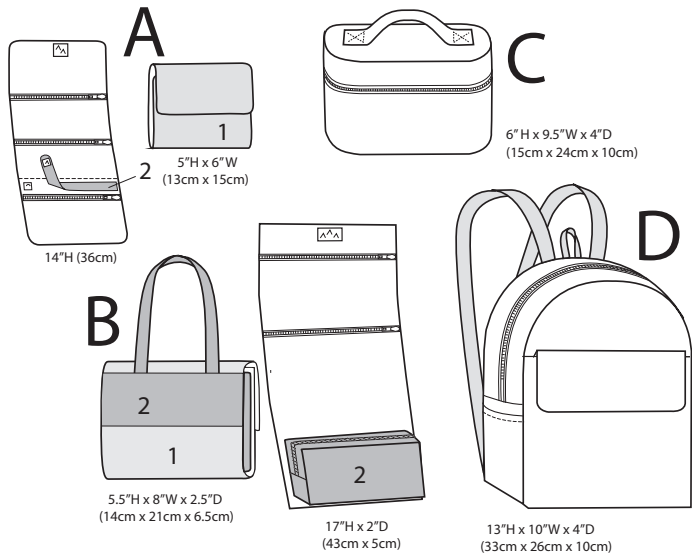




JEWELRY CASE A

- 1 Ring Post
- 2 Front Pocket
- 3 Pocket Lining
- 4 Front Pocket
- 5 Front Pocket
- 6 Pocket Lining
- 7 Pocket Lining
- 8 Front
- 9 Back

SUNDRY CASE B

- 10 Front Pocket
- 11 Front Pocket
- 12 Pocket Lining
- 13 Pocket Lining
- 14 Front
- 15 Top
- 16 Gusset
- 17 Front And Back
- 18 Handle
- 19 Back
- 20 Band

COSMETIC BAG C

- 21 Front
- 22 Front
- 23 Back
- 24 Handle
- 25 Top And Bottom
- 26 Pocket

BACKPACK D

- 27 Loop
- 28 Flap
- 29 Front And Back
- 30 Front Pocket
- 31 Strap
- 32 Pocket
- 33 Gusset
- 34 Top
- 35 Pocket
- 36 Front And Back Lining

PORTE-BIJOUX A

- 1 Bande pour Anneau
- 2 Poche Devant
- 3 Doublure de Poche
- 4 Poche Devant
- 5 Poche Devant
- 6 Doublure de Poche
- 7 Doublure de Poche
- 8 Devant
- 9 Dos

SAC A DIVERSES CHOSES B

- 10 Poche Devant
- 11 Poche Devant
- 12 Doublure de Poche
- 13 Doublure de Poche
- 14 Devant
- 15 Partie Supérieure
- 16 Soufflet
- 17 Devant et Dos
- 18 Poignée
- 19 Dos
- 20 Bande

SAC A COSMETIQUES C

- 21 Devant
- 22 Devant
- 23 Dos
- 24 Poignet
- 25 Partie Supérieure et Inférieure
- 26 Poche

SAC A DOS D

- 27 Bucle
- 28 Rabat
- 29 Devant et Dos
- 30 Poche Devant
- 31 Bretelle
- 32 Poche
- 33 Soufflet
- 34 Partie Supérieure
- 35 Poche
- 36 Doublure Devant et Dos

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

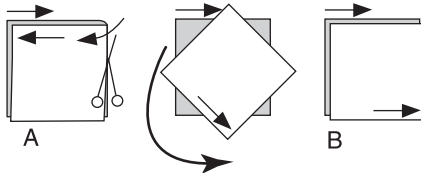
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

- Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

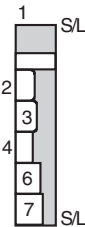
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CONTRAST 2A (Ring Post & Pocket Lining)
CONTRASTE 2A (Bande pur Anneau & Doublure de Poche)

PIECES: 1,2,3,4,6 & 7

45" (115 cm)



INTERFACING A (Non-Fusible Fleece)
ENTOILGE A (Molleton non thermocollant)

PIECES: 1,2,4,5,8 & 9

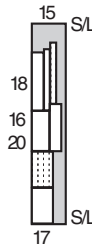
45" (115 cm)



CONTRAST 2B (Band, Handle & Inner Case)
CONTRASTE 2B (Bande, Poignée & Sac Intérieur)

PIECES: 15,16,17,18 & 20

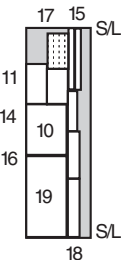
45", 54",60" (115, 140, 150 cm)



INTERFACING B (Non-Fusible Fleece)
ENTOILAGE B (Molleton non thermocollant)

PIECES: 10,11,14,15,16,17,18 & 19

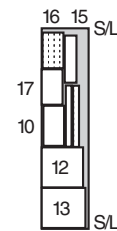
45" (115 cm)



LINING B / DOUBLURE B

PIECES: 10,12,13,15,16 & 17

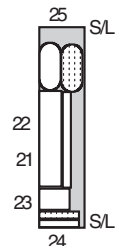
45" (115 cm)



