

DB
Details Club



Paisley Wrap Blouse

A softly draped wrap blouse is a worthwhile addition to any wardrobe. For this ultra feminine classic, we have completely customized our “In Praise of Paisley” border print to fit and flatter. You can print your own fabrics from our artwork using your inkjet printer. Choose from either Buttersuede Ombre or Rust Ombre color combinations. Alternatively, you can choose your own fabric and make the blouse from our patterns.

Please Note: For the neck, sleeve and lower edge finishes you will be using transparent thread. For the seams, our instructions indicate using conventional sewing thread. However, we admit we also prefer transparent thread for the seams, especially on silk georgette. It is extra fine and adds very little bulk to our tiny fashion. If you would also like to use transparent thread for your seams, just disregard the thread changes throughout the instructions.

Paisley Wrap Blouse

for 11 1/2 inch fashion dolls such as Barbie®
and 16 inch fashion dolls such as Tyler Wentworth®

Materials

For this blouse, you may either print your own silk georgette (or Habotai silk) fabric using our artwork or you may use a similar fabric of your choice.

If you are printing your fabric from our artwork you will need:

- 2 8 1/2" x 11" sheets of prepared fabric for 11 1/2" doll
- 5 8 1/2" x 11" sheets of prepared fabric for 16" doll

If you want to use silk georgette as we did, we doubt you will find prepared silk georgette fabric sheets, so you will have to prepare your own. However, you can certainly use the Habotai (china) silk prepared sheets for a more structured blouse. Also, It is a good idea to have an extra prepared sheet available, in case your printer misbehaves. See the fabric printing guide on page 6 and then follow manufacturer's instructions to prepare and print your fabric.

or:

If you are using your own fabric, you will need:

- Sheer fabric print such as silk georgette.
- 10" x 14" rectangle for a 11 1/2" doll
- 10" x 30" rectangle for a 16" doll

and:

Because the printed fabric will be worn directly next to doll's skin, we feel it is a good idea to underline your blouse with a similar fabric in white to protect the doll from any possible dye transfer. If you wish to underline the blouse, you will also require the same or similar fabric weight of fabric in white.

- 10" x 14" rectangle for a 11 1/2" doll
- 10" x 30" rectangle for a 16" doll

2 small hooks and eyes

Sewing thread to match* (see note at left)

Fade away marker

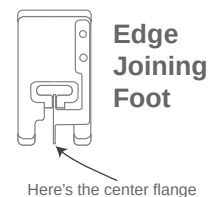
Transparent sewing thread

Seam sealant (such as Fraycheck™)

Size 60 (size 8) or 70 (size 10) sewing machine needle (for fine fabrics)

Edge Joining sewing foot.

The Edge Joining foot is an optional accessory that may be available for your sewing machine. It has a flange (or guide) down the center of the foot. The flange tracks along the seam line for perfect stitching-in-the-ditch. It's also great for topstitching, and joining laces and trims. Ask your sewing retailer or visit your machine brand website for information. Alternatively you can use your regular sewing foot.



Instructions

The instructions are written for 11 1/2" dolls. Changes necessary for 16" dolls will be written thus (). Seams are stitched using a scant 1/4" seam allowance unless otherwise specified.

1a. Print out pattern pieces on page 8 (pages 9 and 10).

1b. If you are printing your fabric from our artwork:

Print pages 11-12 or 13-14 (15-19 or 20-24), depending on your color selection, onto your prepared fabric sheets. After printing, leave fabric sheet to set for at least 24 hours and then remove paper backing. If you so choose, rinse fabric in setting solution, such as C. Jenkins Bubble Jet Rinse to set the ink (see page 7: "One Last Note"). Let dry and press before proceeding. If you are underlining your blouse, do not cut out the pieces just yet - go to Step "1c". If you are not underlining your blouse, go ahead and cut out the pieces and then proceed to Step 2.

If you are using your own fabric:

Place your fashion fabric over printed pattern page(s) and check if you can see the printing through your fabric. If you can, simply trace around the first set of pieces using your fadeaway marker. Flip fabric over, to reverse the right side, and trace the 2nd set of pieces as described on the patterns. If you are underlining your blouse, do not cut out the pieces just yet - go to Step "1c". If you are not underlining your blouse, go ahead and cut out the pieces and then proceed to Step 2.

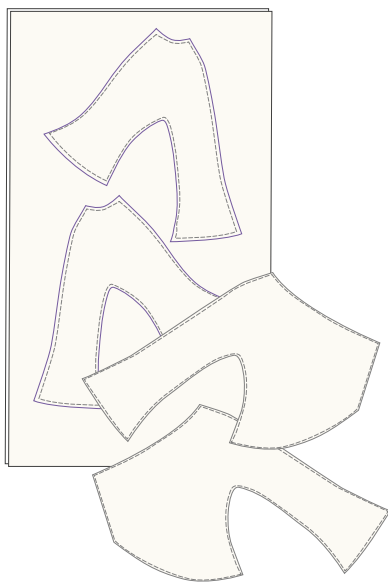
If you cannot see through your fashion fabric, cut out the paper pattern pieces. Lay them on your fabric and trace around them using your fade away marker.

Flip the pieces over, to reverse the right side, and trace the 2nd set of pieces as described on the patterns. If you are underlining your blouse, do not cut out the pieces just yet - go to Step "1c". If you are not underlining your blouse, go ahead and cut out the pieces and then proceed to Step 2.

