

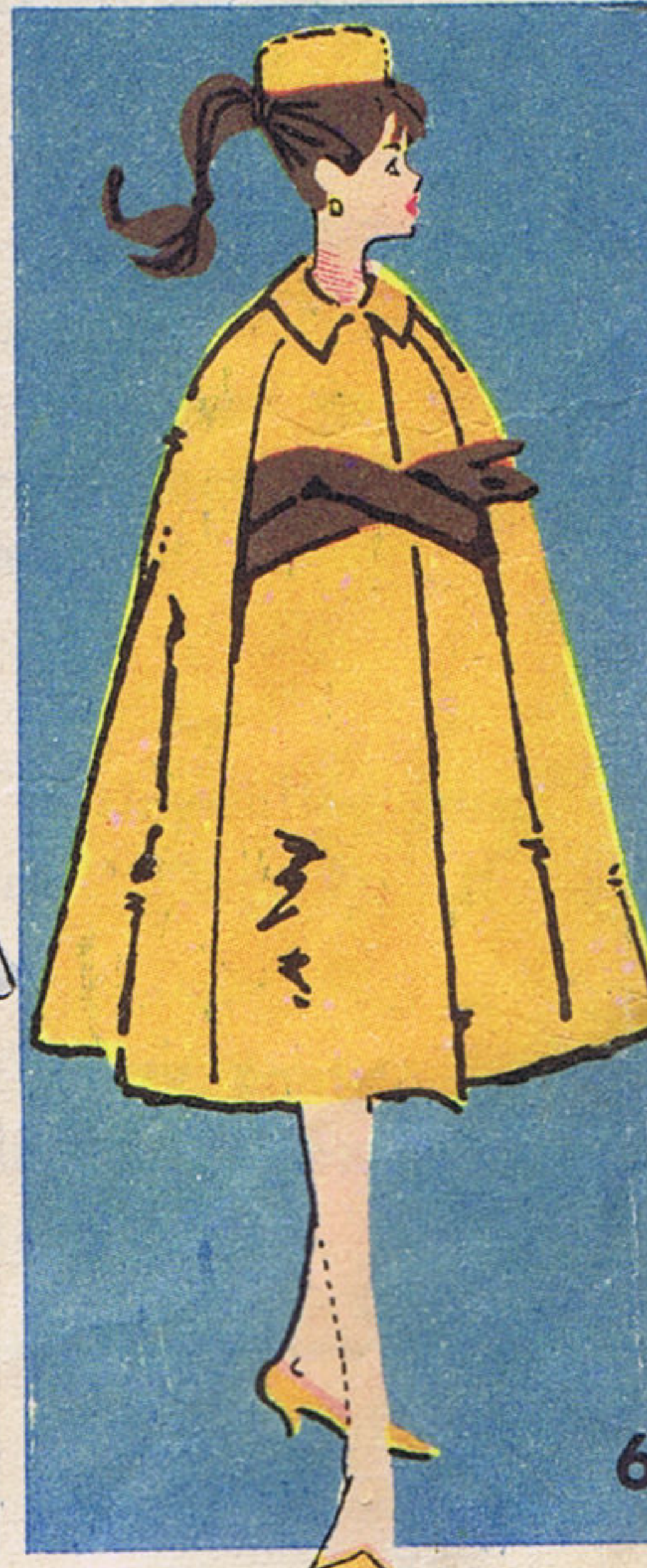
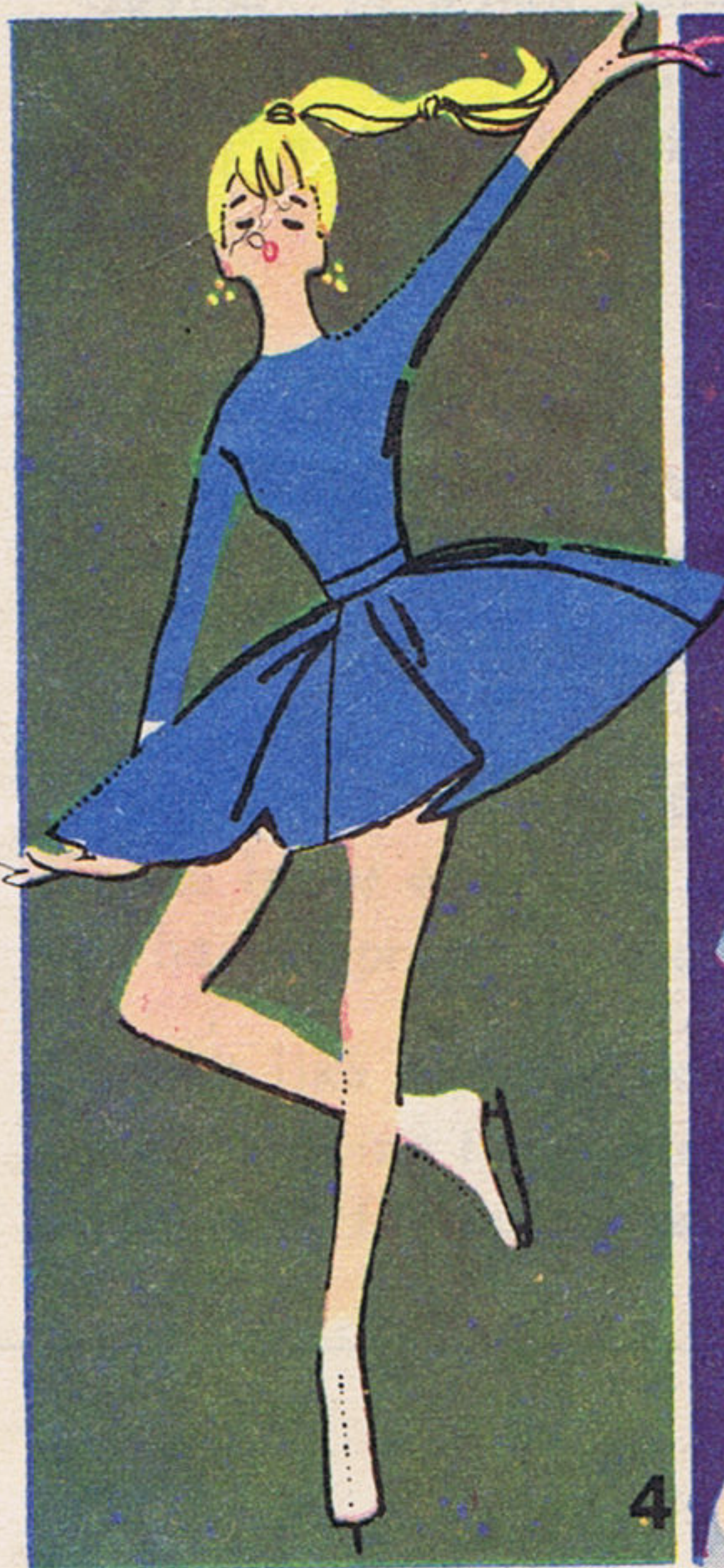
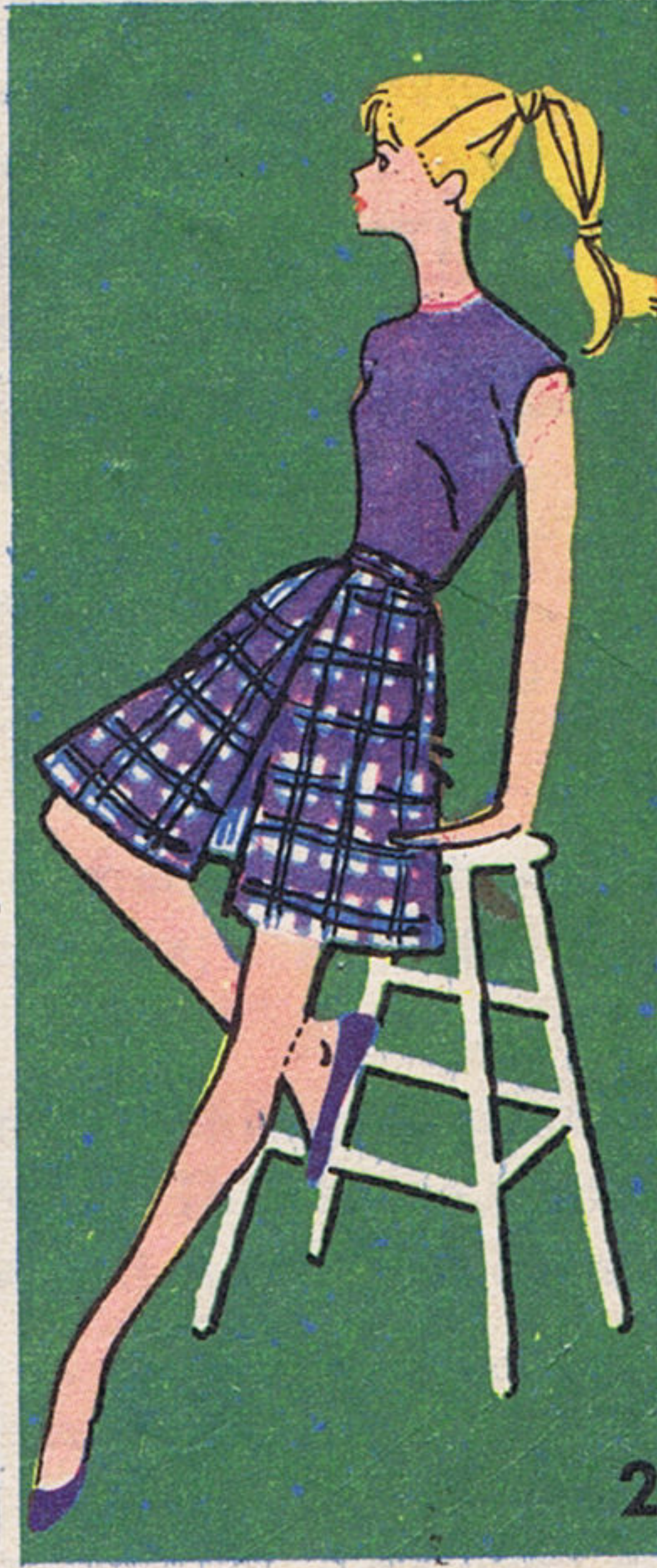
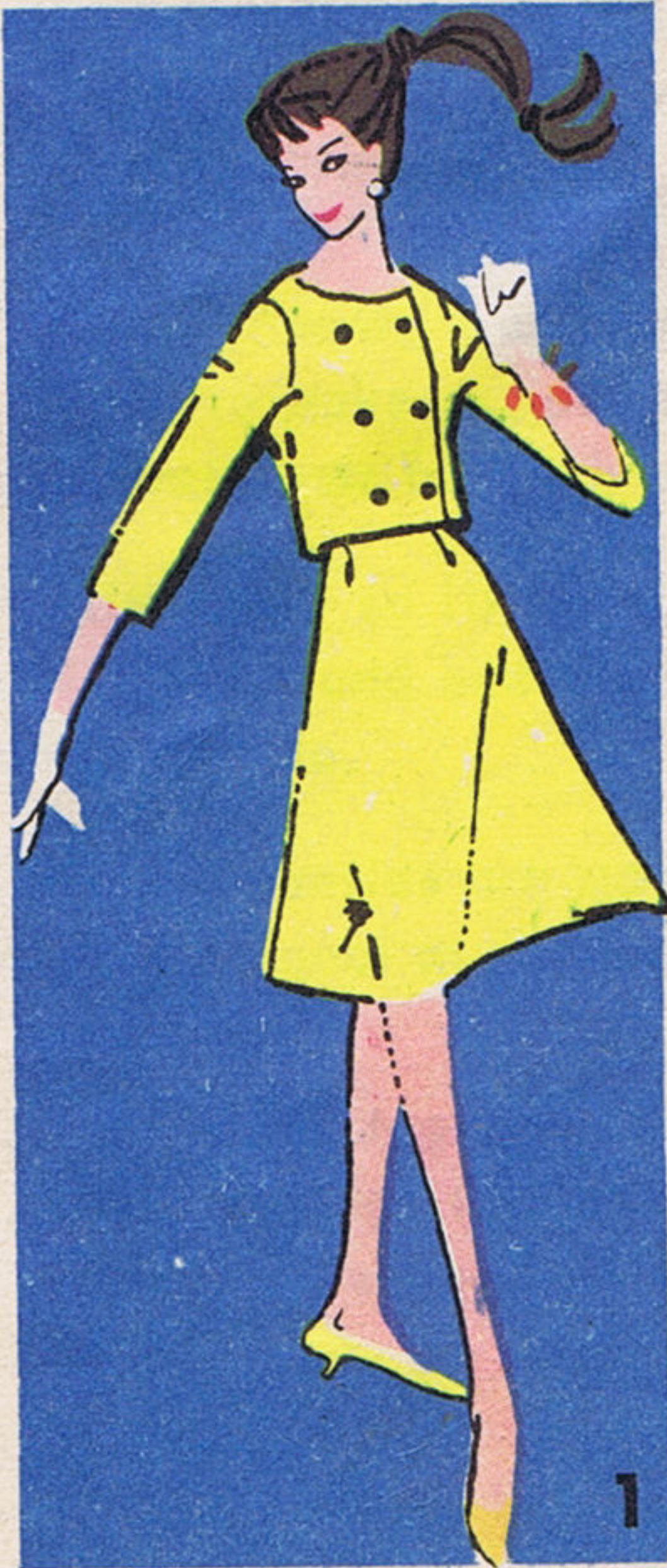


Barbie®

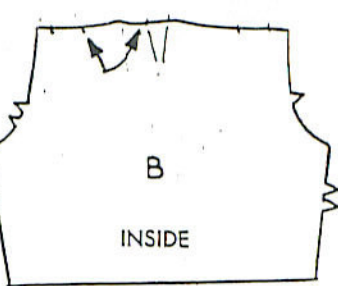
6
PATTERNS
75¢

MATTTEL TEEN AGE FASHION DOLL PATTERNS

ADVANCE®
a printed pattern by



GROUP B

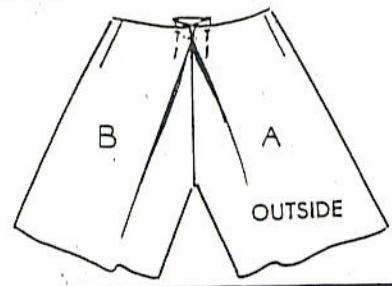


PLEAT IT'

Let's get back to unfinished business. We marked our pleats with small clips at the waist edge... now let's make them'

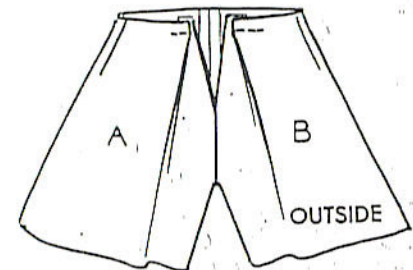
13. Arrows on your pattern pieces tell you that the clipped... or pleated edges must be folded, or lapped over, so that they meet the seamline.

