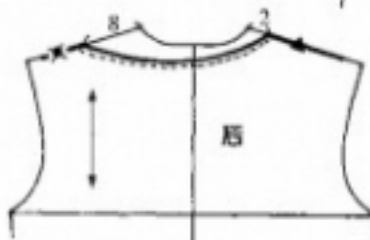
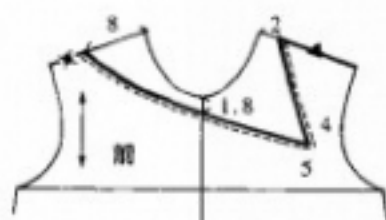


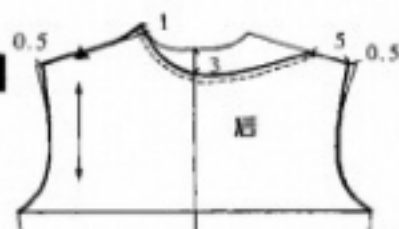
棱角领



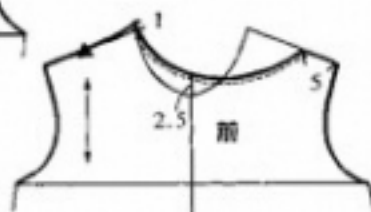
领口采用有棱角的不对称造型,具有派克,随意的风格。领口造型可根据个人喜爱调节。



船形领



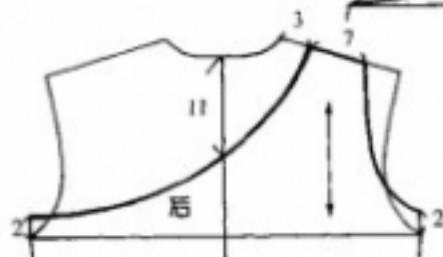
领口为不对称的船形造型,要求线条柔和流畅。

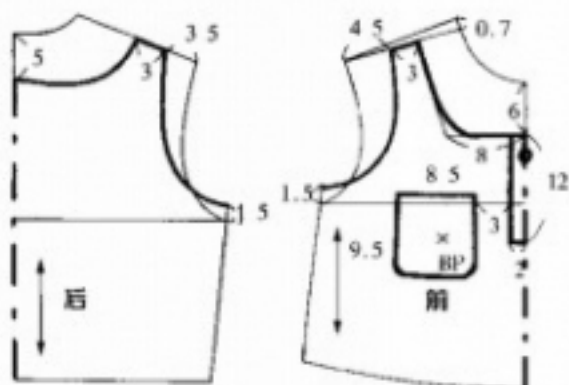


斜背带领



领口为背带式的不对称造型,裁剪时要在原型基础上抬高袖宽。

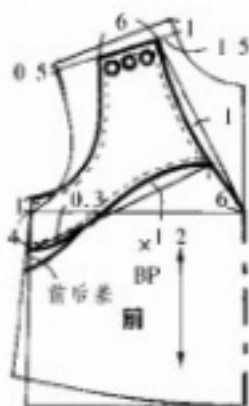
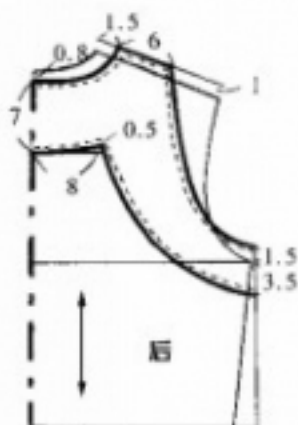




短开襟圆方领开襟的开襟是作为装饰的,制领时领口开领不能过深

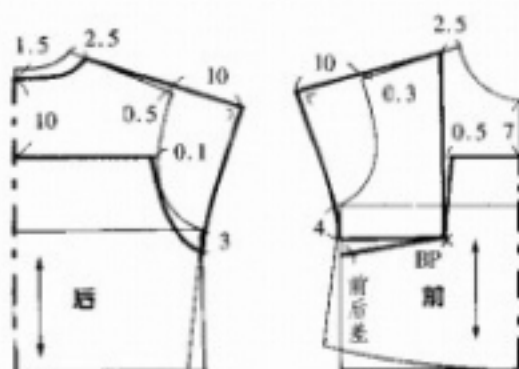


圆方领



V字领中心部位的扣子为装饰扣,如作为真开口,裁制时领口应加放重叠量1.5cm,

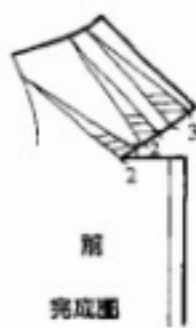
V字领



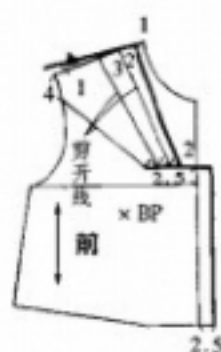
H形领是通过面料横褶设计构成的,裁剪时应把省缩量转移到结构线中。



H形领

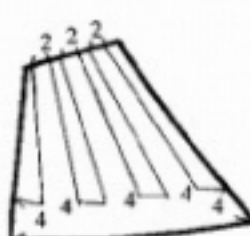


完成图



在剪开线位置如图加入褶裥量,缝制或束射状。

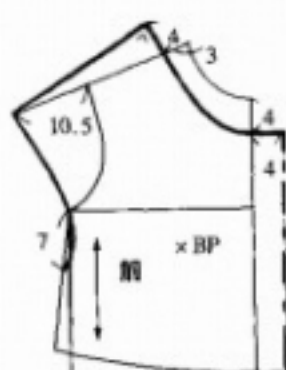
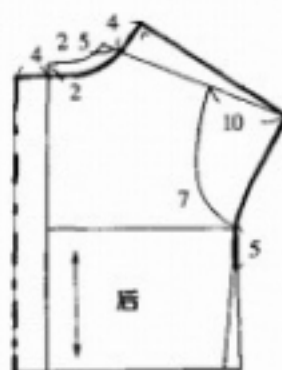
射褶领



在前胸肩部通过分割线如图加入褶裥量和下摆量。由于褶裥量和下摆量的存在,故看不到分割线。



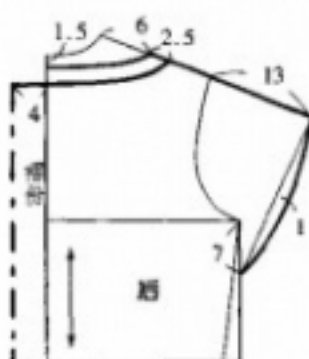
褶裥领



抽带领领口的缝缩量必须加放在前后肩领口部位。

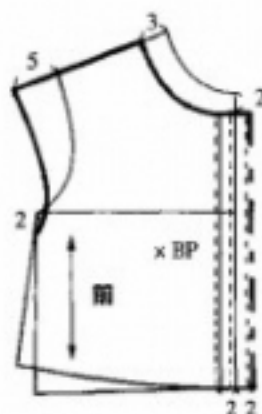
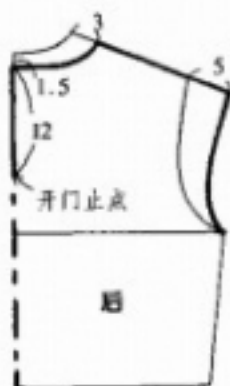
抽带领

抽褶一字领



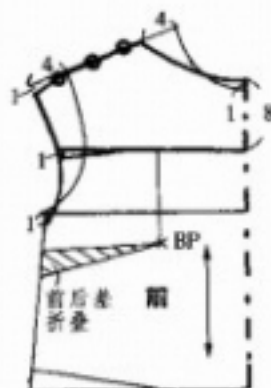
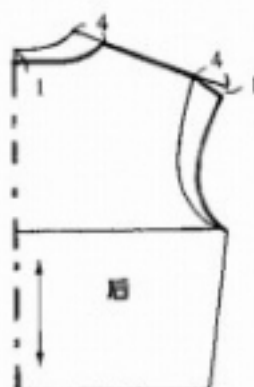
领口形状为一字形, 开口在前部, 领口与前部用异色镶点。领口的皱褶通过省道转移取得是不够的, 要在前后中心加放褶份。前部扣子为装饰扣。

塔克小圆领



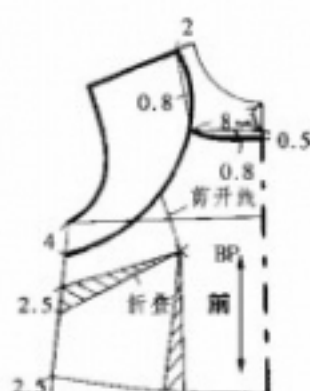
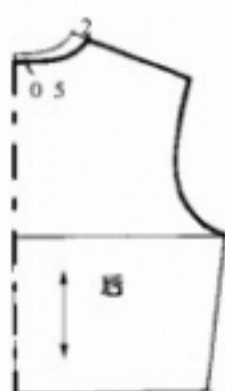
领口为小圆领造型, 前中心缉塔克线, 裁剪时要在前中心加放塔克量, 后背开口。

育克式一字领



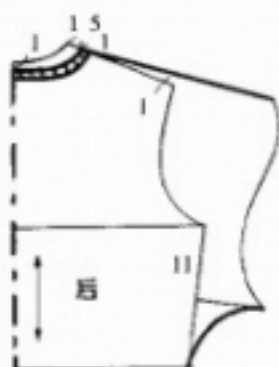
在裁剪育克式一字领时, 要将省量转移至育克线中, 作为褶份。

方口领



将肩、胸腰围量及胸围量转移至复分侧线中作减缩。

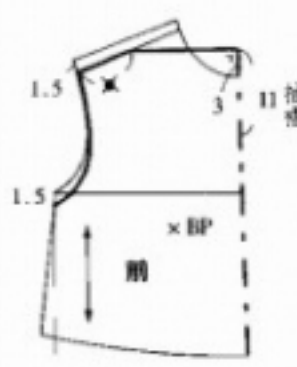
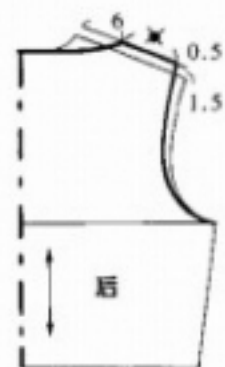
U字领



领口呈U字形造型, 前胸褶裥量是通过前中心加放需要的褶量而取得的, 领口采用色布完成。



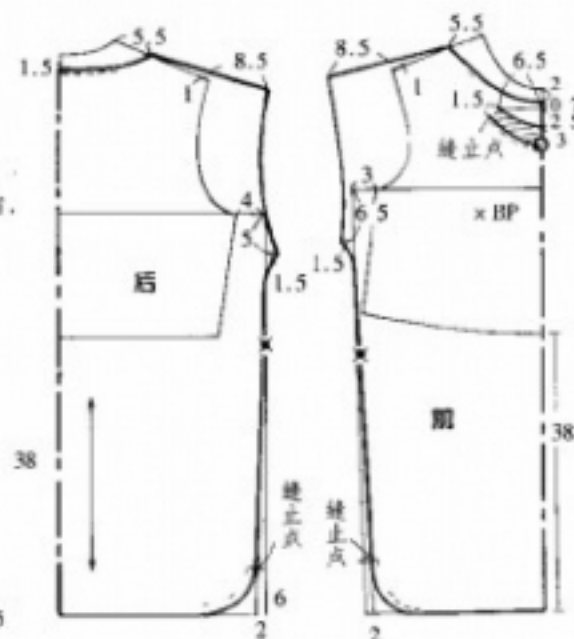
蝶褶领



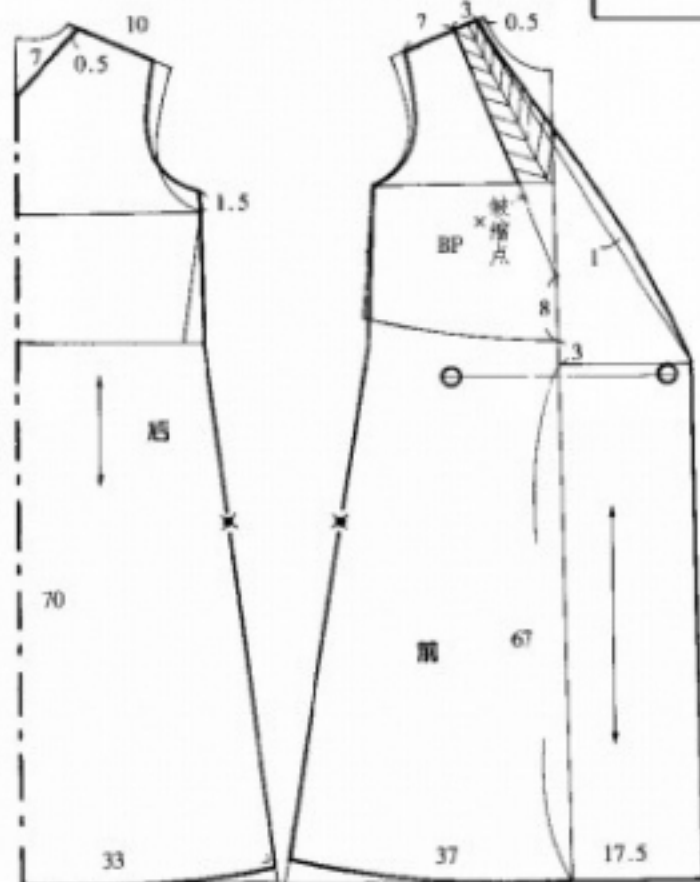
在前型中心加放褶量后, 通过前中心收褶, 取得蝴蝶状褶裥。



在前领下缘，
个月牙形开花省，
形成横向皱褶。



皱褶领



在皱褶点位置，皱
褶收拢量形成旁皱
褶。前片出胸缝时不
打褶。

旁皱褶领

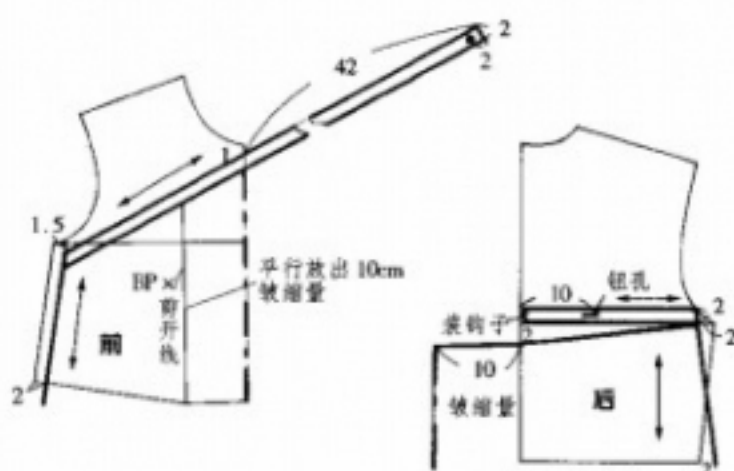


交错背带领



领口造型采用交错背带，裁剪时在背带带胸围处的松度要合适，可略小于原型。

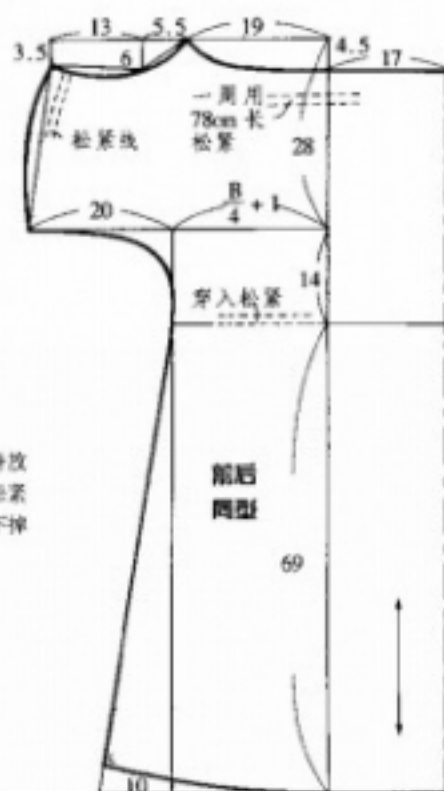
衣身放出的皱褶量，均匀地缝合在背带上。

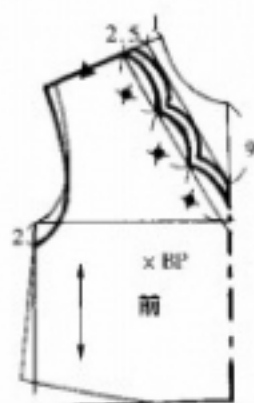


松紧落肩领



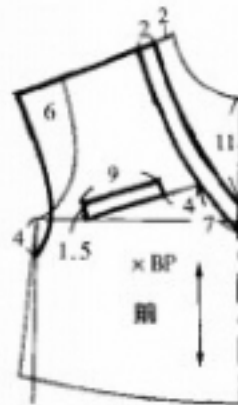
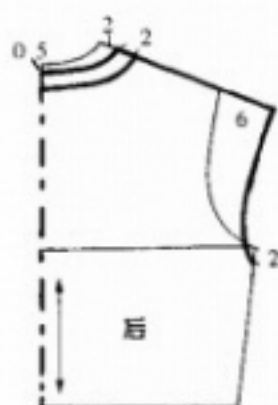
领口为落肩形状，衣身放出皱褶量，领口如图穿入松紧带，使领口收缩合体，不往下掉为宜。





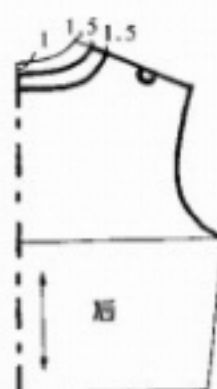
月牙V字领

领口呈月牙状造型,裁剪时注意大小,宽度要一致。



镶边V字领

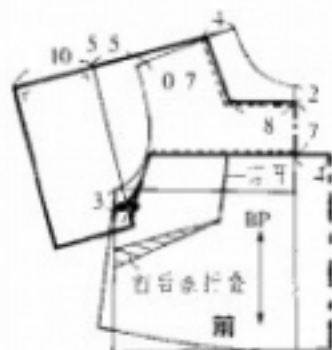
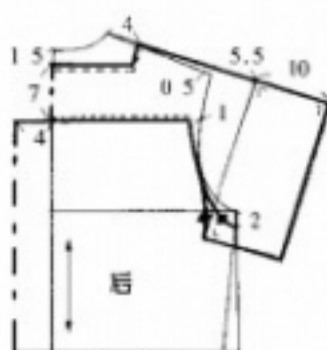
领口呈V字形造型,采用异色镶边。



叠口V字领

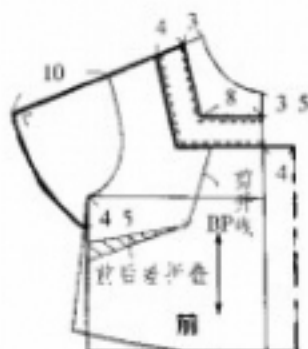
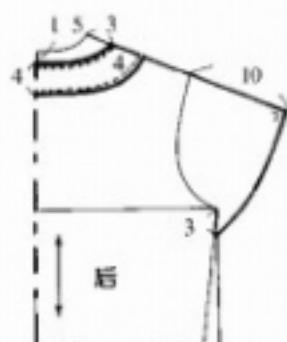
V字型的领口采用镶边,镶边领口采用叠口形状,纸样拼接后在侧部缝合。

连袖方领



这是一种连袖式的方领,前1米布内取2

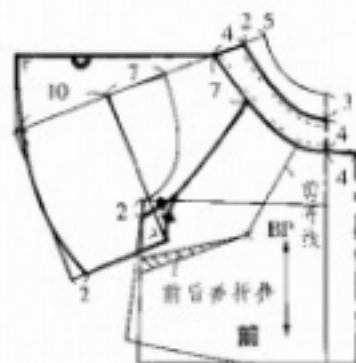
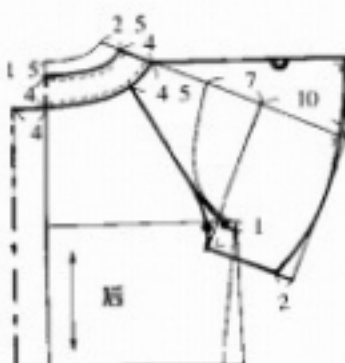
镶边方领



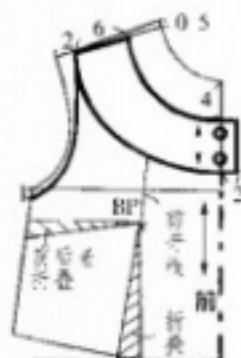
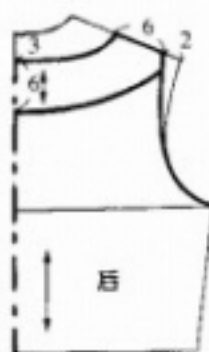
此款也是一种连袖式方领,但领口采用镶边。



镶边圆领

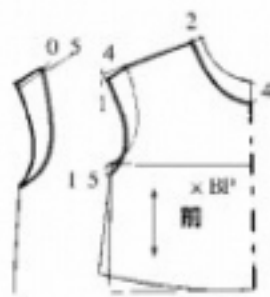
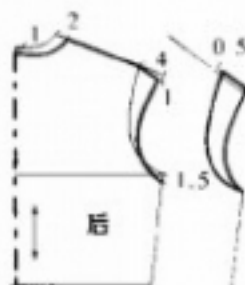


此款为圆领袖式圆领,领口采用镶边



宽贴边U领

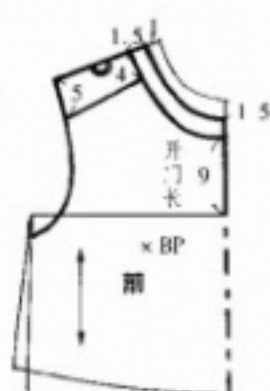
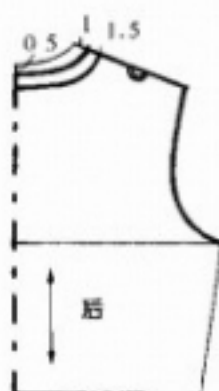
宽贴边式大圆领的领口比大前边较宽,前后片为假止口



前片衣片领缘处进行裁剪

重叠 2.5 cm

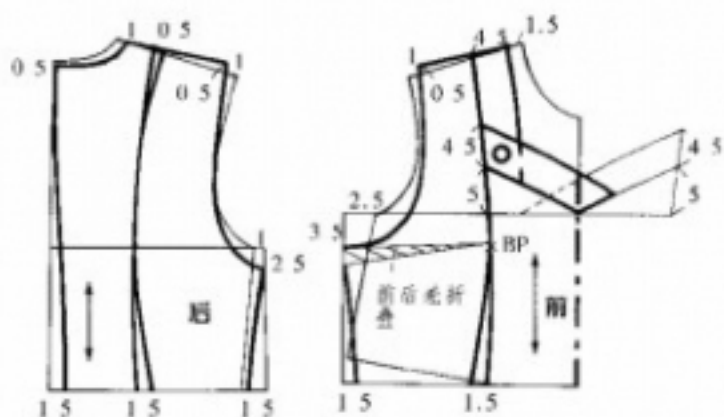
宽贴边U字领



窄贴边小圆领

半开襟贴边圆领的前开襟为内贴边式开襟

叠交贴边
方\领

 Δ 点采用叠置方式,构成方形 Δ 点阵。

漢口建製早於戶口，鎮口的省思是通過物官轉移而取得的。

2013年12月

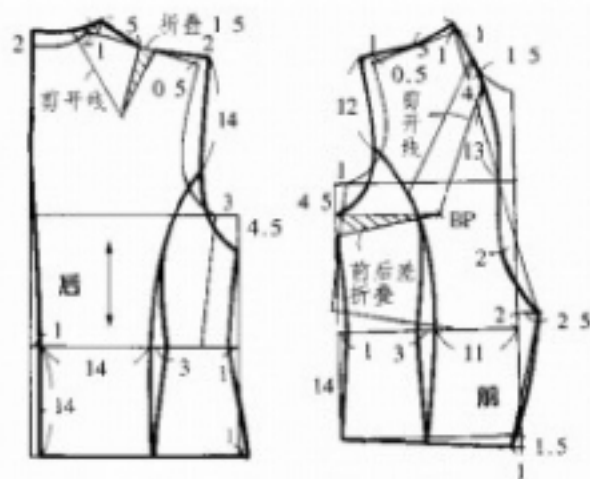
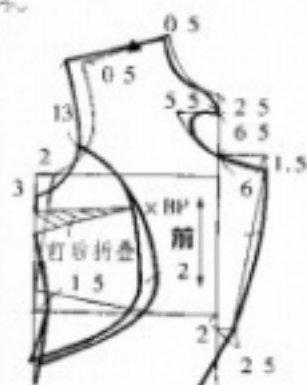
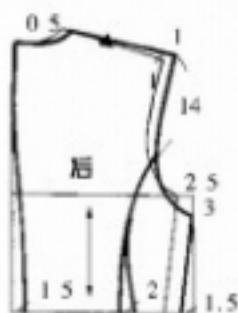
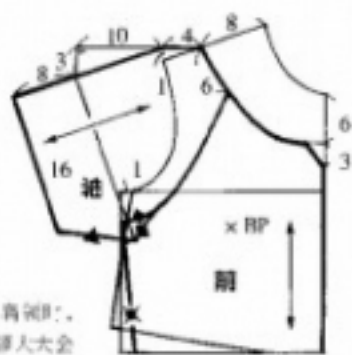
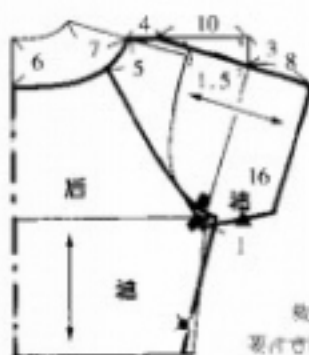


图1 造型(尺码)
款, 边品采用滚边

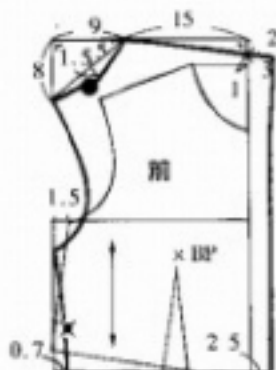
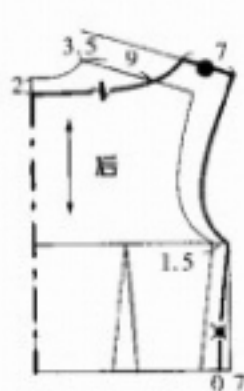


开襟滚边鸡心领



领剪落肩领时,
要在省缝开领处大会
4.7寸

落肩领

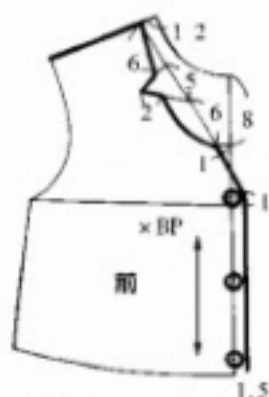
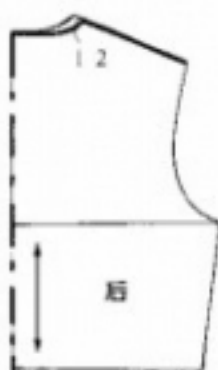


领1较高,呈
一字状,并有立立
型



一字登领

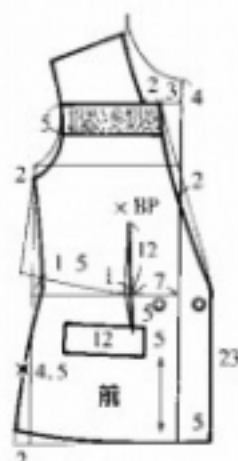
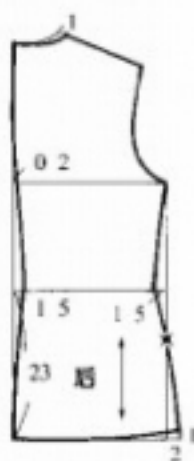
缺角低圆领



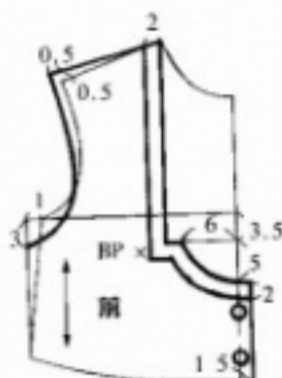
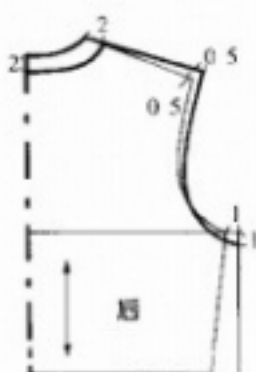
领口开至低领,领口两侧作缺角造型

花边梯形V字领

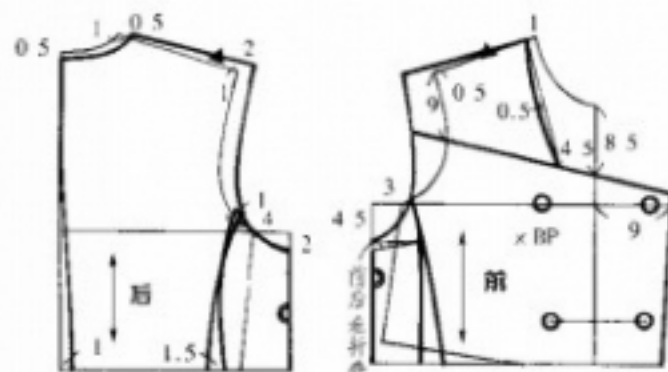
在门窝处拼贴花边,
构成梯形V字造型



贴边T字领

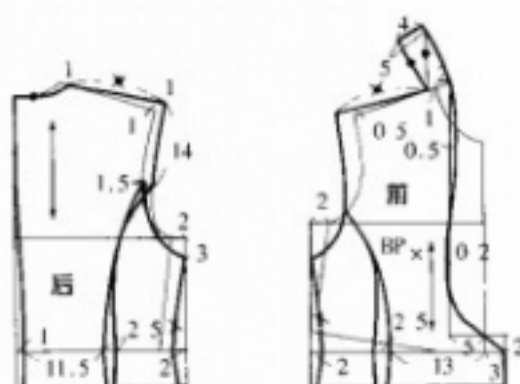


前片开领线深,领口贴边用异色布装饰



双叠门领

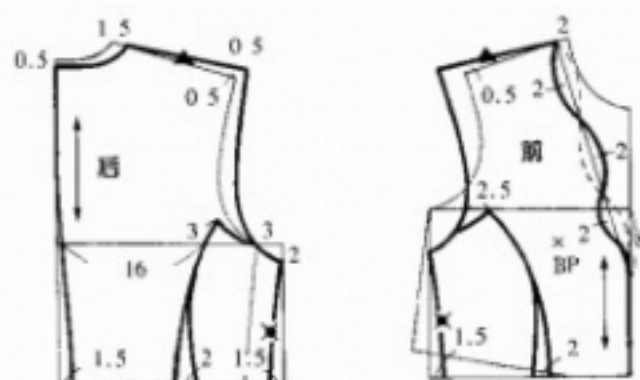
双叠门领是通过叠门线的曲线与衣领线叠合而成的。造型叠合的松紧度要适中。



领口开得较低,形状呈长瓜形,领子在颈部。



长瓜形领

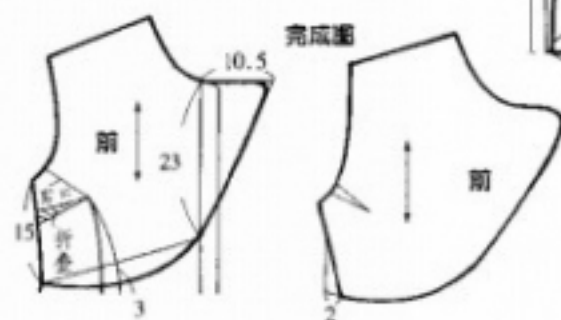
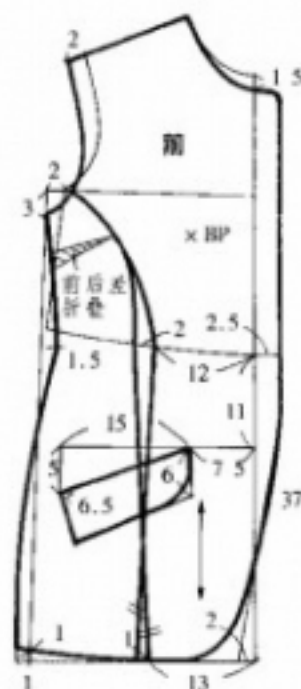
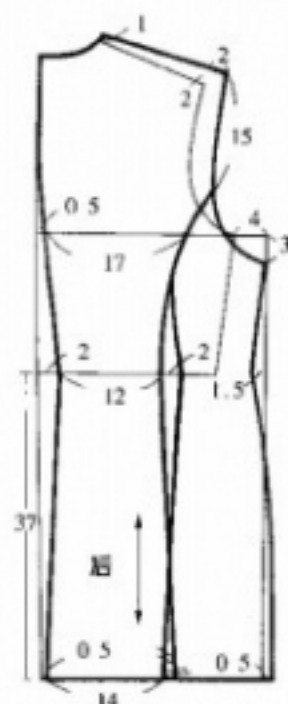


倒葫芦领

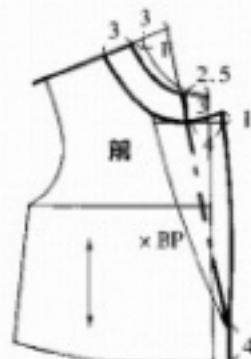
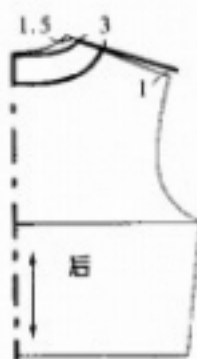
领口曲线与颈部的曲线一致,造型是无领,但造型独特,穿着时扣子不能扣起来。

不对称
叠襟领

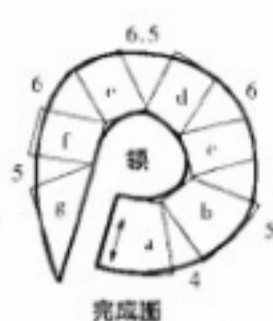
领口是小圆筒状，不同的是在右肩处外加一片不对称的叠布。叠布裁剪时应先在纸样上把省道转移后进行。



前衣片撞色部分，分领窝部分与领缘部分。撞领部分与普通贴边领相似，V字开口处可做成翻折的大袂。

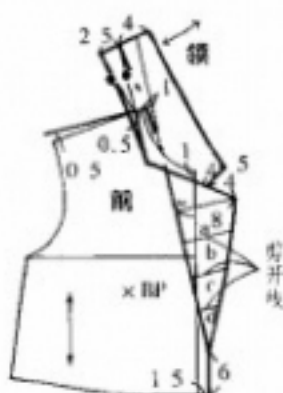
撞色V字
开口圆领

套衫波浪型



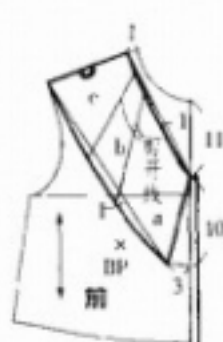
在数据流驱动的集成网络模型中, 数据流驱动的并、析、选择模型

駁夫波浪瀬



整个铺形似西服领,不同的是将领头部分通过翻片和开法缝制成滴

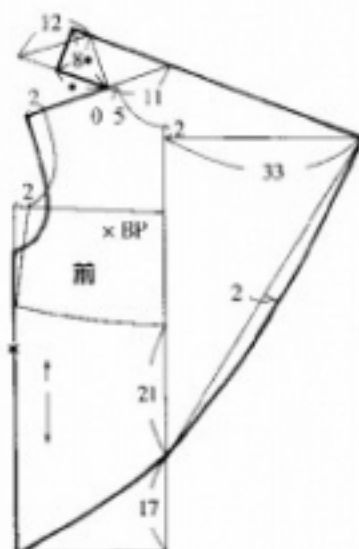
开標波浪頭



该款式后裙部分无波层,在前裙部分同样采用约1/4压皱皮层制成皮层

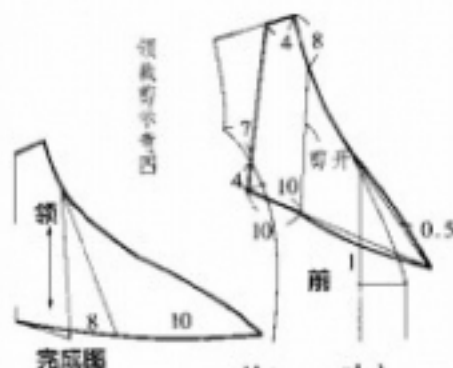
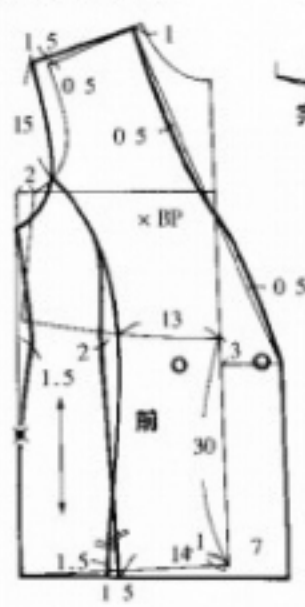
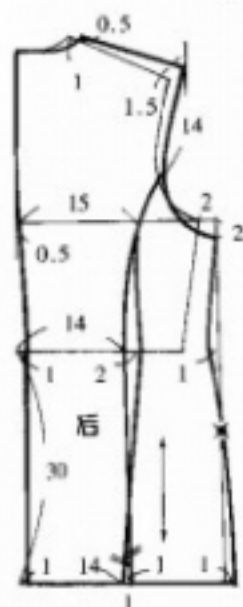


后领与波浪领在一块裁制，1号后形以号型式波浪领



悬垂式
波浪领

本款无领圈，有领圈则在肩缝中。



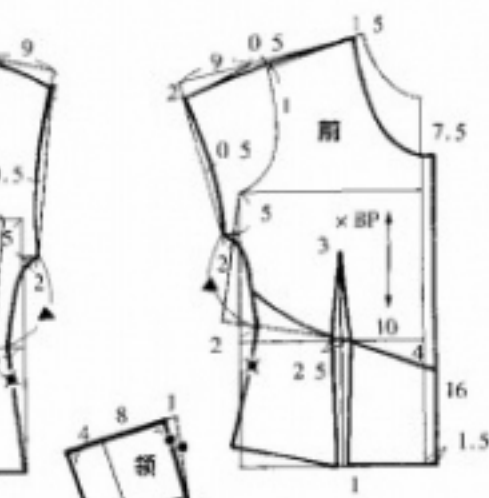
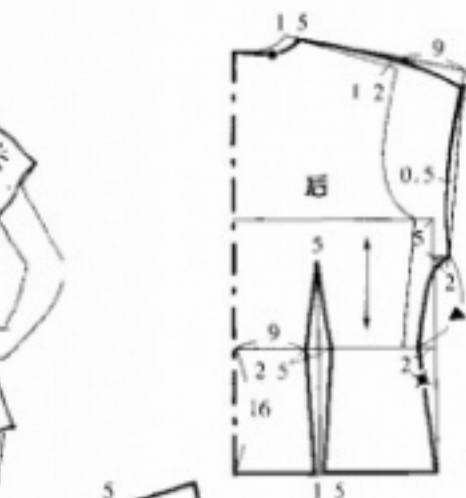
双排扣
波浪领



翻式波浪领



成衣的“V”字尖缝在衣身分割线及侧缝中,沿缝打褶。裁剪时先在前衣身基础上如图画出领形,然后采用剪开并开,及增加褶份制成皮纸。

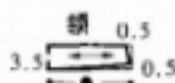
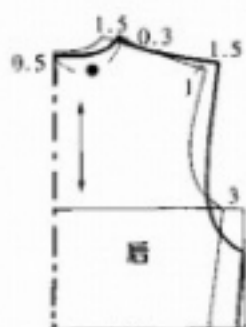


