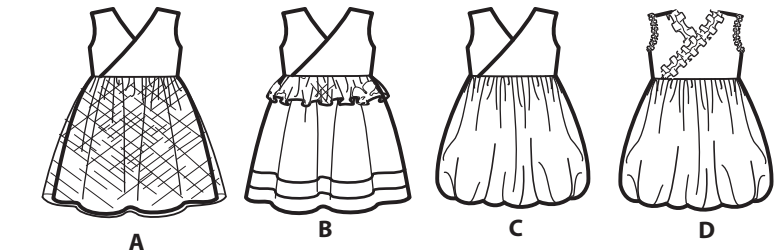
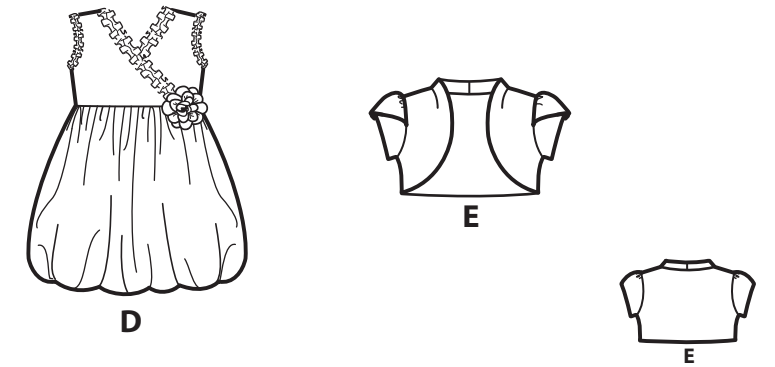
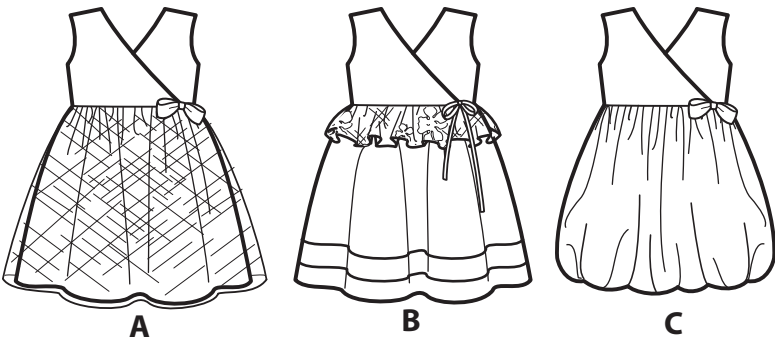


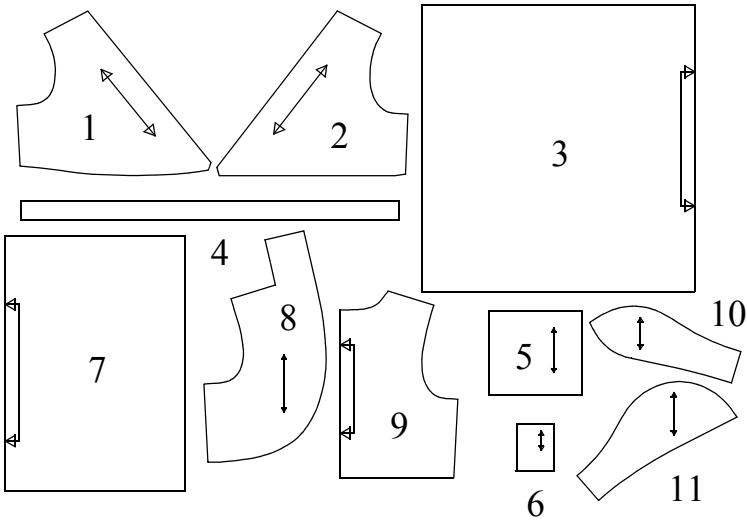
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11 pieces given



- 1-BODICE FRONT -A,B,C,D
- 2-BODICE BACK -A,B,C,D
- 3-SKIRT FRONT AND BACK -A,B,C,D
- 4-ELASTIC GUIDE -A,B,C,D
- 5-BOW -A,C
- 6-KNOT -A,C
- 7-SKIRT FRONT AND BACK LINING - C,D
- 8-FRONT -E
- 9-BACK -E
- 10-SLEEVE FRONT -E
- 11-SLEEVE BACK -E

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General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

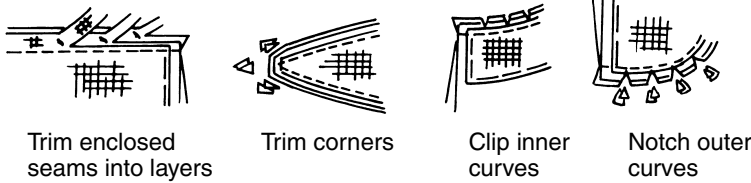
TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

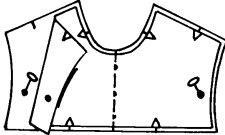
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. CROSSWISE FOLD

b.

