

1715
Cutting
Layouts

2 / 4

pattern printed
side down

pattern printed
side up

★

See
SPECIAL
CUTTING
NOTES

✱

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

NOTE: MISS PETITE: ADJUST PATTERN BEFORE CUTTING

A DRESS USE PIECES 1 (A,B,C,D) 2 (A,B,C,D) 3 (A,B,C) 4 5 6 7 8 9 10 11

1A 44" 45" (115CM)
WITH NAP
ALL SIZES

SELVAGES

3

1

FOLD

SELVAGE

6

5

7

4

SINGLE THICKNESS

SELVAGES

2

8

11

9

10

DOUBLE THICKNESS ✱

1B 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12

SELVAGES

10

11

8

1

3

FOLD

SELVAGE

5

6

4

9

7

SEL.

SELVAGES

2

8

11

9

10

FOLD

1C 58" 60" (150CM)
WITH NAP
SIZES 14 16 18 20 22

SELVAGES

3

2

1

FOLD

SELVAGE

6

5

4

9

7

SEL.

SELVAGES

11

8

10

DOUBLE THICKNESS ✱

B DRESS USE PIECES 1 (A,B,C,D) 2 (A,B,C,D) 3 (A,B,C) 7 8 9 10 11

2A 44" 45" (115CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECE 7

SELVAGES

3

1

FOLD

SELVAGES

2

8

11

9

10

DOUBLE THICKNESS ✱

2B 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12

SELVAGES

10

11

8

3

1

7

FOLD

SELVAGES

2

9

11

8

10

DOUBLE THICKNESS ✱

2C 58" 60" (150CM)
WITH NAP
SIZES 14 16 18 20 22
CUT ONE OF PIECE 7

SELVAGES

3

2

1

8

FOLD

SELVAGES

11

9

7

10

DOUBLE THICKNESS ✱

A,B INTERFACING

USE PIECES 7 8
3 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

SELS.
7 8
FOLD

C DRESS USE PIECES 2 (A,B,C,D) 3 (A,B,C) 8 10 11 12 (A,B,C,D) 13 14 15

4A 44" 45" (115CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECE 14

SELVAGES

3

12

FOLD

SELVAGES

15

14

11

2

8

13

10

DOUBLE THICKNESS ✱

4B 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12

SELVAGES

13

8

10

11

2

15

14

3

12

FOLD

SELVAGES

13

8

10

11

2

15

14

3

12

DOUBLE THICKNESS ✱

4C 58" 60" (150CM)
WITH NAP
SIZES 14 16 18 20 22
CUT ONE OF PIECE 14

SELVAGES

3

2

12

FOLD

SELVAGES

11

15

14

8

10

DOUBLE THICKNESS ✱

INTERFACING

USE PIECES 8 14
4D 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

SELS.
14 8
FOLD

Español

NOTA:SEÑORITAS PEQUEÑAS : AJUSTE EL PATRÓN ANTES DE CORTAR

A VESTIDO USE LAS PIEZAS 1 (A,B,C,D) 2 (A,B,C,D) 3 (A,B,C) 4 5 6 7 8 9 10 11

1A 44" 45" (115CM) CON PELUSA / TODAS LAS PIEZAS
1B 58" 60" (150CM) CON PELUSA/ TALLAS 4 6 8 10 12
1C 58" 60" (150CM) CON PELUSA
TALLAS 14 16 18 20 22

B VESTIDO USE LAS PIEZAS 1 (A,B,C,D) 2 (A,B,C,D) 3 (A,B,C) 7 8 9 10 11

2A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS
CORTE UNA PIEZA 7
2B 58" 60" (150CM) CON PELUSA/TALLAS 4 6 8 10 12
2C 58" 60" (150CM) CON PELUSA
TALLAS 14 16 18 20 22
CORTE UNA PIEZA 7

A,B ENTRETELA

USE LAS PIEZAS 7 8
3 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

C VESTIDO USE LAS PIEZAS 2 (A,B,C,D) 3 (A,B,C) 8 10 11 12 (A,B,C,D) 13 14 15

4A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS
CORTE UNA PIEZA 14
4B 58" 60" (150CM)CON PELUSA
TALLAS 4 6 8 10 12
4C 58" 60" (150CM) CON PELUSA
TALLAS 14 16 18 20 22
CORTE UNA PIEZA 14

ENTRETELA

USE LAS PIEZAS 8 14
4D 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

SELVAGE(S) / SEL.(S)=ORILLO(S)
FOLD=DOBLEZ
DOUBLE THICKNESS=ESPESOR DOBLE
SINGLE THICKNESS=ESPESOR SENCILLO

1

STAY-STITCHING

VIEWS A,B

2

VIEWS A,B

VIEW C

3

VIEWS A,B

VIEW C

Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

DRESS VIEWS A, B, C

READ ALL THE AMAZING FIT INFORMATION BEFORE SEWING

NOTE: You will notice that most of the seams will be machine-basted first and then your fine tuning adjustments will be made. This will make adjusting your fit easier during construction.