完成图



成衣领裁剪示意图

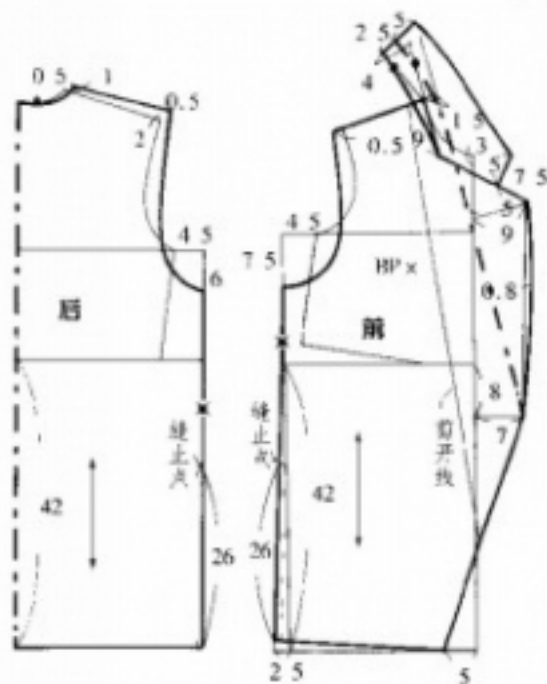
立领式波浪领



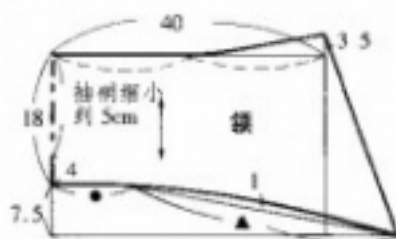
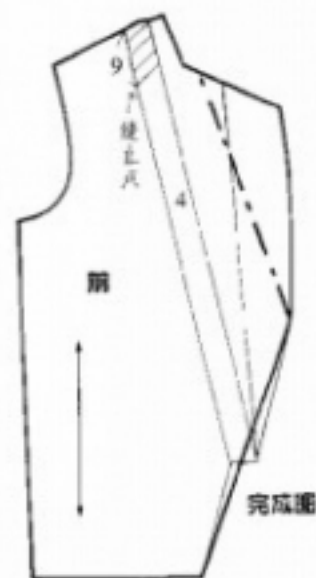
后领为立领,波浪是在领头部位放出的。



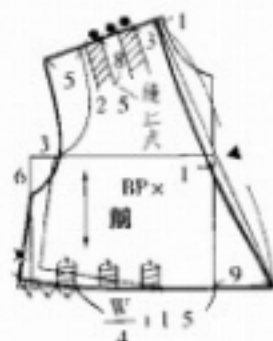
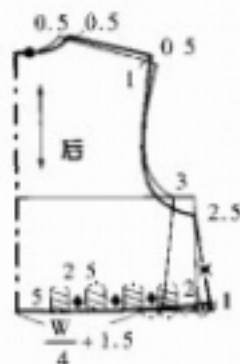
西裝波浪氣



乙前衣身通过剪片拉平放出烫痕。

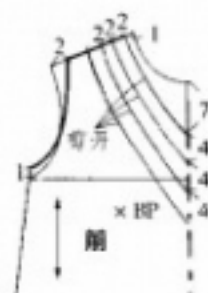
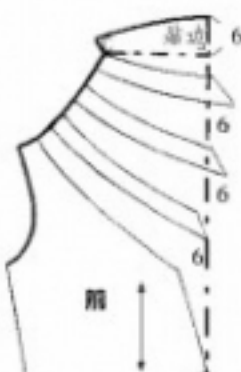


罂子与乌桕相似,由于罂子较大,故1年后自然形成层。



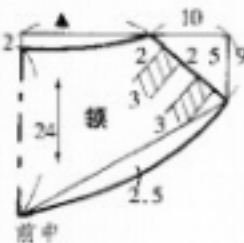
與狀或追補

连衣身落领



衣身与领子是连卷裁制的,落领的领口是按剪开线开取的

半坦式落领

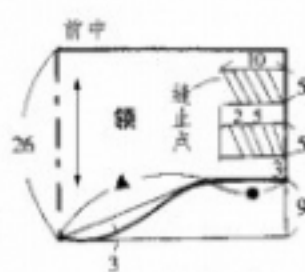
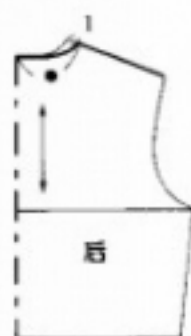


前领围线线与领子缝牢,有缝处打褶后夹缝在肩缝里,后领处贴边,

筒式落领



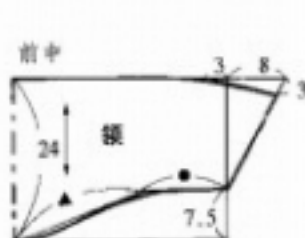
领子筒领线较平直,落领较小,是立作颈部皮熟从



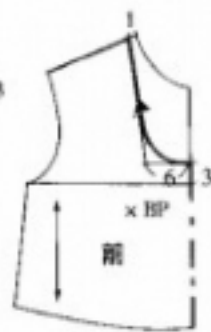
领子为直筒形，落领是通过后领打褶，前领加高量的下垂而形成的。



直立式高领



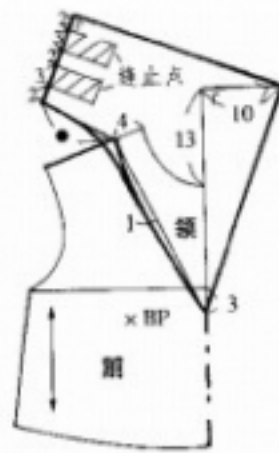
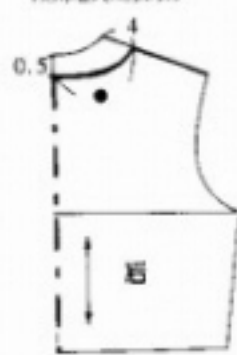
高领领口为U字形，故领口外围放大获取落势。



前垂式高领

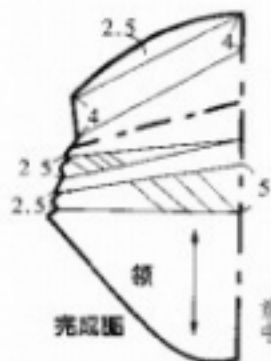
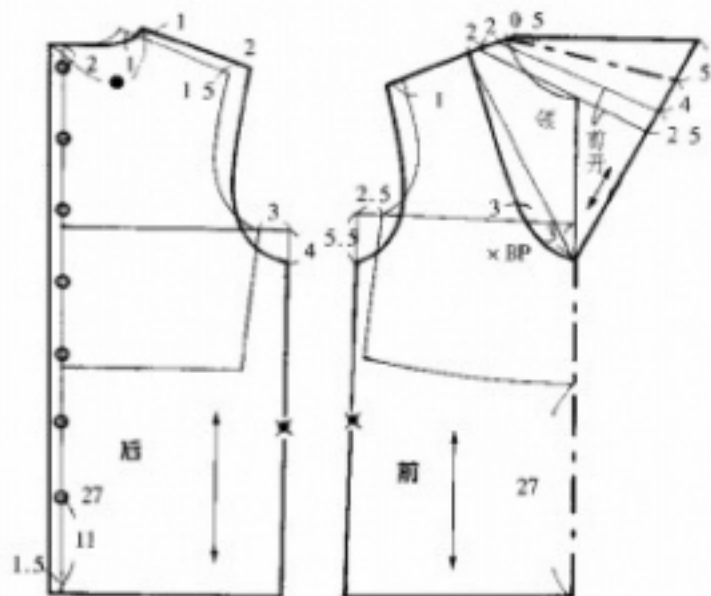


领结构成为V字形，领子的收边通过领角增大而获取。



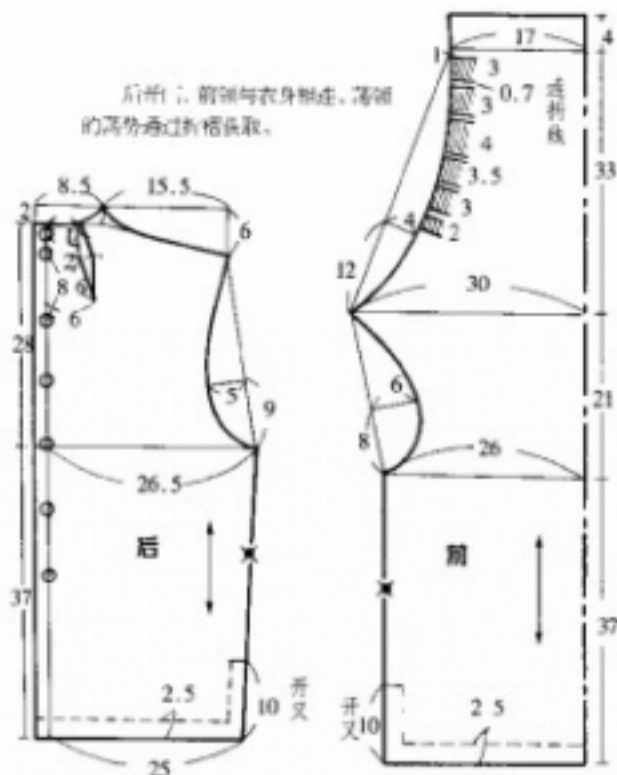
V字高领

边褶低落领



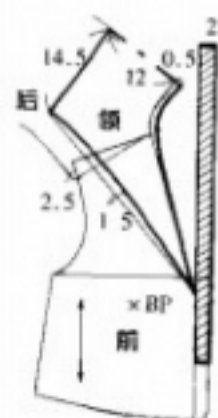
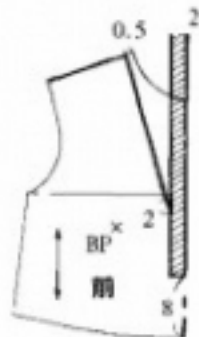
前领在肩部打褶, 后无领开口,
落势通过加大前领角而取得。

后片: 前领与衣身相连, 落领
的落势通过折褶获取。



边褶高落领





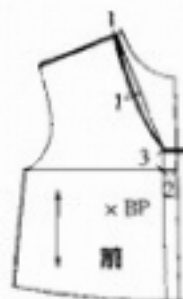
镶边式水兵领

镶边式水兵领的领子力线



扣翻式水兵领

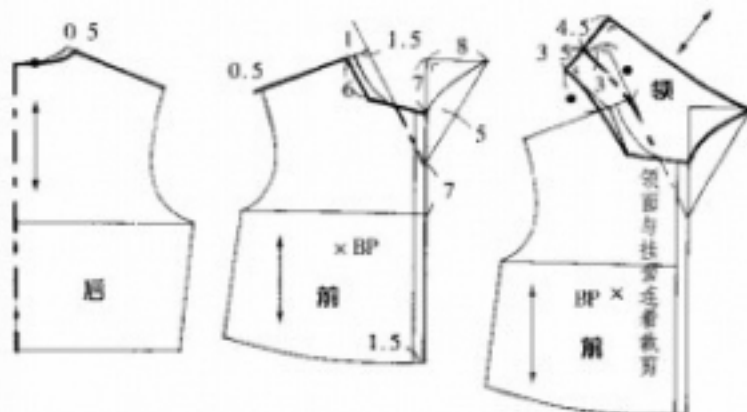
扣翻式水兵领的领子力线



结带式水兵领

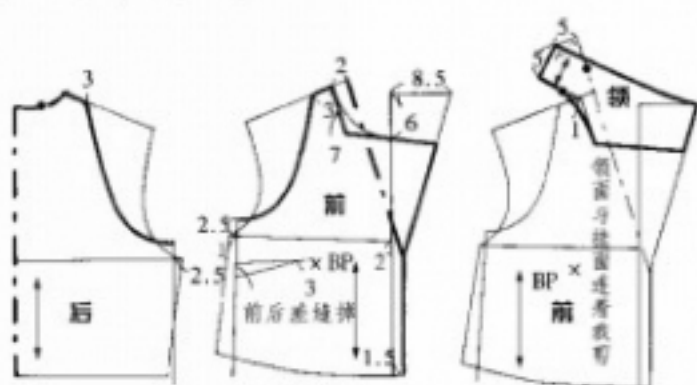
结带式水兵领的领子力线

尖角螺蛳



鋪角造型較尖,裁剪方法与腰領相似,領面与生面连接裁剪。

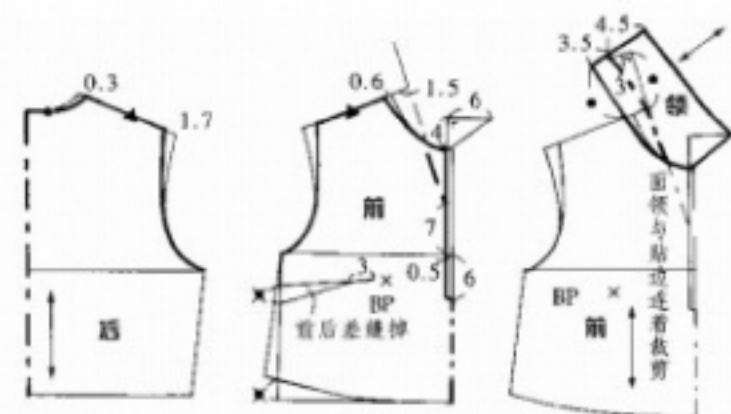
竹心式異額



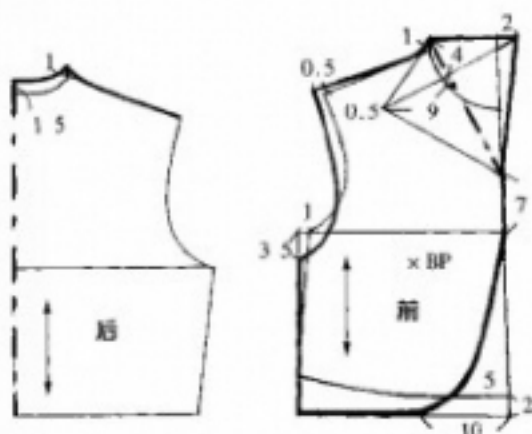
款式与背心相似,领子与颈头皮育线,领面与挂面连着裁剪。



扣子衫裝類

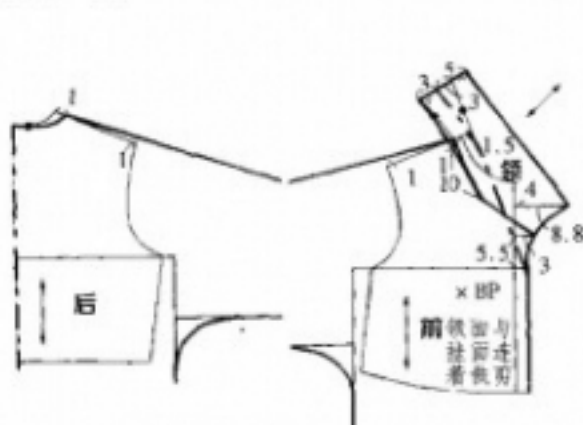


领口开口力半开卷,并装内贴边,装一扣子。面领与贴边处剪裁。



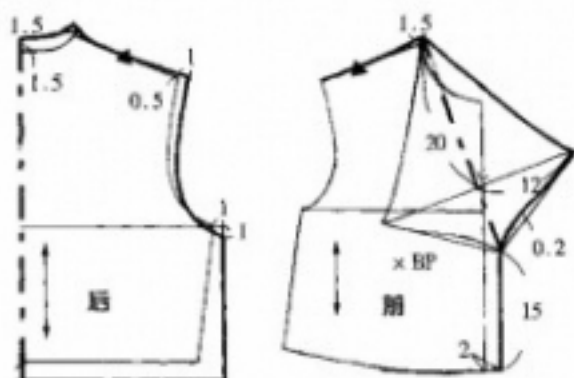
高驳口翼领

一般驳口高于胸围线 5cm 以上, 翼领常常小而高。



中驳口翼领

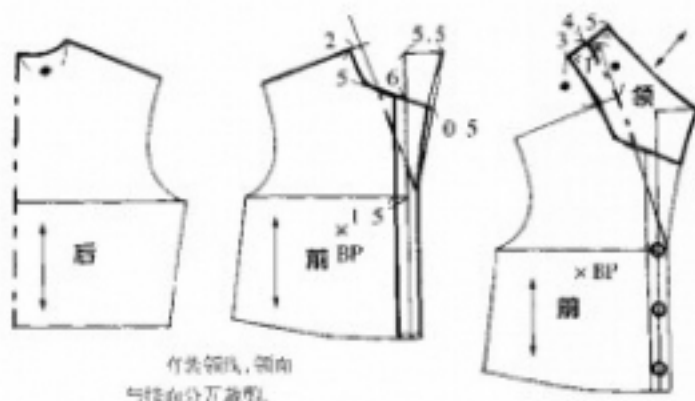
一般驳口在胸围线附近, 是一种多见的翼领。



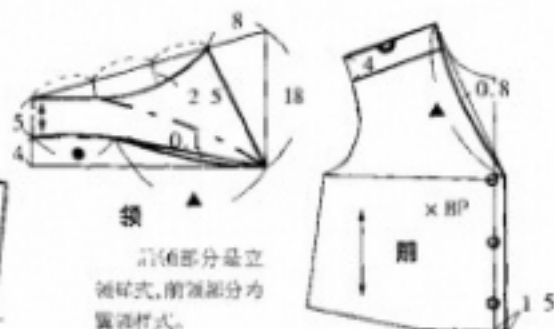
低驳口翼领

驳口的高度为低于胸围线甚至到腰节位置。

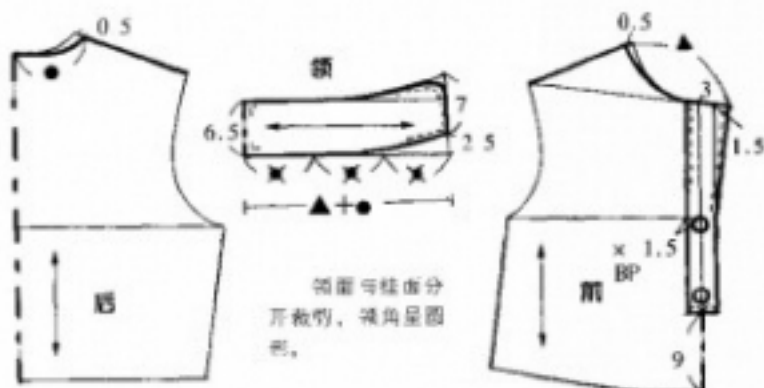
方角装领式翼领

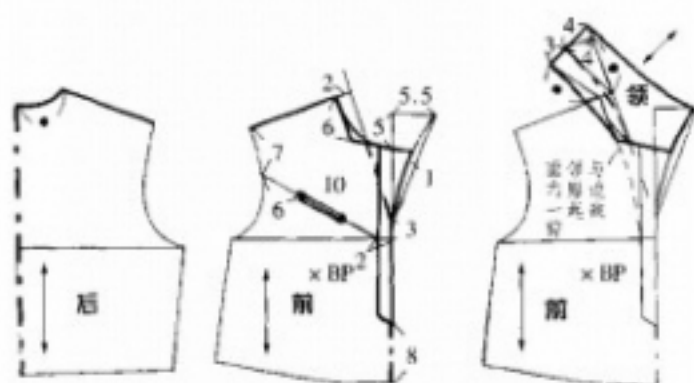


立领式翼领



圆角装领式翼领

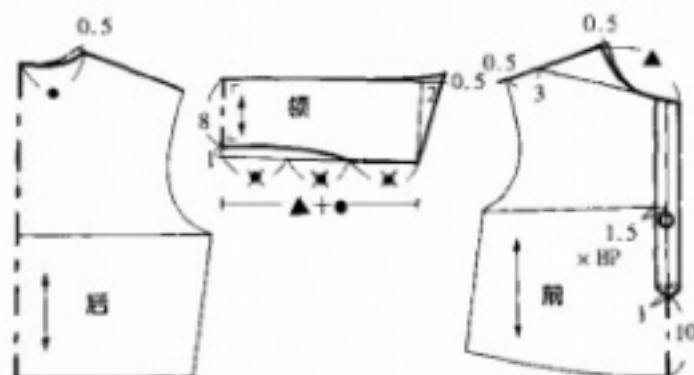




翼领及开襟采用撞色处理, 领与内贴边一起裁剪。

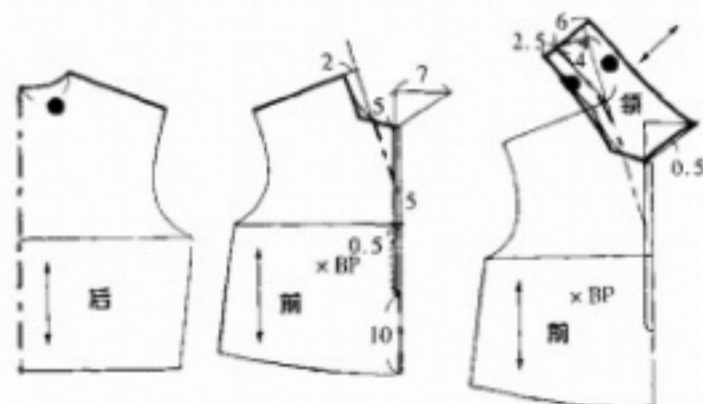


撞色翼领



翼领的开襟为半开襟, 样式相似于袖叉。

袖叉式翼领



翼领的开襟为半开襟, 襟布采用内贴边方式处理。

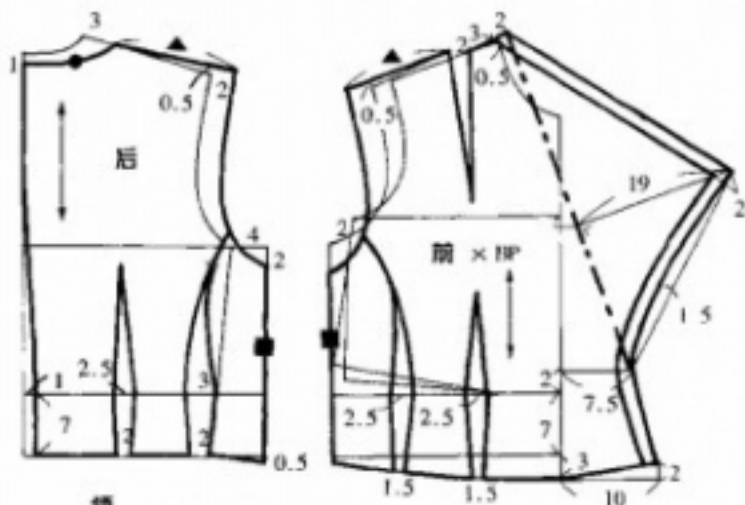


内贴边翼领

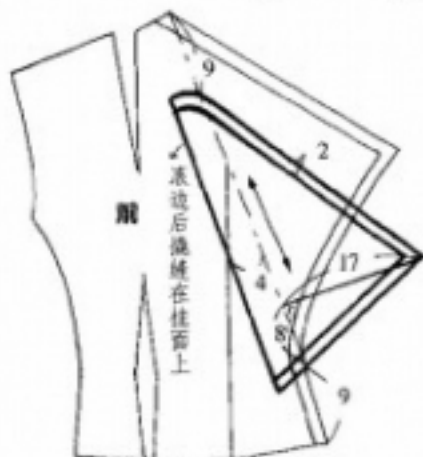
斜襟式双翼领



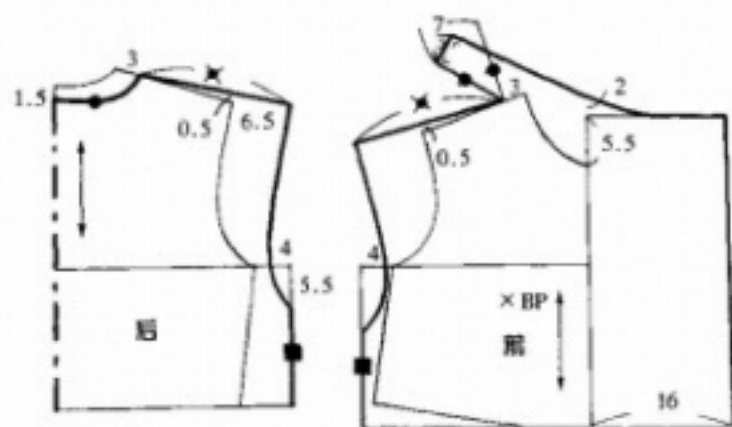
此款的特点为斜襟,并由两个领子重叠组成,后领为直立领,前领边镶异色布。

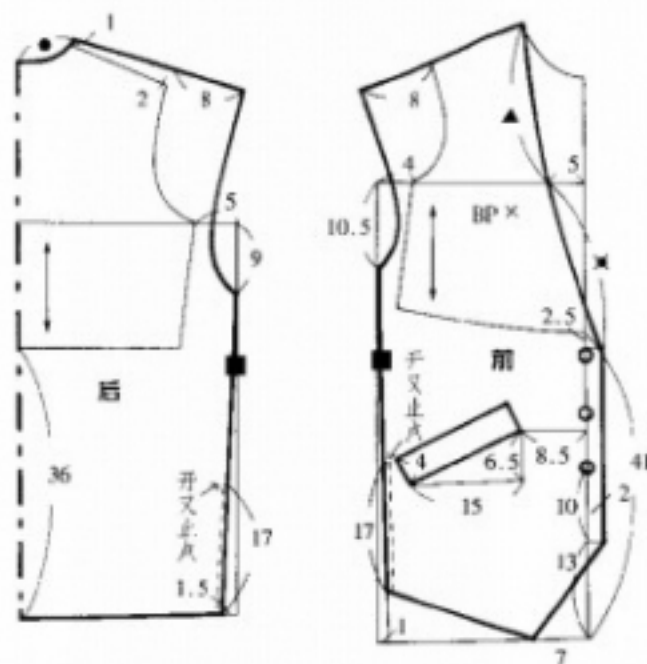


翼领布为单层,领边采用折边处理,领子较宽大,后领为直立领。



折边式翼领

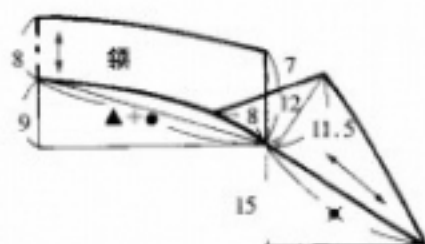




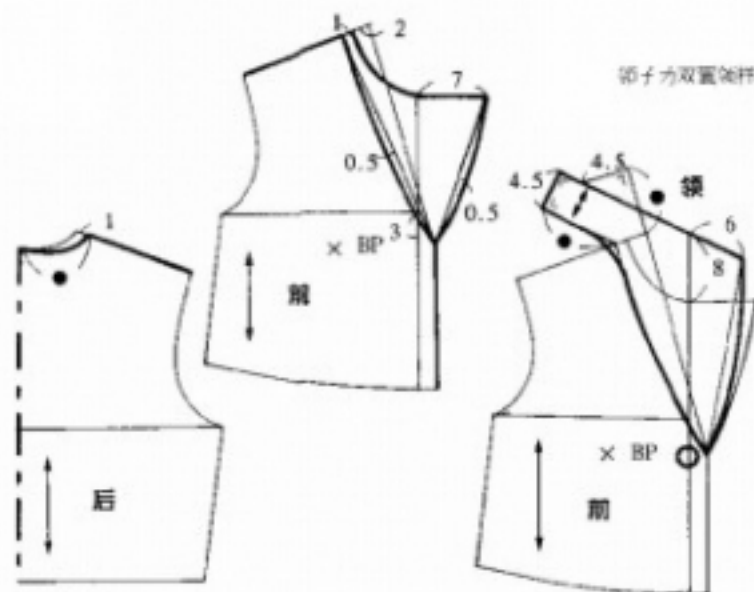
西装式翼领



领子样式类似西装,上领与下领采用垂直交叉,与双翼领相似。



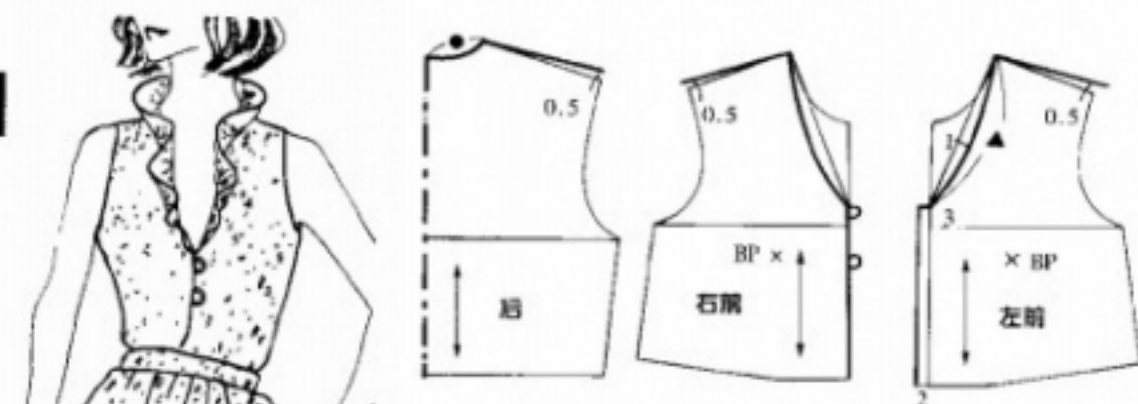
领子为双翼领样式,上领与后立领相率,组成双翼式高立领。



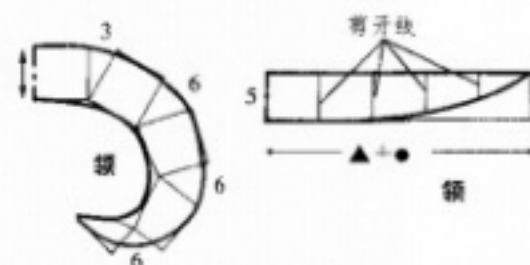
双翼连立领



单层V字饰边领

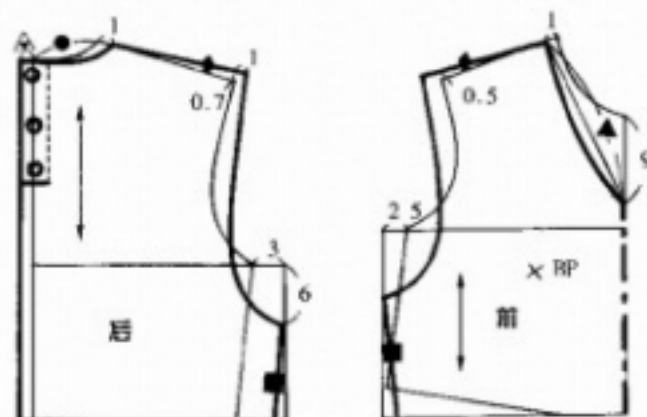


裁剪时要控制好前开领的深度,根据前后领面弧线的长度,调整好饰边领。采用剪开拉开的方法,可获取饰边领的波浪,波浪的大小可以自己控制调整。前衣片的上层装扣种处没有叠门,下层必须放出叠门量。



单层的饰边是根据前领面弧线的长度直接制门产生的,它没有波浪,而是采用多层饰边的重叠来产生效果的。

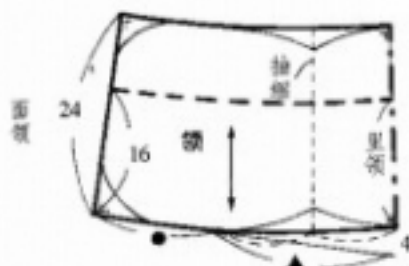
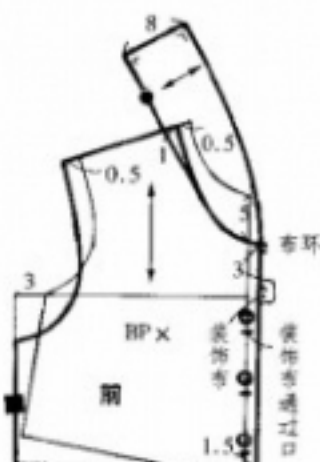
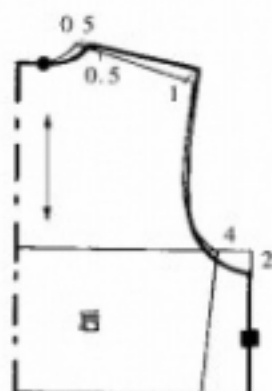
多层V字饰边领



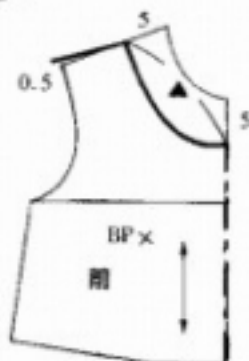
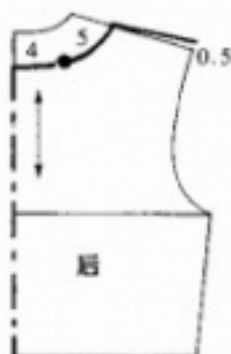
门襟饰边
领褶领



面领与里领连在一起进行裁剪,并在前端加入该褶量。前襟作布夹装在门襟与挂面中间,再穿入布布通过口,即可获得该领褶领。



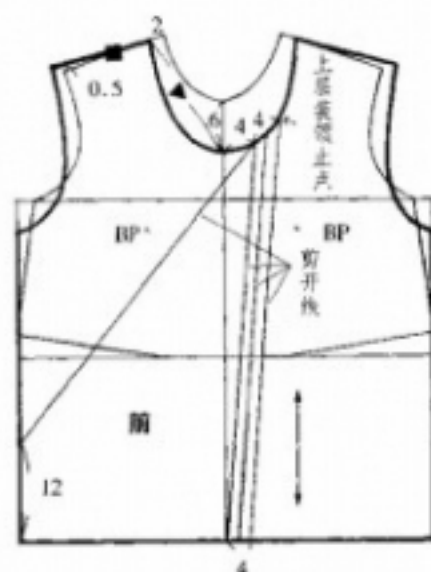
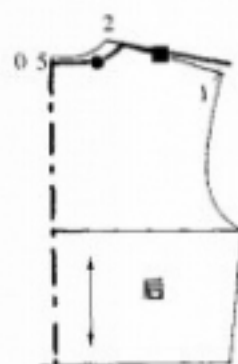
面领大于里领,侧领缝好后再与里领缝合在一起。



筒形领褶领



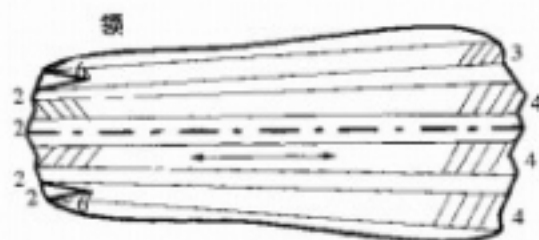
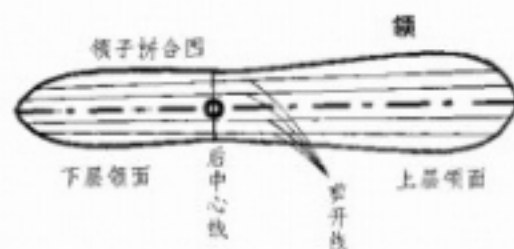
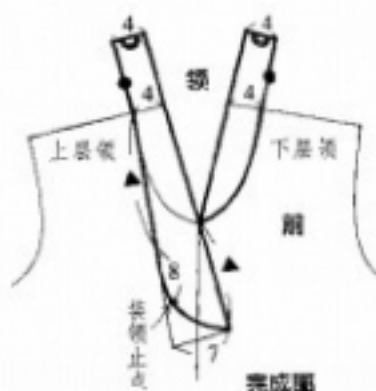
此款衣身的领型与领子的领型是相互呼应的，它们都是采用剪刀拉开力来达到皱褶的。而领与里领是叠裁的。



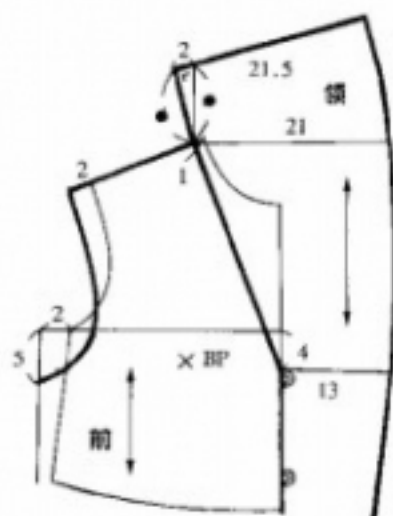
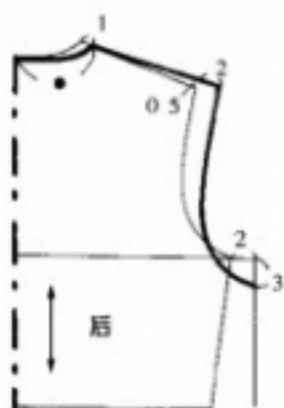
不对称
皱褶领