1c. To underline the blouse:

Set up your sewing machine for a straight stitch. Insert the size 60 or 70 needle. Thread on top and in the bobbin with the regular sewing thread. Set the stitch length to 3mm or 8 sts to the inch. Attach the regular sewing foot.

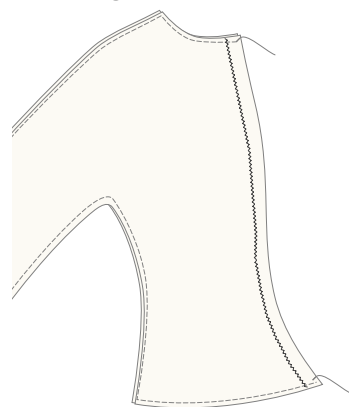
Pin your printed or traced fabric on top of your underlining fabric. Stitch around the front and back pattern shapes only, 1/8" inside the cutting line, taking care that the layers remain flat.



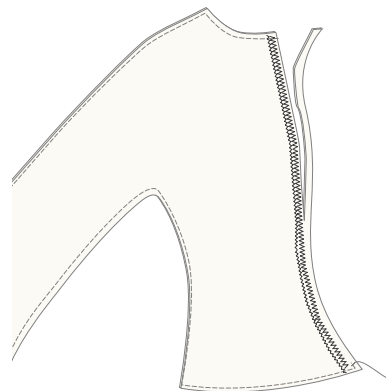
Press lightly. Cut out all pieces, including tie and binding (the tie and binding are not underlined).

From this point on, the fashion fabric and underlining will be sewn as one. Proceed to Step 2.

2. With right sides together, pin back pieces together at center back. Select a zig zag stitch. Set the stitch width to 1.0mm and the stitch length to 1.5mm. Stitch along seam line.



Widen the stitch width to 2mm. Stitch another row, right next to the first row (on the seam allowance side). Trim close to the second row of stitching.

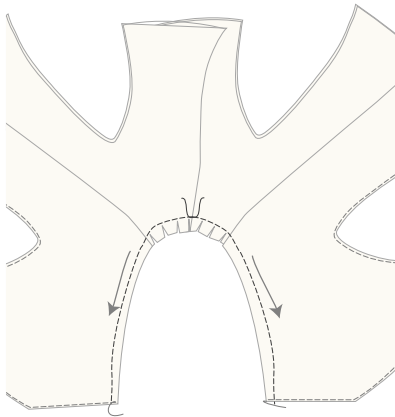


Carefully remove any stray ends of the previous straight stitching (that was holding the underlining to the fashion fabric - along this seam only). Press to set the stitches, then press the seam to one side.

3. With right sides together, pin fronts and back together at shoulder seams. Stitch shoulder seams using the method given in Step 2, above. Press seams towards the back.



4. Thread your sewing machine on top and in the bobbin with the transparent thread. Select a straight stitch with a stitch length of 2.0mm. Beginning at the center back seam, stitch along the back neck edge and down the front neck edge 1/4" from the edge. Again, beginning at the center back seam, repeat along the other side.



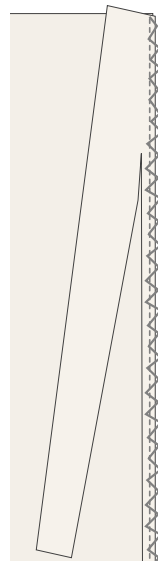
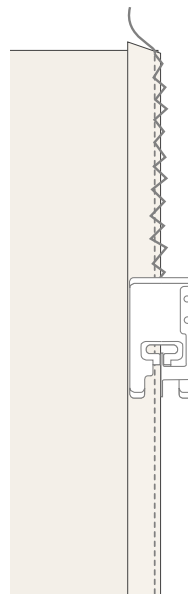
Clip along the back neck edge only, not quite to the stitched line. Press the 1/4" seam allowance to the wrong side along the stitched line.



Do not use too hot an iron temperature, or your transparent thread will melt. If the thread pulls in a little after you press the stitching, just give it a pull back to shape while it is still warm.

5. Replace the regular foot with the edge joining foot. Select a zig zag stitch and set the stitch length to 1.5mm and the stitch width to 2.0 or 2.5mm. The exact length and width will depend on your fabric, whether your blouse is underlined, and your sewing machine. Therefore, you may need to adjust this width.

From the wrong side, begin stitching with the fold of the fabric against the flange of the edge joining foot. As you stitch, the needle will fall off the fabric on the right and into the fabric on the left. The flange on the edge joining foot will help you keep your stitching even. If you are not using an edge joining foot, the fold of the fabric should fall right down the center of the zig zag stitch. Lightly press as before.



Carefully remove any stray ends of the previous straight stitching (that was holding the underlining to the fashion fabric - along this edge only).

Trim the excess seam allowance close to the zig zag stitching - don't cut the outer fabric!

Appliqué scissors are perfect for this. The wide blade on one side helps to prevent from cutting into the outer fabric as you trim.

6. Replace the edge joining foot with the regular foot. Select a straight stitch with a stitch length of 2.0mm. Stitch along the sleeve edges 1/4" from the edge.

Press the 1/4" seam allowance to the wrong side along the stitched line.

Finish the sleeve edges as you did for the neck, following the instructions in Step 5.

