



Details Club



TRELLISDRESS



Hat pattern not included

For 11½" fashion dolls such as Barbie®.

She's attending the season's most prestigious garden show and of course, the highlight garden party is the place to be seen! From the Daniel Bingham Hummingbird Garden Ensemble, this summery dress is the perfect choice. We printed our fabric using our ink jet printer right onto prepared silk. You can too - we include the artwork. Or, if you wish, simply choose your own fabric. We think black and white would be exquisite!

NOTES

[illegible]

We suggest transparent or 60wt cotton thread for this project. Both are finer than regular sewing thread and this reduces bulk in seams on doll clothes. If you cannot find these threads, you can use regular sewing thread. We also suggest a fine machine needle - size 60 or 70.

TRELLISDRESS



MATERIALS

You may either print your own lightweight cotton or silk fabric using our artwork or you may use a similar fabric of your choice. Please see “Printing on Fabric”, a separate document in this download called: dbc_printingfabric.pdf. Then follow manufacturer’s instructions to prepare and print your fabric.

For one dress you will need:

If printing your fabric:

2 - 8 1/2" x 11" sheets of prepared fabric

or, if using your own fabric:

Fashion fabric: Lightweight cotton or silk fabric (such as cotton batiste or silk shantung): 12" x 8"

Accent midriff fabric: Lightweight cotton or silk fabric (such as cotton batiste or silk shantung): 6" x 2"

Accent trim fabric: Lightweight cotton or silk fabric (such as cotton batiste or silk shantung): 7" x 7"

and:

Lining fabric: China (habotai) silk or polyester lining: 12" x 8"

Fade away marker or other appropriate marking tools

Sewing thread to match

Transparent sewing thread (optional)

Seam sealant (such as Fraycheck™)

3 hook and eye sets

Darning needle or bodkin to help turn corners

INSTRUCTIONS

This is a very fitted garment. Seams are stitched using a scant 1/4" seam allowance unless otherwise specified.

1. Print out pattern pieces on page 7.

Before proceeding and/or printing your fabric, please double check that your pattern has printed to size.

If you are printing your fabric from our artwork:

Print pages 8 and 9 onto your prepared fabric sheets. After printing, leave fabric sheets to set for at least 24 hours and then remove paper backing. If desired, rinse fabric in setting solution, such as C. Jenkins Bubble Jet Rinse to set the ink. Let dry and press before proceeding.

This is a very fitted dress. We suggest you cut out the pieces just outside the marked lines, to account for any frayed edges as you work.

Before cutting out the front and backs, pin the printed sheets to a single layer of lining. Then, cut out the front and backs together with the lining. Cut out the extension, midriff band and accent trim bias strips. Mark all pieces as indicated on patterns.

If you are using your own fabric:

This is a very fitted dress. We suggest you cut out the pieces just outside your marked lines, to account for any frayed edges as you work.

Place your fashion fabric over printed pattern page(s) and check if you can see the printing

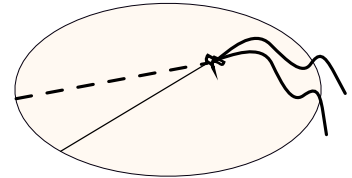
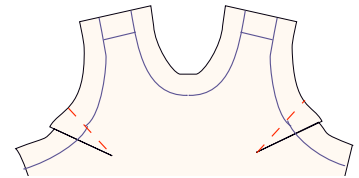
through your fabric. If you can, simply trace around the pieces using your fade away marker, as described on the patterns. Where 2 pieces need to be cut, flip fabric over, to reverse the right side, and trace the 2nd piece.

Before cutting out the front and backs, pin the traced pieces to a single layer of lining. Then, cut out the front and backs together with the lining. Cut out the extension and midriff band. Mark all pieces as indicated on patterns.

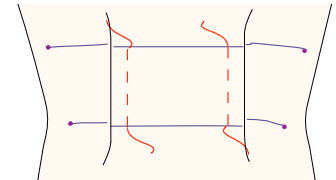
If you cannot see through your fashion fabric, cut out the paper pattern pieces. Lay them on your fabric and trace around them using your fade away marker, as described on the patterns. Where 2 pieces need to be cut, flip the pattern over, to reverse the right side, and trace the 2nd piece.

Before cutting out the front and backs, pin the traced pieces to a single layer of lining. Then, cut out the front and backs together with the lining. Cut out the extension, and midriff band. Mark all pieces as indicated on patterns.