Working from the right... or outside... of your culottes, fold and pin the front pleat marks so that they meet directly over the center front seamline and make a deep inverted pleat.

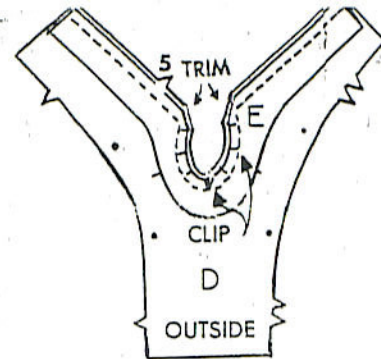
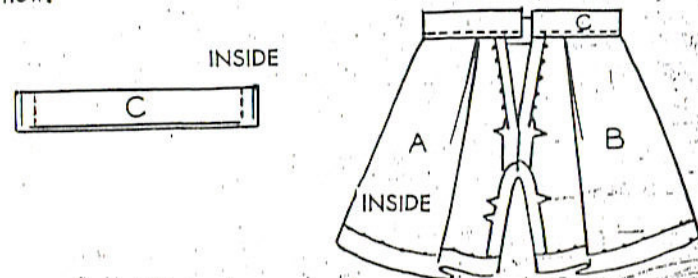


14. Fold and pin the back clip marks so that they meet directly over the center-back opening.

15. Baste the pleats in place at the waist edge. Be sure that your cut edges at the waist meet exactly. Otherwise, your center back and front pleats will hang crooked! (How to baste' Page 4. .

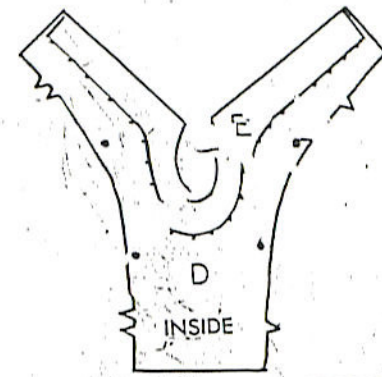


16. Now you are ready for the waistband, and "Barbie's Sewing Book" again... Page 7... titled simply "Waistbands" will tell you how.



20. Press the facing to the inside of the blouse, and pin it in place.

21. Blind-stitch it all around, being sure to turn the raw edges under.

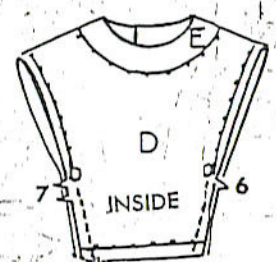


22. We can now get our blouse into shape with just two seams.

To match Notches 6 and 7, fold the blouse with faces together, and now you see the blouse outline. Also be sure to match the circle marks which mark the end of the underarm seam and the opening for the sleeve.

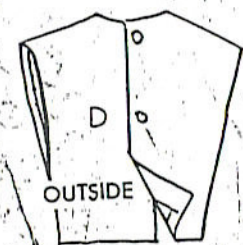
23. Pin and stitch each seam, from the hem edge to the circle, matching notches 6 and 7.

24. Turn the raw sleeve edges under and blind-stitch them into place.



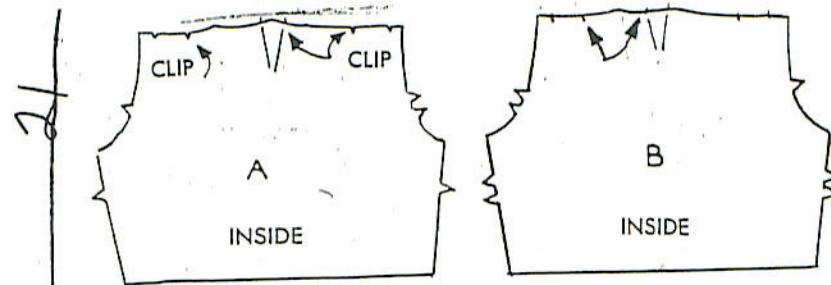
25. Lets hem our blouse now by following "Barbie's Sewing Book" instructions ... "Hemming-Way" Page 6. for regular hem.

26. You're right at the finishing line. Nothing left to do but sew on snaps and bead-button at circle markings on back of blouse. And be sure to give the entire outfit a final touch up with the iron'



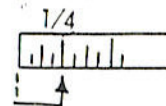
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Barbie's Sewing Book Blouse & Culottes

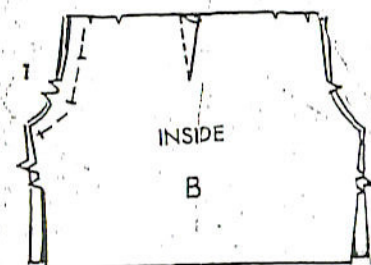


Let's have a Progress Report. Your darts are made! .. and so easy! Your pleats are marked ... but not made yet! Your pattern is removed! But keep it near so that we might look at it for further direction.

5. Let's join our pieces by making seams. The broken line on your pattern piece is the "seamline". The fabric between the seamline and the cut edge is called a "seam allowance". Measure it with your ruler and it will be 1/4 inch wide. Keep your ruler handy so that when you take off your pattern, you can check your seam to be sure it is just right".



6. Let's make our center front seam now, by putting the two fabric pieces together with the pretty faces against each other. Match Notch 1 on Piece A to Notch 1 on Piece B. Pin the seamline together from waist to lower edge, with all pins pointing toward the waist... like this ...



7. You are now ready to stitch your seam. "Barbie's Sewing Book", Page 3. "Stitch-N-Time" will tell you how to sew ... by hand, making a small running stitch, or by machine! Make your seam ... then come back, ready to make more!

PLEAT IT'

Let's get back to ... with small clips at

13. Arrows on yo or pleated edges m meet the seamlin

Working from the r pin the front pleat center front seaml

14. Fold and pin over the center-ba

15. Baste the pl your cut edges at back and front ple Page 4. .

16. Now you are Book" again ... P you how.

THE MAKE-UP CHARTSTEP BY STEP

22

Barbie will make fashion news in her sleeveless sheath! Make it in plain or printed cotton or wool... anything you happen to have that will be as long and as wide as the pattern tissue... about one quarter yard.

1. If this is the first Barbie outfit you are making, you will take your first giant step by turning to "Barbie's Sewing Book", Page 1... "Cutting-Up", and do just what it says. It will also tell you when to come back here for the next step.

Wasn't that fun!

Lay your cutouts out in this order ...

- A - Bodice
- B - Skirt
- C - Collar and you can
- D - Panties

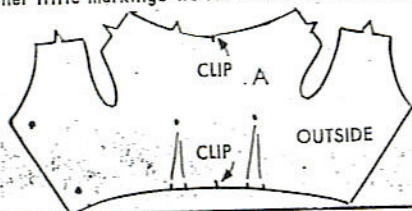
almost see the finished dress. The long line on bodice tells you that is the center front. So lets make a marked note of it by making a small scissor clips at the top and bottom of the line. Be sure to clip just to ...not through... the seamline.

Let's begin with our bodice.

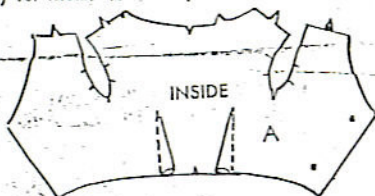
2. ON YOUR MARK - BODICE - Piece A

There are certain markings we must transfer to our fabric before we take off the pattern.

The two printed Vs are the "darts", and making them will be lots of fun. "Barbie's Sewing Page 5...: "Dart It" will teach you how. So, go make your darts, then come right back. There are two other little markings we must make before removing our pattern.



The two crosses at center back say "snap" and we will mark them by inserting the point of a pencil through the tissue into the fabric, so that we might know where to put our snaps when we are ready for them. Remove pattern and make your darts.

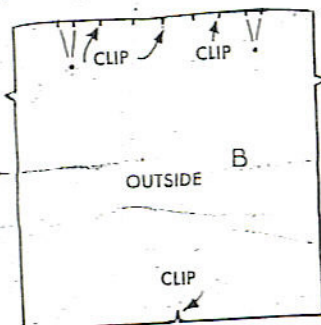


SKIRT - Piece B

There are certain markings at the waist edge we must transfer to our fabric before we take off the pattern. These are the pleats and darts which will put shape into the straight fabric. Let's just mark our pleats now and make them later.

Your pattern has four pleat lines.. two for each pleat. Mark them with little scissor clips at the cut edge, just to ...NOT THROUGH...the seamline, making them just big enough to find when we need them.

The two printed Vs are the "darts". Make darts same as you did for bodice.

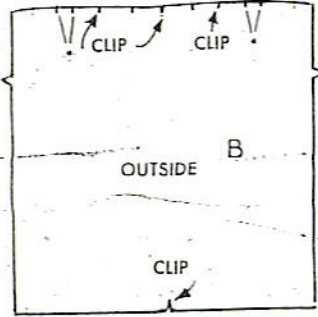


3. Ready for a little more stitching? Let's finish our pleats. The arrows on your pattern piece tell you that the clipped...or pleat edges...must be folded, or lapped over so that the lines

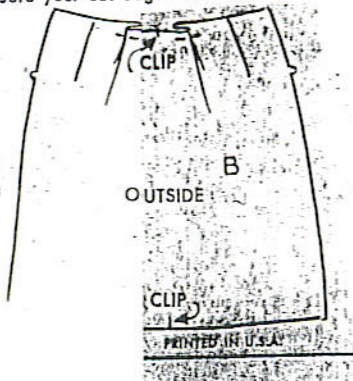
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The two printed Vs are the "darts". Make darts same as you did for bodice.



3. Ready for a little more stitching? Let's finish our pleats. The arrows on your pattern piece tell you that the clipped...or pleat edges...must be folded, or lapped over so that the lines meet. Working from the face, or outside, of the skirt, make the folds and tack them in place by making a few stitches on top of each other. Be sure your cut edges are even.



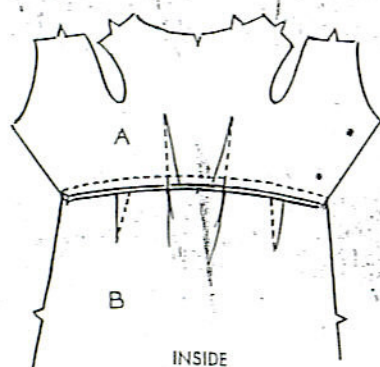
PRESS IT

4. Barbie's clothes are so tiny that it is easier to press as you go. So, before we join the bodice to the skirt, let's press each.

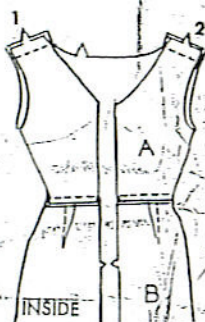
Press the skirt darts toward the center back and the bodice darts toward the center front.

5. Let's join the bodice and skirt with just one waistline seam. The broken line on your pattern pieces is the "seamline". The fabric between the seamline and the cut edge is called a "seam allowance" ... 1/4 inch wide. So with faces together, pin the bodice to the skirt, matching center front and being sure that the cut back edge meet exactly.

Are you stitching by hand or by machine? "Barbie's Sewing Book" describes how to do both on Page 3... "Stitch-N-Time". So, seam up, then come back for more.

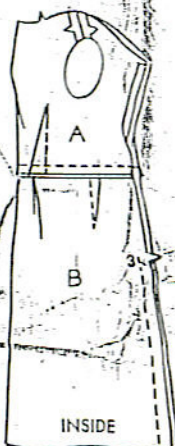


6. You will need so few stitches to make Barbie's shoulder seams; With faces together, match Notches 1 together, and Notches 2. Pin and stitch each shoulder seam.



7. Now let's join our dress at center back with only one seam by folding the skirt, with pretty faces together, and matching Notch 3 to Notch 3.

But see what the pattern says, "Leave open from notch to waist", so that Barbie can get into it. So we will pin our seam from the hem edge to notch with all your pins pointing toward the hem.



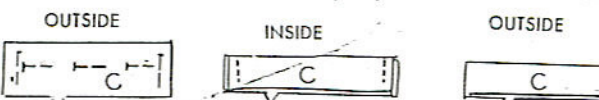
8. We must give our back opening a neat finish. We have already folded it under when we pressed it. Now let's finish it with a

COLLAR - Piece C

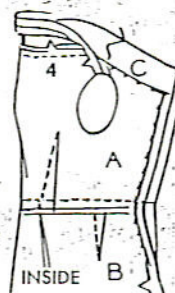
LET'S COLLAR IT

Mark the fold line on Collar with a row of pins. With your pattern piece still on the fabric, turn it over and you will see the pinned line. Mark the pinline with chalk and remove pattern.

9. Fold the collar on fold line with faces together. Pin and stitch each end. Turn collar so that pretty side is on the outside.

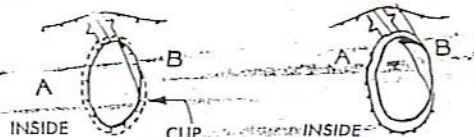


10. We will attach one edge of the collar at a time, stitching the Notched edge on first. With faces together, pin the collar to the bodice, matching Notch 4. The collar ends should come just to the back opening edges. Now stitch the collar.

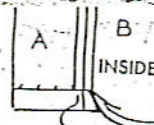


11. Pin the free edge of the collar to the inside just over your stitching line. Tuck the raw threads under as you pin. Blind-stitch it into place.

12. So much has been done so easily ... and there is so little left to do! While you are in a blind-stitching mood, finish the armhole edges, but first, make a row of small stitches around each armhole just on the seamline. Make tiny clips around armhole openings just to ... not through ... the seamline. Roll armhole edges under on seamline, tuck the raw threads under and blind-stitch.