完成图

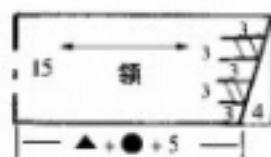


青果皱褶领

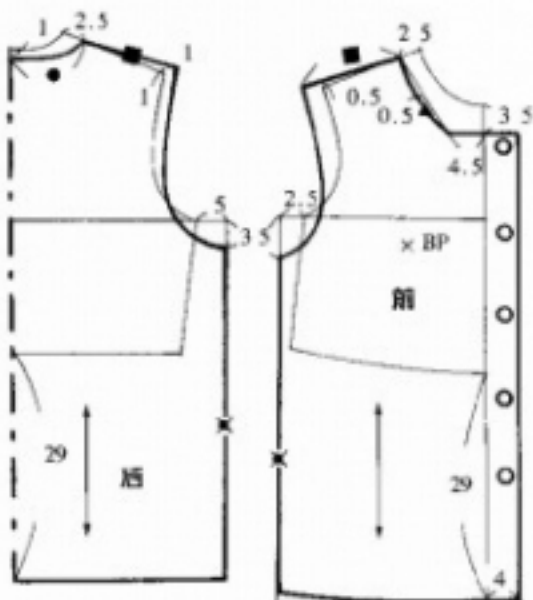


领面及挂面加宽，领子的外弧线短些，领子下翻时产生皱褶。领子往外翻，挂面往外翻，这样领的座同样也会产生皱褶，从而达到款式效果。

领部示意图



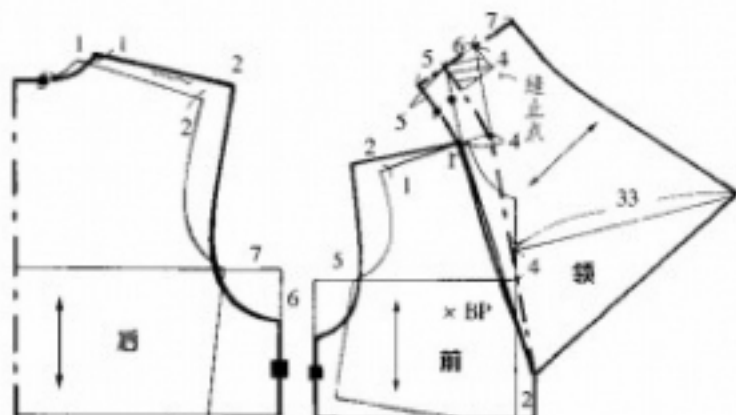
悬空皱褶领



该款领子的前片采用皱褶，将领子与衣身一起装好，前片开领“▲”位置领子与领面不缝合，让它向外悬空产生皱褶。

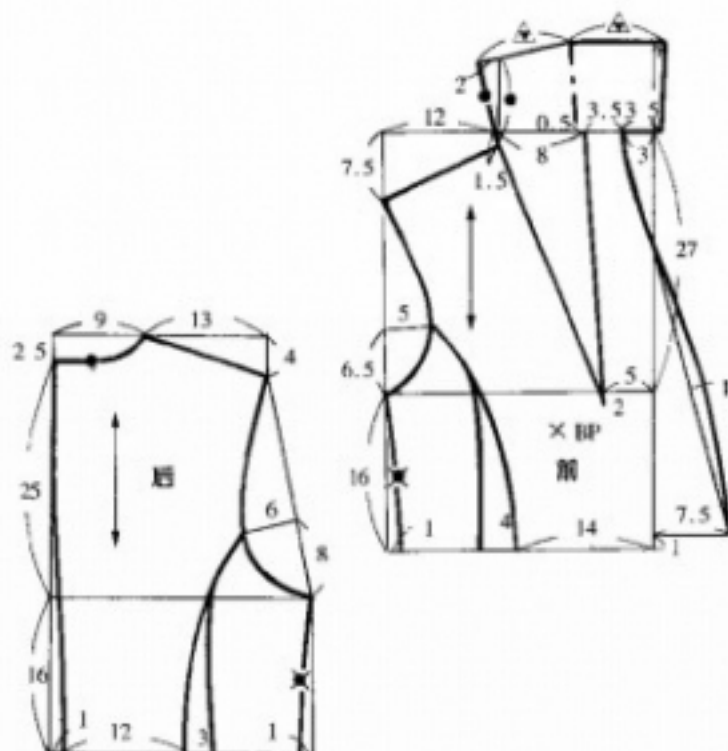


大驳头皱褶领



此款驳头较大,后领较宽,后领中可把褶量挽掉,而两肩处使前宽驳头形成自然的皱褶。

立领式皱褶领

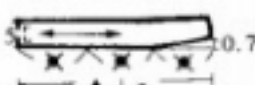


此款的后领与前衣片连在一起进行裁剪,前衣身通过收省,把后领宽出的一部分折掉后,与后领圈一起缝合。前片的领面上端可与领圈缝3cm处缝合后,再在里料

V字立领



领



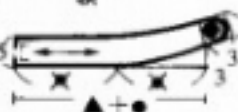
此款前开口呈V字状,由于领子的起翘量比较小,故领子显得比较直。



开叉立领



领



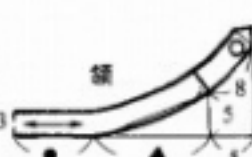
立领的样式与开叉相似,胸围通过省道转移而取得。



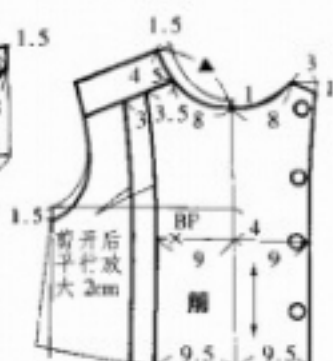
偏襟立领



领

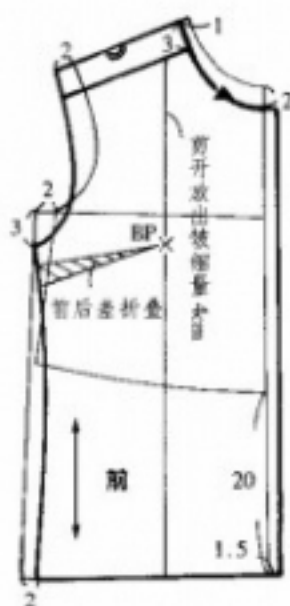
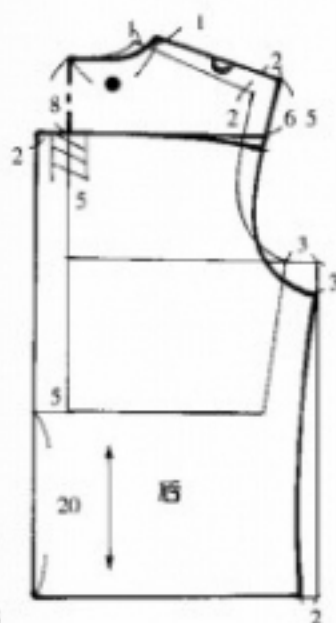


此款领子的起翘量比较大,上领口弧线相对较短,所以领子比较靠近颈部。

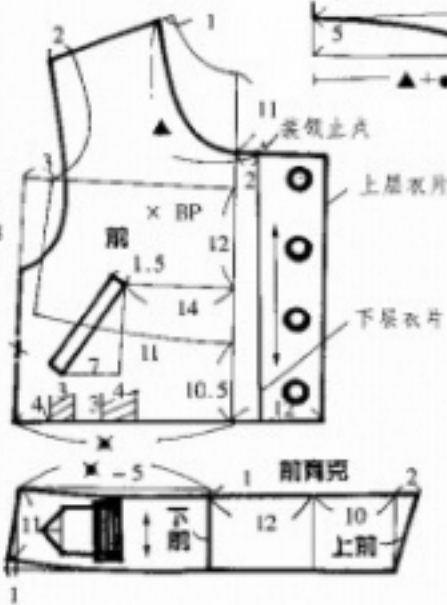
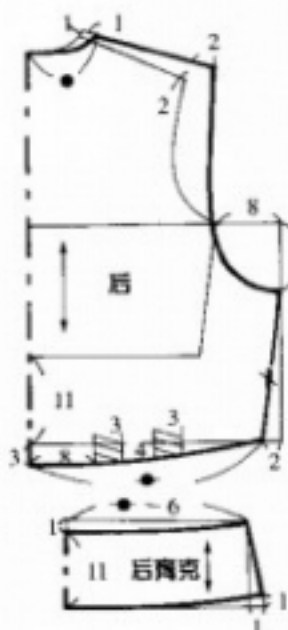




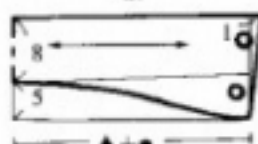
此领为翻卷立领，领前缘左右对称，侧缝处用扣固定，门襟为暗门襟。



暗襟卷立领



领



高立领的特点是前领口开得较低，领上口与颈部空隙较大，因而领子前缘相应加大下降量，领子前缘的高度随之增高。

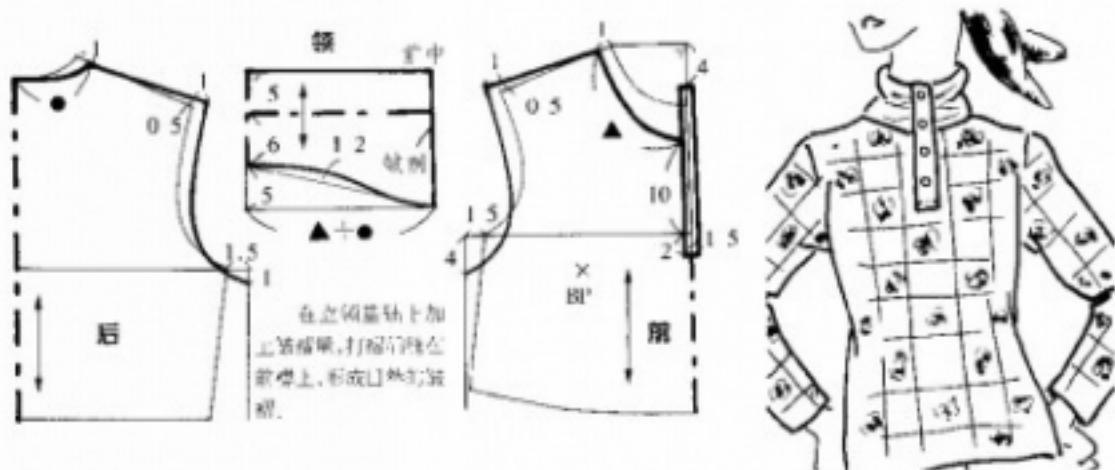


高立领

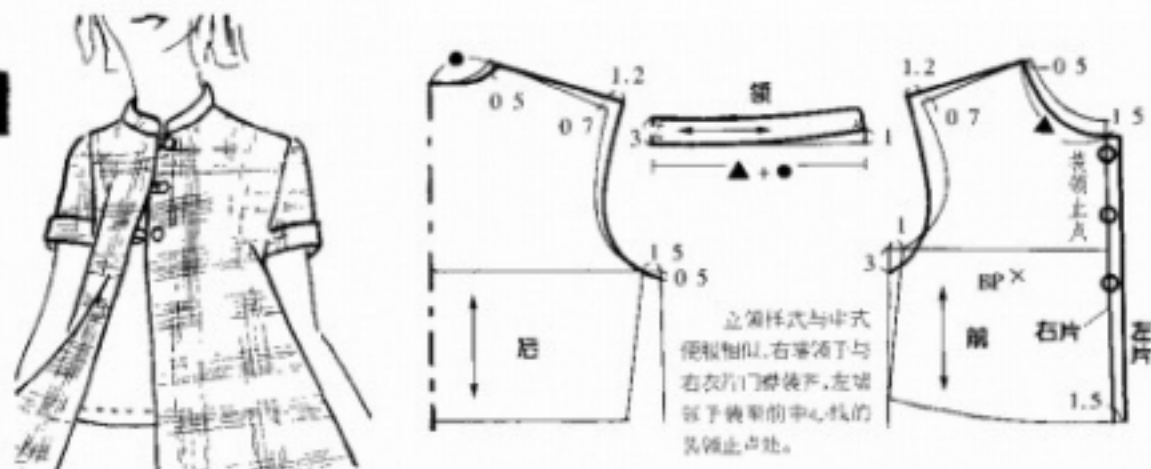
花边立领



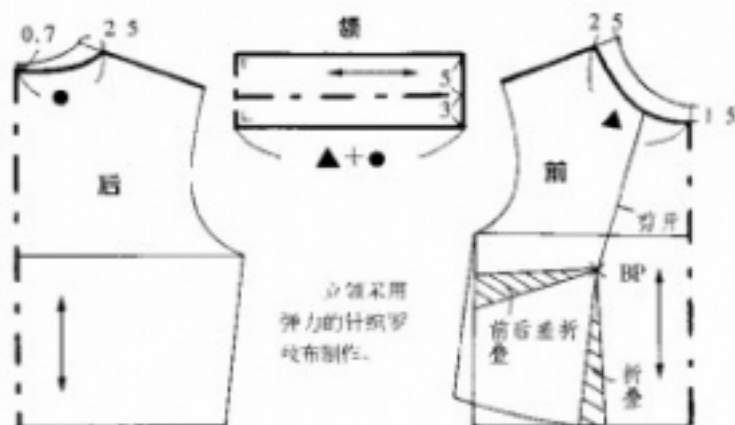
皱褶立领



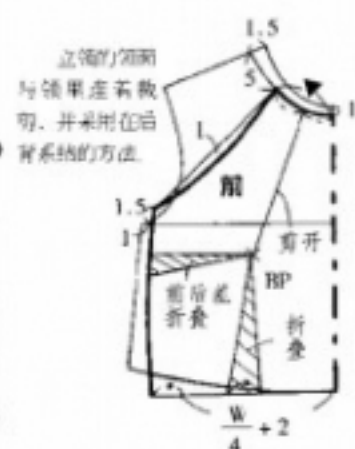
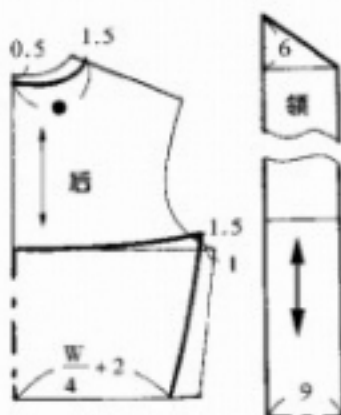
中式便服立领



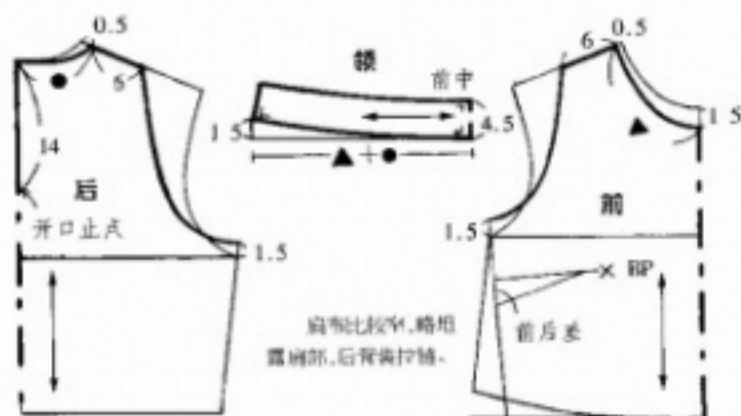
罗纹立领



后系结立领

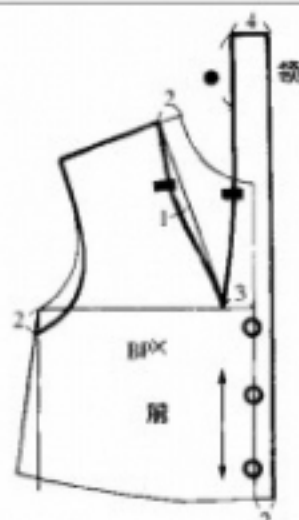


窄肩布立领



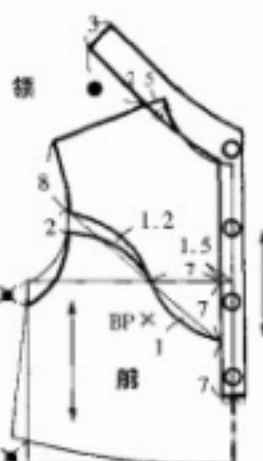
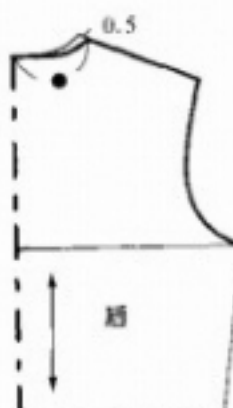


立领部分
与衣身部分连
在一起的



衣身连立领

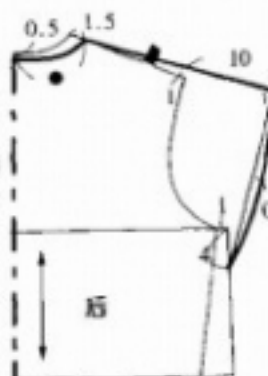
立领部分与半
开襟连在一起的



半开襟
连立领



立领部分与
镶边连在一起的

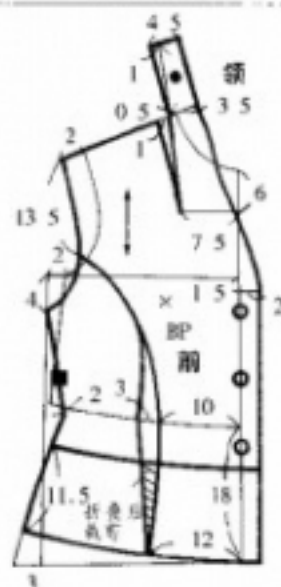
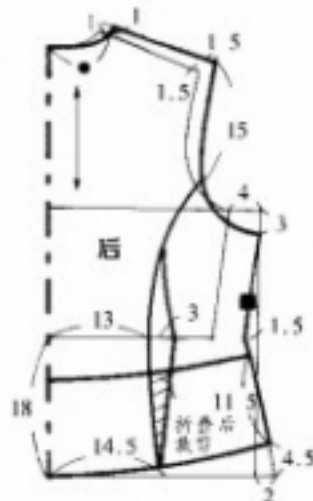


镶边连立领

镶色连立领



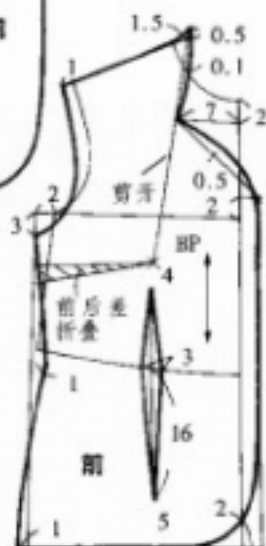
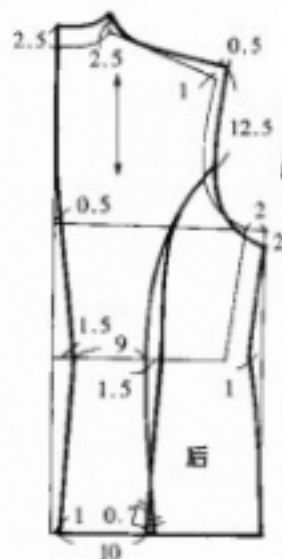
西装式衣身部分应省掉。



后立领

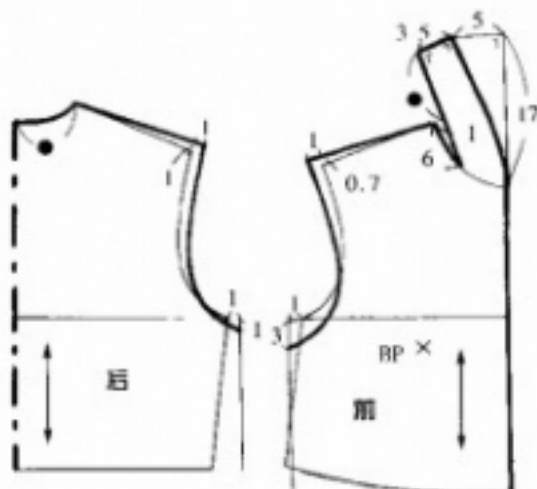


该领的前领和后领处的前缝起褶，呈立领状，立领的褶饰线缝合在前领省道内。

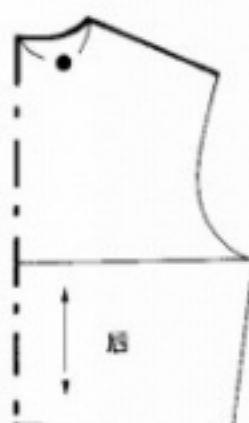




此款特为连立领，领口与领片连为一体，领的造型关键是5cm的领倒量，领倒量越大，领口离颈部越远，领倒量可根据造型要求适当调节。



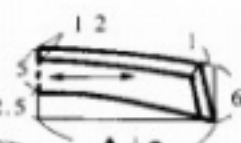
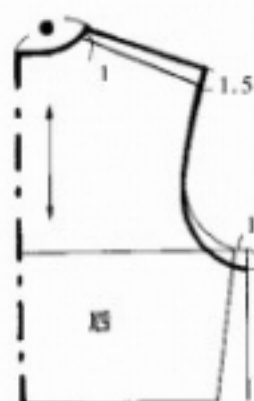
连立领



此款为敞开式立领，领片与领口是分开的，前领部是敞开的，无领部前开口，U字形勾造型更漂亮。



U字立领



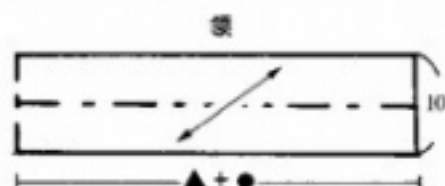
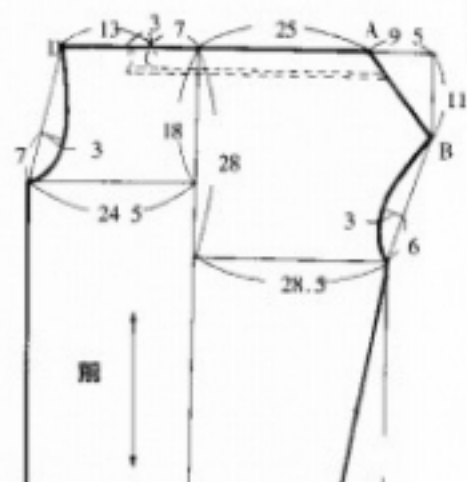
镶边立领

此款与上述U字立领基本相同，主要在领口及门襟边处采用镶边作装饰，具有独特风味。

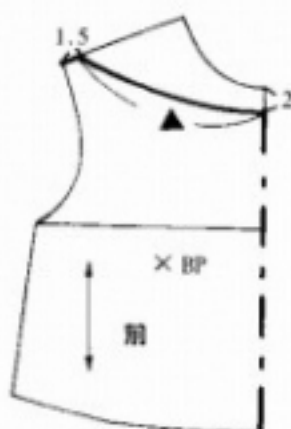
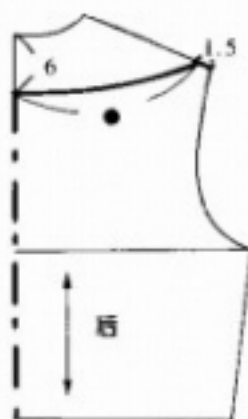
错位立领



此款领立领依
靠衣身错位的领褶
而产生立领效果

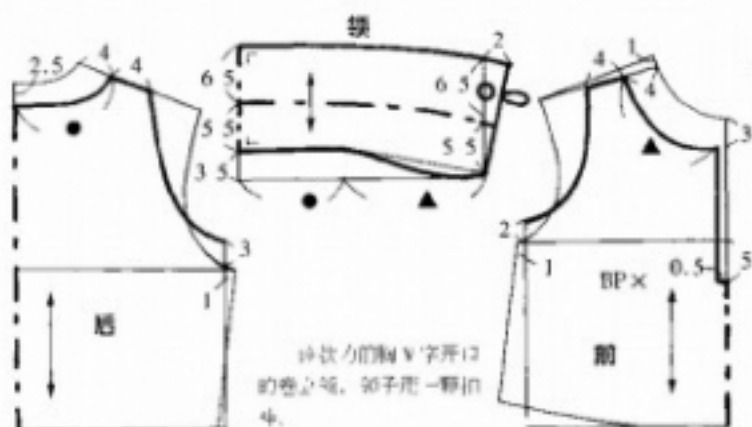


一字卷立领

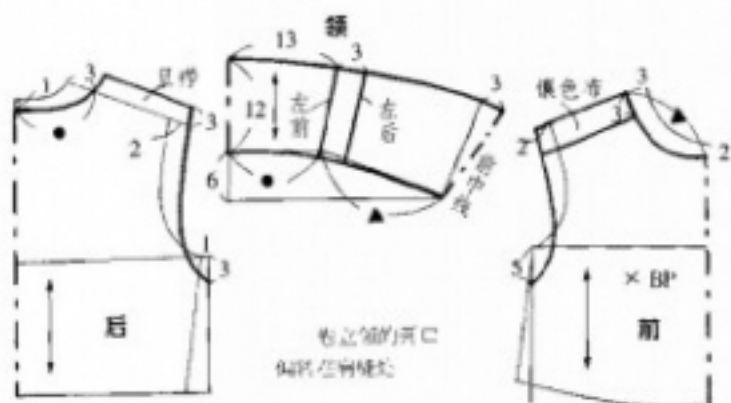


这是一种因
口造型为一字形
的卷立领。此领
横开领较宽，领
子立在颈部

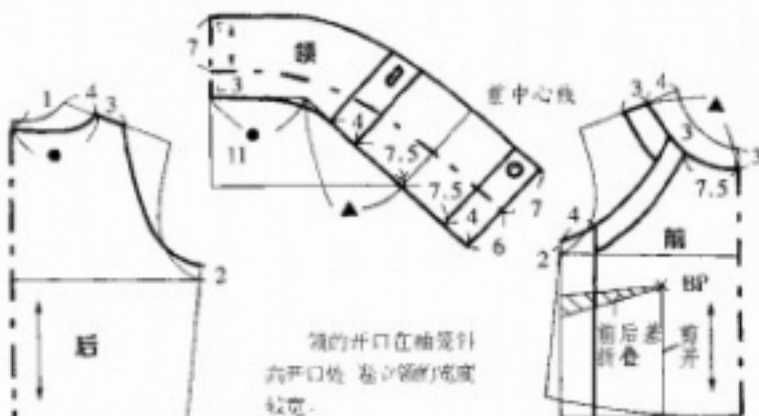




▲ 字 并 行
要 記 録



臨江府志
卷之四

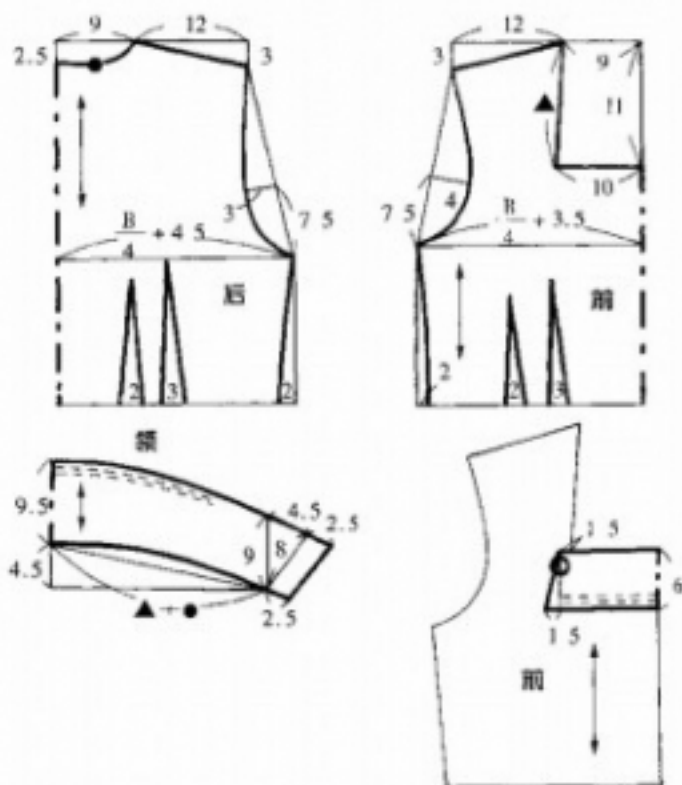


斜井標
卷之四

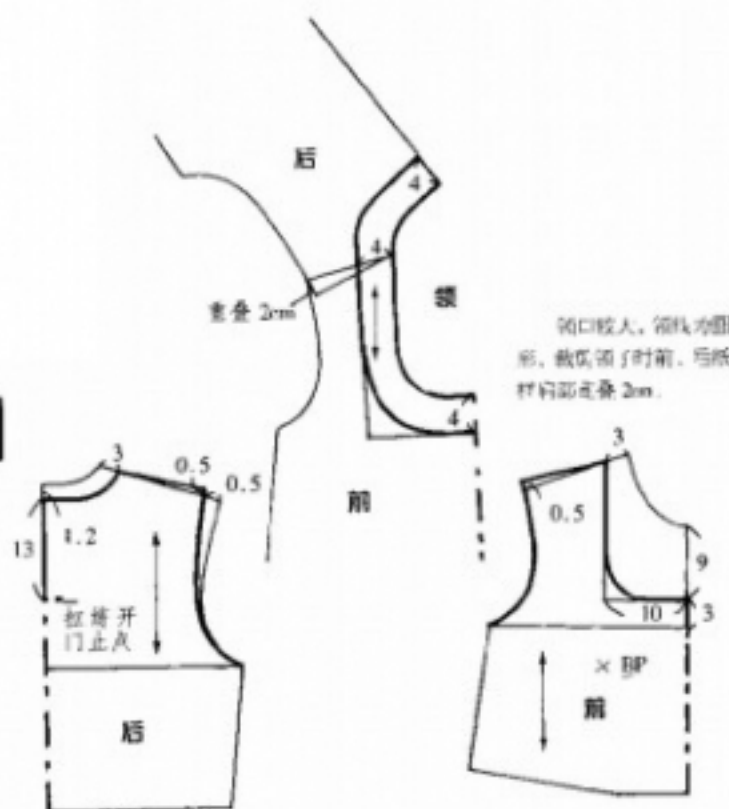
大领口方形装饰领



领口较大, 领线为方形圆子嘴装饰线。

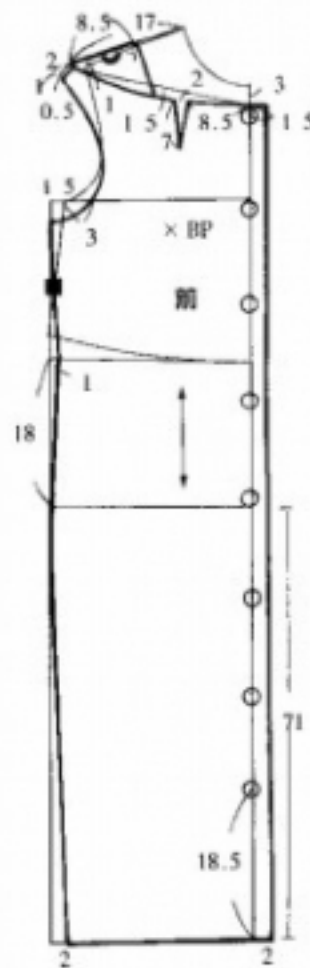
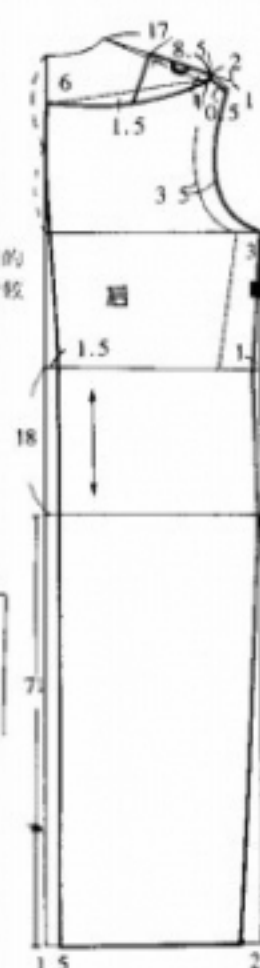


大领口圆形装饰领

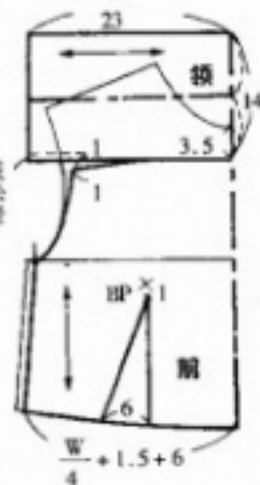
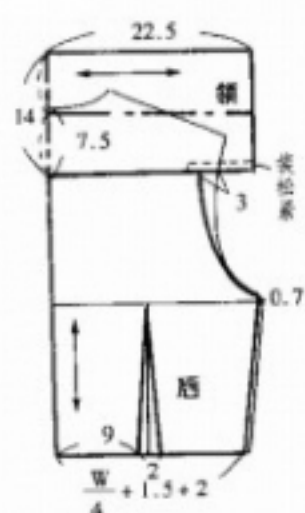
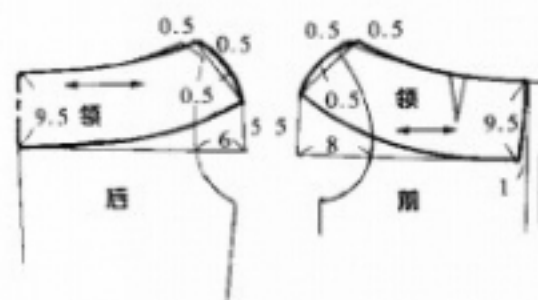




落肩领的
尺寸应比净尺寸
为合体。



前开襟
落肩领



修款落肩领的
尺寸应比净尺寸略
小。

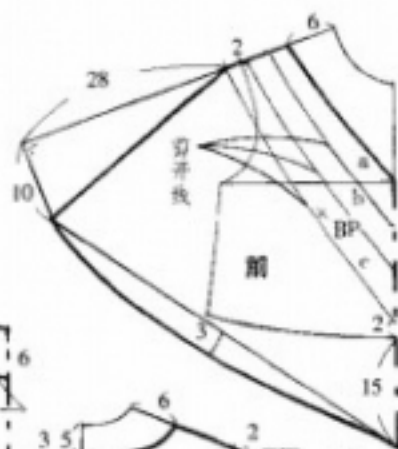


后开襟
落肩领

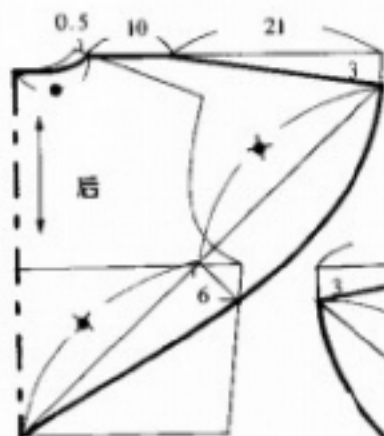
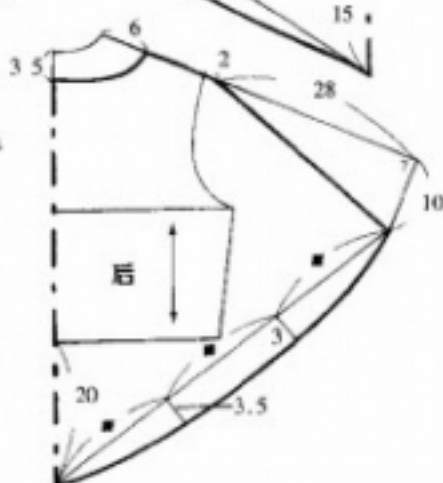


此款领子主要是把前部分的披肩领采用劈开/打法使前中上放出松垂的皱以达利款式效果的一披肩领领型

完成图



松垂式披肩领



此款领子裁剪时披肩部分按单层, 翼领部分领面与挂面要连着裁剪。



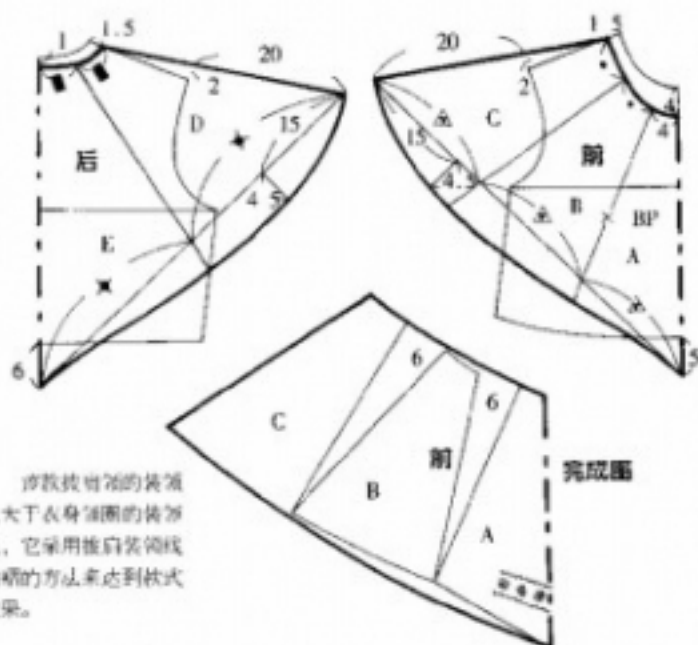
波浪式披肩领

抽褶披肩领

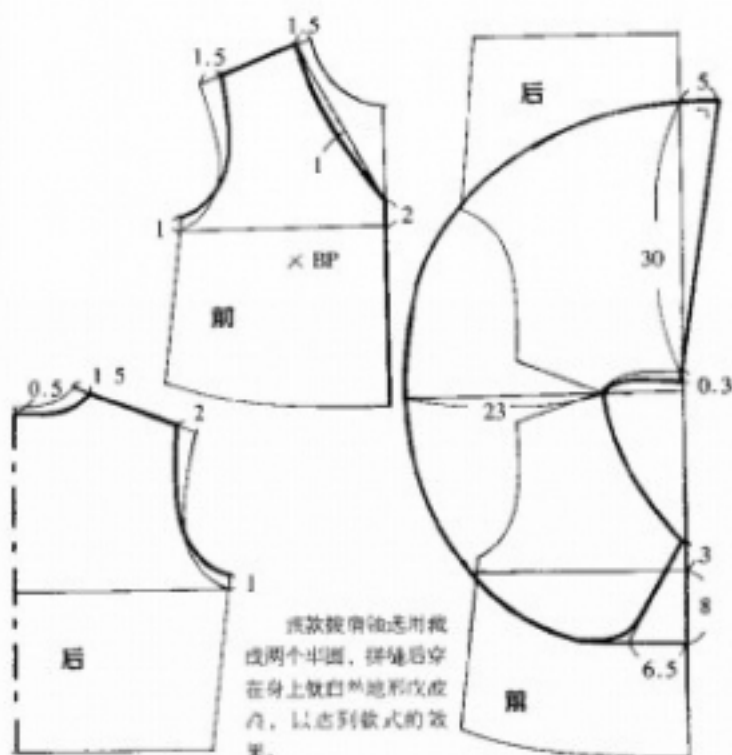


完成图

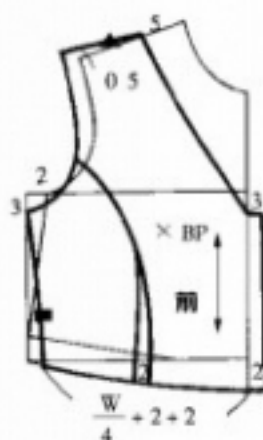
镶边披肩领



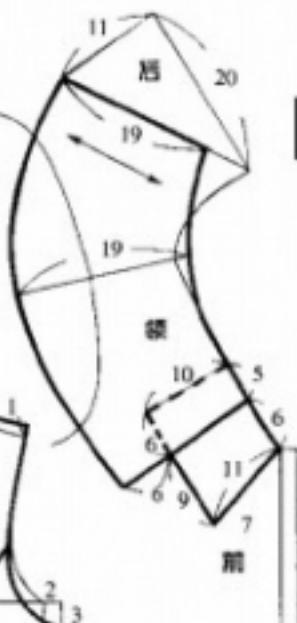
此款披肩领的装领线大于衣身领圈的装领线，它采用推肩装领线抽褶的方法来达到款式效果。



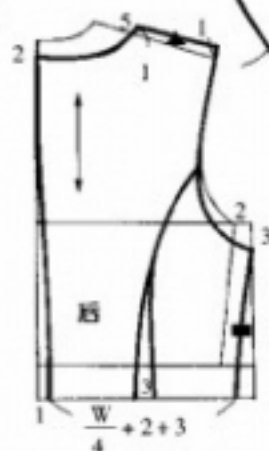
此款披肩领选用裁成两个半圆，拼缝后穿在身上就自然地形成皮片，以达到款式的效果。



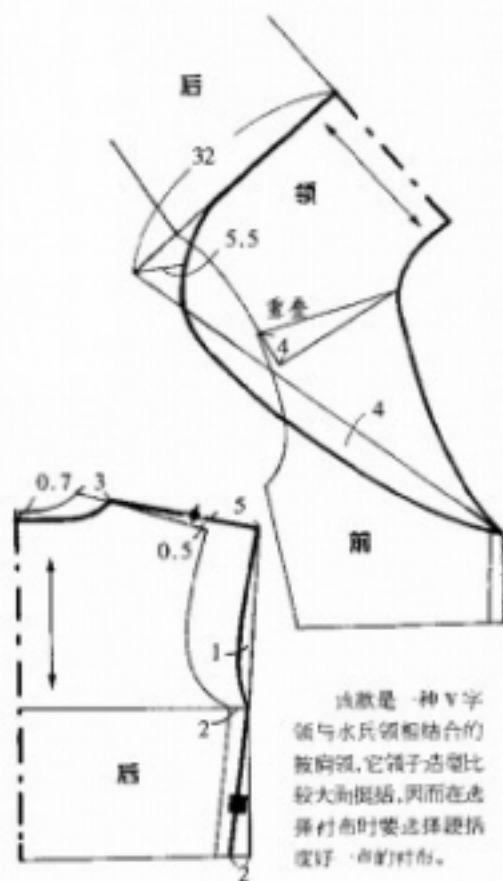
此款领口开得比较大，领子的前缘采用重叠的手法来创造领子的效果。要注意的是重叠量要适当。