- Stay-stitch bodice front and bodice back neck edges, 1/2" (1.3cm) from cut edges in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
- To ease bodice front between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

NOTE: To finger press means to smooth seam in the direction stated in the instructions by hand. Do not use an iron to press seam.

- With RIGHT sides together, pin bodice front to bodice side front, matching notches. Pull up ease stitches to fit. Machine-baste. Finger press seams toward bodice front.

4

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4.

With RIGHT sides together, stitch center front seam of skirt front sections together.

5.

To make pleats in front, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. To make center pleats, on OUTSIDE, fold along solid lines. Bring folds to center; pin. Baste across raw edge.

6.

With RIGHT sides together, pin bodice front to skirt front, matching center fronts and sides. Machine-baste seam. Finger press seam toward bodice.

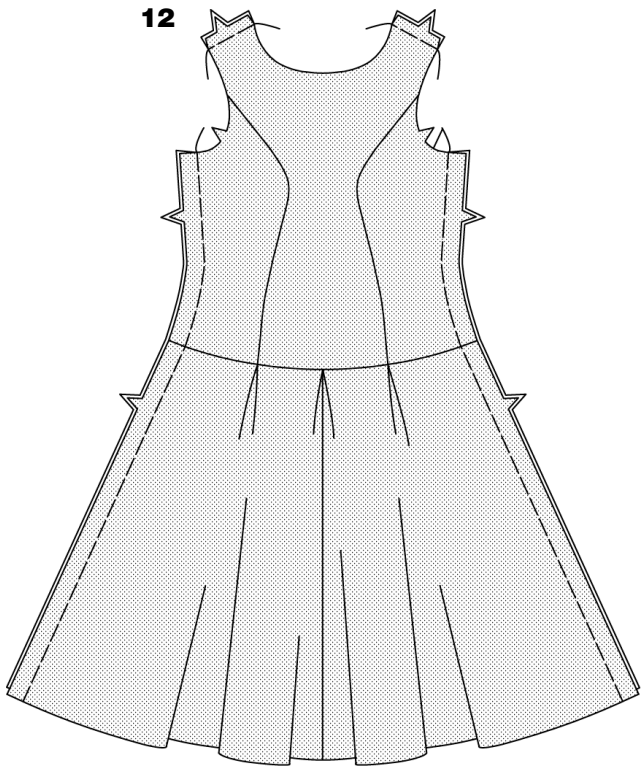
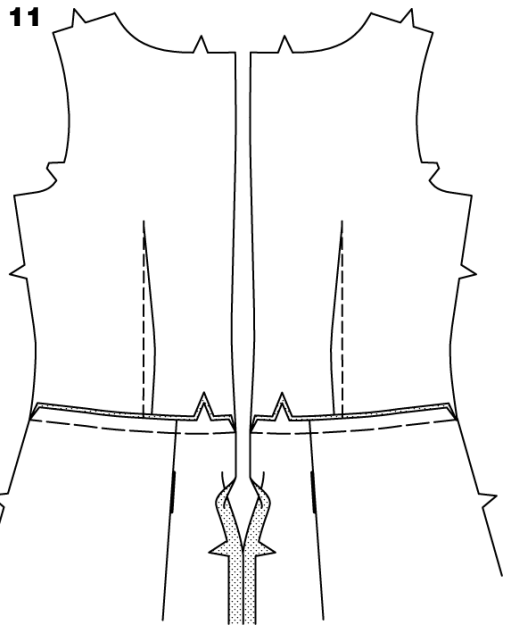
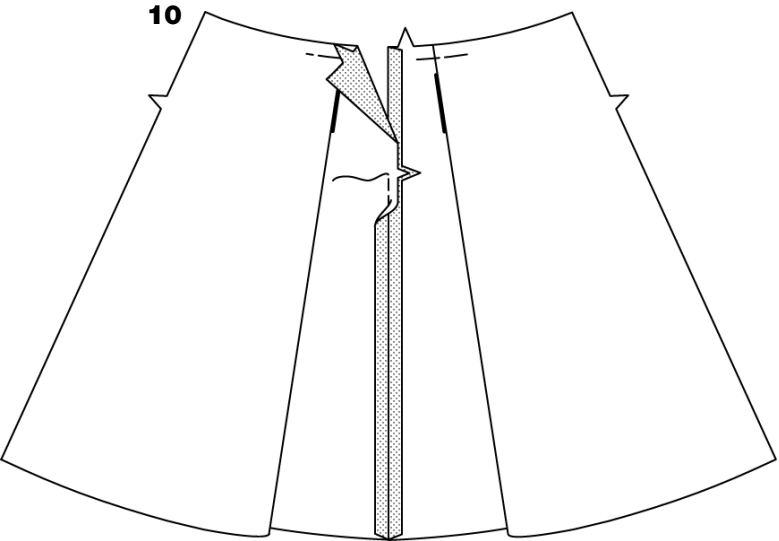
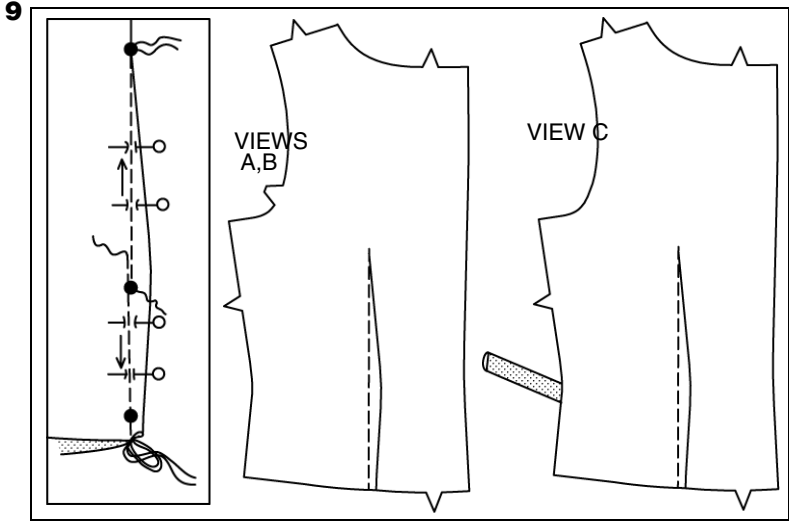
7.