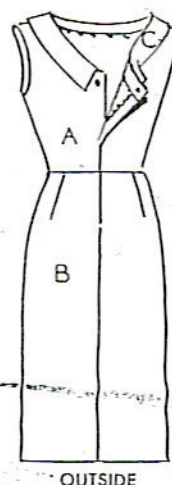


13. Let's hem it now, the way Barbie's Book tells us for "regular hems" on Page 6... "Hemming-Way".



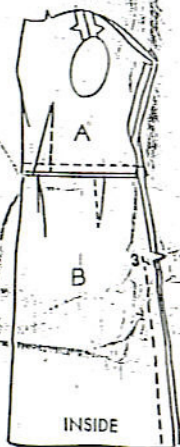
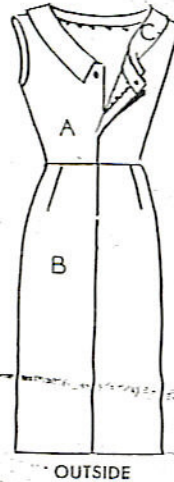
14. Let's close with a snap ... two tiny snaps really! Lap the right side over the left and tack on your snaps, just the way your snapcard tells you.

A final touch up with your iron ... and there you have it! A new dress for Barbie in no time at all!



14. Let's close with a snap... two tiny snaps really! Lap the right side over the left and tack on your snaps, just the way your snapcard tells you.

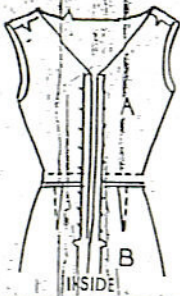
A final touch up with your iron... and there you have it! A new dress for Barbie in no time at all!



7. Now let's join our dress at center back with only one seam by folding the skirt, with pretty faces together, and matching Notch 3 to Notch 3.

But see what the pattern say's, "Leave open from notch to waist", so that Barbie can get into it. So we will pin our seam from the hem edge to notch with all your pins pointing toward the hem.

8. We must give our back opening a neat finish. We have already folded it under when we pressed it. Now let's blind-stitch it in place, being sure to tuck the raw threads under. How do we blind-stitch? "Barbie's Sewing Book" Page 6.... "Hemming-Way" tells you.



THE MAKE-UP CHART.... STEP BY STEP

Barbie's skating outfit must be as glamorous as she is, so let's find the brightest, gayest fabric we can! Perhaps Mother has some bright-colored cotton, flannel, wool, felt... maybe even some left-over taffeta or satin. It must be at least as long and as wide as the pattern tissue which says "Skating Outfit"... about a half yard.

Tucked in your pattern envelope is "Barbie's Sewing Book", which will become as precious to you as Barbie herself, because in it you will find all the "know-how" you will need, not only to make her clothes, but even to make clothes for yourself! So keep it handy as you sew.

1. You're anxious to get going? Good! Let's take our first giant step by turning to Page 1. in Barbie's Sewing Book, ..entitled "Cutting-Up". Do exactly what it says, and then come back here for the next exciting installment! Have fun!

2. Wasn't that fun...easy too!

With your pattern pieces still pinned on to your cutouts, separate them into four piles, like this

Skirt Shorts Waistband Blouse

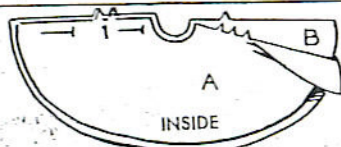
4 pieces...A-B-C-D 2 pieces...E-F 1 piece...G 2 pieces...H-I

Following our A-B-Cs, we'll make the skirt first, but let's study the pieces before you unpin the pattern. Each piece is a half-circle, with a little half moon cut out of the middle. When you join your pieces together, the half moons will grow into a full circle which will be Barbie's waistline! When you sew, you will start each seam at the hem and sew to the edge of the half moon... otherwise you will close up the waist and Barbie will never be able to get into her skirt!

To join two pieces of fabric together, you must sew a seam, and right there on your pattern is a broken printed line with the word "Seamline". The fabric between the seamline and the cut edge is called a "seam allowance". Measure it with your ruler and it will be 1/4 inch wide. Keep your ruler handy so that when you take off your pattern, you can check your seam to be sure it is just right.

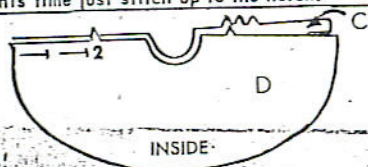


3. Unpin Pattern Pieces A and B. Put your fabric pieces together with the pretty faces against each other. Match Notch 1 on Piece A to Notch 1 on Piece B. Pin the seamline together, from the cut edge below the hemline to the waist...or small half moon, with the pins all pointing toward the hem... like this



4. How are you going to sew? Stitching on Mother's machine is fine...hand-stitching is nice too! If you have never done either, then Barbie's Sewing Book"... "Stitch-N-Time", Page 3. will tell you how!

5. Sew a fine, straight seam? Now you are a seamstress...and you have made your entire skirt front! Let's make the same seam in back by matching Notch 2 on Piece C with Notch 2 on Piece D. But see what the pattern says "Leave open from notch to waist"...that's so Barbie can get into it. Again, we'll start our seam at the hem, but this time just stitch up to the notch.



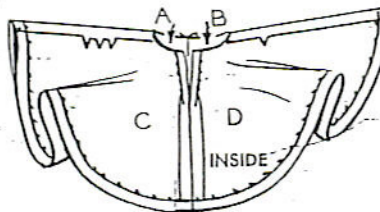
6. Now let's join front and back with side seams, remembering to put faces together, and matching Notches 3 and 4, before you pin and sew.



8. When you make dresses for yourself, you will save hems and fine finishes for the last. But because Barbie's clothes are so tiny, it is best to do the handwork as you go.

Isn't it the prettiest circle skirt...two circles, really! Barbie's Sewing Book will take over now and teach you how to make a "circular hem" on Page 7. "Hemming-Way".

9. Congratulations! You have just hand-rolled over a yard of hem! Seemed like five yards? You're not finished yet, because you will now use the same stitch to finish the back seam opening.

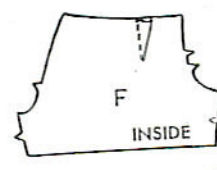
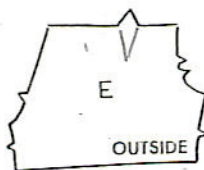


Just think... you have made a skirt! Well, almost, because it still needs a waistband, but that is another shortcut. You see, you will make the shorts next, then stitch the waistband to both shorts and skirt to make them one piece.

SHORTS ... Pieces E-F

It's time to learn something new... so let's play darts! It will seem like a game, and you will learn to make them now.

10. First, look at your pattern pieces E and F. They tell you that the shorts will be joined with three seams...center front, center back and leg seam. The something new is DARTS... the printed V's at the waist edge of E and F. Darts are used to put shape into a flat piece of fabric, and here we must shape the shorts to the waistline. The shorts have a "half-dart"...so let's dart away to Barbie's Sewing Book... Page 5, and "Dart It".

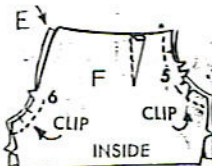


Enjoy the Dart Game? There's more fun ahead!

11. With our side darts made, let's get back to the assembly line. With faces together, match Notch 5 on E to Notch 5 on F, pin and stitch the center front seap.

12. Match Notch 6 for the center back seam but remember that... just as in the skirt...this seam will begin at the lower end and end at the notch, to leave a back opening.

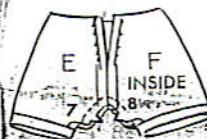
13. Before stitching your leg seam, press your darts to the back and your seam allowances apart. These seams curve at the lower end, so if you cut little clips in the seam allowance just to... NOT THROUGH... the seamline, they will lie flat as you press them and keep from puckering.



14. Stitch the leg seams together, matching Notches 7 and 8.

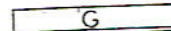
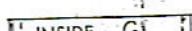
15. Let's roll along, making the same kind of hand-rolled hem on the back opening as we did for the skirt.

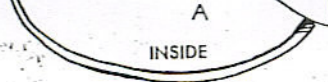
Lets hem our shorts now by following "Barbie's Sewing Book" Instructions... "Hemming-Way" Page 6 for regular hems.



16. Slip the skirt over the shorts, as you would do if you were wearing them, and baste the waist edges together, matching the cut edges and back openings perfectly.

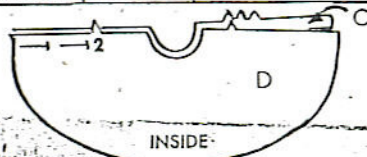
17. Now you're ready for the waistband, and Barbie's Sewing Book again Page 7, titled simply "Waistbands".



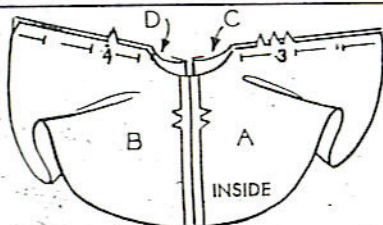


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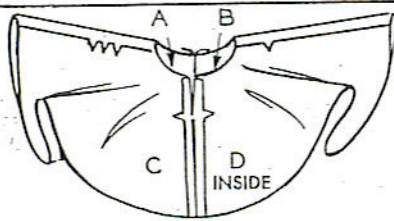
5. Sew a fine, straight seam? Now you are a seamstress...and you have made your entire skirt front! Let's make the same seam in back by matching Notch 2 on Piece C with Notch 2 on Piece D. But see what the pattern says "Leave open from notch to waist"...that's so Barbie can get into it. Again, we'll start our seam at the hem, but this time just stitch up to the notch.



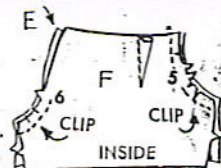
6. Now let's join front and back with side seams, remembering to put faces together, and matching Notches 3 and 4, before you pin and sew.



7. Let's press our seams so that the skirt will look as neat inside as it does outside. Press your seams apart. Press the seam allowance on the back opening, too, so that it will fold back neatly.



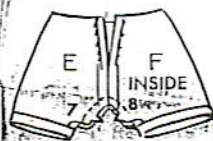
13. Before stitching your leg seam, press your darts to the back and your seam allowances apart. These seams curve at the lower end, so if you cut little clips in the seam allowance just to...NOT THROUGH...the seamline, they will lie flat as you press them and keep from puckering.



14. Stitch the leg seams together, matching Notches 7 and 8.

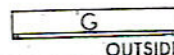
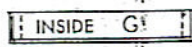
15. Let's roll along making the same kind of hand-rolled hem on the back opening as we did for the skirt.

Lets hem our shorts now by following "Barbie's Sewing Book" Instructions... "Hemming-Way" Page 6 for regular hems.



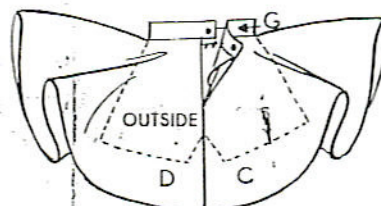
16. Slip the skirt over the shorts, as you would do if you were wearing them, and baste the waist edges together, matching the cut edges and back openings perfectly.

17. Now you're ready for the waistband, and Barbie's Sewing Book again Page 7, titled simply "Waistbands".



18. The last step is a snap!... and use the smallest snap you can find to fasten the band in place. the "snap" card will tell you how to sew it on, right where you made your "snap" markings.

To give the waistband a buttoned look, let's use the tiniest bead to tack over the snap on the right side.



BLOUSE ... Pieces H and J.

Two down... one more to go! Believe it or not, this strangely shaped piece H is Barbie's Blouse. You may think you'll never figure head from tail... but look at it closely. See that five of the ends say "hemline" which makes it the "tail" or lower end. So the circle must be the "head" or neckline. The straight printed line says "center front", so the wide-open V must be the back opening. Let's mark our center front line by making tiny clip at the top and bottom cut edge... just to -- not through the seam-line.

Recognize the markings? You should, because you have done almost everything before. You marked and made darts, stitched seams, finished hems, sewn on snaps and bead-buttons... and you'll be doing it all the same way again and each time you will be better and better!

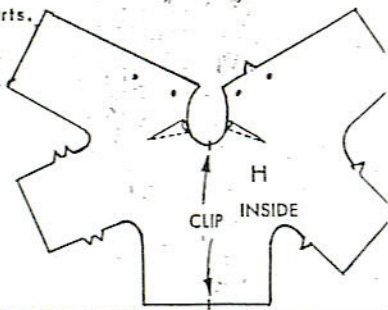
There is one thing new... the facing... but it too will be easy.

19. Let's take first things first and work in this order.

- a. Mark your darts, button and snap marks before taking off your pattern.

(Go back to Barbie's Sewing Book if you need to refresh your memory... [Page 5](#).)

- b. Stitch your darts.



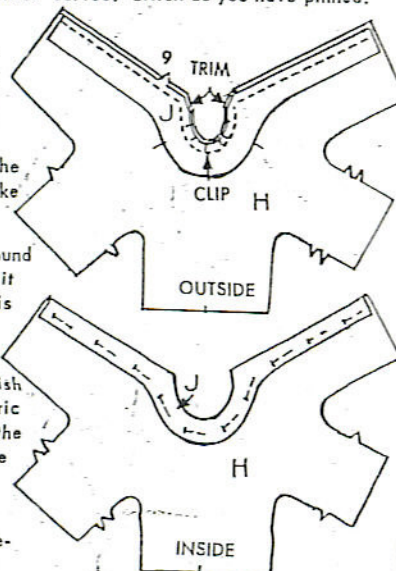
20. Now let's face it... with Piece J. A facing serves two purposes: it gives a finish to a cut edge and provides the double fabric thickness that you need to sew snaps, buttons, buttonholes, etc.

Piece J outlines completely the neckline and back openings. With faces together and Notch 9 matching, pin your seamline up the back opening, around the neckline, down the other back opening. Have your ruler handy so that you can keep checking your seamline as you round those curves. Stitch as you have pinned.

21. You must turn your facing to the inside, but you have some clipping to do first.

- a. Trim the corners at the back openings to make them sharp.

- b. Make small clips around the neckline so that it will lie flat when it is turned.



22. Let's press and finish the facing while the fabric still lies flat, so press the facing to the inside of the blouse.

23. Pin the facing in place. Blind-stitch it, being sure to turn the raw edges under.

24. We can now get our blouse into shape with just two seams! To Match Notches 10 and 11, fold the blouse with faces together, and you will see its outline. When you stitch each seam, you will be making the sleeve, and joining your underarm seams too. Pin and stitch each seam from the sleeve to the lower edge. Here again you have curved seams, so be sure to clip your seam allowances so that they will lie flat when you press them apart.

25. Tired of hand-rolled hems? Want something different? Good! "Hemming-way" Page 6, for "regular hems" will show you the method to use for the hem, remembering to pin and blind-stitch your hem from facing edge to facing edge. Hem the lower edge of the sleeves the same way.

a. Trim the corners at the back openings to make them sharp.

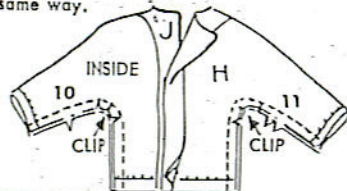
b. Make small clips around the neckline so that it will lie flat when it is turned.