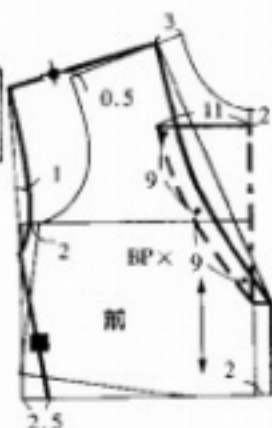
重叠式披肩领



水兵式披肩领



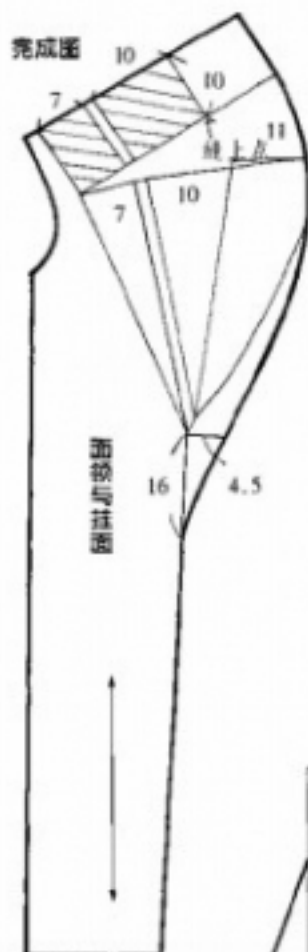
该款是一种V字领与水兵领相结合的披肩领，它领子造型比较大而挺括，因而在选择衬布时要选择挺括度好一点的衬布。



折褶式披肩领

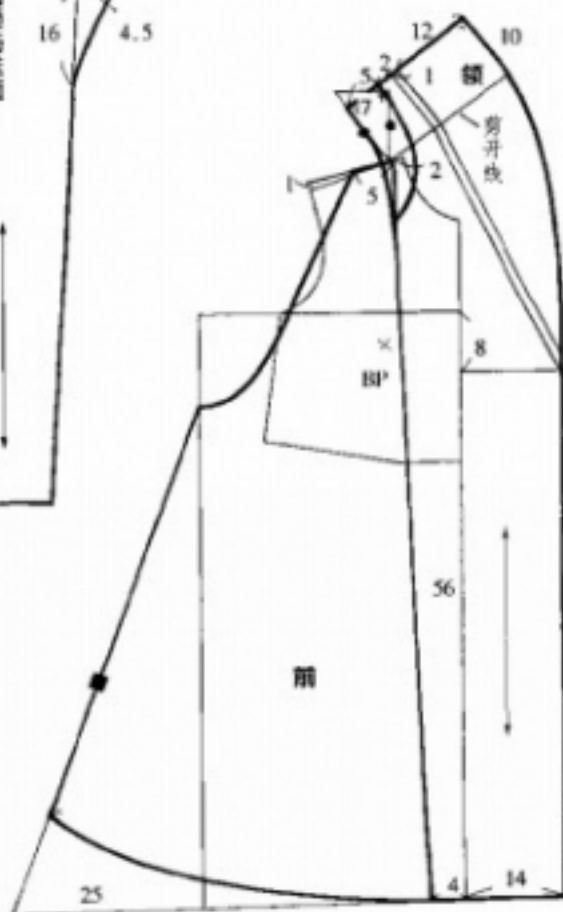
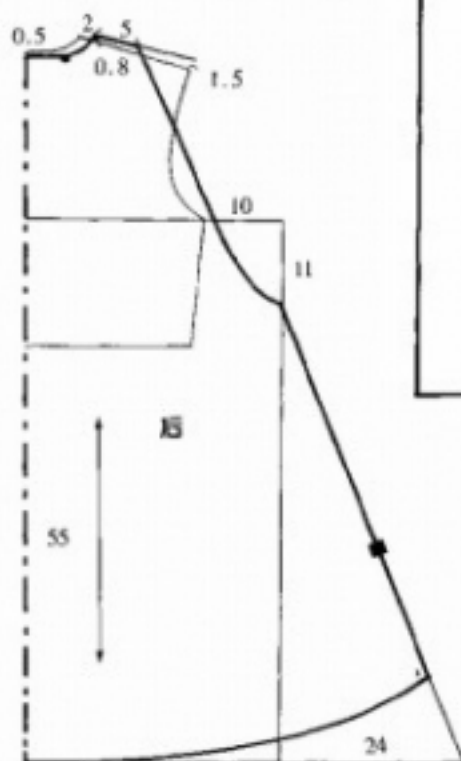
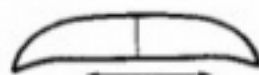


完成图



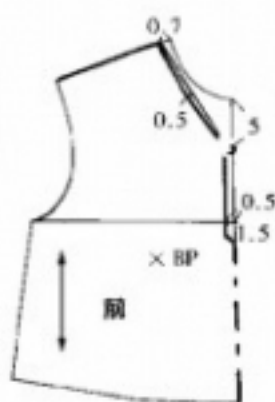
该款领子与叠门都做得比较大, 领子与挂面连在一起往外翻, 领子缝制时里领与裙领两片一起缝

领座

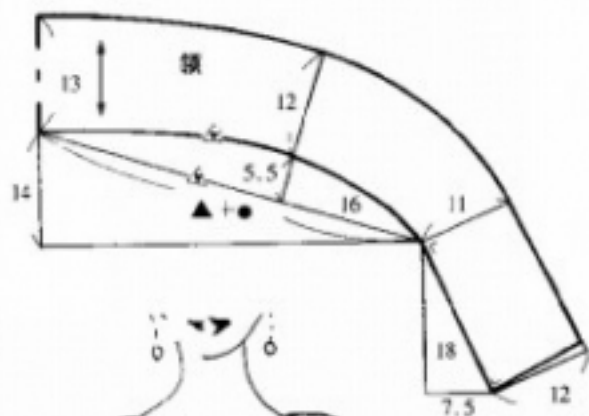




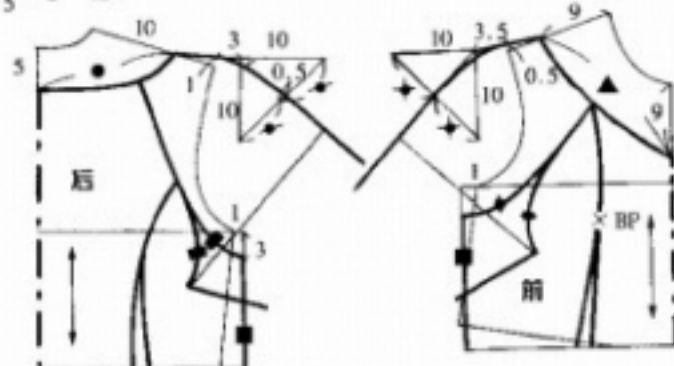
这款的带子较长，打结后前面会自然产生褶皱及打结的视觉效果。



飘带领

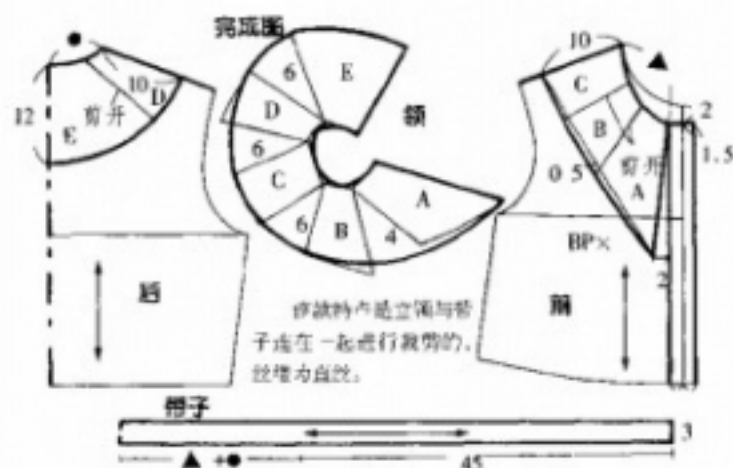


这款的带子较短，它采用扣件将向人的手于固定。

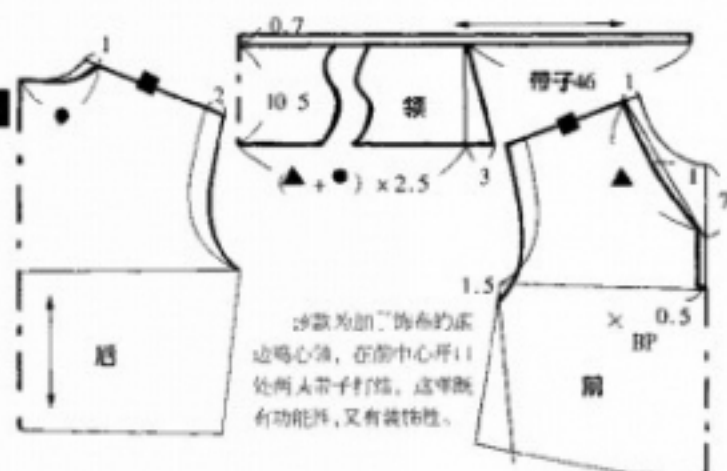


扣带式带子领

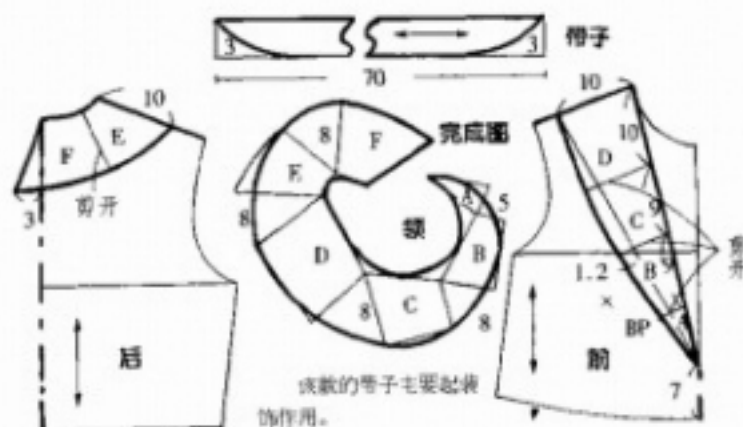
立领形带子领



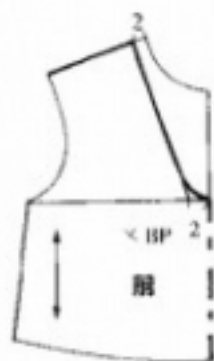
鸡心带子领



V字带子领



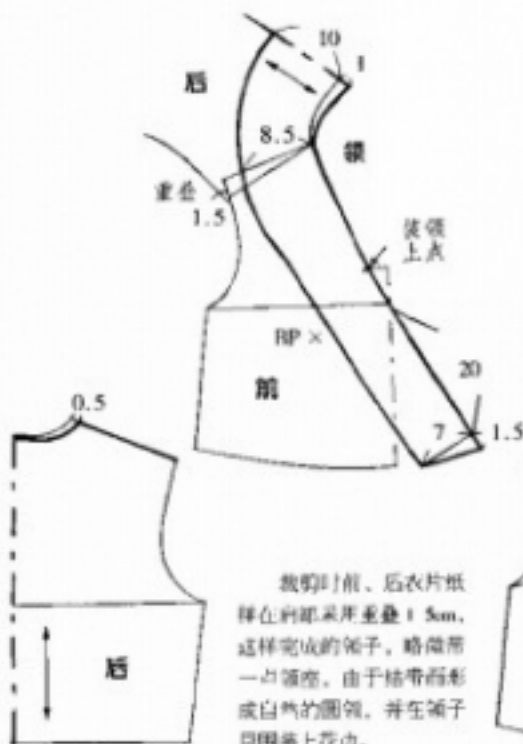
披肩带子领



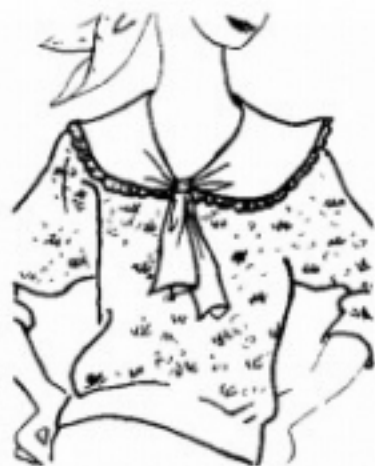
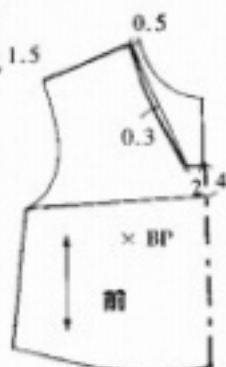
裁剪时采用前衣片纸样在肩部拉开5cm,这样完成后的领子是略带波浪形的。

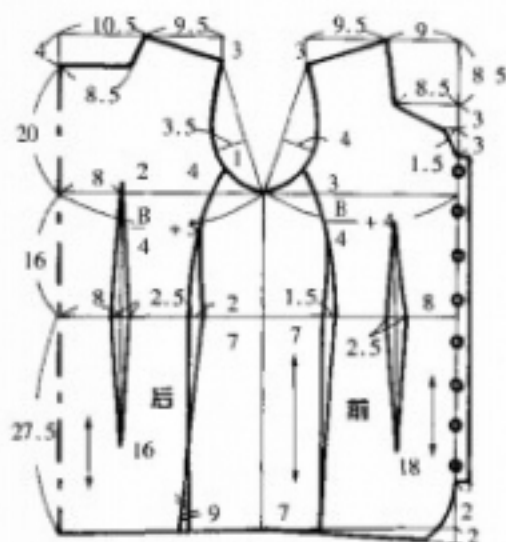


花边带子领



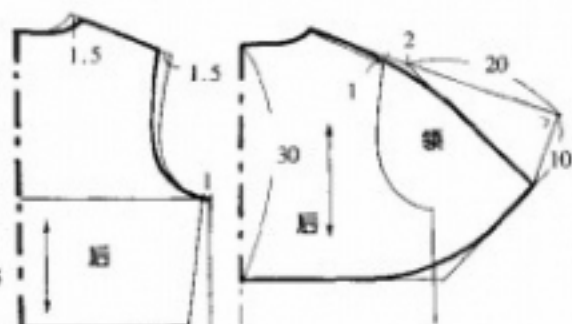
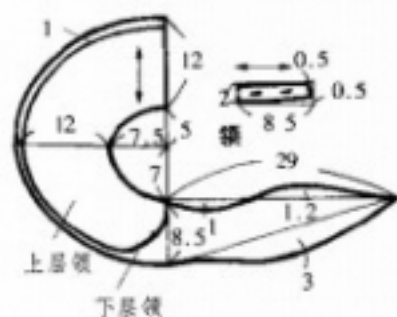
裁剪时前、后衣片纸样在肩部采用重叠1.5cm,这样完成的领子,略带带一点领座。由于裙带而形成自然的圆领。并在领子周围装上花边。



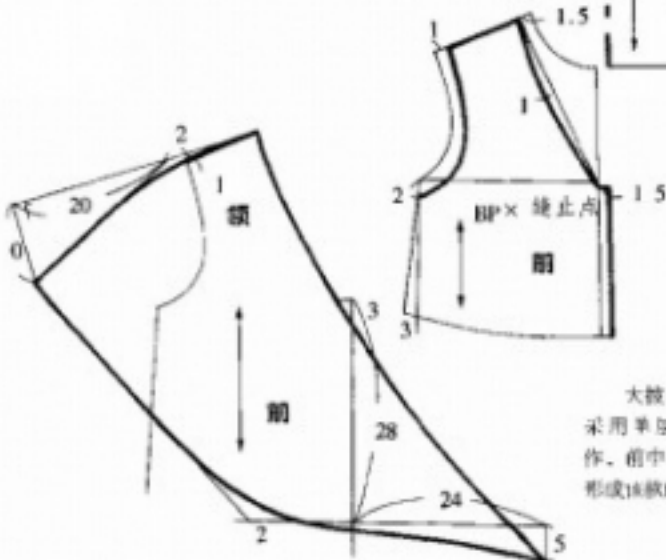


三层带子领

此款为脱卸式
一层带子领，后领
夹扣扣固定领子。



大披肩
带子领

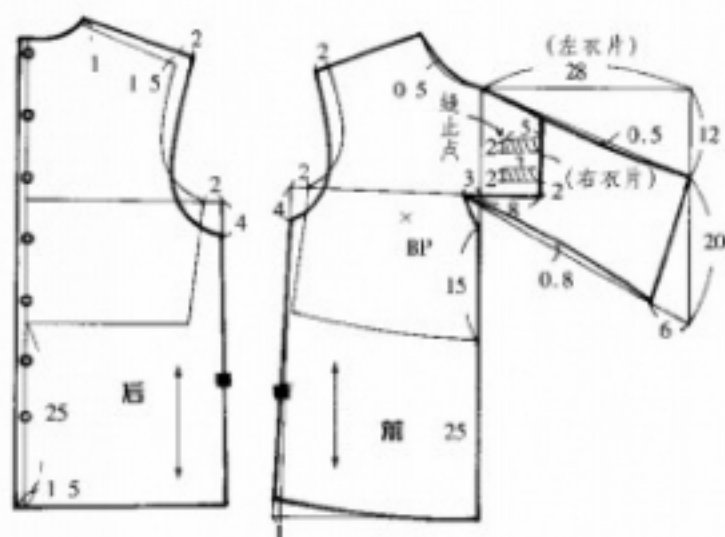


大披肩带子领
采用单层面料制
作，前中心打结后
形成该款的效果。



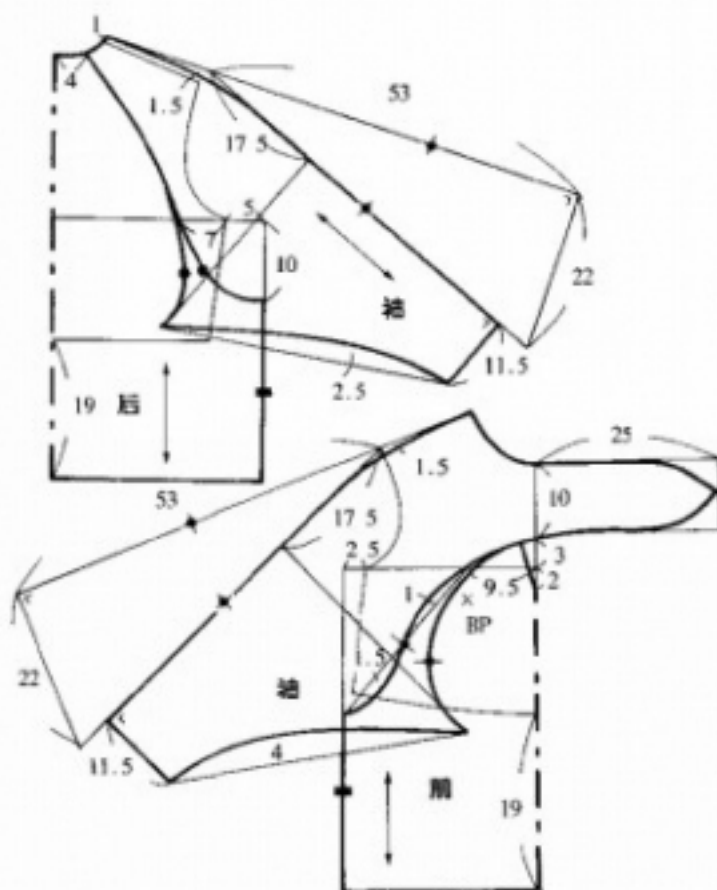


此款为不对称的穿入式带子源,右衣片如门缝处折缝后做成一个布环,让左衣片的带子穿入。



穿人式
量子服

插杆轴与带子走在一起进行旋转, 穿着粘带后形成戴人西中的效果。

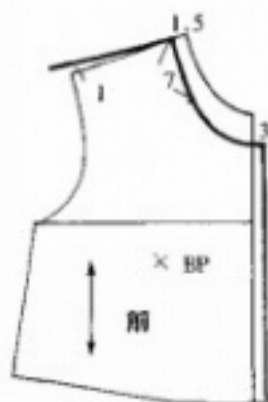
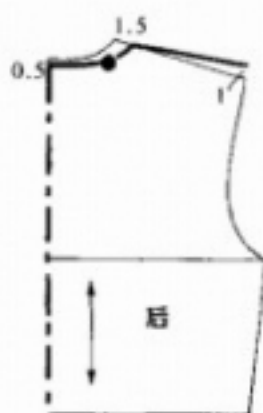
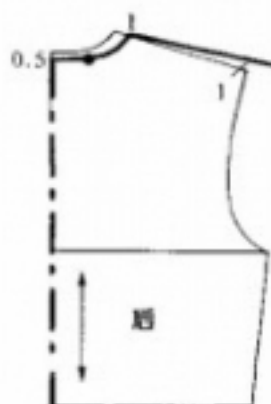


新自神
第 1 卷

V字穿入式带子领

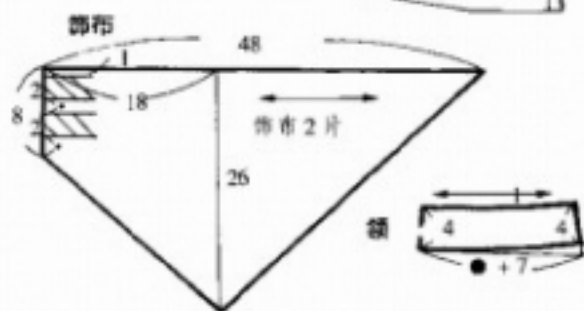


此款为不对称的领子造型，上层衣片为单侧，下层衣片为双侧，再延长带子，穿入上层衣片的孔中。



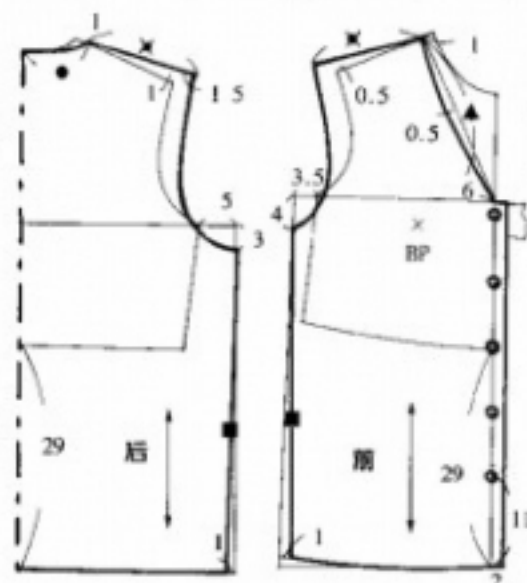
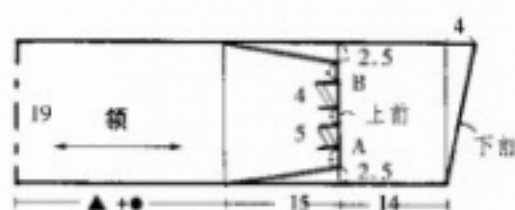
此款的两片饰布夹在立领的中间，前后两片饰布打结后形成波浪式的带子领。

波浪式带子领

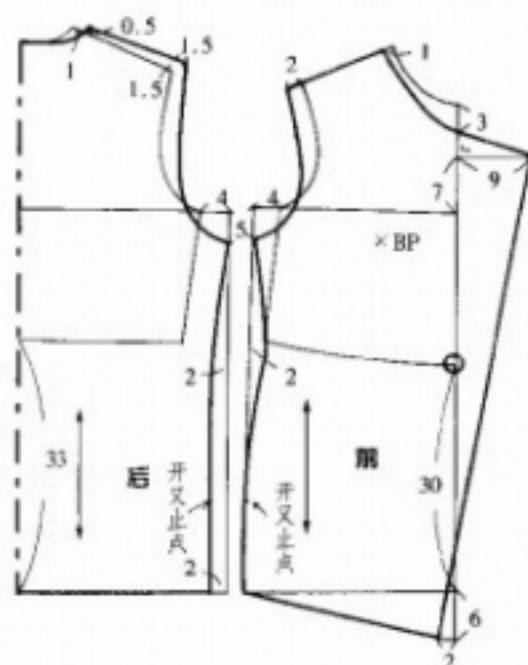




领子的一头打褶后，如图中成一个可穿入带子的孔，让另一头带子穿入。



围巾式结带领



披挂式围巾领

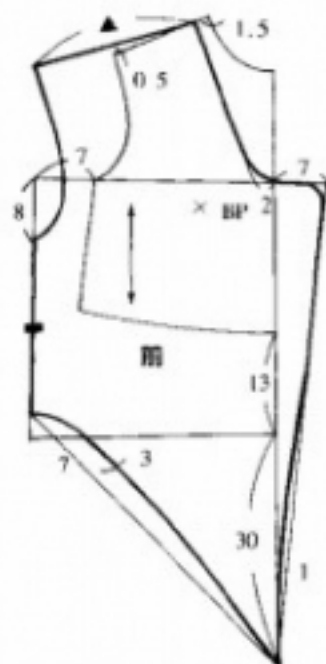


该款带子领夹在上领衣片的领圈型，*后沿肩线部垂挂下来。

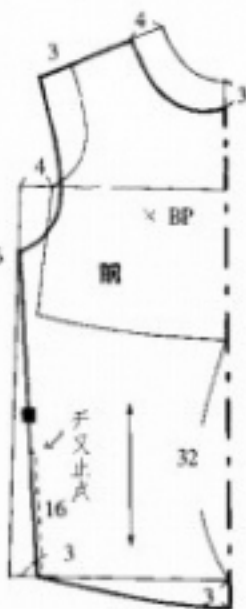
底边结带领



此款领头与结带处需裁切。



扇布结带领

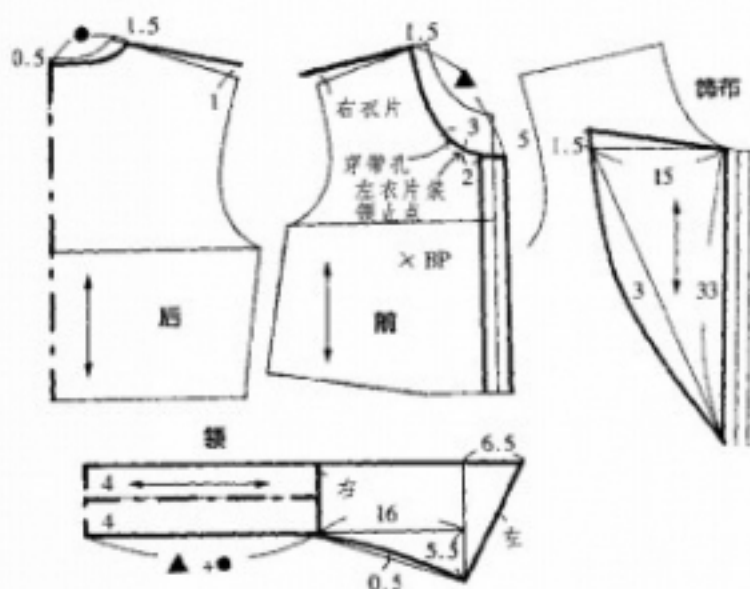


此款领头缝合在肩缝中。

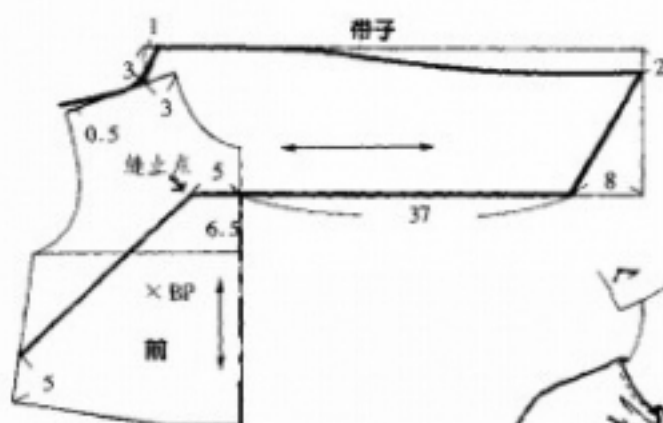




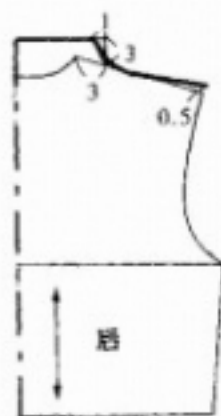
前胸饰布仅缝在上层衣片上，以此来增加除带领的效果。



围巾式带子领



连身带子领



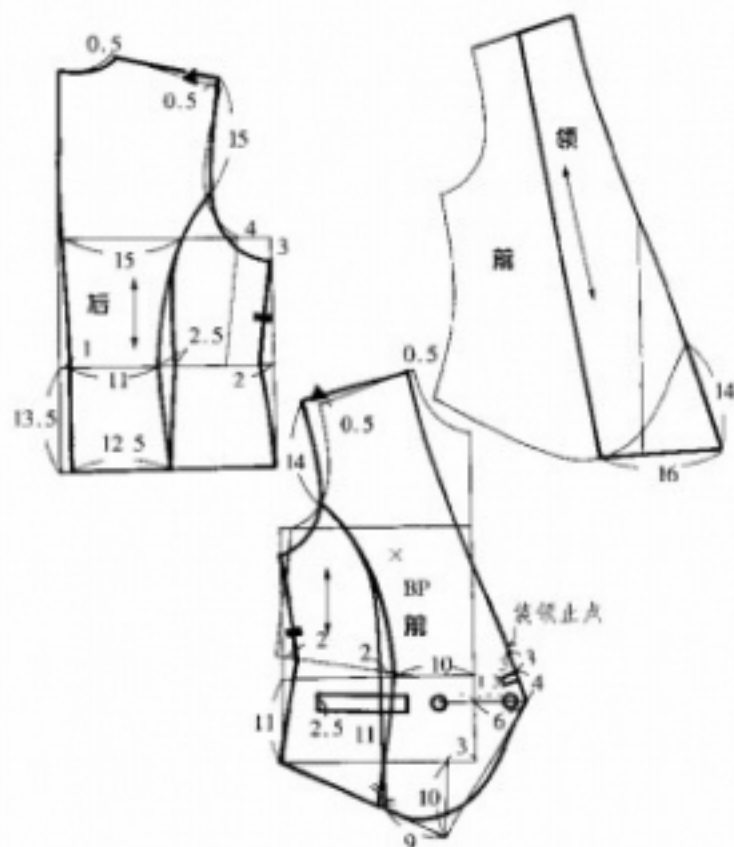
成款的带子与领肩袖连在一起进行裁剪，缝制时中间留一段不缝，这样可便于穿戴时结带。



不对称带子领

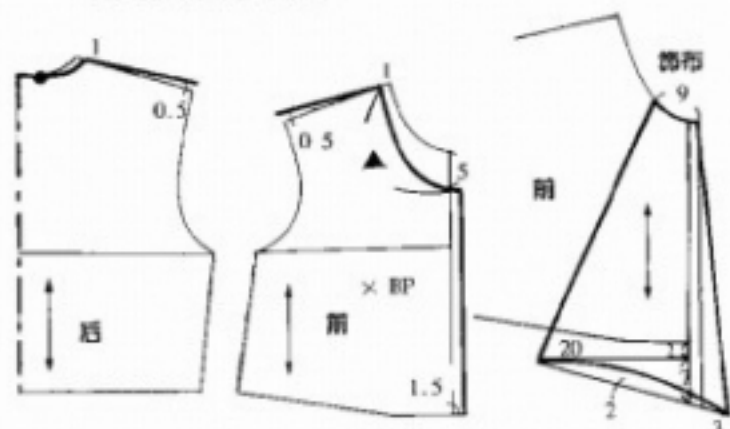


此款T恤衣片为无领。上衣衣片的领子安装在肩缝中。1端如西装大由布分割成的孔中。

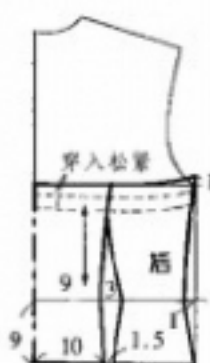


领子与领子、领圈一起缝合。

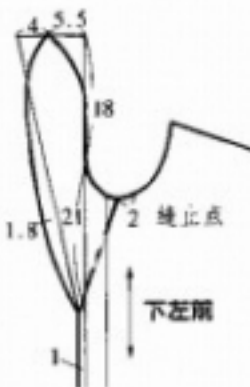
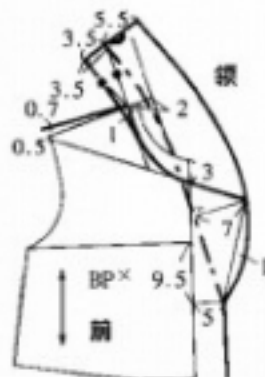
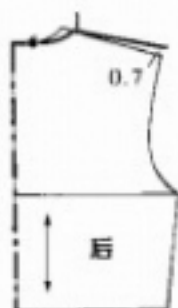
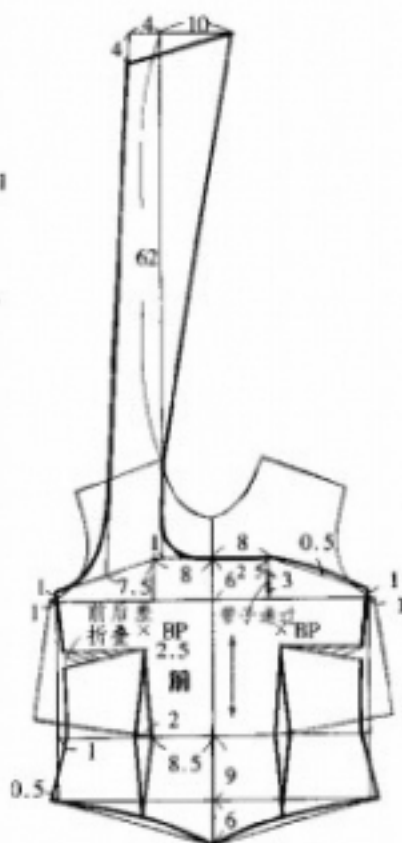
悬挂式带子领



图转式
带子领



把背心一端的带子如
图延长, 穿着时围绕胸部
再穿入另一端的孔中。



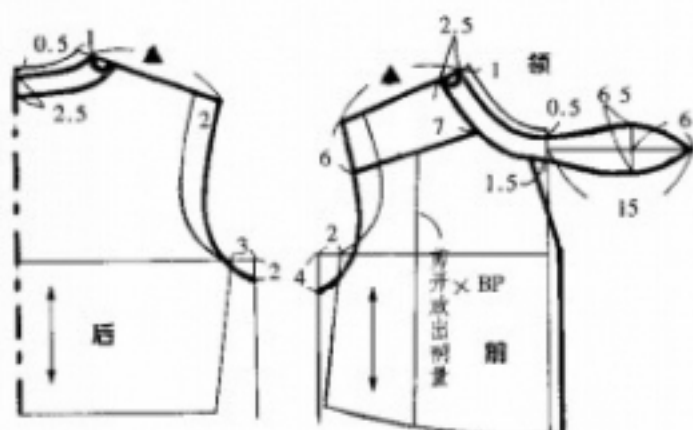
该款一边是青果领,
另一边则把青果领分成
两段, 同时两段都放出结
带所需的量, 带子可打结
后穿着。



青果结带领

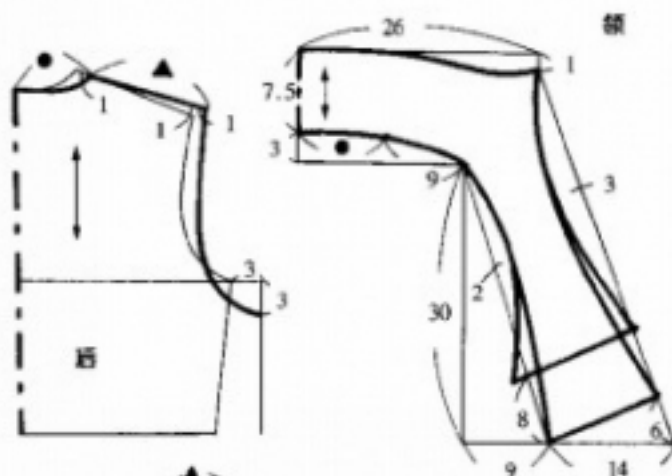


此款是利用外贴边与结带连在一起进行裁剪的，肩部的褶量是通过衣身纸样放出，平行放出所得。



贴边结带领

此款为偏襟，上层衣片与下层衣片的重叠量较大，下层衣片在肩部放出的重叠量用于缝扣与上层衣片固定。领子的前领部分有一半缝在上层衣片的领面上，另一半则缝在下层衣片的领面上，这样才能开门。



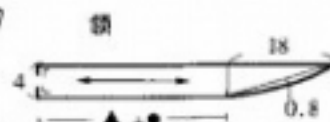
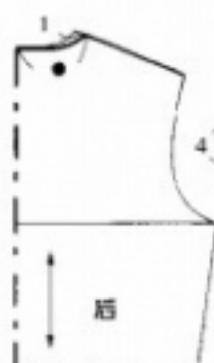
偏襟结带领



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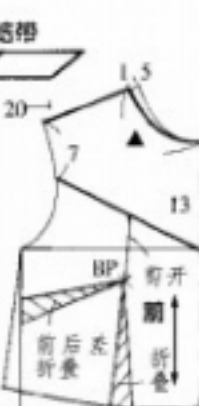
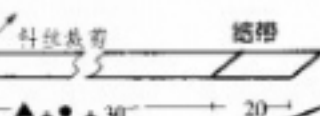
领子

开叉式
结带领



此款结带是与领子连在一起进行裁剪的，前和的皱褶通过省道转移而所得。

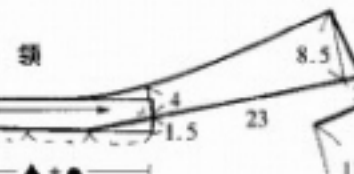
偏系式
结带领



此款前型给人感觉领子较挺下垂度好，因而裁剪时可选择一些垂度好的面料。领子可用斜纹裁剪，领子结带的位置可根据自己的喜好进行调节，也可结在前或后上。



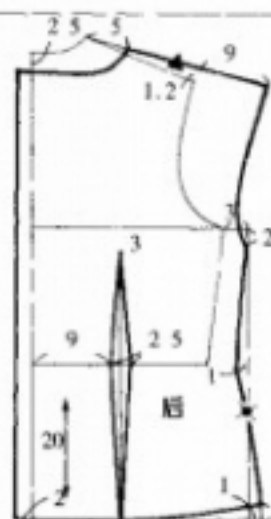
立领式
带子领



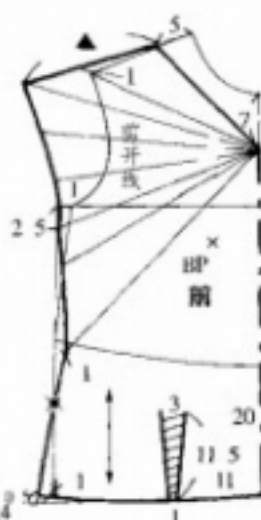
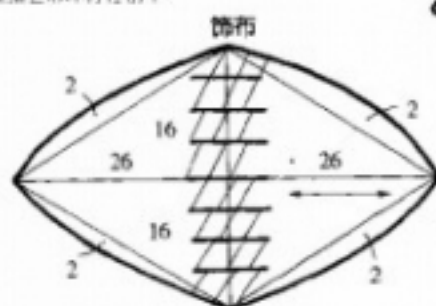
此款造型给人感觉领子比较硬挺，贴近颈部，因而在裁剪时领子的起褶量会大些，缝制时所用的衬头应硬一些。



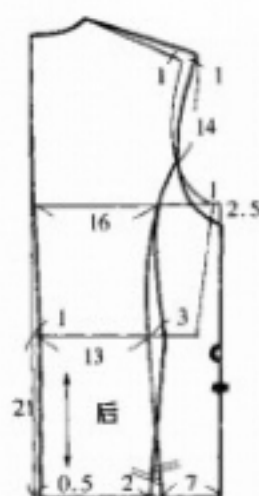
将装饰带缝制后加上布环在前中
止,反作装饰之用。



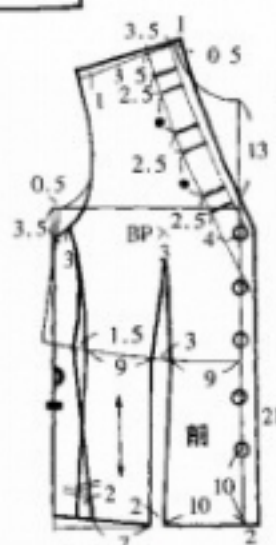
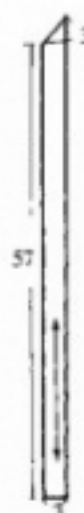
布环