Cutting Layouts

pattern printed side down

pattern printed side up

★ See SPECIAL CUTTING NOTES

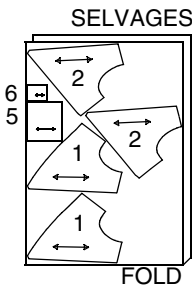
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

PIECE 4 IS CUT OF ELASTIC

A,B,C,D BODICE AND A,C BOW-SIZED FOR STRETCH KNITS ONLY

A,C-USE PIECES 1 2 5 6
CUT ONE OF PIECE 5 6
B,D- USE PIECES 1 2

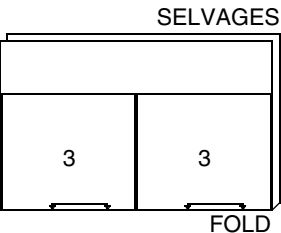
1 58" 60" (150CM)
WITH NAP
ALL SIZES



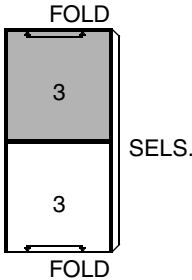
A,B,C,D SKIRT

USE PIECE 3
FOR SKIRT OVERLAY
FOLLOW SAME LAYOUT

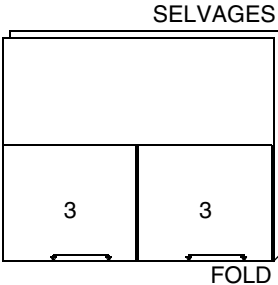
2A 44" 45" (115CM)
WITH NAP
ALL SIZES



2B 58" 60" (150CM)
WITH NAP
SIZE 1/2



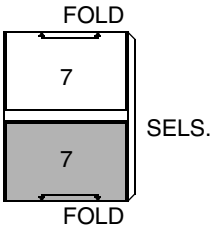
2C 58" 60" (150CM)
WITH NAP
SIZES 1 2 3 4



C,D SKIRT LINING

USE PIECES 7

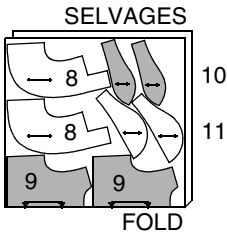
3 44" 45" (115CM)
WITHOUT NAP
ALL SIZES



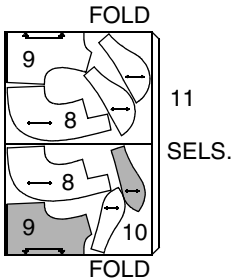
E BOLERO

USE PIECES 8 9 10 11

4A 44" 45" (115CM)
WITH NAP
ALL SIZES



4B 58" 60" (150CM)
WITH NAP
ALL SIZES



Español

PIEZA 4 SE CORTA DEL ELASTICO
**A,B,C,D CORPIÑO Y A,C LAZO-
PARA MALLAS ESTIRABLES
SOLAMENTE**

A,C-USE LAS PIEZAS 1 2 5 6
CORTAR UNO DE LAS PIEZAS 5 6

B,D- USE LAS PIEZAS 1 2

1 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

A,B,C,D FALDA

USE LA PIEZA 3
PARA LA FALDA SUPERIOR, SEGUIR EL MISMO
DIAGRAMA DE CORTE

2A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

2B 58" 60" (150CM) CON PELUSA
TALLA 1/2

2C 58" 60" (150CM) CON PELUSA
TALLAS 1 2 3 4

C,D FORRO DE LA FALDA

USE LAS PIEZAS 7
3 44" 45" (115CM) SIN PELUSA
TODAS LAS TALLAS

E BOLERO

USE LAS PIEZAS 8 9 10 11

4A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

4B 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

SELVAGES= ORILLAS
FOLD= DOBLEZ
SELS.= ORILLAS

1170
SEWING DIRECTIONS

2 / 4

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

NEEDLES

- Use a ball point or stretch needle.

MACHINE SETTINGS

- Narrow zigzag stitch or a stretch stitch.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.

SEAMS

- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.

PRESSING

- Some knits require very little or no pressing while sewing.
- Use the appropriate temperature setting. Press lightly or use steam.

SIMPLY THE BEST TECHNIQUES FOR
OVERLOCK/SERGER

The Serger can be used alone or as a supplement to your conventional sewing machine as a Fast, Efficient, Functional way to sew these garments.

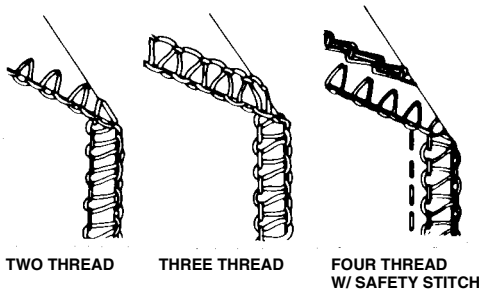
CHECK FIT: Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.

Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.

Seams: The three thread overlock is ideal for major seams such as...shoulder, side, underarm and sleeve seams.

For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.

Edge Finishes: The two or three thread overlock stitch is a perfect finish for edges of facings and hems...and a fast, easy Clean Finish for seam allowances in unlined garments where seams are pressed open



SIMPLY THE BEST SEAM FINISHES FOR SHEER FABRICS

Seams can be finished with one of the three methods mentioned below. Choose which one you would like to use.

OVERLOCK/SERGE - Overlock over raw edges of seam, using a two or three thread overlock/serger machine. **SEE OVERLOCK/SERGER** information (above).

OR

DOUBLE STITCHED SEAM- Stitch seam again 1/8"(3mm) from first stitching. Trim close to stitching. Press seam to one side.

