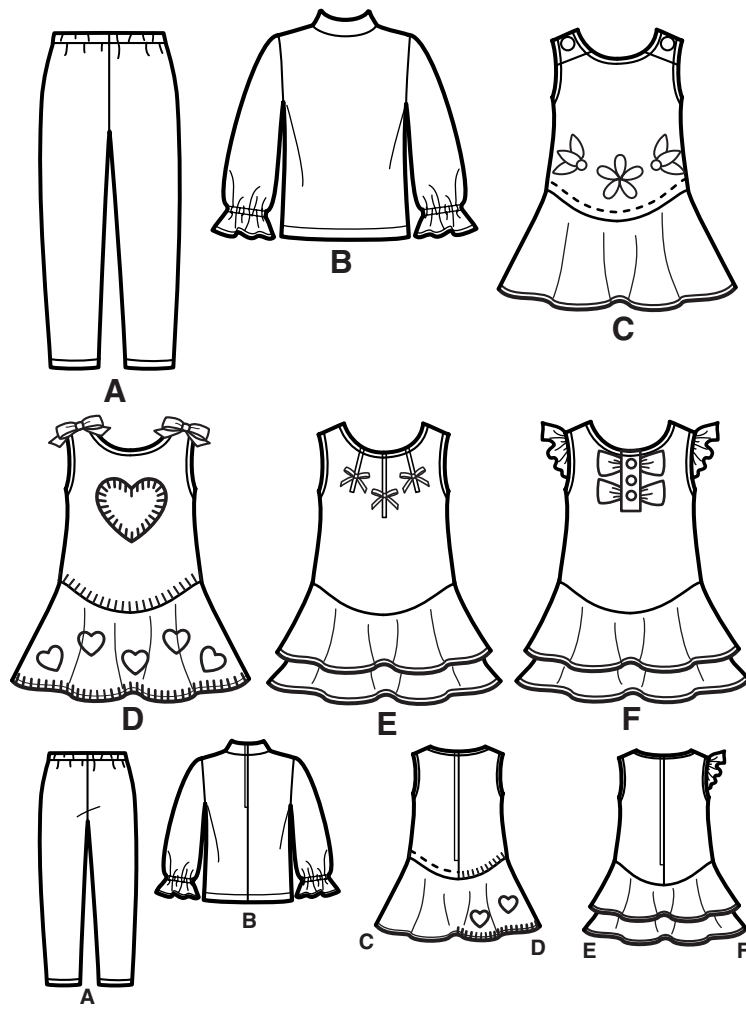


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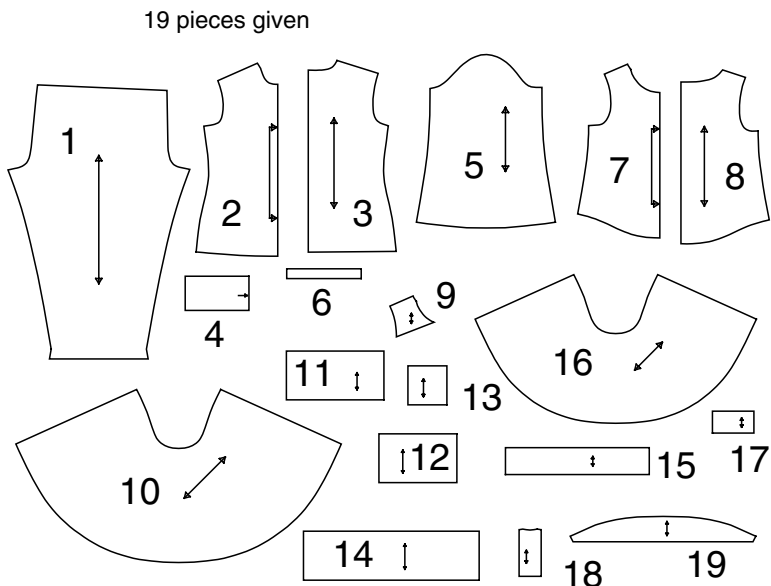
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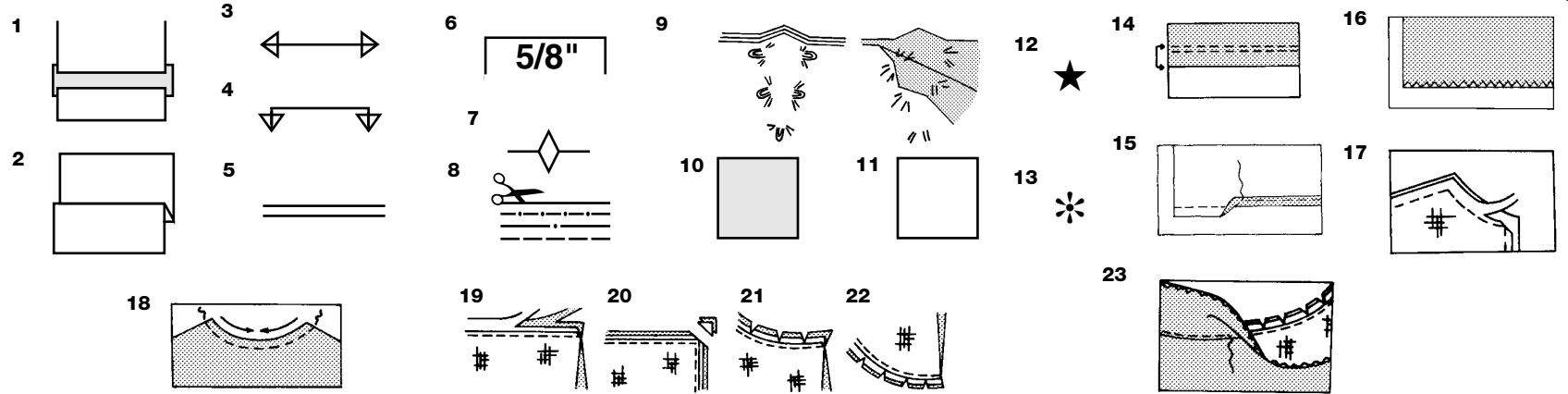
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- 1-LEGGINGS FRONT AND BACK -A
2-FRONT -B
3-BACK -B
4-COLLAR -B
5-SLEEVE -B
6-SLEEVE ELASTIC GUIDE -B
7-BODICE FRONT -C,D,E,F
8-BODICE BACK -C,D,E,F
9-YOKE FRONT -C
10-SKIRT FRONT AND BACK -C,D / LOWER SKIRT FRONT AND BACK -E,F
11-13-APPLIQUE -C
14-APPLIQUE -D
15-TIE -D
16-UPPER SKIRT FRONT AND BACK -E,F
17-BOW -F
18-FRONT TAB -F
19-ARMHOLE RUFFLE -F



