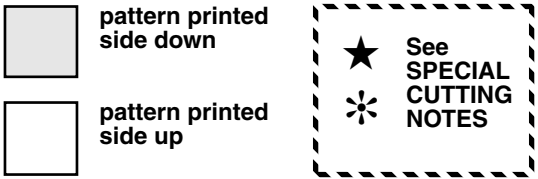


© Copyright 2011—Simplicity Pattern Co., Inc. / Printed in U.S.A. / Simplicity is a registered trademark of Simplicity Pattern Co., Inc.

2217

2 / 4

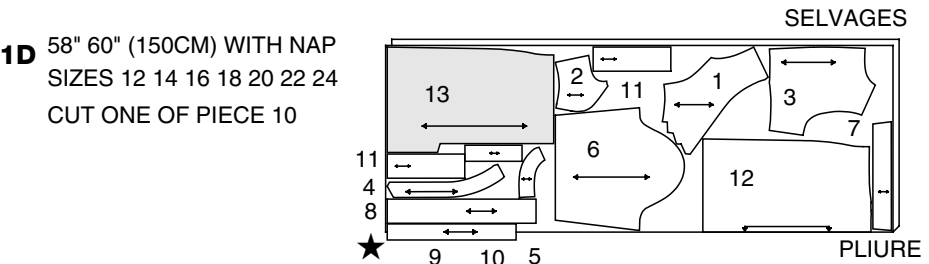
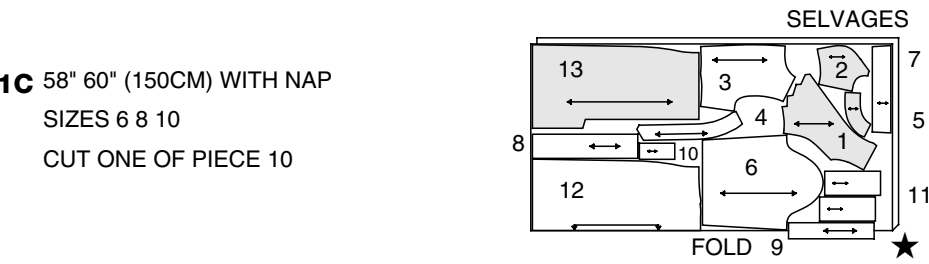
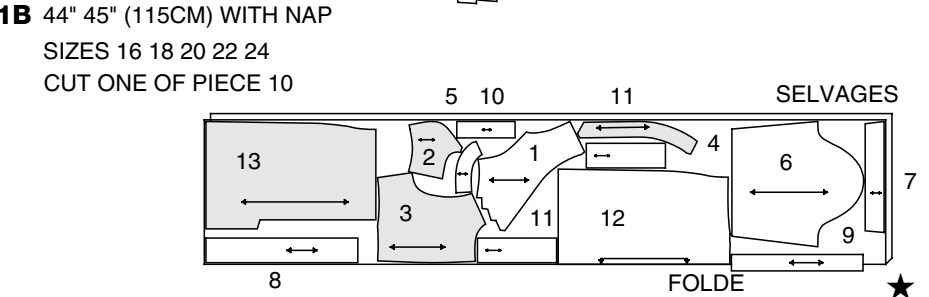
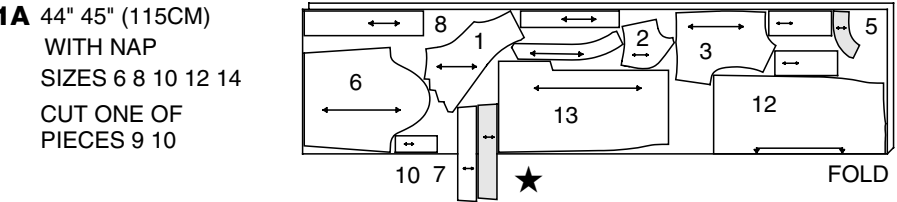
Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

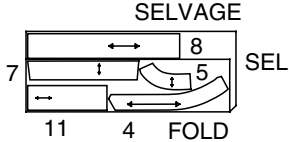
A DRESS

USE PIECES 1 (A,B,C OR D) 2 3 4 (A,B,C OR D)
5 6 7 8 9 10 11 12 13 (A,B OR C) 9 4 11 SELVAGES



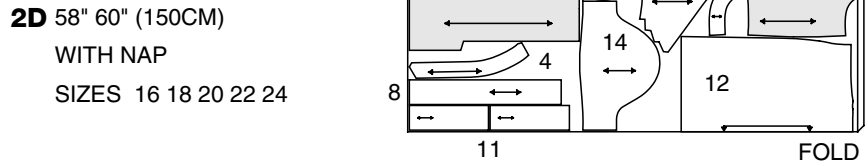
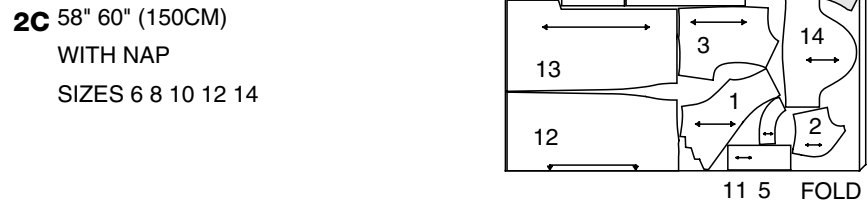
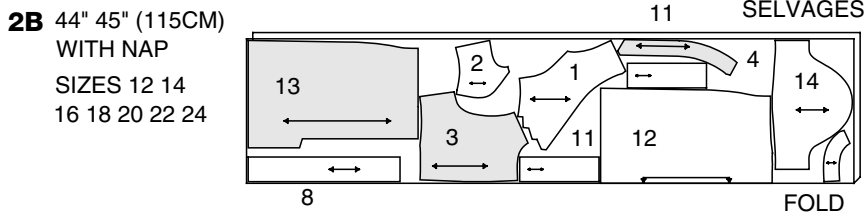
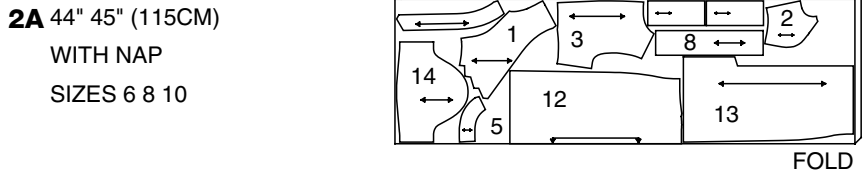
INTERFACING