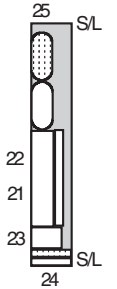
COSMETIC BAG C / SAC A COSMETIQUES C

PIECES: 21,22,23,24 & 25

45" (115 cm)



54",60" (140, 150 cm)



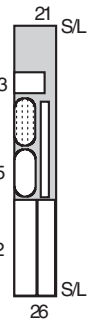
CONTRAST C (Lining & Inside Pockets)
CONTRASTE C (Doublure & Poches Intérieures)

PIECES: 21,22,23,25 & 26

45", 54" (115, 140 cm)



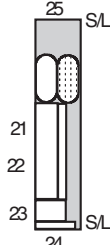
60" (150 cm)



INTERFACING C (Non-Fusible Fleece)
ENTOILAGE C (Molleton non thermocollant)

PIECES: 21,22,23,24 & 25

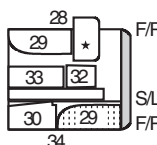
45" (115 cm)



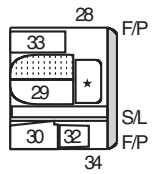
BACKPACK D / SAC A DOS D

PIECES: 28,29,30,32,33 & 34

45" (115 cm)



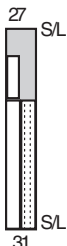
54",60" (140, 150 cm)



CONTRAST D (Straps & Loop)
CONTRASTE D (Bretelles & Boucle)

PIECES: 27 & 31

45", 54",60" (115, 140, 150 cm)



INTERFACING D (Non-Fusible Fleece)
ENTOILAGE D (Molleton non thermocollant)

PIECES: 27,28,29,31,33 & 34

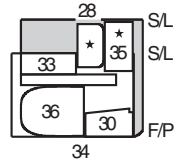
45" (115 cm)



LINING D / DOUBLURE D

PIECES: 28,30,33,34,35 & 36

45" (115 cm)



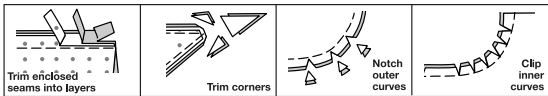
SEWING INFORMATION

1/4" (6mm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
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Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH-Stitch close to finished edge or seam.

NARROW HEM-Turn in seam allowance, turning under raw edge; press. Stitch close to pressed edge.

REINFORCE-Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH-Slide needle through a folded edge, then pick up a thread of underneath fabric.

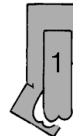
STAYSTITCH-Stitch along seamline, using small machine stitches.

TOPSTITCH-On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

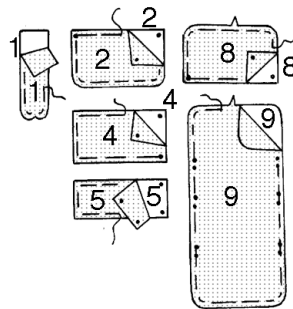
JEWELRY CASE A

Note: Seam allowance is 1/4"(6mm).

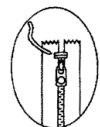
1. Cut out RING POST 1 section.



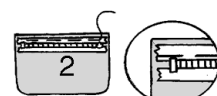
2. Pin INTERFACING to wrong side of each matching FABRIC section, having edges even; baste. **Note:** Interfacing will not be shown in the following illustrations.



3. Whipstitch across upper end of each zipper.



4. With right sides together, center one side of zipper tape over upper seamline on FRONT POCKET 2, having upper zipper stop 3/8"(1cm) from one end. Baste.



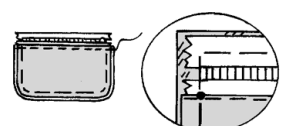
5. Pin CONTRAST lining 2 to front pocket, having right sides together and matching small circles. Stitch along upper edge. **Note:** Use a zipper foot when stitching seams with zipper.



6. Turn pocket lining to inside; press. Baste raw edges together.



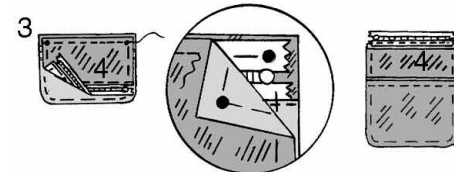
7. EDGESTITCH upper edge of front pocket.



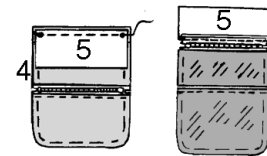
8. Pin front pocket, right side up over POCKET LINING 3, having sides and lower edges even. Baste raw edges together and remaining side of zipper tape to upper edge of lining.



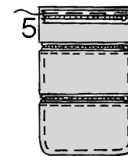
Apply zipper and CONTRAST lining 4 to upper edge of FRONT POCKET 4 in same manner as front pocket 1.



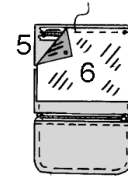
10. Center lower seamline on FRONT POCKET 5 over remaining side of zipper tape on pocket 4, having right sides together; baste. Stitch along seamline. Press seam toward pocket 5.



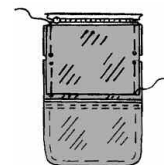
11. With right sides together, center one side of zipper tape over upper seamline on pocket 5, having upper zipper stop 3/8"(1cm) from one end. Baste.