7. Replace the transparent thread with the regular sewing thread. Attach the regular sewing foot. With right sides together, pin side and sleeve seams. Beginning at sleeve edges, stitch seams using the method given in Step 2. Apply seam sealant at sleeve edges and leave to dry.

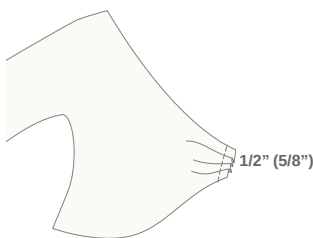
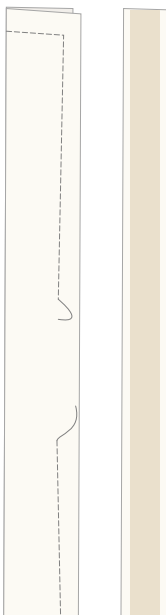
8. Replace the regular sewing thread with the transparent thread. Select a straight stitch with a stitch length of 2.0mm. Stitch along lower (hem) edge 1/4" from the edge.

Press the 1/4" seam allowance to the wrong side along the stitched line.

Finish the hem edge as you did for the neck, following the instructions in Step 5.

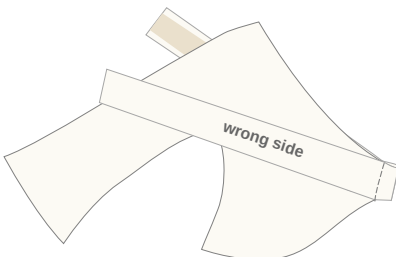


9. Replace the transparent thread with the regular sewing thread and the edge joining foot with the regular foot. Select a straight stitch with a stitch length of 2.0mm. With right sides together, fold tie in half lengthwise. Stitch across the ends and along the side, leaving a 1" opening in the middle. Trim seam to 1/8". Turn and press. If you have printed your fabric from our artwork, the border pattern should fall right up the center on one side. Slip stitch opening closed.
10. Make 3 tiny pleats along the front edge, so that the front edge measures 1/2" (5/8"). Hand baste in place.

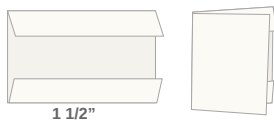


Alternatively, you can also choose to gather along the front edge.

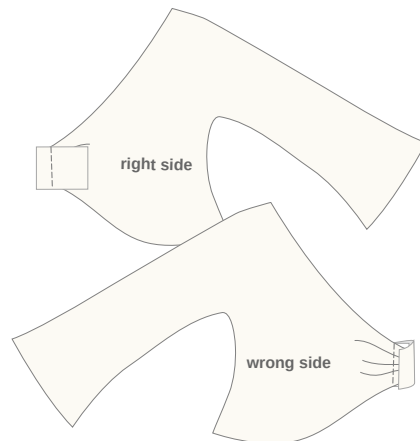
With right sides together, fold tie in half crosswise and press. Wrap the folded tie over the right front pleated edge (place the pleated edge up against the inside fold). Pin or baste in place. Stitch across the tie, 1/4" from the fold, to encase the pleated front edge. Tie and arrange ends in a loose knot as in photo.



11. Press 1/4" to the wrong side along the 1 1/2" sides of the front binding piece. Fold in half as shown.

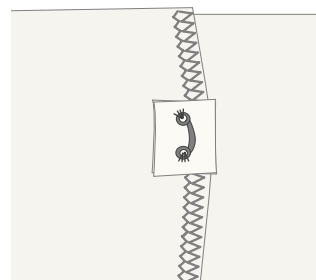


With right sides together pin the raw edges of the binding to the left front pleated edge. Stitch together. Trim seam to neaten.



Wrap folded edge of the binding over towards the wrong side, to encase the seam allowance. Slipstitch in place.

12. Try blouse on doll, wrapping right front over left front. Pull front edges to line up with side seams. Adjust pleats and mark positions for a hook and eye on each side of waist. Sew a hook under the right front knot and under the left front binding. Sew eyes to correspond at side seams. For reinforcement on the sheerest fabrics, place a tiny folded square of fabric under side seam eyes.



Printing Your Own Fabric.

The possibility of printing your own fabrics opens a world of opportunity for doll clothes makers. This relatively new activity for sewers and crafters is most often used by quilt and scrapbook enthusiasts, where small amounts of a variety of fabrics are required - the very feature that also makes it a perfect technique to use for fashion doll clothes fabrics.

Technique Overview

Generally, the technique involves lightly fusing a piece of fabric to a paper backing and then passing it through an inkjet printer to print directly onto the fabric. The paper backing is then removed and the fabric is rinsed and set with "synthrapol" or a similar product.

Before printing, fabric must always be pre-treated with a chemical which helps it to bond the inkjet dye to fibers. Fortunately, the popularity of the technique has led to the development of a variety of pre-treated ready-to-print cotton and silk fabric sheets. These are now widely available in art, craft and sewing stores and on the internet.

Pre-treated fabrics generally consist of 100% cotton quilt type fabrics or simple woven silks such as Habotai. For more specific needs, we also have the choice of preparing our own fabrics using a product designed to do the job. The most well known product is Bubble Jet Set 2000 from C. Jenkins. After treating with Bubble Jet Set 2000, the fabric is fused to a paper backing and trimmed to a size which will fit through the printer. (usually 8 1/2" x 11"). The paper backing most commonly used is freezer paper such as that produced by Reynolds. However, C. Jenkins produces a heavier "freezer paper" designed for this specific purpose.