USE PIECES 4 (A,B,C OR D) 5 7 8 11
1E 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



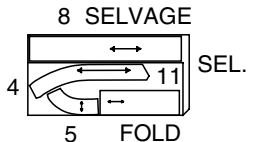
B DRESS

USE PIECES 1 (A,B,C OR D) 2 (A,B,C OR D) 3 4 (A,B,C, OR D)
5 8 11 12 13 (A,B, OR C) 14



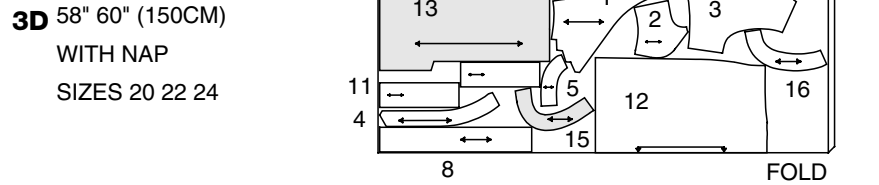
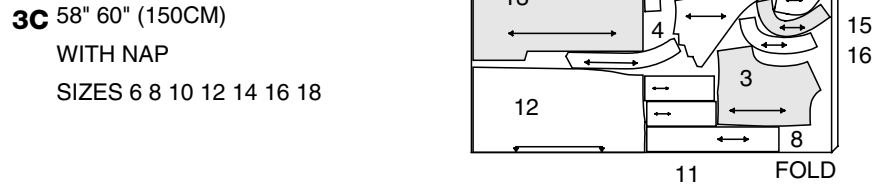
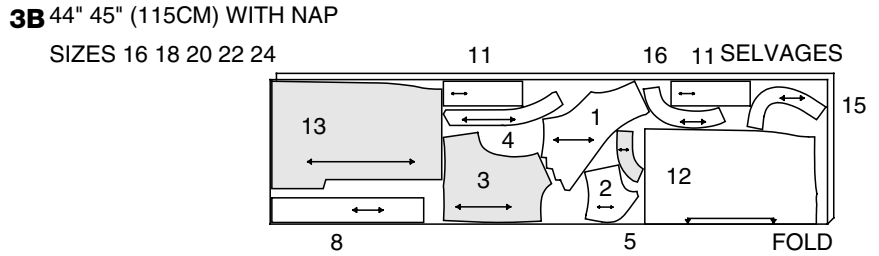
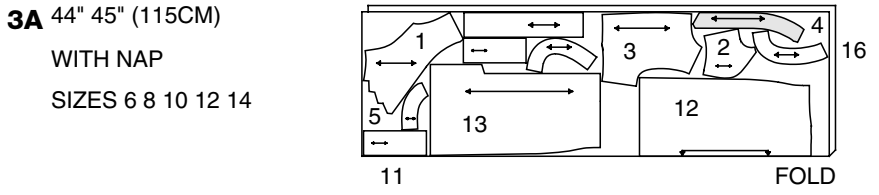
INTERFACING

USE PIECES 4 (A,B,C OR D) 5 8 11
2E 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



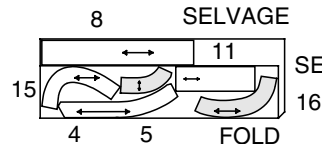
C DRESS

USE PIECES 1 (A,B,C OR D) 2 (A,B,C OR D) 3 4 (A,B,C, OR D)
5 8 11 12 13 (A,B, OR C) 15 (A,B,C OR D) 16



INTERFACING

USE PIECES 4 (A,B,C, OR D) 5 8 11
15 (A,B,C OR D) 16
3E 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



Español

A VESTIDO

USE LAS PIEZAS 1 (A,B,C O D) 2 3 4 (A,B,C O D)
5 6 7 8 9 10 11 12 13 (A,B O C)

1A 44" 45" (115CM) CON PELUSA / TALLAS 6 8 10 12 14
CORTE LAS PIEZAS 9 10

1B 44" 45" (115CM) CON PELUSA / TALLAS 16 18 20 22 24
CORTE UNA PIEZA 10

1C 58" 60" (150CM) CON PELUSA / TALLAS 6 8 10
CORTE UNA PIEZA 10

1D 58" 60" (150CM) CON PELUSA
TALLAS 12 14 16 18 20 22 24
CORTE UNA PIEZA 10

ENTRETELA

USE LAS PIEZAS 4 (A,B,C O D) 5 7 8 11
1E 20" A25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS

B VESTIDO

USE LAS PIEZAS 1 (A,B,C O D) 2 (A,B,C O D) 3 4 (A,B,C,
O D) 5 8 11 12 13 (A,B, O C) 14

2A 44" 45" (115CM) CON PELUSA / TALLAS 6 8 10

2B 44" 45" (115CM) CON PELUSA
TALLAS 12 14 16 18 20 22 24

2C 58" 60" (150CM) CON PELUSA / TALLAS 6 8 10 12 14

2D 58" 60" (150CM) CON PELUSA / TALLAS 16 18 20 22 24

ENTRETELA

USE LAS PIEZAS 4 (A,B,C O D) 5 8 11
2E 20" A 25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS

C VESTIDO

USE LAS PIEZAS 1 (A,B,C O D) 2 (A,B,C O D)
3 4 (A,B,C, O D)
5 8 11 12 13 (A,B, O C) 15 (A,B,C O D) 16

1A 44" 45" (115CM) CON PELUSA / TALLAS 6 8 10 12 14

2B 44" 45" (115CM) CON PELUSA
TALLAS 12 14 16 18 20 22 24

2C 58" 60" (150CM) CON PELUSA / TALLAS 6 8 10 12 14

3D 58" 60" (150CM) CON PELUSA / TALLAS 20 22 24

ENTRETELA

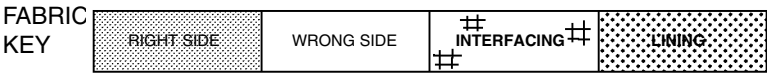
USE LAS PIEZAS 4 (A,B,C, O D) 5 8 11 15 (A,B,C O D) 16
3E 20" A 25" (51CM A 64CM) ADHESIVA / TODAS LAS TALLAS

SELVAGE(S)= ORILLO(S)

SEL.= ORILLO

FOLD= DOBLEZ

SEWING DIRECTIONS



Read **General Directions** on page 1 before you begin.

