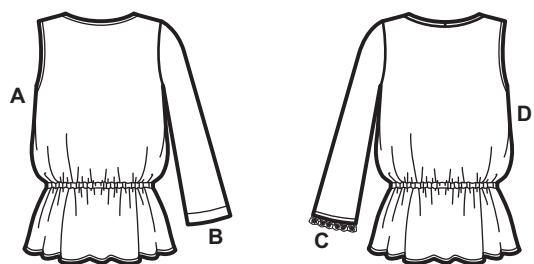
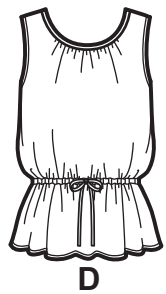
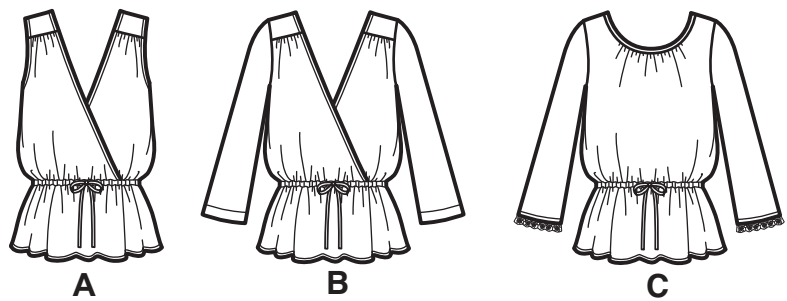


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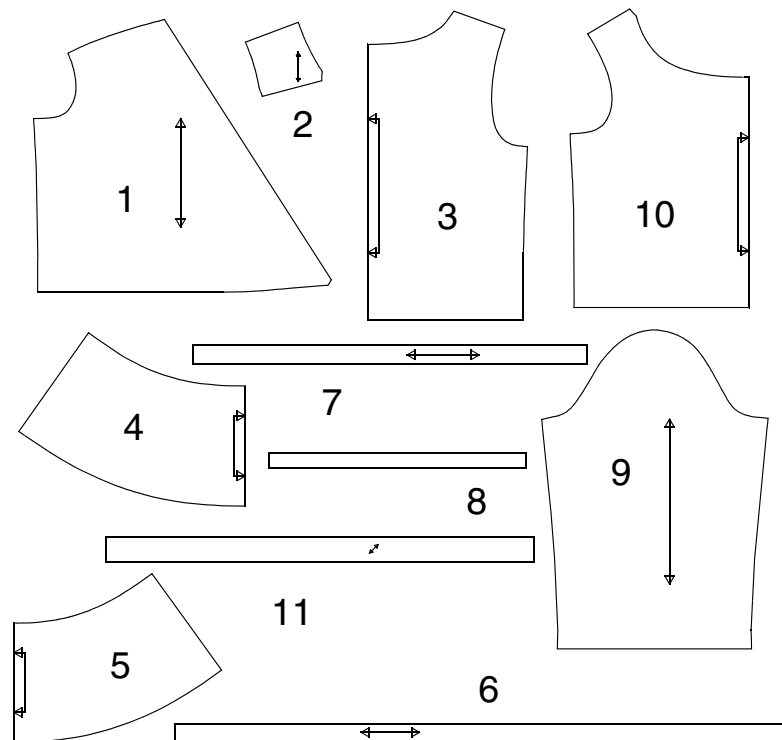
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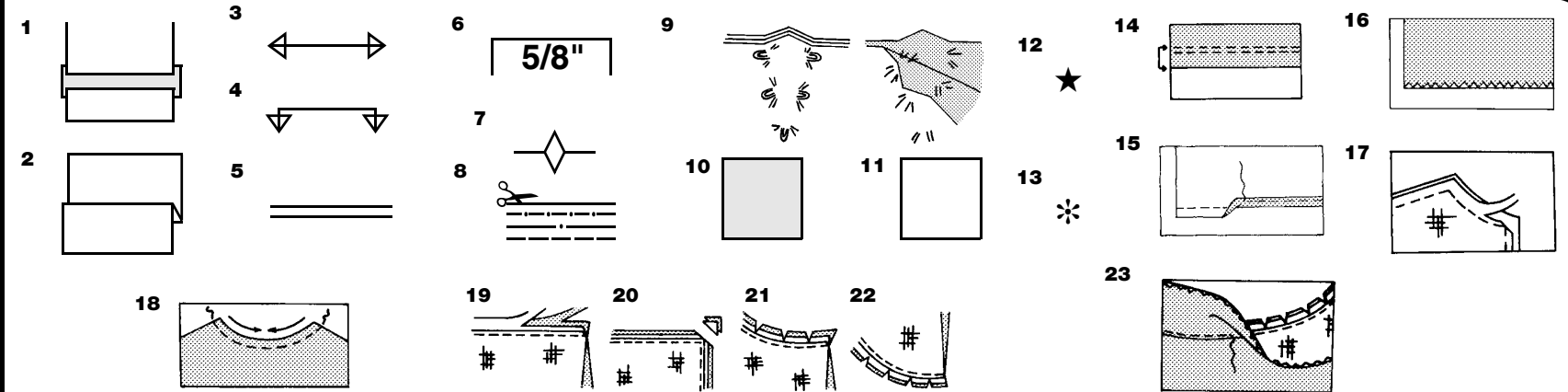


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11 pieces given



- 1-FRONT -A,B
2-YOKE FRONT -A,B
3-BACK -A,B,C,D
4-LOWER FRONT -A,B,C,D
5-LOWER BACK -A,B,C,D
6-CASING -A,B,C,D
7-FRONT DRAWSTRING -A,B,C,D
8-BACK ELASTIC GUIDE -A,B,C,D
9-SLEEVE -B,C
10-FRONT -C,D
11-NECK BINDING -C,D



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
 - TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).
- Study Your Pattern Markings**
- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
 - FOLD:** Place on fold of fabric.
 - LENGTHENING AND SHORTENING LINES.**
 - SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
 - NOTCHES:** Match notches.
 - CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
 - TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. KEY: pattern printed side down
11. KEY: pattern printed side Up
12. KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key    