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key **Right Side** **Wrong Side** **Interfacing** **Lining**

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

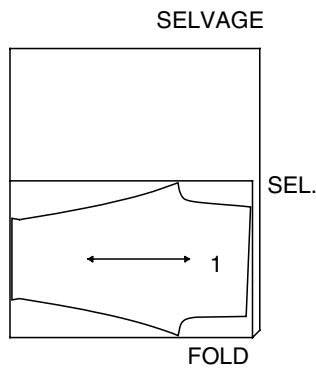
- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

A - SIZED FOR STRETCH KNITS ONLY

USE PIECE 1

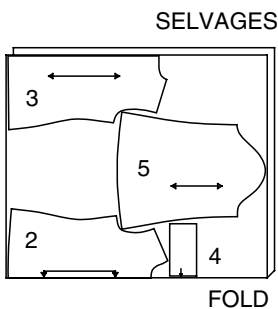
1 58" 60" (150CM) WITH NAP



B - SIZED FOR STRETCH KNITS ONLY

USE PIECES 2 3 4 5
PIECE 6 IS CUT OF ELASTIC

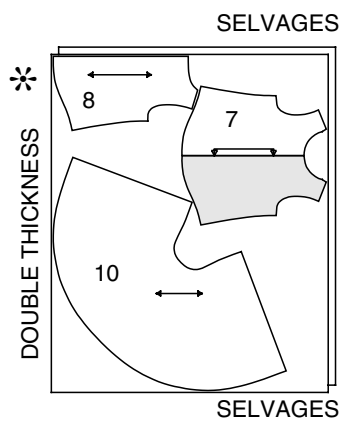
2 58" 60" (150CM) WITH NAP



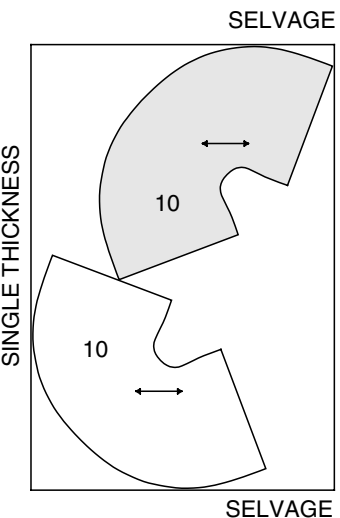
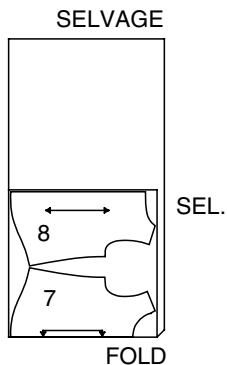
C,D