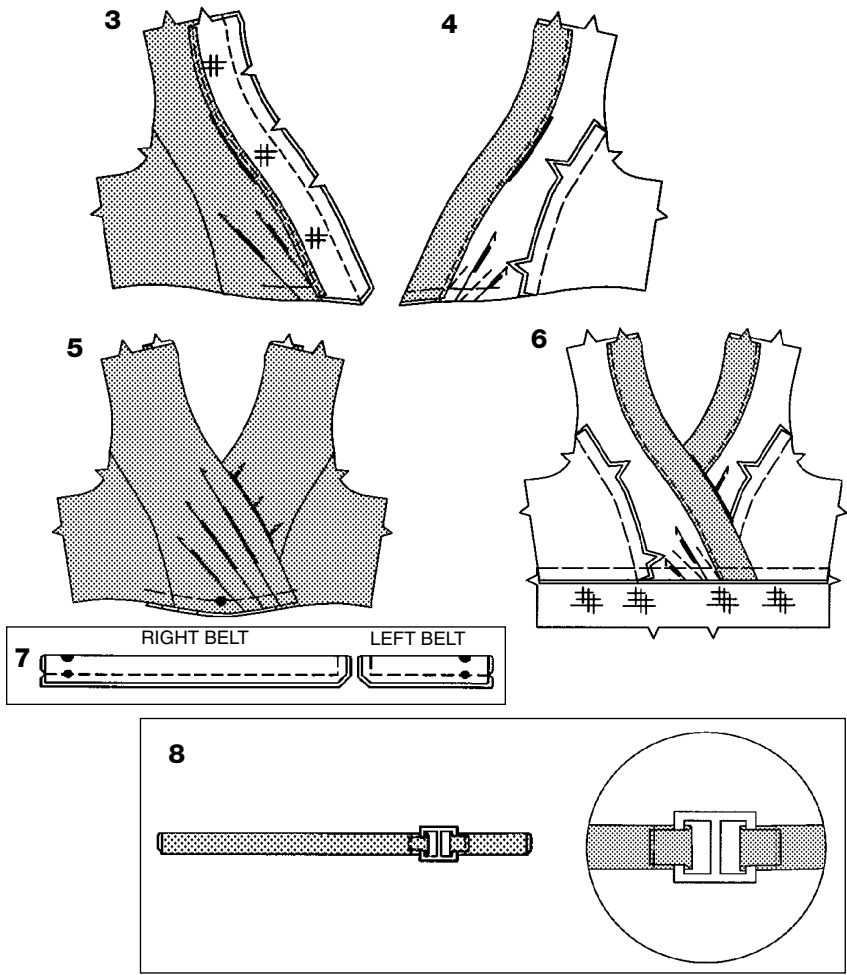
DRESS A, B, C

READ ALL THE AMAZING FIT DRESS INFORMATION BEFORE SEWING!

- Stay-stitch bodice front and bodice back neck edges 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
- To make pleats in bodice front, on INSIDE, bring broken lines together. Stitch along broken lines. Press pleats away from center. Baste across raw edge of pleats.

NOTE: You will see that most of the seams will be machine-basted and then your fine tuning adjustments will be made. This will make your fit adjustments and your fitting easier during construction.

With RIGHT sides together, pin bodice front to bodice side front. Machine-baste. Press basted seam toward bodice front.



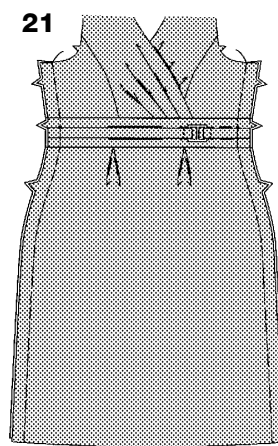
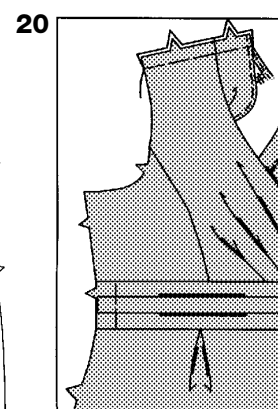
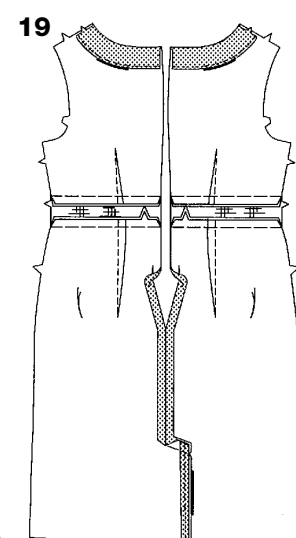
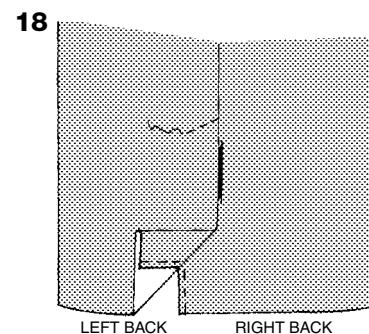
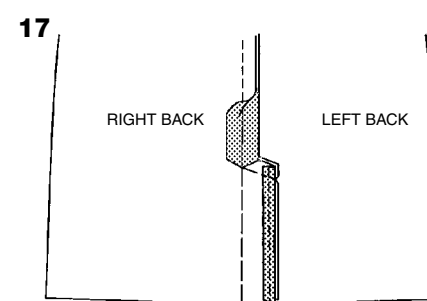