With either method, the final step of the process involves rinsing the printed fabric in a solution to set the ink colors. Generally, the chemical used is "synthrapol". C. Jenkins also makes a companion product for Bubble Jet Set 2000, called Bubble Jet Set Rinse. Bubble Jet Set rinse can be used to set either fabrics printed on pre-treated product or on fabrics that you have treated yourself.

Printing Doll Clothes Fabrics

Whichever method and products, you choose, you will likely find that if you follow the manufacturers' instructions, you will be very pleased with the results. We do have a few notes to add regarding our own experience with these products which we hope you will find helpful

We have used manufacturers pre-treated fabric sheets with very good results. However we have noticed that on at least one of the silks, there is about a 5-10% shrinkage after the fabric is printed and rinsed (for color setting). This may be of little concern when fabric is printed and then cut to size, but if you require your project to be printed to a precise size, as our projects are, you may be disappointed. Please be sure to check whether your pre-treated fabric sheets are pre-shrunk - either by contacting

the manufacturer or preferably, by testing them yourself.

Our solution to this situation is to pre-treat our fabrics ourselves using C. Jenkins Bubble Jet Set 2000. By pre-treating them ourselves, we are also pre-shrinking them. Therefore, after they have been printed and rinsed, there is very little if any additional shrinkage. Plus we have the added benefit of more choice in fabrics - such as silk crepe de chine, twill and even a lightweight shantung. In addition to the normal weight cotton fabrics typically used, we have also successfully printed on batiste and cotton/linen blends, using the same procedure.

We have the best success with the heavier C. Jenkins freezer paper. We notice that when the fabric has more texture (such as a light linen) it is a little trickier to get a good fuse - this paper works well in these instances. If we are having a lot of difficulty, we'll even use Avery® whole sheet label paper, with a peel off backing. This gives a fantastic stick and is reusable - but certainly not recommended for delicate fabrics! When applying the paper, do not use steam - only a dry, hot iron. Make sure the fabric is applied perfectly on-grain. You don't want any threads popping out along the edges that could get caught in the mechanism of your printer. Just before you print, make one last check to be sure there are no

tiny loose fibres stuck to the fabric surface. If there are, you may be left looking at the white spot it leaves underneath it, when it falls off after printing.

One Last Note

All products recommend that you rinse the printed fabric in either synthrapol or Bubble Jet Rinse, to set the ink. If you have concerns of the colors bleeding onto the doll vinyl, we strongly suggest you follow the manufacturer's instructions completely, as we do with all of the Daniel Bingham Collection printed fabric items.