FOR VIEW C - Fold tab in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving ends with small and large dots open.

8.

Turn tab RIGHT side out; press. On OUTSIDE, pin tab to bodice back within dart, matching small and large dots, as shown. Baste. Remaining end will be applied later.

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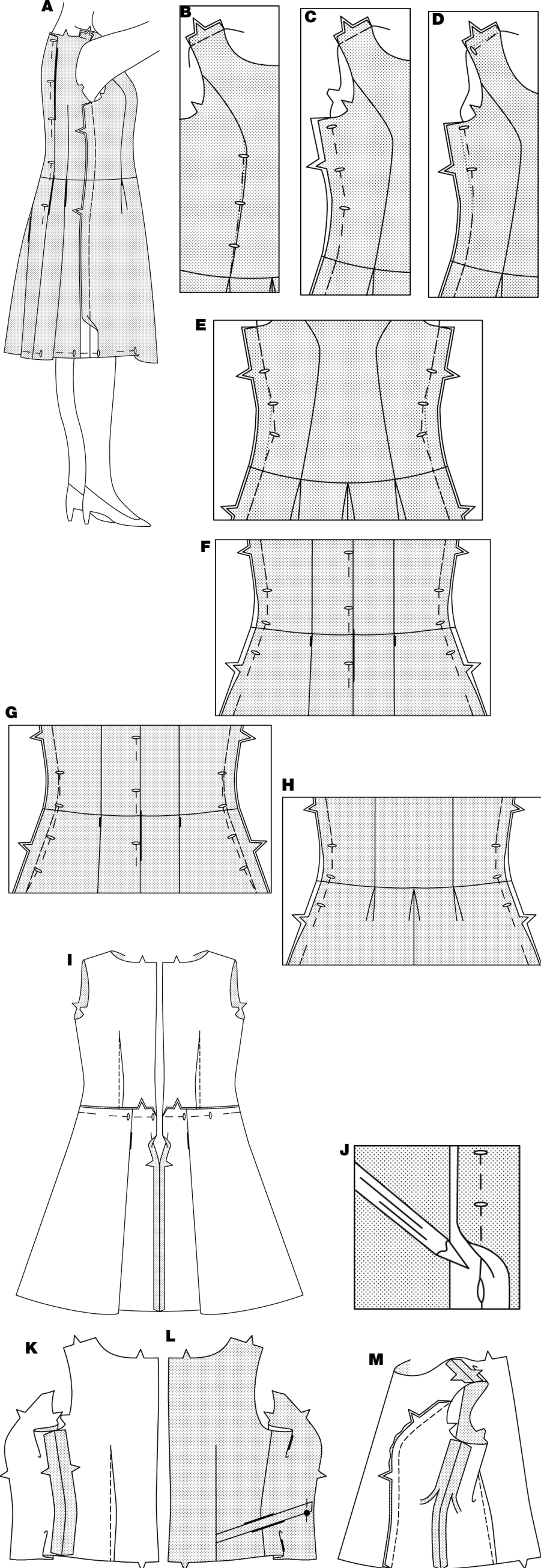