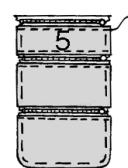
12. Pin POCKET LINING 6 to front pocket 5, having right sides together and matching upper small circles. Stitch along upper edge.



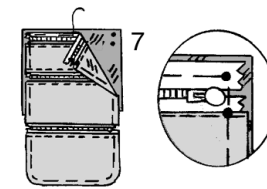
13. Turn pocket lining to inside; press. Baste raw edges together at sides.



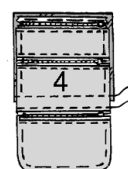
14. EDGESTITCH upper and lower edges of front pocket 5.



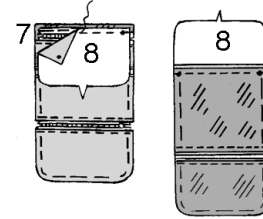
15. Pin pockets, right side up over POCKET LINING 7, matching small circles. Baste side edges together and remaining side of zipper tape to upper edge of lining.



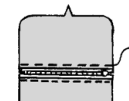
16. Stitch close to lower edge of pocket 4 and along stitching line, through all thicknesses.



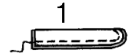
17. Pin lower edge of FRONT 8 to upper edge of lining 7, having right sides together and matching small circles. Stitch. Press seam toward front.



18. EDGESTITCH lower edge of front.



19. Fold Ring Post 1 along foldline, having right sides together. Stitch, leaving straight end open.



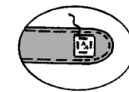
20. Turn right side out; press. Baste end.



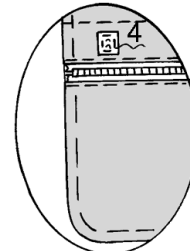
21. EDGESTITCH ring post, as shown.



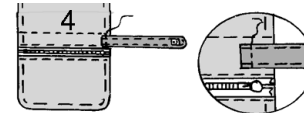
22. Pin one stiff section of VELCRO® to ring post, centering within placement lines, as shown. Stitch in place.



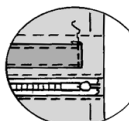
23. Pin one soft section of VELCRO® to front pocket 4, centering within placement lines, as shown. Stitch in place.



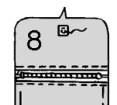
24. Center seamline on ring post over stitching line on front pocket 4, having VELCRO® side up, as shown. Stitch along seamline. Trim seam allowance close to stitching, being careful not to cut pocket.



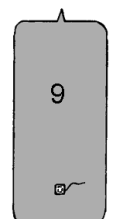
25. Turn ring post down over seam; press. Stitch 1/8"(3mm) from end.



26. Center remaining stiff section of VELCRO® over small circle of front 8. Stitch in place.



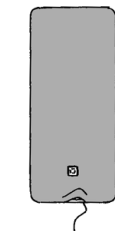
27. Center remaining soft section of VELCRO® over small circle of back 9. Stitch in place.



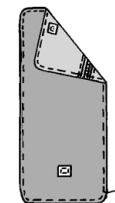
28. Pin back to front, having right sides together and edges even. Stitch, leaving an opening on lower edge for turning.



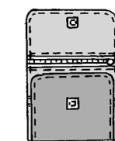
29. Turn right side out, turning in remaining seam allowance; press. Sew opening.



30. EDGESTITCH back, as shown.



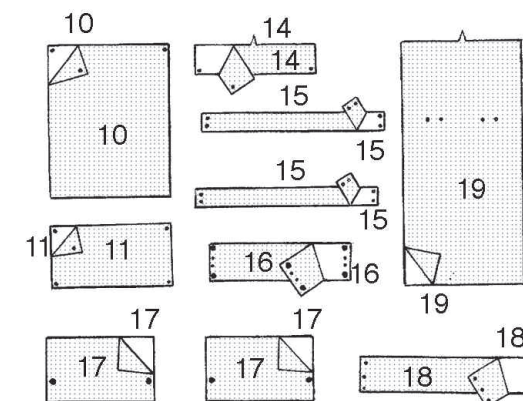
31. Fold lower end of case up along stitching on front, turning upper end down; press lightly.



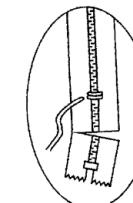
SUNDRY CASE B

Note: Seam allowance is 1/4"(6mm).

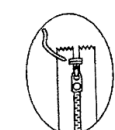
1. Pin INTERFACING to wrong side of each matching FABRIC section, having edges even; baste. **Note:** Interfacing will not be shown in the following illustrations.



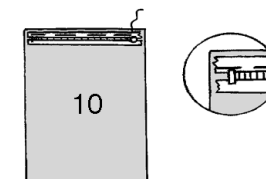
2. To shorten 9"(23cm) zippers, whipstitch across zipper teeth 1"(2.5cm) above lower zipper stop. Trim zipper 3/8"(1cm) below new stop.



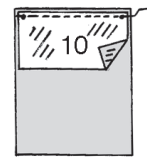
3. Whipstitch across upper end of each zipper.



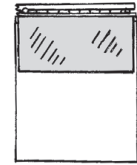
4. With right sides together, center one side of zipper tape over upper seamline on FRONT POCKET 10, having upper zipper stop 3/8"(1cm) from one end. Baste.