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.
17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
LAYERING — Trim seam allowance in layers.
19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

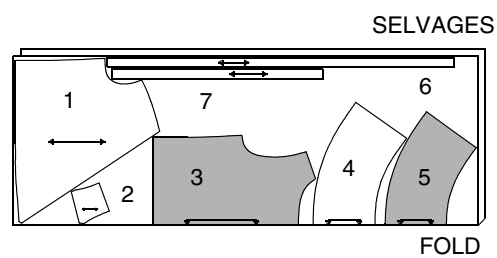
Cutting Layouts

ALL VIEWS- PIECE 8 IS CUT OF ELASTIC

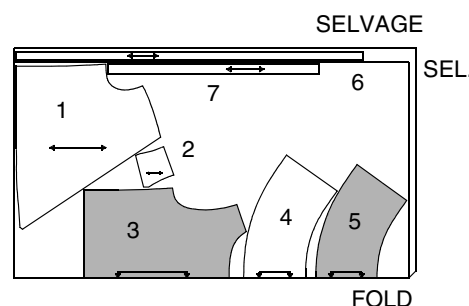
A

USE PIECES 1 2 3 4 5 6 7

1A 44" 45" (115CM)
WITH NAP
CUT ONE OF PIECE 6



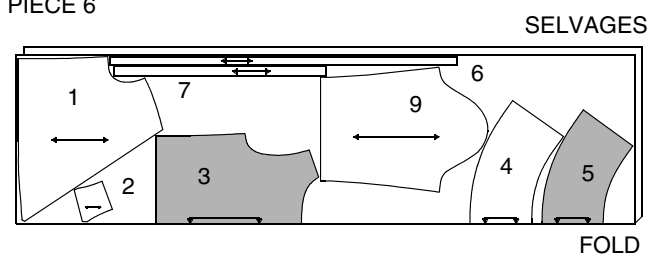
1B 58" 60" (150CM)
WITH NAP



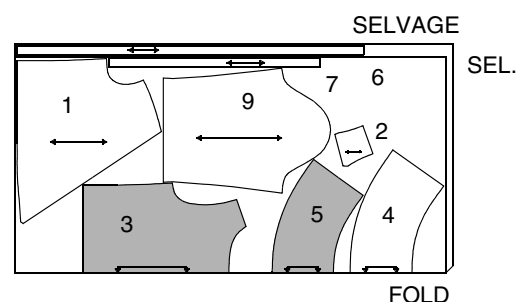
B

USE PIECES 1 2 3 4 5 6 7 9

2A 44" 45" (115CM) WITH NAP
CUT ONE OF PIECE 6



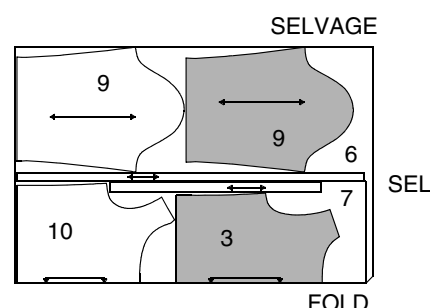
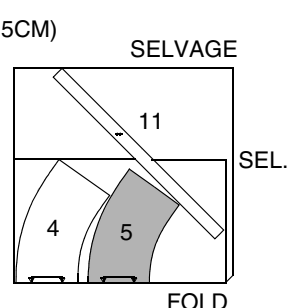
2B 58" 60" (150CM)
WITH NAP



