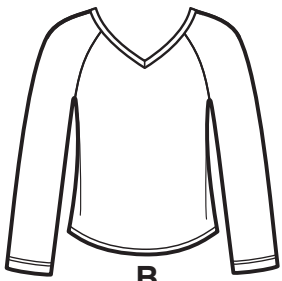


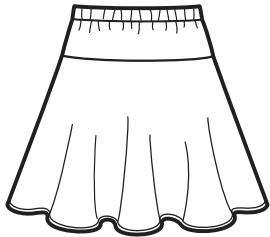
Thank you for purchasing this New Look pattern.
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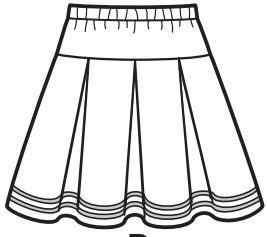
A



B



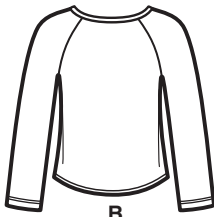
C



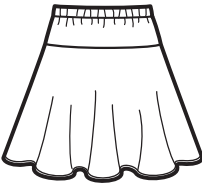
D



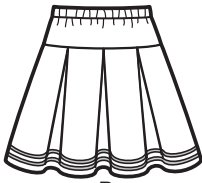
A



B



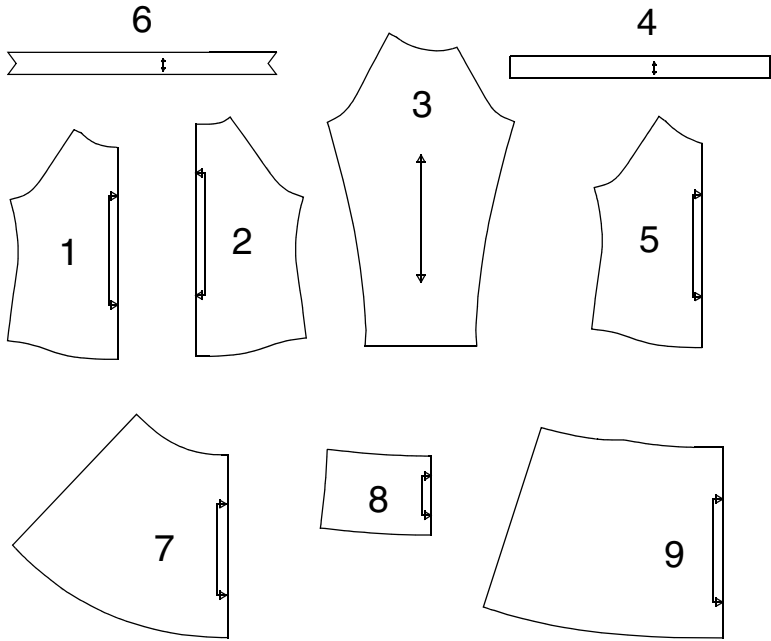
C



D

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9 pieces given



1-FRONT -A

2-BACK -A,B

3-SLEEVE -A,B

4-NECK BAND -A

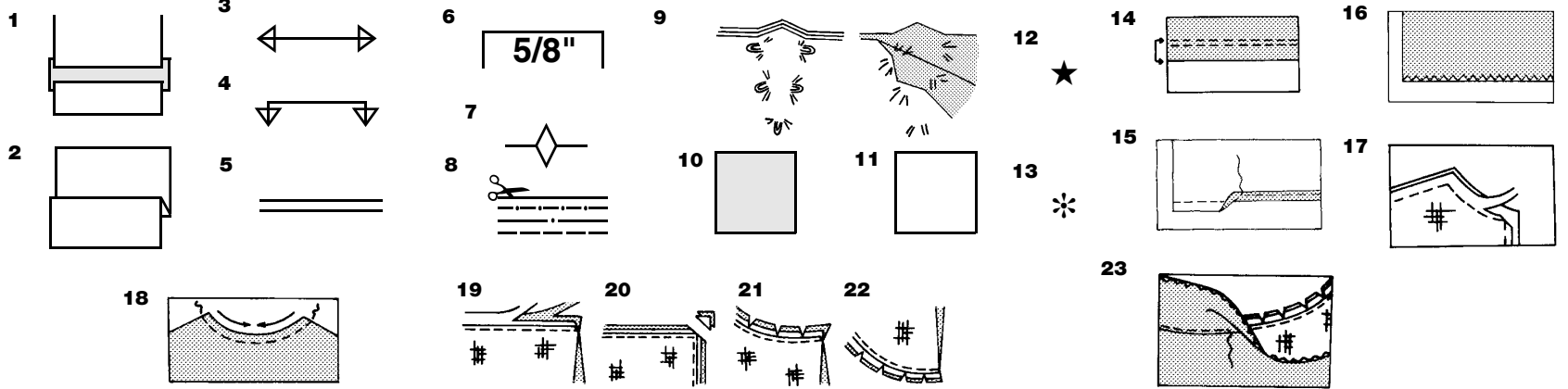
5-FRONT -B

6-NECK BAND -B

7-FRONT AND BACK -C

8-YOKE FRONT AND BACK -C,D

9-FRONT AND BACK -D



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key    

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

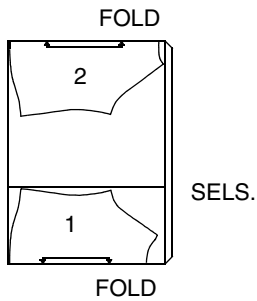
- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