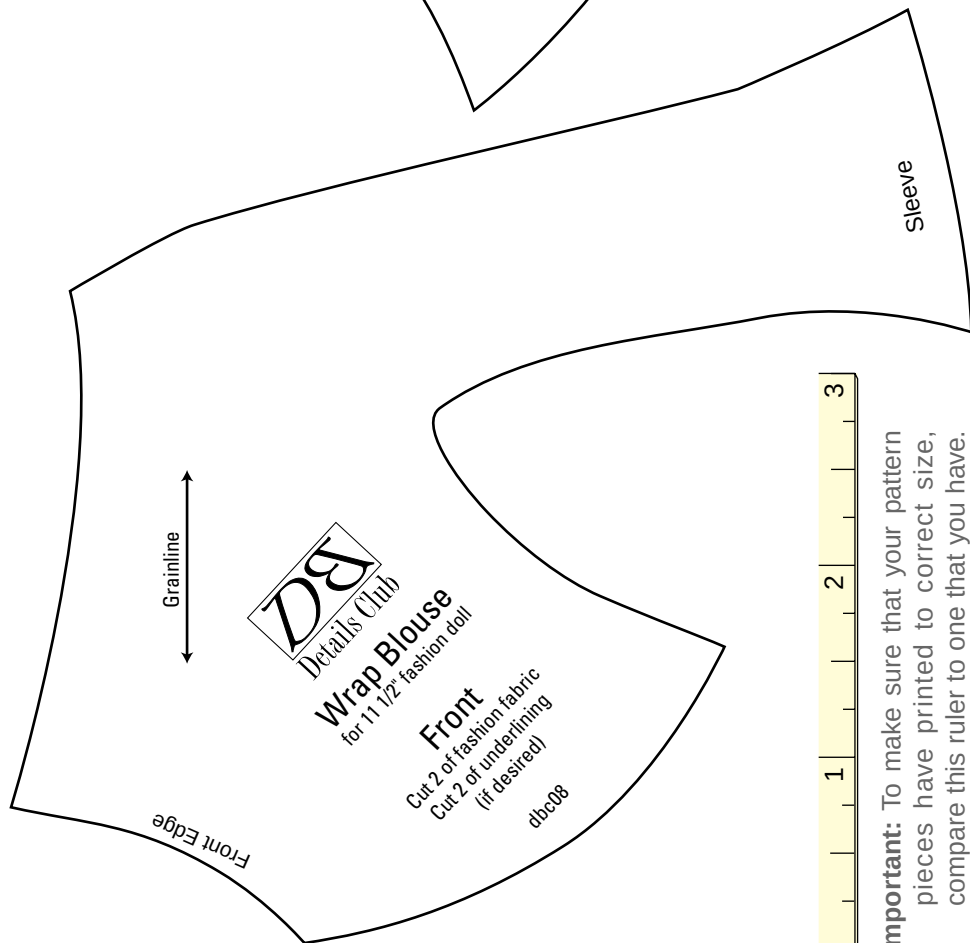
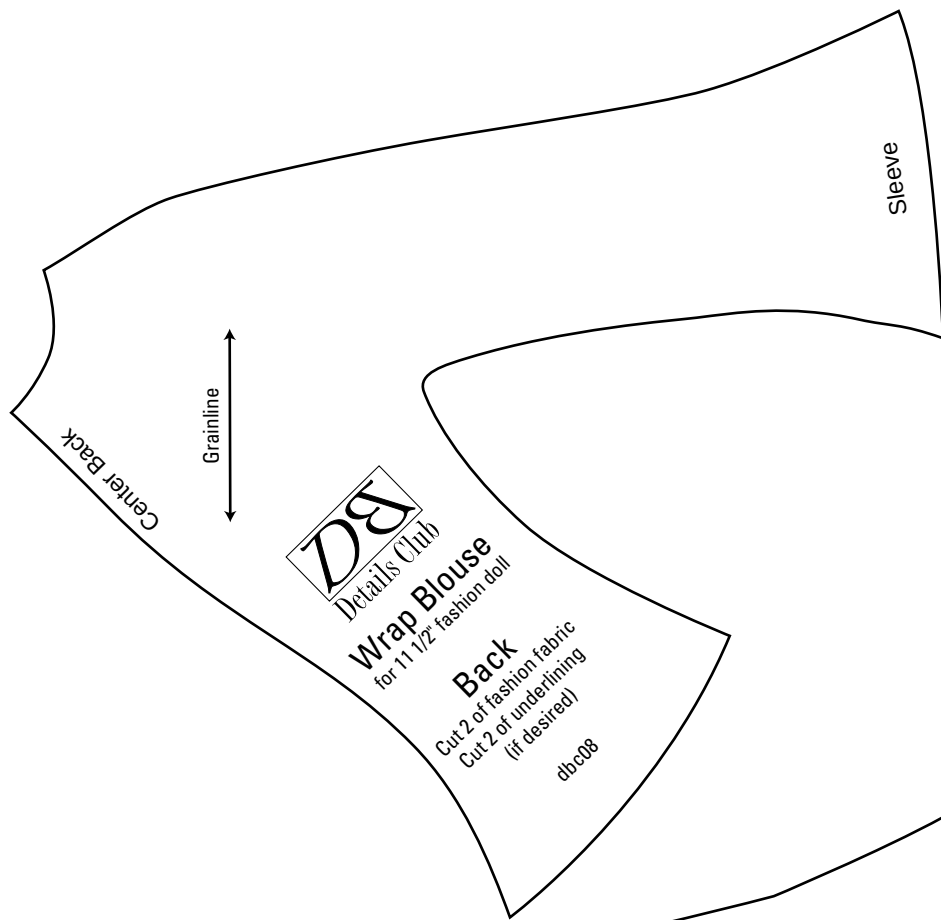
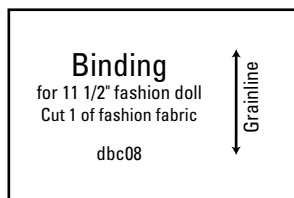
However, for Details Club projects, we feel that an exception can be made with minimum risk. Considering that it is unlikely your Details project items will be washed or subject to the kind of wear that would cause them to fade and that any projects which will be in contact with doll vinyl are usually lined with white silk, we have on occasion omitted the final rinse with one major benefit: This allows us to freely use the convenient pre-treated fabric sheets, whether they are pre-shrunk or not. In our own experience, we have found that the inks are quite stable and do not easily rub off. However, if you are at all concerned, we suggest you test your ink/fabric/printer combination before deciding on whether or not you need to do a final rinse.

*mm = Momme a japanese method of measuring the weight of silk. 1 mm = approx. 3.6 grams per square yard. The higher the mm number, the heavier the silk.

Ready to print?