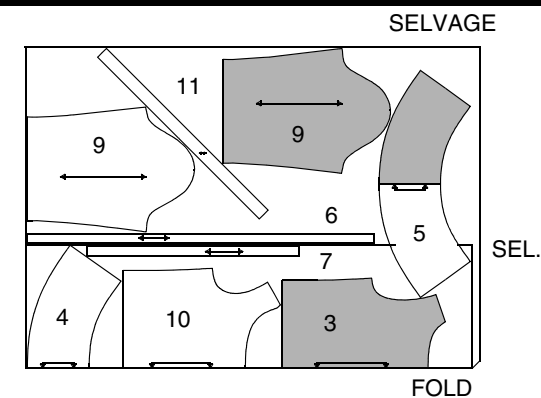
C

USE PIECES 3 4 5 6 7 9 10 11

3A 44" 45" (115CM)
WITH NAP



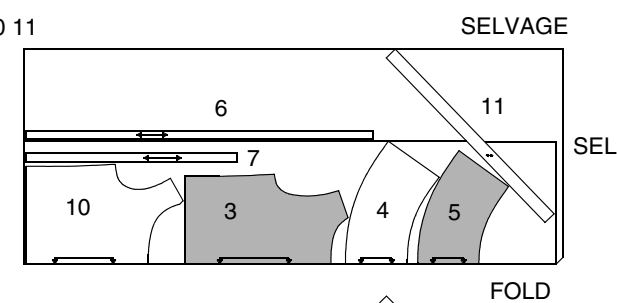
3B 58" 60" (150CM)
WITH NAP



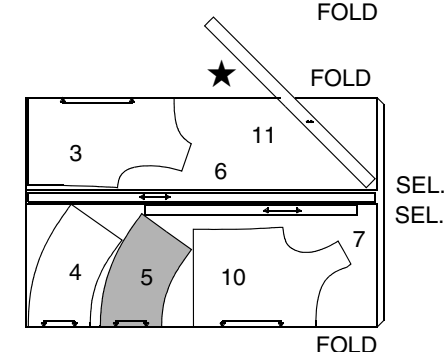
D

USE PIECES 3 4 5 6 7 10 11

4A 44" 45" (115CM)
WITH NAP



4B 58" 60" (150CM)
WITH NAP



Español

TODOS LOS MODELOS- CORTE LA PIEZA 8 EN ELÁSTICO

A USE LAS PIEZAS 1 2 3 4 5 6 7

1A 44" 45" (115CM) CON PELUSA
CORTE UNA PIEZA 6

1B 58" 60" (150CM) CON PELUSA

B USE LAS PIEZAS 1 2 3 4 5 6 7 9

2A 44" 45" (115CM) CON PELUSA
CORTE UNA PIEZA 6

2B 58" 60" (150CM) CON PELUSA

C USE LAS PIEZAS 3 4 5 6 7 9 10 11

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