A- SIZED FOR STRETCH KNITS ONLY

USE PIECES 1 2

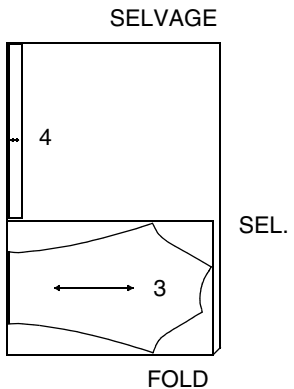
1A 58" 60" (150CM)
WITH NAP



CONTRAST- SIZED FOR STRETCH KNITS ONLY

USE PIECES 3 4

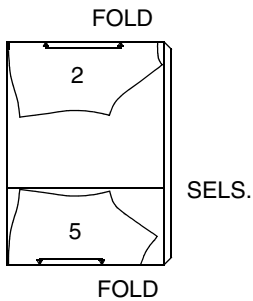
1B 58" 60" (150CM)
WITH NAP



B- SIZED FOR STRETCH KNITS ONLY

USE PIECES 2 5

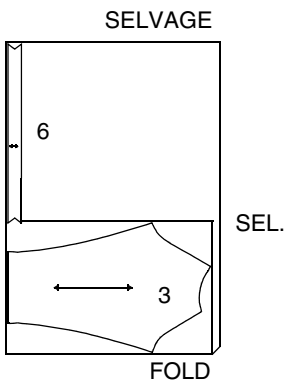
2A 58" 60" (150CM)
WITH NAP



CONTRAST- SIZED FOR STRETCH KNITS ONLY

USE PIECES 3 6

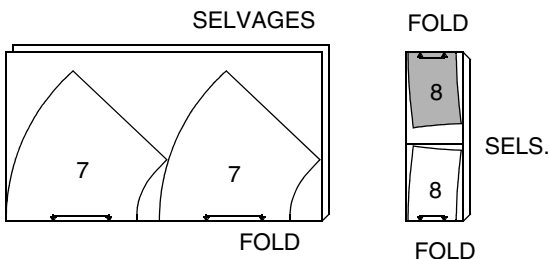
2B 58" 60" (150CM)
WITH NAP



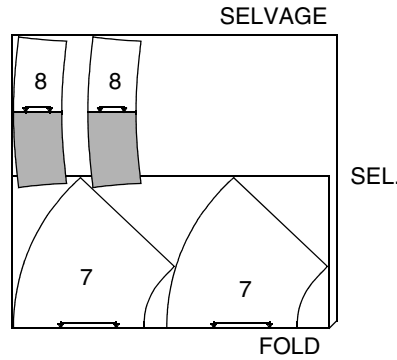
C

USE PIECES 7 8

3A 44" 45" (115CM)
WITH NAP



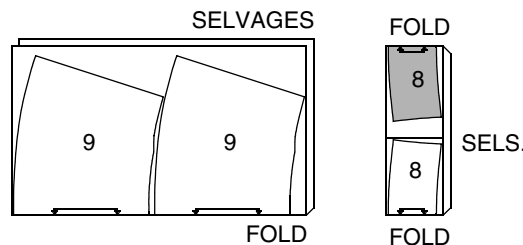
3B 58" 60" (150CM)
WITH NAP



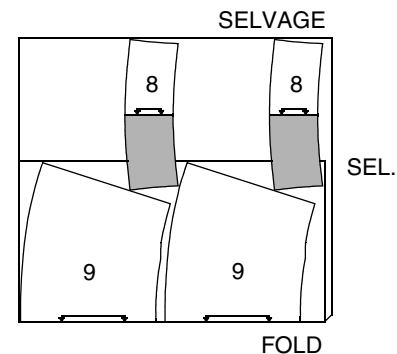
D

USE PIECES 8 9

4A 44" 45" (115CM)
WITH NAP



4B 58" 60" (150CM)
WITH NAP



Español

A- EN MALLAS ESTIRABLES SOLAMENTE

USE LAS PIEZAS 1 2

1A 58" 60" (150CM) CON PELUSA