USE PIECES 7 8 10
CUT ONE OF PIECE 7

3A 44" 45" (115CM) WITH NAP



3B 58" 60" (150CM) WITH NAP



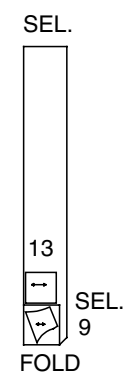
C YOKE AND APPLIQUES

USE PIECES 9 13

4 44" 45" (115CM) WITH NAP

PIECE 13 IS ALSO CUT FROM PAPER BACKED FUSING WEB

CUT ONE OF PIECES 11,12 FROM FABRIC REMNANT AND PAPER BACKED FUSING WEB

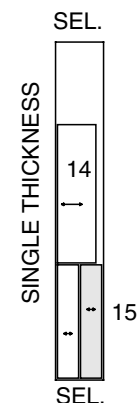


D TIES AND APPLIQUES

USE PIECES 14 15

5 44" 45" (115CM) WITH NAP

CUT ONE OF PIECE 14 FROM PAPER BACKED FUSING WEB



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A - EN MALLAS ESTIRABLES SOLAMENTE
USE LA PIEZA 1

1 58" 60" (150CM) CON PELUSA

B - EN MALLAS ESTIRABLES SOLAMENTE
USE LAS PIEZAS 2 3 4 5
CORTE LA PIEZA 6 EN ELÁSTICO

2 58" 60" (150CM) CON PELUSA

C,D USE LAS PIEZAS 7 8 10 / CORTE UNA PIEZA 7

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

C PARTE SUPERIOR Y APLICACIONES
USE LAS PIEZAS 9 13

4 44" 45" (115CM) CON PELUSA

CORTE LA PIEZA 13 EN MATERIA ADHESIVA CON REFUERZO DE PAPÉL TAMBIÉN

CORTE LAS PIEZAS 11,12 EN UN PEDAZO DE TELA Y DE MATERIA ADHESIVA CON REFUERZO DE PAPEL TAMBIÉN

D LAZOS Y APLICACIONES
USE LAS PIEZAS 14 15

5 44" 45" (115CM) CON PELUSA

CORTE UNA PIEZA 14 MATERIA ADHESIVA CON REFUERZO DE PAPEL

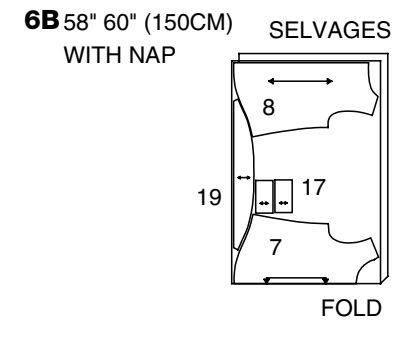
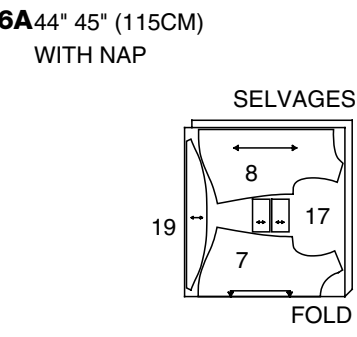
CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

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2 / 4

E,F - INCLUDING F RUFFLES AND BOWS

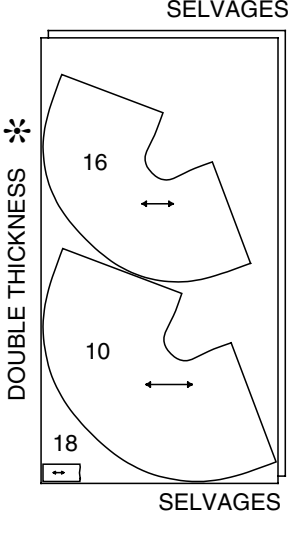
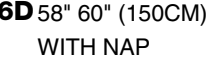
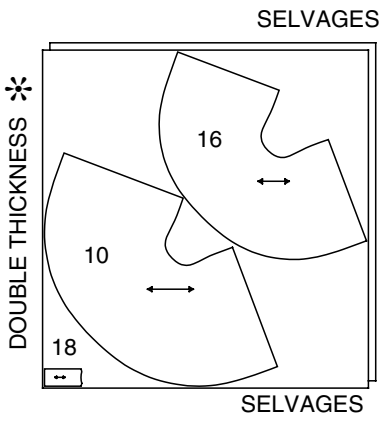
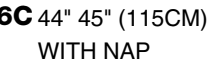
E- USE PIECES 7 8
F- USE PIECES 7 8 17 19



CONTRAST SKIRT- INCLUDING F FRONT TAB

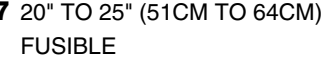
E- USE PIECES 10 16
F- USE PIECES 10 16 18

CUT ONE OF PIECE 18



F INTERFACING

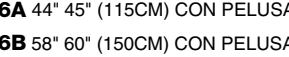
USE PIECE 18



Español

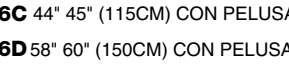
E,F - VOLANTES Y LAZOS F INCLUIDOS

E- USE LAS PIEZAS 7 8 / F- USE LAS PIEZAS 7 8 17 19



FALDA CONTRASTANTE- LENGÜETA DELANTERA F INCLUIDA

E- USE LAS PIEZAS 10 16 / F- USE LAS PIEZAS 10 16 18
CORTE UNA PIEZA 18



F ENTRETELA USE LA PIEZA 18

7 20" A 25" (51CM A 64CM) ADHESIVA

SELVAGE (S) / SEL. = ORILLO(S)
FOLD = DOBLEZ
SINGLE THICKNESS = ESPESOR SENCILLO
DOUBLE THICKNESS = ESPESOR DOBLE

SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

NEEDLES

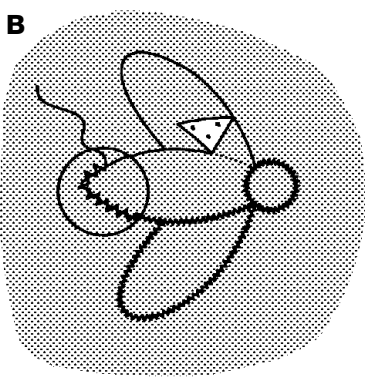
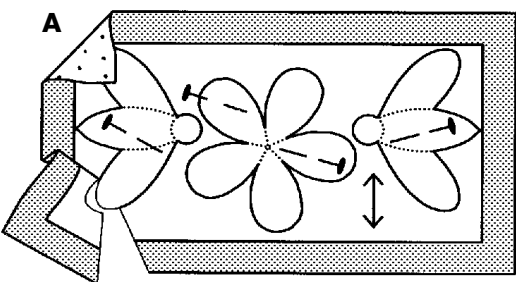
- Use a ball point or stretch needle in a medium-weight size.

MACHINE SETTINGS

- Narrow zigzag stitch or a stretch stitch.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.

SEAMS

- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches, zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.



GENERAL DIRECTIONS FOR APPLIQUES

PREPARING APPLIQUES

A. Apply paper backed fusing web to WRONG side of applique fabric blocks, following manufacturer's directions. Cut applique tissue block along outer solid line. Pin pattern to RIGHT side of prepared fabric remnant. Cut out each applique from prepared fabric. Transfer markings to RIGHT side of applique using your favorite method.