D USE LAS PIEZAS 3 4 5 6 7 10 11

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

Selvage (s)= Orillo(s)
Sel.= Orillo
Fold= Doble

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BLOUSE A, B

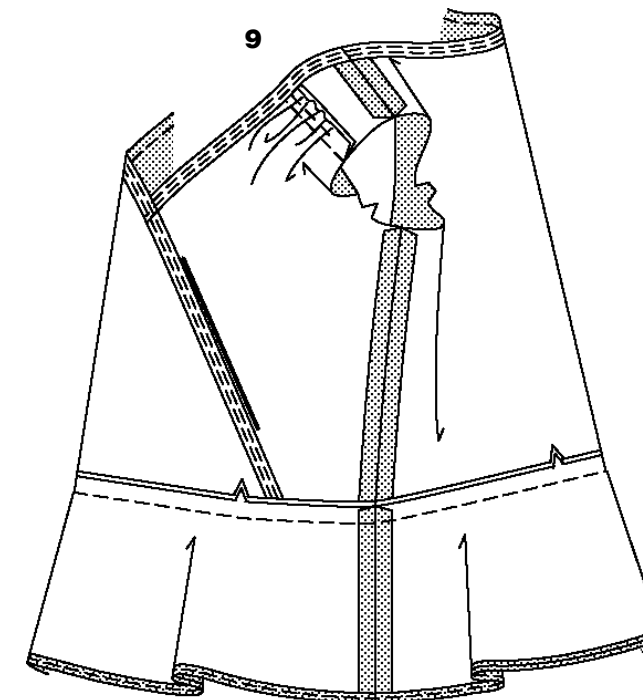
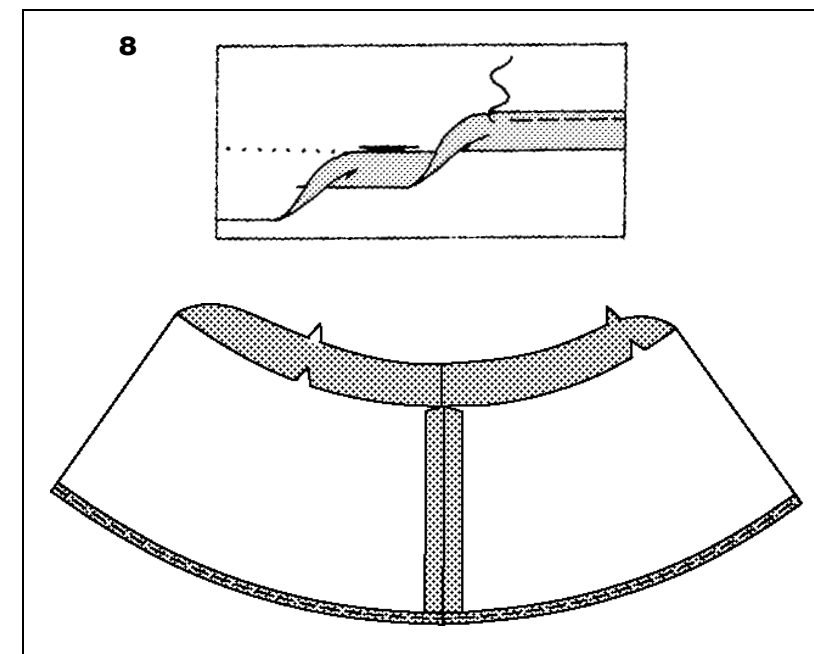
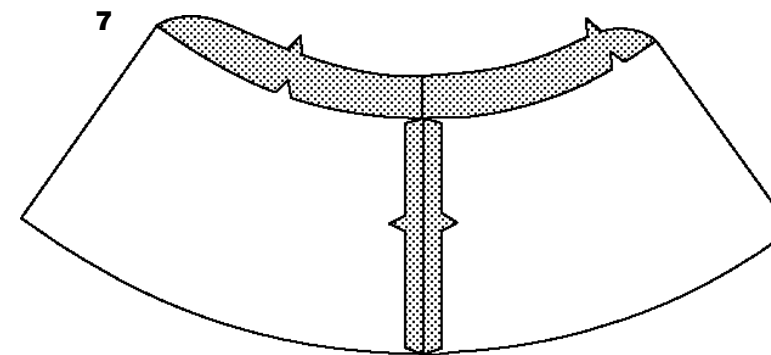
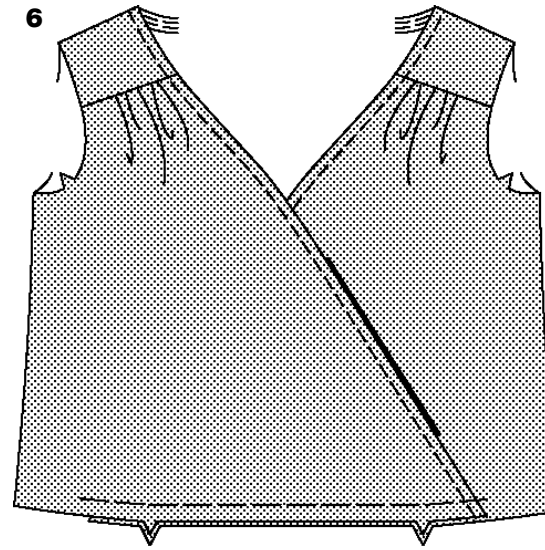
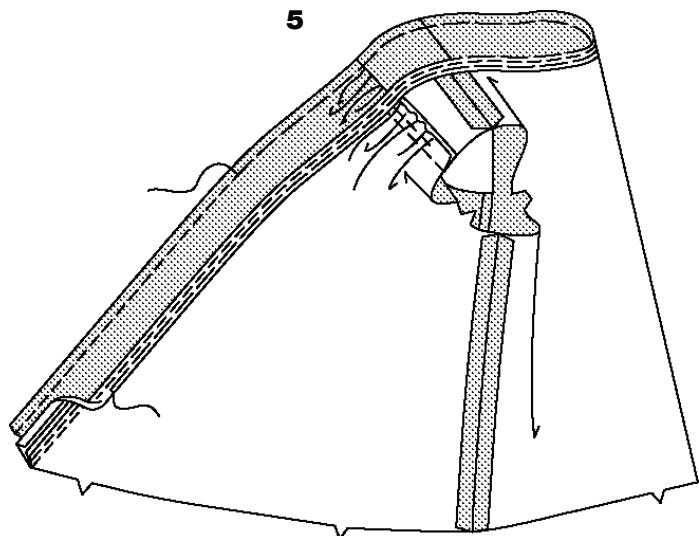
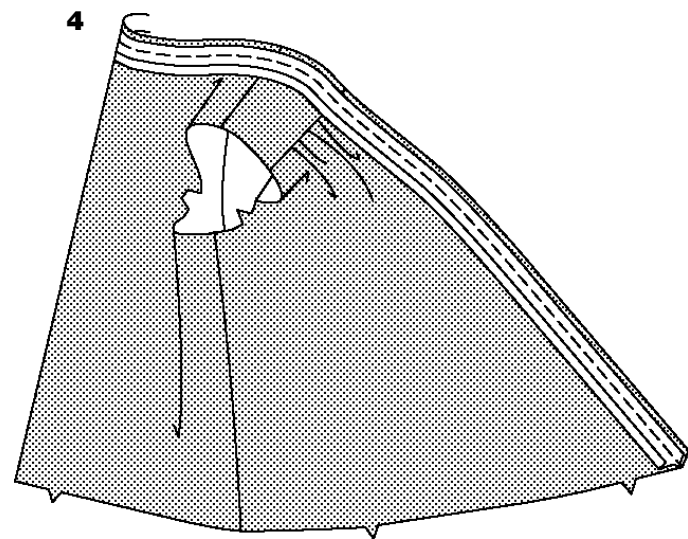
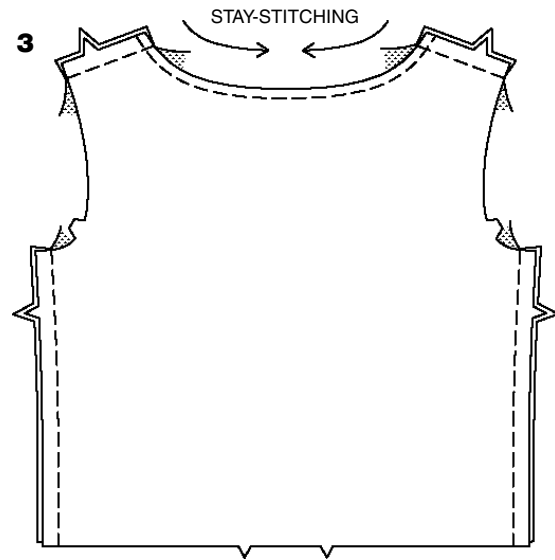
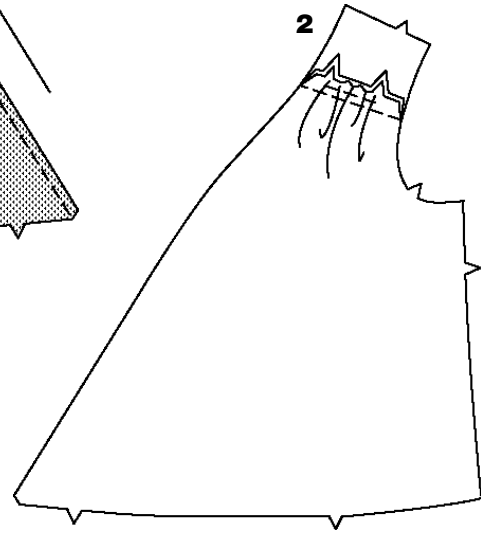
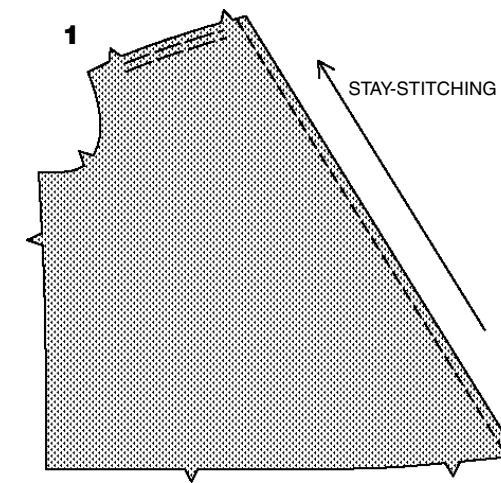
- 1. STAY-STITCH** 1/4" (6mm) from front neck edge. **GATHER** shoulder edge between notches.