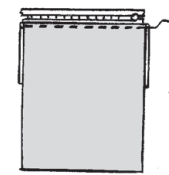
5. Pin front pocket LINING 10 to front pocket, having right sides together and matching small circles. Stitch along upper edge. **Note:** Use a zipper foot when stitching seams with zipper.



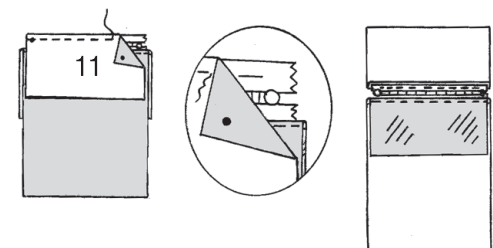
6. Turn pocket lining to inside; press.



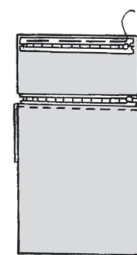
7. EDGESTITCH upper edge of front pocket.



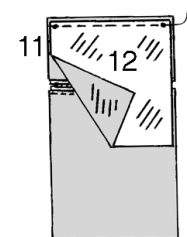
8. Center lower seamline on FRONT POCKET 11 over remaining side of zipper tape on pocket 10, having right sides together; baste. Stitch along seamline. Press seam toward pocket 11.



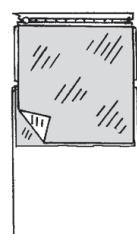
9. With right sides together, center one side of zipper tape over upper seamline on pocket 11, having upper zipper stop 3/8"(1cm) from one end. Baste.



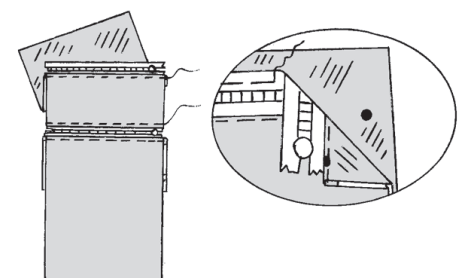
10. Pin POCKET LINING 12 to front pocket 11, having right sides together and matching upper small circles. Stitch along upper edge.



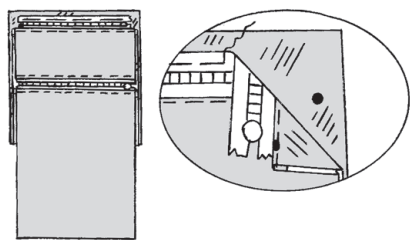
11. Turn pocket lining to inside; press.



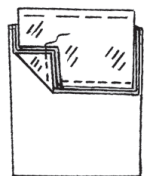
12. EDGESTITCH upper and lower edges of front pocket 11.



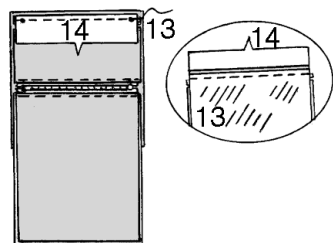
13. Pin pockets, right side up over POCKET LINING 13, matching small circles. Baste remaining side of zipper tape to upper edge of lining.



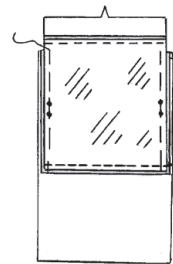
14. Stitch all pocket linings together along lower edge, keeping front pocket 10 free.



15. Pin lower edge of FRONT 14 to upper edge of lining 13, having right sides together and matching small circles. Stitch. Press seam toward front.



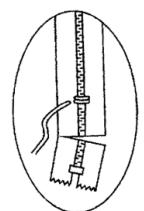
16. Baste remaining raw edges.



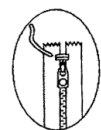
17. EDGESTITCH lower edge of front.



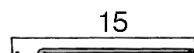
18. To shorten 14"(35cm) zipper, whipstitch across zipper teeth 1 1/2"(3.8cm) above lower zipper stop. Trim zipper 3/8"(1cm) below new zipper stop.



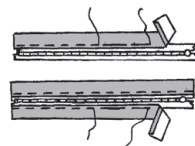
19. Whipstitch across upper end of zipper.



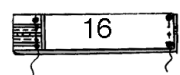
20. Turn in seam allowance on long edge with small circles on each TOP 15 section; press.



21. Place pressed edge of one top section 1/8"(3mm) from zipper teeth, having upper zipper stop 3/8"(1cm) from one end of top; baste. Stitch close to pressed edge using a zipper foot.

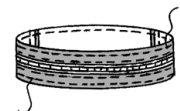


22. Pin GUSSET 16 to ends of top, matching symbols; stitch. Press seams toward gusset.

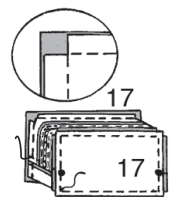


If desired, **EDGESTITCH** gusset along seams.

23. STAYSTITCH outer edges of top and gusset.

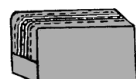


24. Open zipper. Pin gusset and top sections to FRONT AND BACK 17 sections, matching large circles and clipping top and gusset at corners. Stitch.