22. Let's press and finish the facing while the fabric still lies flat, so press the facing to the inside of the blouse.

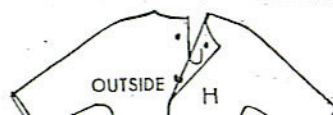
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26. You're right at the finishing line. Nothing left to do but sew on snaps and bead-buttons. Tack two tiny beads for buttons at button markings on blouse. Sew one half of snaps at snap markings and the other half under beads. Snap it up. And be sure to give the entire outfit a final touchup with the iron.



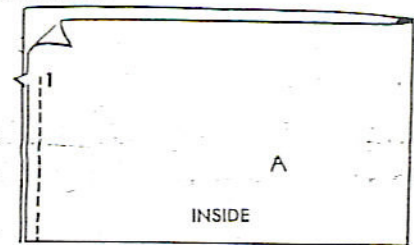
SKIRT - Piece A

2. Following our A-B-Cs, we'll make the skirt first. It's certainly the easiest! Two ends when joined will be the center back! The broken printed line reminds you that when you stitch your seams they will be 1/4 inch wide. The fabric between the seam-line and cut edge is called a "seam allowance".

3. Ready for some seam-work! You need only ONE in the center back, and we'll make it by folding the piece, with pretty faces together, matching Notch 1 to Notch 1.

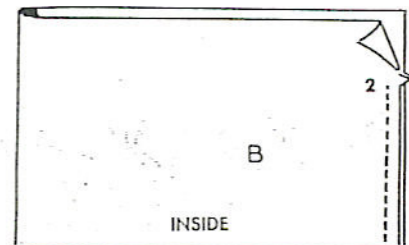
But see what the pattern says, "Leave open from notch to waist" so that Barbie can get into it. So, pin the seam from hem edge to notch, with all the pins pointing toward the hem. Now, stitch the seam by hand or machine, either way see "Barbie's Sewing Book". Once again... "Barbie's Sewing Book" comes in handy. Turn to Page 3. "Stitch-N-Time" and then come right back.

It doesn't look much like a skirt yet, but let's put it aside until we make our petticoat.



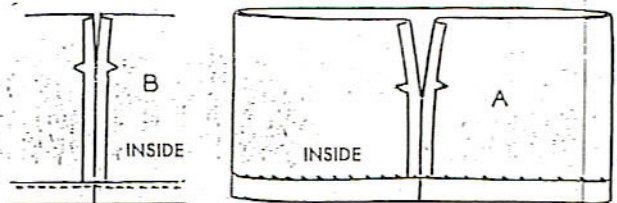
PETTICOAT - Piece B

4. Make Petticoat, following the same Steps as you did for the skirt...remember? Matching faces and Notch 2, make your center back seam, be sure to leave seam open from notch to waist edge.



5. When you make dresses for yourself, you will save hems and finishes for the last. But because Barbie's clothes are so tiny, it is best to do the handwork as you go. First, let's press the seams on the skirt and petticoat. Press the seam allowances apart and follow through with a fold at the back openings.

6. Let's make separate hems for each. Follow "Barbie's Sewing Book, description for "regular hems", Page 6. "Hemming-Way". If you are sewing by machine, you may use it to hem your petticoat, but make a pretty blind-stitch for the skirt itself!



The skirt and petticoat will become one when they are joined with a waistband.

7. With wrong sides of fabric (or insides) together, slip the skirt over the petticoat with seams matching and upper cut edges even. Baste upper edges together. Follow "Barbie's Sewing Book" Page 7. "Hemming-Way" to blind-stitch the pressed back opening edges of skirt and petticoat together on each side.

LET'S GO A-GATHERING'

8. We must attach skirt and petticoat to waistband, but first we must gather the top on waistline of skirt and petticoat together, using "Barbie's Sewing Book" Page 5. "Stitch-N-Time" as our guide. Whether you stitch by hand or machine, make two rows of stitching.

BARBIE'S TWO-PIECE SHIRTWAIST DRESS

MAKE-UP CHART - STEP BY STEP

no. 5

26

Every girl likes a separate wardrobe...and Barbie is no exception! Make it in a gay printed cotton, with a matching petticoat for an added extra! Just be sure that your fabric is at least as long and as wide as the pattern tissue...about one quarter yard.

1. Have you made other outfits for Barbie? If not, then "Barbie's Sewing Book" will tell you how to take your first step. So turn to Page 1. "Cutting Up", and do just what it says. Then come back here for the next step!

Wasn't that fun...easy too!

With your pattern pieces still pinned on to your cutouts, separate them into three piles, like this

Skirt and Petticoat	Blouse	Panties
3 pieces...A-B-C	3 pieces...D-E-F	1 piece-G

SKIRT - Piece A

2. Following our A-B-Cs, we'll make the skirt first. It's certainly the easiest! Two ends when joined will be the center back! The broken printed line reminds you that when you stitch your seams they will be 1/4 inch wide. The fabric between the seam-line and cut edge is called a "seam allowance".

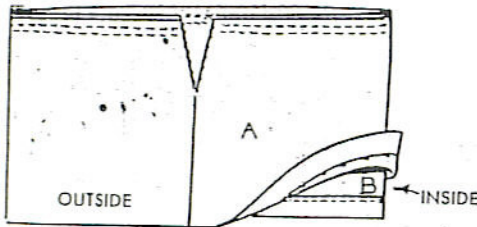
3. Ready for some seam-work! You need only ONE in the center back, and we'll make it by folding the piece, with pretty faces together, matching Notch 1 to Notch 1.

But see what the pattern says, "Leave open from notch to waist" so that Barbie can get into it. So, pin the seam from hem edge to notch, with all the pins pointing toward the hem. Now, stitch the seam by hand or machine, either way see "Barbie's Sewing Book". Once again... "Barbie's Sewing Book" comes in handy. Turn to Page 3. "Stitch-N-Time" and then come right back.

It doesn't look much like a skirt yet, but let's put it aside until we make our petticoat.

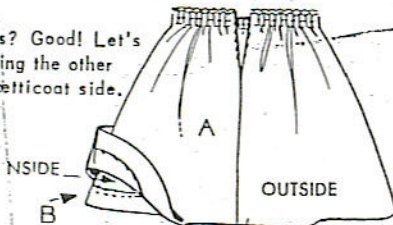


If you have machine-stitched your gathering line, tack your gathering stitches at one end so they will not pull through as you gather. In hand stitching, the knotted thread forms the tacked end.



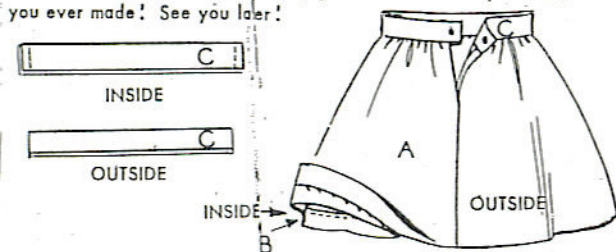
9. Pull your gathering threads gently. To measure just 4-inches which is Barbie's waist measure! Easy now! And keep pulling your gathers back so they make even folds all around.

Does it measure 4 inches? Good! Let's keep it that way by tacking the other thread in place, on the petticoat side.



WAISTBAND ... Piece C

10. Now you're ready for the waistband, and "Barbie's Sewing Book" again ... Page 7, "Waistbands". And when you come back again, you will have the prettiest, gathered skirt and petticoat you ever made! See you later!



BLOUSE ... Pieces D-E-F

Wondering how these odd-looking pieces could possibly be a blouse? Well, they'll make sense if we study them for a while. Pieces D and E form the right and the left side of the blouse, which will be joined by a seam in the center back. Just like in the skirt, but will open in the front. It's all printed on your pattern. Piece F is a very easy collar!

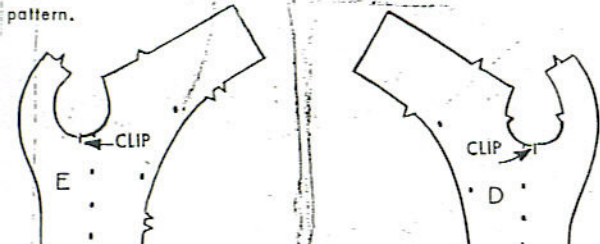
ON YOUR MARK

11. We must make certain markings on Pieces D and E before we remove the patterns. Our "center front" line will tell us how much to overlap and where to place our collar edge, so let's mark it at both cut ends with a small scissor clip just to ... NOT THROUGH ... the seamline. There are also three "snap" marks and three button marks, so let's mark them as we did for our waistband, by inserting a fabric point through the tissue to make a dot in the fabric.

12. Next to the center front line is the "fold line" which says "Turn on this line". When folded, that will be the front opening. Let's clip each end of this line, too, just enough to find when we need it. Let's mark our "fold" line too with a row of pins. Put your pin down through the tissue and fabric and back up on the line.

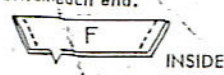
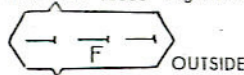
With your pattern pieces still pinned on, turn your piece over so that you can see the pinned line from the inside. Using black-board chalk, make a mark right over the pins.

13. We have one more mark to notice before we take off our pattern. See the two circles on the wide curved edge of each pattern. They are armhole marks ... believe it or not! We'll mark them now and get to them later. Again, make small clips too ... not through ... the seam allowance just where the dots are. Now, off with the pattern.

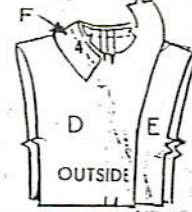


COLLAR ... Piece F

15. Mark the fold line on piece F same as fold lines on pieces D and E. After removing the pattern, fold the fabric piece on fold line with faces together. Pin and stitch each end.



16. It's pressing time now. Turn your collar, right side out and press it to make sharply pointed ends and a neat center fold. While you have your iron out, press your center back seam of allowances of blouse apart.



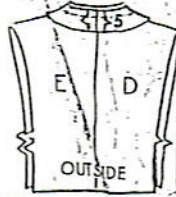
17. With faces together, pin your two collar edges to the neck, matching Notch 4. The collar edges must come just to the "center front" clips, to be even on both sides. Stitch it in place.

LET'S FACE IT

What are the two rounded flapping edges for? They are the facing. A facing serves two purposes ... it gives a finish to a cut edge and provides the double thickness that you need to sew on snaps, buttons, etc.

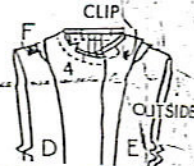
Sometimes it is a separate piece, but here it is cut in one with the blouse.

18. With faces together, let's stitch the center back facing seam, matching Notch 5. Press seam allowance apart.



19. Again, with faces together, place your facing edge against the blouse edge, so that the collar lies between and again match Notch 4. The "fold-line" clips you made before will form the ends and the center back seams will match. You now have four cut edges pinned together ... count them ... facing, two collar edges, blouse edge. Check your seamline to see that it is 1/4 inch throughout ... and now stitch!

20. For the first time in this pattern, you have made a curved seam, and made it well! Now make small clips into the seam allowance so that when you turn your facing inside, it will lie flat.

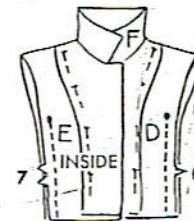


THE SHAPE-UP

21. Let's press and finish the facing while the fabric still lies flat. So, turn the facing to inside, press and pin the facing into place.

22. Two more seams, and our blouse is in shape! With faces together, fold each of the long curved edges together and you will see that they form the sides.

23. Match Notch 6 on one side and 7 on other side, and pin your seamlines from hem edges to the clips which mark your armhole ... remember? Stitch just to the clip marks, and there you have your side seams! Press seam allowance apart.



GRAND FINALE

What is left to do, nothing new! You've done it all before!

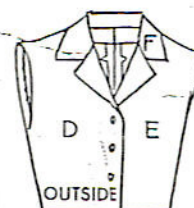
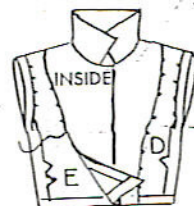
24. Give your armholes or "sleeves" a neat clean finish by blind-stitching seam allowance, being sure to turn the raw threads under.

25. Make your hem as you did for your skirt ... but it must start at one facing edge and end at the other.

26. Now, blind-stitch the facing into place.

27. Snap, and "bead-button" it, following markings on pattern, sewing one half of snap at markings on left blouse and the other half under beads on right front.

Of course, but not least, a final touch with the iron ... and you're ready to take your bow for a darling set of separates! Barbie will love them!

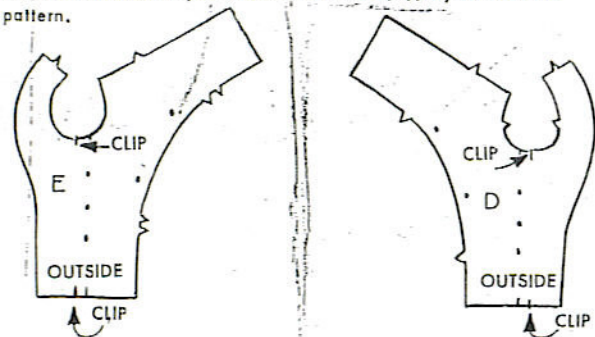


...cut ends with a small scissor clip just to...NOT THROUGH... the seamline. There are also three "snap" marks and three button marks, so let's mark them as we did for our waistband, by inserting a pencil point through the tissue to make a dot in the fabric.

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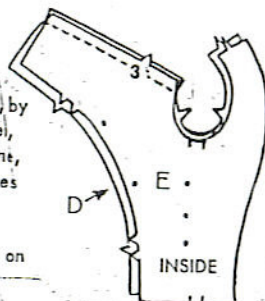
With your pattern pieces still pinned on, turn your piece over so that you can see the pinned line from the inside. Using black-board chalk, make a mark right over the pins,

13. We have one more mark to notice before we take off our pattern. See the two circles on the wide curved edge of each pattern. They are armhole marks...believe it or not! We'll mark them now and get to them later. Again, make small clips too... not through... the seam allowance just where the dots are. Now, off with the pattern.

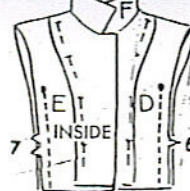


14. Let's make the blouse back first, by putting your pieces, with faces together, and matching Notch 3. Pin the seamline, making sure that the hem and neck edges are even and stitch.

While our blouse is still flat, let's put on the collar.



23. Match Notch 6 on one side and 7 on other side, and pin your seamlines from hem edges to the clips which mark your armhole...remember? Stitch just to the clip marks, and there you have your side seams! Press seam allowance apart.