OR

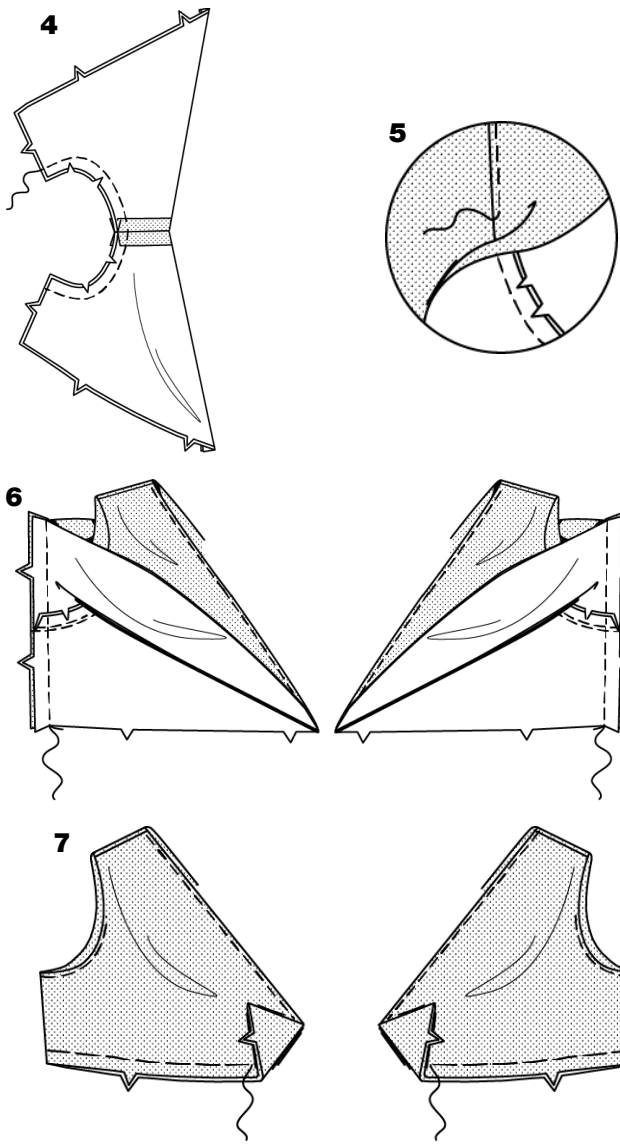
FRENCH SEAM- To make French seam, stitch first seam on OUTSIDE, a scant 1/4" (6mm) from seam line; trim close to stitching. Turn to INSIDE and stitch through seam allowance, encasing first seam.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

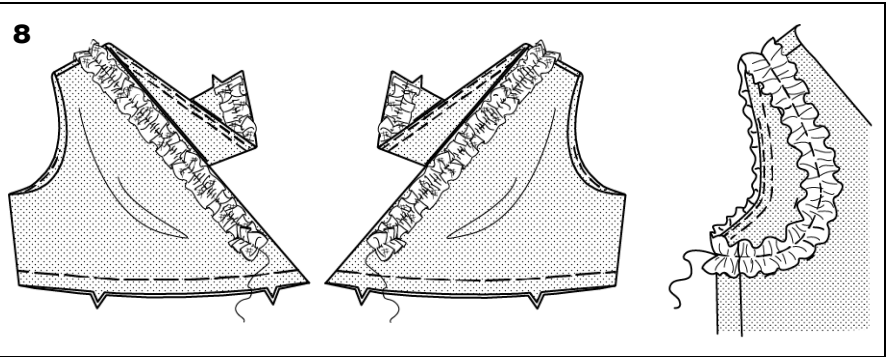
DRESS A, B, C, D

NOTE: You have cut four bodice front and four bodice back sections. Two bodice front and two bodice back sections will be used as the bodice. These are stitched together for the outside of the garment. The remaining sections will be used as facings and when completed are on the inside of the garment, facing your body.

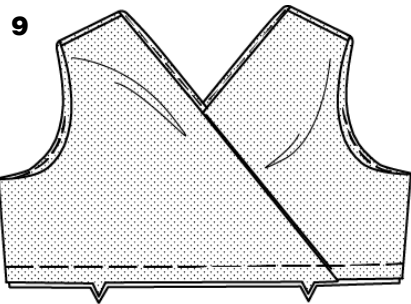
1. Prepare each half of bodice as follows:
With RIGHT sides together, stitch bodice front (1) to bodice back (2) at shoulder seams. Stitch shoulder seams of bodice facing in same manner.
2. With RIGHT sides together and raw edges even, pin bodice facing to bodice, matching shoulder seams. Stitch neck edges in a 3/8" (1cm) seam.
3. Understitch facing by pressing facing and seam away from bodice, stitching through facing and seam allowances.