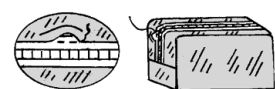


25. Turn right side out; press.

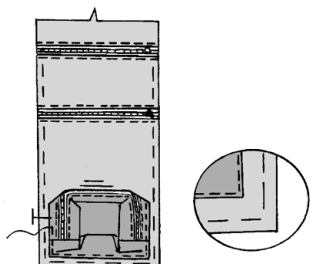
Prepare LINING 15, 16, and 17 in same manner as CONTRAST sections, omitting references to zipper.



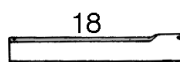
26. Place lining inside case, having wrong sides together. **SLIPSTITCH** pressed edge over zipper tape.



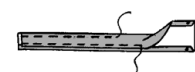
27. Pin case to front, having outer edges on placement lines. Stitch close to sides and lower edge of case, as shown.



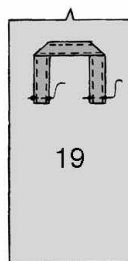
28. Turn in seam allowance on long edges of HANDLE 18; press.



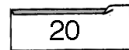
29. Fold handle along foldline, having wrong sides together and edges even; press. Stitch close to pressed edges.



30. Pin handle to BACK 19, placing seamlines on placement line and matching small circles. Baste.

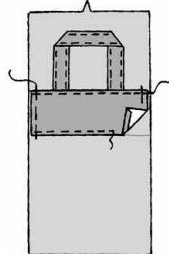


31. Turn in seam allowance on long edges of BAND 20; press.

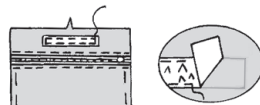


32. Pin band, right side up over back, having pressed edges on placement lines, as shown. Stitch close to pressed edges. Baste ends.

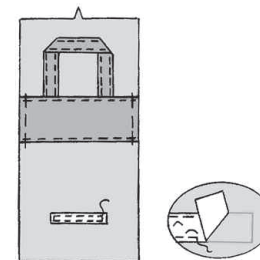
Cut one section from VELCRO®, 4"(10cm) long.



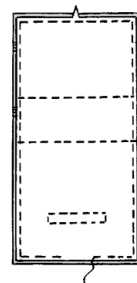
33. On outside, pin stiff section of VELCRO® to front, centering within placement lines, as shown. Stitch in place.



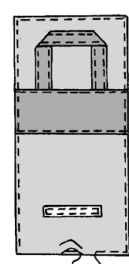
34. On outside, pin soft section of VELCRO® to back, centering within placement lines, as shown. Stitch in place.



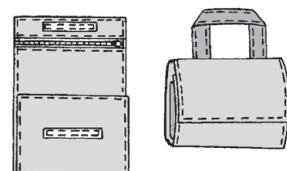
35. Pin back to front, having right sides together and edges even. Stitch, leaving an opening on lower edge for turning.



36. Turn right side out, turning in remaining seam allowance; press. Sew opening.



EDGESTITCH back, keeping inner case free.

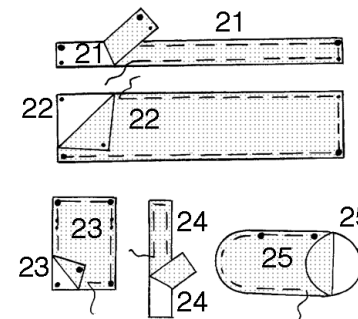


37. Fold lower end of case up and upper end down; press lightly.

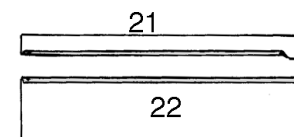
COSMETIC BAG C

Note: Seam allowance is 1/4"(6mm).

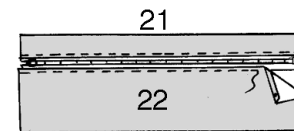
1. Pin INTERFACING to wrong side of each matching FABRIC section, having edges even; baste. **Note:** Interfacing will not be shown in the following illustrations.



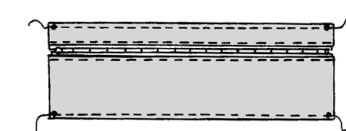
2. Turn in seam allowance on long edge with small circles on FRONT 21 and FRONT 22; press.



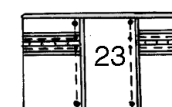
3. Pin front 21 and front 22 to zipper, having pressed edges 1/8"(3mm) from zipper teeth and upper zipper stop 3/8"(1cm) from one end; baste. Stitch close to pressed edges using a zipper foot.



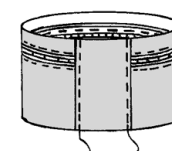
4. STAYSTITCH upper and lower edges of front.



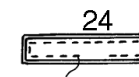
5. Stitch BACK 23 to side edges of front. Press seams toward back.



6. EDGESTITCH along seams.



7. Stitch HANDLE 24 sections together, leaving an opening, as shown.



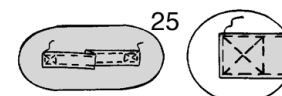
8. Turn right side out, turning in remaining seam allowance; press. Sew opening.



