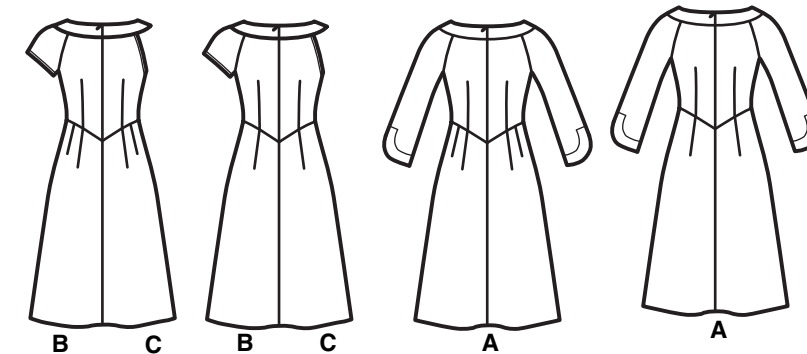
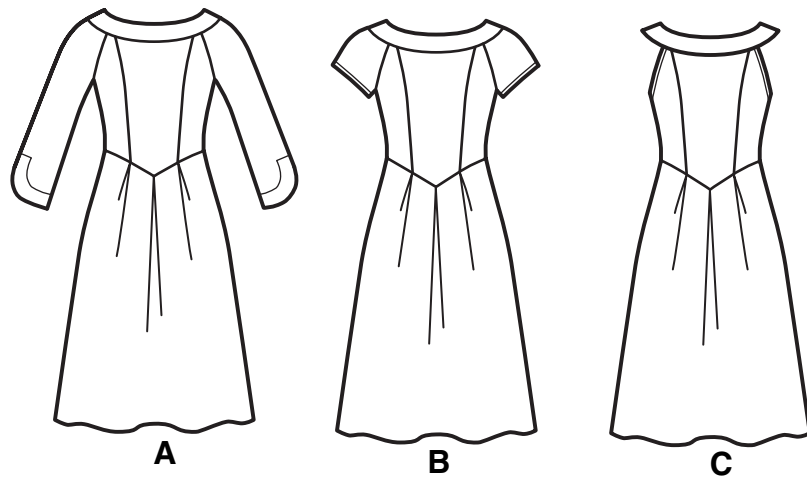


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AMAZING FIT DRESS

This amazing dress combines flattering features of timeless style: bodice with a banded neck line, an easy fit shaped waistline, front princess seams, back darts, skirt with front inverted pleats, back darts and a back invisible zipper. Add a choice of long two piece sleeves with a shaped lower edge, short hemmed sleeves or sleeveless and it all adds up to one amazing dress!

The dress when sewn, has approximately 3-1/2” (9cm) of ease in the bust area and an easy fit throughout. This allows for a stylish yet comfortable fit. Individual pattern pieces are given for bust cup sizes B through DD. Depending on your personal taste, the fabric you choose and your personal fitting adjustments, your dress can have a little more or a little less ease. Be careful in both directions as too much fabric in the wrong place is just as bad as too little fabric. Instructions are given on how to choose your pattern size and your figure type. We have also included fit as you sew fine tuning steps, 1” (2.5cm) seam allowances in key areas and professional tips to use to get the best dress possible.

We suggest that you make a muslin fitting shell like the professionals do so you can really get a great fit without the added stress of using your real fabric first.

HOW THIS DRESS SHOULD FIT

1.

The princess seams should fit smoothly over your contours without pulling or sagging and the side seams should gently curve where your waistline and hips are located. The waist line seam at the centers will be below your waist and above your waist at the side seams.
2.

The hip area should fit smoothly and should not strain when sitting or standing. The skirt should not pull towards the front or the back, distorting the seams or pulling the pleats open.
3.

Skirt side seams should hang straight and perpendicular to the floor. The center front and back should lie smooth and not buckle around your waistline.
4.

FOR VIEW A:

The sleeves should hang straight and smooth.

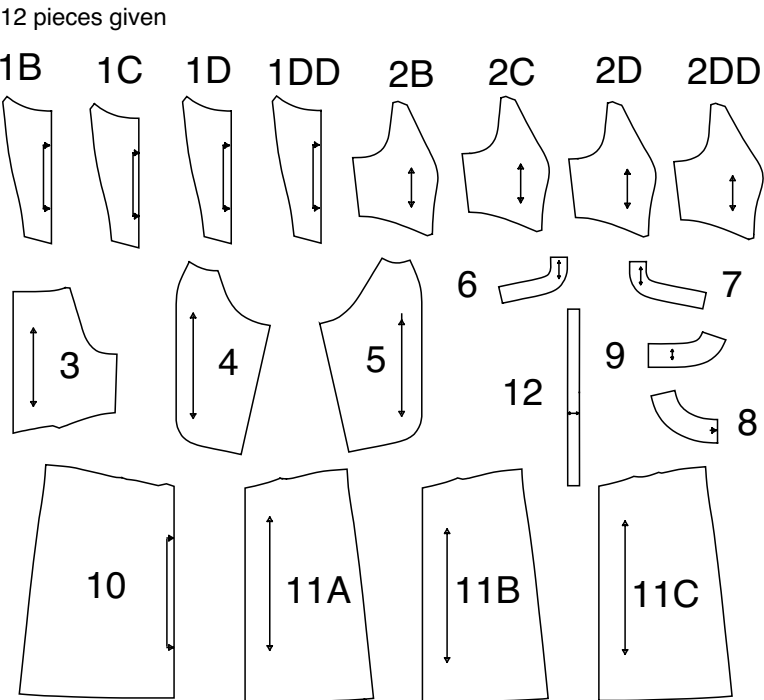
FOR VIEW B:

The lower edge of sleeve should fit comfortably around your bicep.

FOR VIEW C:

The armhole edges should fit smoothly over your contours without gapping.
5.