- 2.** With **RIGHT** sides together, pin yoke front to front shoulder edge, matching notches. Pull up gathers to fit. Baste. Stitch. Press seam toward yoke front.

- 3. STAY-STITCH** 1/4" (6mm) from back neck edge. Stitch front to back at shoulder and side seams.

- 4.** Open out one edge of single fold bias tape. With **RIGHT** sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge, as shown. Stitch in a 3/8" (1cm) seam. **LAYER** seam.

- 5. UNDERSTITCH** tape. Press tape out, pressing seam toward tape. Turn tape to **INSIDE**. Baste close to inner edge of tape. On **OUTSIDE**, stitch as basted.

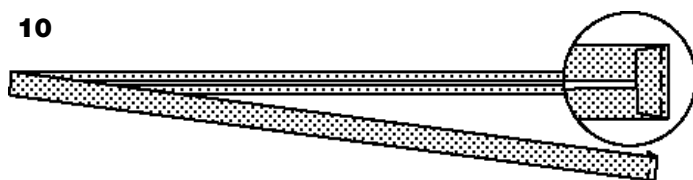


- 6.** On **OUTSIDE**, lap **RIGHT** front over **LEFT** front, matching centers front and having lower edges even. Baste raw edges together.

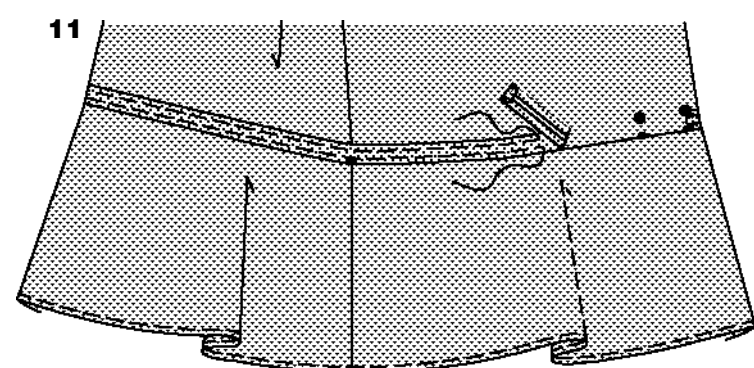
- 7.** Stitch lower front to lower back at side seams.

- 8.** Press up hem allowance on lower edge of lower front and back.
To form narrow hem, tuck under raw edge to meet crease.
Press.
Stitch hem in place.

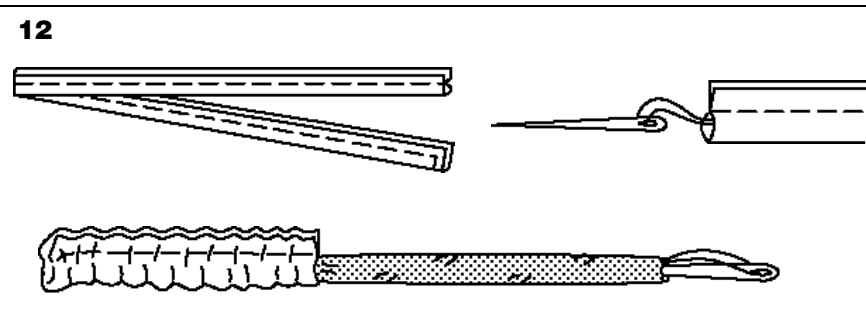
- 9.** With **RIGHT** sides together, stitch lower front and lower back to front and back, matching centers and side seams.
Press seam toward front and back.



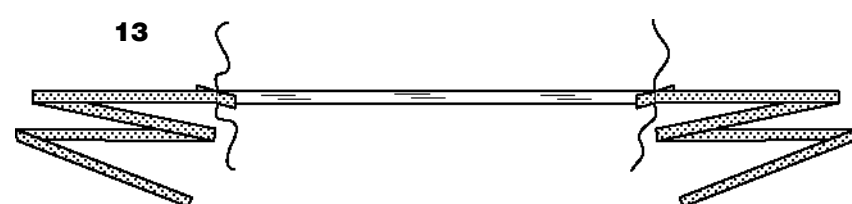
10. Press under 1/4" (6mm) on long edges of casing. Press under 3/8" (1cm) on ends of casing. Stitch across ends of casing close to pressed edge.



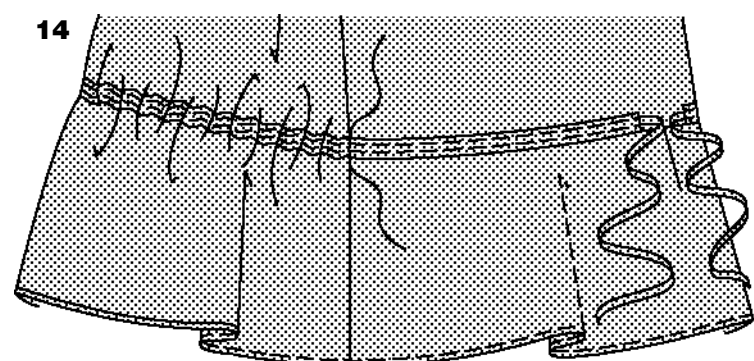
11. On OUTSIDE, pin casing to blouse, matching small dots, placing inner small dots at side seams and lower edge of casing along seam. Stitch casing close to upper and lower pressed edges.



12. Fold front drawstring in half, lengthwise, with RIGHT sides together. Stitch in a 1/4" (6mm) seam, leaving one end open. With a needle, attach a strong thread to one end of drawstring. Draw needle eye forward, through fold, turning drawstring RIGHT side out.

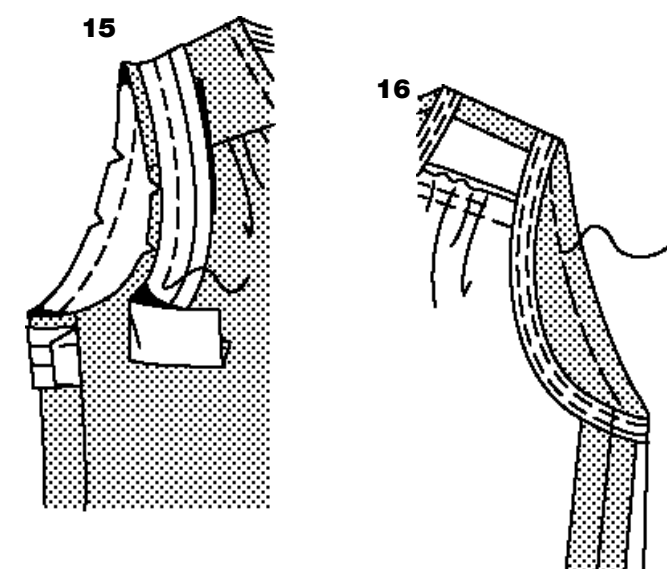


13. Cut a piece of elastic the length of back elastic guide. Lap front drawstring 5/8" (1.5cm) over each end of elastic. Stitch across lapped ends.