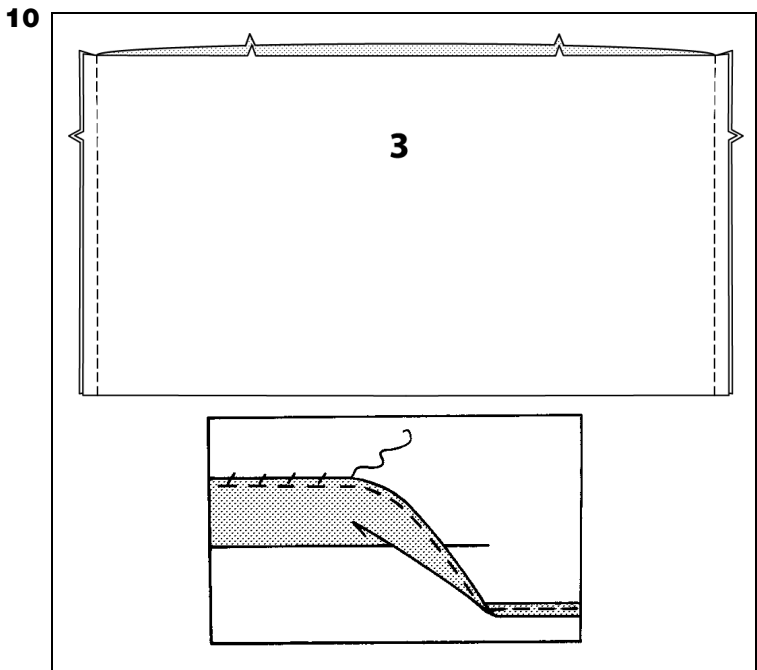
4. With RIGHT sides together, pin facing to bodice along armhole edge. Stitch in a 3/8" (1cm) seam. Clip curves.
5. Understitch facing in same manner as for neck edge, stitching through facing and seam allowances close to seam as far as possible.
6. Turn bodice RIGHT side out. Open out facing at side edges. With RIGHT sides together, in one continuous stitching, stitch entire side seam from lower edge of bodice to edge of facing, matching seams.
7. Turn facing back to INSIDE; press. Pin raw edges together, matching centers, side seams and notches; baste.



8. **VIEW D TRIM**- On OUTSIDE, pin trim to neck and armhole edges, having outer edge of trim even with finished edge. Stitch along center of trim, through all thicknesses.

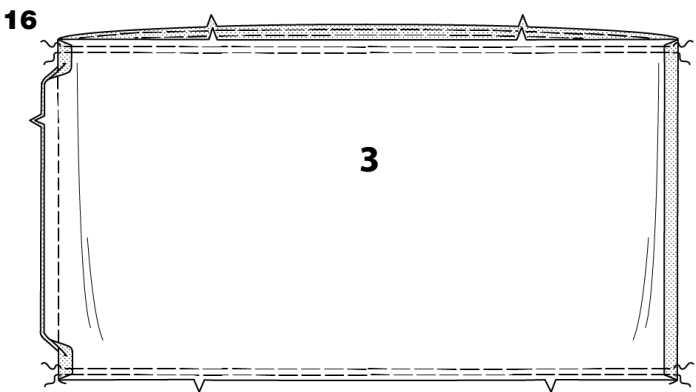
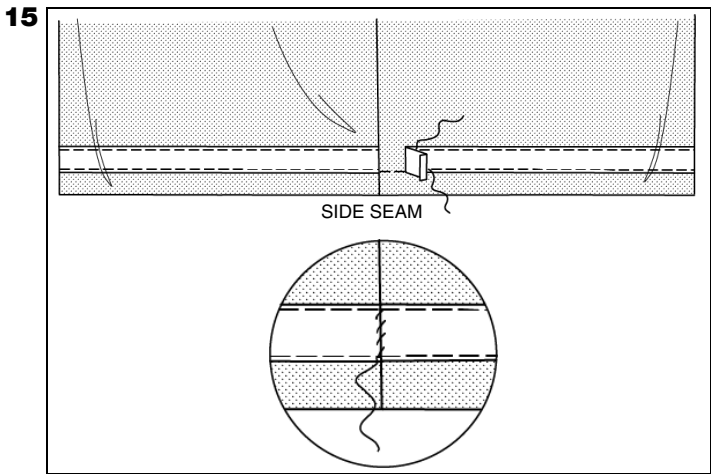
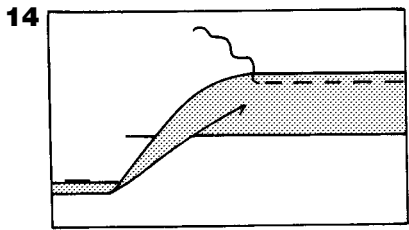
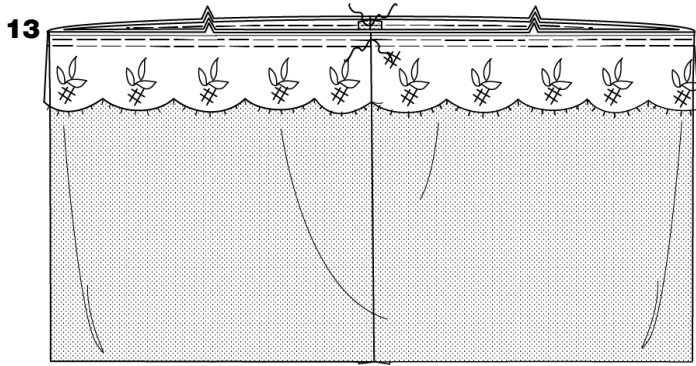
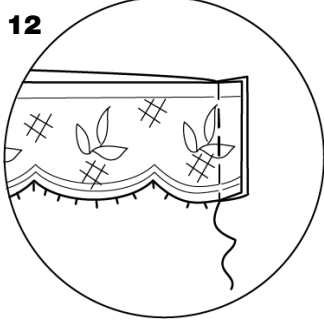
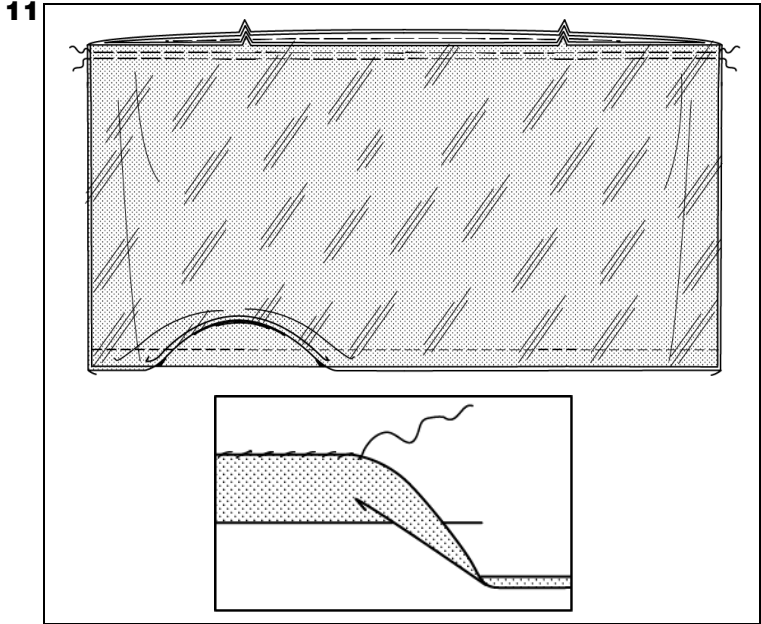