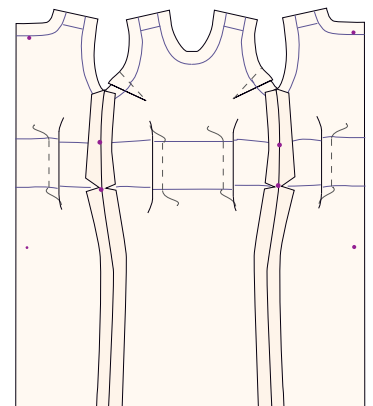
2. Set up your machine for a straight stitch with a stitch length of 2.0mm. Thread on top and in the bobbin with the matching sewing thread. Sew the front darts, stitching from the raw edge. At the dart point, leave thread ends about 4" long. Tie the ends in a knot and trim them to 3/8". Press to set the stitches, then press darts down.



With right sides together, pin front and back tucks along marked lines. Stitch. Press folds away from center front or back.



3. With right sides facing, sew dress front and backs together at side seams. Press seams flat to set the stitches, then press seams open. Clip at waist only as necessary.

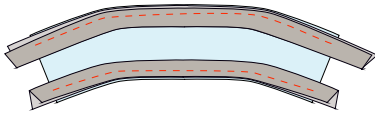


4. Cut a bias strip of accent trim fabric $\frac{3}{4}$ " wide x $5\frac{1}{2}$ " long, (or trim your printed accent fabric to this size). Fold in half, with wrong sides together. Check that the folded width is exactly $\frac{3}{8}$ ".



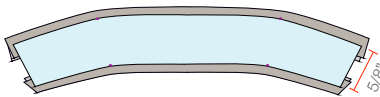
Position the cut edges of the trim along the top and lower edges of the midriff band piece. Hand or machine bast along the stitching line.

The folded area beyond the stitching should measure an even $\frac{1}{8}$ " wide. Trim excess even with the midriff piece.



The folded areas beyond the seams will become the contrast trim. Make sure the width is as even as possible, even if it doesn't quite measure $\frac{1}{8}$ ".

Press the seams towards the midriff band, allowing the accent trim to fold away from the band as shown.



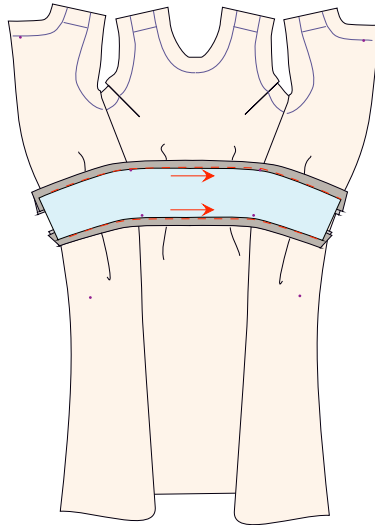
The midriff band must be an even width of $\frac{5}{8}$ " wide. If it is not, correct the width by repositioning the accent trim.

Pin and hand baste the midriff piece to the dress, positioning it evenly over the marked lines.

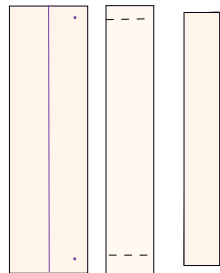
You might choose to use transparent thread for the next step to keep the stitching as invisible as possible:

Stitch the midriff band to the dress, stitching in the ditch along the accent trim seam lines.

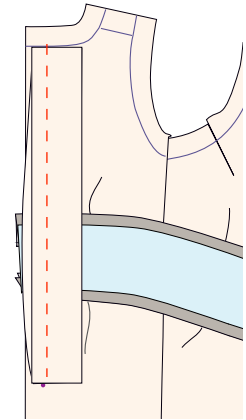
For best results, stitch both lines of stitching in the same direction.



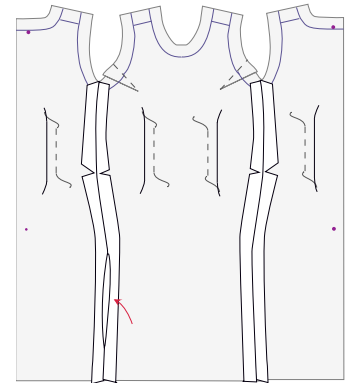
5. With right sides together, fold the back extension in half lengthwise. Stitch the ends. Press to set the stitches. Trim seam to $\frac{1}{8}$ ". Turn to the right side, making sure corners are completely turned. Press flat.



Position extension on right back between "•" markings as shown. Stitch in place.