GRAND FINALE

What is left to do, nothing new! You've done it all before!

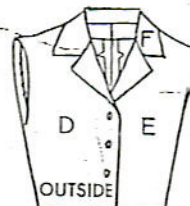
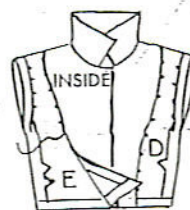
24. Give your armholes or "sleeves" a neat clean finish by blind-stitching seam allowance, being sure to turn the raw threads under.

25. Make your hem as you did for your skirt... but it must start at one-facing edge and end at the other.

26. Now, blind-stitch the facing into place.

27. Snap, and "bead-button" it, following markings on pattern, sewing one half of snap at markings on left blouse and the other half under beads on right front.

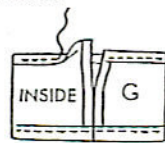
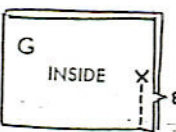
Of course, but not least, a final touch with the iron...and you're ready to take your bow for a darling set of separates! Barbie will love them!



PANTIES - Piece G

28. Let us really finish our little outfit by making little panties which match or, from bits of lace or embroidered edging which Mother may have handy. Just be sure the piece is as large as the pantie pattern.

Let "Barbie's Sewing Book" tell you exactly how to make them, on Page 8. stitching from cut edge of hem to cross on center back and matching notches 8.



9939

MAKE-UP CHART ... STEP BY STEP

Barbie, our little Style Queen, must be dressed in the height of fashion, so of course, she must have a cape! When you see how easy it is to make, you'll want to make a couple of them ... pastel cotton for her Summer wardrobe ... wool for the Winter ... perhaps even a gay printed raincape! See what Mother has in her remnant box that is at least as long and as wide as the pattern tissue which says "Cape".

By now you have found your "Barbie Sewing Book", and after reading the first page, you know that, while this Make-up Chart takes you from step to step, the book tells you how to do many of them.

1. Ready with your pattern piece and fabric? All set? Then GO... to Barbie's Sewing Book, Page 1. and have fun "Cutting-Up". The book will tell you when to come back here for the next step.

2. It's fun to be a cut-up! isn't it? And there's more fun ahead.

As Barbie's Book explained to you, putting your cape together will be a simple puzzle, because when you join A to B and B to C you will have the swinging half circle which will be Barbie's cape. Piece D is the tiny collar which we will put on just before our sweeping finish!

"THE MARKUP"

Before unpinning your pattern pieces, you must transfer certain markings to your fabric. Notice that each pattern piece is outlined with a broken printed line which says "Seamline". It does not need to be marked on your fabric ... only on your mind because it reminds you that when you join your pieces together you will stitch exactly 1/4 inch from the cut edges. We will get to seams later.

3. Barbie's cape fastens at the neck with a snap, so the cross on pieces A and C which says "Snap" and the two circles which says "Leave Open" on pieces A, B and C must be marked on your fabric by inserting the point of a pencil through the tissue to make small dots on the fabric.

4. The long broken line on pieces A and C which says "Turn on this Line". To be sure they are folded just right, let's mark them with a line of pins ... about four will do.

Stick the pins down and up through the tissue and fabric along the fold line. With the point of your scissors, make two tiny clips, one at the cut edge on top and another at the bottom of the line. Be sure to cut JUST TO ... NOT THROUGH ... the seam allowance.

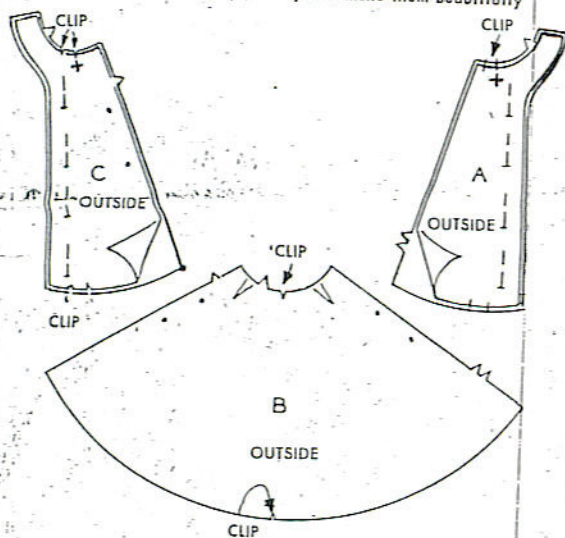
With your pattern piece still on the fabric, turn it over and you will see the pinned line on the "inside" of the fabric. Mark the pinned line with chalk and remove tissue pattern.

Mark center front lines on pieces A and C. Mark back line on piece B and fold line on piece D the same way.

"DART IT"

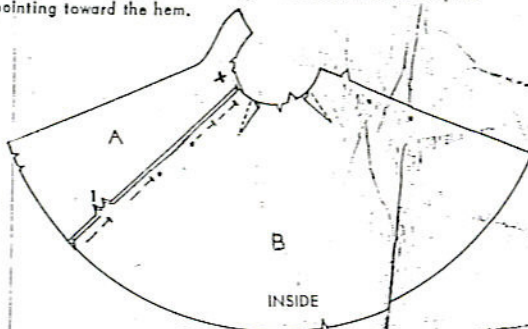
5. Pattern Piece B starts us on our Dart Game! Study your piece and you will see two printed Ys at the neckline, marked "darts". Darts are used to put shape into fabric. Here, each dart will fall right on Barbie's shoulders so that the back can sweep around to make part of the front.

How will we mark and make them? By going back to "Barbie's Sewing Book" Page 5. and "Dart It". These are "half Darts", so just do what the Book says and you'll make them beautifully!



To join two pieces of fabric together, you must sew a seam, right on the "seamline" (remember the broken printed line around each piece) The fabric between the seamline and cut edge is called a "seam allowance", 1/4 inch wide. Keep your ruler handy so that you can check your pinned seamline as you go.

6. Remembering our A-B-Cs and 1-2-3s, let's start with Pieces A and B by putting the fabric pieces together with the pretty faces against each other. Match Notch 1 on Piece A to Notch 1 on Piece B. This seam will join the back to the front on the right side. But see what your pattern pieces say "Leave open" between circles. So let's pin our seam together from hem to lower circle and from upper circle to the neckline, with all the pins pointing toward the hem.

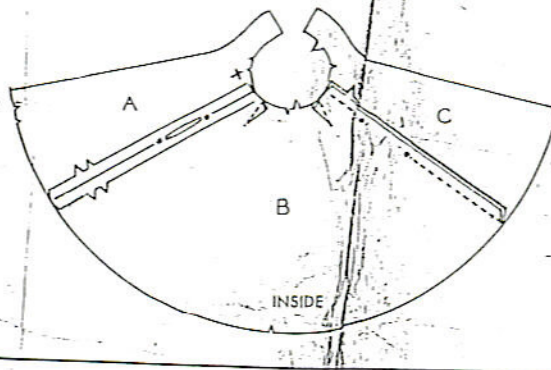


7. You are ready to make your first seam. Will you sew by hand, or by machine? Either way, Barbie's Book ... "Stitch-N-Time", Page 3. will show you how. Just remember to leave an opening between the circles.

8. That was so much fun ... let's do it again. With faces together, pin and stitch Pieces B to C. Match Notch 2 and be sure to leave an opening between circles.

9. Let's press our seams and darts so that the cape will look as neat inside as it does outside.

Press each dart toward the back. Press each seam apart so that the seam allowances lie flat on each side of a seam, and there is a sharp crease at each arm opening.

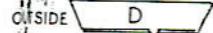


LET'S COLLAR IT

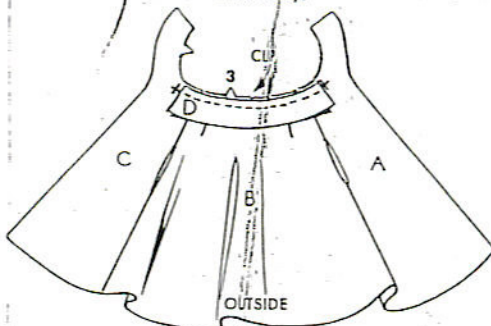
10. With faces together, fold your collar in fold line and stitch each end, using the same hand or machine stitch, you used for your long seams.



11. Turn your collar, face side out and press it. Press neat, sharp points at the collar ends, and press your fold so that the two cut edges meet exactly.

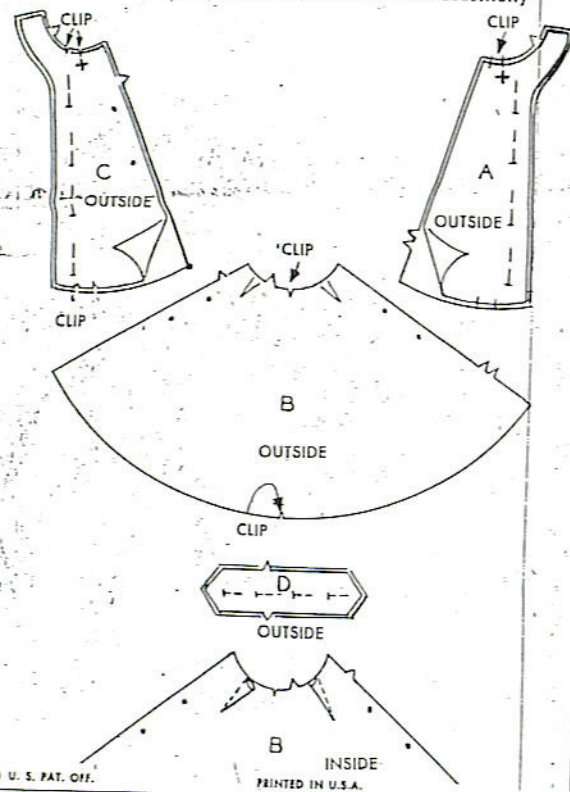


12. You are now ready to join the collar to the cape. With faces together, pin the double edges of the collar to the cape, matching notches 3 with each end of collar directly over center front. To be sure it lies neatly around the neck, let's make small clip marks just to ... not through the seamline on cape ... to keep it from pulling around the neck. Now stitch away.



Darts are used to put shape into fabric. Here, each dart will fall right on Barbie's shoulders so that the back can sweep around to make part of the front.

How will we mark and make them? By going back to "Barbie's Sewing Book" Page 5. and "Dart It". These are "half Darts", so just do what the Book says and you'll make them beautifully.



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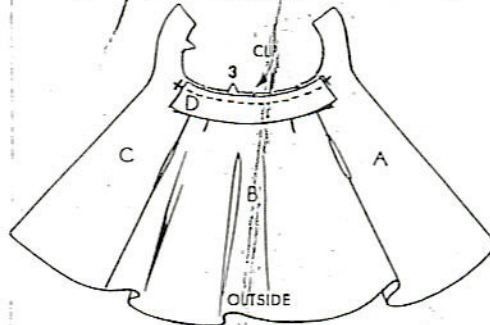
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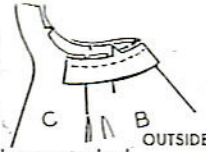


LET'S FACE IT'

13. So far it looks like a cape ... but what are we going to do with those funny-looking curved ends? These are facings and we'll take care of them now.

A facing serves two purposes ... it gives a finish to a cut edge and provides the double fabric thickness you need to sew on snaps, buttons, buttonholes, etc.

Sometimes the facing is a separate piece, but here it is cut in one right with the front pieces. Each facing will fold back on the "fold" marks we made, then it will curve to the center back so that it will hide the raw collar seams. Now do you see why it is important?



14. With faces together, join the facings to make a center back seam.

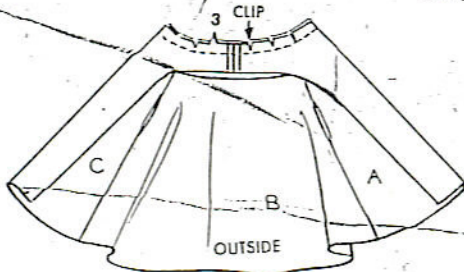
15. Now you must stitch the facing to the neckline. With faces together, pin the facing to the neckline edge, so that the collar lies between it and the cape and again match notch 3.

16. The "clips" which mark the "fold" line will make the corners of the facing. They extend 1/4 inch away from the ends of the collar. This extension is needed so that the front can overlap. Then the collar will meet at the center and the neckline "snapped".

The center back facing seam will lie directly between each of the darts.

Does everything check out? Good! Now stitch it firmly in place!

17. The collar and facing were joined to the cape with a curved seam; so let's make small clips just to ... not through ... the seamline ... the seam allowance will stretch apart just enough to let the collar and facing lie neatly around the neck.



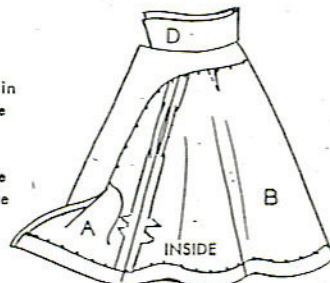
18. Turn your facing to the inside of the cape. With your "fold" marks as your guide (remember, these marks are inside), press and pin the facing in place.

Hasn't it shaped up into the prettiest cape you every saw ... or made? And there is so little left to do! Let's finish up!

PHOTO FINISH

We are just three steps away from a "photo finish" ... which means finishing our cape so that it is almost as pretty inside as outside, with no raw threads or ends showing. These three steps are ... making the hem, stitching the facing in place, finishing the armhole openings.

19. EACH of these steps is done with one hand stitch ... blind-stitching! Let's turn to Barbie's Sewing Book for the simplest instructions "Hemming-Way" Page 6. Make a "Regular Hem", remembering to pin and blind-stitch your hem from facing edge to facing edge ...



20. Blind-stitch the facing in place, being sure to turn the raw edges in.

21. Blind-stitch the armhole openings ... again, being sure to turn the raw edge under.

FINAL FINISH ...

22. The final finish is a "snap", to hold the neckline in place. Your snapcard tells you how to tack it on. Be sure to attach one end directly under the mark on the right side, the other end directly on top of the mark on the left side.

Finish it off with a "make believe" button ... actually, use a tiny bead.

push it in, popped up into place. It's made? And there is so little left to do! Let's finish up!