装饰布
结带领

在衣片上钻孔,把带子如图穿入中
间



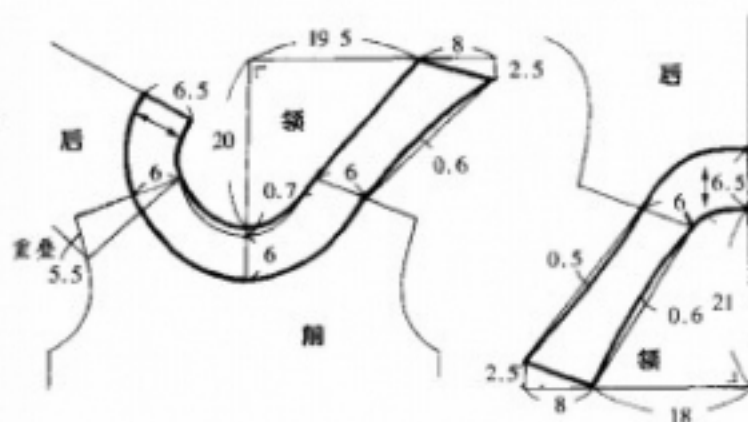
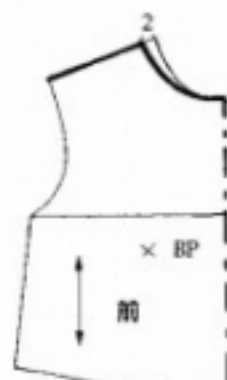
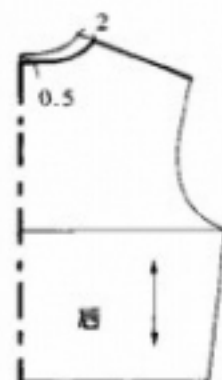
带子

穿入式
结带领

肩系结带子领

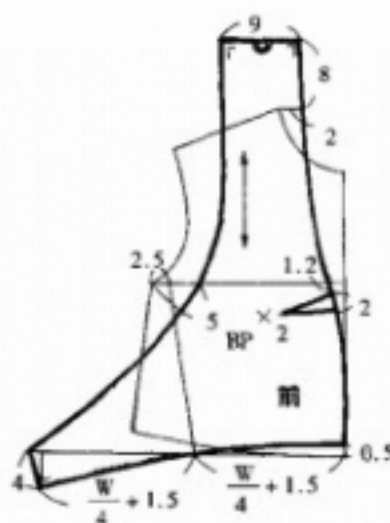


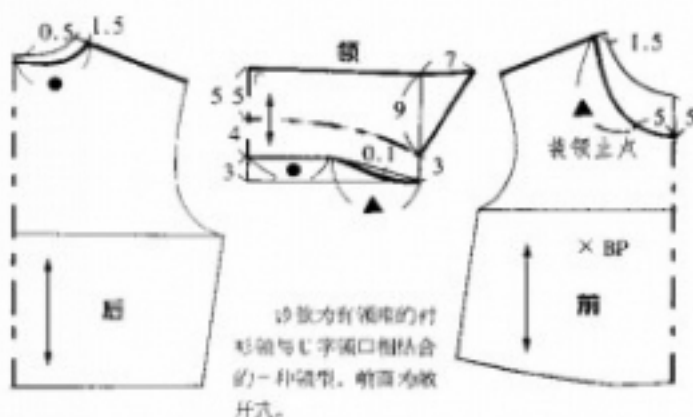
此款为肩开门，在结带一侧的后衣片向缝，可放出重叠量。



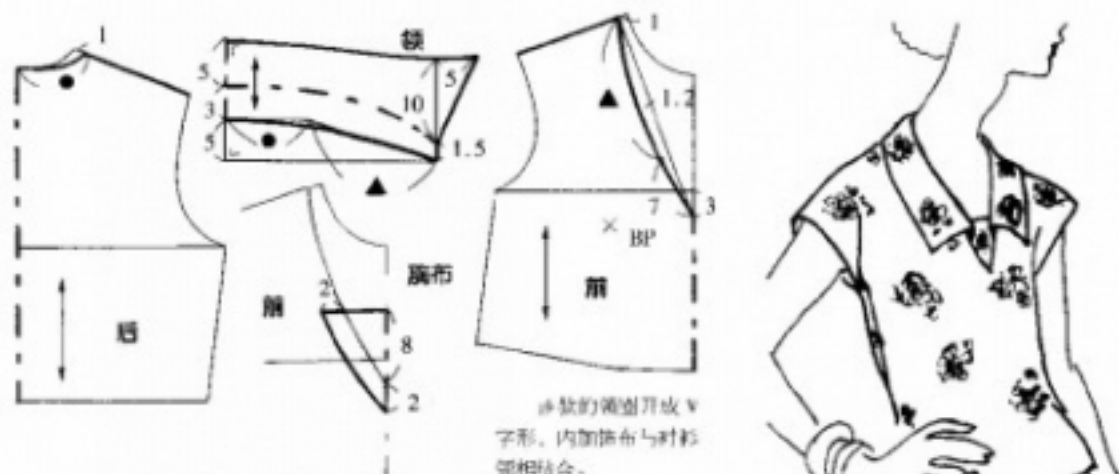
此款为后中心结带，结带作为装饰。

后系结带子领

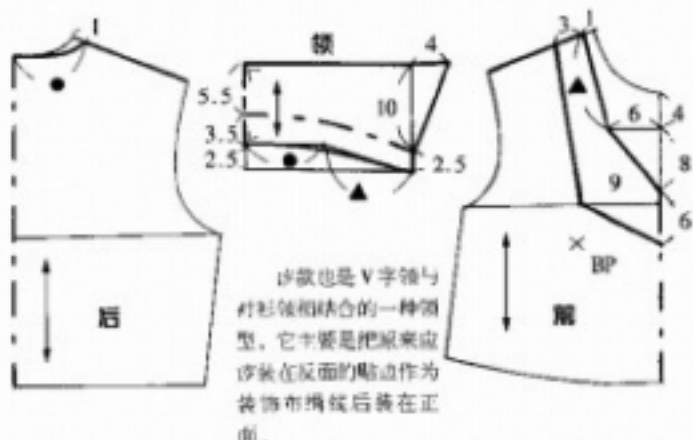




U字衬衫领

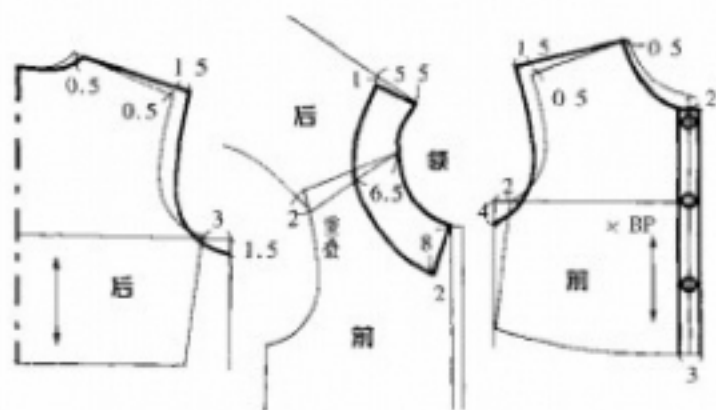


V字衬衫领



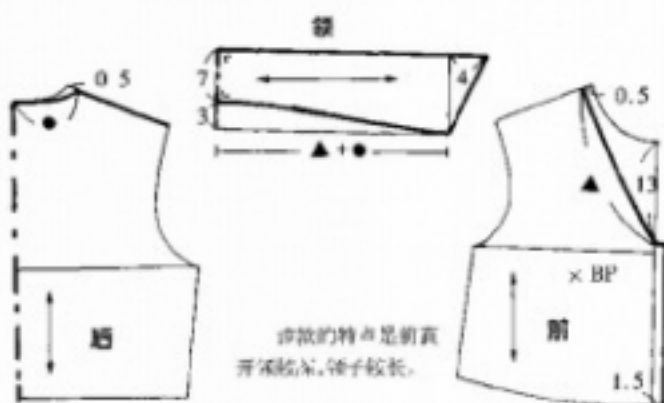
外贴边
衬衫领

平摊衬衫领



此款的特点是领子比较平塌, 领座较低。

刀形衬衫领



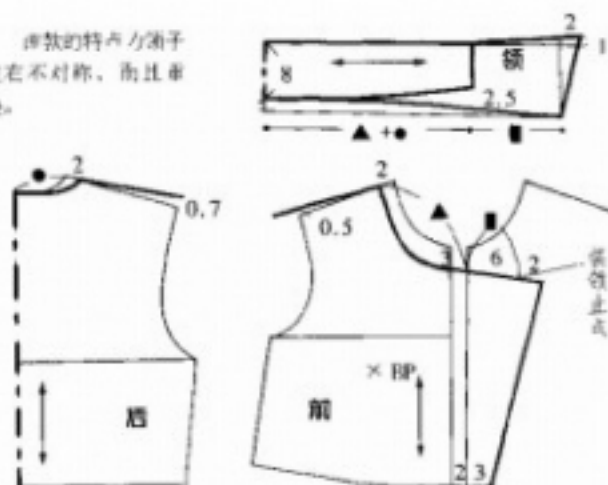
此款的特点是前直开领较大, 领子较长。

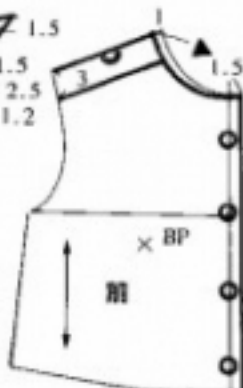
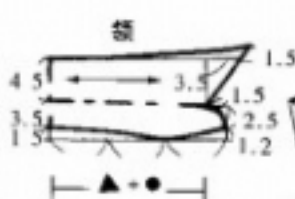


不对称叠领

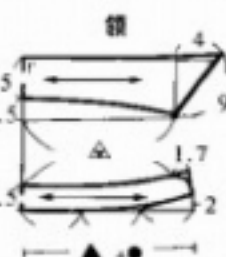
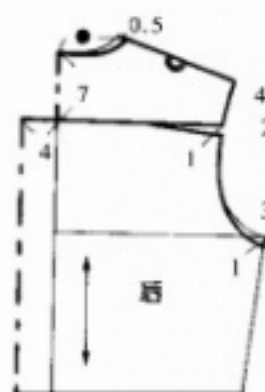


此款的特点为领子左右不对称, 而且重叠。

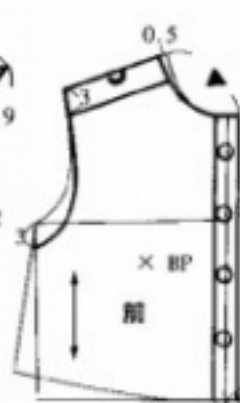


连领座
衬衫领

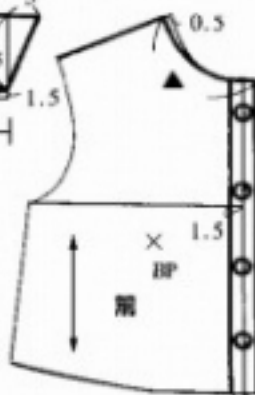
此款是从男式衬衫演变过来的,主要特点是翻领与领座连在一起进行裁剪。



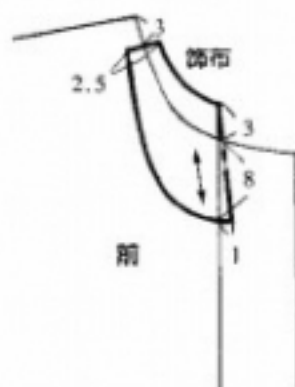
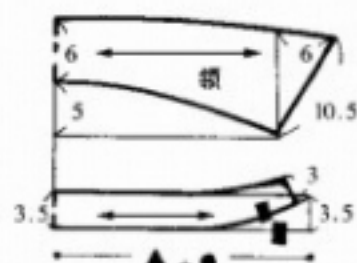
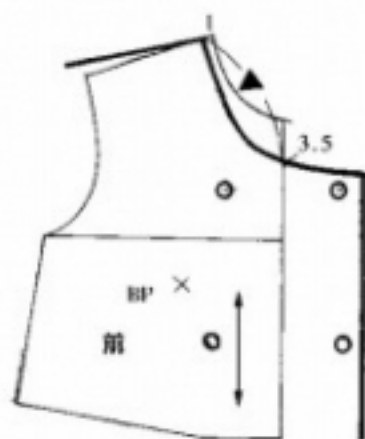
此款类似男式衬衫领,上领的造型可根据需要进行变化。

装领座
衬衫领

此款为女式尖角衬衫领,既可以翻开穿,也可以把上面的纽扣扣起来穿,因而平时也叫开关领。

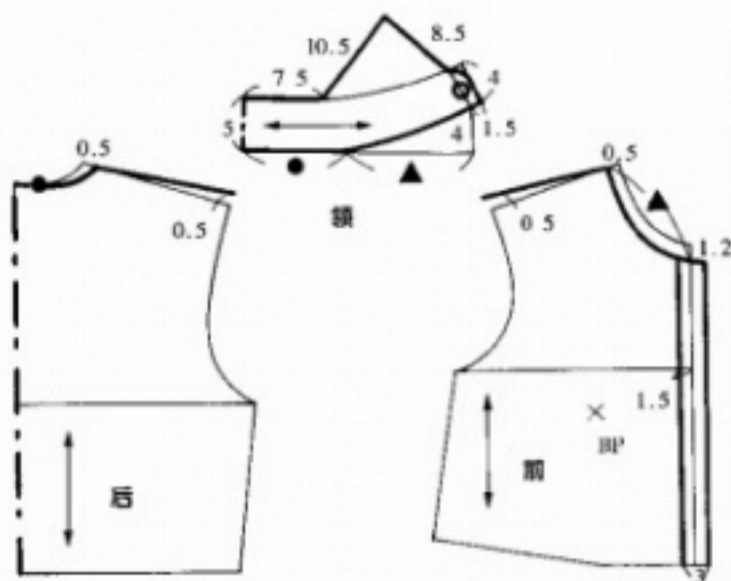
开关式
衬衫领

偏襟衬衫领



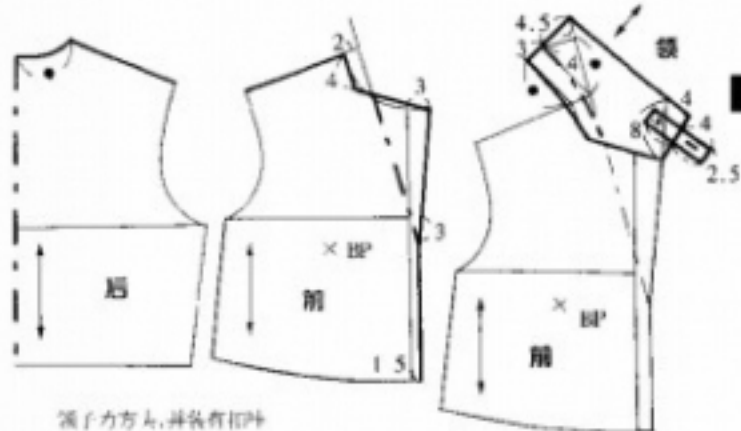
该款的特点是夹好领子后在上层衣片上缝上饰布，利用饰布 $\times$ 粘住领子的领座部分。在饰布的另一头钉上纽扣与下层衣片固定。

单立衬衫领

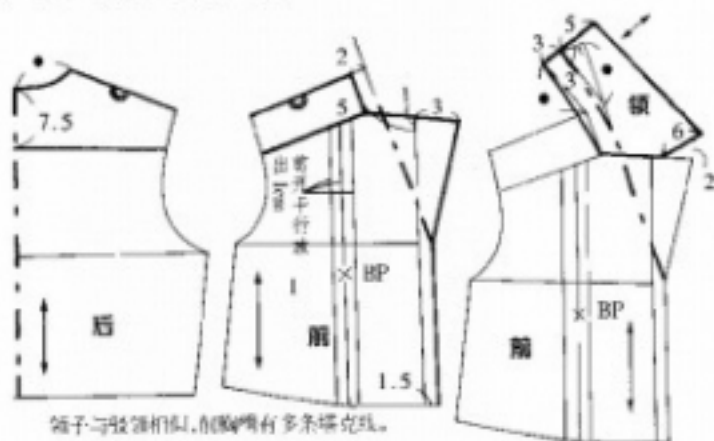


该款式的特点是在领子的前面部分裁成可以往下翻的三角。做领时选用硬度较好的衬布。





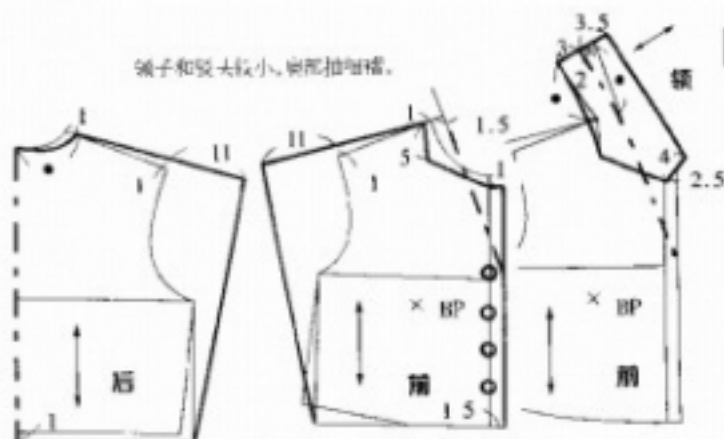
方头衬衫领



塔克衬衫领

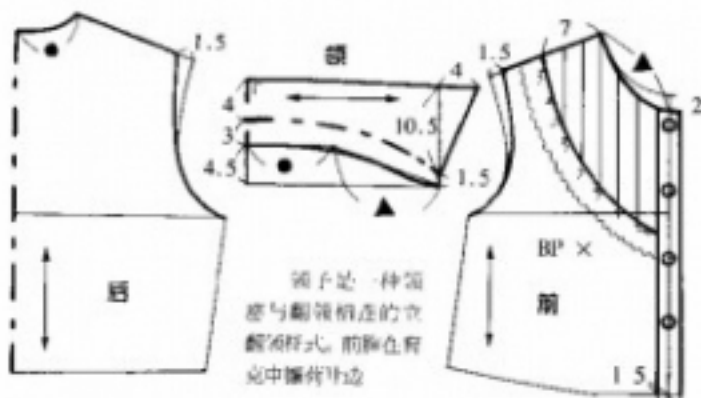


领子和驳头较小, 胸部抽褶。

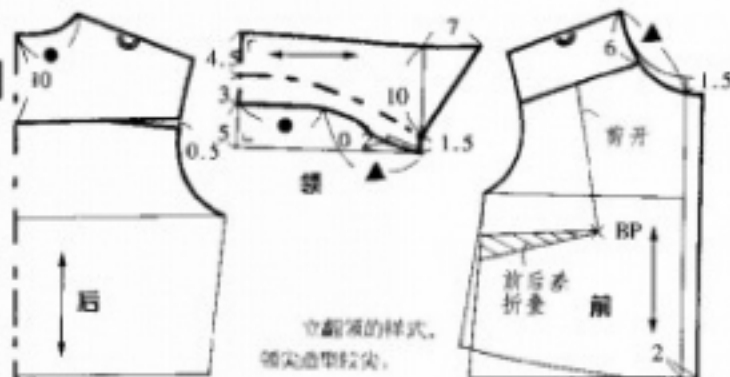


小领衬衫领

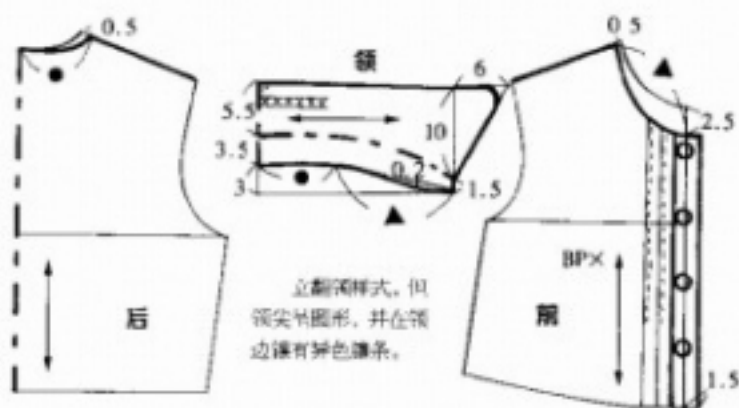
立翻领



尖立翻领

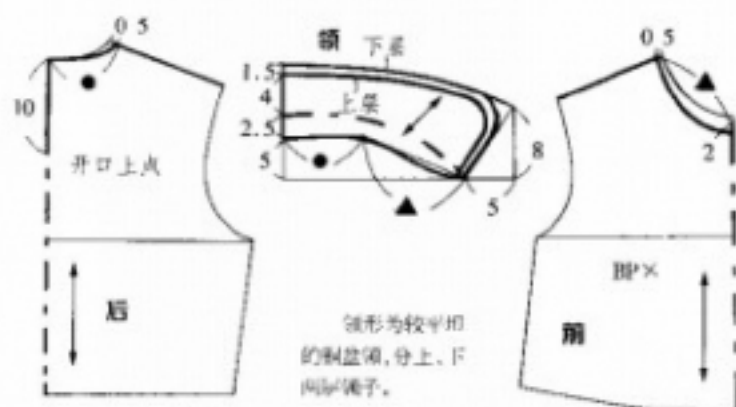


圆立翻领

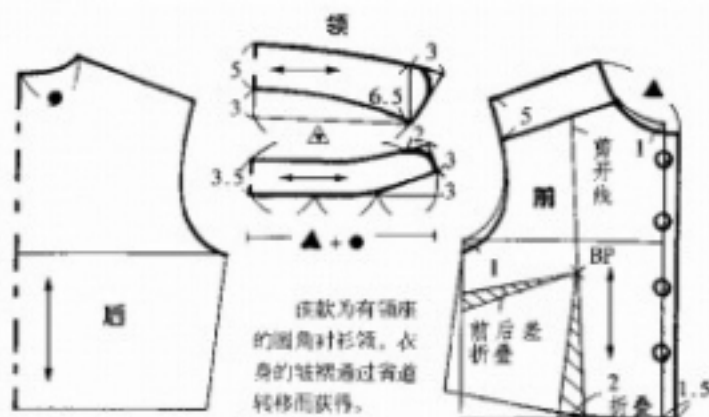




窄形领

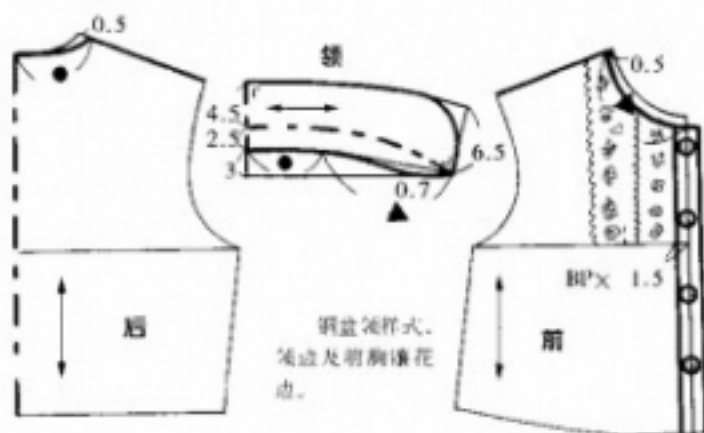


双层领

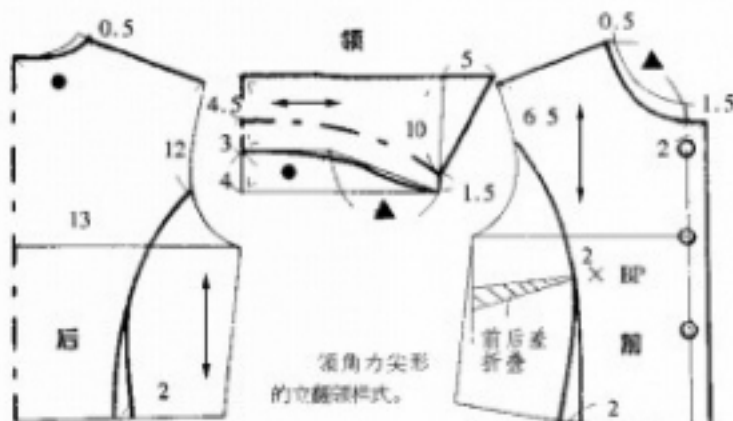


圆领角衬衫领

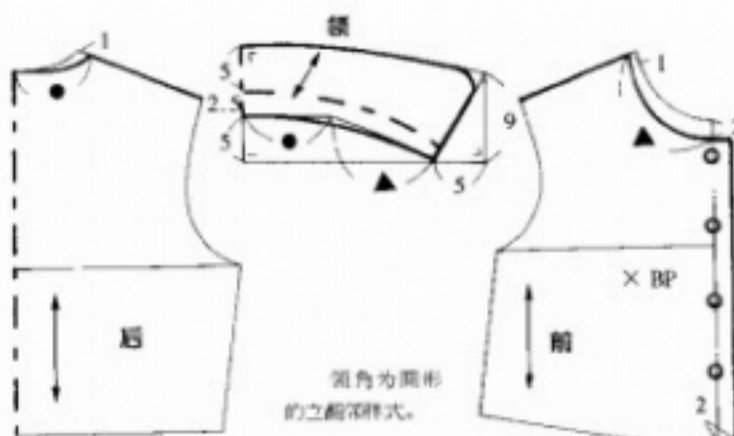
镶花边圆翻领

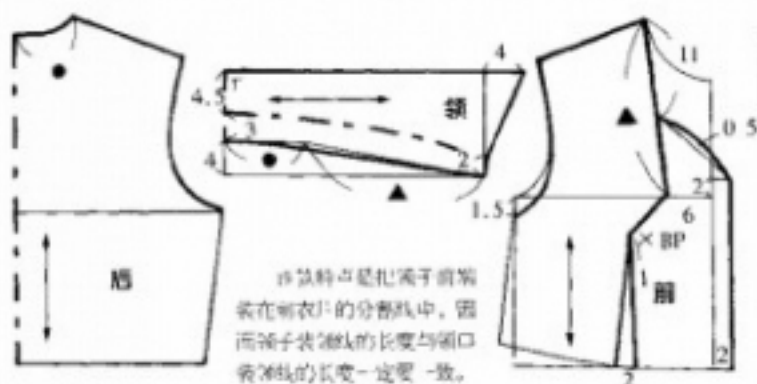


尖角立翻领



圆角立翻领

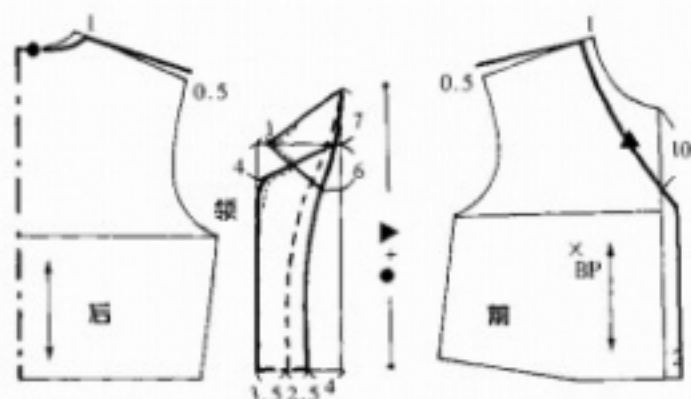




公主线敞开领



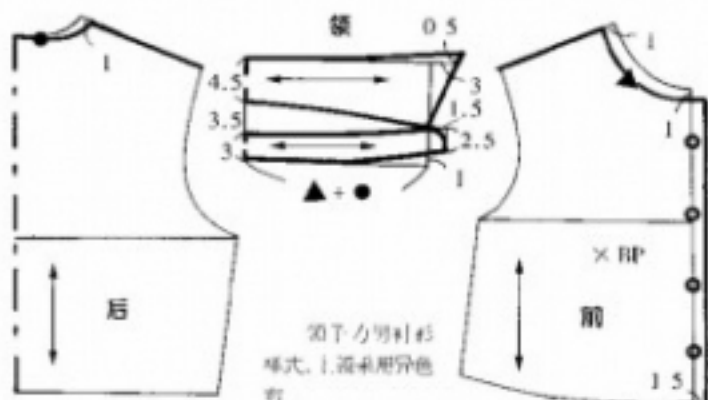
蕾丝饰边衬衫领



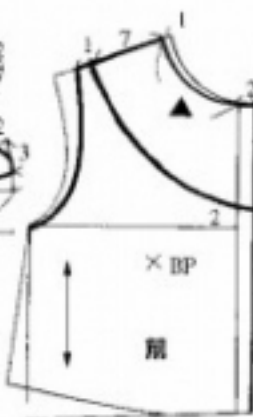
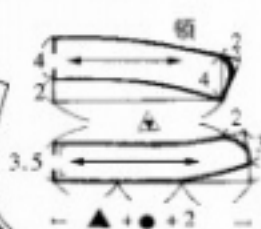
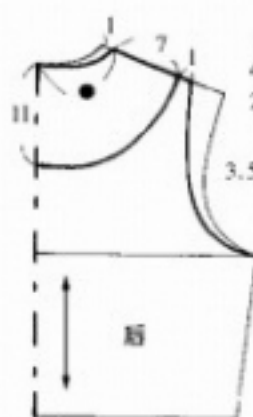
重叠式衬衫领

领口造型为V字形, 领子采用重叠形式, 看似有两只领子, 实则为两只领子, 可用用于衬衫及春秋衫

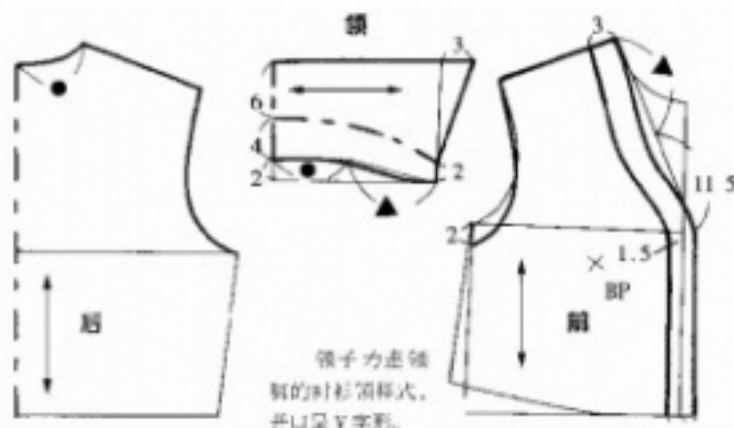
撞色衬衫领

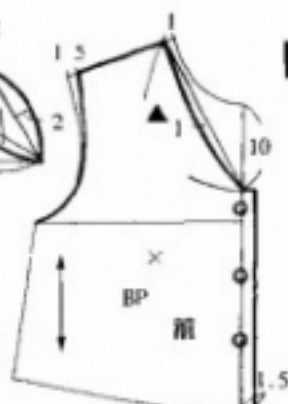
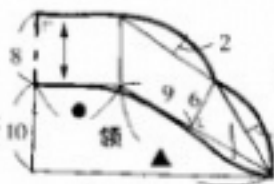


小圆角衬衫领



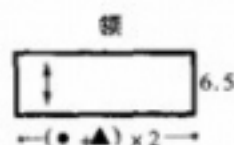
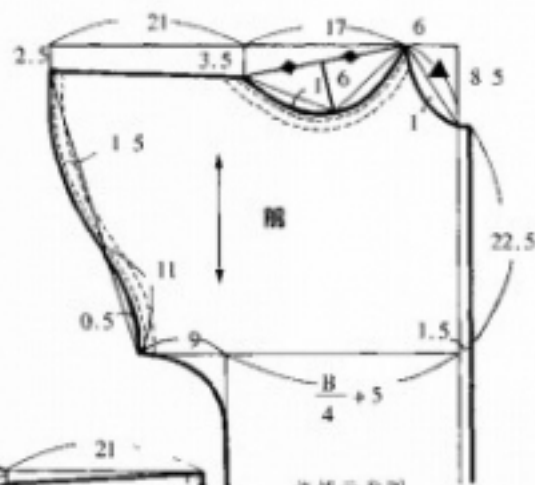
V字开口衬衫领



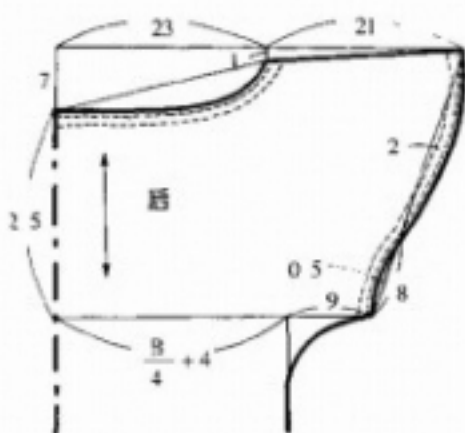


月牙衬衫领

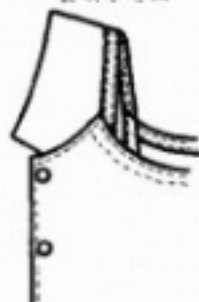
此款领口造型为
V型，前片开领
较宽，领子造型为月
牙形，领口较低



后领条安装在前
衣片领圈与领孔的交
接处，整个领子夹在
前领圈及后领条之
间，可参照领条图。

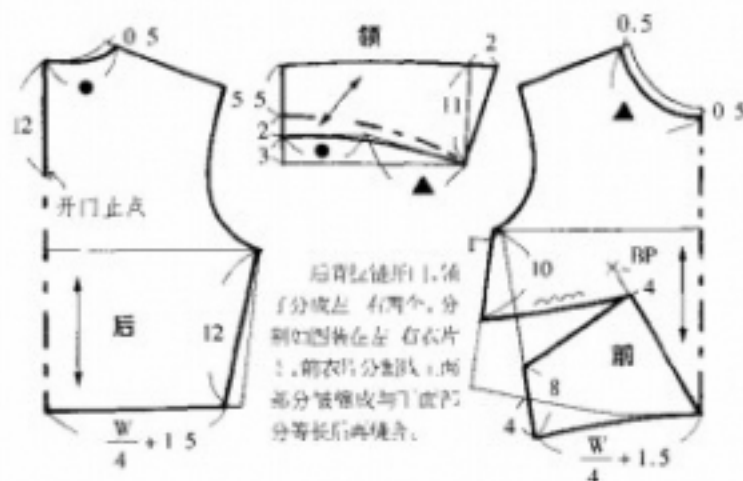


装领示意图

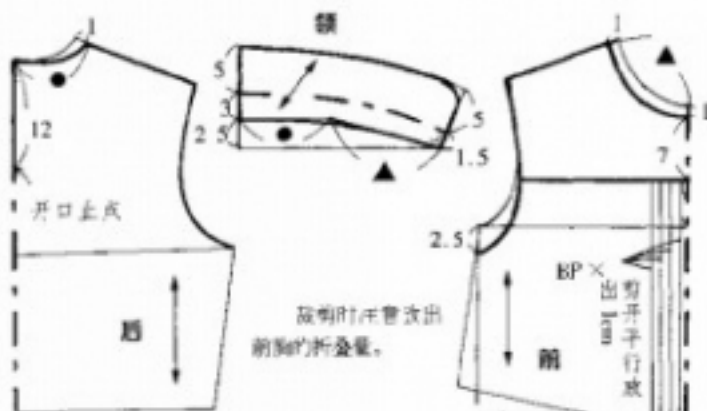


露肩衬衫领

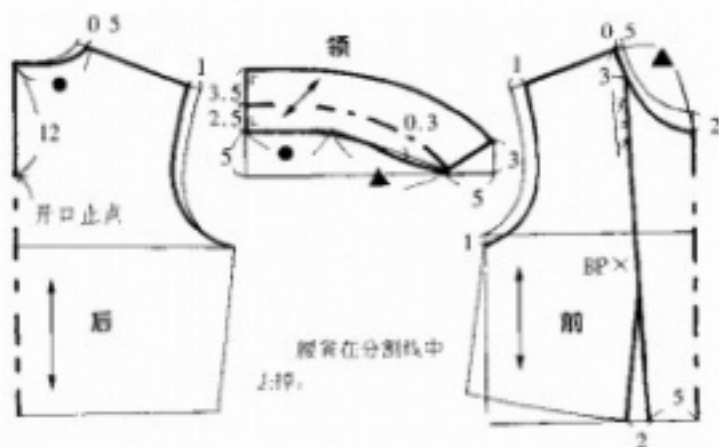
后开方领



后开圆领

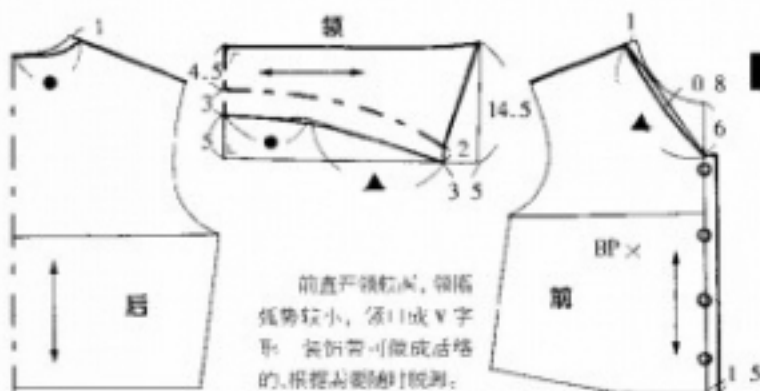


后开尖领

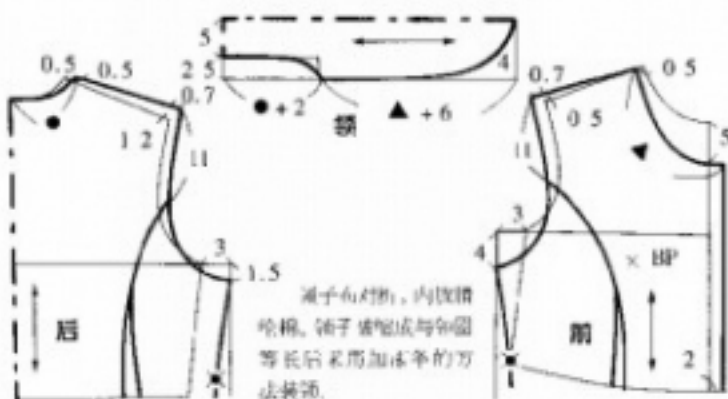


请勿转载, 禁止商用

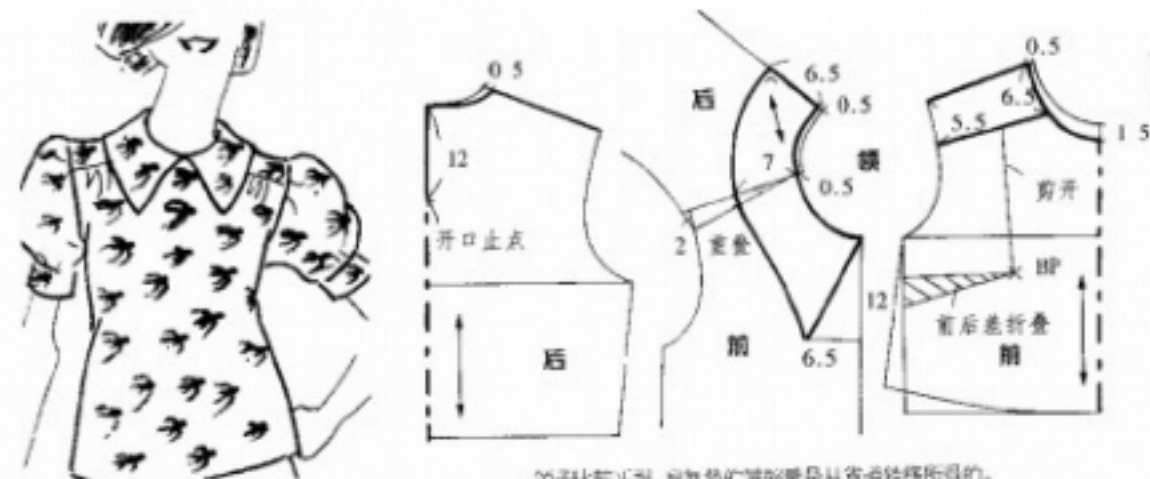
服饰裁剪



低开立方领



立体衬衫领

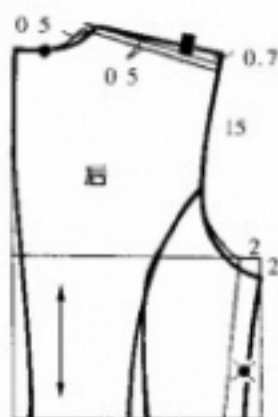


平坦尖领

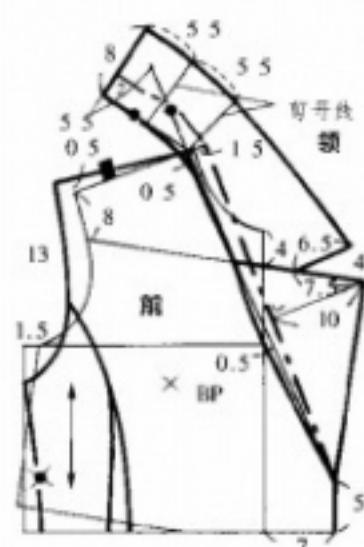
低领座驳领



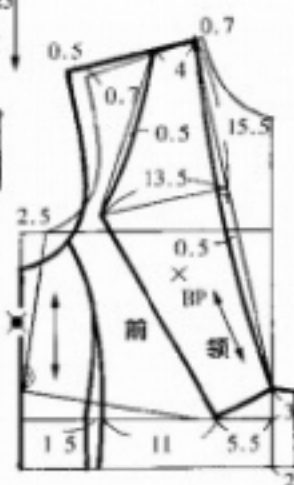
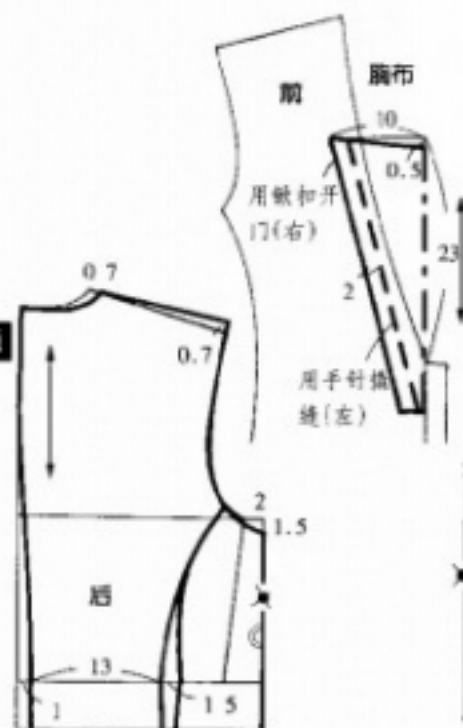
领子倒量比较大,有 5.5cm, 再把领子纸样采用剪开拉平, 来增大领子外弧线的长度, 这样取得的领子比较平坦。