The entire fit should be smooth and easy, yet accenting and flattering your key areas.



- 12 pieces given
- 1B-BODICE FRONT -A,B,C -B CUP
- 1C-BODICE FRONT -A,B,C -C CUP
- 1D-BODICE FRONT -A,B,C -D CUP
- 1DD-BODICE FRONT -A,B,C -DD CUP
- 2B-BODICE SIDE FRONT -A,B,C -B CUP
- 2C-BODICE SIDE FRONT -A,B,C -C CUP
- 2D-BODICE SIDE FRONT -A,B,C -D CUP
- 2DD-BODICE SIDE FRONT -A,B,C -DD CUP
- 3-BODICE BACK -A,B,C
- 4-SLEEVE FRONT -A,B
- 5-SLEEVE BACK -A,B
- 6-SLEEVE FRONT FACING -A
- 7-SLEEVE BACK FACING -A
- 8-FRONT NECK BAND -A,B,C
- 9-BACK NECK BAND -A,B,C
- 10-SKIRT FRONT -A,B,C
- 11A-SKIRT BACK FOR AVERAGE FIT -A,B,C
- 11B-SKIRT BACK FOR SLIM FIT -A,B,C
- 11C-SKIRT BACK FOR CURVY FIT -A,B,C
- 12-ARMHOLE FACING -C

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Web Site
http://www.simplicity.com

E-mail
info@simplicity.com

General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:

Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:

At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

• SEW garment following **Sewing Directions**.

• PIN or machine-baste seams matching notches.

• STITCH 5/8" (1.5 cm) seams unless otherwise stated.

• PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.

• TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers

Trim corners

Clip inner curves

Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS:

Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS:

Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS:

Use “with nap” layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker’s tracing paper and wheel.

To Quick Mark:

• Snip edge of fabric to mark notches, ends of fold lines and center lines.

• Pin mark dots.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

CROSSWISE FOLD

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

CHOOSING YOUR PATTERN SIZE

There are four unique sets of pattern pieces, each one for the different bust cup sizes. Follow the measuring guidelines and the measurement charts to determine which pattern pieces will give you the best results. Use your own knowledge about your body type and personal experience on how a dress fits you to help determine your figure type. It is not uncommon to have a different size on top and one on bottom. Wear appropriate undergarments or leggings while checking body measurements for better accuracy.

BUST CUP MEASUREMENT

To check your cup size, take your bust (A) and high bust (B) measurements and record them. Compare those measurements to the measurements in the pattern envelope. Next, determine your cup size by subtracting your high bust measurement from your bust measurement. Select the size which matches those measurements closely.

BUST MEASUREMENT =	
HIGH BUST MEASUREMENT -	
BUST MEASUREMENT =	

If your bust is 1” to 2”(2.5cm-5cm) larger than your high bust measurement, you are a B cup.

If your bust is 2” to 3” (5cm-7.5cm) larger than your high bust measurement, you are a C cup.

If your bust is 3” to 4” (7.5cm-10cm) larger than your high bust measurement, you are a D cup.

If your bust is 4” to 5” (10cm-12.5cm) larger than your high bust measurement, you are a DD cup.

YOUR BODY MEASUREMENTS

BUST MEASUREMENT	
HIP MEASUREMENT	

The patterns have all been based on the body measurements given. Once you have selected your pattern size, then compare your bust and hip measurements to the chart given on the pattern envelope. Remember that these are the body measurements that the pattern pieces are based on. THEY ARE NOT FINISHED GARMENT MEASUREMENTS.

Choose the appropriate KEY pattern pieces as follows:

FOR BUST B CUP:

For All Views, use bodice front pattern 1B and bodice side front pattern 2B.

FOR BUST C CUP:

For All Views, use bodice front pattern 1C and bodice side front pattern 2C.

FOR BUST D CUP:

For All Views, use bodice front pattern 1D and bodice side front pattern 2D.

FOR BUST DD CUP:

For All Views, use bodice front pattern 1DD and bodice side front pattern 2DD.

FOR AVERAGE FIT SKIRT

- Choose skirt front pattern piece 10 and skirt back for average fit 11A.

FOR SLIM FIT SKIRT

- Choose skirt front pattern piece 10 and skirt back for slim fit 11B.

FOR CURVY FIT SKIRT

- Choose skirt front pattern piece 10 and skirt back for curvy fit 11C.

Select your KEY pattern pieces and make adjustments for length using your favorite method OR consulting a sewing reference manual.

For your finished length, make sure to allow for the appropriate footwear... you don’t want to end up with your great fitting dress the wrong length!

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Cutting
Layouts

pattern printed
side down

pattern printed
side up

★

See
SPECIAL
CUTTING
NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A DRESS

USE PIECES 1 (B,C,D,DD) 2 (B,C,D,DD) 3 4 5 6 7 8 9 10 11 (A,B,C)

1A 44" 45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

7 SELVAGES

10

11

3

2

5

6

4

9

8 FOLD

1B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

9 7 SELVAGES

10

11

3

2

5

6

4

8

1

FOLD

1C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

7 SELVAGES

5

6

11

3

2

4

8

9

10

1

FOLD

1D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

SELVAGES

6

9

11

4

2

8

10

7

1

5

3

FOLD

INTERFACING

USE PIECES 6 7 8 9

1E 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

CROSSWISE
FOLD

SELS.

6

7

8

9

SELS.