CONTRASTES- EN MALLAS ESTIRABLES SOLAMENTE

USE LAS PIEZAS 3 4

1B 58" 60" (150CM) CON PELUSA

B- EN MALLAS ESTIRABLES SOLAMENTE

USE LAS PIEZAS 2 5

2A 58" 60" (150CM) CON PELUSA

CONTRASTES- EN MALLAS ESTIRABLES SOLAMENTE

USE LAS PIEZAS 3 6

2B 58" 60" (150C M)CON PELUSA

C USE LAS PIEZAS 7 8

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

D USE LAS PIEZAS 8 9

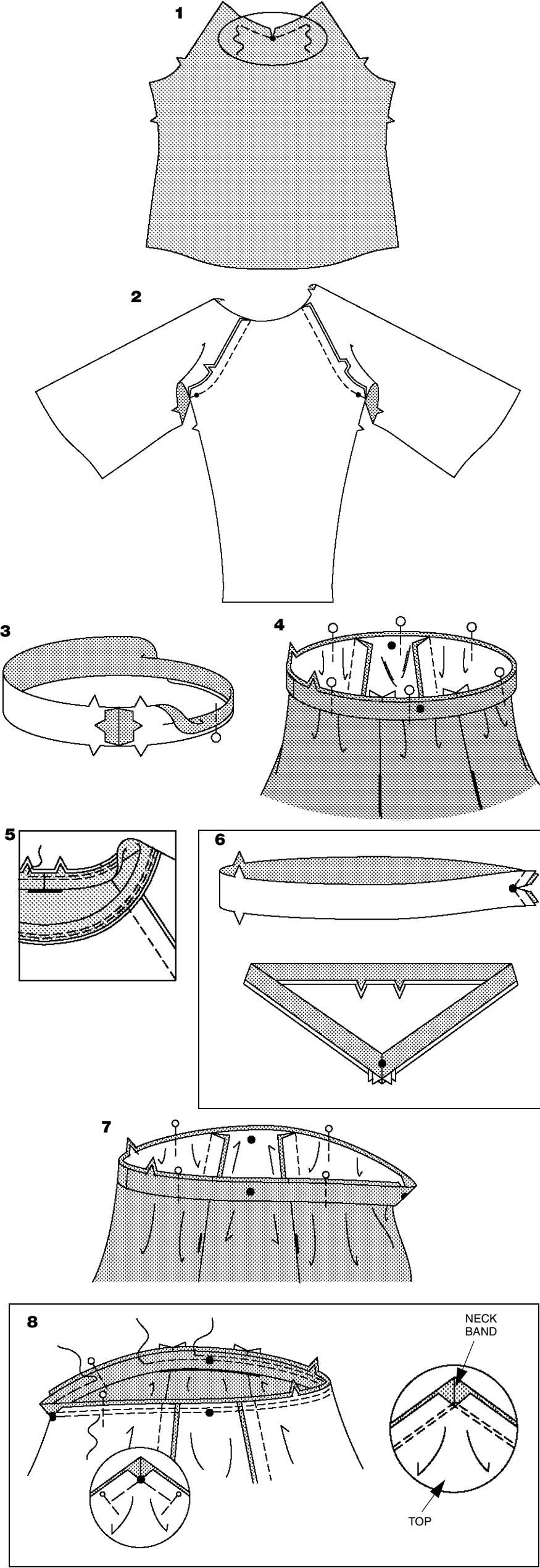
4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

SELVAGE(S)= ORILLO(S)

SEL.(S)=ORILLO(S)

FOLD=DOBLEZ



SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

- NEEDLES**
- Use a ball point or stretch needle in a medium-weight size.
- MACHINE SETTINGS**
- Narrow zigzag stitch or a stretch stitch.
 - Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- SEAMS**
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches, zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.