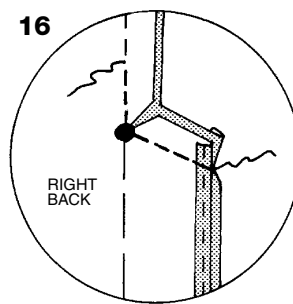
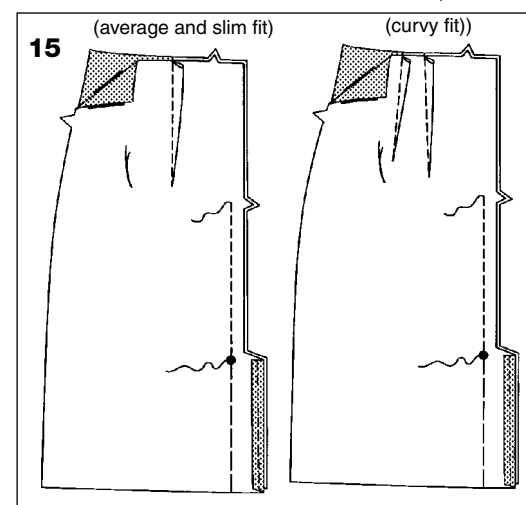
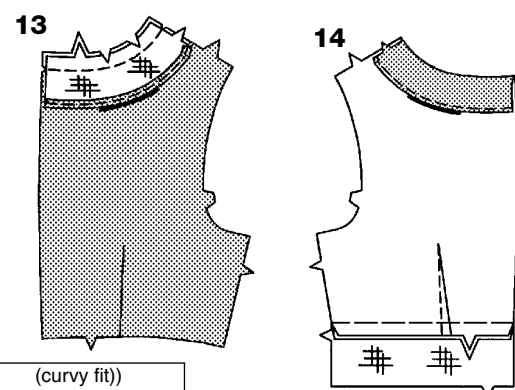
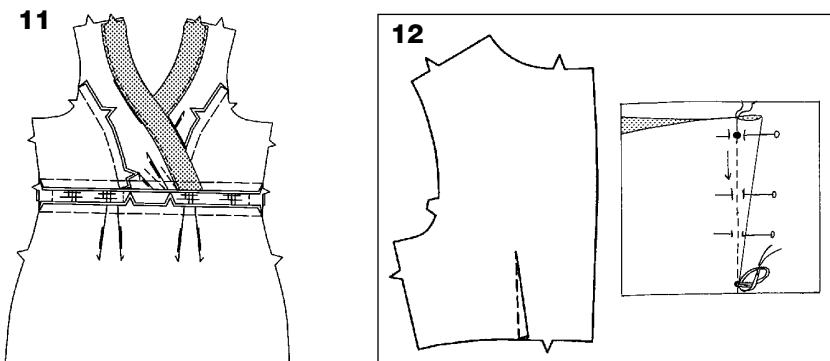
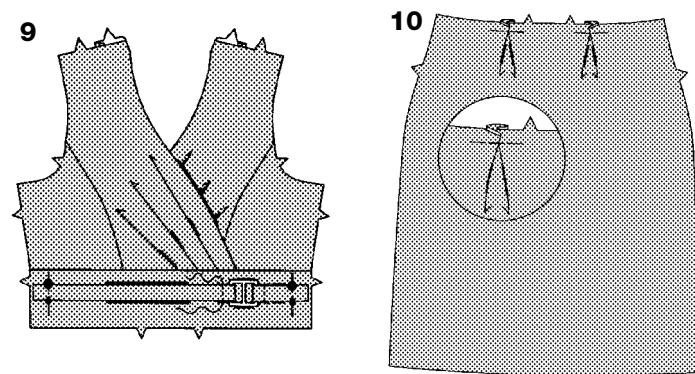
- Apply fusible interfacing to WRONG side of front facing, following manufacturers directions. To EDGE FINISH outer unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge. With RIGHT sides together, pin facing to bodice front having raw edges even. Stitch neck edge. Trim seam. Clip curves.
- Turn facing to INSIDE; press. Machine-baste lower raw edges.
- On OUTSIDE, lap RIGHT bodice front over LEFT, matching centers front, large dots and having raw edges even. Machine-baste lower edges together.
- Apply fusible interfacing to WRONG side of midriff front following manufacturers directions. With RIGHT sides together, pin unnotched edge of midriff to lower edge of bodice, matching centers. Machine-baste. Press basted seam toward midriff.

