

Lindsay Woodward
Patterns

FAUX FUR JACKET



Faux Fur Jacket

Free Pattern

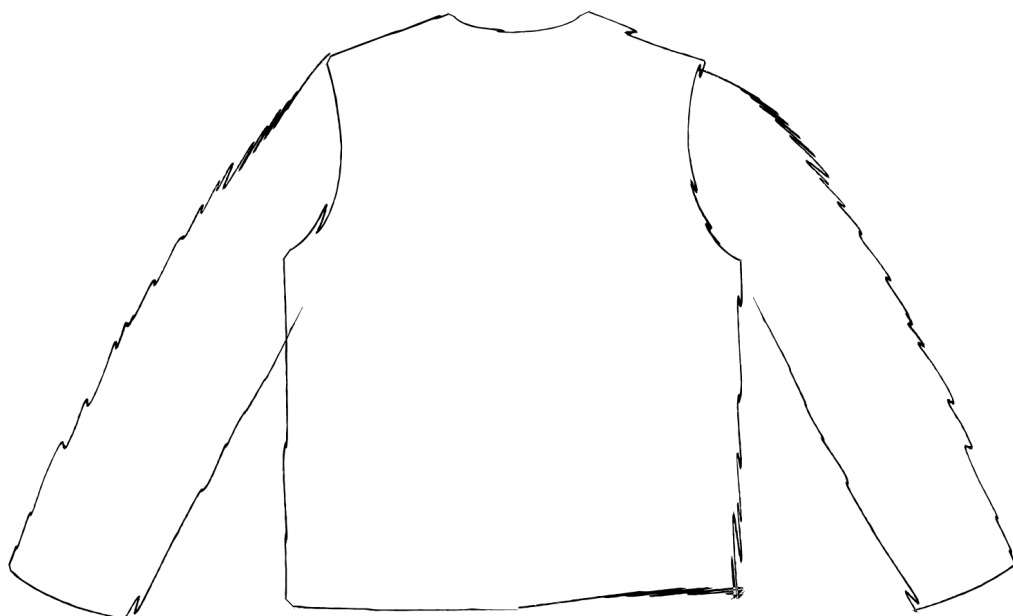
Sizes 0-18

Difficulty: 

Faux Fur Jacket



Front



Back

About

This is a great basic, boxy jacket pattern that you could alter in any number of ways. It's perfect for showcasing faux fur, but it would work with any other medium-to-heavyweight fabric as well. It's simple, dartless design makes it a quick sew, and instructions for lining are included. I didn't add any closures because I like the way it looks open, but you could definitely add some fur hooks or a zipper if you'd like.

Fabric Requirements

Main fabric: 1.5 yds / 1.5 m of 60" wide fabric for all sizes.

Lining fabric: 1.5 yds / 1.5 m of 60" wide fabric for all sizes.

Size Charts

Imperial (inches)

	0	2	4	6	8	10	12	14	16	18
Bust	32"	33"	34"	35"	36"	37"	38.5"	40"	42"	44"
Waist	25"	26"	27"	28"	29"	30"	31.5"	33"	35"	37"
Hip	35"	36"	37"	38"	39"	40"	41.5"	43"	45"	47"

Metric (centimeters)