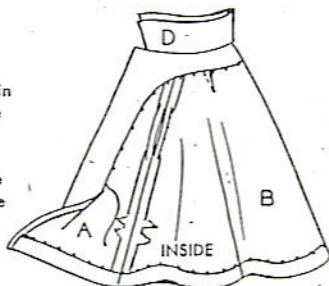
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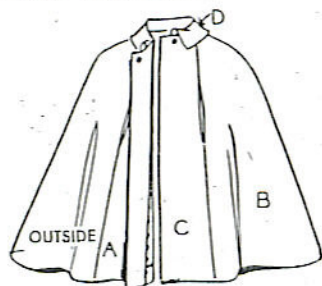
FINAL FINISH ...

22. The final finish is a "snap", to hold the neckline in place. Your snapcard tells you how to tack it on. Be sure to attach one end directly under the mark on the right side, the other end directly on top of the mark on the left side.

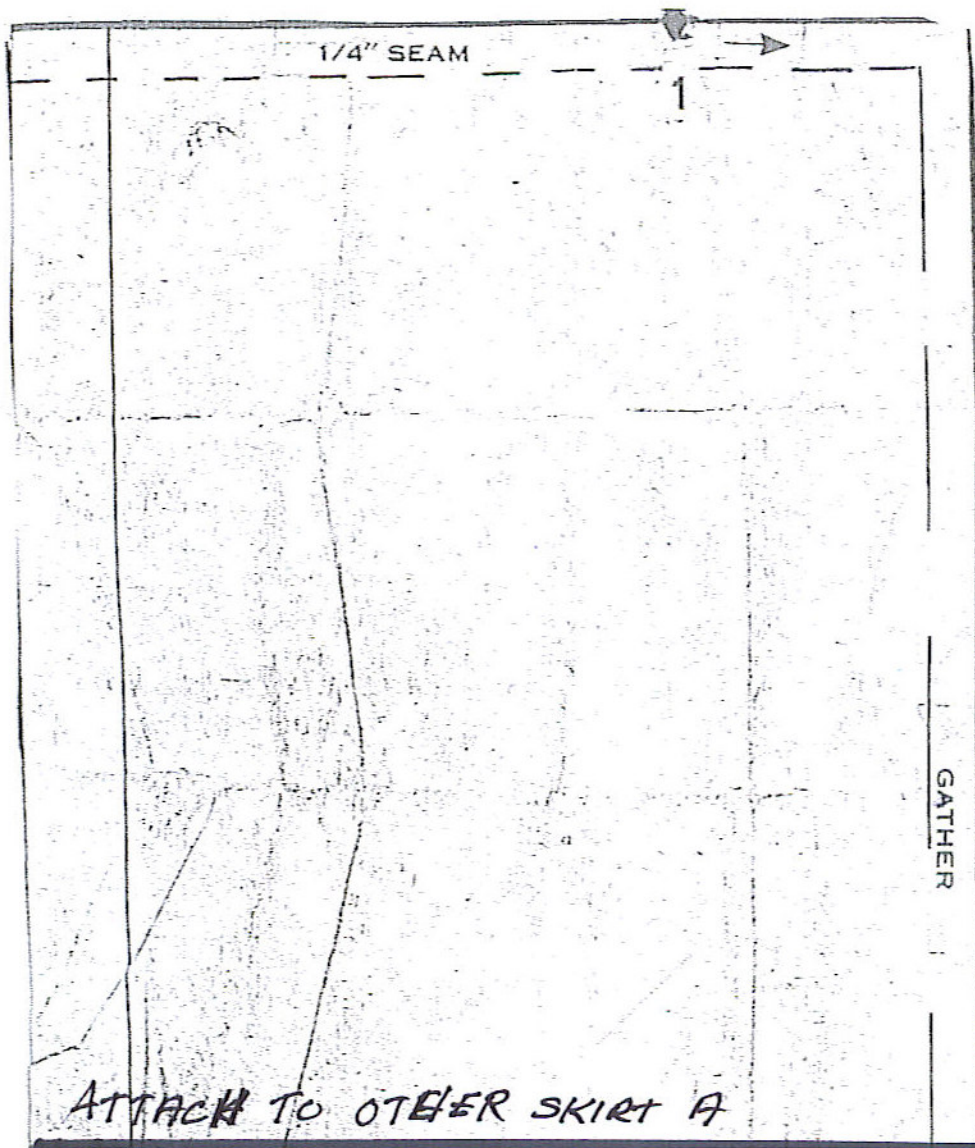
Finish it off with a "make believe" button... actually, use a tiny bead.

Tack the bead on top of the snap on the right side with two or three small stitches.

23. Last... but not LEAST..... press the cape well, so that it might have the finished "custom-tailored" look it deserves... because YOU MADE IT!



9939

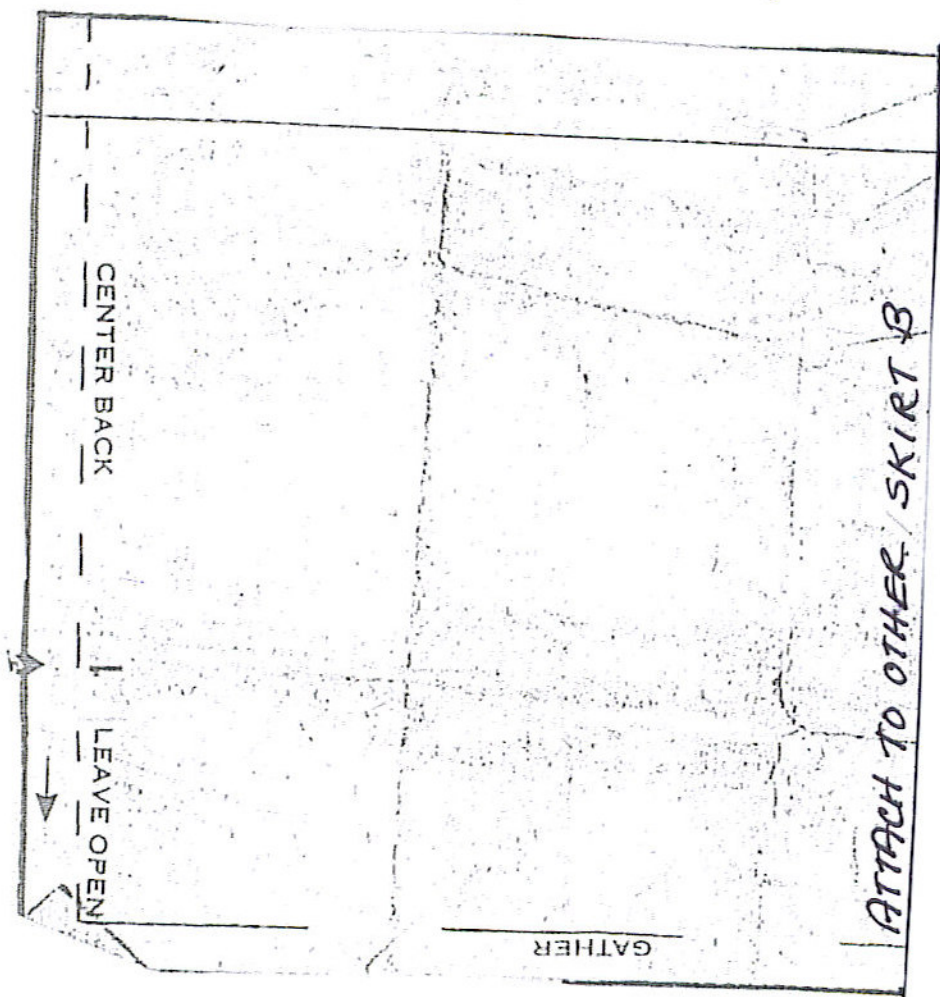


ATTACH TO OTHER SKIRT A

SKIRT

HEMLINE

ATTACH TO OTHER SKIRT B



BARBIE'S[®] BLOUSE AND CULOTTES

MAKE-UP CHART ... STEP BY STEP

Barbie relaxes in her two-piece outfit...comfortable culottes and a sleeveless blouse which you can make from casual cotton scraps you may find around the house. The only rule to follow is this ... see that it is at least as long and as wide as the pattern tissue which says "Culottes" ... about half a yard.

1. Is this the first Barbie outfit you are making? Yes? Then find your "Barbie Sewing Book", turn to Page 1. "Cutting UP", and take your first giant step by doing exactly what it says.

Have you made other Barbie outfits? Yes? Then turn to Page 2. anyway to refresh your memory. Look especially among the "Pin-Up" diagrams which show you exactly how to pin the culottes and blouse to your fabric.

Then....come back to your Make-Up Chart for your next giant step.

2. We knew you'd enjoy your first giant step ... the next are even easier! With your pattern pieces still pinned to your cutouts, separate them into two piles ... like this ...

Culottes

Blouse

3 pieces A-B-C

2 pieces ... D-E

Following our A-B-Cs, we'll make the culottes first, but let's look at the pieces. Pieces A and B tell you that they will be joined with three seams ... center front, center back and leg seam. But before we sew them together, we must attend to two little details on each piece ... marking and making our pleats and darts!

3. "THE MARKUP"

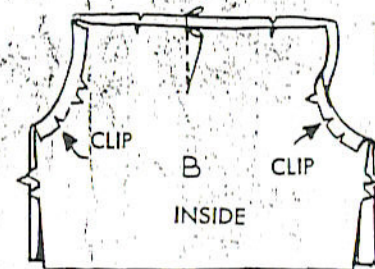
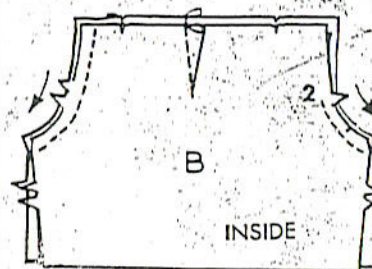
Let's just mark our pleats now and make them later. Have you noticed, from the picture, that the culottes have such a pretty, flaring fullness, because of the pleat at the center front and center back which form at the waistline. Your pattern pieces have four pleat lines ... two on each. Let's mark them with little scissor clips at the cut edge ... just to...NOT THROUGH.. the seamline. Just big enough to find them when we need them.

4. DART IT!

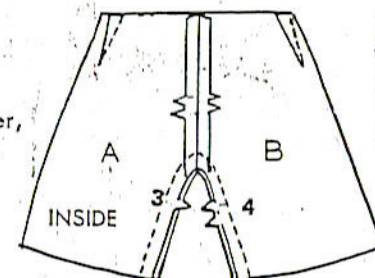
Now see the printed Vs at the waist edge of Pieces A and B, called "Darts", Well, the pleats are made to put fullness into the culottes, and the darts are made to put shape into them at the waistline. "Barbie's Sewing Book" tells you how to mark and make them on Page 5. "Dart It". So let's go darting away...and when you are done, come right back!

8. Let's make the same seam in the center-back. With faces together, match Notches 2 on A and B. But see what the pattern says, "Leave open from notch to waist" ... that's so Barbie can get into it! So, Pin and stitch from the notches to the lower edge.

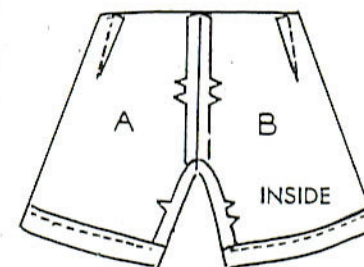
9. Before stitching your third ... or leg seam ... let's get out the iron! It will be easier to work if we press as we go, so press your darts to the back and your seam allowances apart. These seams curve at the lower end, so cut little clips in the seam allowances ... again, just to ... not through ... the seamline, and they will lie flat as you press them.



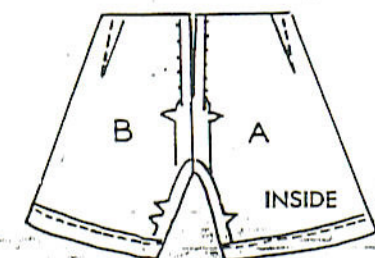
10. Stitch your leg seams together, matching Notches 3 and 4. Press seam allowances apart.



11. When you make clothes for yourself, you will save hems and fine finishes for the last. But because Barbie's clothes are so tiny, it is best to do the handwork as you go. So, let's hem our culottes first, by following Barbie's Sewing Book" instructions ... "Hemming-Way" Page 6. for "regular hems".



12. Let's finish the back opening by tucking the raw threads under in a small fold, then blind-stitching it in place.



BLOUSE ... Pieces

YES! These two odd can't tell top from bottom, or low neckline. The straight wide open V must be

17. Let's take first

a. Mark your darts your pattern (Go back to your memory)

b. Stitch your

Recognize the markings almost everything before seams, finished hems, you'll be doing it all to be better and better!

There is one thing new

18. Now, let's face purposes ... it gives a double fabric thickness buttonholes, etc.

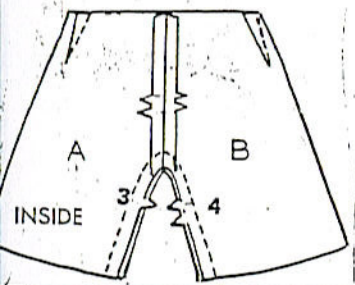
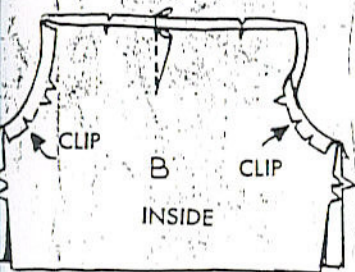
Piece E outlines come With faces together, p matching notches 5, and ing. Have your ruler as you round the curve

19. You must turn your clipping to do first.

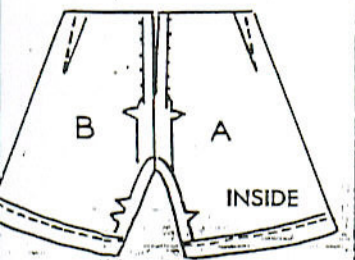
a. Trim the corners sharp.

b. Make small folds lie flat when

e center-back. With faces
B. But see what the pattern
aist"...that's so Barbie can
the notches to the lower edge.
leg seam... let's get out the
press as we go, so press
allowances apart. These
little clips in the seam
ough...the seamline, and



self, you will save hems and
se Barbie's clothes are so
as you go. So, let's hem our
Sewing Book" instructions...
lar hems".



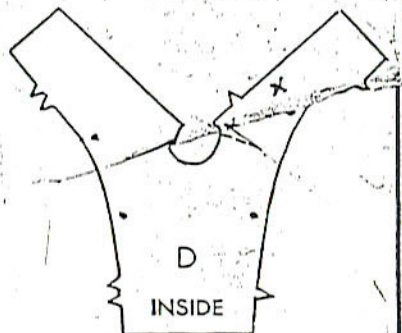
BLOUSE... Pieces D and E.