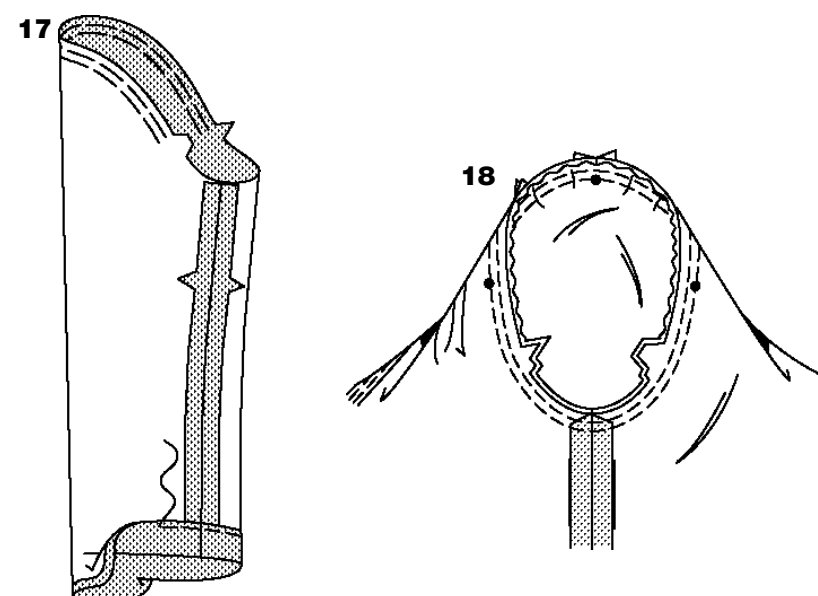
14. Insert drawstring and elastic through one opening in casing and out the other, placing lapped ends at side seams. Pin. Stitch across casing at side seams. Fasten drawstring into a bow when wearing blouse.

ARMHOLES A



15. Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge having crease 5/8" (1.5cm) from raw edge, turning under and lapping one end at side seam. (Disregard notches.)
Stitch.
LAYER seam.

16. UNDERSTITCH tape. Turn tape to INSIDE; press. Baste close to inner edge. On OUTSIDE, top-stitch as basted.



SLEEVES B

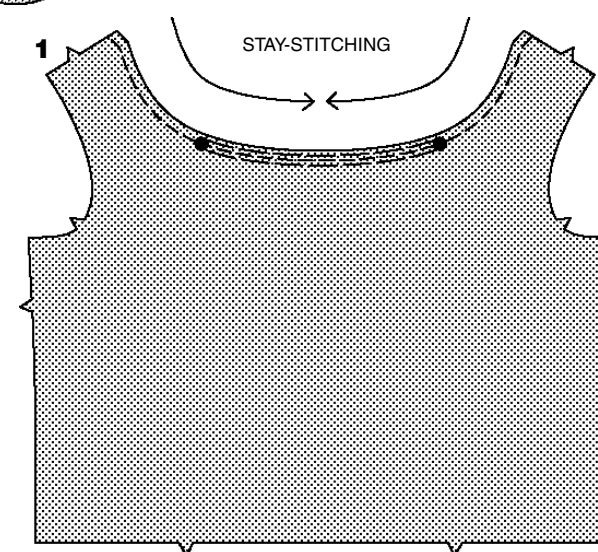
17. EASE-STITCH top of sleeve between notches. Stitch underarm seam. Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

18. Turn sleeve RIGHT side out.

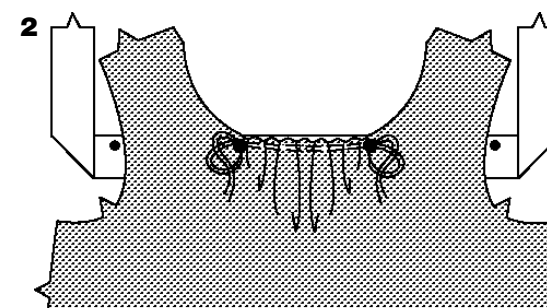
Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

BLOUSE C, D

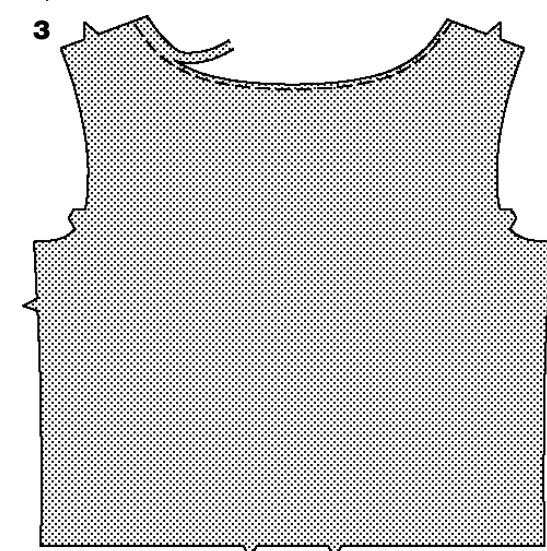
1. STAY-STITCH 1/4" (6mm) from front neck edge. **GATHER** neck edge of front between large dots, stitching 3/8" (1cm) from raw edge and 1/4" (6mm) INSIDE first stitching.



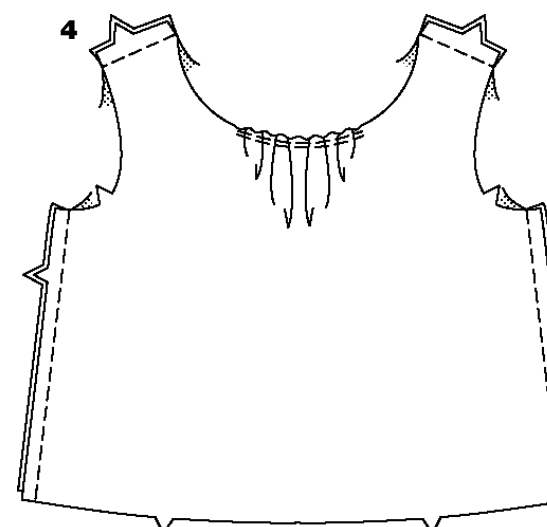
2. Pull up gathering stitches to neck binding pattern tissue, matching large dots. Fasten thread ends securely.