BELTS A

- Fold right belt and left belt in half lengthwise, with RIGHT sides together. Stitch long edges and ends in a 3/8" (1cm) seam, leaving ends with small and large dots open. Trim corners.
- Turn belts RIGHT side out; press. Slip finished ends of belts through each side of buckle, folding under 5/8" (1.5cm) on end. Pin. Stitch finished end of left belt in place. Baste end of right belt in place.

2217

3 / 4



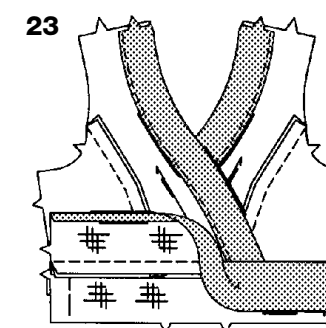
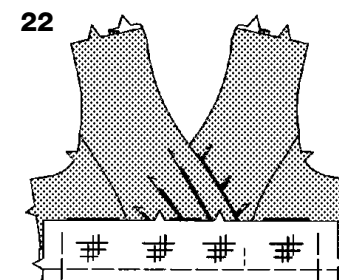
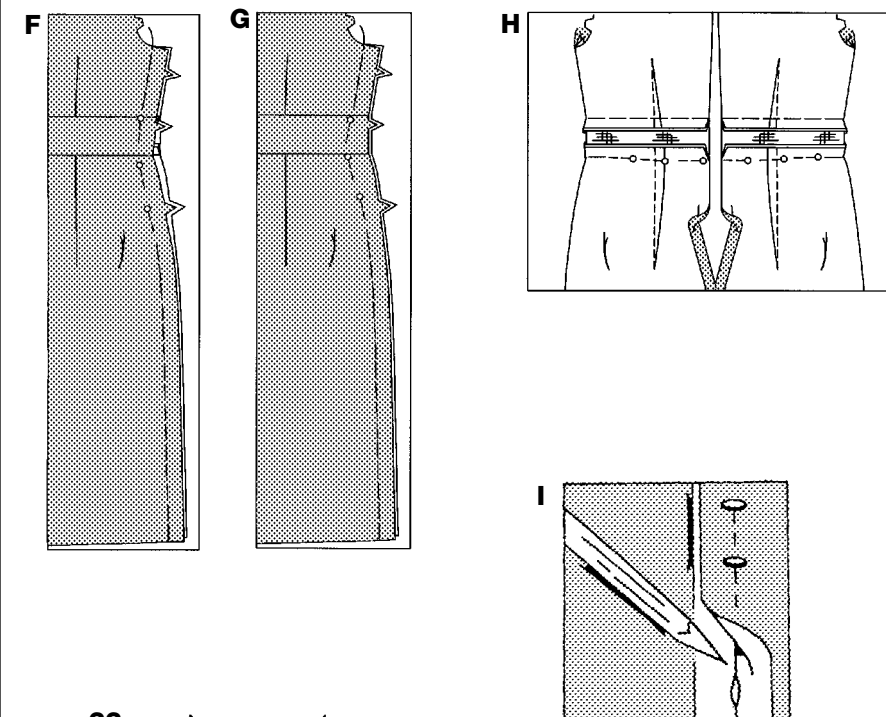
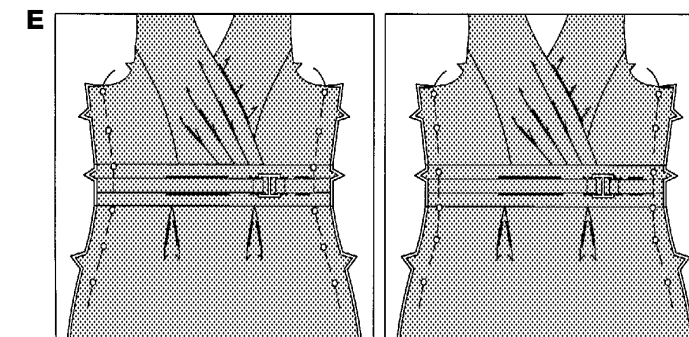
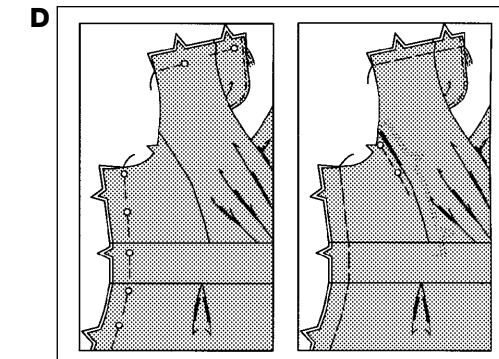
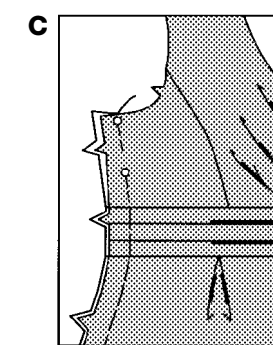
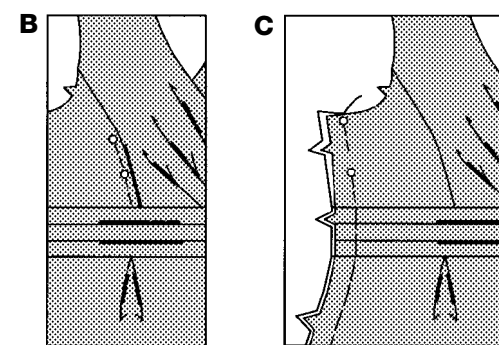
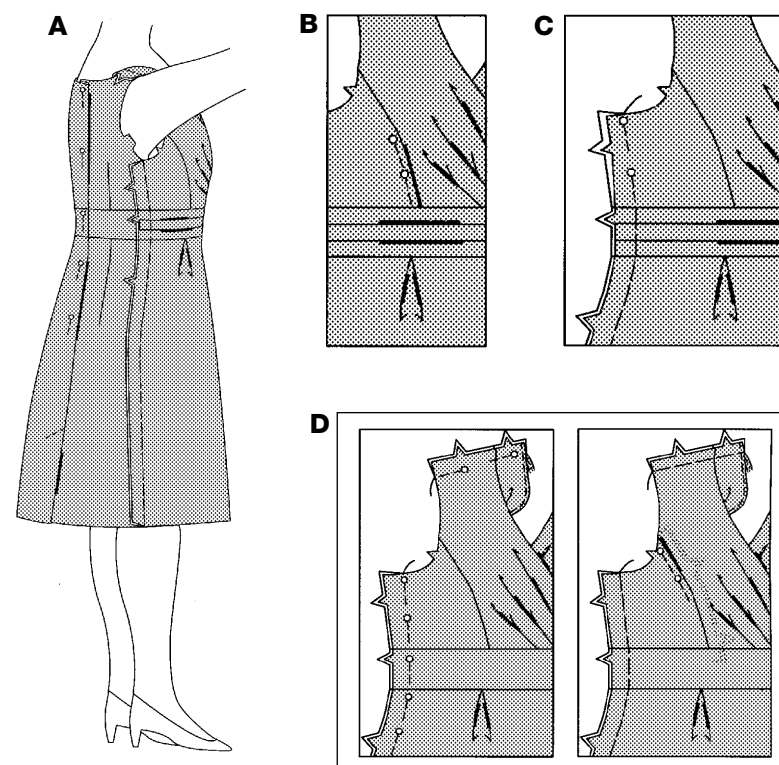
9. On OUTSIDE, pin belts to midriff front, matching small and large dots, having raw edges even. Stitch end of right belt along basting. Baste raw edges together.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

10. To make pleats on upper edge of skirt front, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across pleats.
11. With RIGHT sides together, pin lower edge of midriff front to upper edge of skirt front, matching centers. Machine-baste. Press basted seam toward midriff.
12. To make darts in bodice back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.
13. Apply fusible interfacing to WRONG side of back facing following manufacturers directions. EDGE-FINISH unnotched edge of facing same as for front facings. With RIGHT sides together, pin facing to neck edge of back, having raw edges even. Stitch neck edge. Trim seam. Clip curves.
14. Turn facing to INSIDE; press. Apply fusible interfacing to WRONG side of midriff back following manufacturers directions. With RIGHT sides together, pin notched edge of midriff to lower edge of bodice back, matching centers. Machine-baste. Press basted seam toward midriff.
15. Make darts in skirt back press toward center. To EDGE FINISH long edge of vent extensions...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. With RIGHT sides together, pin back sections together, matching notches and large dots. To form vent and stitch center back seam, starting at lower edge, machine-baste along solid line to large dot. Stitch along seam line between large dot and notch. Back-stitch at notch to reinforce seam.
TIP - The vent is basted closed to achieve a crisp fold after vent is pressed in place.

16. Reinforce inner corner and stitch upper end of vent extensions together as follows:
Starting 1" (2.5cm) above large dot, stitch along seam line to large dot; pivot at large dot and stitch across upper end of vent extensions. Clip RIGHT back to large dot at inner corner.
17. Press seam open above clip. Press vent extension toward LEFT back. Baste upper end of vent extension in place along stitching.
18. On OUTSIDE, stitch LEFT back along basting, as shown. Remove basting from vent.

19. With RIGHT sides together, pin lower edge of midriff back to upper edge of skirt back, matching centers. Machine-baste. Press basted seam toward midriff.
20. Open out front and back neck facings at upper edges. With WRONG sides together, pin front to back at shoulder seams, continuing to pin facing edges together, matching seams. Machine-baste.
21. Turn facings to INSIDE. To help with the fitting of your garment, with WRONG sides together, machine-baste front to back at side edges along the 1" (2.5cm) seam line, matching midriff seams.