TOP A, B

NOTE: EMBELLISHING WITH “CREATE YOUR STYLE SWAROVSKI ELEMENTS” is optional.

- 1. FOR VIEW B** - To reinforce small dot on front, stitch along seam allowance through small dot, for about 1" (2.5cm) each, being careful not to stretch fabric as you sew. Clip to stitching at small dot, being careful not to clip through stitching, as shown.
2. With RIGHT sides together and raw edges even, pin sleeve to front and back, matching small dots. Stitch. Press sleeve toward top.

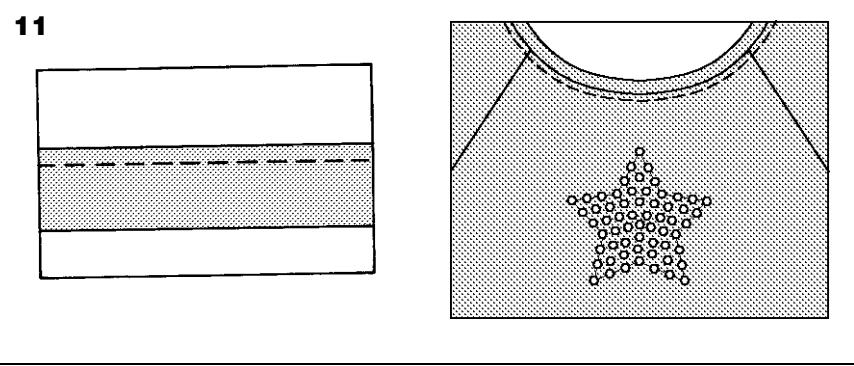
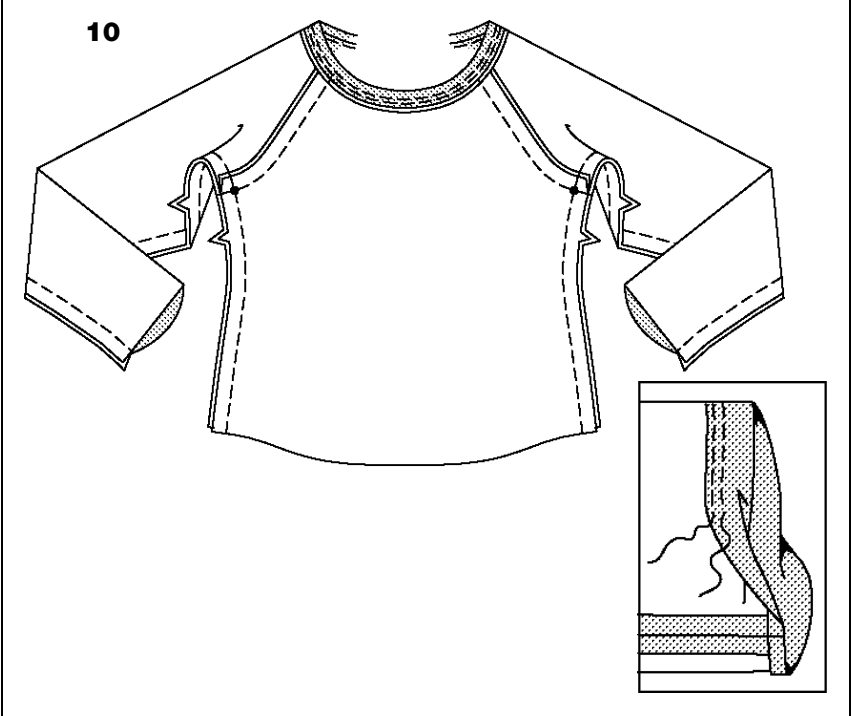
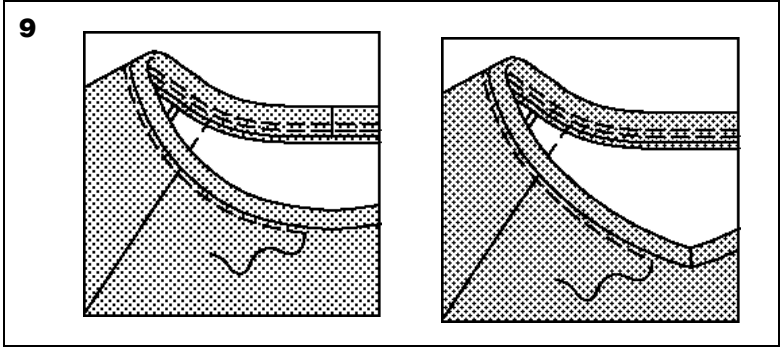
NECK BAND A