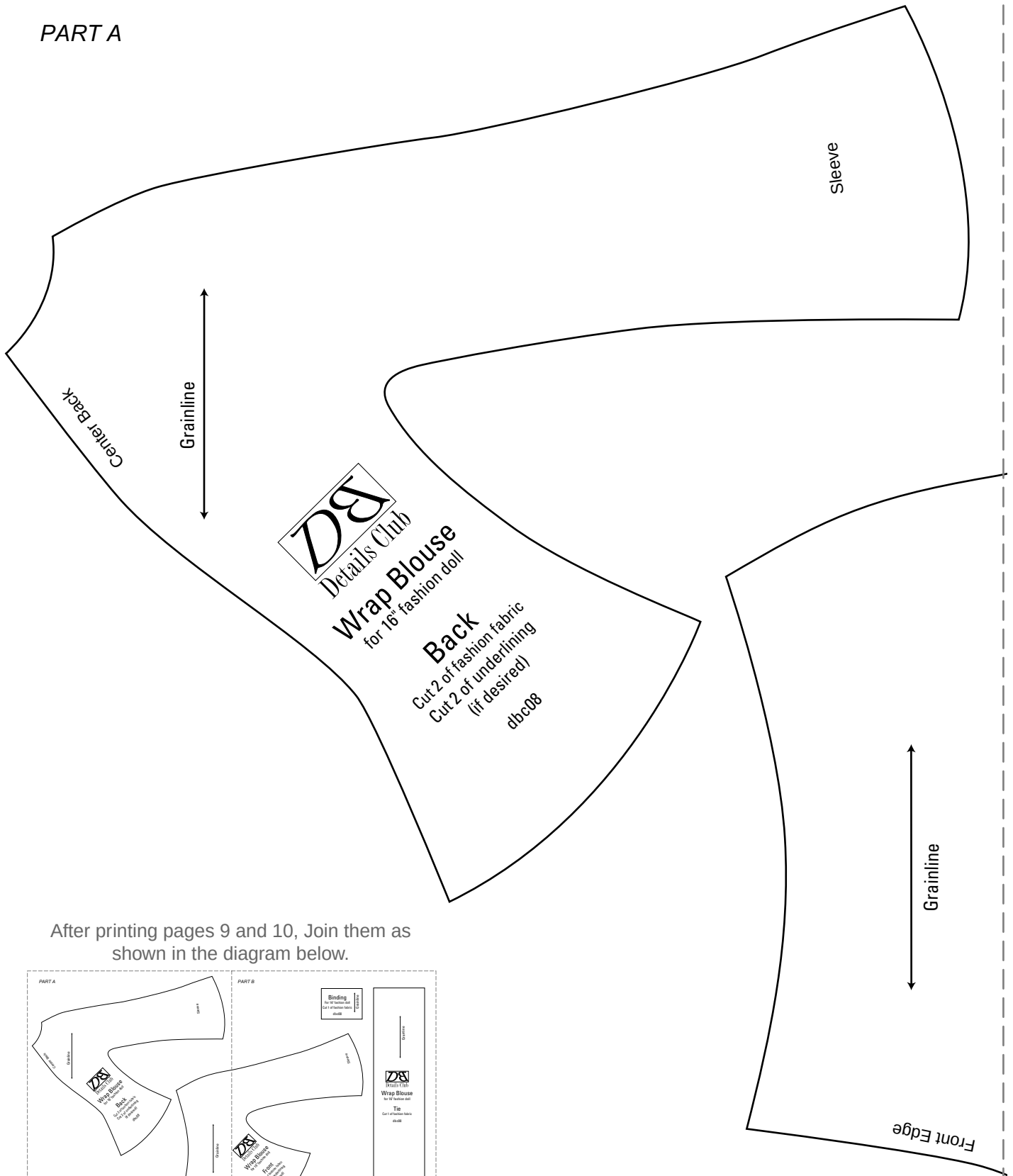
Simply set your printer to print the desired page of this document according to manufacturer's instructions. Be sure to let your printed fabric set for at least 24hours before rinsing and/or proceeding with your project. You may wish to do a test print out before inserting your prepared fabric sheet, in case a printer adjustment is needed.

*The Joy is
in the Making*

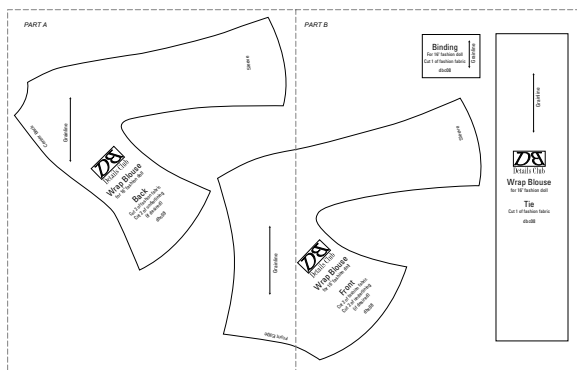


Important: To make sure that your pattern pieces have printed to correct size, compare this ruler to one that you have. The markings should match. If necessary, adjust your printer.