完成图



无后领驳领



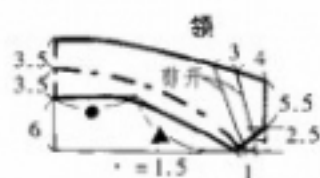
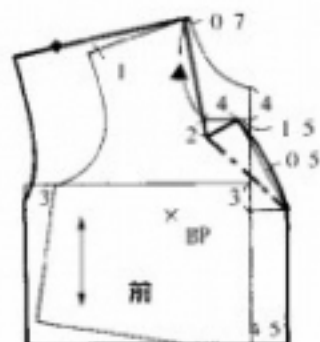
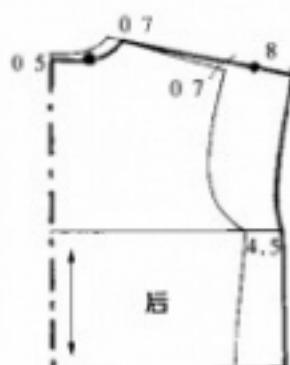
净版的领面力见况, 前领部分夹缝在前缝线中。由于前直开领结构, 故必须做胸布。胸布一边用针与衣服挂面缝住, 另一边可用钮扣或别针开门。



双叠门扣袷驳领

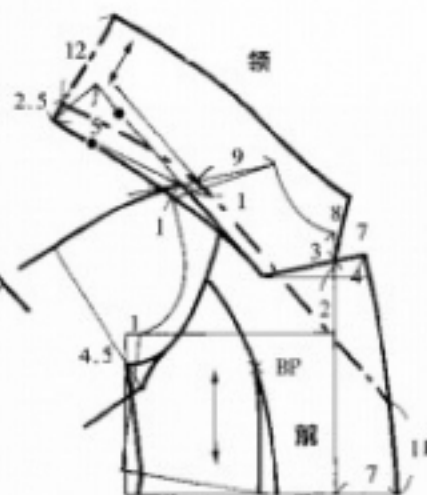
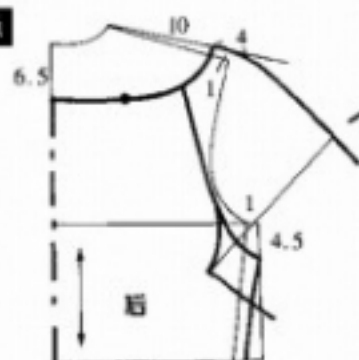


领子串口线采用每开扣放出褶裥量，再把面料叠折后与衣片的串口线缝合，同时在四端上装饰样。



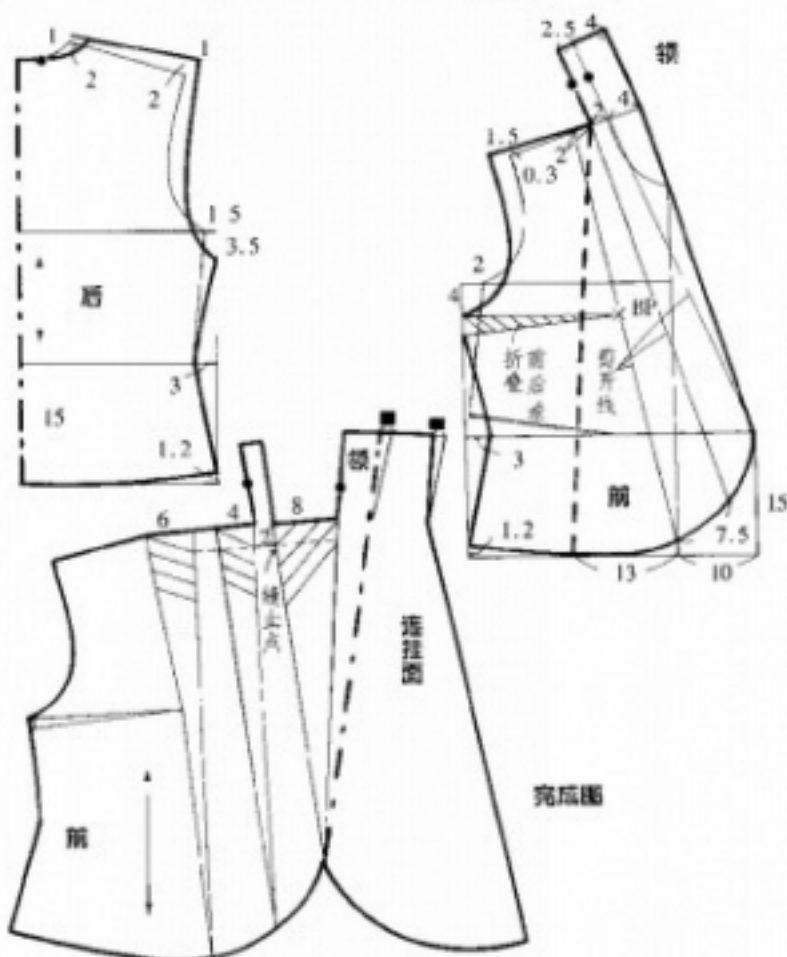
完成图

大开口驳领



本领的特点为领片较宽，领子线较大，翻折后盖住串口。

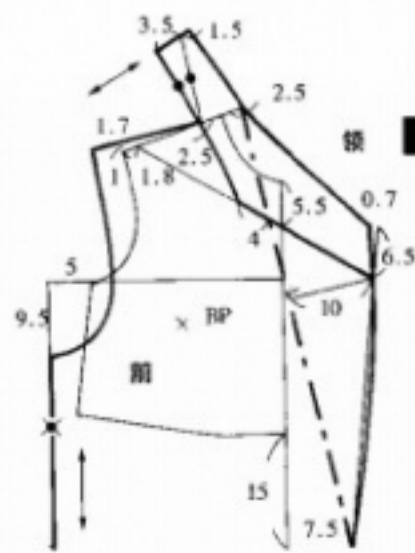
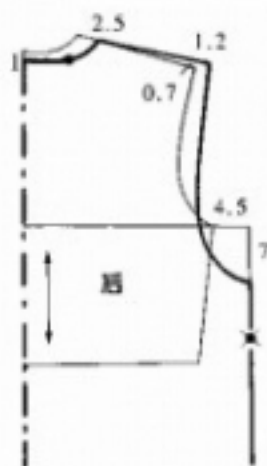




连柱面驳领

前领 袖面与前衣片连着裁剪, 胸部褶
榈采用剪刀拉开获取。

此款的前折线翻至颈部, 后领为立领,
前领为驳领, 由于串口有装饰线, 故裁剪时
领子与挂面要分开裁剪

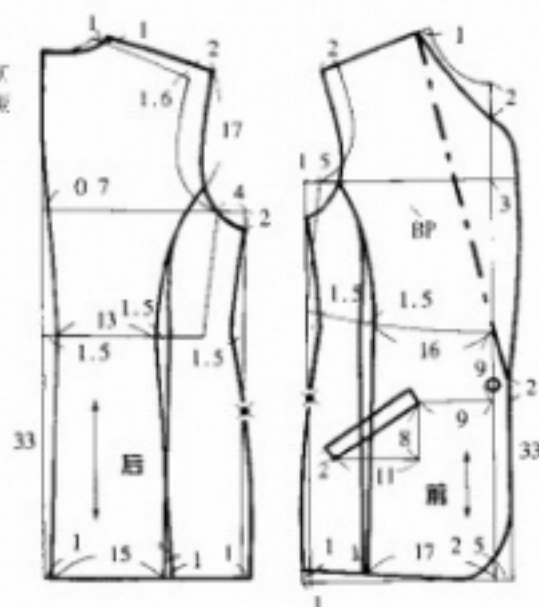


2/2 驳领

无领驳领

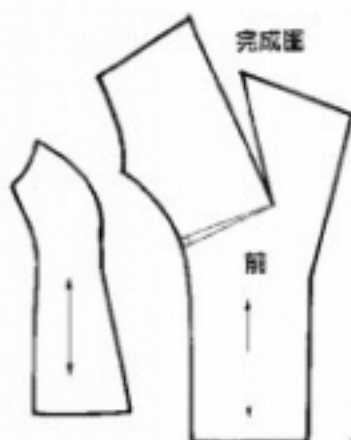


后领为无领, 驳领
衣片的驳领向外翻折



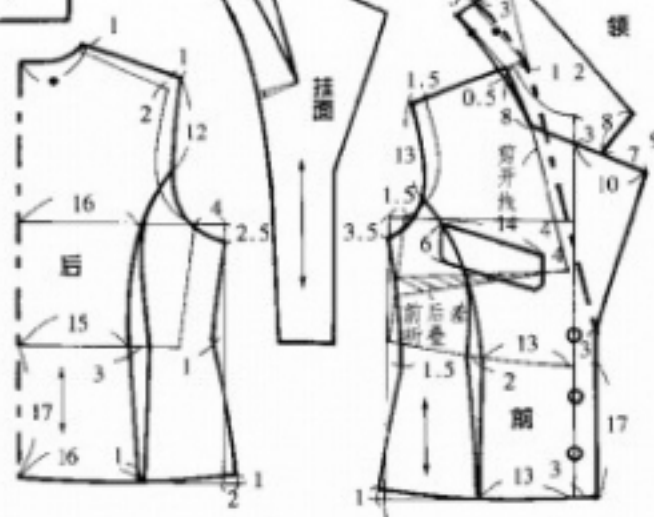
完成图

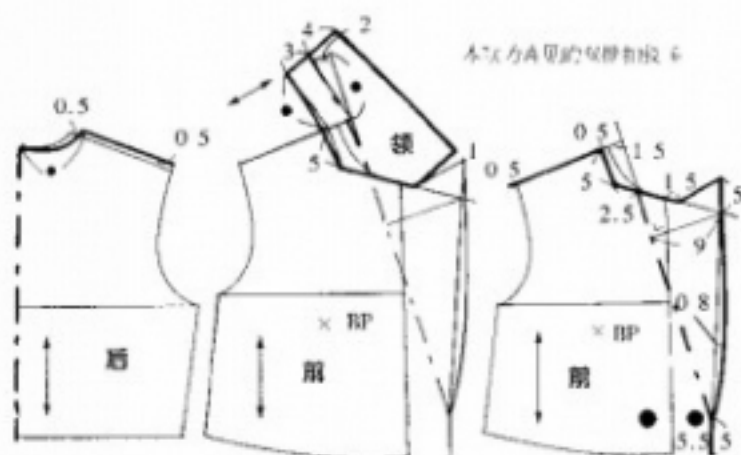
表片和挂面的领
省是通过省道转移的
方法而取得的。



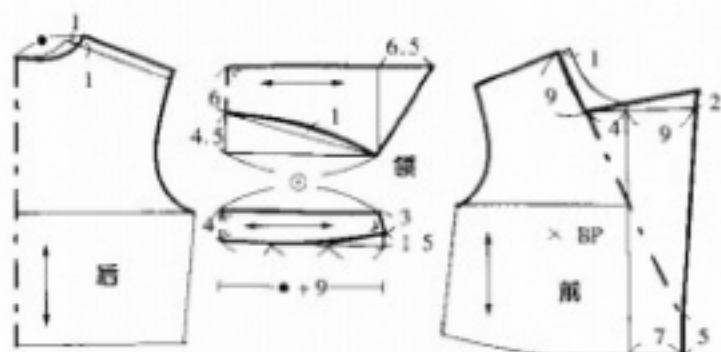
完成图

领

无串口
大驳领



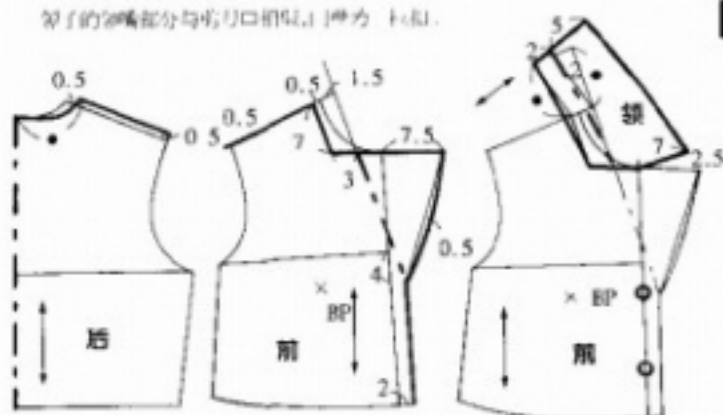
双排扣驳领



衬衫式驳领

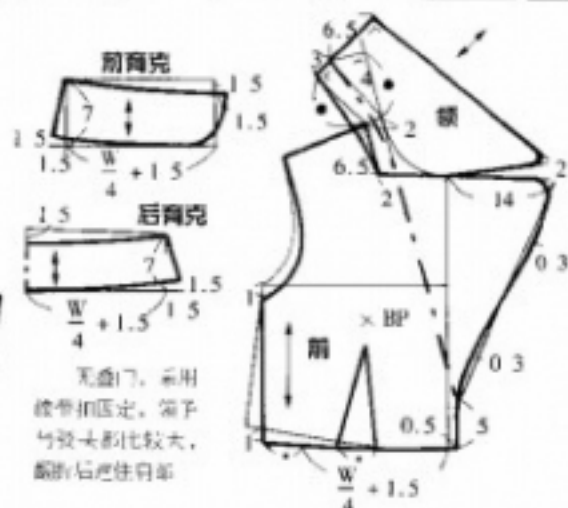
驳领太大，多了与衬衫样式相似，分力上，下领，穿着时有卷起来的感。

领子的侧嘴部分与剪刀口相似，比例为 1:1.5。



三扣剪刀领

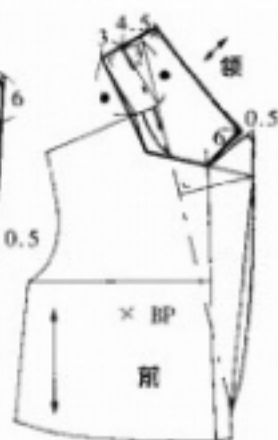
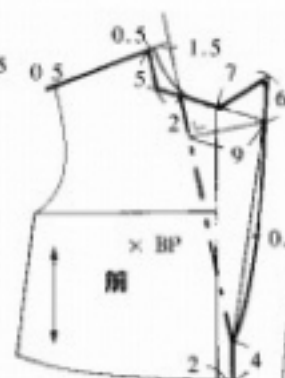
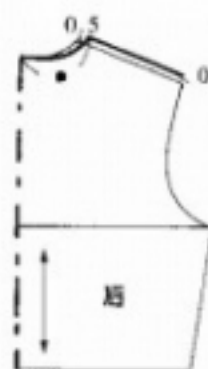
无叠门大驳领



登式驳领



圆角驳领

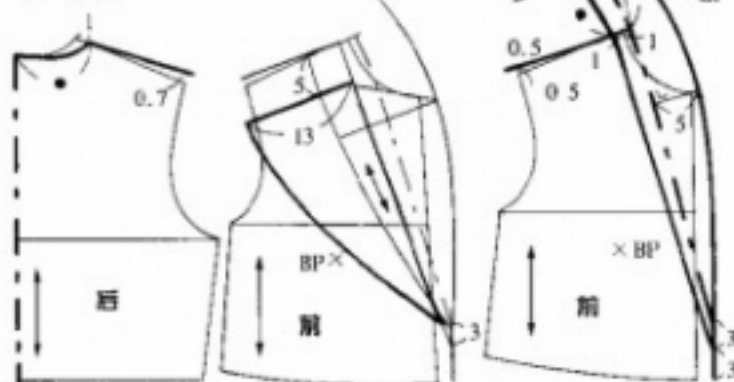


驳头和领子边口采用圆角 形式, 因而把领角作成圆形。

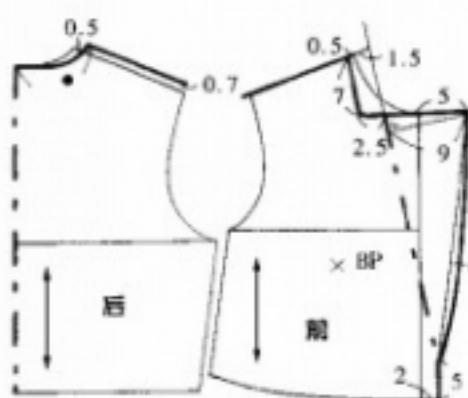
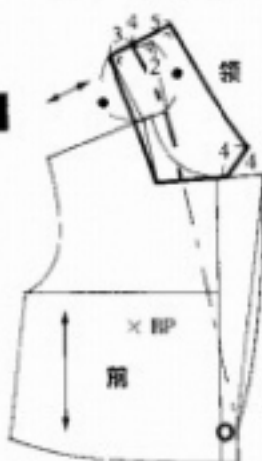
双层驳领



在青果领的基础上外加两条斜线的饰边作装饰。

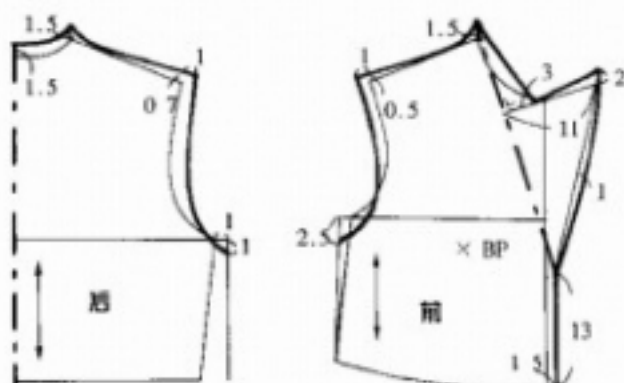


便西装领

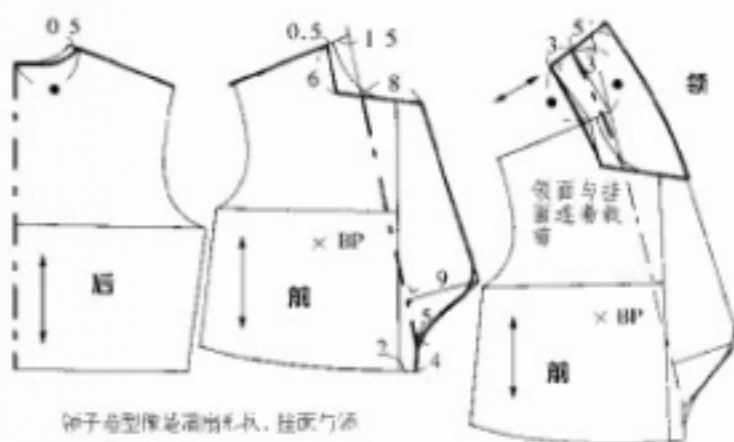


普通的西装领，领子转角的大小可以根据走行进行调整，样式比较随意。

无后领驳领

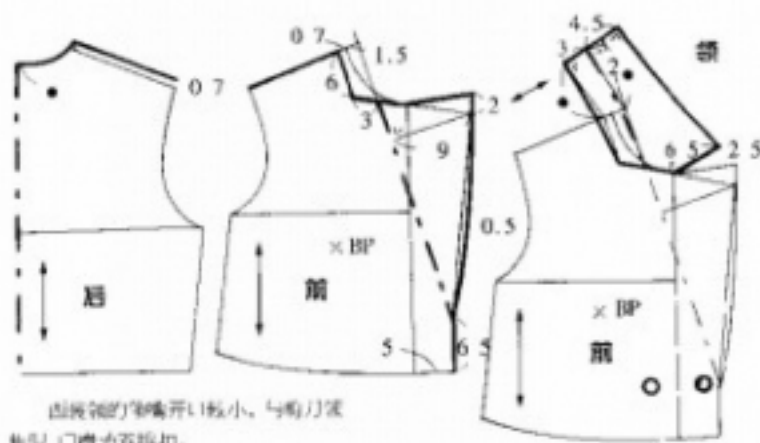


无后领驳领，在后衣身领口处直接升高领座。



薄肩形驳领

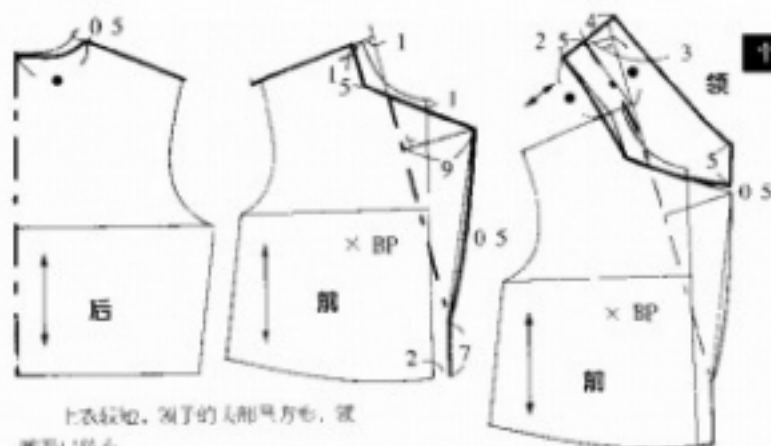
领子造型像是溜肩形状，挂面与领面缝合线。



双排西装领



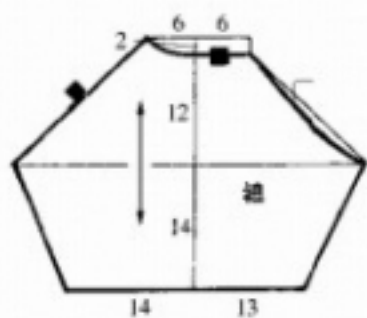
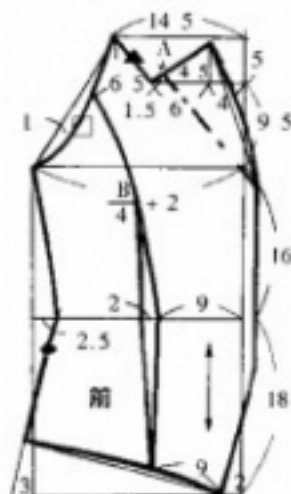
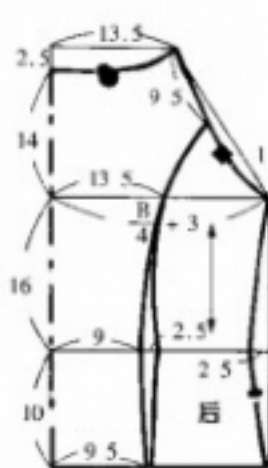
西装领的领嘴开口较小，与肩刀领相似，门襟为双排扣。



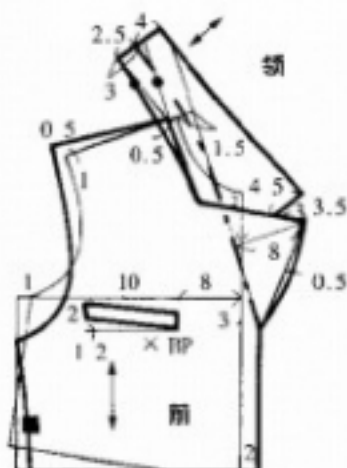
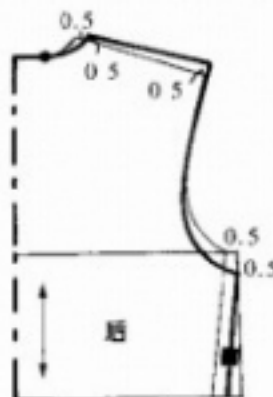
平头式驳领

上衣较短，领子的大部呈方形，领嘴开口较小。



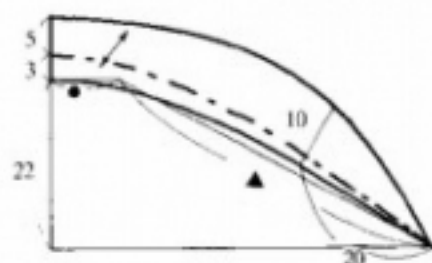
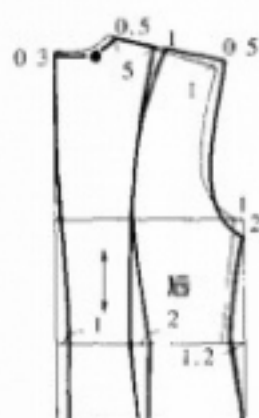
大开口
肩式驳领


领子的横开领较大,造型上非常夸张,领子翻开后覆在肩部,裁剪时,前胸要采用抽胸布,衣身翻折线与领子翻折线都方A点,领口要对准。

 短驳头
小西装领


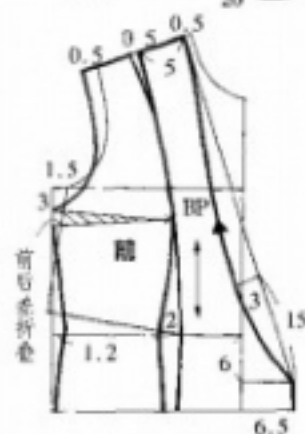
此款为西装领的样式,领子的驳头较短,前胸为四粒扣,上箱的领缺嘴较小,具有小巧灵活的感觉。



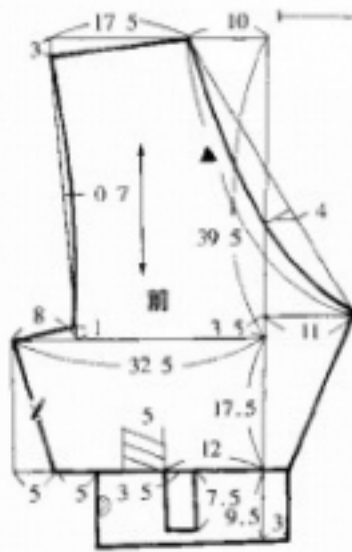
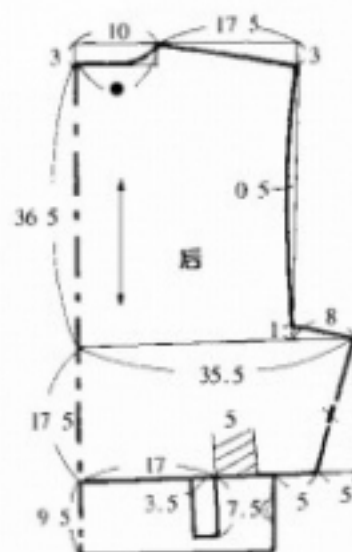
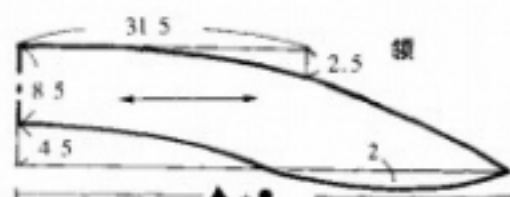
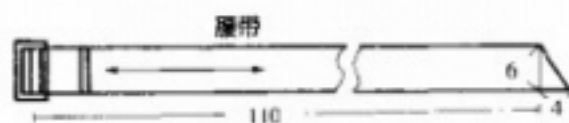


装领式青果领

装领式青果领与装领式高果领的不同之处在于领子与挂面会开裁的, 前者端点通过折叠后仍材料分割线中



冲装领的领面与挂面分开裁制

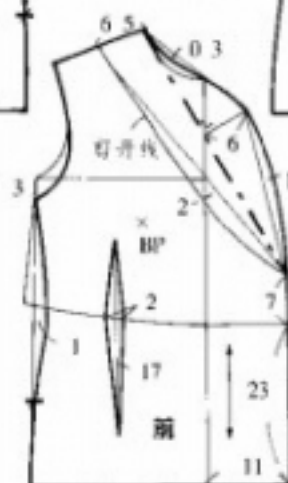
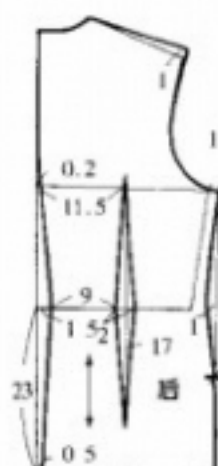


长刀领

香蕉领

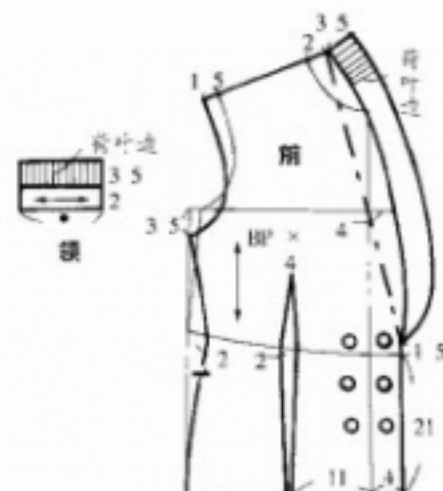
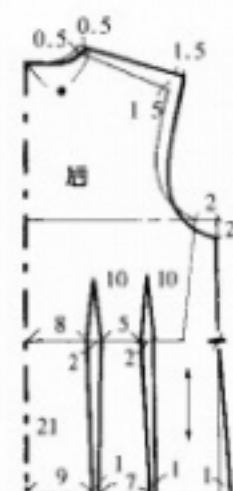


衣身量肩宽并扣止按出领侧量，领侧从1处1.6cm处缝合的，上面4份均作敞开。



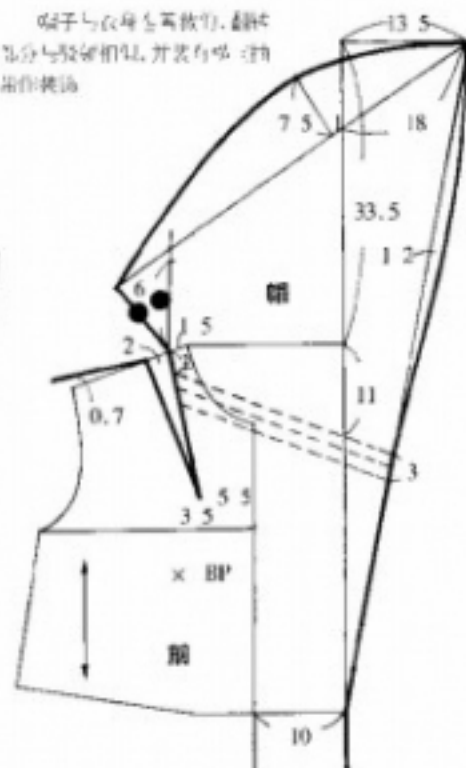
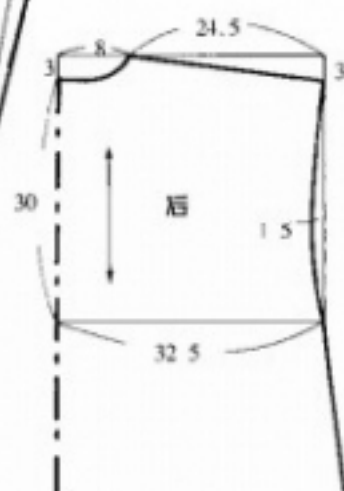
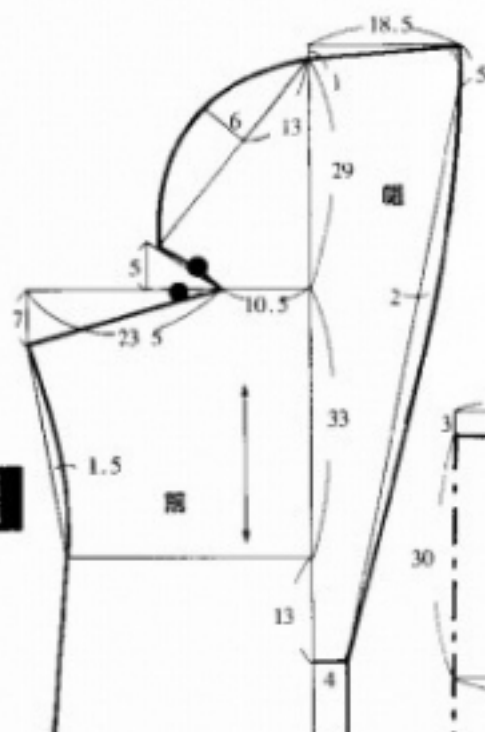
饰边领由荷叶边作头饰，荷叶边的长度是领外圈线的2倍。

饰边领



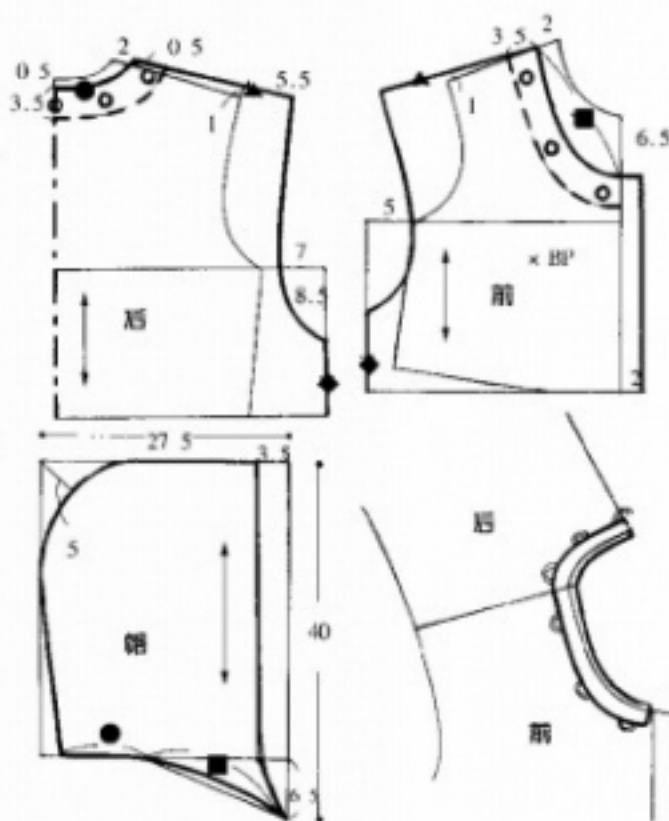
横抽带
帽子领

帽子与衣身无领口, 翻折
部分与领口相似, 并装与领口
用带装饰

深帽缘连
身帽子领

帽子深度较深, 产生大披肩的造型, 帽
子与衣身是连着的。

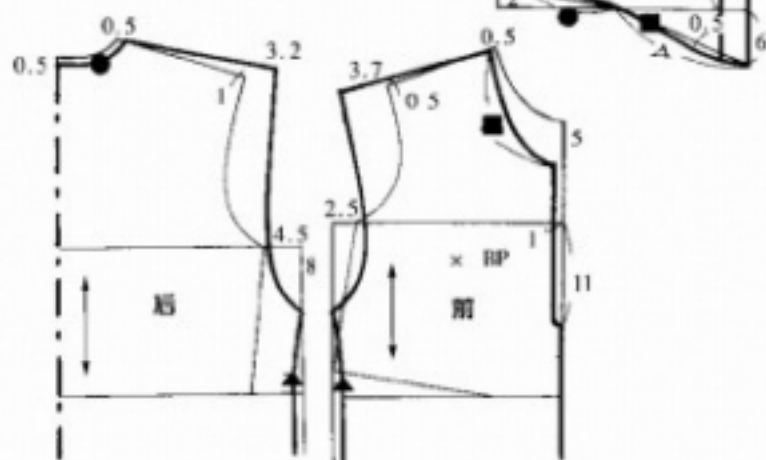
钮扣脱卸式帽子领



帽子与衣身采用扣袢连接,可脱卸,穿着方便实用

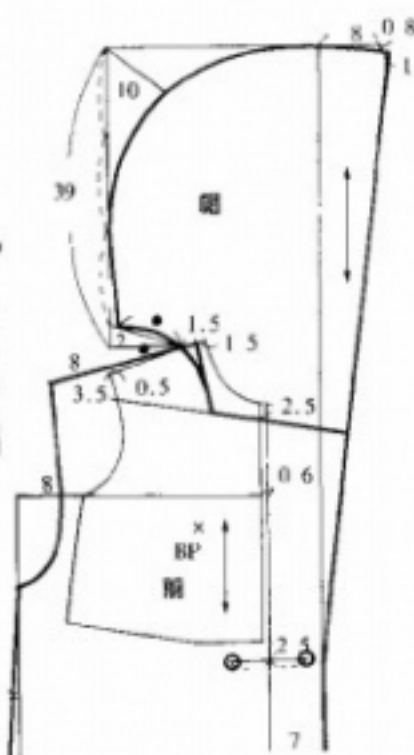
这是一种半开襟的帽子领,开襟采用拉链,一般适用于春、夏季穿着,因而帽子不宜采用里子。