B DRESS

USE PIECES 1 (B,C,D,DD) 2 (B,C,D,DD) 3 4 5 8 9 10 11 (A,B,C)

2A 44" 45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

SELVAGES

10

11

3

2

5

4

9

8

1

8 FOLD

2B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

SELVAGES

10

11

3

4

9

2

5

8

1

FOLD

2C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

SELVAGES

4

3

11

2

5

1

8

10

9 FOLD

2D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

SELVAGES

9

11

3

2

5

1

8

10

4

FOLD

C DRESS

USE PIECES 1 (B,C,D,DD) 2 (B,C,D,DD) 3 8 9 10 11 (A,B,C) 12

3A 44" 45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

9 SELVAGES

10

11

3

2

12

9

8

1

FOLD

3B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

SELVAGES

10

11

12

2

3

9

8

1

FOLD

3C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

SELVAGES

3

9

11

2

12

8

10

1

FOLD

3D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

SELVAGES

9

11

3

2

12

1

8

10

FOLD

B,C INTERFACING

USE PIECES 8 9

4 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

SELVAGE

8

9

FOLD

SEL.

Español

A VESTIDO

USE LAS PIEZAS 1 (B,C,D,DD) 2 (B,C,D,DD) 3 4 5 6 7 8 9 10 11 (A,B,C)

1A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

1B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

1C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

1D 58" 60" (150CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

ENTRETELA

USE LAS PIEZAS 6 7 8 9

1E 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

B VESTIDO

USE LAS PIEZAS 1 (B,C,D,DD) 2 (B,C,D,DD) 3 4 5 8 9 10 11 (A,B,C)

2A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

2B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

2C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

2D 58" 60" (150CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

C VESTIDO

USE LAS PIEZAS 1 (B,C,D,DD) 2 (B,C,D,DD) 3 8 9 10 11 (A,B,C) 12

3A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

3B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

3C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

3D 58" 60" (150CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

B,C ENTRETELA

USE LAS PIEZAS 8 9

4 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

Selva (s)/ Sel.(s)= Orillas
Fold= Doble
Crosswise Fold= Doble Transversal

Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
------------	------------	-------------	--------

Read **General Directions** on page 1 before you begin.

DRESS ALL VIEWS

READ ALL THE AMAZING FIT INFORMATION BEFORE SEWING

NOTE: You will notice that most of the seams will be machine-basted first and then your fine tuning adjustments will be made. This will make adjusting your fit easier during construction.

1. Stay-stitch upper edge of bodice front, bodice side front, bodice back, sleeve front and back sections 1/2" (1.3cm) from cut edges in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
2. With RIGHT sides together, pin bodice front to bodice side front, matching notches. Stitch. Press seams toward bodice front.

NOTE: You have cut out two front neck band sections and four back neck band sections. One front section and two back sections will be referred to as facings.

3. Apply fusible interfacing to WRONG side of front neck band following manufacturers directions. With RIGHT sides together, pin neck band to upper edge of bodice front, matching centers and placing the armhole seam line of bodice side front at small dot. Machine-baste. Turn seam toward band.

1

STAY-STITCHING

2

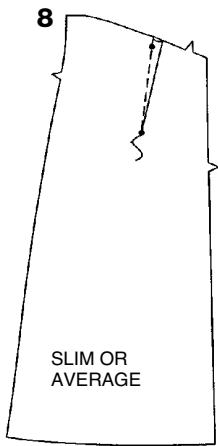
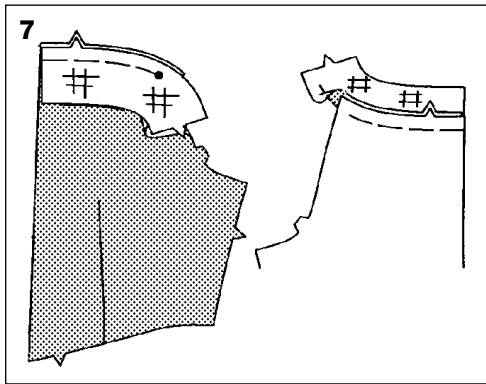
3

4

5

6

4. To reinforce small dot on upper edge of skirt front, stitch along seam line for 1" (2.5cm) on either side of small dot.
Clip seam allowance to small dot being careful not to clip into stitching. To make pleats on skirt front, on OUTSIDE, fold along solid lines. Bring fold to broken lines. Pin. Machine-baste across pleats.
5. With RIGHT sides together, pin bodice front to skirt front matching centers, small dots and having raw edges even. Machine-baste waistline seam. Turn seam toward bodice.
6. To make darts in bodice back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.
TIP - To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.
Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.



7. Apply fusible interfacing to WRONG side of back neck band following manufacturers directions. With RIGHT sides together, pin neck band to upper edge of bodice back, matching centers and placing the armhole seam line at small dot. Machine-baste. Turn seam toward band.

8. **FOR SLIM OR AVERAGE SKIRT BACK** - Stay-stitch upper edge of skirt back same as upper edge of bodice. Stitch dart in each back section; press toward center.

9. **FOR CURVY SKIRT BACK** - Stay-stitch upper edge of skirt back same as upper edge of bodice. Stitch darts in each back section; press toward center.

10. **FOR ALL SKIRT BACKS** - With RIGHT sides together, pin bodice back to skirt back, matching centers and having raw edges even. Machine-baste waistline seam. Turn seam toward bodice.

11. With WRONG sides together, pin front to back at shoulder and side seams, matching waistline seam and having raw edges even. Machine-baste shoulder seams, then side seams along the 1" (2.5cm) seam line.

FINE TUNING FIT AS YOU SEW

To check the fit of your dress:

Turn up marked hem allowance and pin in place. Try the dress on with the appropriate shoes and stand in front of a full length mirror. With the help of a friend, lap the back edges 5/8" (1.5cm) and pin in place. Have your tools handy and keep checking your fit as you make the adjustment to see your progress.

A. First, check the overall fit of the bust, waist and hip areas. Make sure that your seams are in the right places:
Side seams at your sides, centers even in both front and back.
Front princess seams are along the fullest part of your bust line and the waist line seam lies flat without wrinkling or straining above and below.
The pleats lie flat without pulling open and the back darts lie smooth over your contours.

FOR VIEW C - The armhole fits along the body contour with comfortable ease without excessive gapping or cutting into your body.
There should be adequate waist suppression to maintain the style line.