CONTINUE AS FOLLOWS FOR ALL VIEWS

9. To make darts in bodice back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together (**fold over tab for View C**). On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from the middle to one point. Then, overlapping several stitches, work from the middle to the other point. If necessary, carefully clip the dart at its widest point so that it will lie flat. **TIP-** To prevent a “bubble” at each point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the points. Press the dart flat along the stitching to “blend” the stitches, then press dart toward center. (**Pull out tab for View C**). **For curvy fit, make second dart in bodice back.**

10. With RIGHT sides together, stitch center back seam of skirt back sections together, from lower edge to notch. Back-stitch at notch to reinforce seam. To make pleats, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.
11. With RIGHT sides together, pin bodice backs to skirt back, matching notches, having raw edges even. Machine-baste seam. Finger press seam toward bodice.

12. With WRONG sides together, machine-baste bodice front to bodice back at shoulder seams. Machine-baste front to back at side edges along the 1” (2.5cm) seam line, matching seams.



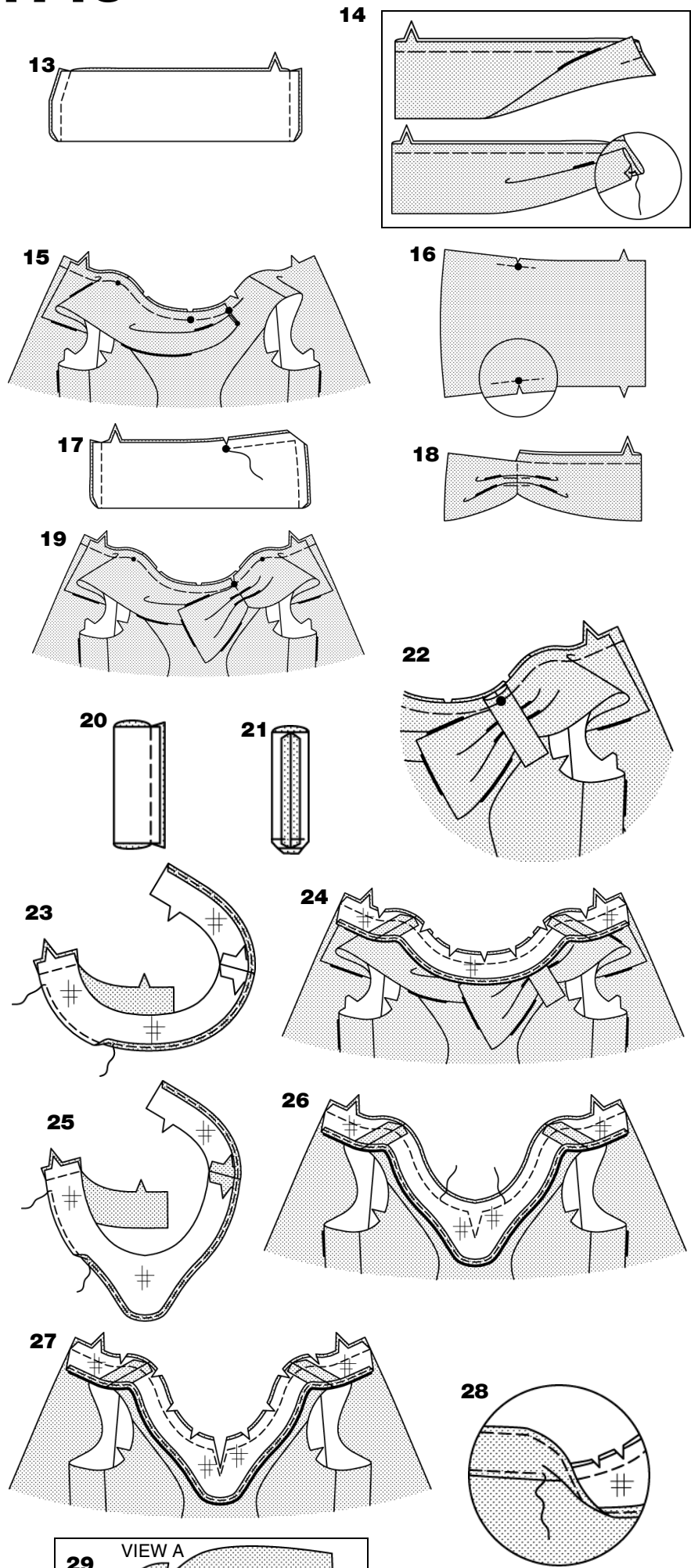
FINE TUNING FIT AS YOU SEW

- To check the fit of your garment:
Turn up marked hem allowance and pin in place. Try the dress on with the appropriate shoes and stand in front of full length mirror. With the help of a friend, lap the back edges 5/8” (1.5cm) and pin in place. Have your tools handy and keep checking your fit as you make the adjustment to see your progress.
- A. First, check the overall fit of the bust, waist and hip areas. Make sure that your seams are in the right places:
Side seams are at your sides, centers even in both front and back. Front princess seams are along the fullest part of your bust line and the dropped waist seam is at your below your natural waistline without wrinkling or pulling.
• Pinch in or let out the side seams until the dress sits correctly.
- Now, work on fine tuning the rest of the dress - remember that a little adjustment goes a long way!
- B. If there is too much fullness underneath your bust, crease the bodice side front seam underneath your bust point and pin out the fullness along creased seam, tapering above waist line.
- C. If the bodice back feels loose at the underarm seam, it may be necessary to shift some of the back side seam allowance toward the front and have the side seam parallel at your side. Let out the basting and pin, tapering near your waist. **NOTE:** The seam allowances will be uneven.
- D. **FOR VIEW C** - If the armhole is too loose, pin the amount needed for a better fit at the underarm seam and shoulder seam, tapering into the original seam allowances.
- E. If the waistline feels too loose or too snug, take in or let out the side seams evenly at both sides, starting at notch on bodice and tapering back to basted seam just below waistline marking on bodice.
- F. If the seams in hip area pull toward the back, release the basting below the waistline marking. Smooth the back of the skirt over your contours, then pin to front, making sure that the side seam is perpendicular to the floor. **NOTE:** The seam allowances will be uneven.
- OR....
- G. If the hip area is too loose, pin deeper side seams through the hip area, making sure not to pull pleats, tapering to original seam allowances above the waistline marking and below your hip line.
- H. If the pleats are not flat and are pulling open and the side seam pulls toward the front or back, release the basting below the waistline. Smooth the front and back of the skirt over your contours, then re-pin front to back, making sure that the side seam is perpendicular to the floor. **NOTE:** The seam allowances may be uneven.
- I. If the center back seam is not smooth, unbaste the back dropped waist seam between the side seams. Smooth the bodice and skirt along the center back marking. Make sure that the bodice back neck line does not pull down **OR** the skirt back pulls up. Re-pin seam, tapering to the normal waistline.
- AMAZING TIP:** Make a note of the alterations you have done. This will help you make necessary adjustments on facings when working with all views or sleeves for Views A or B.
- J. Take off your garment, being careful not to disturb the pins. Mark all the new seam lines using a water soluble fabric marking pencil or pen **OR** your favorite marking method.
- MARKING TIP** - Separate seam allowances at pins and mark new seam lines on **WRONG** side. Remember to transfer any other pattern markings to the new seam line. Remove pins. Stitch seam when instructed along your newly marked seam lines.
- K. **NOW separate the bodice from skirt at dropped waist seam, then separate the bodice sections.**
- FOR ALL VIEWS** - Pin bodice side front to bodice back at side seams. Stitch.
- L. **FOR VIEW C** - On OUTSIDE, pin remaining end of tab to bodice side front, matching large dots and adjust to fit if alterations have been made to side front seam. Baste.
- M. **FOR ALL VIEWS** - Pin bodice front to bodice side front, pull up ease stitches same as before. Stitch. Press seam toward bodice front. Make sure that tab is fitting flat and smoothly from front to back for View C.
- FOR ALL VIEWS** - Trim any excess seam allowances to within 5/8” (1.5cm) of stitchings. For a professional finish, you can overlock/serge the seams.