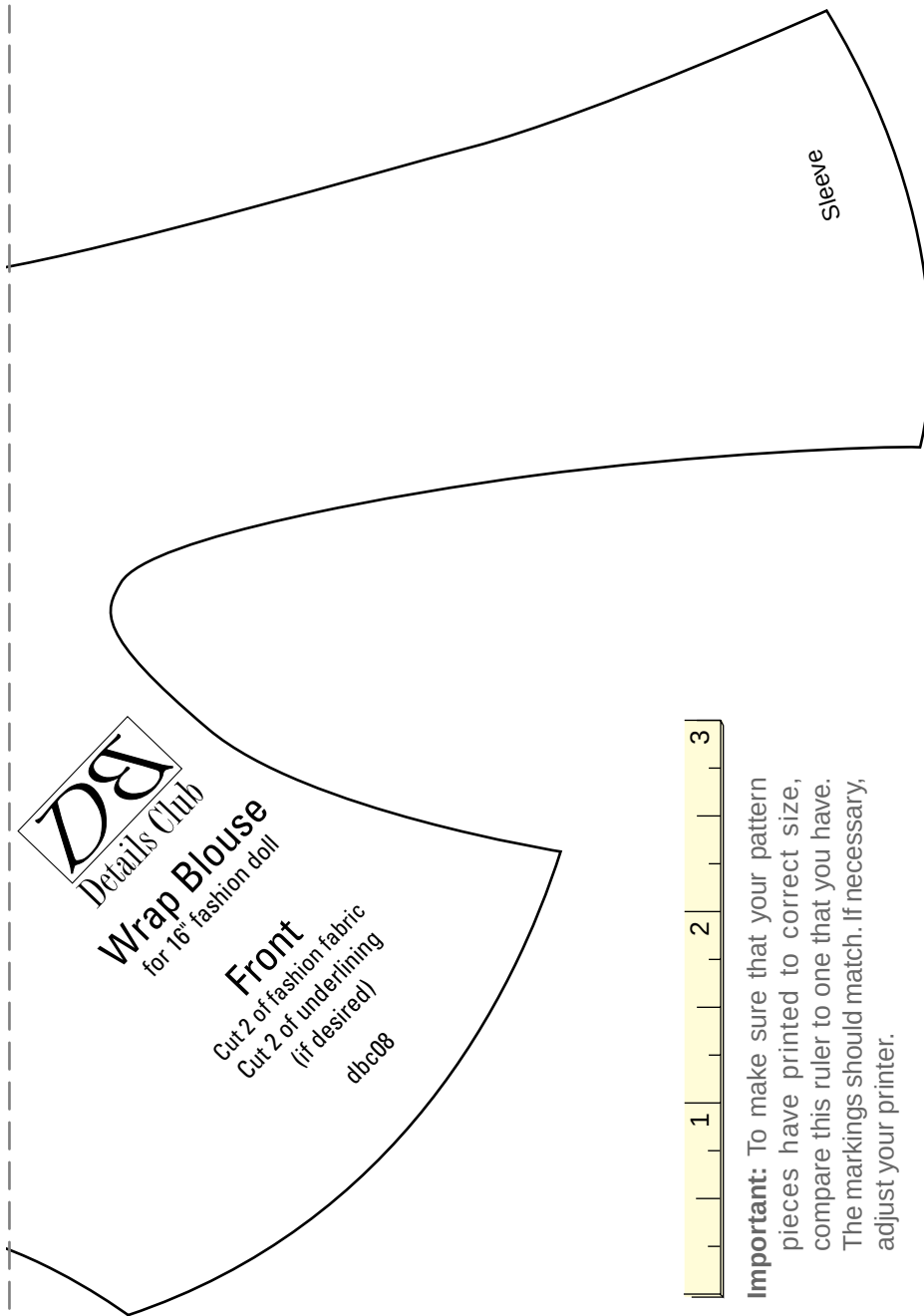
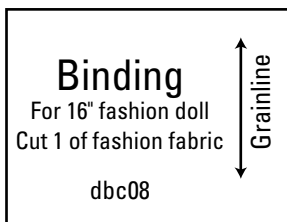
PART A



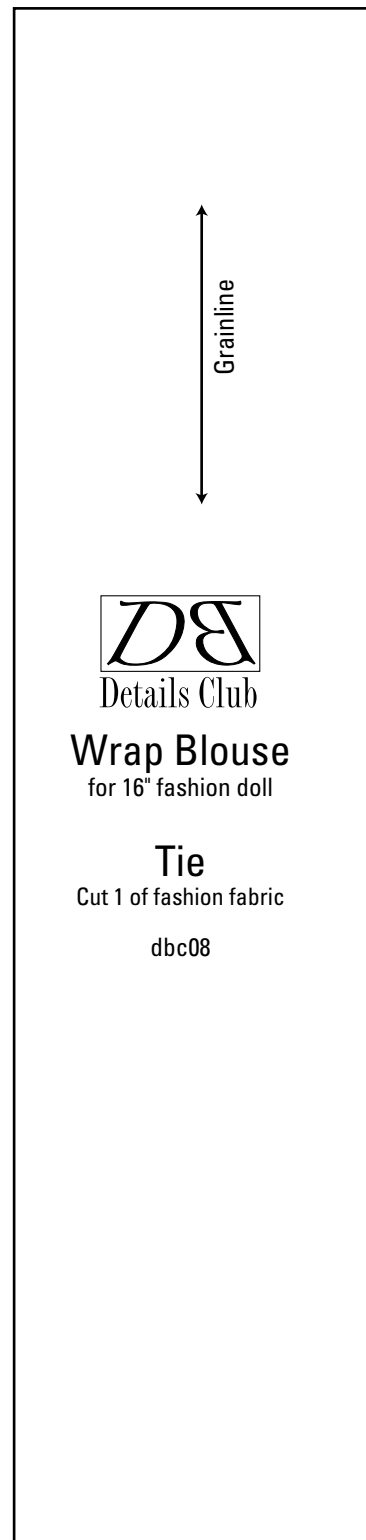
After printing pages 9 and 10, Join them as shown in the diagram below.