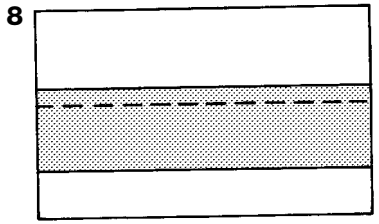
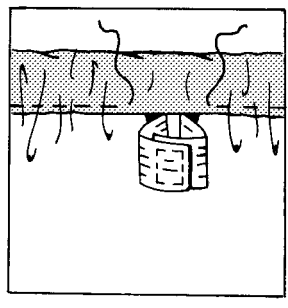
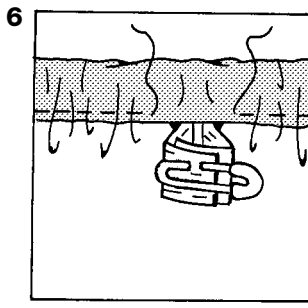
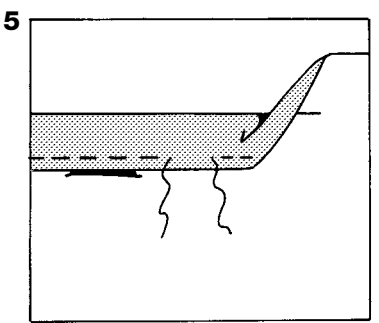
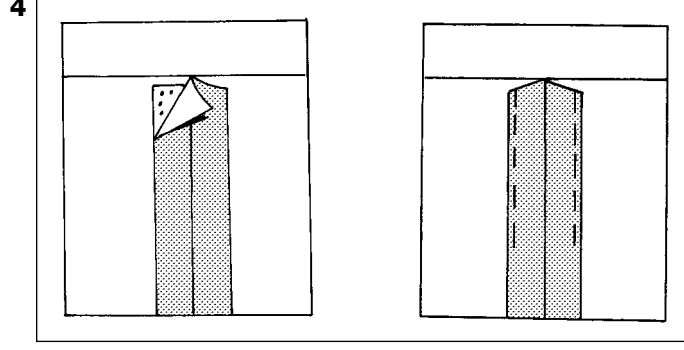
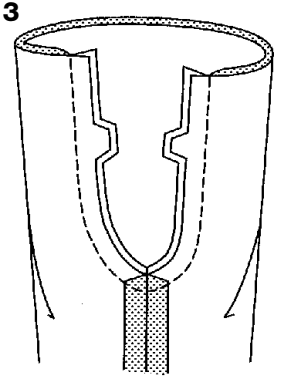
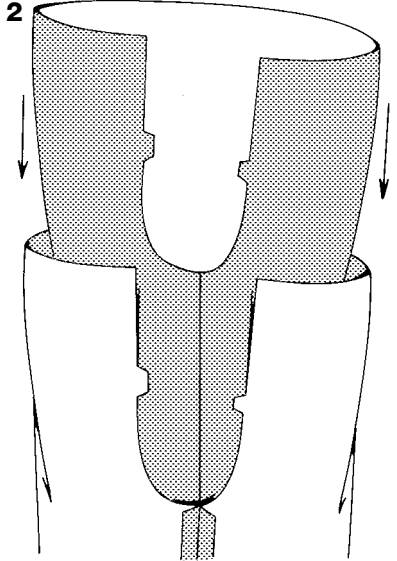
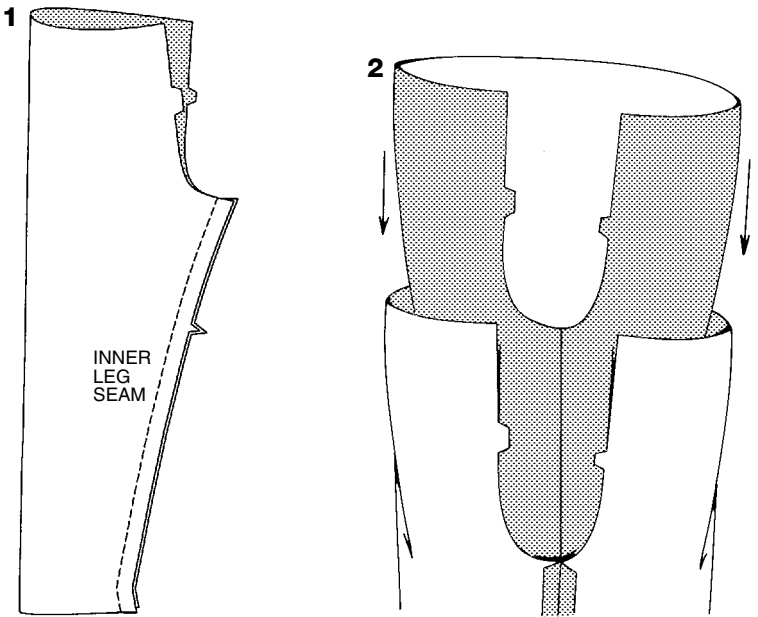
APPLYING APPLIQUES

B. Pin appliques to garment as instructed in Sewing Directions. Be sure to clear all seam allowances. A glue stick can be used to temporarily hold the appliques in place before stitching. Zig-zag (satin) stitch along raw edges and/or broken lines or use fabric paint to seal the edges.

PANTS A

1. Stitch inner leg seam of each pant section.

2. With RIGHT sides together, insert one pant leg INSIDE the other.



3. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch.
To reinforce seam, stitch again over first stitching.

4. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area.
Be sure to remove basting after casing is finished.