REMEMBER - The front and back points of the bodice are 3/4" (2cm) below your waistline and the side seams are 1-1/4" (3.2cm) above.

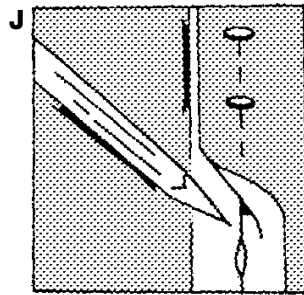
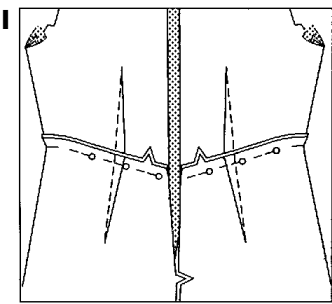
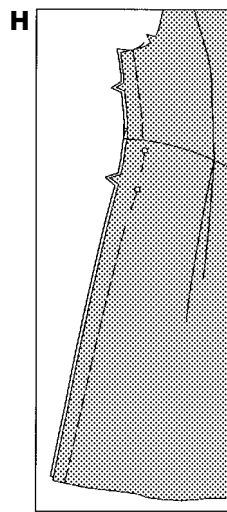
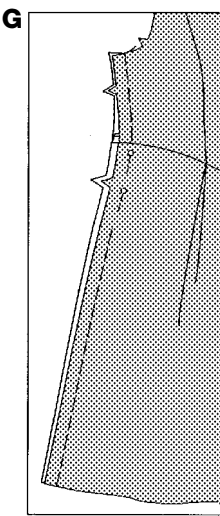
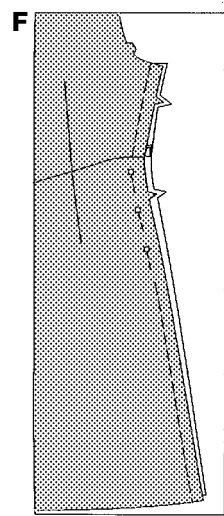
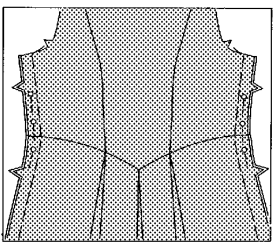
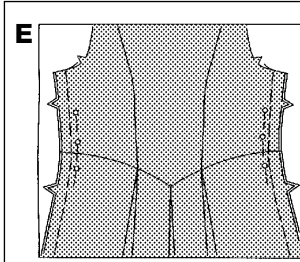
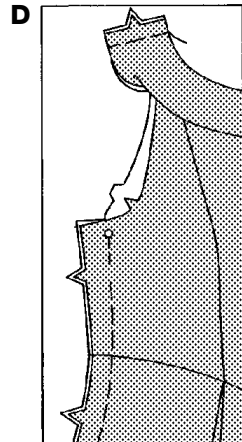
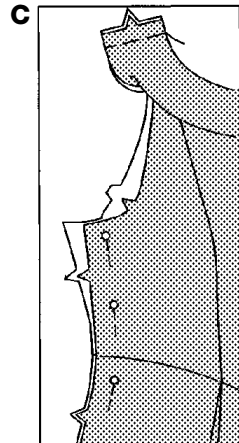
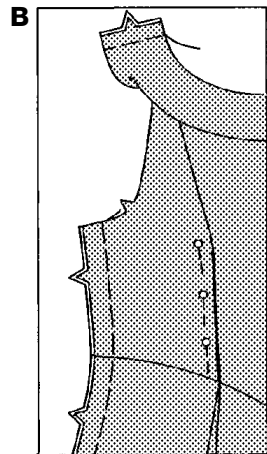
Pinch in or let out the side seams until the dress sits correctly.

Now, work on fine tuning the rest of the dress - remember that a little adjustment goes a long way!

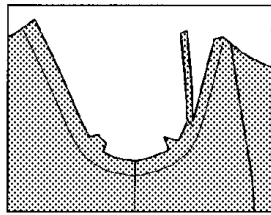
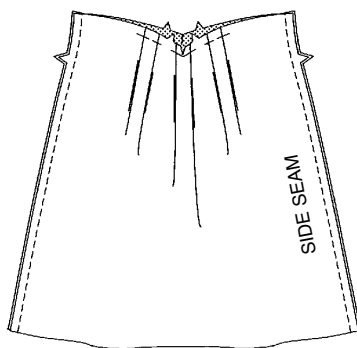
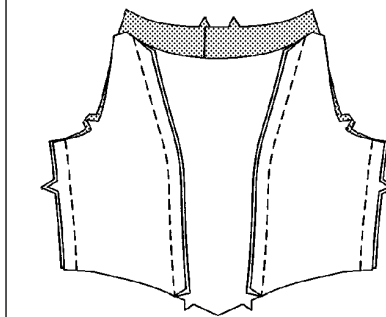
B. If there is too much fullness underneath your bust, crease the bodice side front seam underneath your bust point and pin out the fullness along creased seam, tapering seam above waist line.

C. If the bodice back feels loose at the underarm seam, it may be necessary to shift some of the back side seam allowance toward the front and have the side seam parallel at your side. Let out basting and pin, tapering near waist seam. You can reverse this step for the front, if the front feels too loose at the underarm seam. NOTE: The seam allowances will be uneven.

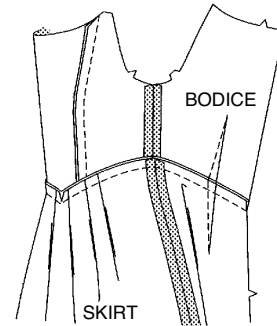
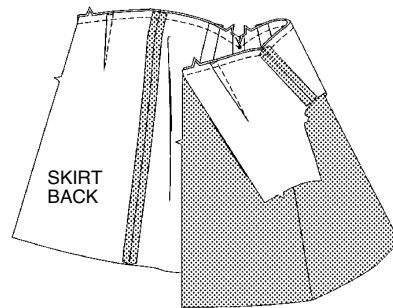
D. FOR VIEW C - If the armhole gaps too much or is too tight, let out the side seam basting from armhole to notch. Shift the front or back until the gap is minimized OR if its too tight, shift the front toward the back or the reverse until the fit is comfortable. Re-pin the seam, tapering back into the machine-basting. IMPORTANT - Do NOT overfit the armhole opening.