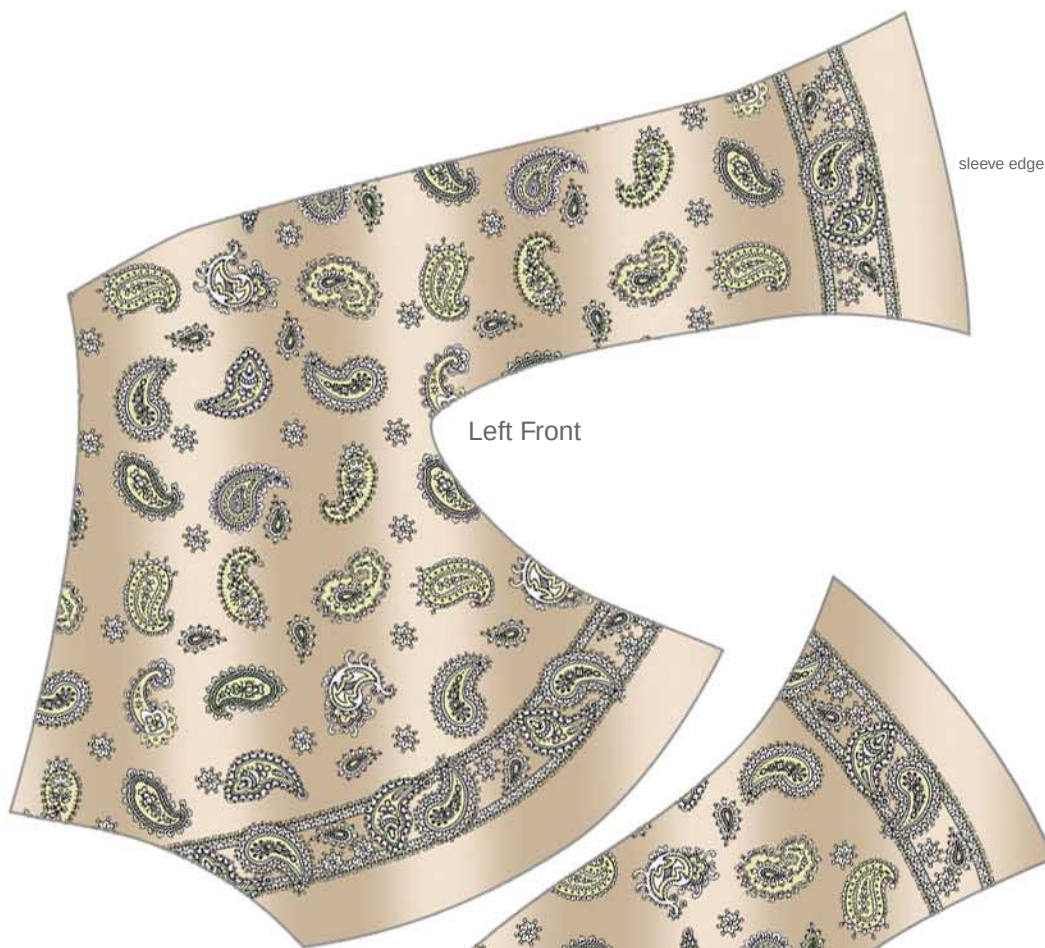


PART B



Important: To make sure that your pattern pieces have printed to correct size, compare this ruler to one that you have. The markings should match. If necessary, adjust your printer.





Left Front

sleeve edge



Left Back

sleeve edge

Wrap Blouse
for 11 1/2" dolls
Buttersuede Ombre
Side 1

(Only 1 binding and 1 tie is required
Use the extras in case of an error).

Front Binding



Front Tie



sleeve edge

Right Front

Wrap Blouse
for 11 1/2" dolls
Buttersuede Ombre
Side 2

(Only 1 binding and 1 tie is required
Use the extras in case of an error).

Right Back

sleeve edge

Front Binding

Front Tie





Left Front

sleeve edge



Left Back

sleeve edge

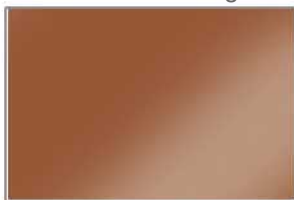
Wrap Blouse
for 11 1/2" dolls

Rust Ombre

Side 1

(Only 1 binding and 1 tie is required
Use the extras in case of an error).

Front Binding



Front Tie



Wrap Blouse
for 11 1/2" dolls
Rust Ombre
Side 2

(Only 1 binding and 1 tie is required
Use the extras in case of an error).



Right Back

Right Front

Front Binding



Front Tie



sleeve edge

sleeve edge

Sleeve edge



Wrap Blouse
for 16" dolls
Buttersuede Ombre
Left Back



Wrap Blouse
for 16" dolls
Buttersuede Ombre
Right Back



Wrap Blouse
for 16" dolls
Buttersuede Ombre
Left Front



sleeve edge

Wrap Blouse
for 16" dolls
Buttersuede Ombre
Right Front



Front Tie



Front Tie



Front Binding

Wrap Blouse
for 16" dolls
Buttersuede Ombre
(Only 1 binding and 1 tie is required
Use the extras in case of an error).

sleeve edge

Wrap Blouse
for 16" dolls
Rust Ombre
Left Back



Wrap Blouse
for 16" dolls
Rust Ombre
Right Back



Wrap Blouse
for 16" dolls
Rust Ombre
Left Front

sleeve edge



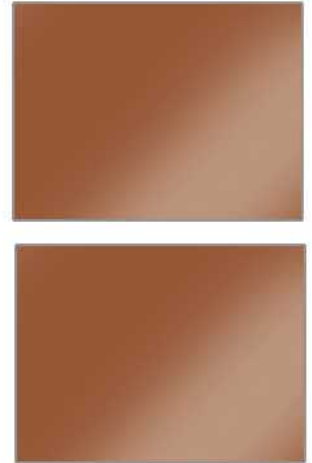
Wrap Blouse
for 16" dolls
Rust Ombre
Right Front



Front Tie



Front Tie



Front Binding

Wrap Blouse
for 16" dolls
Rust Ombre

(Only 1 binding and 1 tie is required
Use the extras in case of an error).