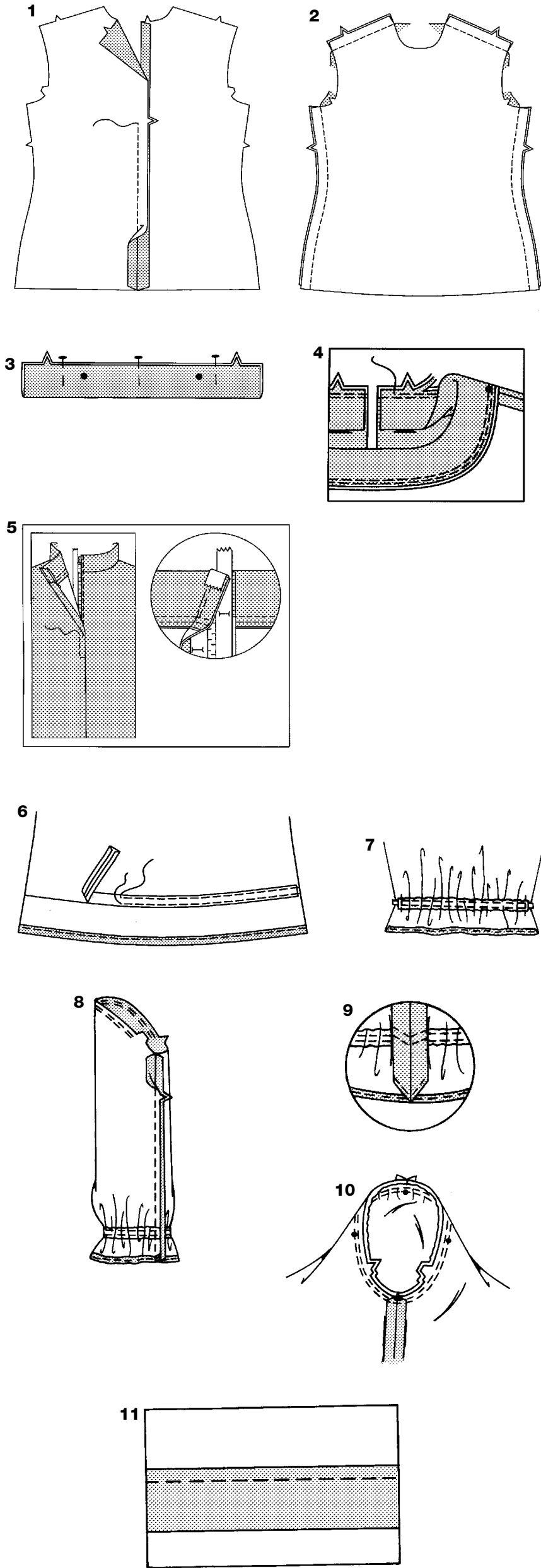
5. Press 3/4" (2cm) on upper edge to INSIDE, forming casing. Stitch 1/4" (6mm) from raw edge, leaving an opening to insert elastic.

6. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.

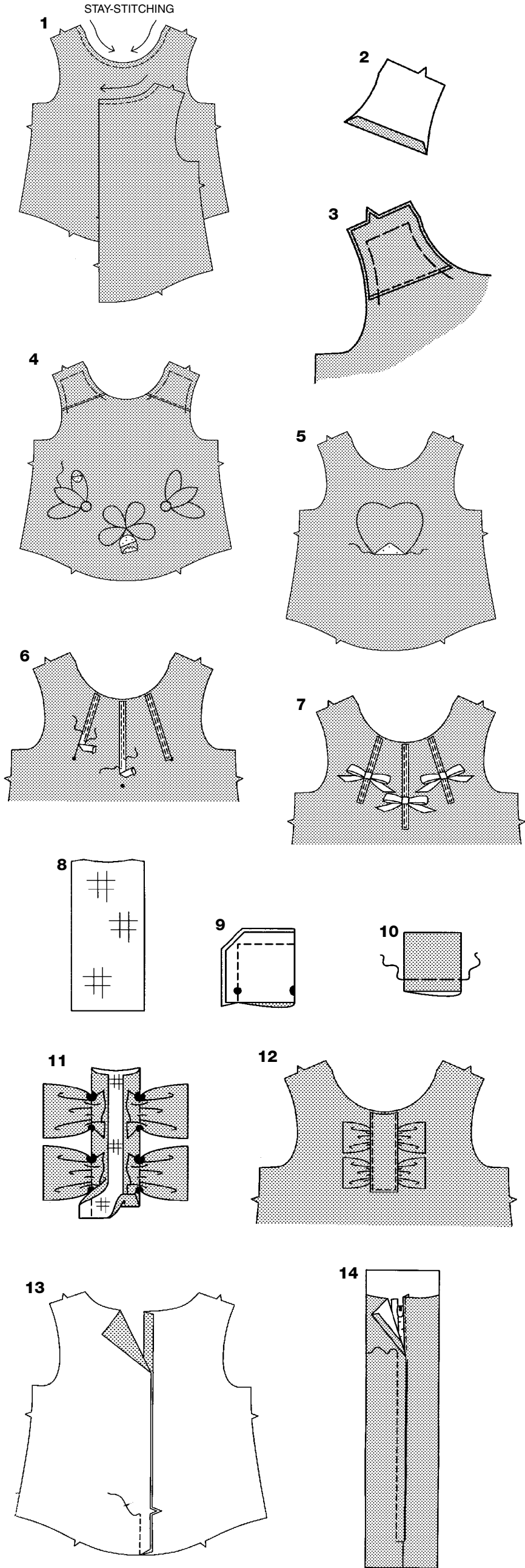
7. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. Remove basting. **TIP-**To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

8. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Stitch OR zig-zag 1/4" (6mm) from raw edge.