半开襟帽子领



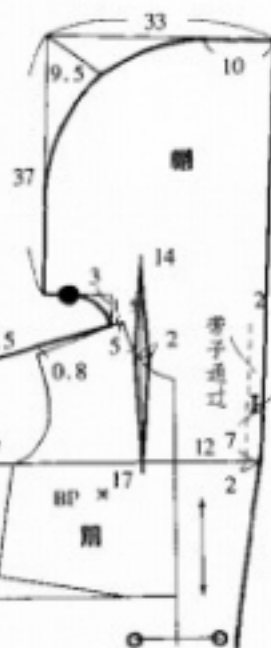


帽子的宽度较大，帽子宽大的披至肩部，帽子与衣身分开裁剪。

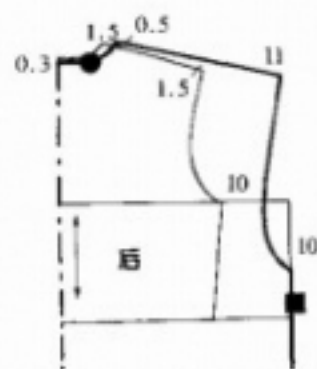


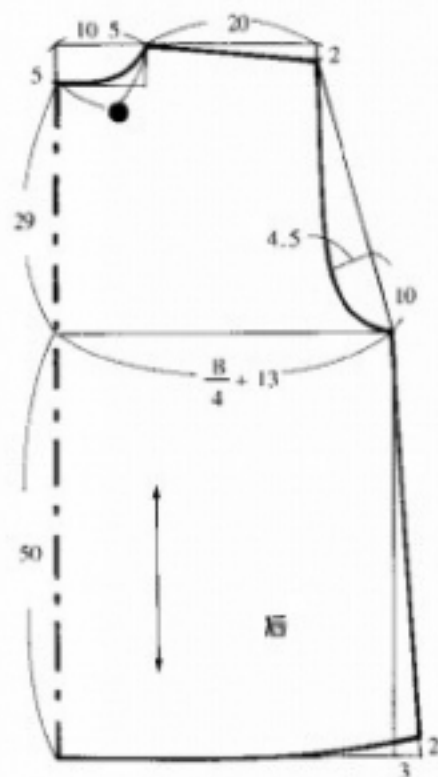
披肩帽子领

帽子与衣身应在一起裁剪，并在两侧收省，使帽子在颈部略为合体。在帽子的边缘装有抽带。

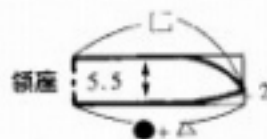
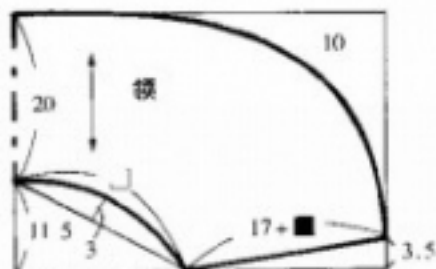
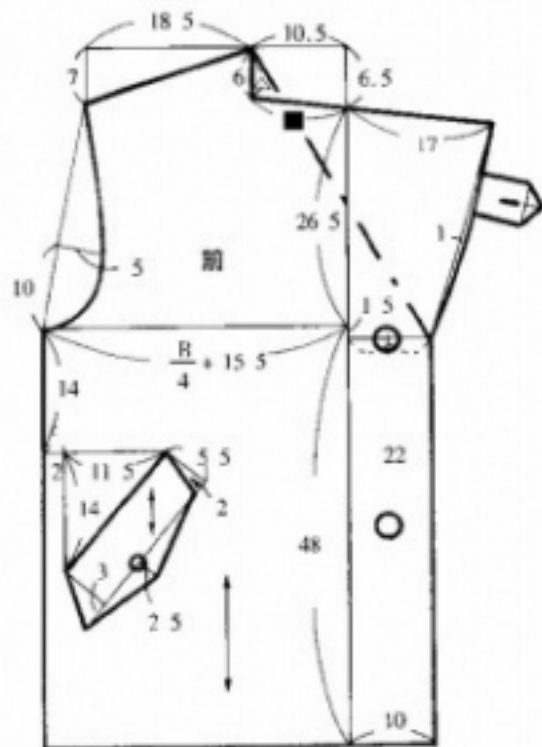


带子通过口(里面)

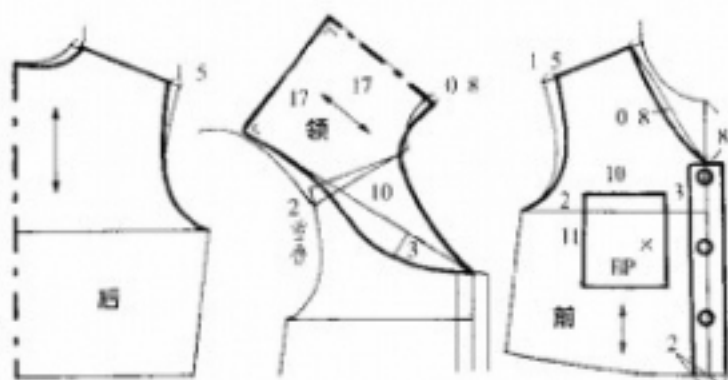
抽带收省
帽子领

翻驳式
大披肩领

这是一种大披肩领的款式, 领子一直提到肩部, 领座较高, 因而平摊地披在肩上, 串口为全明合。同时, 在领口处装有一个扣, 扣上后领子能够起来, 具有防风保暖的功能。

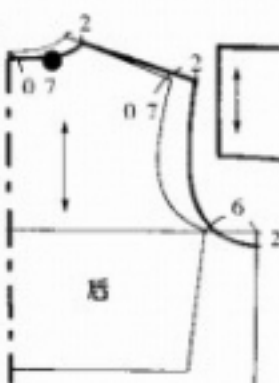


水兵式披肩领



这里我把衣片的前后片缝合线进行了简化技巧

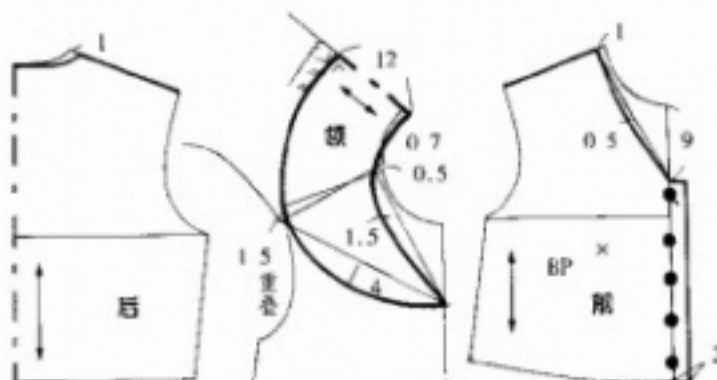
装串口大披肩领



原本这是领型变化较复杂的，
这里为了串口和领片扣量 4cm

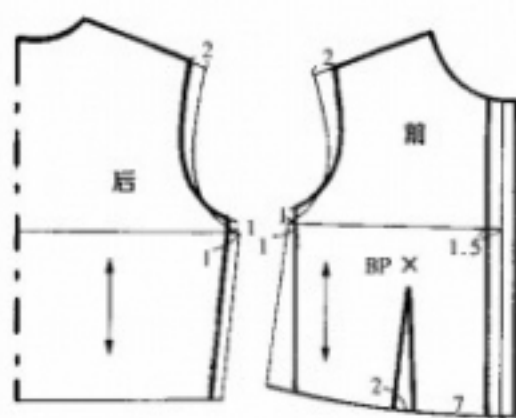


镶边披肩领



这是一种常见的领型，领片缝制衣片的前、后片如图重叠后裁剪

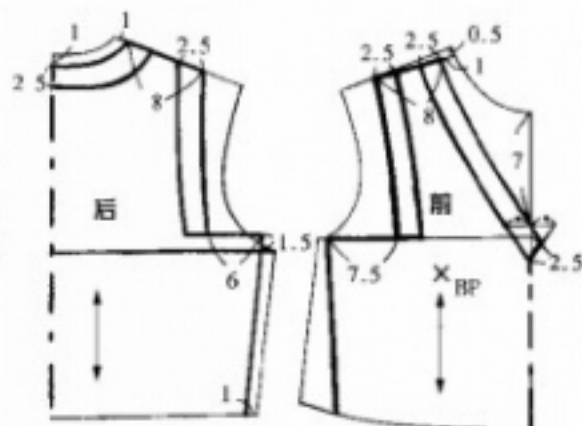
紧身无袖



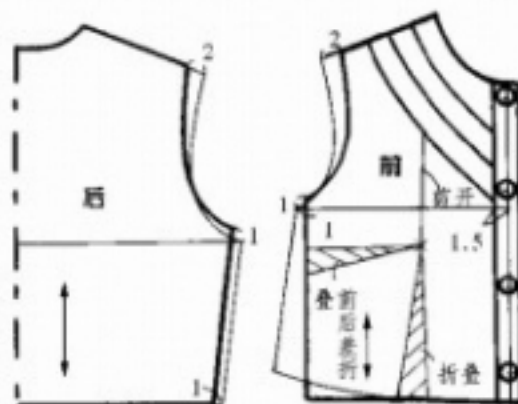
款式特点是紧身合体，袖笼在原型基础上往上抬高，肩宽也在原型基础上有所减缩，让肩部露在外面，体现一种女性的美。

镶贴边无袖

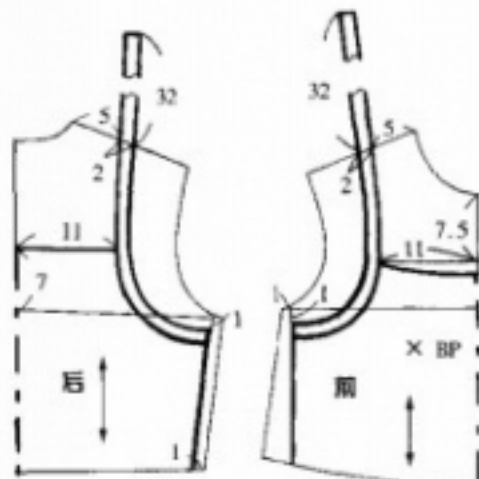
码_60cm用交叉叠叠制作而成，袖笼镶边只缝前侧及后片，腋下不缝合。



育克式无袖



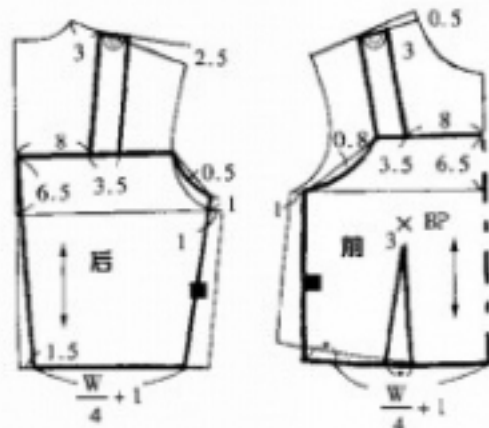
采用斜开折叠的方法把腋下省及腰省的量转移到衣片前胸的分割线中，缝制时要把衣片多余的量缝成或与前育克缝合。



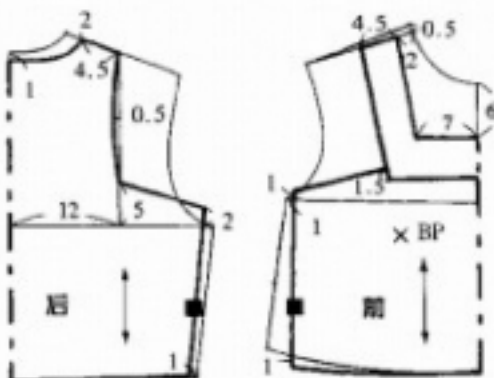
结带无袖可采用带子来调节袖口的宽度，由于该领前胸及后背部都有松紧带，故在裁剪时前胸及后背可加入一些松量，松紧收拢后形成自然的皱势，既美观又服贴。

结带无袖

背带无袖，给人的感觉是简洁大方而不失美观。裁剪时要注意合体，特别是前胸及袖笼处要服贴，不能产生多余的量。



背带无袖



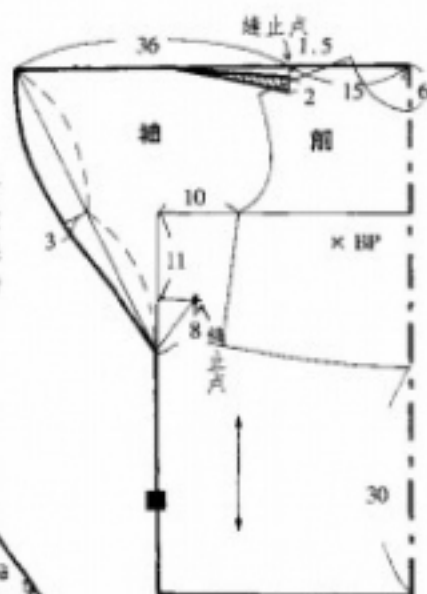
后衣片采用的背心样式，领口较窄，前片是采用方领口贴边的方式作为背带，背带的宽度与后片领口要一致。

连背带无袖

一字领波浪袖

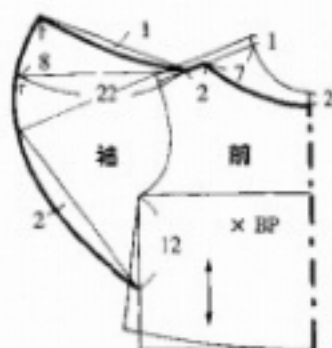
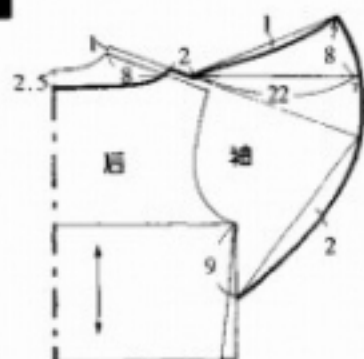


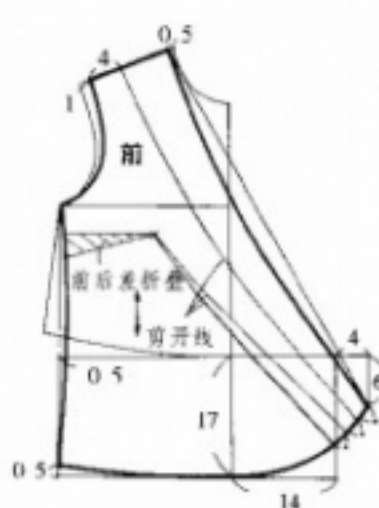
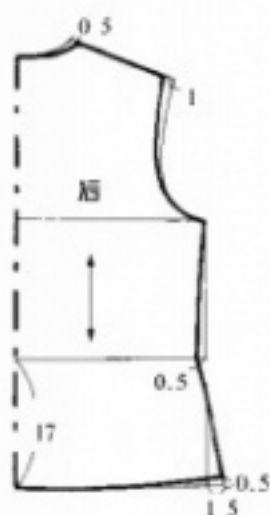
领子为一字领, 前衣片采用收省的方法, 使衣领在下垂过程中形成一种漂亮的卷卷褶。此款宜采用垂感较好的面料制作。



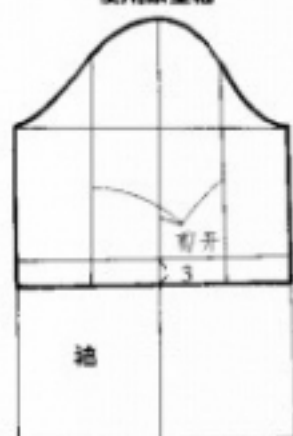
衣身与袖子连在一起进行裁剪, 袖口高出肩部而显得较大, 前后袖的中缝不缝合, 让它们自然地垂挂下来, 形成夜夜。

开缝式波浪袖





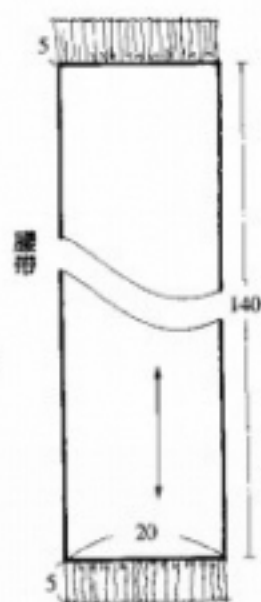
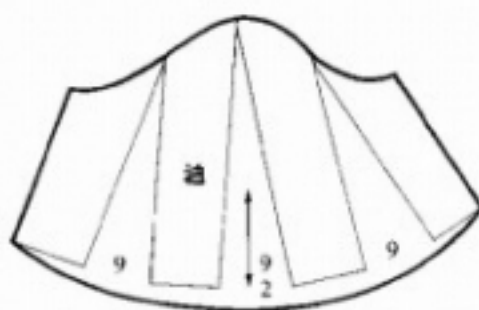
使用原型袖



完成图

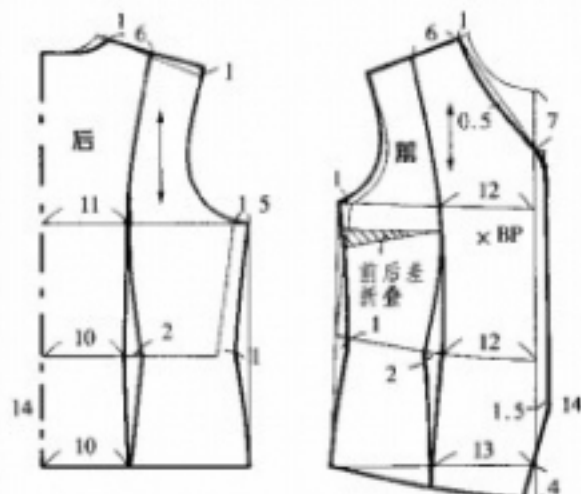


完成图

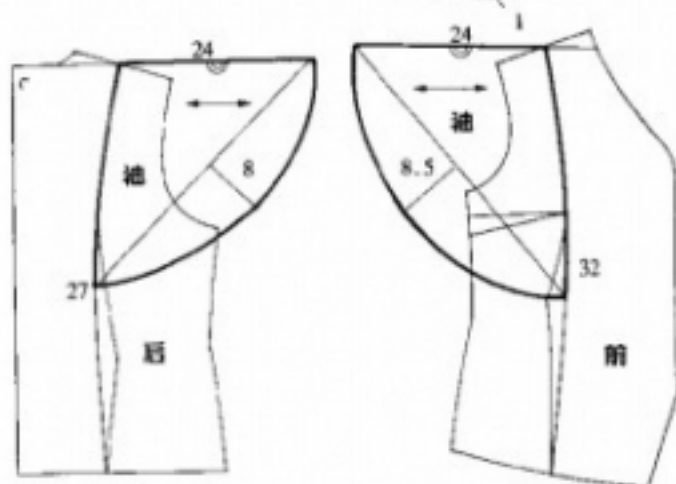


在普通短袖的基础上采用剪开拉开法，使其变成波浪袖，拉开的量可根据设计需要进行调整。前衣身的波浪也是通过省道转移及剪开拉开法获取。

披肩波浪袖



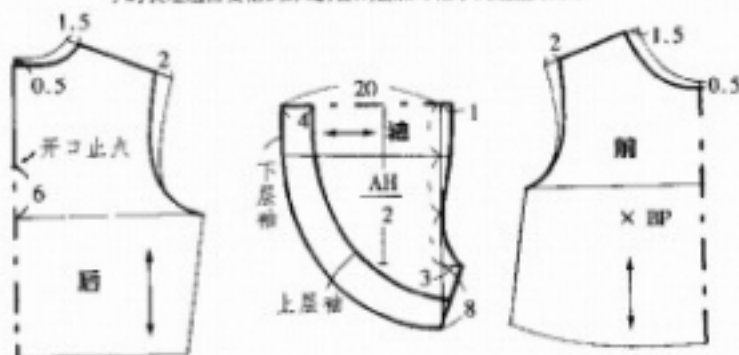
前、后波浪袖应进行纸样拼接后再裁剪面料。波浪袖的袖口先缝好后再夹缝在前、后衣片的分割线中。

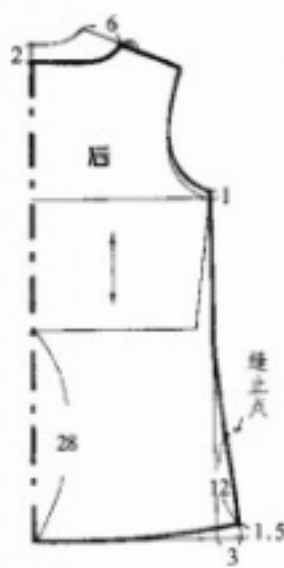


双层波浪袖

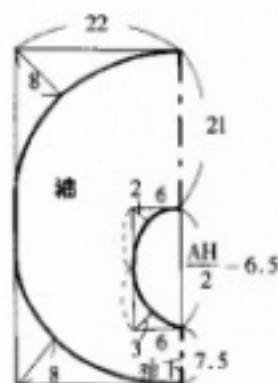


双层波浪袖是由上层袖和下层袖组合而成的，两层袖子的长短组合要恰到好处，否则会破坏袖子的造型效果。

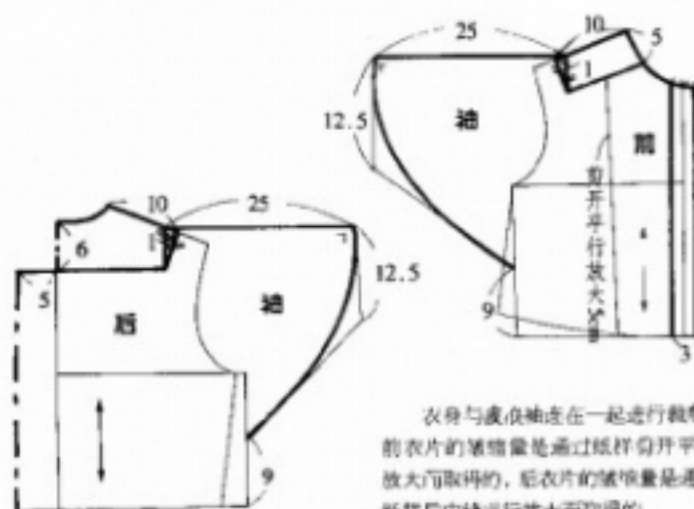




圆孔波浪袖



该款为360°的全圆波浪袖,也就是说在一块圆形的面料上根据袖笼的形状及大小挖一个长圆形的孔,但要注意挖孔的位置,袖子与袖笼缝合后袖口基本要平,千万不能使腋下的袖子比手臂上的袖子长。



衣身与波浪袖连在一起进行裁剪,前衣片的褶量是通过纸样剪开平行放大而取得的,后衣片的褶量是通过纸样后中缝平行放大而取得的。

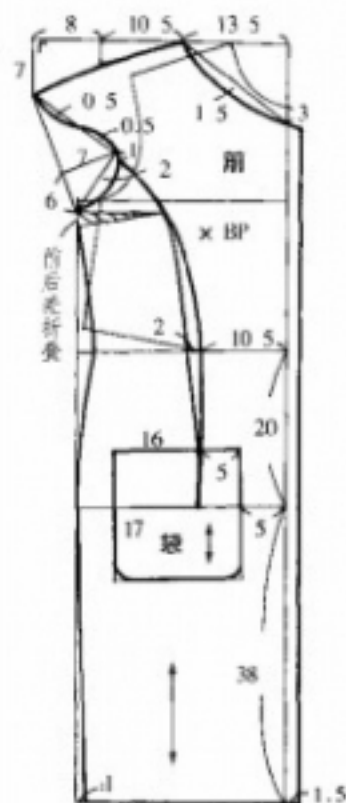
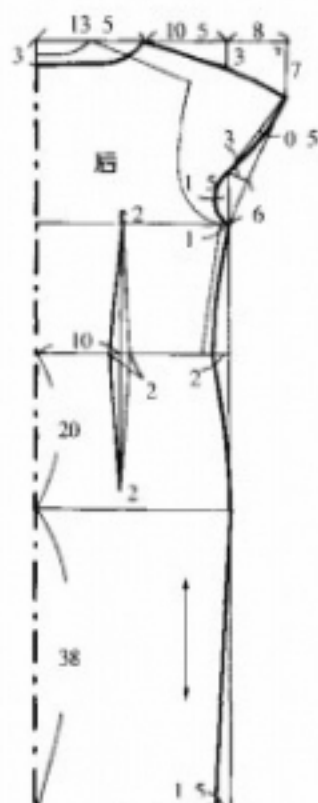


波浪连袖

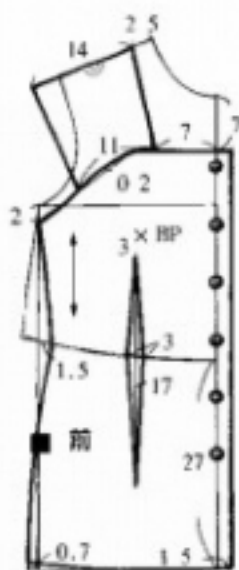
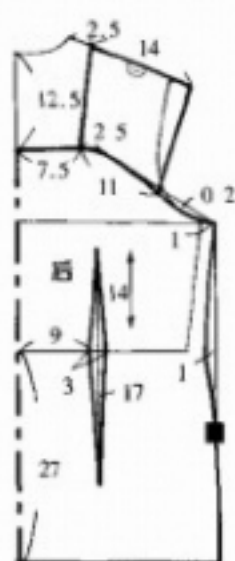
冲肩连袖



肩部向外冲出，在袖笼处挖空，便于活动。侧片省道通过折叠前后片转移至袖笼省，肩部加外肩。

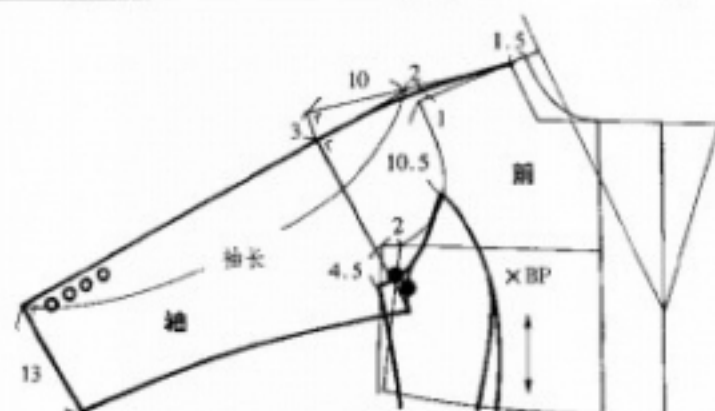


背带连袖



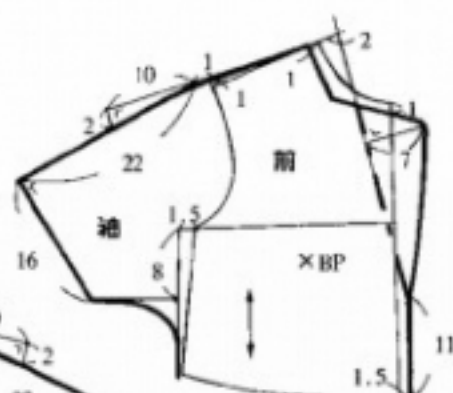
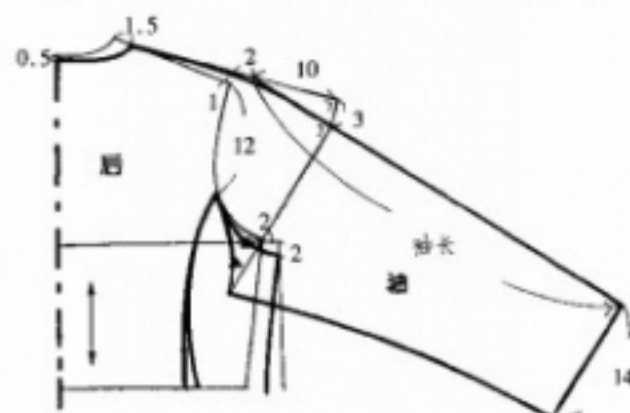
背带前部向外冲出，形成袖口部分，袖口前后有带位点省裁剪，并放出缝缩量。





刀背缝连袖

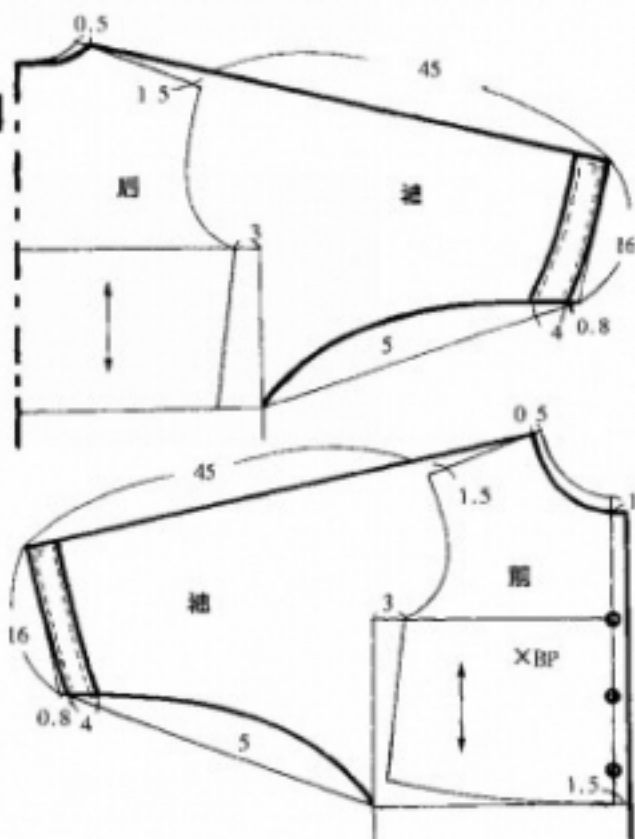
袖子与刀背缝相连，袖子斜度比肩斜略大，袖子底部与衣身侧片有重叠量，作为抬手的活动量，可作为紧袖袖。



短袖连袖

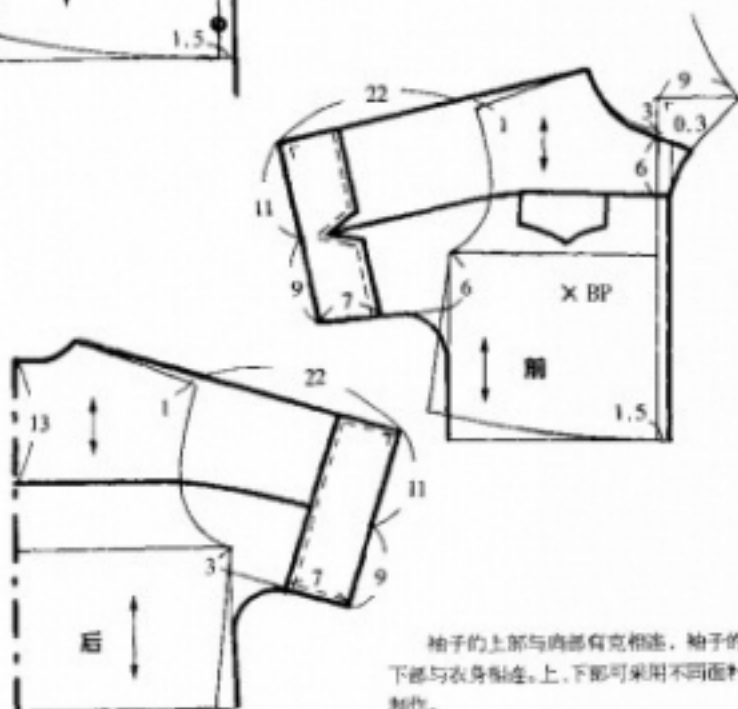
这是短袖形式的连袖，袖管的斜度略大于肩斜，在肩袖口处前后片连接时要顺直。

蝙蝠连袖

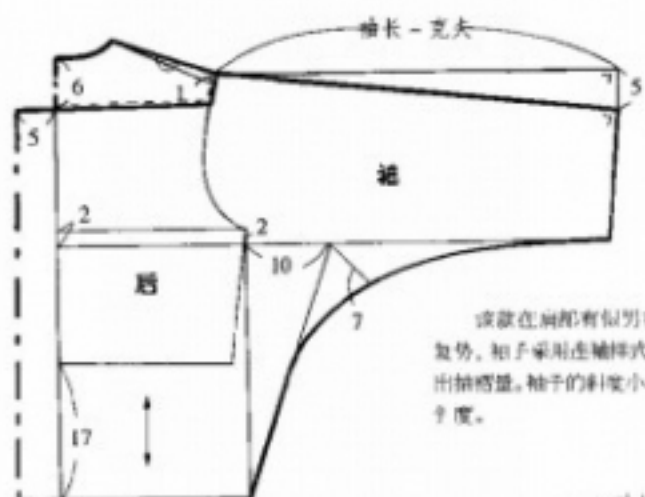


袖底缝从腰节圈出, 形成袖管宽松而肥大的造型, 类似蝙蝠展翅状。袖口装翻口贴边。

连宵克连袖



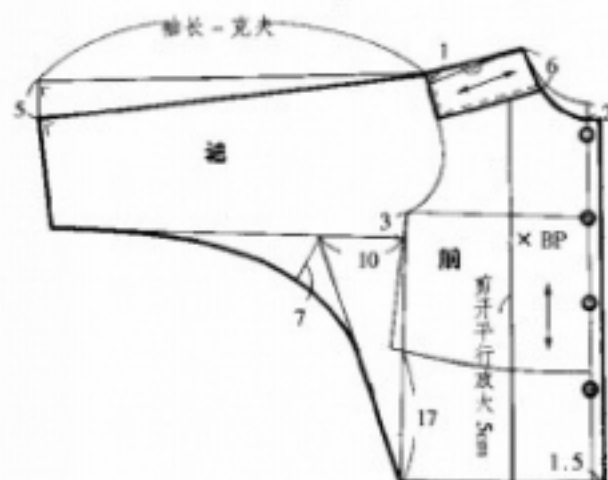
袖子的上部与胸部有宽相连, 袖子的下部与衣身相连。上、下部可采用不同面料制作。



该款在前部有似男衬衫的肩复势，袖口采用连袖样式，衣身放出袖褶量。袖子的斜度小于肩斜的角度。



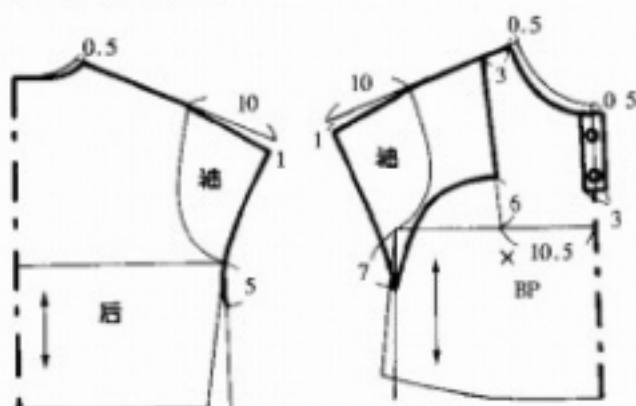
衬衫式连袖



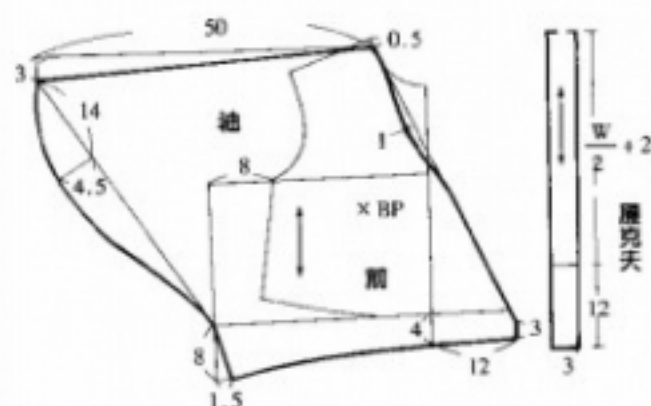
前袖子的一部分嵌入肩部，后袖子与衣身相连。袖子斜度大于肩斜。



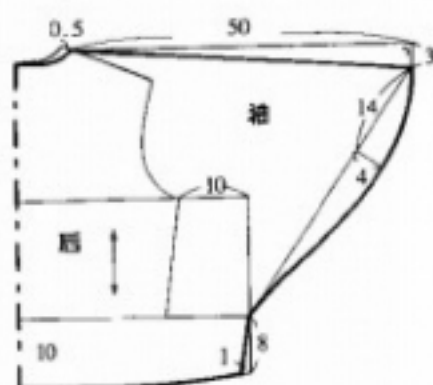
嵌肩式连袖



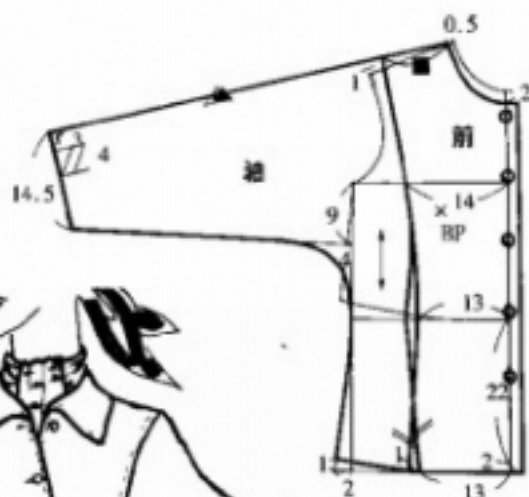
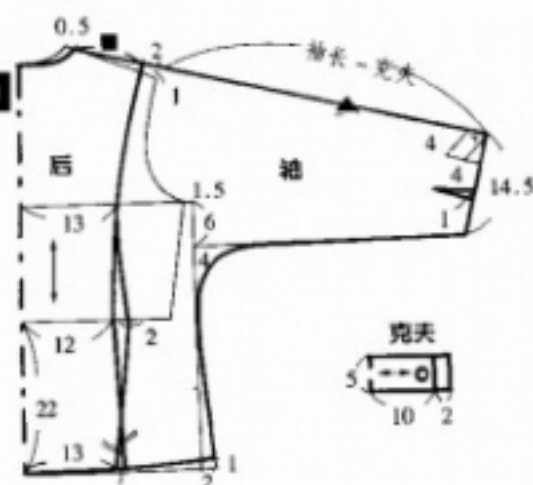
蝴蝶状连袖