9. **FOR ALL VIEWS**- On OUTSIDE, lap RIGHT bodice front over LEFT bodice front, matching centers and notches. Baste raw edges together. Lap RIGHT bodice back over LEFT bodice back in same manner. Baste raw edges together.



SKIRT AND OVERLAY A

10. With RIGHT sides together, stitch side seams of skirt front and back (3) sections. Press up hem on lower edge of the skirt. To finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.



- 11.** Stitch sides seams of skirt overlay in same manner as for skirt.
Press up hem on lower edge of the overlay.
Press under 1/4" (6mm) on raw edge.
Slip-stitch hem in place.

TIP: Some sheer fabrics look good with a narrow hem; trim 5/8" (1.5cm) off lower edge of overlay and narrow hem, using a 5/8" (1.5cm) hem allowance.
Pin WRONG side of skirt overlay to RIGHT side of skirt along upper edges, matching centers, side seams and notches.
To gather the upper edge of the skirt, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch and breaking stitches at side seams.

SKIRT B

Stitch side seams of skirt same as View A, step 10.

- 12.** Cut lace the finished measurement of upper edge of skirt, plus 1-1/4" (3.2cm).
With RIGHT sides together, stitch short ends of lace.

- 13.** On OUTSIDE, pin upper edge of lace to skirt, placing lace seam at one side seam; having raw edges even.
To gather the upper edge of skirt, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch and breaking stitches at side seams.

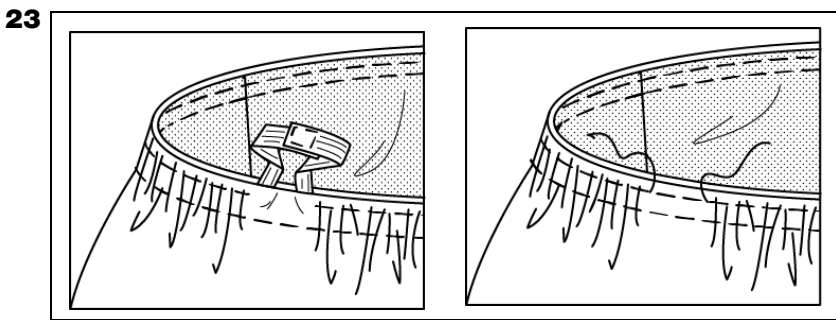
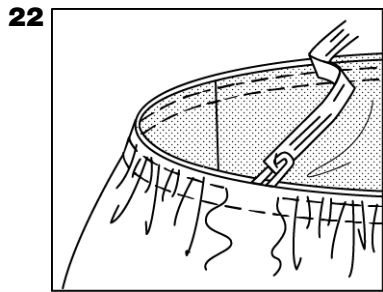
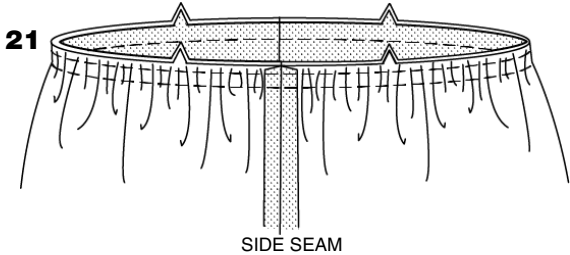
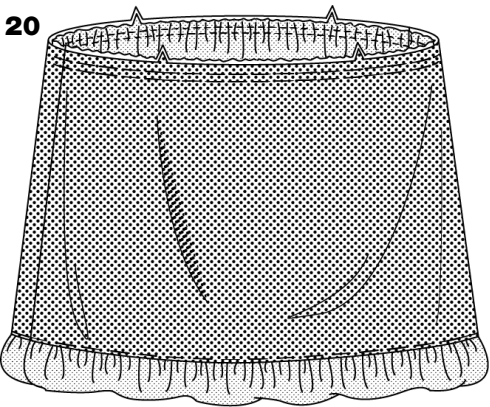
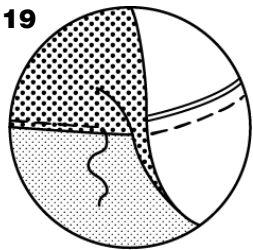
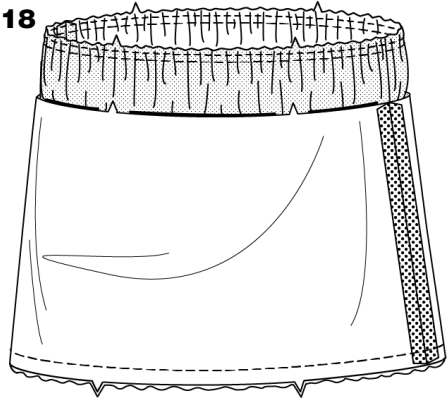
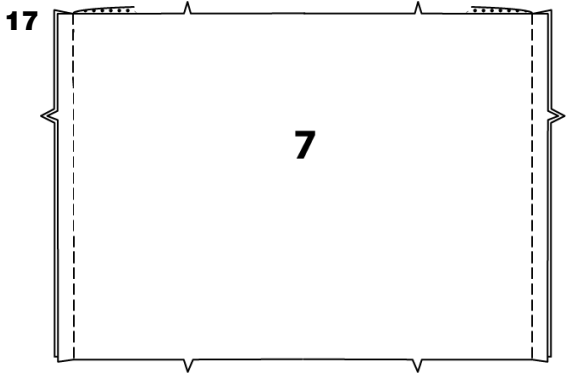
- 14.** Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.