3. Stitch center back seam of neck band. Fold band in half, lengthwise, with WRONG sides together; press. Pin.
4. On OUTSIDE, pin band to neck edge, matching centers, small dots and having raw edges even, stretching band to fit.
5. Stitch in 3/8" (1cm) seam, stretching the band to fit. Stitch again 1/8" (1cm) away from first stitching within the seam allowance. Press seam toward top, pressing band out.

NECK BAND B

6. With RIGHT sides together, stitch center front seam of neck band, stitching in 3/8" (1cm) seam, pivoting with needle in fabric at inner small dot. Clip to inner dot, being careful not to clip through stitching. Fold band in half, lengthwise, with WRONG sides together, matching centers; press.
7. On OUTSIDE, pin band to neck edge, matching centers, small dots and having raw edges even, stretching band to fit.

8. Turn top WRONG side out. Smooth out fullness at point of “V” and spread clipped edge apart, placing a pin 1" (2.5cm) each side of clip. Baste along seam line between pins. With band against the machine and top toward you, stitch along seam line in 3/8" (1cm) seam, stretching band to fit and pivoting with needle in fabric at center front, as shown. To reinforce seam at center front, stitch again over first stitching. Stitch again 1/8" (3mm) away from first stitching within the seam allowance.



CONTINUE AS FOLLOWS FOR VIEWS A, B

9. Press seam toward top, pressing band out.
TIP: To maintain neckline shape, on INSIDE, tack previous cut edges of center front of top together.
On OUTSIDE, stitch top close to neck seam.

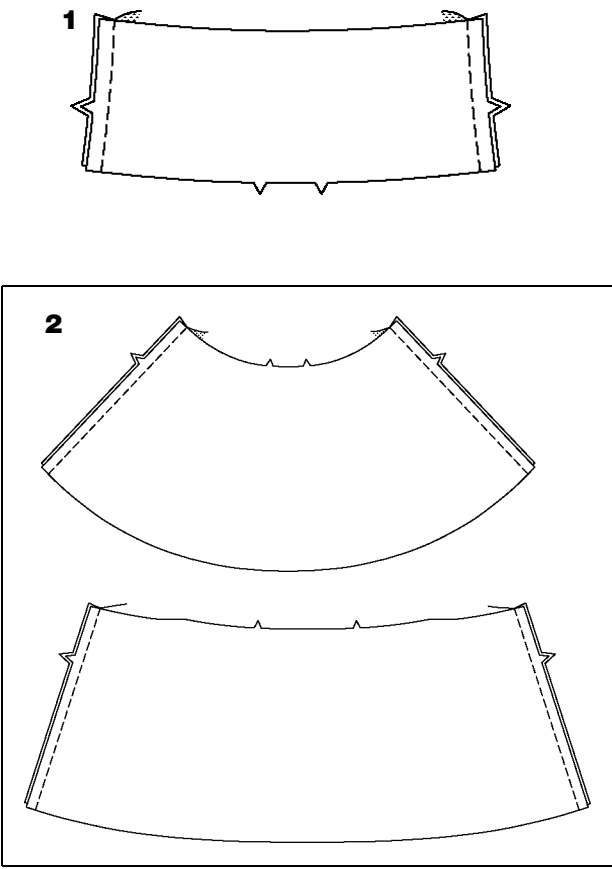
10. Stitch entire underarm seam. Press up hem on lower edge of sleeve. Stitch 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