TOP B

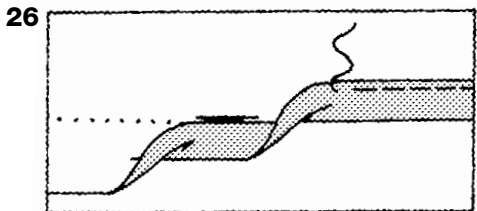
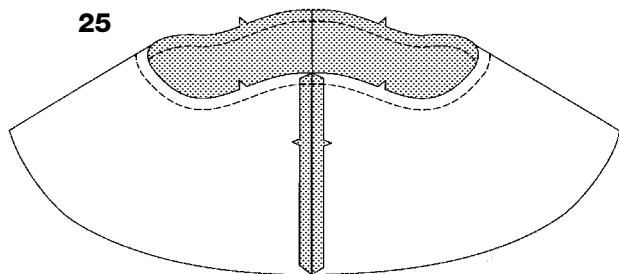
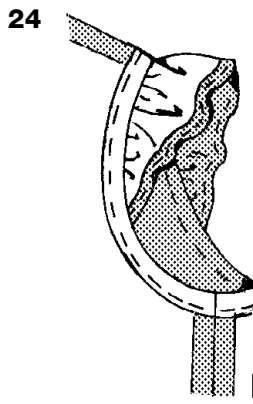
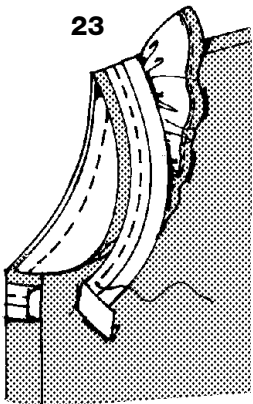
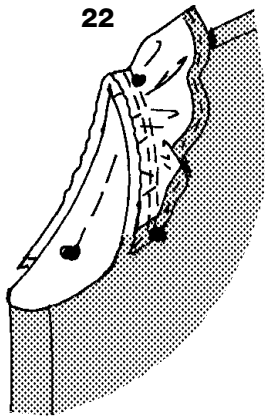
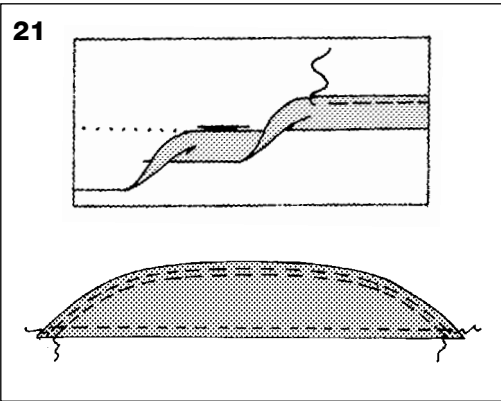
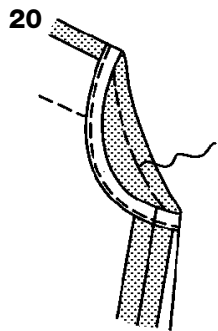
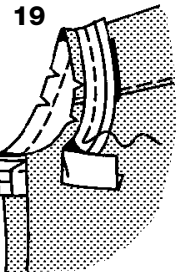
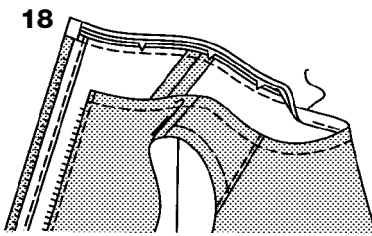
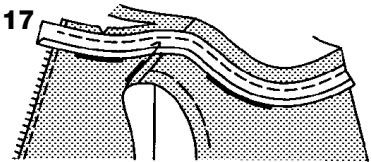
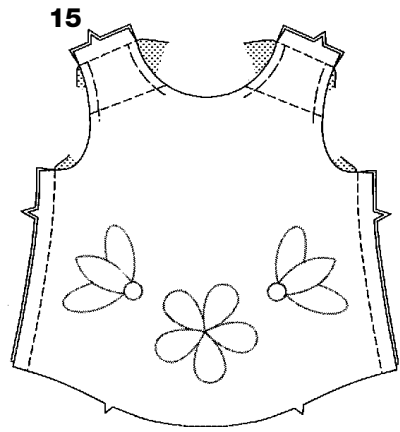


1. Stitch center back seam of back sections from lower edge to notch. Back-stitch at notch to reinforce seam.
2. Stitch front to back at shoulder and side seams.
3. Fold collar in half, lengthwise, with **WRONG** sides together, matching centers and small dots. Press. Pin.
4. On **OUTSIDE**, pin collar to neck edge, matching centers, placing small dots at shoulder seams, having raw edges even. Stitch neck edge, stretching collar to fit.
Stitch again 1/4" (6mm) from first stitching within the seam allowance. Trim close to second stitching. Press collar out, pressing seam toward garment.
5. Machine-baste across back edges of collar.
Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge. Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and tab end even with upper edge of collar. Turn upper end of zipper tape over seam allowance. Baste. Pin and baste **LEFT** back edge to zipper tape, lapping **LEFT** back 1/8" (3mm) over **RIGHT** back. Turn upper end of zipper tape over seam allowance. Baste. Stitch as basted, using an adjustable zipper foot.
6. Press up hem on sleeve. Tuck under raw edge to meet crease. Press. Stitch hem in place.
To form casing, on **INSIDE**, pin bias fold tape to sleeve, placing lower edge along casing line. Stitch close to both edges of casing.
7. Cut a piece of elastic for each sleeve the length of sleeve elastic guide. Insert elastic through casing; adjust to fit. Stitch across ends of casing, catching in elastic.
8. **EASE-STITCH** top of sleeve between notches. Stitch underarm seam.
9. Stitch under seam allowance diagonally at lower edge of sleeve.
10. Turn sleeve **RIGHT** side out.
Hold garment **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.
11. Press up hem.
Stitch **OR** zig-zag 1/4" (6mm) from raw edge.