- 15.** On the OUTSIDE, pin lower edge of ribbon to skirt along hem stitching, turning under and having both ends meet at one side seam. Stitch close to both long edges of ribbon through all thicknesses. Slip-stitch ends of ribbon closed.

SKIRT C, D

NOTE: The skirt is gathered twice. It is gathtered to fit the lining and then the skirt and lining are gathered together to fit the bodice.

- 16.** With RIGHT sides together, stitch side seams of skirt front and back (3) sections.
To gather upper and lower edges of skirt, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch and breaking stitches at side seams.



- 17.** With RIGHT sides together, stitch side seams of skirt front and back lining (7) sections.

- 18.** With RIGHT sides together, pin lower edge of lining to lower edge of skirt, matching centers, side seams and notches. Pull up gathering the stitches to fit. Baste. Stitch seam.
Pull up gathering stitches on upper edge of skirt to the measurement of upper edge of skirt lining. Fasten thread ends.

- 19.** Understitch lower edge of lining by pressing lining and seam allowances away from garment, stitching through lining and seam allowances close to seam.

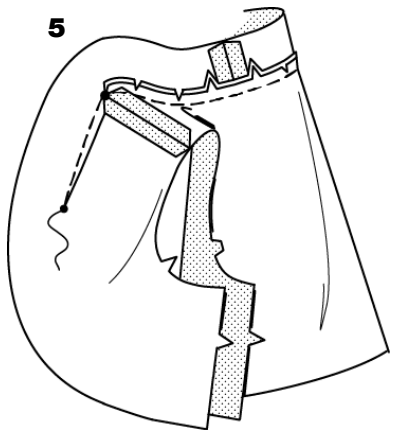
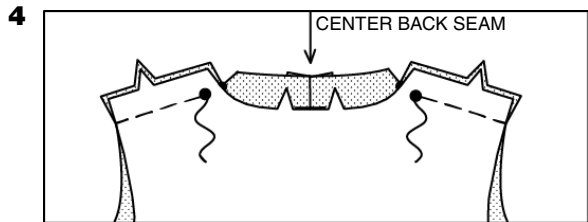
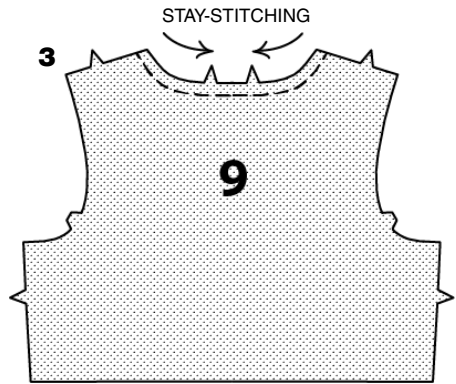
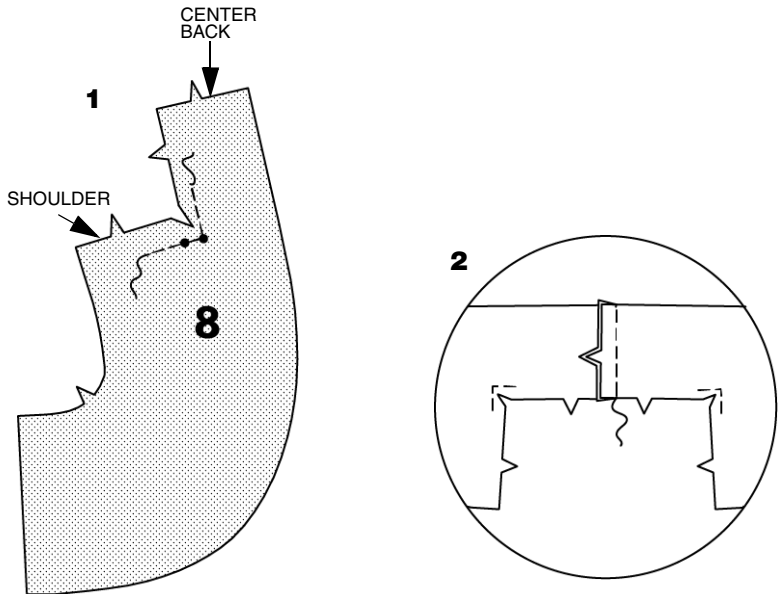
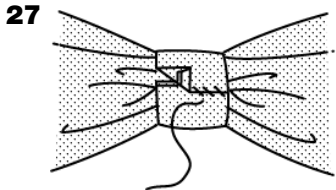
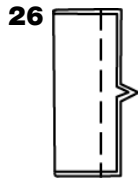
- 20.** With WRONG sides together, pin upper edge of lining to upper edge of skirt, matching centers, side seams and notches. Baste.
You will notice that the lining is shorter than the skirt. This is so that the skirt will hold its "bubble" shape. Gather upper edge of skirt and lining together in the same manner as before.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C, D