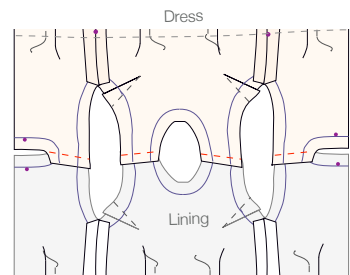


6. Repeat Steps #2 and #3 for lining pieces, pressing tucks towards center front and back, rather than away. Remember to leave an opening in the lining side seam as shown on pattern.

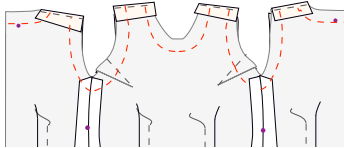


The construction steps for the shoulder, neck and armholes are a little unconventional. You may wish to try a small sample of the shoulder area.

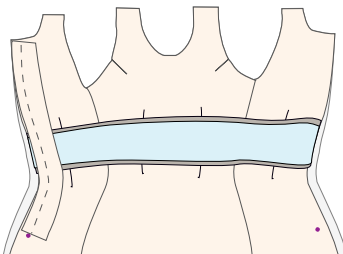
7. With right sides together, pin lining to dress at shoulders. Stitch seams. Press flat to set the stitches. Trim seams to neaten, then press seams towards lining.



8. With right sides together, pin lining to dress along neck and armhole edges, having shoulder seams folded towards lining as shown. Stitch neck and armhole seams. Take care not to catch the back extension in the right back neck seam. Press flat to set the stitches. Trim seam allowances to 1/8". Do not clip curves.

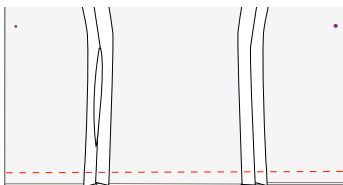


9. Turn to the right side. *Carefully* push out the shoulder corners using your darning needle or bodkin.

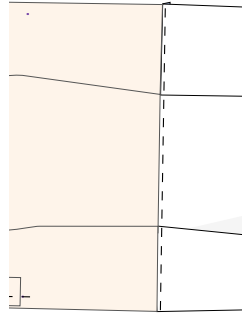


Because you trimmed the seams to 1/8" and are using a shorter stitch length, you will probably find that you have nice smooth curves without having to clip them. But if you choose to clip, clip only where necessary.

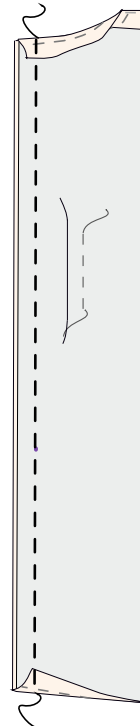
10. With right sides facing, pin lining and dress hem edges together. Stitch seam. Press flat to set the stitches. Trim to neaten, then press seam towards lining.



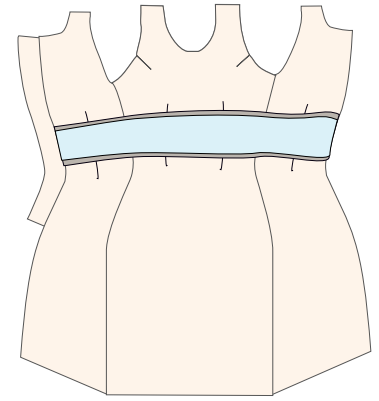
To keep the lining from rolling to the outside, understitch the lining to the seam allowances, pulling it taut as you stitch as close to the seam as you can.



11. Arrange the dress with right sides together. Match lining to fabric at center back edges, allowing the neck seam allowance and the understitched hem seam allowance to fall to the lining side as shown. Sew center back seams. Trim and grade seam allowances.



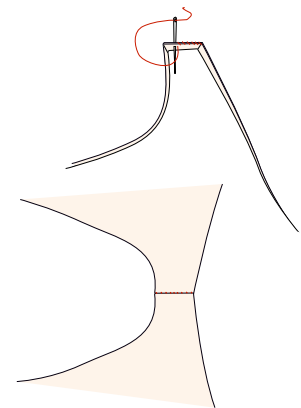
12. Press center back seams to set the stitches, then turn to the right side through the opening in the lining side seam. Push out neck and hem corners *carefully* and press. Slipstitch the lining opening closed.



The remaining seams are completed by hand, using tiny "overhand" or "whip" stitches.

13. With right sides facing, pin the front and back shoulders together. You should be able to see a fold of fashion fabric along each shoulder edge. Sew the seam by hand, stitching only into this folded edge of fabric, not the lining (see diagram).