FINE TUNING FIT AS YOU SEW

To check the fit of your garment:

Turn up marked hem allowance and pin in place. Try the dress on with the appropriate shoes and stand in front of full length mirror. With the help of a friend, lap the back edges 5/8" (1.5cm) and pin in place. Have your tools handy and keep checking your fit as you make the adjustment to see your progress.

A. First, check the overall fit of the bust, waist and hip areas. Make sure that your seams are in the right places:

Side seams are at your sides, centers even in both front and back.

Front princess seams are along the fullest part of your bust.

Midriff is smooth below your bustline without wrinkling or pulling.

- Pinch in or let out the side seams until the dress sits correctly.

Now, work on fine tuning the rest of the dress - remember that a little adjustment goes a long way!

B. If there is too much fullness underneath your bust, crease the bodice side front seam underneath your bust point and pin out the fullness along creased seam, tapering above waist seam.

C. If the bodice back feels loose at the underarm seam, it may be necessary to shift some of the back side seam allowance toward the front and have the side seam parallel at your side. Let out the basting and pin, tapering near waist seam. **NOTE:** The seam allowances will be uneven.

D. For View C - If the armhole is too loose, pin the amount needed for a better fit at the underarm seam and shoulder seam, tapering to the original seam allowances.

OR...

If just the front needs to be adjusted, crease the bodice side front seam and pin out the fullness along creased seam, tapering to upper notch.

E. If the midriff and waist line feels too loose or too snug, take in or let out the side seams evenly at both sides, tapering between notches on bodice and skirt.

F. If the hip area feels tight around your derriere and the seam and front pleats pulls toward the back, release the basting below the waistline marking. Smooth the back of the skirt over your contours, then pin to front, making sure that the side seam is perpendicular to the floor. **NOTE:** The seam allowances will be uneven.

OR....

G. If the hip area is too loose, pin deeper side seams through the hip area, tapering to original seam allowances above the waistline marking and below your hip line.

H. If the center back seam is not smooth, unbaste the lower edge of midriff back, releasing the skirt. Smooth the bodice and skirt along the center back marking. Make sure that the bodice back neck line does not pull down OR the skirt back pulls up. Re-pin seam, tapering to the normal seam line.

Take off your garment, being careful not to disturb the pins. Mark all the new seam lines using your favorite marking method.

I. MARKING TIP - Separate seam allowance at pins and mark new seam lines on WRONG side. Remember to transfer any other pattern markings to the new seam line. Remove pins. Stitch seam when instructed along your newly marked seam lines.

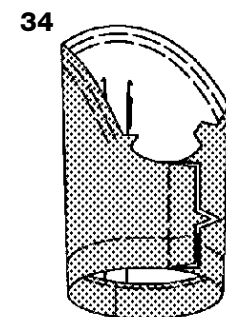
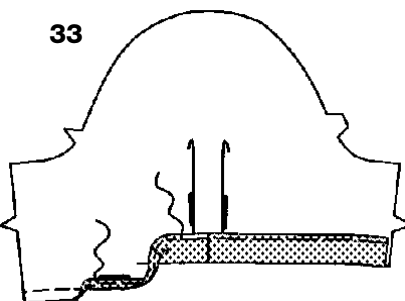
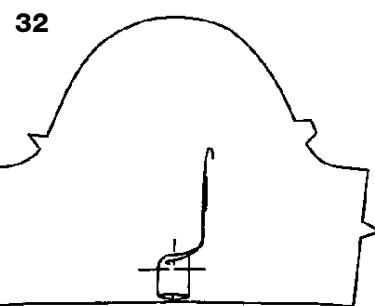
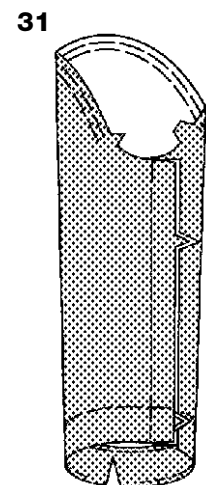
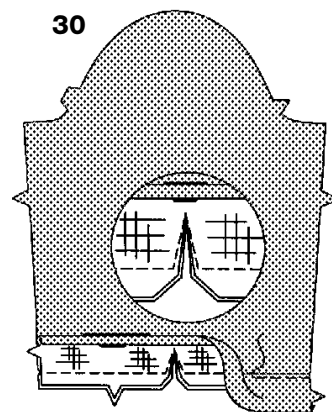
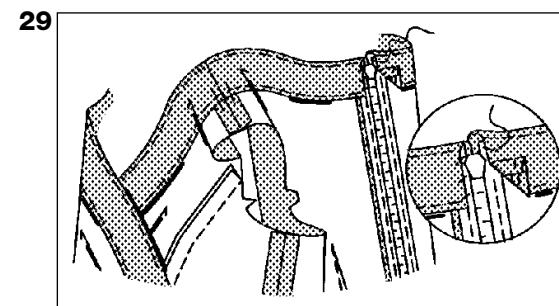
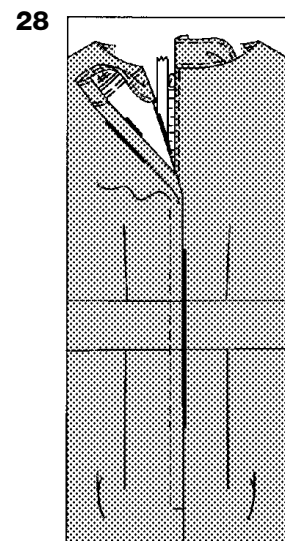
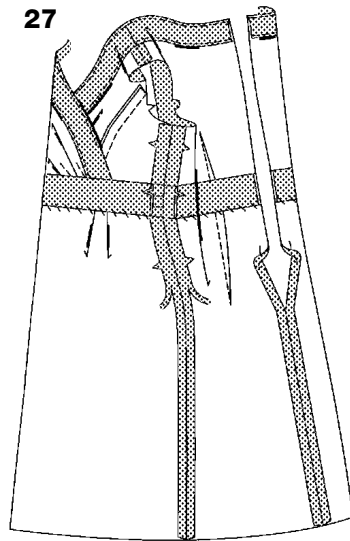
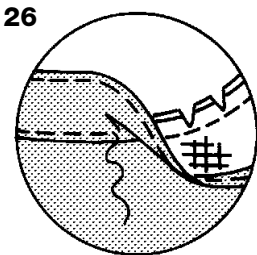
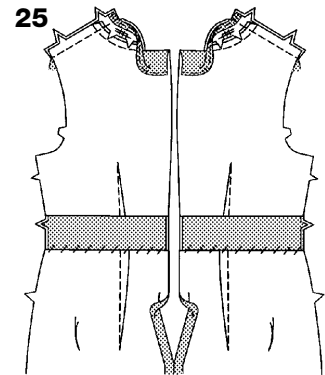
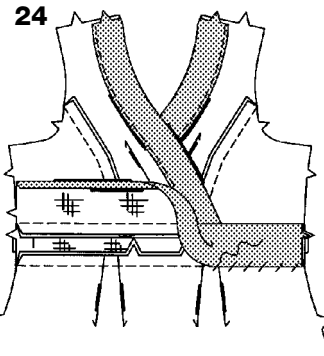
NOW separate the bodice and skirt along midriff seams, then separate the bodice sections.