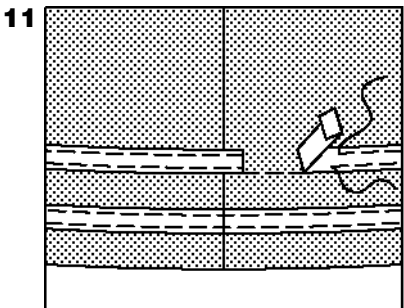
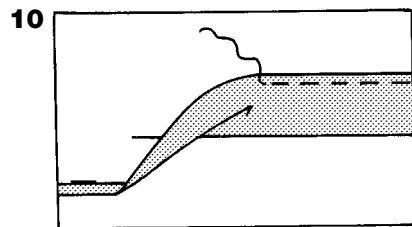
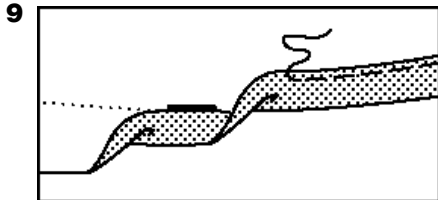
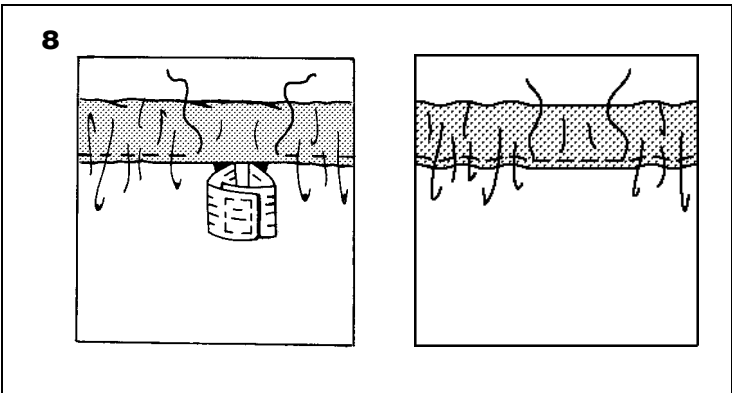
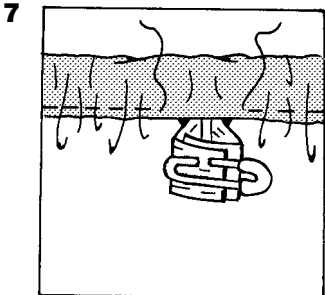
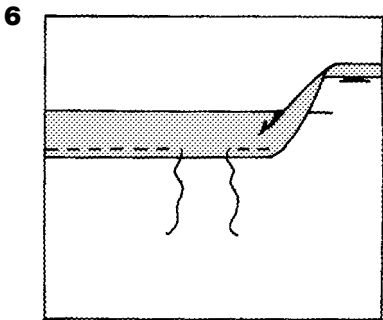
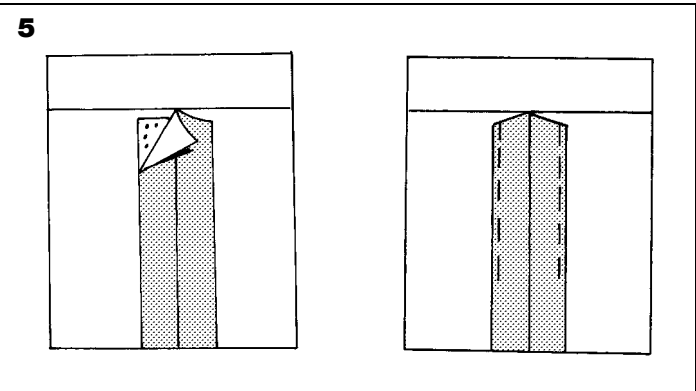
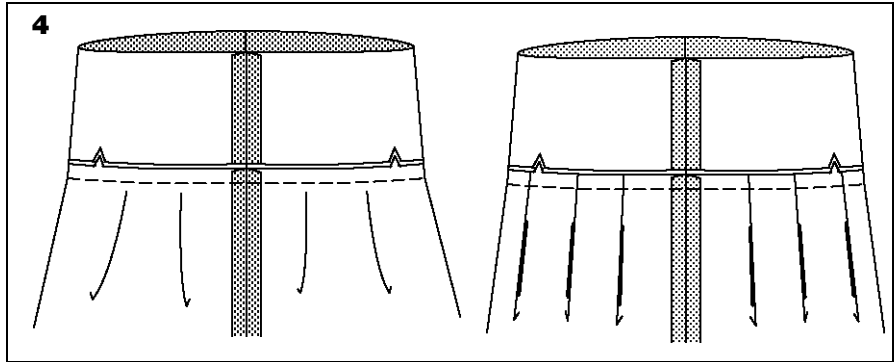
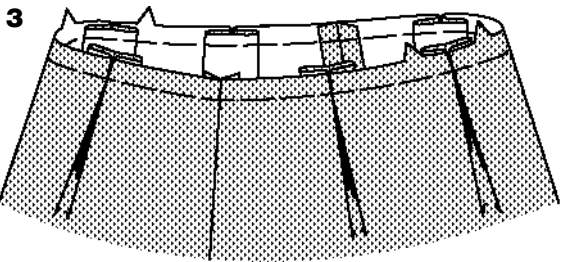
11. Press up hem on lower edge of sleeve. Stitch OR zig-zag 1/4" (6mm) from raw edge. Embellish top using star shape as a guide. Apply Swarovski elements, following manufacturer's directions.