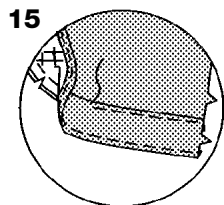
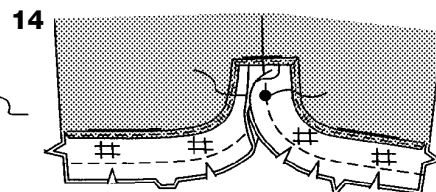
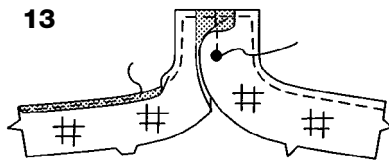
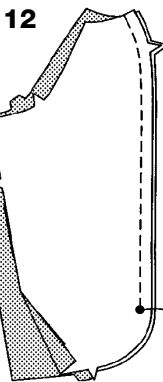
MARKING TIP



VIEW C



SKIRT



E. If the waist seam is too loose or too snug, take in the side seams evenly at both sides, tapering between notches on bodice and skirt.

F. If the hip area feels tight around your derriere and the side seam pulls toward the back, release the basting below the waist seam. Smooth the back of the skirt over your contours, then pin to front, making sure that the side seam is perpendicular to the floor. NOTE: The seam allowances will be uneven.

G. If the front pleats are not flat and pulling open and the side seam pulls toward the front, release the basting below the waist seam. Smooth the front of the skirt over your contours, then pin to back, making sure that the side seam is perpendicular to the floor. NOTE: The seam allowances will be uneven.

H. If the hip area is too loose, pin deeper side seams through the hip area, tapering back to the basting at waist seam and below your hip line.

I. If the center back seam is not smooth, unbaste the back waist seam between the side seams. Smooth the bodice and skirt along the center back marking. Make sure the bodice back neck line does not pull down OR the skirt back pulls up. Re-pin seam, tapering to the normal waist line seam.

AMAZING TIP: Make a note of the alterations you have done. This will help you make necessary adjustments when working with sleeves for Views A or B.

Take off your dress, being careful not to disturb the pins. Mark all the new seam lines using a water soluble fabric marking pen or pencil or your favorite marking method.

J. MARKING TIP - Separate seam allowances at pins and mark the new seam lines on WRONG side. Stitch seam as instructed along your newly marked seam lines.

NOW, separate the bodice from skirt at waistline seam, then separate the bodice sections.

Stitch bodice front to bodice back at side seams.

For View C, trim away 1/4" (6mm) from armhole edges, leaving a 3/8" (1cm) seam allowance.

For All Views, stitch the skirt sections together at side seams.

Stitch the bodice to skirt, matching centers and side seams.

Trim any excess seam allowances to within 5/8" (1.5cm) of stitchings. For a professional finish, you can overlock/serge the seams.