22. With RIGHT sides together, stitch bodice front to bodice side front. Trim any excess seam allowances to within 5/8" (1.5cm) of stitchings. Press seam toward bodice front. With RIGHT sides together, pin midriff front to bodice front, matching centers and having raw edges even. Machine-baste.

23. Press under 5/8" (1.5cm) on lower edge of midriff front facing; trim to 1/4" (6mm). Pin RIGHT side of facing to WRONG side of bodice along lower edge, matching centers and having raw edges even. Baste. Stitch entire seam. Trim seam. Turn midriff and facing down, turning bodice out; press.

2217

4 / 4



24. With RIGHT sides together, pin lower edge of midriff front to upper edge of skirt front, matching centers. Stitch, keeping facing free. Trim seam. Press seam toward midriff. Pin pressed edge of facing over seam and slip-stitch in place.

25. Stitch bodice back, midriff back and skirt back sections together same as for front. Open out front and back neck facings at upper edges. With RIGHT sides together, pin front to back at shoulder seams, continuing to pin facing edges together, matching seams. Stitch.

26. To understitch press facing away from garment; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances as far as possible.

27. Turn facings to INSIDE; press.

Stitch front to back at side seams, matching midriff seams. If necessary, trim seam allowances to 5/8" (1.5cm). Press seams open.

AMAZING TIP: Finish the seam allowances by overlocking with your serger or with a zig zag stitch.

REMEMBER - If you made a center back length adjustment, it will be necessary to adjust the length of your zipper to the measurement of the back opening from notch to the seam on upper edge of bodice back, less 1/4" (6mm). Use an adjustable zipper foot to apply.

28. Open out back facings.

Press under 5/8" (1.5cm) on LEFT back opening edge and 1/2" (1.3cm) on RIGHT back opening edge. Pin RIGHT back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 1/4" (6mm) below upper edge. Stitch close to pressed edge using an adjustable zipper foot. Pin LEFT back edge to zipper tape, lapping back 1/8" (3mm) over back, matching midriff seams. Baste 3/8" (1cm) from pressed edge and 1/4" (6mm) below end of zipper. Stitch as basted, using an adjustable zipper foot and squaring stitches across lower end, as shown.

29. Turn back facings to INSIDE; turning under and slip-stitching center back edges; press. To keep the facing from rolling to OUTSIDE, secure it at the shoulder seam allowances by tacking it by hand or stitching in the ditch of seam. Sew hook and eye at neck edge when garment is finished.

SLEEVES A

30. Apply fusible interfacing to WRONG side of sleeve facing, following manufacturer's directions. Press under 1/4" (6mm) on long unnotched edge. With RIGHT sides together, pin facing to lower edge of sleeve, having raw edges even. Stitch along stitching lines and along seam line. Slash between stitching. Trim seam and corners. Press seam toward facing and UNDERSTITCH as far as possible.

31. Turn facing to INSIDE; press. Machine-baste upper edge of facing in place.

With WRONG sides together, pin underarm seam of sleeve. Machine-baste along the 1" (2.5cm) seam line. To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line using a long machine-stitch.