SKIRT C, D

NOTE: Ribbon trim for View D Skirt is optional.

1. Stitch side seams of yoke front and back sections.
2. Stitch side seams of front and back sections.





- 3. FOR VIEW D** - To make box pleats in skirt, on OUTSIDE, fold along solid lines. Bring folds to broken line; pin. To make center pleats, on OUTSIDE, fold along solid lines. Bring fold to center; pin. Machine-baste across upper edge.

CONTINUE AS FOLLOWS FOR VIEWS C, D

- 4.** With RIGHT sides together, stitch skirt to yoke, matching centers and side seams. Press seam toward yoke.

- 5.** To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.

- 6.** Press 1-1/2" (3.8cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.

- 7.** Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on skirt and adjust to fit.

- 8.** Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. Remove basting. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

HEM C

- 9.** Press up hem allowance on lower edge of skirt. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

HEM D

- 10.** Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

- 11.** On OUTSIDE, stitch two rows of ribbon to skirt. Place lower edge of first row along hem stitching, turning under and lapping one end at one side seam. Stitch close to both edges of ribbon. Place upper edge of second row or ribbon 3/8" (1cm) below first row. Stitch in same manner as first row.

BLUSAS A, B

NOTA: LA DECORACIÓN USANDO LOS “ADORNOS SWAROVSKI PARA CREAR SU PROPIO ESTILO” ES OPCIONAL.

- 1. PARA EL MODELO B** - Para reforzar el punto pequeño en el frente, cosa a lo largo del margen de la costura atravesando el punto pequeño por aproximadamente 1" (2.5cm) de cada lado y teniendo cuidado de no estirar la tela. Haga cortes hasta el pespunte en el punto pequeño teniendo cuidado e no cortar el pespunte, como se muestra.

- 2.** DERECHO CON DERECHO y con los bordes no terminados parejos, prenda con alfileres la manga en el frente y la espalda, casando los puntos pequeños. Cosa. Planche la manga hacia la blusa.

BANDA DEL ESCOTE A

- 3.** Cosa la costura del centro trasero de la banda del escote. Doble la banda por la mitad y por su largo, REVÉS CON REVÉS; planche. Prenda con alfileres.
- 4.** En el EXTERIOR, prenda con alfileres la banda en el borde del escote, casando los centros, los puntos pequeños y los bordes no terminados y estirando la banda para ajustar.
- 5.** Cosa con una costura de 3/8" (1cm), estirando la banda para ajustar. Cosa de nuevo a 1/8" (1cm) del primer pespunte, en el margen de la costura. Planche la costura hacia la blusa y la banda hacia el exterior.

BANDA DEL ESCOTE B

- 6.** DERECHO CON DERECHO, cosa la costura del centro delantero de la banda del escote, con una costura de 3/8" (1cm), girando con la aguja en la tela en el punto pequeño interior. Haga cortes hasta el punto interior, teniendo cuidado de no cortar el pespunte. Doble la banda por la mitad y por su largo, REVÉS CON REVÉS, casando los centros; planche.

- 7.** En el EXTERIOR, prenda con alfileres la banda en el borde del escote, casando los centros, los puntos pequeños y los bordes no terminados y estirando la banda para ajustar.