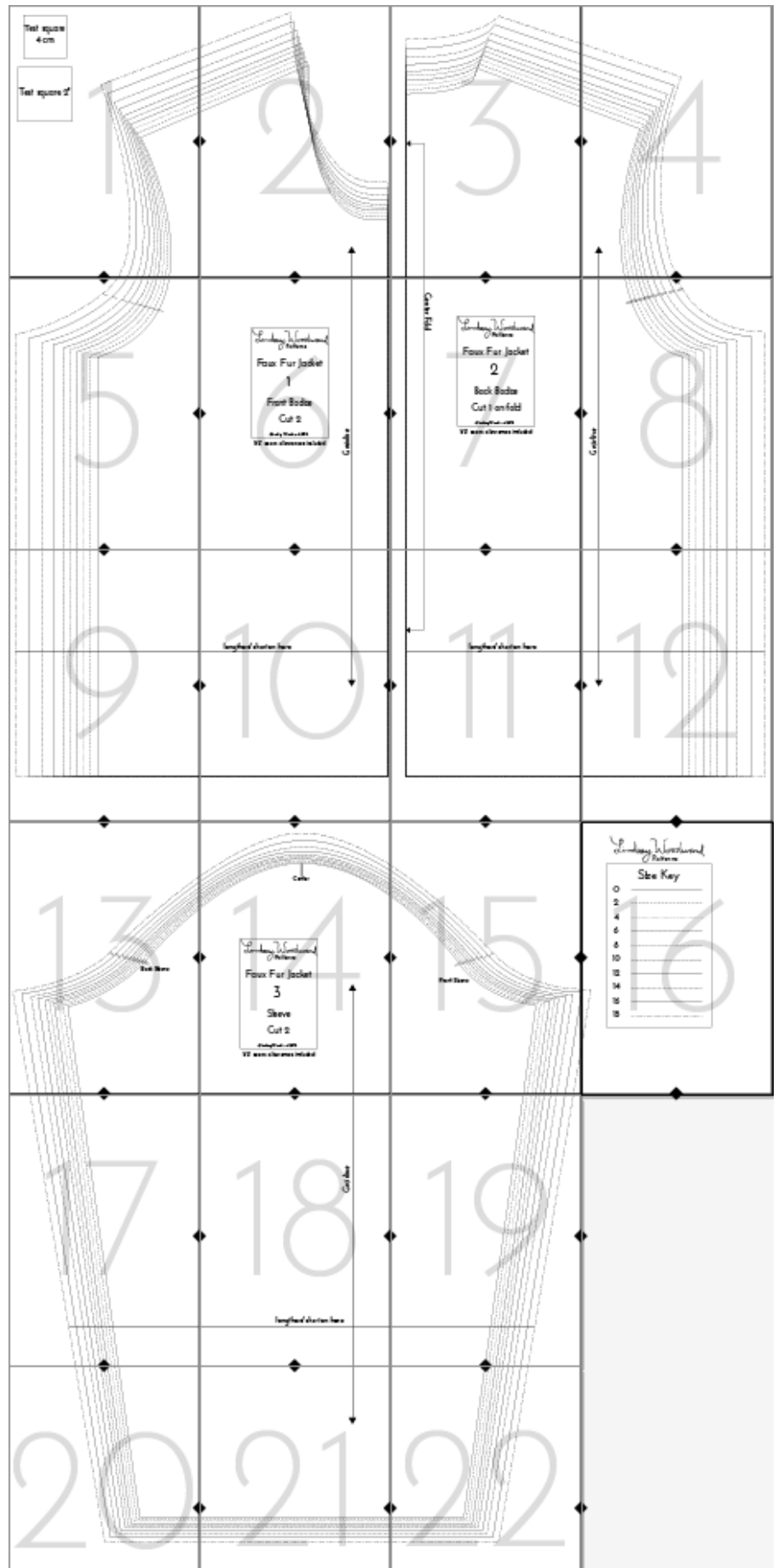
	0	2	4	6	8	10	12	14	16	18
Bust	81	84	86	89	91	94	98	102	107	112
Waist	64	66	69	71	74	76	80	84	89	94
Hip	89	91	94	97	99	102	105	109	114	119