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COLLAR A



- 13.** Fold right collar in half, lengthwise, with RIGHT sides together. Stitch both ends, leaving notched edges open. Trim seam. Cut corners.
- 14.** Turn collar RIGHT side out; press. Baste raw edges together. To make pleat in collar, on OUTSIDE, bring broken lines together. Stitch along broken lines. Press pleat down. Hand tack free end to collar, as shown.
- 15.** Clip neck edge of bodice to stitching along curves. On OUTSIDE, pin right collar to right half of neck edge, placing finished edge of collar at center back, placing large dot at center front and small dot at right shoulder seam. Baste.
- 16.** To reinforce large dots on left collar, stitch along seam lines for about 1" (2.5cm) on each side of large dot, stitching through large dot. Clip collar to large dot, being careful not to clip through stitching.
- 17.** Fold left collar in half, lengthwise, with RIGHT sides together, matching large dots. Stitch center back seam and remainder of collar leaving opening between center back and large dot. Back-stitch at large dot to reinforce seam. Trim seam. Clip corners.
- 18.** Turn collar right side out; press. Baste raw edges together. To make pleats in collar, on OUTSIDE, bring broken lines together, machine baste along folds. On OUTSIDE, stitch across center of pleats, as shown. Remove basting. Press.
- 19.** On OUTSIDE, pin left collar to left half of neck edge, placing finished edge of collar at center back, matching large dots and placing small dot at left shoulder seam. Baste.
- 20.** Fold tab in half, lengthwise, with RIGHT sides together. Stitch tab leaving ends open, stitching in 3/8" (1cm) seam.
- 21.** Place seam in the center of tab. Stitch across one end of tab, stitching in 3/8" (1cm) seam. Trim corners.
- 22.** Turn tab RIGHT side out; press. Baste raw edges together. On OUTSIDE, pin basted end of tab to front neck edge, over collars, placing tab seam over large dot. Baste tab in place.