SLEEVES A

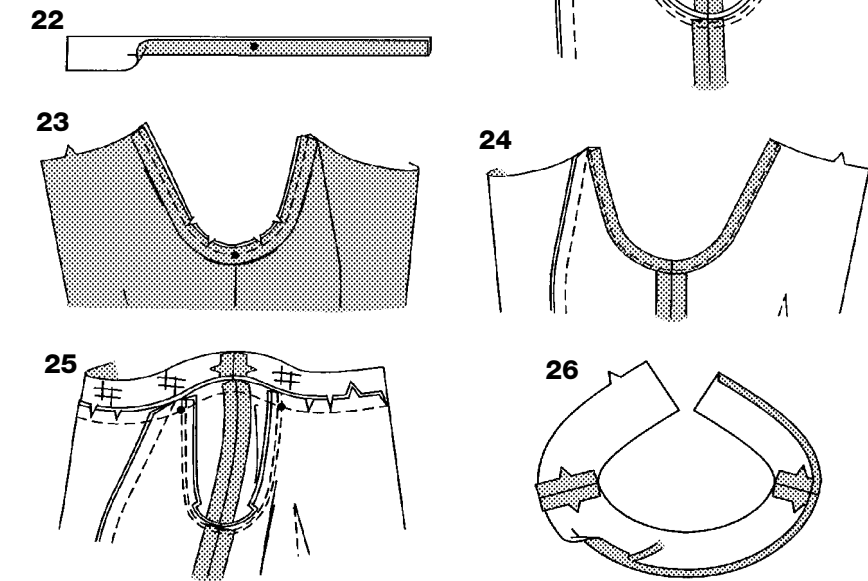
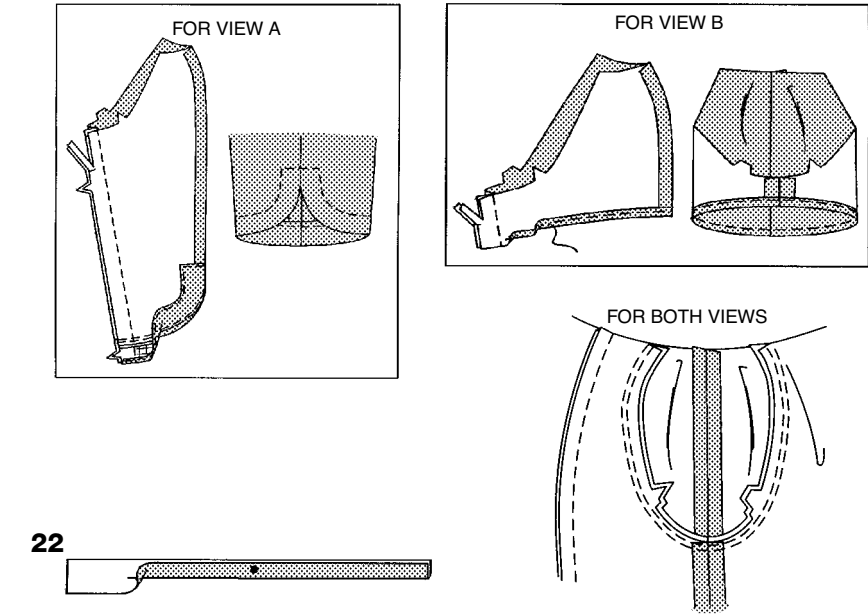
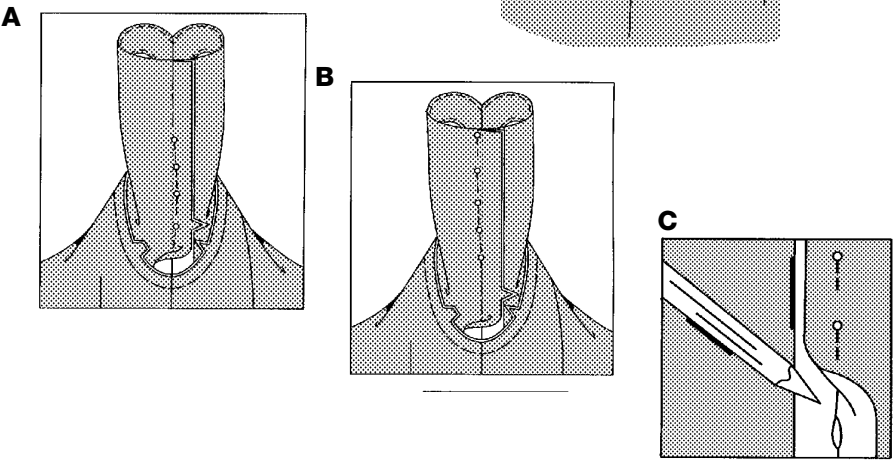
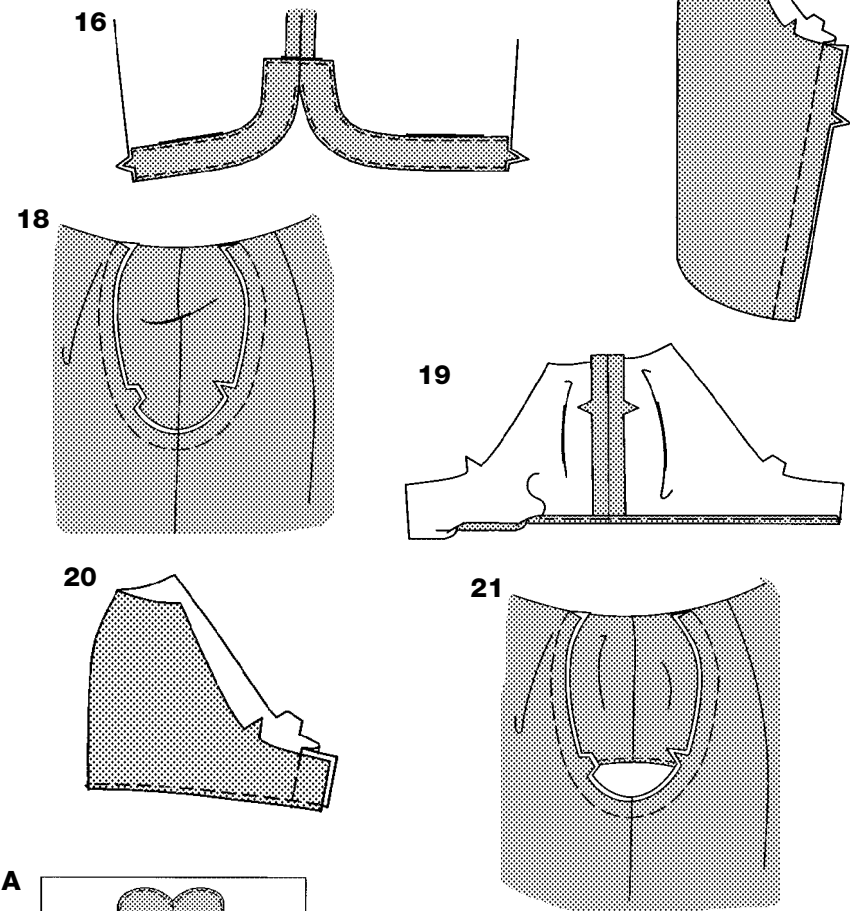
REMEMBER - If any adjustments are made to the side seams of bodice, make adjustments and reset markings on sleeve front and sleeve back sections.

12. With RIGHT sides together, pin sleeve front to sleeve back at shoulder seam, matching large dots. Stitch from upper edge to large dot, back-stitching at dot to reinforce seam.

13. Apply fusible interfacing to WRONG side of sleeve front and sleeve back facing sections following manufacturers directions. With RIGHT sides together, stitch facing sections from upper edge to large dot, back-stitching at dot to reinforce seam. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag OR overlock/serge.

14. With RIGHT sides together, pin facing to lower edge of sleeve, matching large dots and having raw edges even. Stitch notched edge, breaking stitching at large dot. Trim seam. Clip curves.

15. To understitch press facing away from sleeve; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances as far as possible.



16. Turn facing to INSIDE. Press.
17. With WRONG sides together, pin underarm edges of sleeve, having lower edges even. Machine-baste along the 1" (2.5cm) seam line.
18. With WRONG sides together, pin sleeve to armhole edge of bodice, matching notches and seams. Machine-baste.