9. EDGESTITCH long edges of handle between stitching lines.

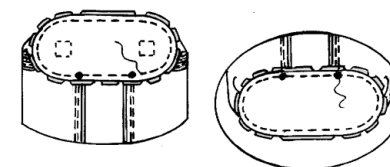


10. For top, pin handle to one TOP AND BOTTOM 25 section, placing ends on placement lines, as shown. Stitch close to remaining edges and along stitching lines.

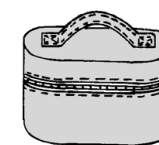


11. Pin top to upper edge of front and back, matching large circles and clipping front where necessary. Stitch.

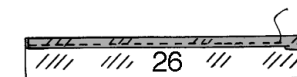
Open zipper. Apply bottom to lower edge of front and back in same manner.



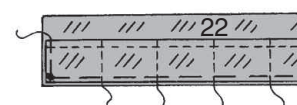
12. Turn right side out; press.



13. Turn upper edge of POCKET 26 to inside along fold-line, turning under 1/4"(6mm) on raw edge; press. Stitch close to inner pressed edge.

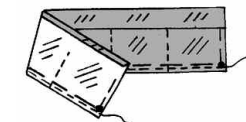


14. Pin pocket to CONTRAST front lining 22, having sides and lower edges even. Baste raw edges together. Stitch pocket along stitching lines.



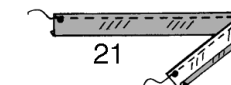
15. STAYSTITCH lower edge of front lining.

Turn in seam allowance on upper edge of front lining; press.

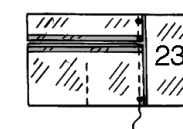


16. STAYSTITCH upper edge of CONTRAST front lining 21; press.

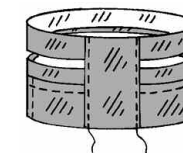
Turn in seam allowance on lower edge of front lining 21; press.



17. Pin CONTRAST back lining 23 to side edges of front lining sections, matching symbols. Stitch. Press seam toward back lining.



18. EDGESTITCH back lining along seam.

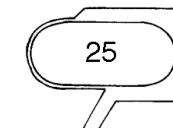


19. Pin CONTRAST top and bottom lining 25 to upper and lower edges of front and back, matching symbols and clipping front where necessary. Stitch.

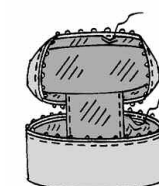


20. Using top and bottom 25 pattern tissue as a guide, cut one section from cardboard.

Insert cardboard into bottom of bag.



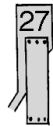
21. Place lining inside bag, having wrong sides together and matching back seams. **SLIPSTITCH** pressed edges to zipper tape. Tack top and bottom lining in place at seams.



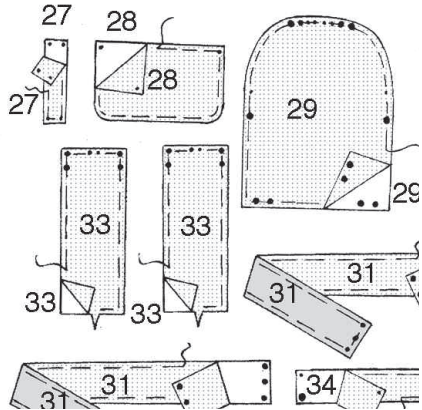
BACKPACK D

Note: Seam allowance is 1/4"(6mm).

1. Cut out sections from LOOP 27.

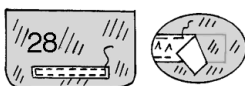


2. Pin INTERFACING to wrong side of each matching FABRIC section, having edges even; baste. **Note:** Interfacing will not be shown in the following illustrations.

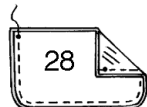


Cut one section from VELCRO®, 5 1/2"(14cm) long.

3. Pin stiff section of VELCRO® to flap LINING 28, centering within placement lines, as shown. Stitch in place.

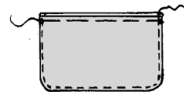


4. Stitch FLAP 28 and flap lining together, leaving upper edge open.

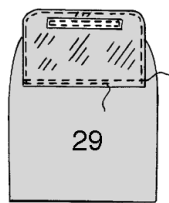


5. Turn right side out; press. Baste raw edges together.

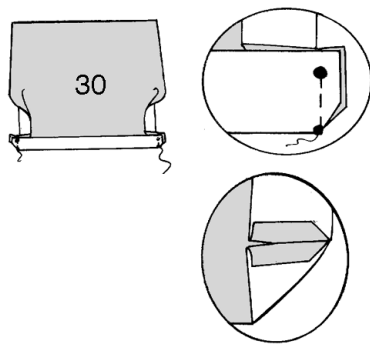
EDGESTITCH flap, as shown.



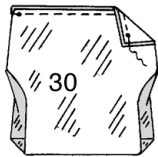
6. For front, pin flap to one FRONT AND BACK 29 section, having right sides together and centering seamline over placement line, as shown. Stitch along seamline. Stitch again 1/8"(3mm) away in seam allowance.



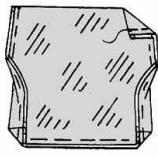
7. Stitch lower darts in FRONT POCKET 30 between small circles, as shown. Slash darts to inner small circle. Press darts open. Stitch darts in front pocket LINING 30 in same manner.