- 8.** Vuelva la blusa al REVÉS. Alise la amplitud en la punta de la “V” y estire el borde con muescas, colocando un alfiler a 1" (2.5cm) de cada lado de la muesca. Hilvane a lo largo de la línea de costura entre las alfileres. Con la banda contra la máquina y la blusa hacia Ud., cosa a lo largo de la línea de la costura con una costura de 3/8" (1cm), estirando la banda para ajustar y girando con la aguja en la tela en el centro delantero, como se muestra. Para reforzar la costura en centro delantero, vuelva a coser sobre el primer pespunte. Vuelva a coser a 1/8" (3mm) del primer pespunte, en el margen de la costura.

CONTINÚE COMO SIGUE PARA LOS MODELOS A, B

- 9.** Planche la costura hacia la blusa y la banda hacia el exterior. **CONSEJO:** Para mantener la línea del escote, en el INTERIOR, cosa juntos los bordes cortados del centro delantero. En el EXTERIOR, cosa cerca de la costura del escote de la blusa.

- 10.** Cosa enteramente la costura del debajo del brazo. Planche el dobladillo en el borde inferior de la manga. Cosa a 1/4" (6mm) del borde no terminado y 1/4" (6mm) debajo del primer pespunte.
- 11.** Planche el dobladillo en el borde inferior de la manga. Cosa con puntadas rectas O de zig-zag a 1/4" (6mm) del borde no terminado. Decore la blusa usando la forma de estrella como guía. Coloque los adornos Swarovski, siguiendo el modo de uso.

FALDAS C, D

NOTA: El adorno de cinta para la Falda, Modelo D es opcional.

- 1.** Cosa las costuras de los lados de las partes superiores delantera y trasera.
- 2.** Cosa las costuras de los lados del frente y de la parte trasera.
- 3. PARA EL MODELO D** - Para hacer los pliegues invertidos de la falda, en el EXTERIOR, doble a lo largo de las líneas interrumpidas. Coloque los dobleces en las líneas interrumpidas; prenda con alfileres. Para hacer los pliegues del centro, en el EXTERIOR, doble a lo largo de las líneas continuas. Coloque el doblez en el centro; prenda con alfileres. Hilvane a máquina a través del borde superior.

CONTINÚE COMO SIGUE PARA LOS MODELOS C, D

- 4.** DERECHO CON DERECHO, cosa la parte superior en la falda, casando los centros y las costuras de los lados. Planche la costura hacia la parte superior.
- 5.** Para evitar que el elástico quede atrapado bajo los márgenes de la costura al insertarlo en la jareta, péguelos en la prenda con materia adhesiva o hilvánelos en la sección de la jareta. No olvide de quitar el hilván una vez la prenda esté terminada.
- 6.** Planche 1-1/2" (3.8cm) hacia el INTERIOR, en el borde superior, para formar la jareta. Planche 1/4" (6mm) hacia dentro en el borde no terminado. Cosa cerca del borde inferior de la jareta, dejando una abertura para insertar el elástico.

- 7.** Corte un pedazo de elástico a la medida de la cintura, más 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y manténgalos con un imperdible. Pruébese la falda y ajústela.
- 8.** Cosa juntos los extremos del elástico firmemente. Cierre la abertura cosiéndola. Distribuya la amplitud uniformemente. Quite el hilván **CONSEJO** - Para fijar el elástico de tal manera que no se enrolle con el uso, cosa en el surco de la costura, a través de todos los espesores de la jareta.

DOBLADILLO C

- 9.** Planche el dobladillo en el borde inferior de la falda. Para formar el dobladillo angosto, vuelva hacia dentro el borde no terminado colocándolo en el doblez. Planche. Cosa el dobladillo.

DOBLADILLO D

- 10.** Planche el dobladillo. Planche 1/4" (6mm) hacia dentro en el borde no terminado. Cosa cerca del borde interior planchado.

- 11.** En el EXTERIOR, cosa dos hileras de cinta en la falda. Coloque el borde inferior de la primera hilera a lo largo del pespunte, volviendo hacia dentro y cruzando un extremo en la costura del lado. Cosa cerca de ambos bordes de la cinta. Coloque el borde superior de la segunda hilera de cinta a 3/8" (1cm) debajo de la primera. Cosa procediendo como para la primera hilera.