BODICE FACING A, B

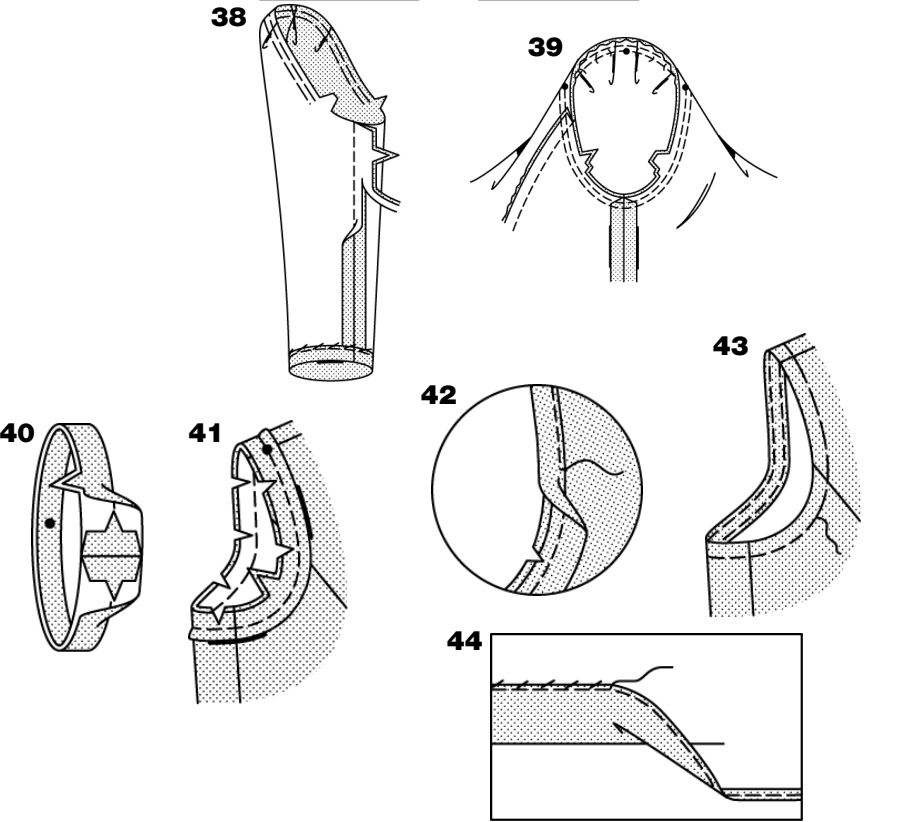
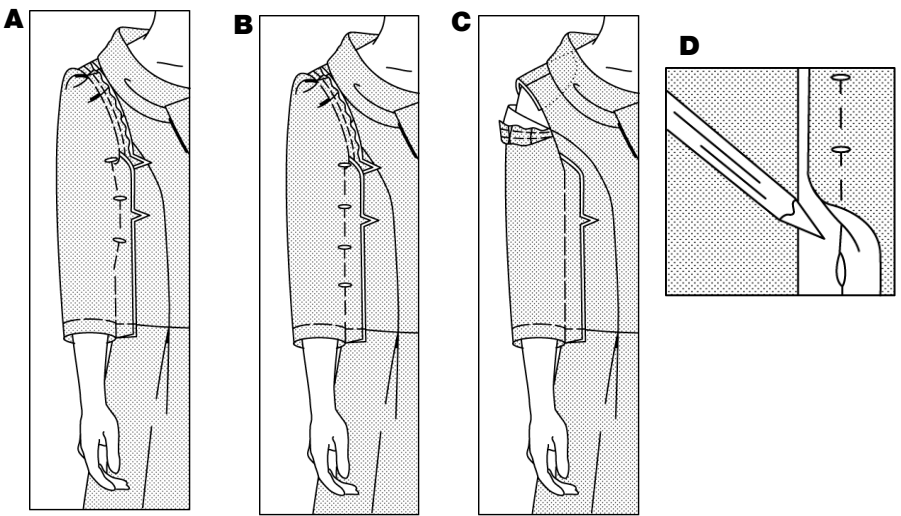
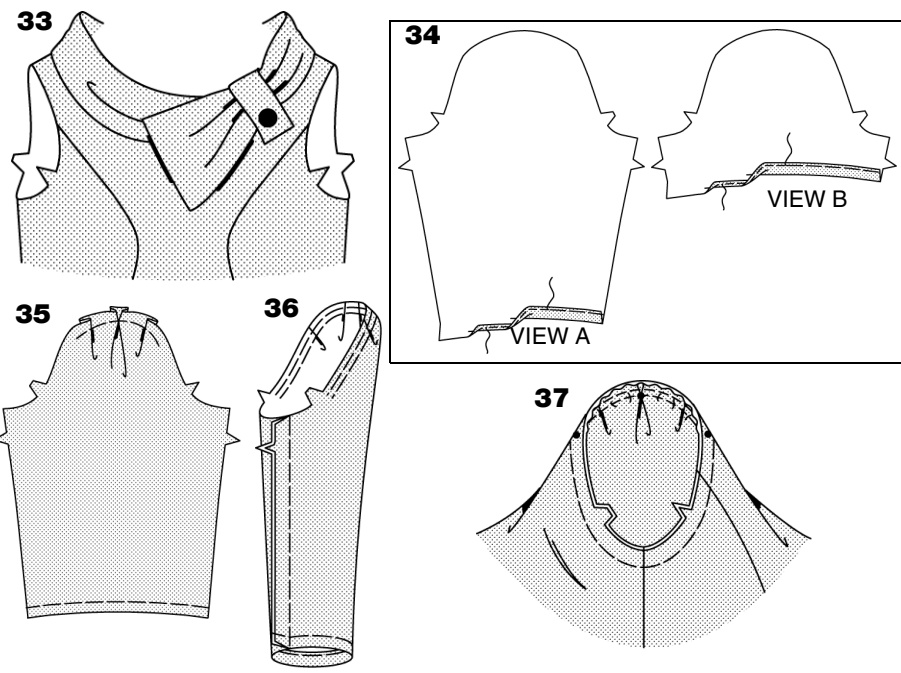
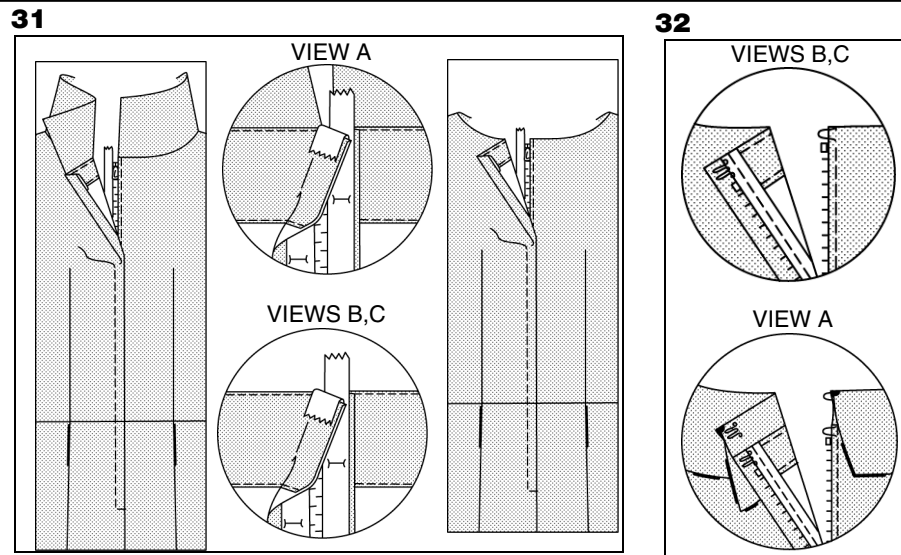
- 23.** Apply fusible interfacing to WRONG side of front facing and back facing sections. Stitch shoulder seams of facing sections. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.
- 24.** With RIGHT sides together, pin facing to neck edge, over collar, matching centers and shoulder seams. Stitch neck edge. Trim seam; clip curves.

BODICE FACING C

- 25.** Apply fusible interfacing to WRONG side of front facing and back facing sections. Stitch shoulder seams of facing sections. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.
- 26.** With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch neck edge along seam line and along stitching line pivoting with needle in fabric at point, as shown. To reinforce point, stitch over first stitching.
- 27.** Slash between stitching to stitching at the point, being careful not to clip through stitching. Trim seam and corners; clip curves.