JUMPER C, D, E, F

1. **STAY-STITCH** bodice front and back 1/4" (6mm) from neck edges.
2. Press under 3/8" (1cm) on lower edge of yoke front.
3. On **OUTSIDE**, pin yoke front to bodice front, having raw edges even. Baste raw edges together. Stitch yoke front in place close to pressed edge.
4. Prepare appliques. **See GENERAL DIRECTIONS FOR APPLIQUES.**
On **OUTSIDE**, pin flower base applique (pattern piece 11) to bodice front, placing center of applique 4" (10cm) above lower edge. Fuse in place, following manufacturer's directions.
Pin petal appliques (one from pattern piece 12 and two from pattern piece 13) to flower or as you prefer. Apply appliques. Pin bee base appliques (pattern piece 11) to bodice front on each side of flower as shown. Fuse appliques in place. Pin wings (pattern piece 12) and bee head (pattern piece 13) to bee. Apply appliques.
5. Prepare appliques. **See GENERAL DIRECTIONS FOR APPLIQUES.**
On **OUTSIDE**, pin large heart applique to bodice front, placing top edge 2-1/2" (6.3cm) below neck edge. Apply applique. Small appliques will be applied to skirt later.
6. On **OUTSIDE**, pin ribbon to bodice front along center, turning under end at small dot. Stitch close to long edges and end of ribbon. Pin remaining ribbon to bodice front, placing outer edge along placement line for trim, turning under ends at small dots. Stitch close to long edges and ends of ribbon.
7. Cut remaining ribbon into three equal lengths. Tie each ribbon into a bow. Hand-sew bows to each ribbon as shown.
8. Apply **INTERFACING** to front tab.
9. Fold bow, with **RIGHT** sides together, matching small dots. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open. Trim seam and corners.
10. Turn bows. **GATHER** bow along 3/8" (1cm) seam line, using one row of gathering stitches.
11. On **OUTSIDE**, pin bows to front tab, matching small and large dots. Pull up gathering stitches to fit. Baste. Stitch 3/8" (1cm) from side edges of tab. Press bows out, pressing under 3/8" (1cm) on side and lower edges of tab.
12. On **OUTSIDE**, pin tab to bodice front, matching centers and having raw edges even. Baste to neck edge. Stitch tab in place close to pressed edges.
When garment is finished, sew button to tab at small dots, as shown on front of envelope.
13. Stitch center back seam of bodice back sections together from lower edge to notch. Back-stitch at notch to reinforce seam.
14. Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge.
Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and lower end of zipper at lower end of opening. Baste. Pin and baste **LEFT** back edge to zipper tape, lapping **LEFT** back 1/8" (3mm) over **RIGHT** back. Stitch as basted, using an adjustable zipper foot.



15. Stitch front to back at shoulder and side seams.

16. Open out one edge of single fold bias tape.

17. With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge and tape extend 5/8" (1.5cm) beyond opening edges, as shown. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.

18. Press tape out, pressing seam toward tape. Turn in ends of tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, stitch as basted. Sew hook and eye at neck edge, when garment is finished.

ARMHOLE EDGES C, D, E

19. Prepare bias tape same as for neck edge. On OUTSIDE, pin tape to armhole edge, having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.

20. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, stitch as basted.

ARMHOLE RUFFLE F

21. Press under hem allowance on lower edge of armhole ruffle. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

GATHER upper edge of armhole ruffle along 3/8" (1cm) seam line and again 1/8" (3mm) away in the seam allowance.

22. With RIGHT sides together, pin armhole ruffle to armhole edge of garment, placing small dot at shoulder seam, matching large dots. Pull up gathering stitches to fit. Baste.

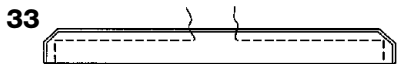
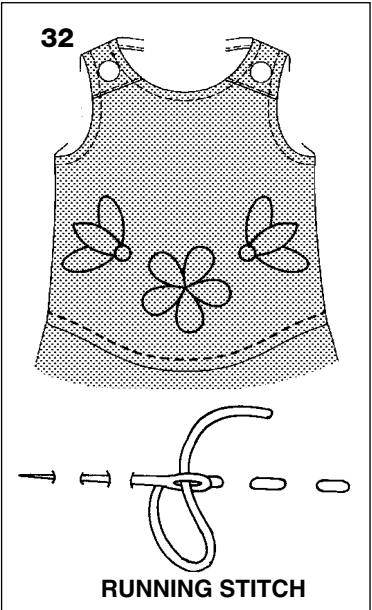
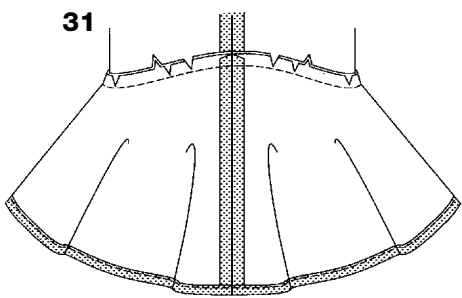
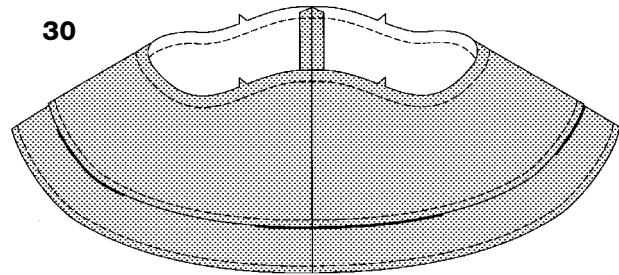
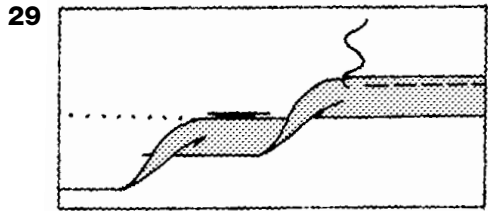
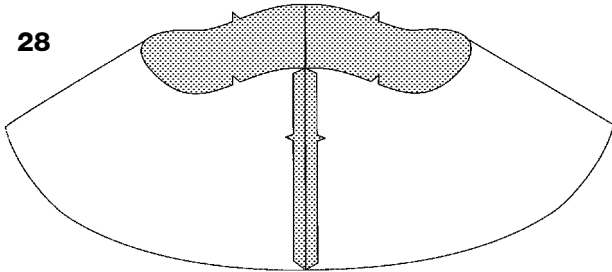
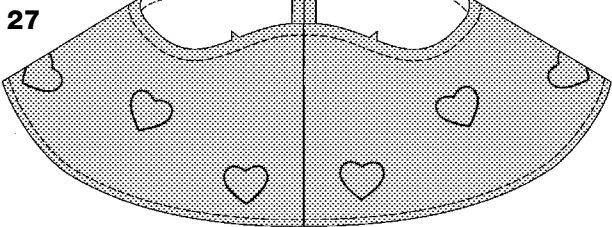
23. Prepare tape same as for neck edge. On OUTSIDE, pin tape to armhole edge (over ruffle), having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.

24. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, stitch as basted.

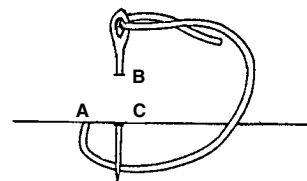
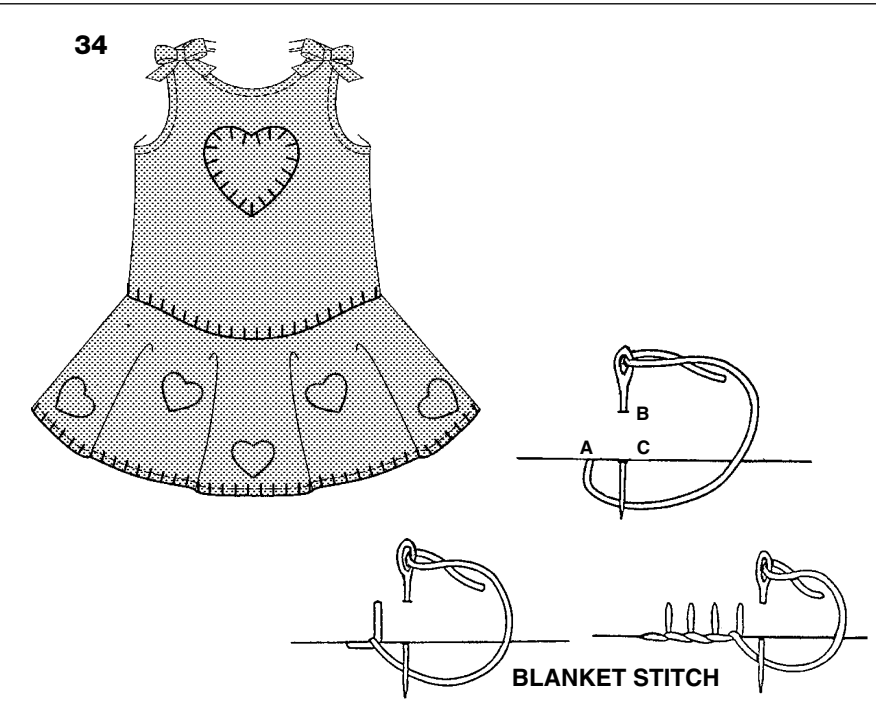
SKIRT C, D

25. Stitch skirt front to back at side seams. Machine-stitch along seam line on notched edge of skirt.

26. Press under hem allowance on lower edge of skirt. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.



RUNNING STITCH



BLANKET STITCH

27. **FOR VIEW D-** Arrange five heart appliques on skirt front and back as shown or as you prefer. Apply appliques.

SKIRTS E, F

28. Stitch lower skirt front to back at side seams.

29. Press under hem allowance on lower edge of lower skirt. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

30. Prepare upper skirt in same manner as lower skirt. Pin WRONG side of upper skirt to RIGHT side of lower skirt, matching centers and side seams, having raw edges even. Machine-stitch along seam line on notched edges of skirt.

CONTINUE AS FOLLOWS FOR ALL VIEWS

31. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers and side seams. Clip skirt to stitching along curves, being careful not to clip through stitching. Stitch. Clip curves. Press seam toward bodice.

32. **FOR VIEW C-** On OUTSIDE, sew buttons to yoke front at small dots. Using six strands of embroidery thread, work running stitches on bodice 1/2" (1.3cm) from seam, as shown.

RUNNING STITCH - Working from right to left, weave the needle in and out of the fabric at regular intervals. Keep the stitches uniform in size.

33. **FOR VIEW D-** Fold tie in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving an opening to turn. Trim seam and corners.

34. Turn ties; press. Slip-stitch opening edges together. Fasten ties into a bow and hand-sew to shoulder seam as shown. Using six strand of embroidery thread and large eye needle, work blanket stitches along edges of large heart, bodice seam and lower edge of skirt, as shown.

BLANKET STITCH- Working from LEFT to RIGHT, bring needle out at A (finished edge). Insert at B (amount of spacing desired) then with thread below needle come out at C directly below. Continue in same manner taking note that point C of first stitch is now A. Be sure to keep stitches and spaces even.