SLEEVES B

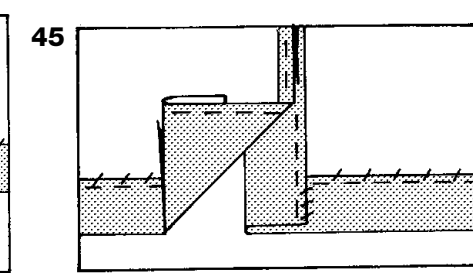
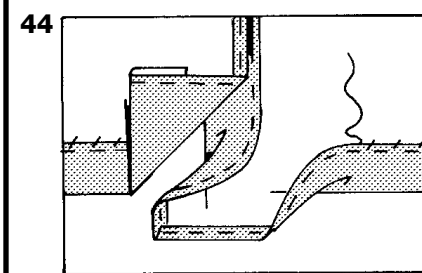
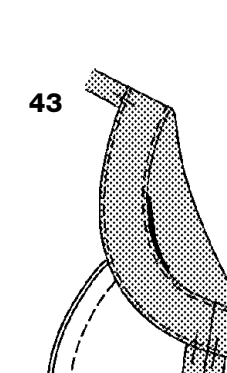
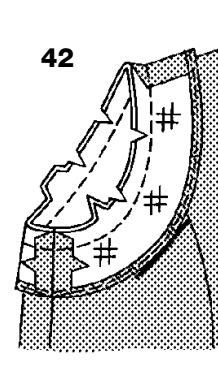
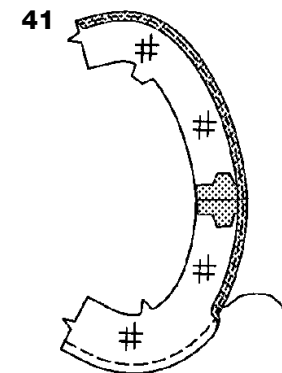
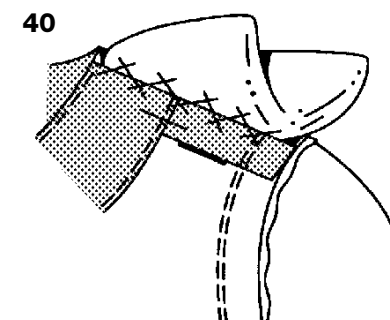
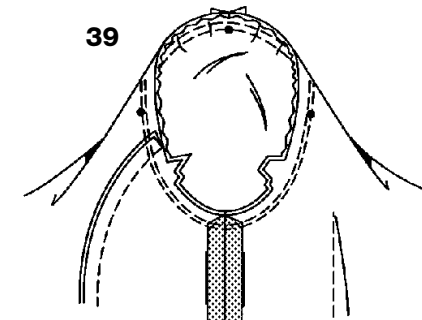
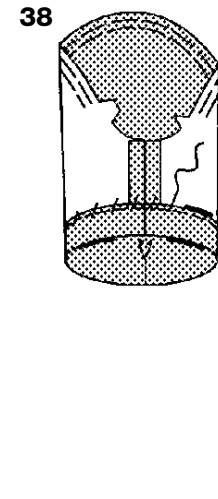
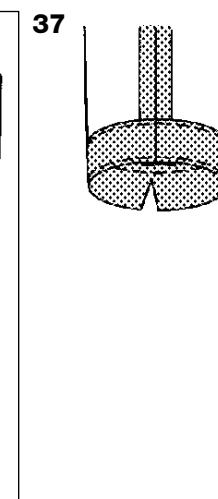
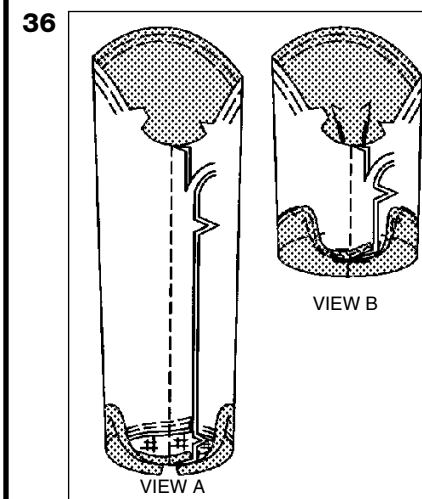
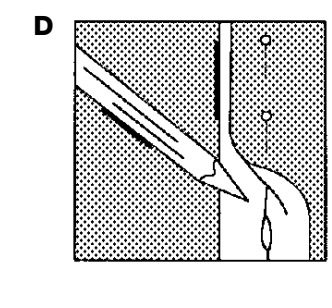
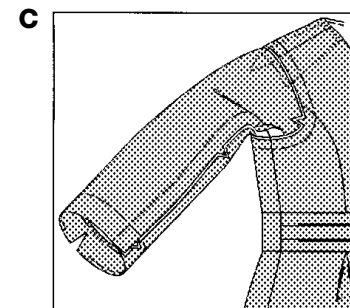
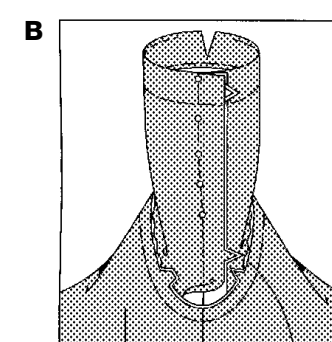
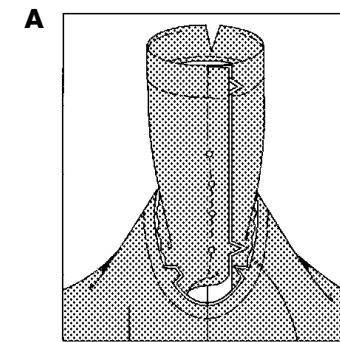
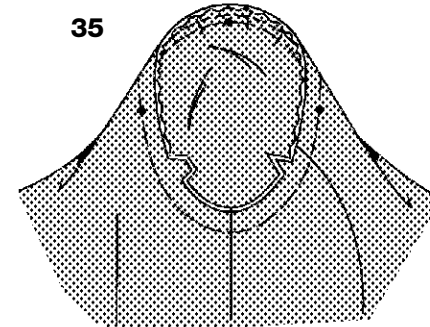
32. To make pleat on lower edge of sleeve, on INSIDE, bring broken lines together. Stitch along broken lines. Press pleat flat, bringing stitching to center. Baste across raw edge.

AMAZING TIP: To secure folds of pleat, on OUTSIDE, stitch in the ditch or well of pleat stitching..

33. Press up hem allowance on lower edge of sleeve. EDGE-FINISH the raw edge same as for facings. Baste upper edge of hem in place.

34. With WRONG sides together, pin underarm seam of sleeve. Machine-baste along the 1" (2.5cm) seam line. To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line using a long machine-stitch.

35



CONTINUE AS FOLLOWS FOR VIEWS A, B

35. Hold garment RIGHT side out with the armhole toward you. With WRONG sides together, pin sleeve to armhole edge, matching underarm seams and small dots. Pull up ease-stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Machine-baste.

FINE TUNE AS YOU SEW

Check the fit of the sleeves before permanently stitching into the armhole. Try on the garment and stand in front of a mirror. The sleeves should hang straight without twisting, binding or pulling across your biceps.

A. If the bicep is too snug, let out the basted seam where it is tight. Re-pin seam, tapering back to the seam allowance near armhole edge.

B. If the overall fit of the sleeve is too loose including the opening, crease the seam and pin out the fullness along crease, tapering back to seam at armhole edge.

C. If you have a sloping shoulder on one side of your body, insert a thin shoulder pad on the sloping side to balance out the shoulders.

D. Take off the garment, being careful not to disturb the pins. Mark all the seam lines the same way you marked your seams on the previous fitting.

36. NOW remove the sleeves. Remove basting from seams, facing or hem. Stitch underarm seam along newly marked lines, continuing to stitch facing edges together for View A or hem allowance for View B. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching.

37. FOR VIEW A: Turn facing back to INSIDE and stitch in place close to pressed under edge.

38. FOR VIEW B: Replace hem and slip-stitch in place.

39. FOR VIEWS A, B: Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin and stitch sleeve into the armhole same as Step 35. After stitching, stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

40. Replace shoulder pad and tack to shoulder seam if used for sloping shoulder.

ARMHOLE FACING C

Remember - If any adjustments are made to the armhole of bodice, make adjustments and reset markings if any on armhole facings. If necessary, trim seam to within 5/8" (1.5cm) of stitching.

41. Apply fusible interfacing to WRONG side of front and back armhole facings, following manufacturer's directions. Stitch shoulder seam of armhole facing sections, matching double notches. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

42. Stitch underarm seam. With RIGHT sides together, stitch facing to armhole edge, matching shoulder and underarm seams. Trim seam; clip curves. Understitch facing.

43. Turn facing to INSIDE overlapping facing over neck facing; press. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand, stitching in the ditch or using a small piece of fusible web.

HEM - ALL VIEWS

44. Mark length. Open out LEFT back extension. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag OR overlock/serge. Slip-stitch hem in place.

45. Press LEFT back vent to INSIDE; slip-stitch to hem.

Now that you have finished, mark all your adjustments onto your pattern pieces....Next time, just cut and sew...AMAZING!