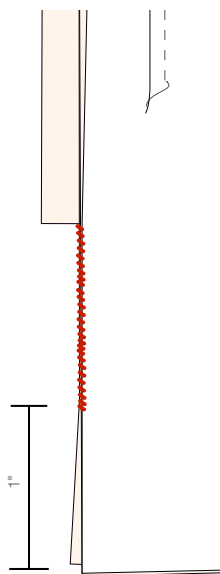
To stitch: Taking tiny, even stitches, insert the needle at a right angle from the back edge through to the front edge, picking up only one or 2 threads at a time. Pull taut but not so tight as to pucker the seam.



From the right side, you will barely see the stitches - they will look like machine stitching.

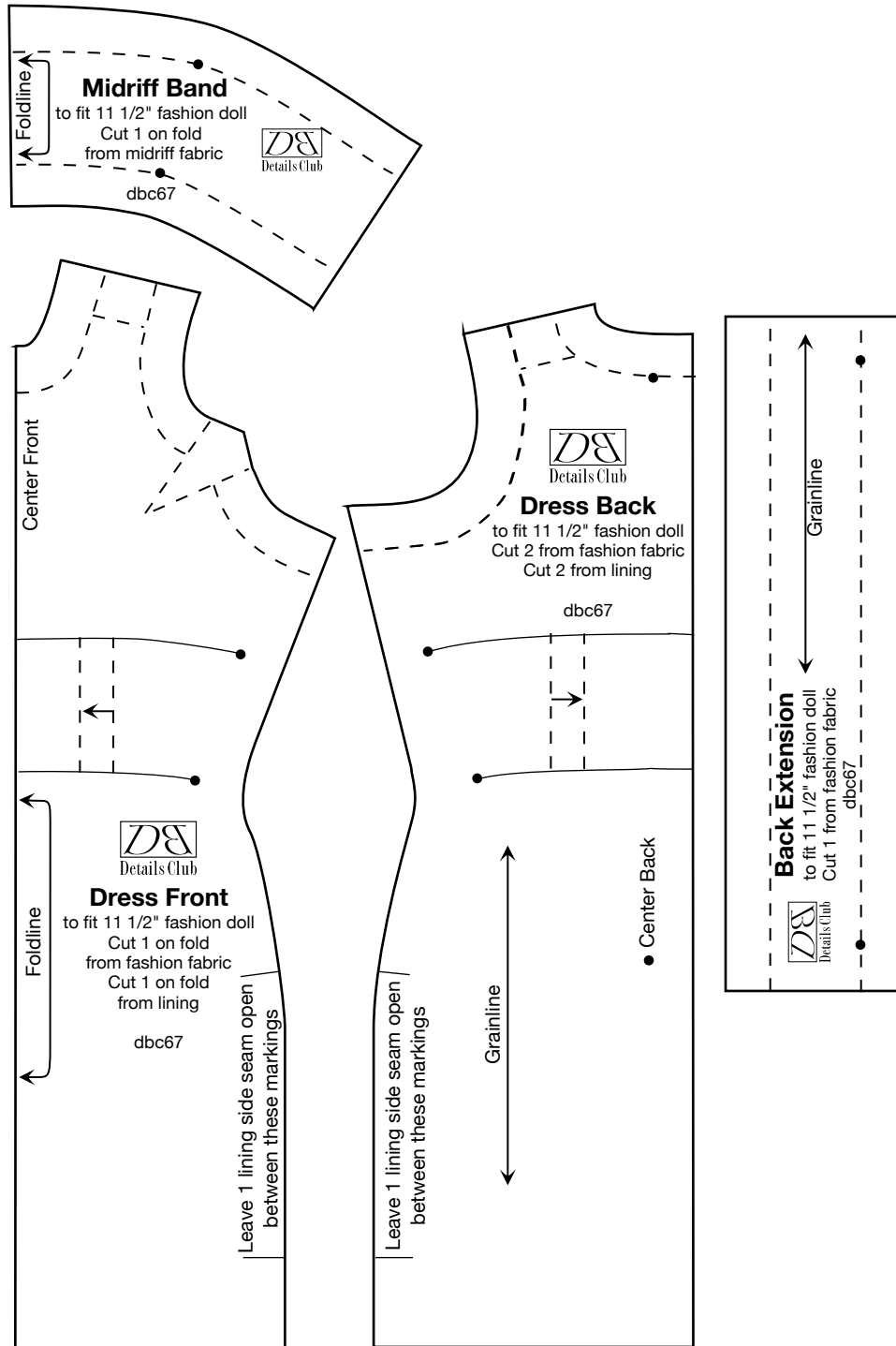
For the neatest finish, insert the thread ends between the layers of lining/fabric to bury them.