Tips for Sewing with Faux Fur

- » Sewing with faux fur really isn't much different than sewing any other fabric. The main difference lies in how you cut it out:
- » Because fur has a nap, you'll need to pay close attention to the grainline of your pattern pieces. The fur should lie smoothly and in the same direction on all pieces.
- » I like to use a sharpie to draw the pattern pieces on the back of the fur, and then use my normal fabric shears to cut them out, making sure to only snip through the backing and not the fur itself. You can also use an exacto knife for this part, but I found the scissors easier to use. When you've finished cutting, gently separate the pieces from the fabric and then tug around the edges to pull off any loose fur.
- » I definitely recommend using a walking foot if you have one, and increasing your stitch length to about 3mm. A universal needle should work fine.
- » The thicker your fur, the harder it's going to be to use pins. Wonder clips are great for sewing with faux fur or any other thick fabric. You could also try using clothespins if that's all you have around.
- » Personally, I don't trim the fur off the seam allowances before I sew. Instead I just use my fingers and a comb to tease out any fur that got caught in the seam.
- » I wouldn't recommend ironing faux fur - I'm pretty sure that could quickly lead to a melting mess. I just finger-pressed the seam allowances open.
- » I've found that faux fur hides a multitude of sins - so don't worry too much about precision here!
- » My main advice is to just sew a few scraps together and figure out what works best for you and your sewing machine!

Printing Instructions

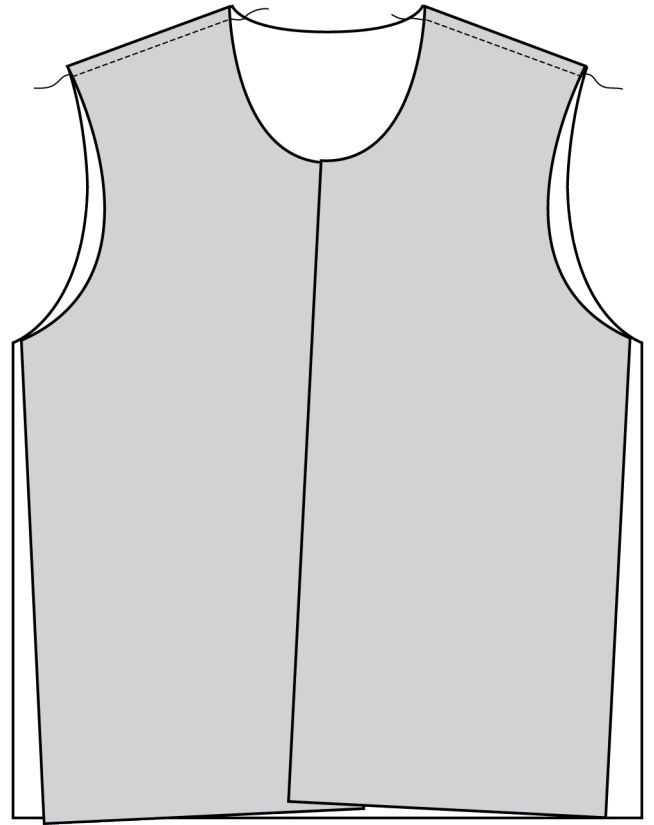
This pattern can be printed on standard letter or A4 paper. Make sure that your printer is set to print at 100% ("actual size") and scaling is turned off. Check that the test square is the correct size before you assemble and tape the pattern pieces together.