8. Pin lining to front pocket, having right sides together. Stitch along upper edge.

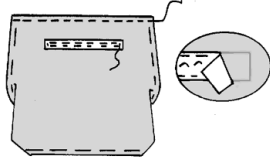


9. Turn right side out; press. Baste raw edges together.

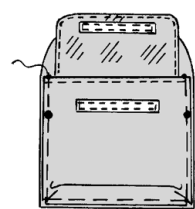


10. TOPSTITCH upper edge of pocket 1/4"(6mm).

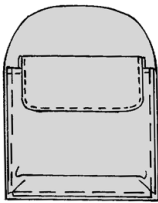
Pin soft section of VELCRO® to front pocket, centering within placement lines, as shown. Stitch in place.



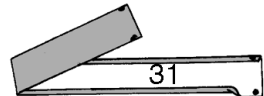
11. Pin pocket to front, matching symbols. Baste raw edges together.



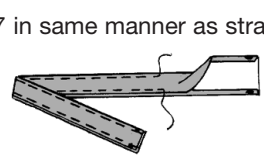
12. Turn flap down over pocket; press lightly.



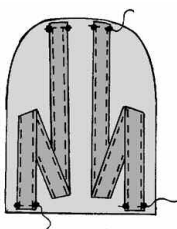
13. Turn in 1/4"(6mm) on long edges of each STRAP 31 section; press.



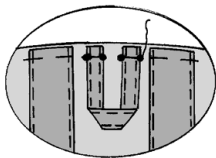
14. Fold straps along foldline, having wrong sides together. Stitch close to pressed edges, as shown.



15. Pin ends of straps to upper and lower edges of back, matching large circles; baste.



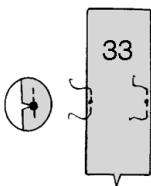
16. Pin ends of loop to upper edge of back, matching small circles; baste.



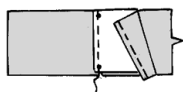
17. Make 1/2"(1.3cm) **NARROW HEM** on upper edge of each POCKET 32.



18. **REINFORCE** side edges of each GUSSET 33 through lower small circles, as shown. Clip to small circles.



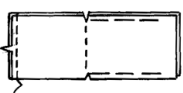
19. With right sides together, center lower seamline on pocket over placement line on each gusset. Stitch along seamline.



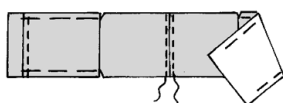
20. Turn pocket up over seam, having raw edges even and matching small circles; baste.



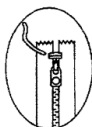
21. Stitch gusset sections together at notched end.



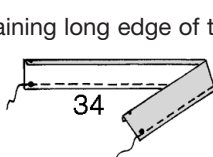
22. **EDGE**STITCH gussets along seam.



23. Whipstitch across upper end of zipper.



24. Turn in seam allowance on long edge with small circles on each TOP 34; press.



STAYSTITCH remaining long edge of top sections.

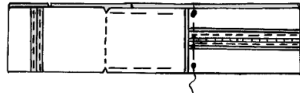
25. Place pressed edge of one top section 1/8"(3mm) from zipper teeth, having upper zipper stop 3/8"(1cm) from one end of top; baste. Stitch close to pressed edge using a zipper foot.

Apply remaining top section to opposite side of zipper in same manner.

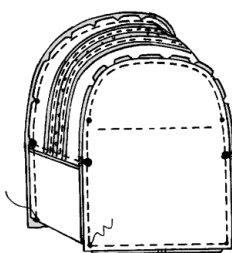


26. Stitch top sections to upper edges of gusset. Press seams toward gusset.

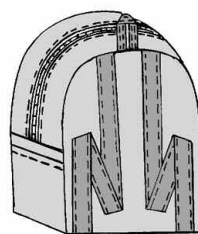
If desired, **EDGE**STITCH gusset along seams.



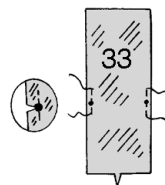
27. Open zipper. Pin top and gusset to front and back, matching symbols and clipping top where necessary. Stitch.



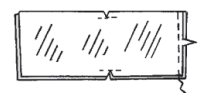
28. Turn right side out; press.



29. **REINFORCE** side edges of each gusset LINING 33 through lower small circles, as shown. Clip to small circles.

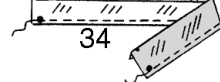


30. Stitch gusset lining sections together at notched end.

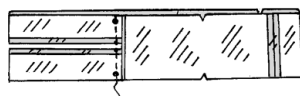


31. Turn in seam allowance on long edge with small circles on each top LINING 35; press.

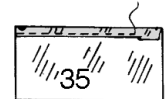
STAYSTITCH remaining long edge of top lining sections.



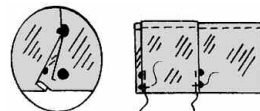
32. Pin top lining sections to upper edges of gusset lining, matching symbols; stitch. Press seam toward gusset lining.



33. Turn upper edge of POCKET 35 to inside along fold-line, turning under 1/4"(6mm) on raw edge; press. Stitch close to inner pressed edge.