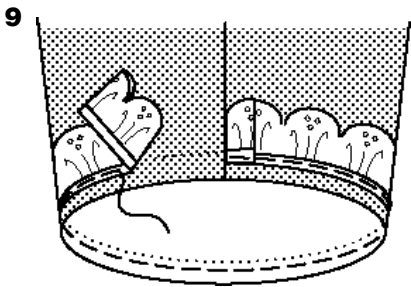
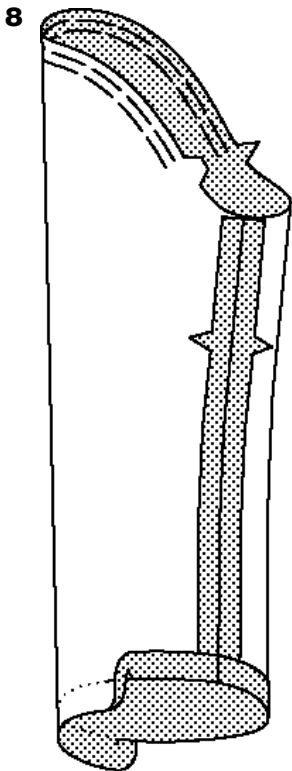
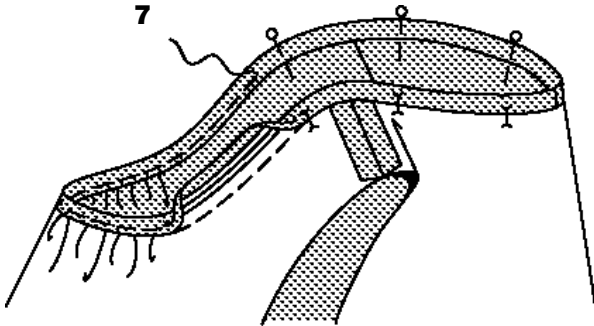
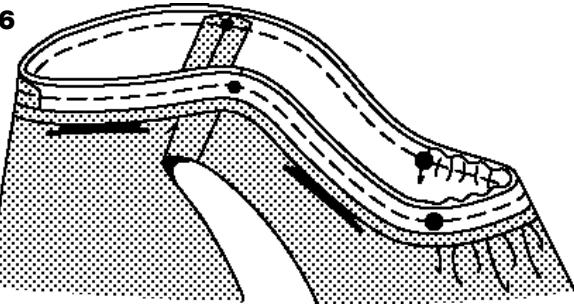


3. Machine-stitch 1/2" (1.3cm) from back neck edge. Trim away 3/8" (1cm) from back neck edge.

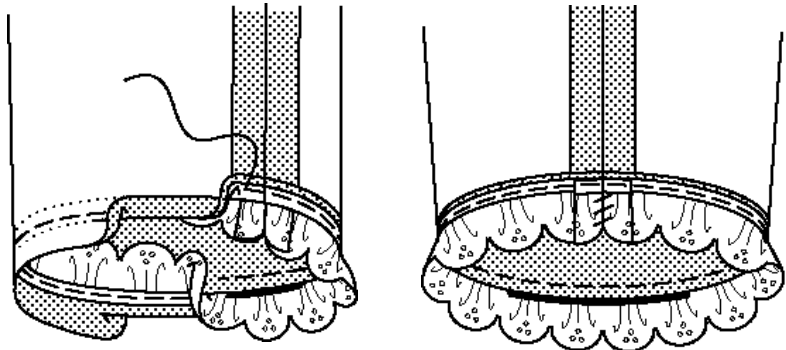


4. Stitch front to back at shoulder and side seams.





10



5. Stitch center back seam of neck binding.
Press under 3/8" (1cm) on long unmarked edge.

6. With RIGHT sides together, pin binding to neck edge, matching centers and large dots, placing small dots at shoulder seams.
Stitch in a 3/8" (1cm) seam, stretching binding to fit.

7. Press binding out; pressing seam toward binding.
Turn the folded edge of the binding to INSIDE so that it encases the raw edge and just covers the stitching line.
Pin binding in place, placing pins on OUTSIDE. On OUTSIDE, stitch binding close to seam, stretching binding to fit, removing pins as you come to them and catching pressed edge of binding into stitching on INSIDE, as shown.

Continue same as for Blouse A, B, see steps 7 through 14.
FOR VIEW D -Continue same as for Blouse A, see steps 15 and 16.

8. FOR VIEW E -EASE-STITCH top of sleeve between notches.
Stitch underarm seam.
Press up hem.

9. Open out hem. With RIGHT sides together, pin inner edge of pregathered lace to pressed edge of hem, turning under ends so that they meet at underarm seam. Stitch bound edge of trim to hem.

10. Turn hem to INSIDE again; press. To form narrow hem, tuck under raw edge to meet crease. Press.
Stitch hem in place. Whip-stitch ends of lace together.

Continue same as for Blouse B, see step 18.