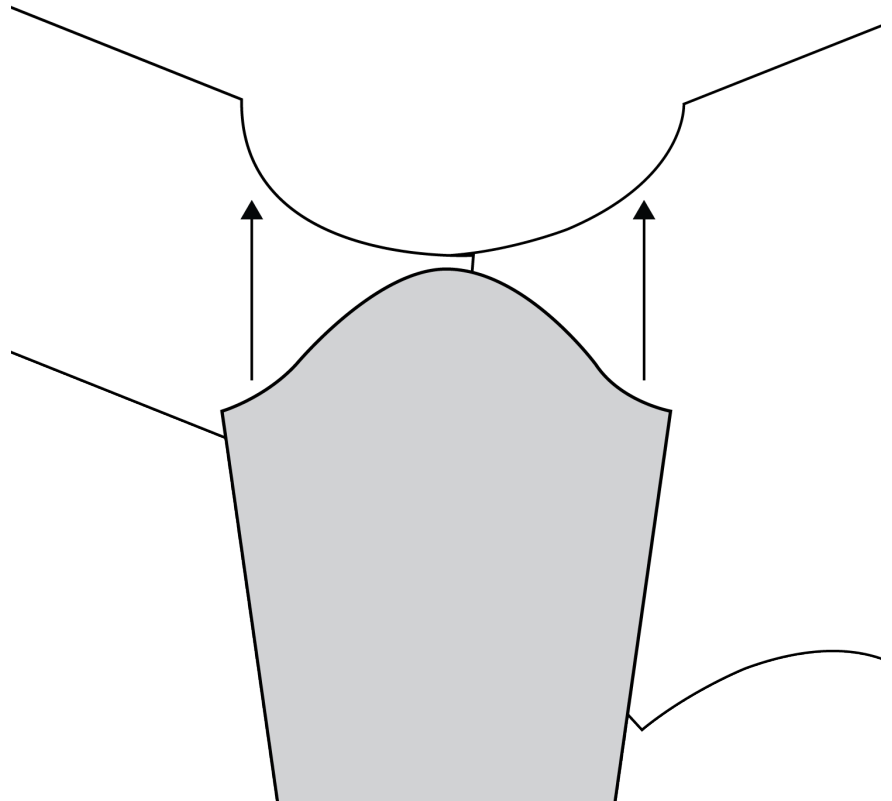
Printing Layout

Seam allowances are 1/2" unless otherwise noted

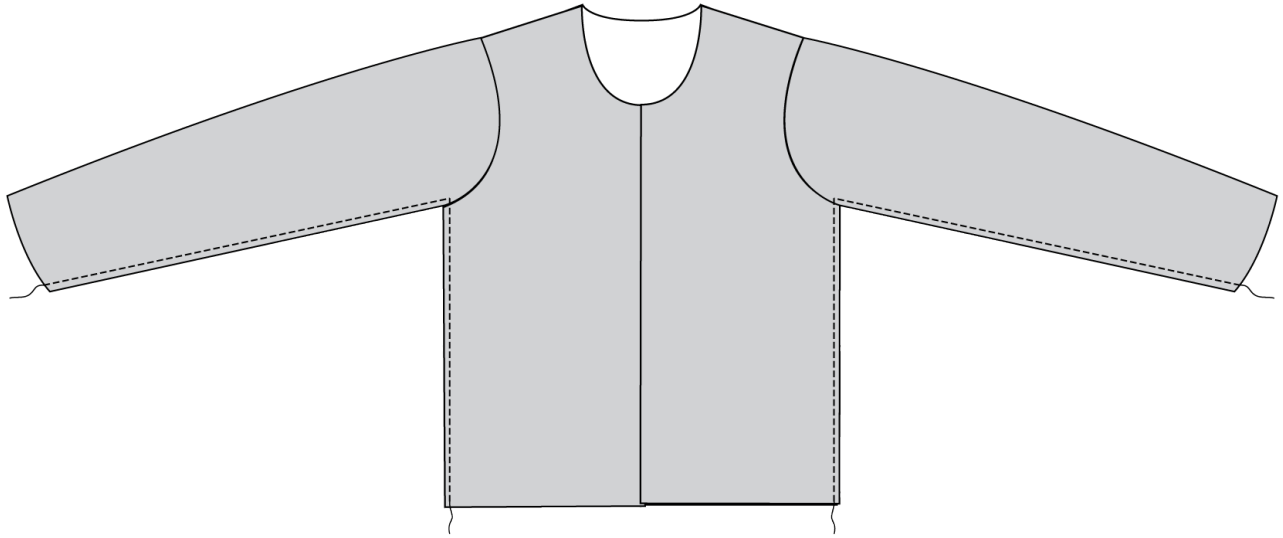
- 1 Sew the front pieces to the back piece along the shoulder seams, right sides together.