YES! These two odd-looking pieces WILL make a blouse! You can't tell top from bottom? The three edges which say "hemline" are the bottom, or lower edge... so the circle must be the top, or neckline. The straight printed line says "center-front" so the wide open V must be the back opening.

17. Let's take first things first, and work in this order.

- Mark your darts and circle marks before taking off your pattern.
(Go back to Barbie's Book if you need to refresh your memory... Page 5.)

- Stitch your darts.



Recognize the markings? You should, because you have done almost everything before. You marked and made darts, stitched seams, finished hems, sewn on snaps and bead-buttons...and you'll be doing it all the same way again and each time you will be better and better!

There is one thing new...the facing...but it too will be easy.

18. Now, let's face it...with Piece E. A facing serves two purposes...it gives a finish to a cut edge and provides the double fabric thickness that you need to sew snaps, buttons, buttonholes, etc.

Piece E outlines completely the neckline and back openings. With faces together, pin the seamline up the back opening, matching notches 5, around the neck, down the other back opening. Have your ruler handy so that you can check your seamline as you round the curves. Stitch as you have pinned.

19. You must turn your facing to the inside, but you have some clipping to do first.

- Trim the corners at the back openings to make them sharp.
- Make small clips around the neckline so that it will lie flat when it is turned.

MAKE-UP CHART ... STEP BY STEP

To be right in the fashion picture, Barbie chose a double breasted suit, which you can make for her from any remnants of cotton, rayon, linen or wool that Mother happens to have. Just be sure that your fabric is at least as long and as wide as the pattern tissue ... about one-quarter yard!

1. If you have made the other Barbie designs, you are so familiar with the "Barbie Sewing Book" ... in fact, you're almost a professional at making clothes! If not, you have a treat in store with the first giant step because, when you turn to Page 1. "Cutting-UP" you will do just that! Do exactly what it says, and then come back for another giant step!

2. Wasn't that fun... easy too!

With your pattern pieces still pinned on to your cutouts, separate them into three piles, like this ...

Skirt	Jacket	Panties
2 Pieces ... A-B	5 Pieces ... C-D-E-F-G	1 Piece - H

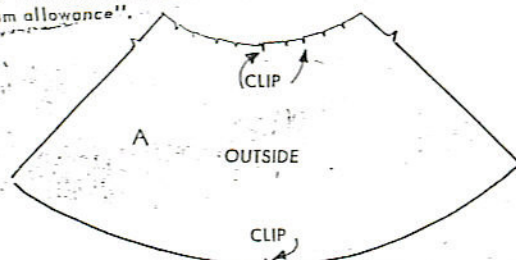
SKIRT ... Pieces A-B

Following our As and Bs, let's make the skirt first ... and nothing could be easier! Your pattern piece A, tells you that the long line says "center-front", so the two cut edges, when joined together, will be the center-back. A line, half inch from the circular cut edge says "hemline", so the other edge is the waist-line! It is that simple!

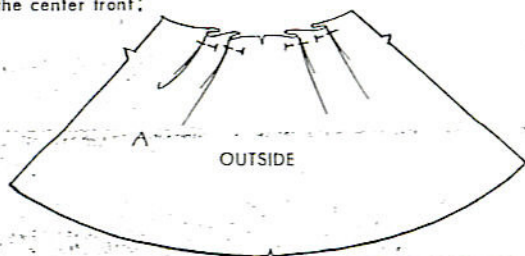
PLEAT IT

3. Let's concentrate on the eight straight lines at the waist edge which say "pleat". Pleats put fullness and shape into a flat fabric, so this one piece will shape to Barbie's waist, then release into a skirt flare.

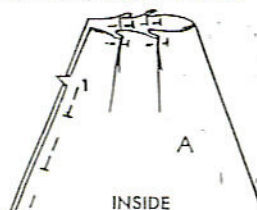
Before removing our pattern piece, we must mark out pleat lines. All we need to do is make a small scissor clip at each pleat line, at the cut edge. Make a tiny clip just to ... NOT THROUGH the seamline. The "seamline" is the broken printed line which reminds you that when you make your seam it must be 1/4 inch wide. The fabric between the seamline and cut edge is called a "seam allowance".



4. Arrows on the pattern tell you that the clipped .. or pleated edges, must be folded or lapped over ... FROM THE RIGHT SIDE, OR FACE ... so that they meet. Pin the folds in place. There will be two pleats folded to the right and two folded to the left of the center front!



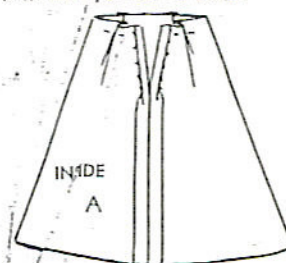
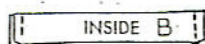
5. Let's join the cut edges to make a center back seam. Fold your fabric with faces together and matching Notch 1 to Notch 1. But see what your patterns says here ... "Leave open from notch to waist". We will do that by pinning our seamline from the hem edge to the notch, and let's have all our pins pointing in the direction of the hem. This will help you when you sew, and that is right now!



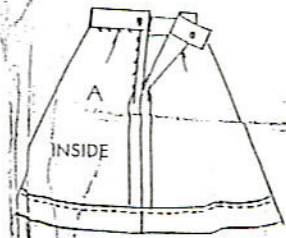
6. How are you going to seam? By machine or by hand? Either way, turn to Barbie's Book, Page 3. ... "Stitch-N-Time" ... to learn how to make a fine seam. Remember, only stitch to the

9. Let's give the back opening a nice clean finish by tucking the raw threads under in a small fold, then blind-stitching them in place. "Stitch-N-Time" Page 7. ... tells you how to blind-stitch too.

10. Now you are ready for the waistband and Barbie's Sewing Book again ... Page 7. titled "Waistbands" will tell you how



11. Nothing left to do now but make our hem! And you're in such good hands when you follow Barbie's Book, that we'll ask you to turn to Page 6. "Hemming-Way", and make the "regular hem".



JACKET ... Pieces C-D-E-F-G

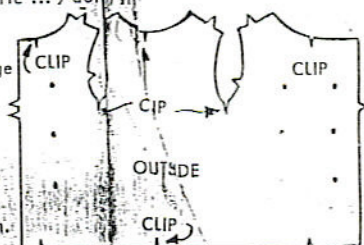
Five Pieces! Seem like a lot? You cut together puzzles which had lots more! And this little puzzle is made easy because each piece speaks for itself!

LITTLE MISS MARKER

12. Let's make marks on our Jacket piece C, which will show up when we take off our pattern. Let's go away, just as we did when we made the skirt pleats. Here we'll make clips to mark our center front and center back, where lines tell us. Make a tiny clip at the cut edges, top and bottom ... just to, not through the seam allowance.

13. And we'll make our "snap" marks just as we did for the waistband, by putting the pin/ant through the tissue to make a dot on the fabric ... 9 dots in all!

The two loops form the armholes, clip at the edge of the underarm line.



Now remove your pattern.

SLEEVES ... Pieces D and E

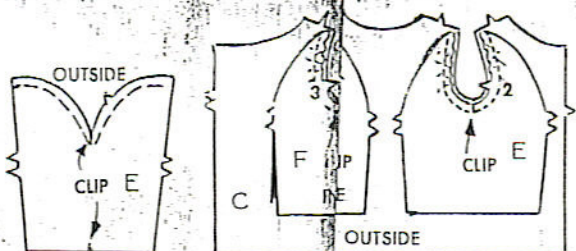
14. Before removing your pattern, sleeves at the edge of the "underarm" line.

Make a line of long running stitches along the seamline on curved edges of both sleeves to ease the fullness when joining sleeves to jacket.

Let's put in our sleeves before we clip the seam. It will be easier this way. With faces together match the underarm clips, and notches 2 on right sleeves notches 3 on left sleeve, pin the cut edges together. See that edges match evenly around the armholes and at the shoulder. Pull thread to ease fullness in sleeves. Stitch.

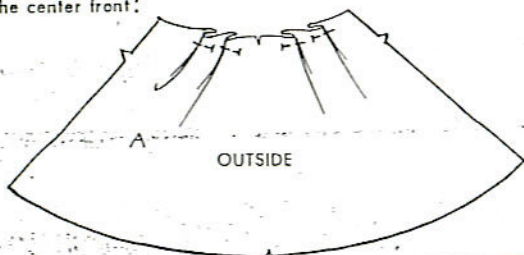
15. You have just made curved seams to prevent them from drawing, we must ease them by making 11 clips into the seam allowance.

16. Let's press our armhole seams while they lie flat.

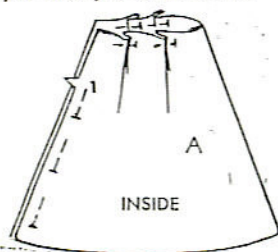


17. As we close up our sleeve seam, will also be making our shoulder seam! With faces together, and stitch each sleeve, from sleeve edge to neck edge, match notches 4 and 5 on one side and notches 6 and 7 on the other. Press the seam

4. Arrows on the pattern tell you that the clipped, or pleated edges, must be folded or lapped over ... FROM THE RIGHT SIDE, OR FACE ... so that they meet. Pin the folds in place. There will be two pleats folded to the right and two folded to the left of the center front!



5. Let's join the cut edges to make a center back seam. Fold your fabric with faces together and matching Notch 1 to Notch 1. But see what your patterns says here ... "Leave open from notch to waist". We will do that by pinning our seamline from the hem edge to the notch, and let's have all our pins pointing in the direction of the hem. This will help you when you sew, and that is right now!

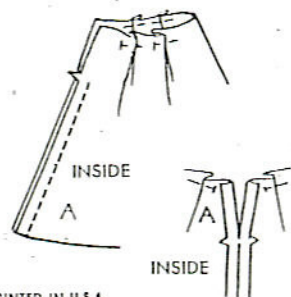


6. How are you going to seam? By machine or by hand? Either way, turn to Barbie's Book, Page 3. .. "Stitch-N-Time" ... to learn how to make a fine seam. Remember, only stitch to the notch.

7. With your needle, or machine still in hand, let's stitch our pinned pleats in place. Be sure that your cut edges are even as you do so.

You almost have it made! Before we go any further, let's press our skirt.

8. Press the seam allowances apart on the skirt, and follow through with a fold at the back opening.



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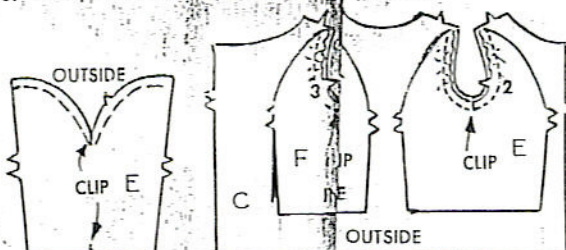
14. Before removing your pattern, clip sleeves at the edge of the "underarm" line.

Make a line of long running stitches along the seamline on curved edges of both sleeves to ease the fullness when joining sleeves to jacket.

Let's put in our sleeves before we clip the seam. It will be easier this way. With faces together match the underarm clips, and notches 2 on right sleeve, notches 3 on left sleeve, pin the cut edges together. See that edges match evenly around the armholes and at the shoulder. Pull thread to ease fullness in sleeves. Stitch.

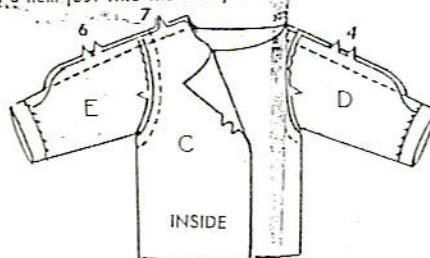
15. You have just made curved seams to prevent them from drawing, we must ease them by making 11 clips into the seam allowance.

16. Let's press our armhole seams while they lie flat.



17. As we close up our sleeve seam, we will also be making our shoulder seam! With faces together, and stitch each sleeve, from sleeve edge to neck edge, match notches 4 and 5 on one side and notches 6 and 7 on the other. Press the seam allowances apart.

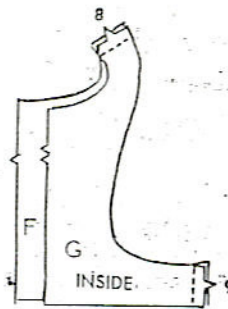
18. You almost have it made! Let's finish our sleeve edges with a hem just like the one you made the skirt.



What shall we do with the raw edge around the suit? We'll face them!

18

A facing serves two purposes ... it gives a finish to a cut edge and provides the double fabric thickness that you need to sew snaps, buttons, etc. Notice that G and F, when placed against the jacket, outline it exactly!

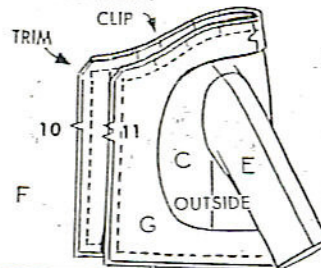


19. So, let's join them. With faces together, match Notches 8 and stitch the center back neckline seam. Match Notch 9 and stitch the center back lower seam.

20. With faces together, pin the facing to the jacket, up the front, matching notches 10 and 11 around the neckline, down to the hem and across lower edge on the seamline. Remember to keep all your pins pointing in one direction so that you can remove them as you sew. And remember to match your center back seams to the clips at the neck and lower edge! Now stitch!

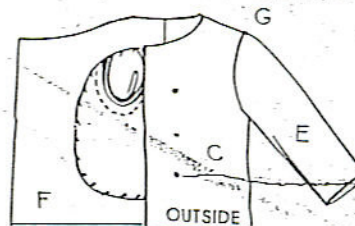
21. You must turn your facing to the inside, but you have some clipping to do first:

- Trim the corners at the front openings, to make them sharp.
- Make small clips around the neckline so that it will lie flat when it is turned.



22. Let's press and pin facing to the inside of the jacket.

23. Blind-stitch the facing in place, but be sure to turn the raw threads under so that the jacket will have as pretty a finish inside as out.

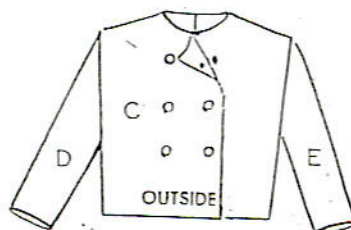


GRAND FINALE

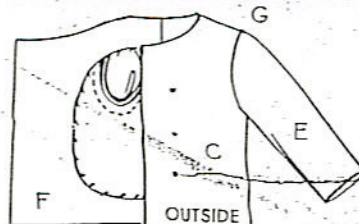
You are ready for the finishing touches which will truly make this a double-breasted suit. Tack six tiny beads for buttons at button markings on jacket. You've already learned to sew on snaps at the waistband, now we have three more.