- 21.** With RIGHT sides together, pin the skirt to the lower edge of the bodice, matching centers, side seams and notches. Pull up gathering stitches to fit. Baste. Stitch seam.

- 22.** To form waistline casing, stitch seam allowance of bodice and skirt together 1/4" (6mm) from raw edge, leaving an opening to insert elastic.
Cut a piece of elastic the length of elastic guide (4). Insert elastic through opening in casing.

- 23.** Overlap ends of elastic and hold with a safety pin.
Try on garment and adjust to fit.
Stitch ends of elastic together securely.
Stitch opening closed. Distribute fullness evenly.
If you prefer, zig-zag raw edges together.
Press seam up.
TIP- To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



BOW A, C

- 24.** Fold bow (5) in half, lengthwise, with RIGHT sides together, matching notches. Stitch in 1/4" (6mm) seam, leaving an opening to turn. Trim corners.
- 25.** Turn bow RIGHT side out; press. Slip-stitch opening closed.
- 26.** Fold knot (6) in half, lengthwise, with RIGHT sides together. Stitch notched edge in 1/4" (6mm) seam. Turn knot RIGHT side out, bringing seam to center on UNDERSIDE; press.
- 27.** Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE. Slip-stitch ends securely catching in UNDERSIDE of bow.
Hand-sew bow securely to dress as shown on front of envelope.

BOW B

Tie ribbon in a bow. Trim ends diagonally and hand-tack to dress as shown on front of envelope.

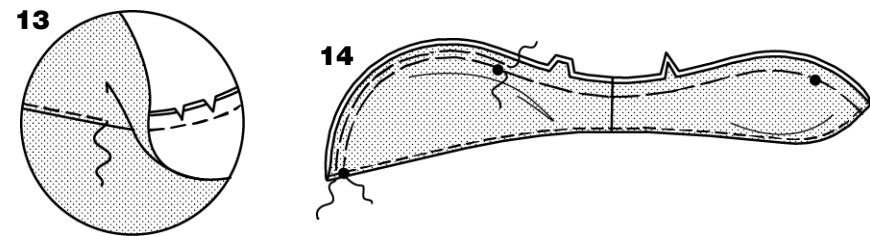
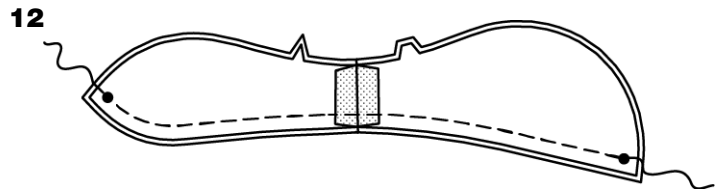
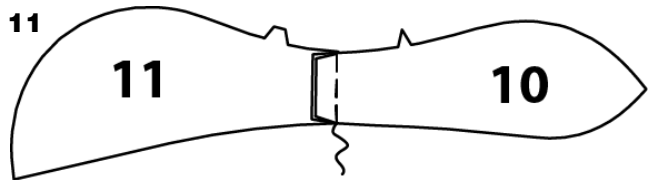
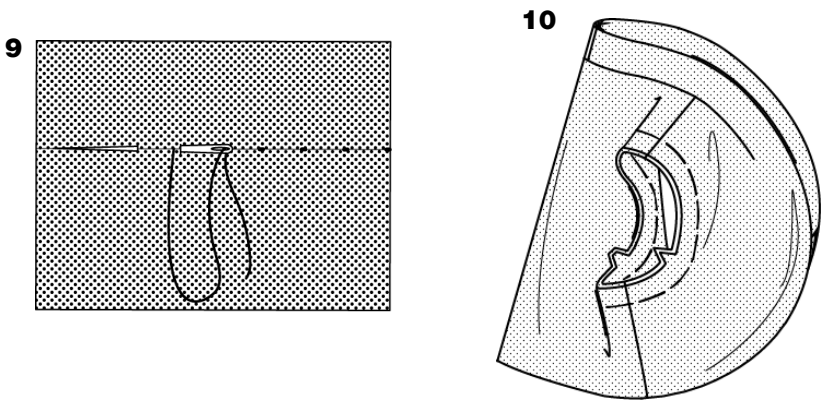
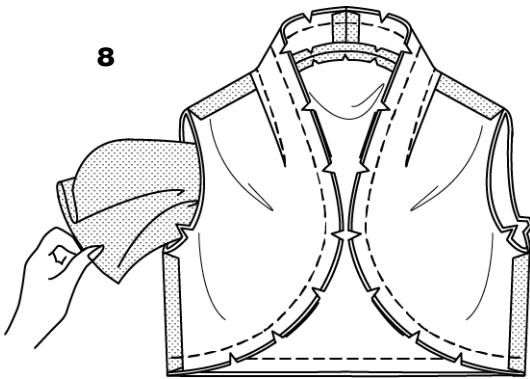
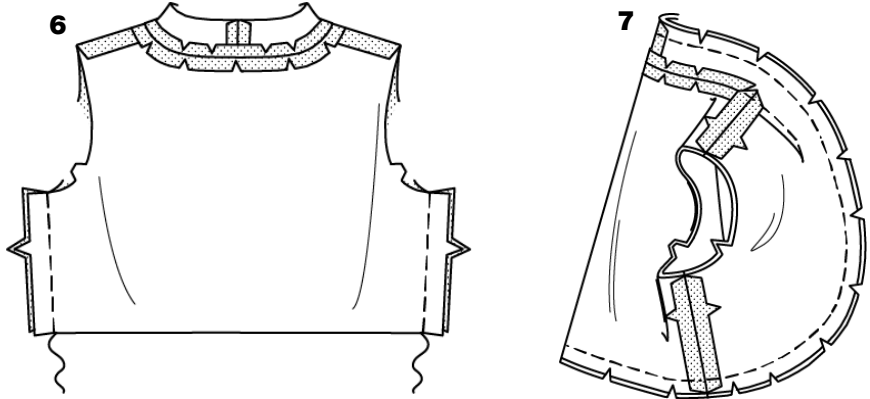
FLOWER D