- 2 Pin the sleeves to the combined front/back piece, right sides together. Make sure to match up the front, back, and center notches. Sew.

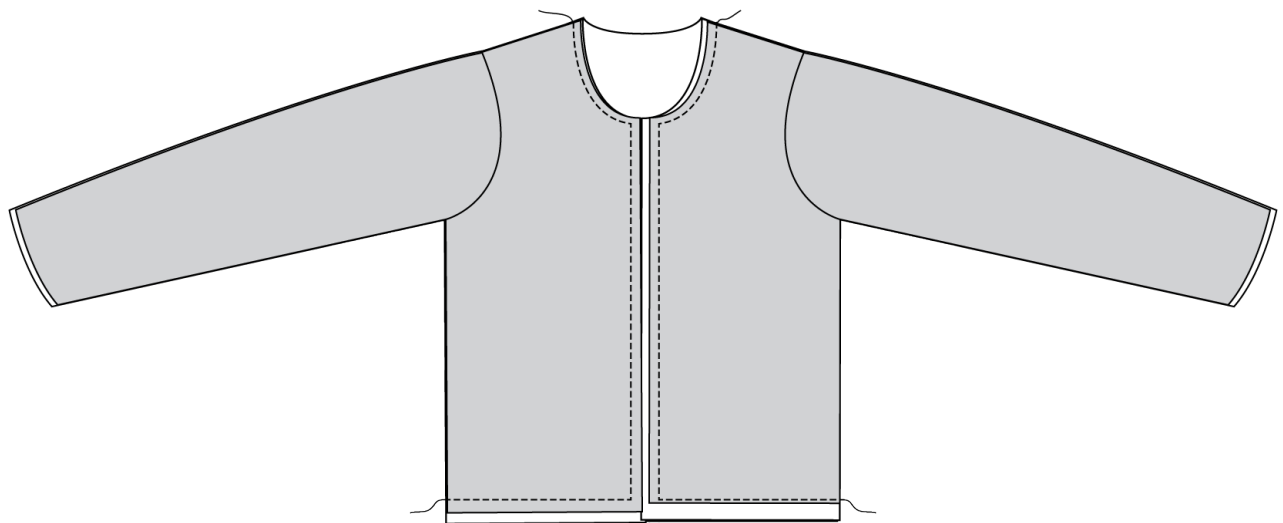


- 3 Sew the side/arm seams, right sides together.



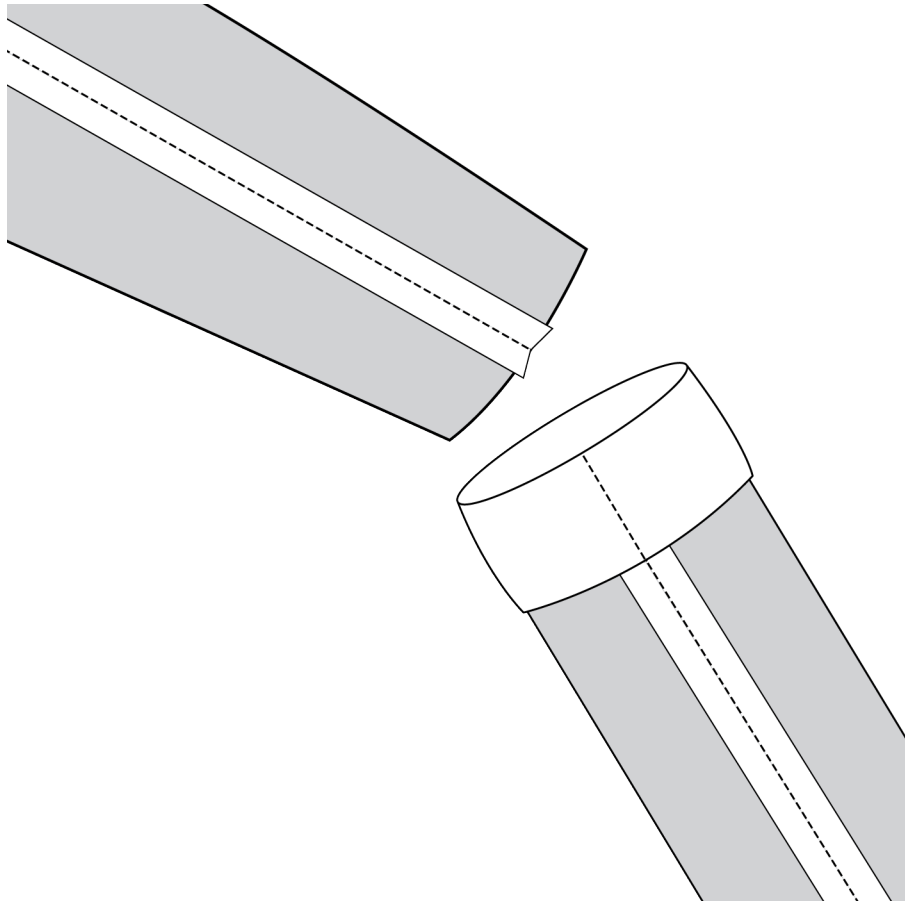
- 4 Repeat Steps 1 - 3 for the lining pieces.