BLUSAS A, B

1. Haga una **PUNTADA DE SOSTÉN** a 1/4" (6mm) del borde del escote del frente. **FRUNZA** el borde del hombro entre las muescas.
2. DERECHO CON DERECHO, prenda con alfileres las partes superiores delantera y trasera, casando las muescas. Tire de los hilos de frunce para ajustar. Hilvane. Cosa. Planche la costura hacia la parte superior delantera.
3. Haga una **PUNTADA DE SOSTÉN** a 1/4" (6mm) del borde del escote trasero. Cosa el frente en la espalda por las costuras de los hombros y de los lados.
4. Abra un borde de la cinta de bias sencillo. DERECHO CON DERECHO, prenda con alfileres la cinta en el borde del escote colocando el pliegue a 3/8" (1cm) del borde terminado, como se muestra. Cosa con una costura de 3/8" (1cm). **RECORTE** la costura **A DIFERENTES NIVELES**.
5. Haga una **PUNTADA DE SOSTÉN** en la cinta. Planche la cinta hacia el exterior y la costura hacia la cinta. Vuelva la cinta hacia el INTERIOR. Hilvane cerca del borde interior de la cinta.
En el EXTERIOR, cosa siguiendo el hilván.
6. En el EXTERIOR, cruce del frente DERECHO con el frente IZQUIERDO, casando los centros delanteros y los bordes inferiores. Hilvane juntos los bordes no terminados.
7. Cosa el frente inferior en el la espalda inferior por las costuras de los lados.
8. Planche el dobladillo en el borde inferior del frente y de la espalda inferiores. Para formar el dobladillo angosto, vuelva el borde terminado hacia dentro colocándolo en el pliegue. Planche. Cosa el dobladillo.
9. DERECHO CON DERECHO, cosa el frente inferior en la espalda inferior, casando los centros y las costuras de los lados. Planche la costura hacia el frente y la espalda.
10. Planche 1/4" (6mm) hacia dentro en los bordes largos de la jareta. Planche 3/8" (1cm) hacia dentro en los extremos de la jareta. Cosa a través de los extremos de la jareta, cerca del borde planchado.
11. En el EXTERIOR, prenda con alfileres la jareta en la blusa, casando los puntos pequeños, colocando los puntos pequeños interiores en las costuras de los lados y el borde inferior de la jareta a lo largo de la costura. Cosa la jareta cerca del los bordes planchados superior e inferior.
12. Doble el cordón del frente por la mitad y por su largo, DERECHO CON DERECHO. Cosa con una costura de 1/4" (6mm) dejando un extremo abierto.
Con una aguja, fije un hilo fuerte en un extremo del cordón. Saque la aguja con el ojo por adelante, a través del doblez, volviendo el cordón al DERECHO.
13. Corte un pedazo de elástico del largo de la guía para el elástico trasero. Cruce el cordón delantero 5/8" (1.5cm) con los extremos del elástico. Cosa a través de los extremos cruzados.
14. Inserte el cordón y el elástico en un abertura de la jareta y sáquelos por la otra, colocando los extremos cruzados en las costuras de los lados. Prenda con alfileres. Cosa a través de la jareta en las costuras de los lados. Anude el cordón cuando lleve la blusa.

SISAS A

15. Abra un borde de la cinta de bias sencillo.
DERECHO CON DERECHO, prenda con alfileres la cinta en el borde de la sisa con el pliegue a 5/8" (1.5cm) del borde terminado, volviendo hacia dentro y cruzando un extremo en la costura del lado. (eliminando las muescas.) Cosa.
RECORTE la costura **A DIFERENTES NIVELES**.
16. Haga una **COSTURA OCULTA** en el bias. Vuelva el bias hacia el INTERIOR; planche.
Hilvane cerca del borde interior.
En el EXTERIOR, haga un pespunte de adorno siguiendo el hilván.

MANGAS B

17. **SOSTENGA** la parte superior de la manga entre las muescas.
Cosa la costura del debajo del brazo.
Planche el dobladillo.
Planche 1/4" (6mm) hacia dentro en el borde terminado.
Cosa cerca del borde interior planchado.
18. Vuelva la manga al DERECHO.
Mantenga la prenda sobre el REVÉS, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo del brazo y los puntos pequeños restantes. Tire de los hilos de frunce para ajustar.
Para distribuir la amplitud uniformemente, deslice la tela por los hilos de la canilla hasta que no haya arrugas ni pliegues en la línea de costura. Hilvane. Cosa. Vuelva a coser 1/8" (3mm) del primer pespunte en el margen de costura. Debajo de las muescas, recorte la costura a ras del pespunte. Planche solamente el margen de la costura, sosteniendo la amplitud.

BLUSAS C, D

1. Haga una **PUNTADA DE SOSTÉN** a 1/4" (6mm) del borde del escote del frente. **FRUNZA** el borde del escote del frente entre los puntos grandes, cosiendo a 3/8" (1cm) del borde terminado y 1/4" (6mm) en el INTERIOR del primer pespunte.
2. Tire de los hilos de frunce para ajustar a la medida de la pieza de patrón para el ribete, casando los puntos grandes. Anude los hilos firmemente.
3. Cosa a 1/2" (1.3cm) del borde del escote trasero. Recorte 3/8" (1cm) en el borde del escote trasero.
4. Cosa el frente en la espalda por las costuras de los hombros y de los lados.
5. Cosa la costura del centro trasero del ribete del escote.
Planche 3/8" (1cm) hacia dentro a lo largo del borde sin marcas.
6. DERECHO CON DERECHO, prenda con alfileres el ribete en el borde del escote, casando los centros y los puntos grandes, y colocando los puntos pequeños en las costuras de los hombros. Cosa con una costura de 3/8" (1cm) estirando el ribete para ajustar.
7. Planche el ribete hacia el exterior y la costura hacia el ribete.
Vuelva el borde doblado del ribete hacia el INTERIOR encerrando el borde terminado y cubriendo la línea de pespunte. Prenda con alfileres el ribete colocando los alfileres en el EXTERIOR. En el EXTERIOR, cosa el ribete cerca de la costura estirándolo, quitando los alfileres a medida que cosa y atrapando el borde planchado del ribete en el INTERIOR, como se muestra.

Continúe procediendo como para las Blusas A, B, etapas 7 a 14.

PARA EL MODELO D - Continúe procediendo como para la Blusa A, etapas 15 y 16.

8. **PARA EL MODELO E -SOSTENGA** la parte superior de la manga entre las muescas.
Cosa la costura del debajo del brazo.
Planche el dobladillo.
9. Abra el dobladillo. DERECHO CON DERECHO, prenda con alfileres el borde interior del encaje fruncido en el borde planchado del dobladillo, volviendo los extremos hacia dentro y colocándolos en la costura del debajo del brazo. Cosa el borde recto del adorno en el dobladillo.
10. Vuelva de nuevo el dobladillo hacia el INTERIOR; planche. Para formar el dobladillo angosto, vuelva el borde no terminado colocándolo en el doblez. Planche.
Cosa el dobladillo. Cosa juntos los extremos del encaje con puntadas lanzadas.

Continúe procediendo como para la Blusa B, etapa 18.