Hand-tack flower to dress as shown on front of envelope.

BOLERO E

NOTE: You have cut out four bolero fronts and two bolero back sections. Two of the bolero front and one bolero back will be used as the bolero. These will be on the outside of the garment. The remaining sections will be used as the facings and when completed are on the inside of the garment, facing your body.

- 1.** To reinforce inner corner of front (8), stitch along seam line 1" (2.5cm) beyond small dots, as shown. Clip to small dot at inner corner, being careful not to cut through stitching. (illustration has been labeled for future reference)
- 2.** With RIGHT sides together, stitch center back seam of front neck extension in a 3/8" (1cm) seam.
- 3.** Stay-stitch neck edge of back (9) 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
- 4.** With RIGHT sides together, stitch front to back at shoulder seam, from armhole edge to first small dot, as shown; back-stitch at outer small dot to reinforce seam.
- 5.** Stitch remaining neck edge and front dart as follows: Clip back neck edge to stay-stitching along the curves. On INSIDE, bring broken lines together with RIGHT sides together, placing inner small dots at shoulder seams, matching centers back and remaining small dots. Stitch each side from center back to point of dart along 3/8" (1cm) seam line and broken lines. Clip curves.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches. Then, press neck seam open between small dots, pressing dart toward armhole.



- 6.** Stitch front to back at side seams.
- 7.** Stay-stitch neck and stitch seams of bolero facing, same as for bolero.
With RIGHT sides together, pin facing to bolero matching seams and centers back, having raw edges even. Stitch neck, front and lower edges. Trim seam and corners. Clip curves.
- 8.** Turn bolero RIGHT side out by pulling through armhole. Press.
- 9.** Secure the neck seams together between shoulder seams, using an invisible back-stitch or prick stitch.
Working from RIGHT to LEFT, with the facing toward you, insert the sewing needle in through an armhole and bring the thread up in the ditch or groove of the neck seam. Insert the needle one stitch to the RIGHT and with the needle pointing LEFT, pick up a few seam allowance threads on the INSIDE. Then bring the needle to OUTSIDE, up through the ditch, approximately 1/2" (1.3cm) to the LEFT. Repeat the sequence, making sure your stitches disappear in the seam.
- 10.** Baste armhole edges together.
- NOTE:** You have cut four sleeve front sleeve sections and four sleeve back sections. Two sleeve front and two back sections will be used as sleeves. These are stitched to the outside of the garment. The remaining sections will be used as facings and when completed are on the inside of the garment, facing your body.
- 11.** With RIGHT sides together, stitch sleeve front (10) to sleeve back (11) at underarm seams, as shown.
- 12.** Stitch underarm seam of sleeve front and back facing in same manner.
With RIGHT sides together, pin facing to sleeve along the unnotched edge, matching underarm seams and small dots. Stitch unnotched edge in a 3/8" (1cm) seam. Trim seam and clip curves if necessary.
- 13.** Understitch sleeve facing by pressing seam toward facing and stitching through seam allowances close to seam.
- 14.** Turn sleeve facing to INSIDE, having raw edges even. Press. Pin raw edges together matching seams, small dots and notches; baste.
To gather top of sleeve back between outer small dots, stitch along 3/8" (1cm) seam line and 1/8" (3mm) INSIDE seam line, using a long machine-stitch.
- 15.** On OUTSIDE, lap sleeve back over sleeve front, matching small dots. Pull up gathering stitches on sleeve back to fit sleeve front. Baste lapped edges together.
- 16.** Turn sleeve RIGHT side out.
Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Stitch in a 3/8" (1cm) seam. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.
If you prefer, zig-zag or overlock/serge raw edges together.