SLEEVES B

- REMEMBER** - If any adjustments are made to the side seams of bodice, make adjustments and reset markings on sleeve front and sleeve back sections.
19. With RIGHT sides together, pin sleeve front to sleeve back at shoulder seam. Stitch.
Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Machine-baste hem in place.
20. With WRONG sides together, pin underarm edges. Machine-baste along the 1" (2.5cm) seam line.
21. With WRONG sides together, pin sleeve to armhole edge of bodice, matching notches and seams. Machine-baste.

FINE TUNE AS YOU SEW

- Check the fit of the sleeves before permanently stitching into the armhole. Try on the dress and stand in front of a mirror. The sleeves should hang straight without twisting, binding or piling across your biceps.
- A. If the bicep is too snug, let out the basted seam where its tight. Re-pin seam, tapering back to the seam allowance near armhole edge.
- B. If the overall fit is too loose including the opening, crease the seam and pin out the fullness along crease, tapering back to seam at armhole edge.
- C. Take off the dress, being careful not to disturb the pins, Mark all the seam lines the same way you marked your seams on the previous fitting.

NOW, remove the sleeves. Remove basting from seams.

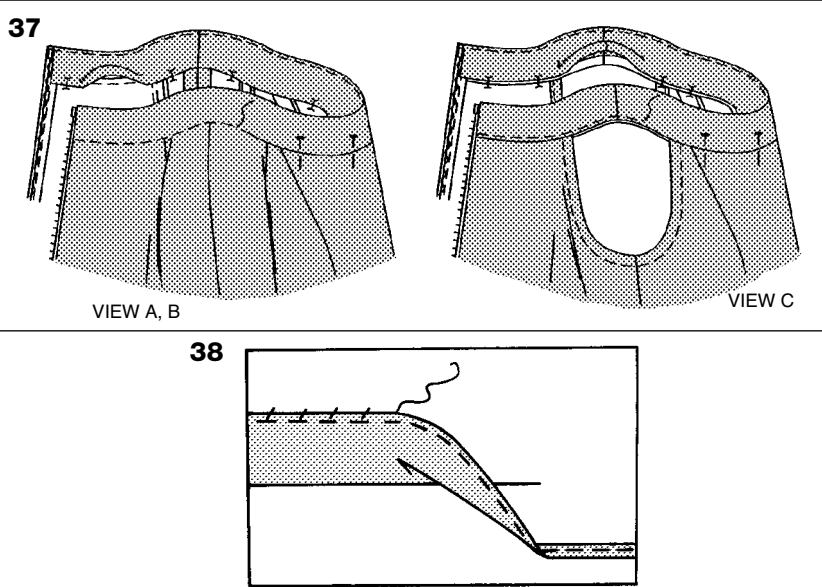
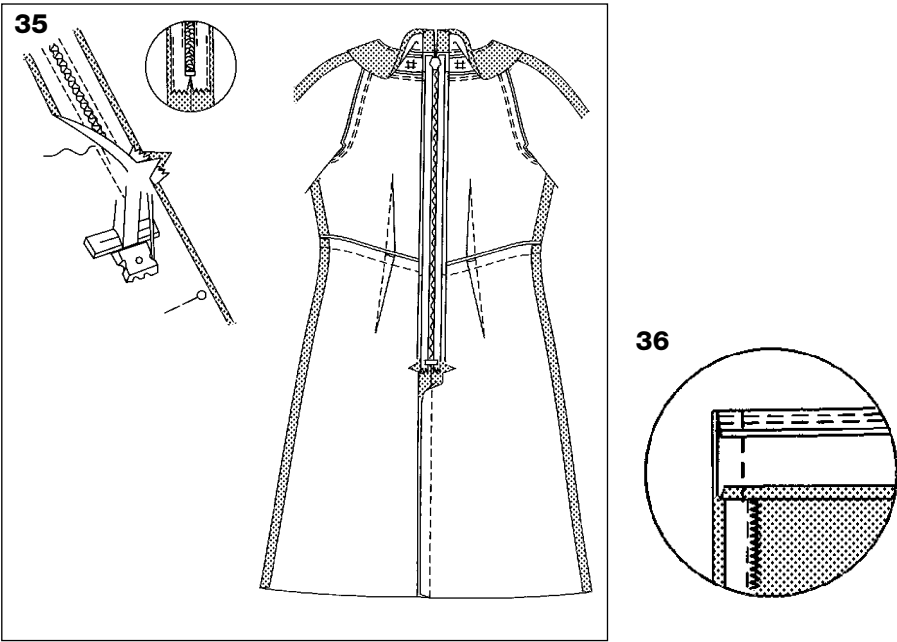
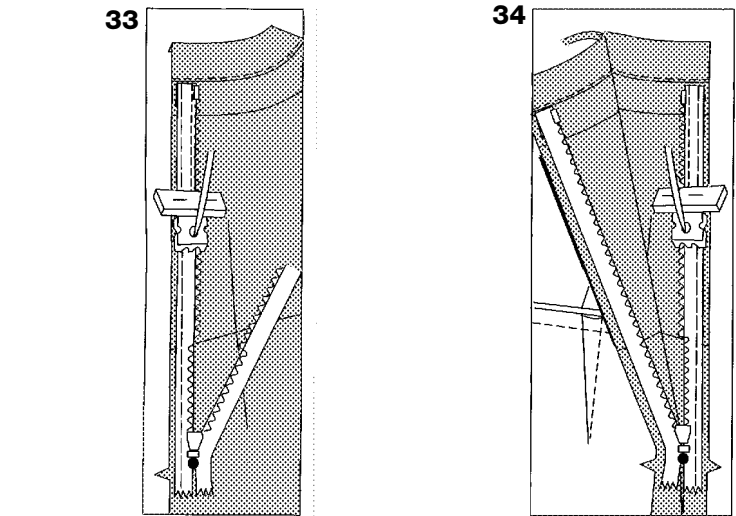
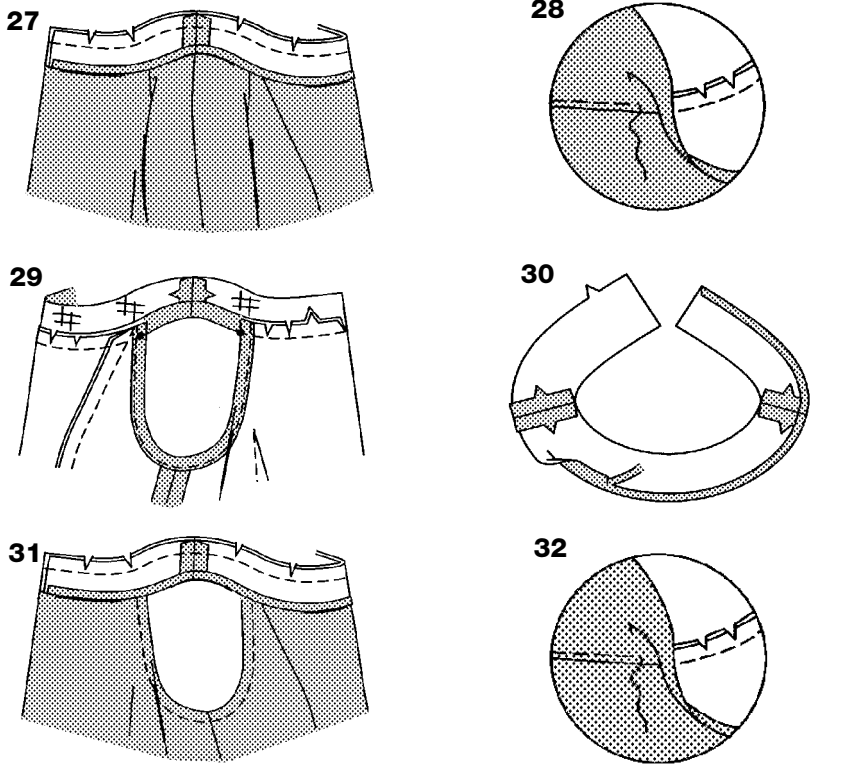
- FOR VIEW A:** Open out facing at lower edge of sleeve. Stitch the entire underarm seam (including the facing edges) along newly marked lines. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. For a professional finish, you can overlock/serge the seams. Replace the facing and stitch in place along upper edge.
- FOR VIEW B:** Stitch the entire underarm seam along newly marked lines. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. For a professional finish, you can overlock/serge the seams. Refold the hem and on INSIDE stitch in place close to inner edge.
- FOR BOTH VIEWS:** Pin and baste sleeve into the armhole. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve.