CONTINUE AS FOLLOWS FOR ALL VIEWS

- 28.** To understitch press facing away from neck edge, press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances, as far as possible.
- 29.** Turn facing to INSIDE, baste raw edges together. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand, stitching in the ditch or using a small piece of fusible web. **For View A- make sure not to catch in collar when securing facing.**
- 30. FOR ALL VIEWS** - Now stitch skirt sections together at side seams. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. For a professional finish, you can overlock/serge the seams. Stitch the bodice to skirt, matching centers and seams. If you prefer finish seams.
- REMEMBER** - If you made a center back length adjustment, it will be necessary to adjust the length of your zipper to the measurement of the back opening from notch on skirt to the seam line on upper edge of bodice back, less 1/4" (6mm). Use an adjustable zipper foot to apply.



- 31.** Press under 5/8" (1.5cm) on LEFT back opening edge and 1/2" (1.3cm) on RIGHT back opening edge. Pin RIGHT back edge to zipper tape, placing pressed edge close to zipper teeth and top stop of zipper 3/8" (1cm) below upper edge of opening. Turn upper end of zipper tape over seam allowance. Stitch close to pressed edge using an adjustable zipper foot. Pin LEFT back edge to zipper tape, lapping back 1/8" (3mm) over back and matching dropped waistline seams. Turn upper end of zipper tape over seam allowance. Baste 3/8" (1cm) from pressed edge and 1/4" (6mm) below bottom stop of zipper. Stitch as basted, using an adjustable zipper foot and squaring stitches across lower end, as shown.

- 32.** Sew hook and eye at neck edge. **For View C** - Sew second hook and eye to collar at small dot. Roll collar down and hand tack collar in place at small dot, as shown.

- 33.** On OUTSIDE, sew button to tab at small dot, through all thicknesses.

SLEEVES A, B

REMEMBER - If any adjustments are made to the side seams of bodice, make adjustments and reset markings on sleeve.

- 34.** Press up hem allowance on lower edge of sleeve. EDGE-FINISH the raw edge same as for facings. Refer to steps 23 or 25. Baste upper edge of hem in place.
- 35.** To make pleats in top of sleeve, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.
- 36.** With WRONG sides together, pin underarm seam of sleeve. Machine-baste along the 1" (2.5cm) seam line. To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line using a long machine-stitch.
- 37.** Hold garment RIGHT side out with the armhole toward you. With WRONG sides together, pin sleeve to armhole edge, matching underarm seams and small dots. Pull up ease-stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Machine-baste.

FINE TUNE AS YOU SEW

- Check the fit of the sleeves before permanently stitching into the armhole. Try on the dress and stand in front of a mirror. The sleeves should hang straight without twisting, binding or puling across your biceps.
- A.** If the bicep is too snug, let out the basted seam where its tight. Re-pin seam, tapering back to the seam allowance near armhole edge.
- B.** If the overall fit is too loose including the opening, crease the seam and pin out the fullness along crease, tapering back to seam at armhole edge.
- C.** If you have a sloping shoulder on one side of your body, insert a thin shoulder pad on the sloping side to balance out the shoulders.
- D.** Take off the dress, being careful not to disturb the pins. Mark all the seam lines the same way you marked your seams on the previous fitting.

- 38.** Now, remove the sleeves. Remove basting from seams. Stitch the entire underarm seam along newly marked lines. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. For a professional finish, you can overlock/serge the seams. Slip-stitch hem in place.

- 39. For Views A or B** - Pin and baste sleeve into the armhole, easing sleeve to fit same as before. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness. If you used a shoulder pad, tack center of pad along shoulder seam.

ARMHOLE FACING C

REMEMBER - If any adjustments are made to the side seams of bodice, make adjustments and reset markings on facing. If necessary, trim seam to within 5/8" (1.5cm) of stitching.

- 40.** With RIGHT sides together, stitch ends of armhole facing. Fold facing in half lengthwise, with WRONG sides together, matching small dots; press.
- 41.** OUTSIDE, pin facing to armhole edge, placing small dot at shoulder seam and matching remaining seams. Stitch. Trim seam; clip curves.
- 42.** To understitch press facing away from armhole edge; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances.
- 43.** Turn facing to INSIDE; press. Baste close to inner edge of facing. On OUTSIDE, top-stitch as basted.

HEM - ALL VIEWS

- 44.** Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place, easing in fullness.
- Now that you have finished, mark all your adjustments onto your pattern pieces....Next time, just cut and sew...AMAZING!**