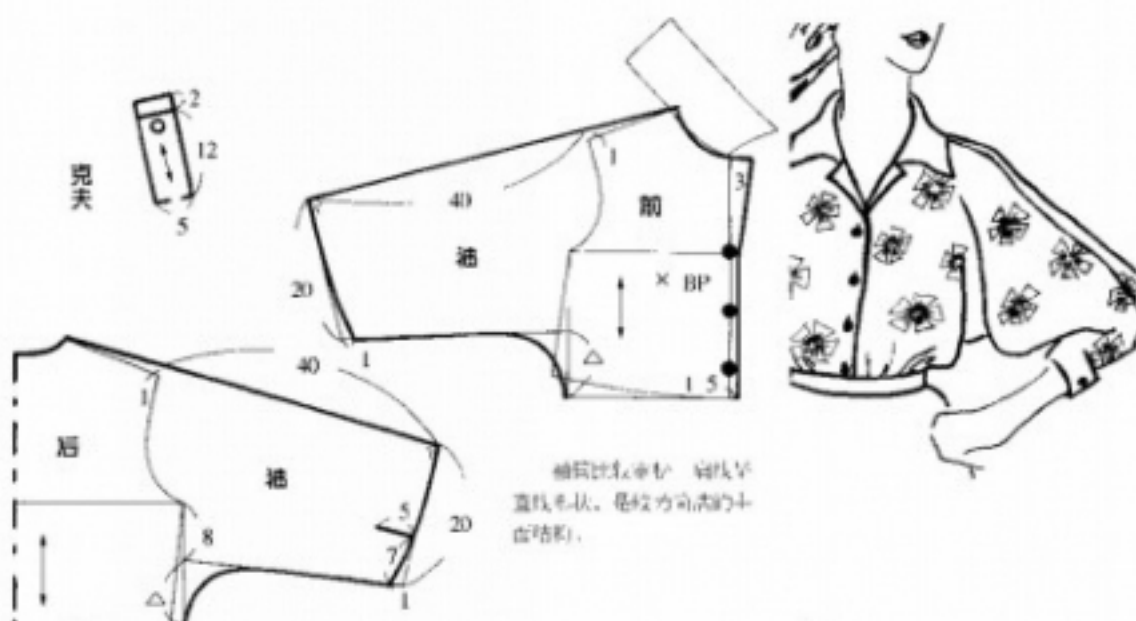
袖长到肘关节,袖口呈圆弧形,并且宽大。



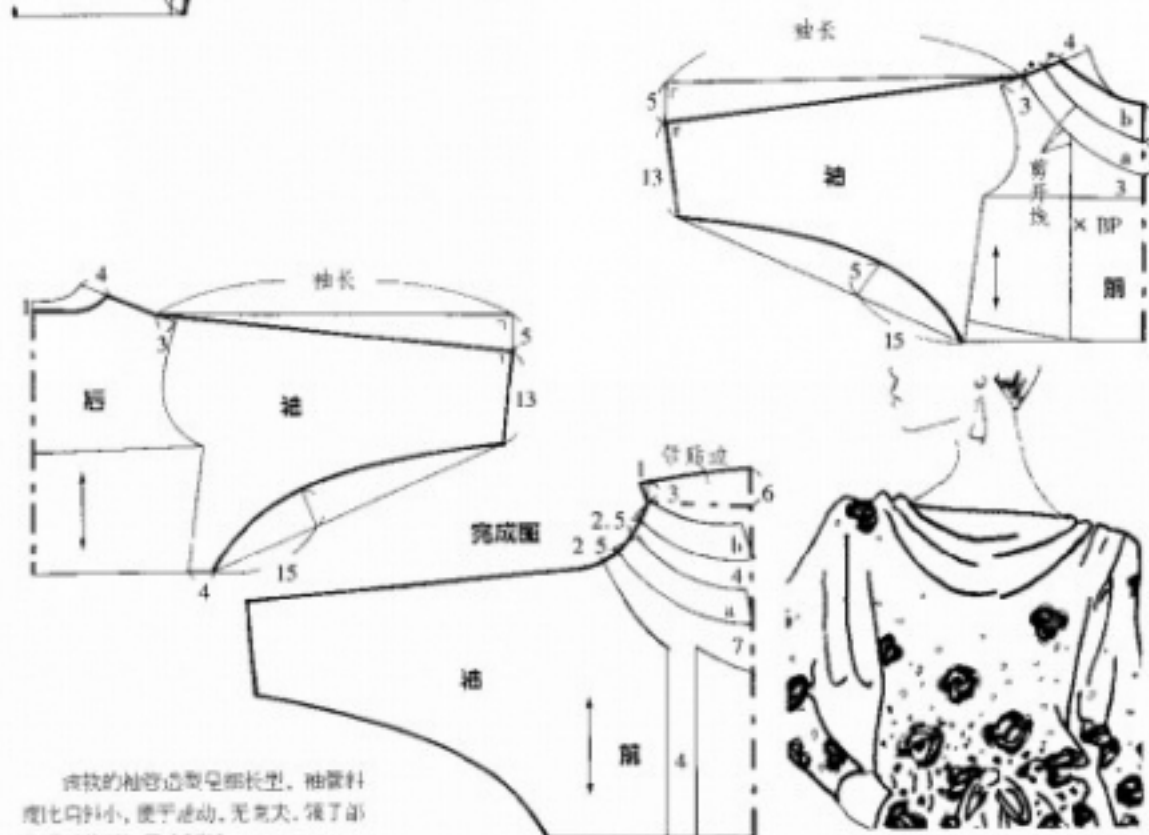
公主线连袖



袖子线条较平直,在原型基础上抬高,因而活动方便,袖底不需要叠量。袖口装克夫,腰间可装收腰带。



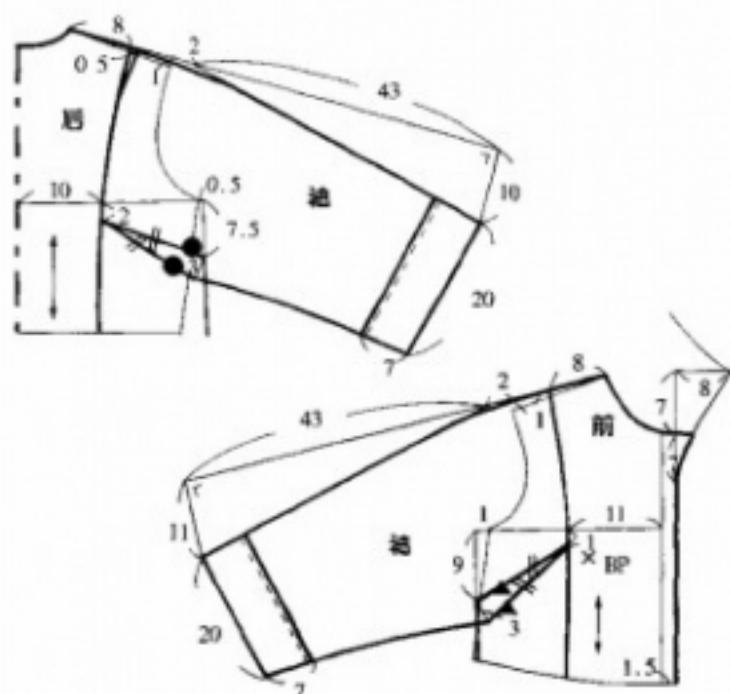
宽袖管连袖



细袖管连袖

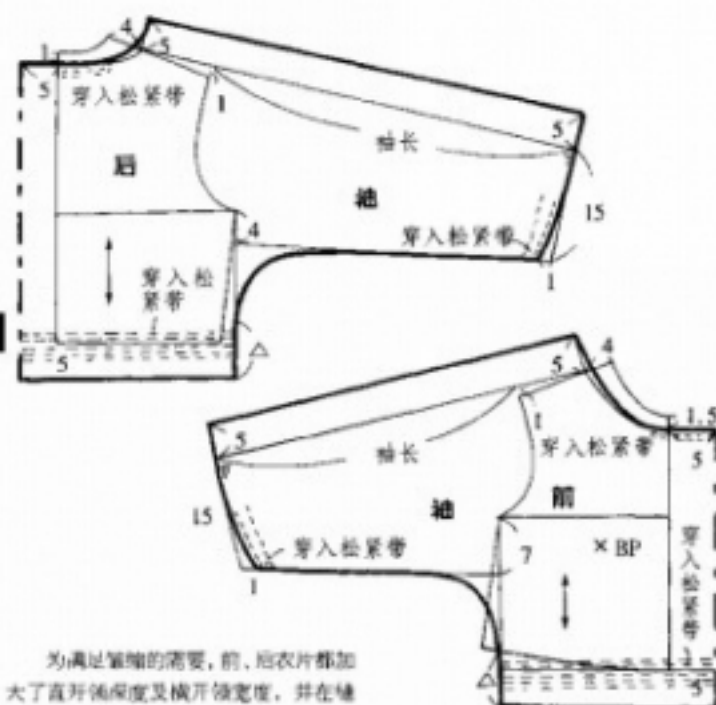
该款的袖管造型是细长型，袖管料度比身料小，便于活动，无累赘，领口部位通过开扣开合控制。

翻袖口连袖



此款连袖在袖头处,前、后衣片与前、后袖片有3cm的重叠量,其主要目的是为了功能上抬手的需要。

收口连袖



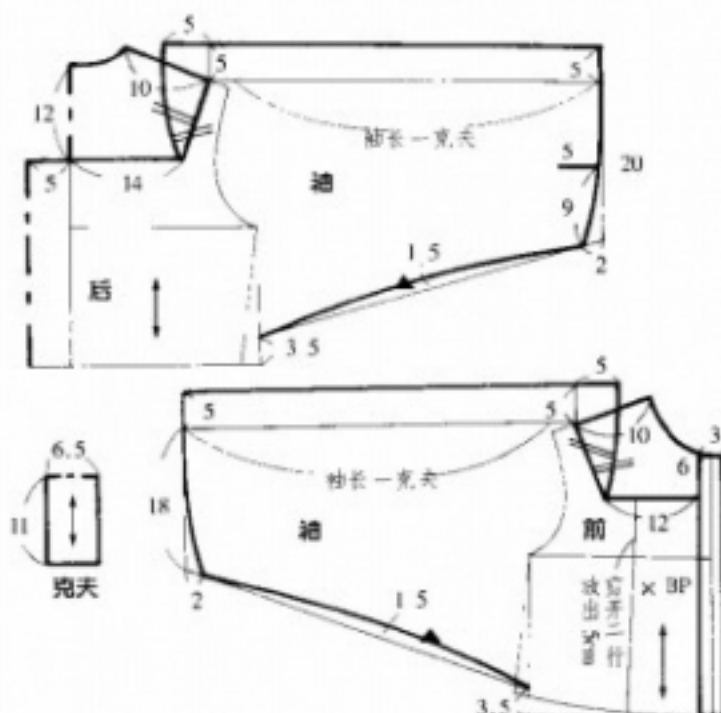
为满足袖袖的需要,前、后衣片都加大了直开领深度及横开领宽度,并在袖头处加入松紧带,使其自然收缩。



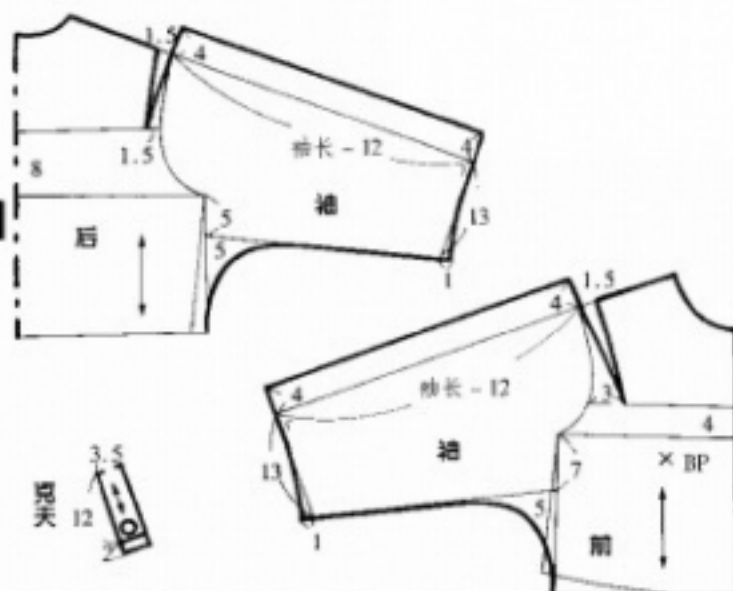
方克泡袖式连袖



制图时肩克与袖子有重叠量, 这样可以使袖子肩部的泡势大一些, 领帽量的大小可酌情调整。



泡袖衫连袖

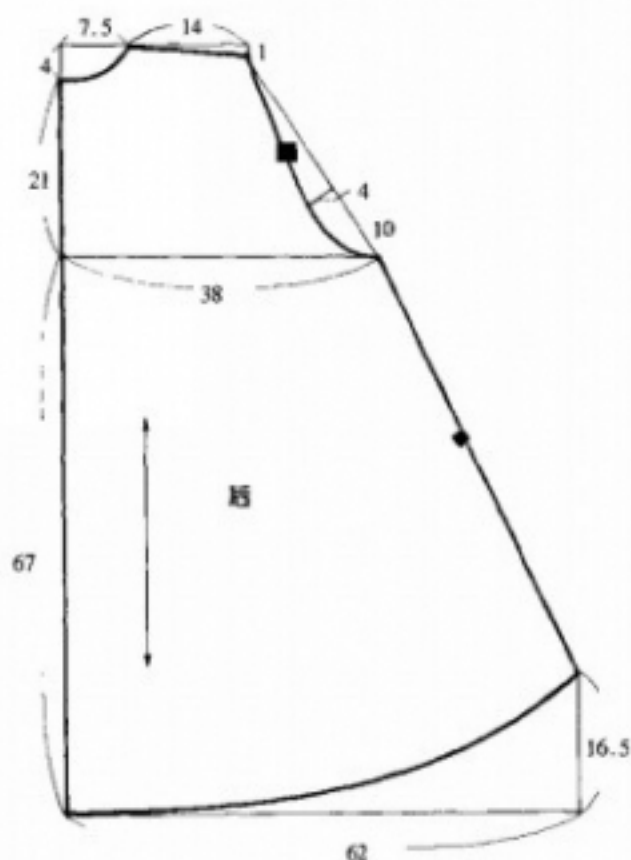
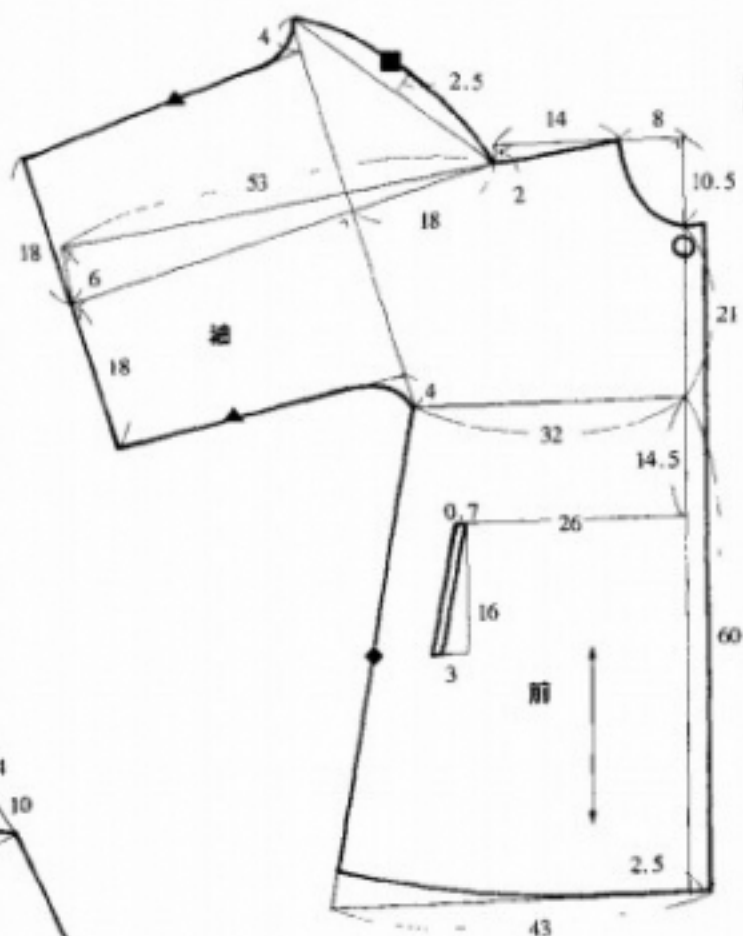


前、后衣片的肩部均加 1.5cm, 使肩宽支撑, 并可根据自己的设计要求放出缩量。



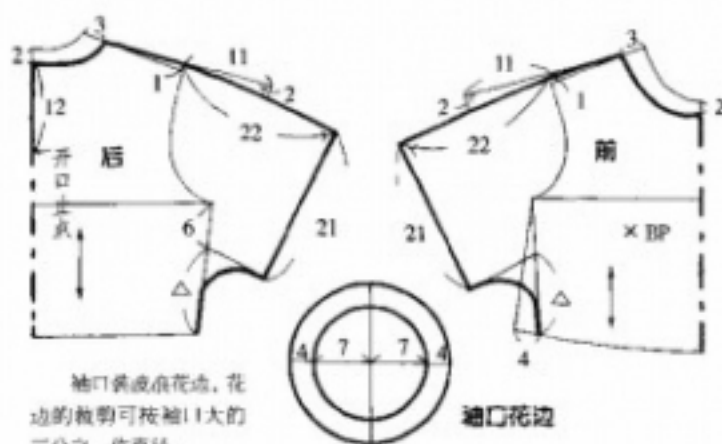


前连后装袖

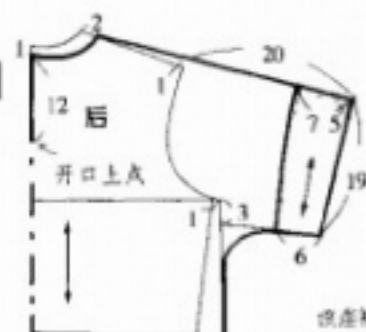


该款是一种前连后装袖形,前面袖子与衣身相连,后袖采用装袖的方法,前、后袖又是相连的,裁剪时要注意后袖宽袖弧线与前袖宽袖弧线等长,不需要吃势量。

波浪口连袖



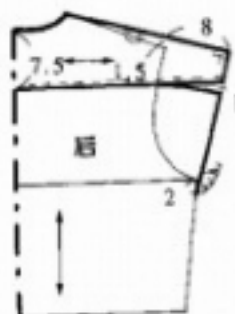
翻袖口连袖



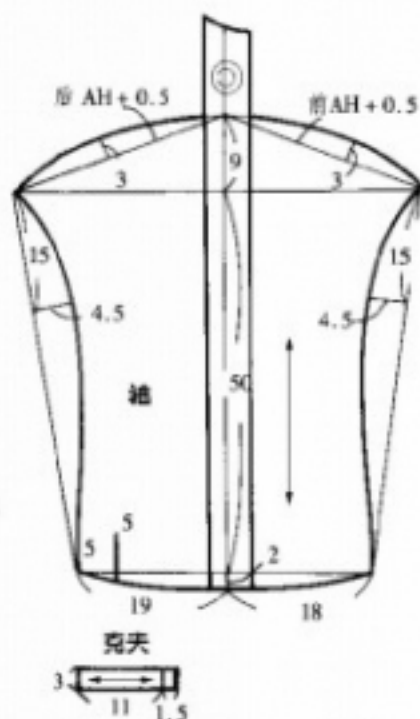
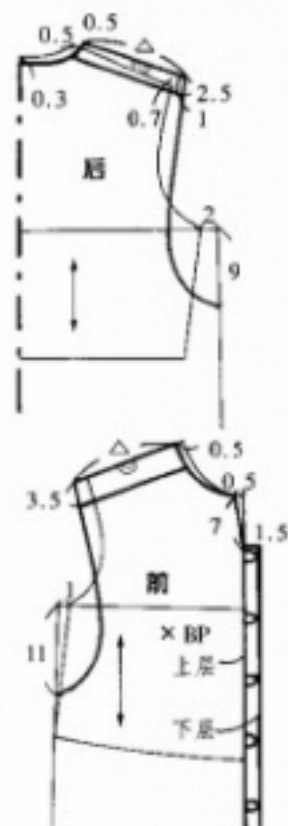
该连袖从衣片按胸斜抬高 1cm 直接连出, 这类连袖的袖笼处适当放松。



连复势连袖

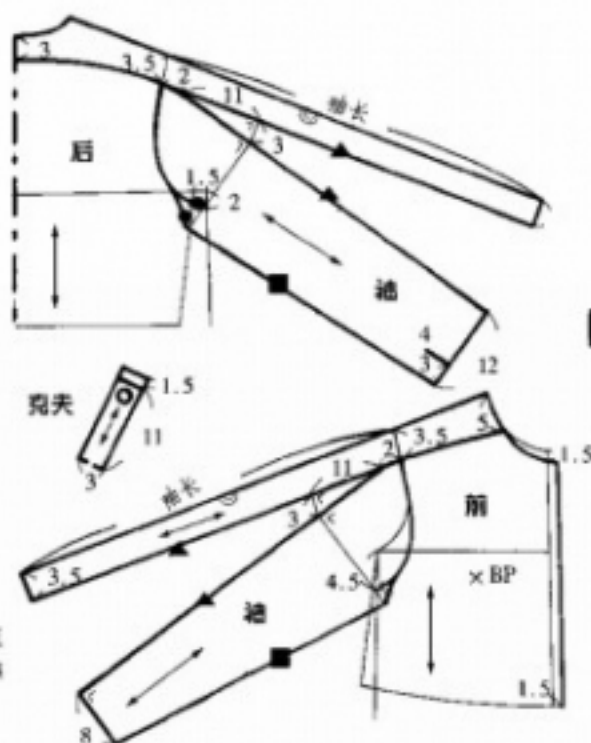


前、后有克纸样拼接后再裁剪, 前衣身皱褶量通过省道转移而获得。



镶条连袖

镶条从袖子一直连至肩部。裁剪时把前、后衣片的肩部镶条部分与袖子的镶条连着裁剪。下层前衣片中心应放出1.5cm的叠门量。

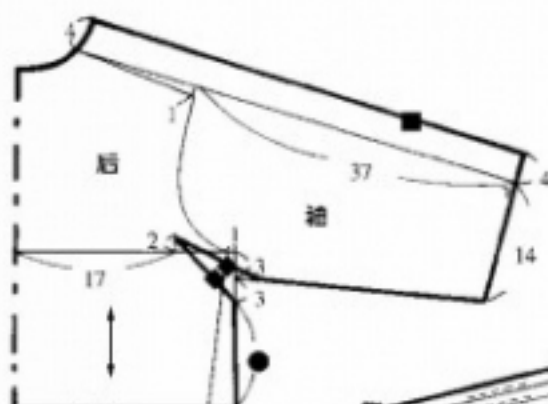


连肩压条袖

衬衫的育克延伸至袖口形成与镶条连袖的效果。



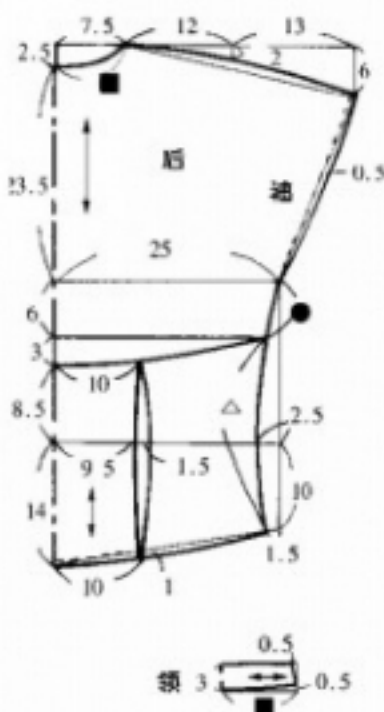
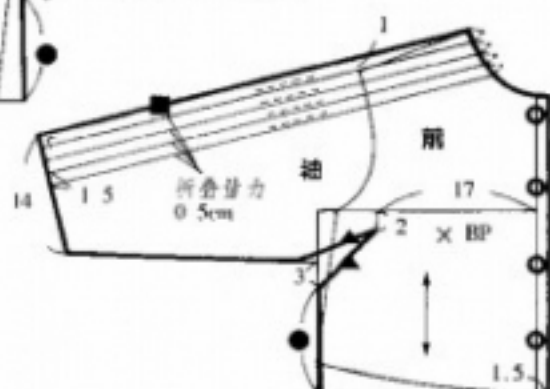
作垫在前、后衣片的袖孔处插入一块变带,这样活动量较大,袖口比较舒服,且不会因插入的变带大小必须根据表片插入处的尺寸而定。



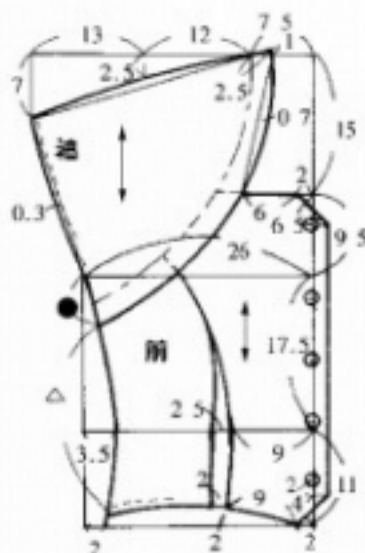
袖底插角



塔克线连袖



正袖与披肩的样式相结合,正带在前片侧缝处缝合,可做成活结,后带与活结缝合。

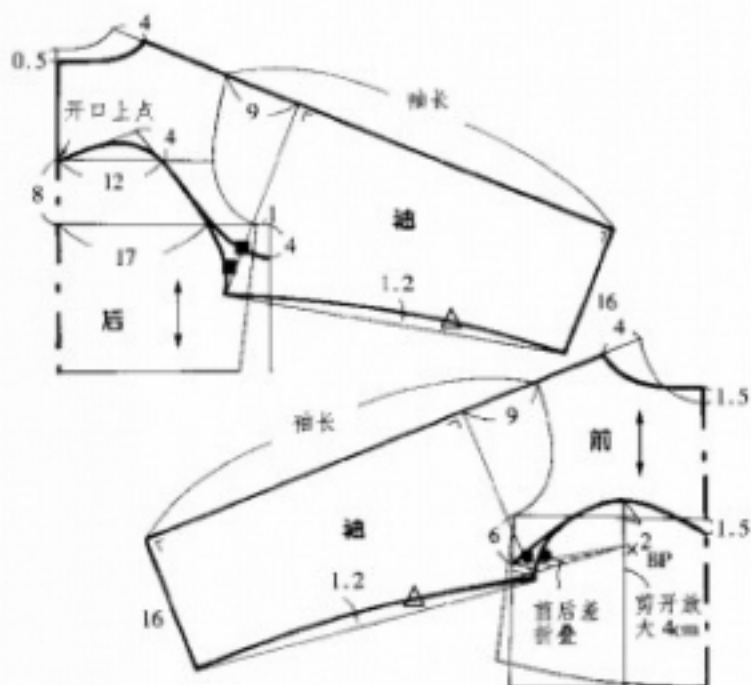


披肩式连袖

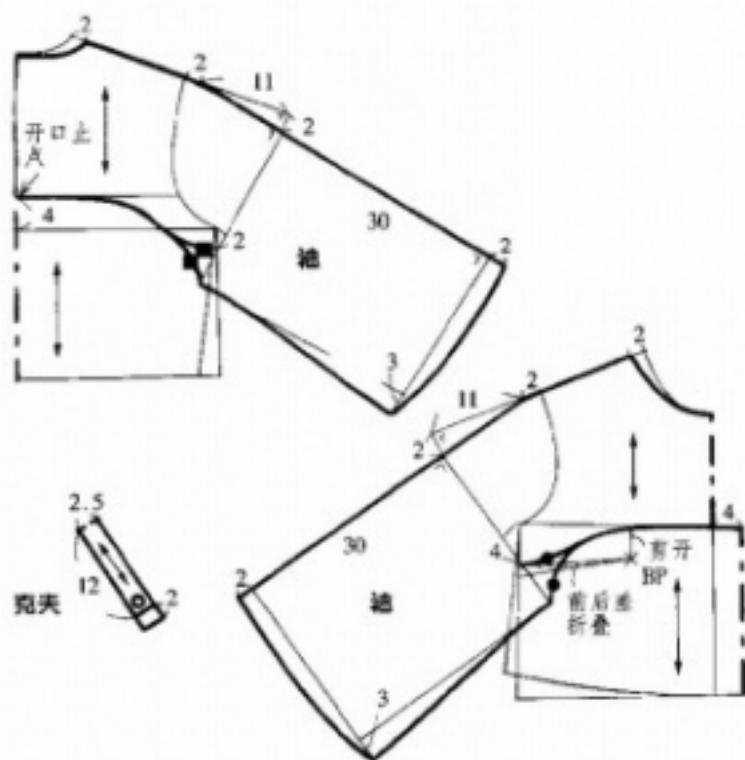




造型线条变化了的领肩袖, 制图时要注意分割线必须等长。



对心孤形连
有交插同值

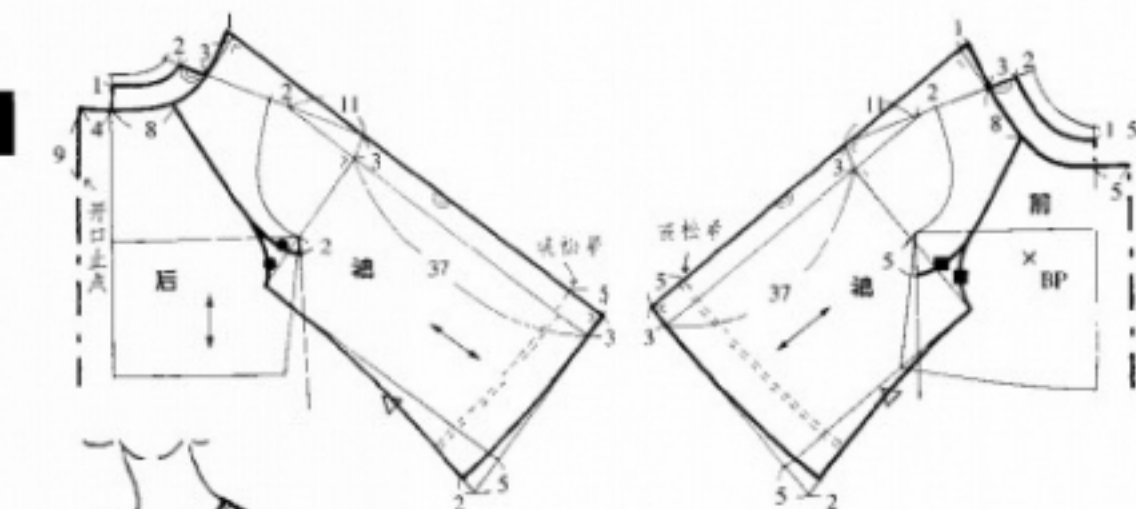


由于领圈较小,此款必须在后衣片进行开口处理。开口处可装拉链或钉扣子。如开钮洞式的开口必须放出2~1.5cm的重叠量。



平派形迹
有定指前指

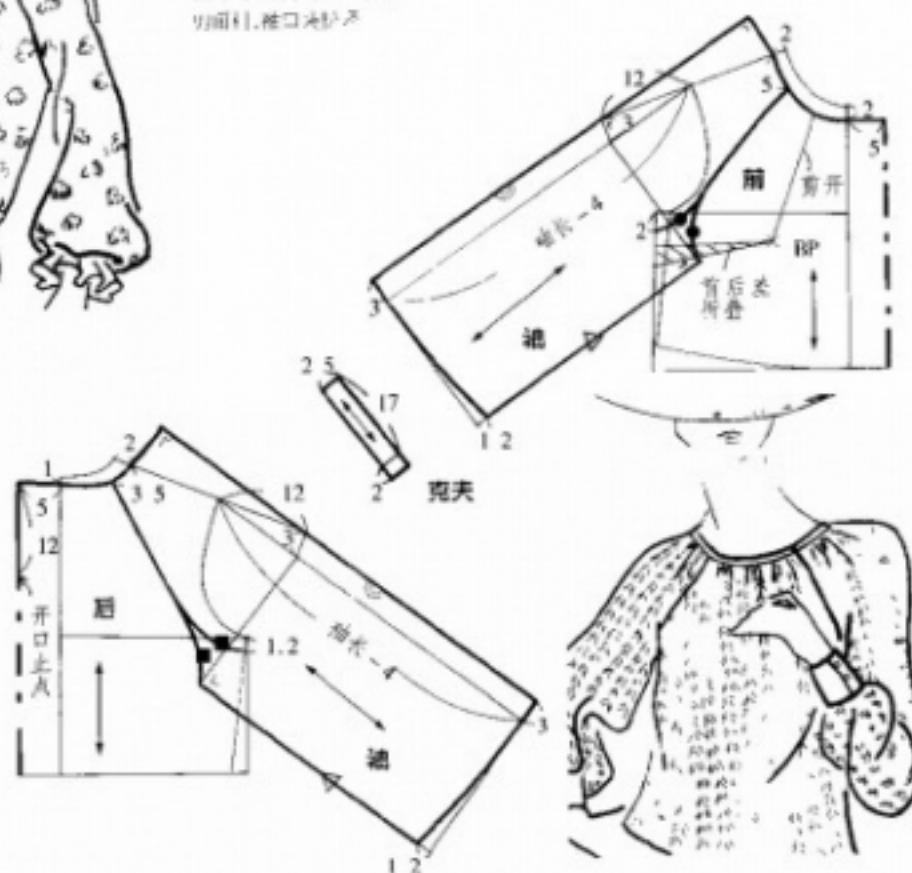
荷叶口插肩袖



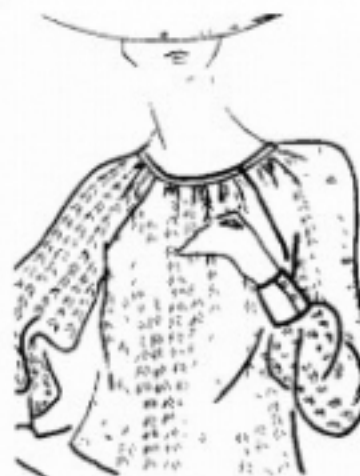
袖口无扣,前、后袖片的肩缝处开衩再加刀剪,袖口无扣。

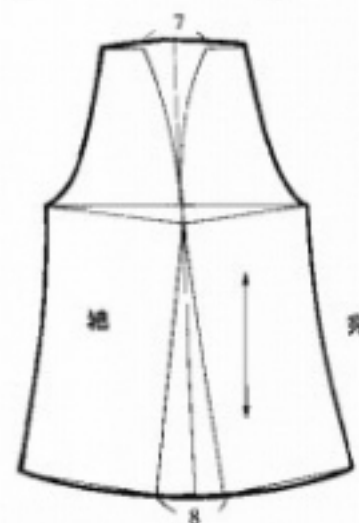


阔克夫插肩袖



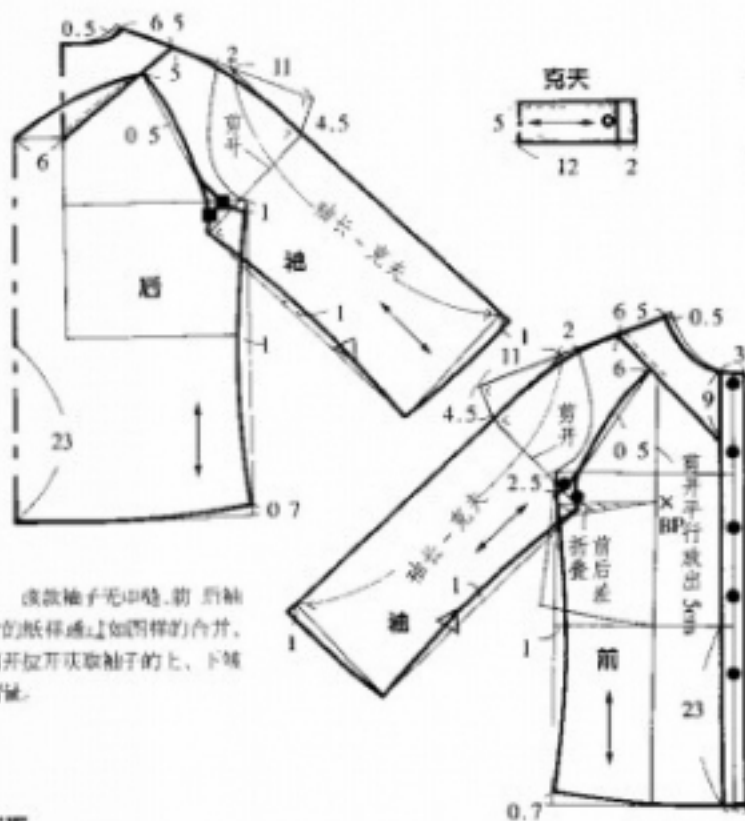
前领圈的皱褶量是通过省道转移及加深直开领,加大领开领而取得的。





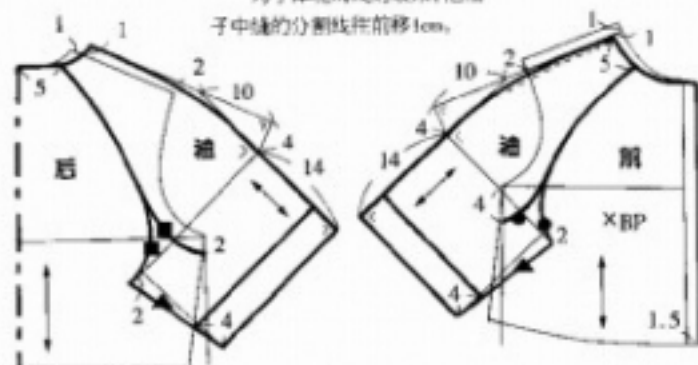
完成图

该款袖子无中缝, 前后袖片的纸样通过如图样的合并, 剪开即可获取袖子的上、下袖帽量。



小袖管插肩袖

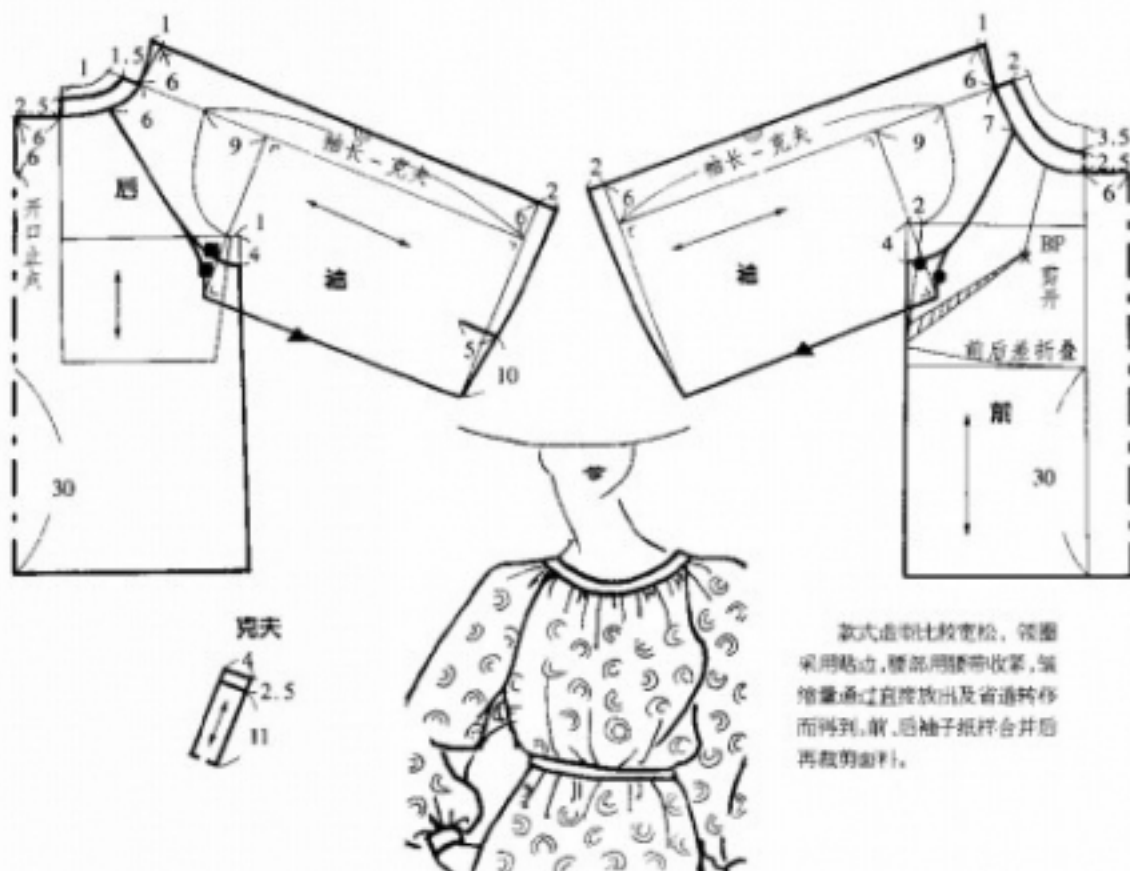
为了体现缝线的效果, 把袖子中缝的分割线往前移 1cm。



缝线插肩袖

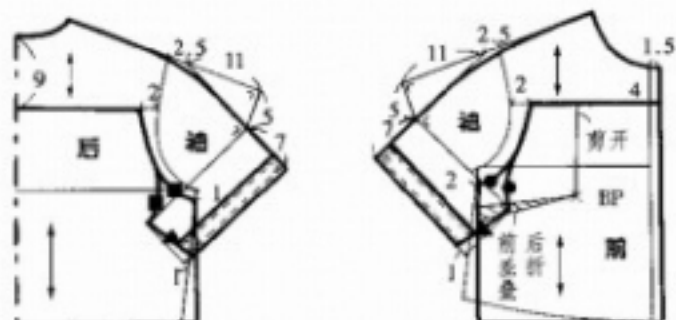


宽袖管
连肩袖



款式造型比较宽松，领圈采用贴边，腰部用腰带收紧，皱褶量通过直裰放出及省道转移而得到。前、后袖子抵片合并后再裁剪面料。

连育克
连肩袖



前衣片的皱褶量通过省道转移而获得。