ARMHOLE FACING C

- REMEMBER** - If any adjustments are made to the side seams of bodice, the ends of armhole facing will extend beyond upper edges of armhole.
22. Fold armhole facing in half lengthwise, with WRONG sides together, matching small dots. Press.
23. On OUTSIDE, pin facing to armhole edge of bodice, placing small dot at underarm seam. Stitch in a 3/8" (1cm) seam. Trim seam. Clip curves.
24. Turn facing to INSIDE; press. Baste close to inner edge of facing. On OUTSIDE, top-stitch as basted.

NECK BAND A, B

25. Stitch front and back neck band sections together at shoulder seams. With RIGHT sides together, pin upper edge of bodice to neck band, matching centers, shoulder seams and placing armhole seams at small dots. Baste, clipping bodice to stay-stitching as necessary. Stitch. Trim seam. Clip curves. Press seam toward band.
26. Stitch neck band facing sections together at shoulder seams. Press under 1/2" (1.3 cm) on notched edge of facing. Trim to 1/4" (6mm).



27. With RIGHT sides together, pin facing to neck edge of band, matching centers and seams. Stitch neck edge. Trim seam. Clip curves.
28. To understitch press facing away from band; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances.

NECK BAND C

29. Stitch front and back neck band sections together at shoulder seams. With RIGHT sides together, pin upper edge of bodice to neck band matching centers, notches and placing finished armhole edges at small dots. Stitch. Press seam toward neck band, pressing under 5/8" (1.5cm) on remaining edges of neck band between small dots. Trim seam. Clip curves.
30. Stitch neck band facing sections together at shoulder seams. Press under 1/2" (1.3cm) on notched edge of facing. Trim to 1/4" (6mm).
31. With RIGHT sides together, pin facing to neck edge of band, matching centers and seams. Stitch neck edge. Trim seam. Clip curves.
32. To understitch press facing away from band; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances.

ZIPPER AND FINISHING FOR ALL VIEWS

AMAZING TIP - For a professional finish, you can overlock/serge the back opening edges above the notch. Also, for the best amazing results, read the instructions completely before inserting the zipper.

NOTE: Stitch the invisible zipper using an invisible zipper foot. When the coils are to the LEFT of the raw edge, use the LEFT groove and when the coils are to the RIGHT of the raw edge, use the RIGHT groove.

33. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.)
On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop just below facing seam, as shown. Hand-baste along center of the tape, turning under end. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the slider. Back-stitch to reinforce.
34. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape, turning under end. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the slider. Back-stitch to reinforce.
35. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.
36. To finish back opening edges, turn back neck facing to OUTSIDE along seam as shown. Pin back opening edges together. Using a zipper foot, stitch across facing along previous zipper stitching.

37. Turn facing to INSIDE. Press. Pin pressed edge of facing over seam, continuing to pin pressed edges of neck band and facing together for View C, placing pins on OUTSIDE. On OUTSIDE, stitch band close to bodice seam, catching in pressed under edge of facing for all views and continuing to stitch pressed edges of band and facing together for View C.

38. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place, easing in fullness.

Now that you have finished, mark all your adjustments onto your pattern pieces....Next time just cut and sew...AMAZING!