14. With right sides facing, pin the left and right backs together. You should be able to see a fold of fashion fabric along each back edge. Sew the seam by hand, from the lower end of the extension down, stitching only into this folded edge of fabric, not the lining (see diagram).



If you wish, leave the seam open above the hem edge for about 1" to create a back slit opening.

15. Sew a hook and eye set at the neck edge. Sew the 2nd and 3rd sets evenly spaced down the back opening.



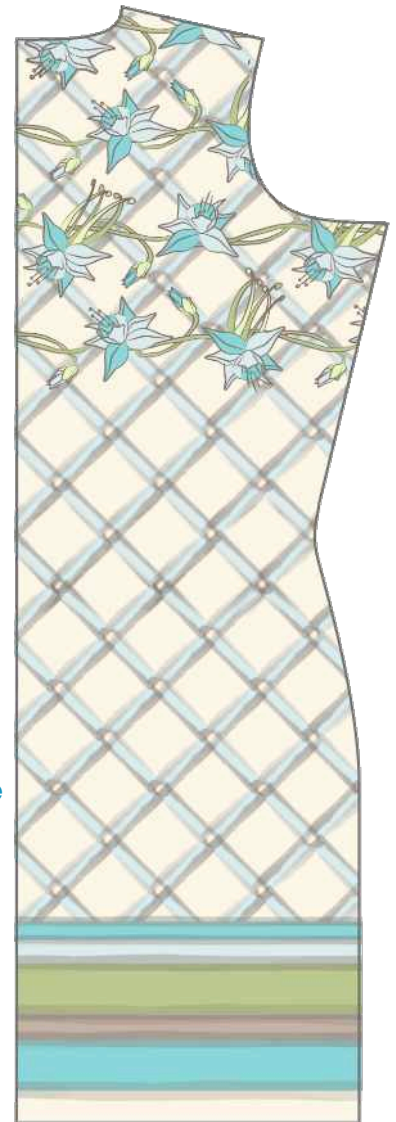
Important: To make sure that your pattern pieces have printed to correct size, compare this ruler to one that you have. The markings should match. If necessary, adjust your printer settings.