- 5 Place the outer coat inside the lining, right sides together. Match up all seams and stuff the sleeves inside each other. Sew around the neckline, center front, and bottom hem, leaving an 8" opening in the hem to turn.



6

Separate the lining sleeves from the fur sleeves. Cuff the lining up a couple inches (right sides together). Insert the cuffed lining into the sleeve, matching up the seam. Make sure that the sleeves haven't gotten twisted.

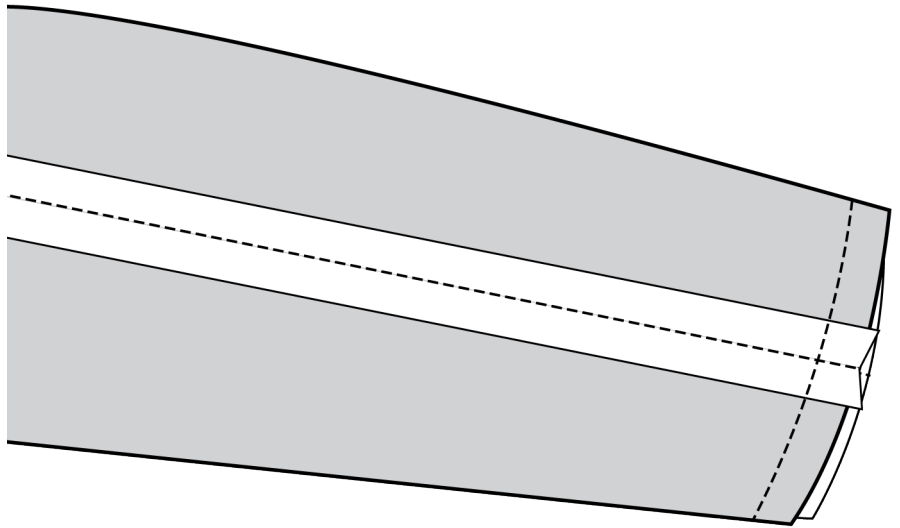


7

Stitch the two layers together around the sleeve hem. You'll be stitching in a circle around the cuff, catching just one layer of fabric and one layer of lining.

Note: if you're confused about the lining steps you may want to take a look at Grainline's photo tutorial on how to bag a lining:

<http://grainlinestudio.com/2012/01/09/sewing-tutorial-how-to-bag-a-jacket-lining/>



8

Turn the jacket right-side out through the opening you left in the hem. Hand-stitch the opening closed.

Congratulations! You're finished!

Visit www.lindsaywoodward.com for updates, tutorials, and inspiration. And be sure to tag your creations with #lindsaywoodwardpatterns on Instagram!