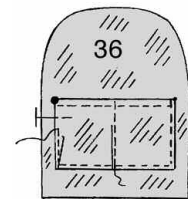
34. To make pleats on pocket, on outside, crease along lines with small circles. Bring crease to line with large circles; baste. Baste lower edge. Press.



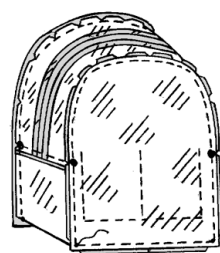
35. Turn in seam allowance on sides and lower edge of pocket; press.



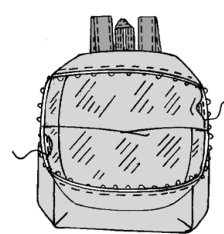
36. Pin pocket to one FRONT AND BACK LINING 36 section, matching symbols and centering stitching line over placement line. Stitch close to sides, lower edge and along stitching line, keeping pressed edge of pleats free.



37. With right sides together, pin top and gusset lining to each front and back lining section, matching symbols and clipping top lining where necessary; stitch.



38. Place lining inside bag, having wrong sides together. Sew pressed edges to zipper tape.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe AVEC SENS.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU
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S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Disposer le tissu selon le plan de coupe. Si ce dernier indique...

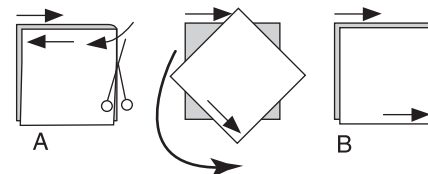
DROIT FIL—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

DOUBLE EPAISSEUR

AVEC PLIURE—Placer endroit contre endroit.

* SANS PLIURE—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, endroit contre endroit (B).



PLIURE—Placer la ligne du patron exactement sur la pliure

NE JAMAIS COUPER sur cette ligne.

Si la pièce se présente ainsi...

• Couper d'abord les autres pièces, A réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).

★ Couper d'abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l'extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l'envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe (a! b! c!) représentent les pièces coupées d'après les mesures données.

Les rentrés sont tous de 6mm,
sauf si indiqué différemment.

Endroit	Envers	Entoilage

Doublure	Triplure

 Reduire rentres par paliers.	 Recouper angles.
 Encocher coutures convexes.	 Granter coutures concaves.

22. PIQUER LE BORD sur les soufflets le long de la couture.

23. Surfiler à travers l'extrémité supérieure de la fermeture.

24. Replier le rentré sur le long bord avec les petits cercles sur chaque PARTIE SUPERIEURE 34; repasser.

Faire une **PIQUE DE SOUTIEN** sur le long bord restant des sections partie supérieure.

25. Placer le bord repassé d'une section partie supérieure à 3mm des dents de la fermeture, ayant l'arrêt supérieur de la fermeture à 1cm d'une extrémité de la partie supérieure; bâtir. Piquer près du bord repassé en utilisant un pied à fermeture.

Poser la section partie supérieure restante sur le côté opposé de la fermeture de la même manière.

26. Piquer les sections partie supérieure aux bords supérieurs du soufflet. Repasser les coutures vers le soufflet.

Si désiré, **PIQUER LE BORD** sur le soufflet le long des coutures.

27. Ouvrir la fermeture. Epingler la partie supérieure et soufflet sur le devant et dos, en faisant coïncider les symboles et en crantant la partie supérieure où nécessaire. Piquer.

28. Retourner à l'endroit; repasser.

29. RENFORCER les bords latéraux de chaque DOUBLURE de soufflet 33 à travers les petits cercles inférieurs, comme illustré. Cranter jusqu'aux petits cercles.

30. Piquer les sections doublure de soufflet ensemble à l'extrémité avec encoche.

31. Replier le rentré sur le long bord avec les petits cercles sur chaque DOUBLURE partie supérieure 35; repasser.

Faire une **PIQUE DE SOUTIEN** sur le long bord restant des sections doublure partie supérieure.

32. Epingler les sections doublure partie supérieure sur les bords supérieurs de la doublure de soufflet, en faisant coïncider les symboles; piquer. Repasser la couture vers la doublure de soufflet.

33. Tourner le bord supérieur de la POCHE 35 sur l'endroit le long de la ligne de pliure, en rentrant 6mm sur le bord non fini; repasser. Piquer près du bord intérieur repassé.

34. Pour former les plis sur la poche, sur l'endroit, plier le long des lignes avec les petits cercles. Amener le pli jusqu'à la ligne avec les grands cercles; bâtir. Bâtir le bord inférieur. Repasser.

35. Replier le rentré sur les côtés et le bord inférieur de la poche; repasser.

36. Epingler la poche sur une section DOUBLURE DEVANT ET DOS 36, en faisant coïncider les symboles et en centrant la ligne de piqûre sur la ligne d'emplacement. Piquer près des côtés, du bord inférieur et le long de la ligne de piqûre, en tenant le bord repassé des plis libre.

37. Endroit contre endroit, épingler la doublure partie supérieure et soufflet sur chaque section doublure devant et dos, en faisant coïncider les symboles et en crantant la doublure partie supérieur où nécessaire; piquer.

38. Placer la doublure dans le sac, envers contre envers. Coudre les bords repassés au ruban de la fermeture.