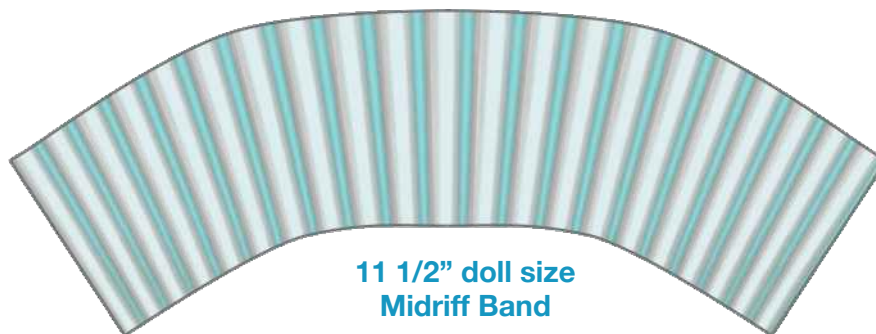
**11 1/2" doll size
Front**



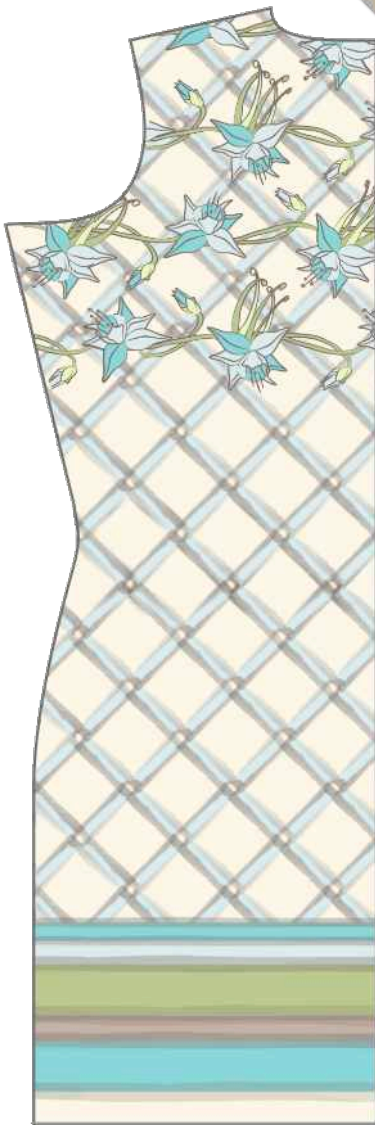
**11 1/2" doll size
Back Extension**



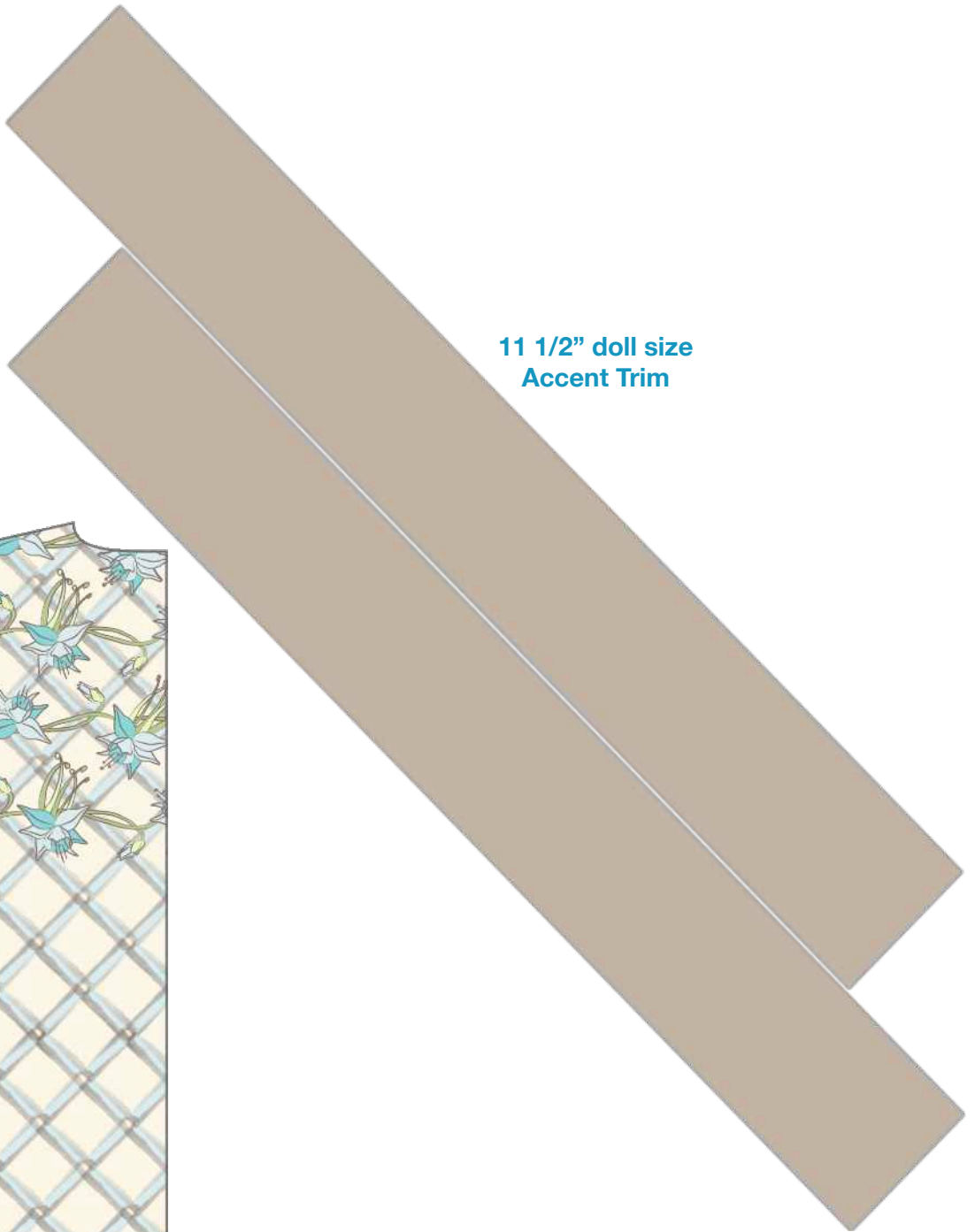
**11 1/2" doll size
Right Back**



**11 1/2" doll size
Midriff Band**



11 1/2" doll size
Left Back



11 1/2" doll size
Accent Trim