24. Lap the right front over the left so that the three "snap" marks are directly under the buttons near the front edge of jacket. Sew one half of snaps at snap marks on left front and the other half under buttons near front edge of the right front.

Be sure to give the entire suit a final press. Then dress Barbie with pride ... because you have just made your first suit! And you've done so well that you'll have to make one for yourself now!



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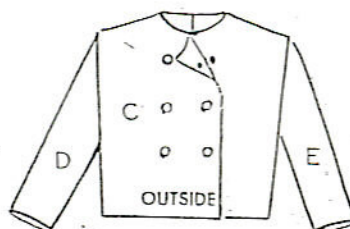


GRAND FINALE

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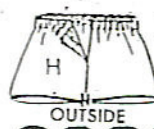
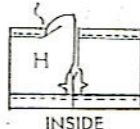
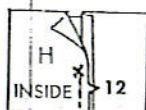
Be sure to give the entire suit a final press. Then dress Barbie with pride... because you have just made your first suit! And you've done so well that you'll have to make one for yourself now!



PANTIES - Piece H

25. Let us really finish our little outfit by making little panties which match, or, from bits of lace or embroidered edging which Mother may have handy. Just be sure the piece is as large as the pantie pattern.

Let Barbie's Sewing Book tell you exactly how to make them, on Page 8... stitching from cut edge of hem to cross on center back and matching notches 12.



9939

Barbie® DOLL WARDROBE

6 PATTERNS 75¢

Barbie® pattern wardrobe of six designs is so much fun to make . . . and sew-easy too! It doesn't matter which one you choose to make first, because each is a separate adventure, and one is as easy as the other!

Each design is printed on one tissue . . . six designs, six tissues . . . and you need only pin the tissue to the fabric and cut away. Sewing the pattern pieces together will be just as easy because, in addition to a regular step-by-step chart, there is "*Barbie* SEWING BOOK", tucked into the envelope, which is a "Know-How" Book. After you follow its simple instructions, do as the pictures tell you to do, you will KNOW HOW to make clothes, not only for *Barbie* but for yourself, too!

Barbie® outfits are so tiny they require very little fabric . . . about $\frac{3}{8}$ yard or less. They can be made of remnants or other leftovers you may have at home.

THE DESIGNS...

1. **Suit** . . . it's fashion-right and would be lovely in cotton or rayon suiting, pique, even a dress-up taffeta!
2. **Blouse & Culottes** . . . the gracefully flaring culottes and back-buttoned, sleeveless top are comfortably casual in cotton, gingham, percale, denim!
3. **Sheath** . . . with the new rolled collar. It needs just one seam, down the center back! Printed or plain cotton, wool, rayon, or fancy fabric for more elegant occasions!
4. **Skating Separates** . . . a swirling circle skirt . . . two circles really . . . with matching shorts, and back-buttoned top. Make it sporty in gay cottons, glamorous in satin or taffeta!
5. **Two-Piece Shirtwaist Dress** . . . with Petticoat attached . . . it's two piece so that skirt and shirt could be mixed and matched for a versatile wardrobe! Make it of casual or dress-up fabrics!
6. **Cape** . . . a dashing half circle which can be made from wool, flannel, rayon pique. Or make it of printed cotton for a rain cape!

UNDER IT ALL! A special PANTIE pattern to complete the wardrobe of dresses.

ADVANCE PATTERN COMPANY, INC., 331 East 38th Street, New York 16, N. Y.

ADVANCE PATTERN CO. OF CANADA, LTD., 30 Duncan St., Toronto, 28, Ontario, Canada

Printed in U.S.A.

Is your fabric smooth and unwrinkled? If not, then iron it ... and keep your iron handy because you will be using it from time to time.

How can you tell which is the right side of your fabric? Fabric is like people...it wears its prettiest face on the outside. But sometimes fabric is two-faced because both sides look exactly alike, and that makes it simpler because it can be worn on either side! ..

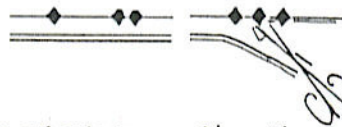
When you have decided which is which, put your fabric on the table with its face...or right side...looking up at you.

Lay the pattern tissue on top of the fabric, so that the tissue edge is on the straight edge of the fabric. If you are working with one of Mother's remnants, there just might not be a straight edge, so do the best you can, being sure that there is fabric under every inch of the tissue.

Your pattern tissue is in place, but let's be sure that each pattern piece will STAY IN place. Be sure to pin each pattern piece in place so that it will stay in place when you cut.

All done? Good! Now sit back and admire your handiwork. And while you are doing that, notice the black diamonds along the edges of the pattern pieces...one, two, even a cluster of three. These are NOTCHES, and we'll explain their meaning later.

But as you cut, you must be sure to cut them OUT so that they will stand like little points away from the edge. Two or three notches are cut together on the lines that join this...this way'



Wasn't that easy? Put your precious cut-outs to one side, with pattern pieces still pinned on...then clear the deck for more action. Don't throw away what's left of the fabric...we just might find more use for it...trim for another outfit perhaps.

There is just one thing more we want to point out before you go back to your Make-up Sheet:.....

Making clothes from a pattern is like putting together a simple puzzle. You already have your cutouts, now all you have to do is fit them in place. Your guide for that step is the alphabet which is printed on each pattern piece.

So line up your pieces in A-B-C order. Don't look for the letter I, because it is always omitted since it could be mistaken for the number 1 ... see?

As you sew, you will work from Pattern Piece A to B to C, and so on. To make it still easier, your notches are numbered. They tell you which seam to join to which, so that you will be matching Notch 1 on A to notch 1 on B, Notch 2 will match Notch 2, and so on. If you know your A-B-Cs and your 1-2-3s, you've got it made.

NOW BACK TO OUR MAKE-UP CHART...EXACTLY WHERE YOU LEFT IT

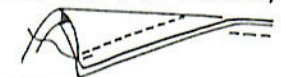
STITCH-N-TIME

To join two pieces of fabric together, you must sew a seam, and right there on your pattern is a broken printed line with the word "Seamline". The fabric between the seamline and the cut edge is called a "seam allowance". Measure it with your ruler and it will be 1/4 inch wide. Keep your ruler handy so that you can measure your seam occasionally to be sure it is right.

There are two ways to stitch Barbie's[®] seams....by hand, with a small running stitch, or by machine.

HAND STITCHING ... Small Running Stitch

Always remember to knot one end of your thread before you begin. This stitch is exactly what the name says. The stitches are tiny and run right along the seamline. Put a few stitches on your needle at a time, but be sure the stitches and the spaces between are the same. Use your thimble for a pusher. When the seam is done, make a few stitches, one on top of the other to "tack" the end.

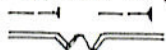


MACHINE STITCHING

4

If you've never sewn on a machine before, let Mother supervise you and ask her to adjust the stitch to a small one. Practice on scraps first.

Your pins are your stitching guide, so be sure to have them marching along the seamline, all pointing in the same direction. The pinheads will be toward you so that you can pull out each pin as you stitch. Stitch slowly, and as you approach the point of the pin, pull it out by the head...like this



If Mother would rather have you baste your seams before you sew, then you do as she says.

BASTING STITCH

This stitch is one you will use very often...to hold seams together for machine stitching, to keep sleeves, collars, facings, pockets in place, etc. Actually it is done just like the "small running stitch", except that you make your stitches longer.

Here are other types of stitching you will be asked to do when you make Barbie's® clothes

GATHERING STITCH

This stitch is used to put fullness into a dress and it, too, is a straight running stitch!

Double your thread for strength. Knot the end to hold it in place, then make two rows of medium stitches...one just on the seamline, another about 1/4 inch below.

Pull the fabric gently along the thread to make pretty and even folds. Gather it just enough to fit onto the waistband or bodice of the design you are making when it is to be stitched into place. Then tack the loose threads in place.



SHIRRING STITCH

5

Shirring is exactly the same as gathering, except that you use two more rows of stitching.

MACHINE GATHERING

The same two rows of gathering can be stitched by machine if you lengthen your stitch. Better still, let Mother adjust the stitch for you. Tack one end of the thread and pull up the fabric on the bobbin thread which forms the looser stitch.

SO MUCH FOR STITCH-N-TIMENOW BACK TO YOUR PLACE ON THE MAKE-UP CHART

DART IT

Darts are used to put curves where curves should be in a flat piece of fabric. There are two kinds ...

Full darts, pointed at both ends and curving in the middle

Half darts which begin with the widest part at a cut edge and taper to a point.



ON YOUR MARK

Transferring these darts from the pattern tissue to your fabric will be so very easy...all you need are your trusty pins and blackboard chalk.

Remember that when you laid out your fabric, the face was toward you and the pattern piece was pinned right on top. That makes it perfect because you need to take only two steps to make perfect marks!

THE FULL DART

Outline your dart with straight pins by starting at the points at both ends, then marking the fullest part of the dart the same way. Be sure your pins go through the tissue and the fabric too.



With your pattern piece still on the fabric, turn it over and you will see the pinned outline of the dart on the wrong or "inside" of the fabric, which is where your markings should be since you will be making your dart from this side.

All you do now is mark each pin with your chalk. Then remove your pattern piece...taking the pins out first, of course...and you have made your mark!

HALF DARTS

These darts begin at a cut edge, so make a tiny clip into each end, just too...NOT THROUGH...your seam allowance to identify it on your fabric. Barbie's® half darts are so small they will need just one pin, which you put into the point of the dart and down the center.

Turn your fabric over and mark the pinline with chalk, as you did for your Full Dart. Then remove your pattern piece.

PIN AND STITCH

You will make your darts from the inside of the fabric, where your markings are, so, using your chalk marks as your guide, pin your darts together.

Stitch your full darts from point to point.

Match the clipped edges of your half darts and stitch them to the point.

PRESSING POINTS

Press your darts toward the center front and the center back.

Underarm darts are pressed down toward the waist.

Elbow darts are pressed down toward the wrist.

HEMMING-WAY

Whether straight and narrow, flared or full, all Barbie's® skirt hems are 1/2 inch wide, EXCEPT for the circle skirt, and that hem is described at the end.

REGULAR HEM

Barbie's® hems will need two folds, and the best way to handle them is to press the folds in, so get your iron redy.

1. Make a very small fold under, just at the edge and just wide enough to tuck in the ragged threads, and press it.
2. Make another fold just at the hemline, and press it.
3. Pin the hem in place.

There is one secret to making a pretty hem. Make the stitches so tiny on the outside that the hem will be invisible. This can be done by blind-stitching.

BLIND-STITCHING

Take a tiny stitch through the outside fabric, a long one through the fold...a short one through the fabric, a long one through the fold, and so on until you are finished. That's the long and short of it.

A good idea...put a thimble on your forefinger to avoid needlepricks!

THE CIRCULAR HEM

This is a tiny 1/4 inch hem...and you roll your own.

Roll the cut edge under once and then once again so that all your raw threads are tucked under and you have three thicknesses of fabric. Blind-stitch the hem in place, with stitches just loose enough to hold, but not to pucker.

AWAY YOU GO BACK TO YOUR MAKE-UP CHART

THE WAISTBAND

All of Barbie's® waistbands look like this

Here is how you mark, make and stitch them to the tops of your skirts and shorts.

1. Two dots at one end of the waistband say "snap", so before removing your pattern tissue, mark them by inserting the point of a pencil through them to form a small dot on your fabric.
2. With faces together, fold your waistband in half... lengthwise, and stitch the ends.
3. All the waistbands will "snap" or fasten in the center back. To do this, one end of the band will lap over the other, so check, to be sure that your "snap" marks are on the LEFT side of the back opening.

4. Now, with faces together, place one edge of the waistband at the edge of the skirt or shorts (whichever you are making), and pin the band on. The right end of the band will come just to the edge of the opening...the left will extend, so that the "snap" mark is directly over the back edge. Now stitch it on.

BARBIE'S[®] PANTIES

Barbie's[®] "panty wardrobe" will need attention, too! The panties are so easy to make ... just half a dozen steps ... that you're sure to make a separate pair for each of her dresses!

Panties need so little fabric ... 3" x 7" Mother is sure to have bits of lace and embroidered edgings for you to use. If not, any pretty fabric will do.

Since the panties are made after you finish your outfit, you will already be professional at making seams, matching notches, hemming and "snapping".

1. With faces together, and matching your notches, pin and stitch from the hem edge to the cross. This is the center back seam, left open to the waistline. Blind-stitch the back opening edges.



2. "Casing" is a new word. It is the folded edge which holds the elastic at the waist. Turn this edge to the inside on the "casing line". Pin and stitch it in place, being sure to fold the raw threads under.



3. Using rolled elastic ... 3 1/2 inches long ... tack one end to the back opening just at the casing edge to hold it in place. Pull the elastic through the casing and tack it to the other end.

4. Sew a snap at the back opening.

5. If you have cut the panty from fabric, make a tiny-rolled hem for the lower edge ... as you do for "circular hems" (Page 7). If you have a pretty lace edging, it needs no hem.

6. It looks like a pretty skirt? Well, it becomes a pretty panty by simply tacking the center-back seam to the circle at the hem edge ... three or four stitches, one on top of the other, will do it.



"Barbie's[®] Sewing Book" is a Fun-Book! It will show you that sewing is so easy...and so much fun.

It is a "Know-How" book too. After you follow its simple instructions, do as the pictures tell you to do, you will KNOW HOW to make clothes, not only for Barbie[®], but for yourself as well! Wouldn't it be fun to make matching outfits for Barbie and you? The Advance Pattern Catalogue is sure to have designs in your size which look almost alike and are just as easy to make.

Which design shall you make first? It really doesn't matter because each is a separate adventure, and one is as easy to make as the other.

Tucked in your pattern envelope are six tissues. Each tells you...in bright print...just which design it is. Attached to it is a "Make-up Chart". This chart too, will make sewing easy, because it will take you from one step to the other...first things first. It will also tell you when it is time to consult your "Barbie[®] Sewing Book", so that you can learn a very special way to cut, or stitch, or hem...lots of things.

Everything you learn to do will be done again and again...and with each outfit you make, the practice will make you perfect.

SEW NOW....HAVE FUN

CUTTING-UP

Let's begin by checking to see if you have all the tools handy. You don't need much ...

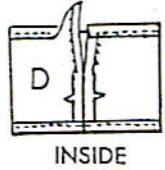
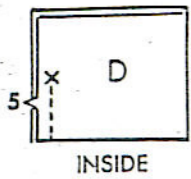
- the pattern tissue for the outfit you have chosen...
- fabric which is at least as long and as wide as the tissue ...
- straight pins, blackboard chalk, a ruler...and nice sharp scissors.

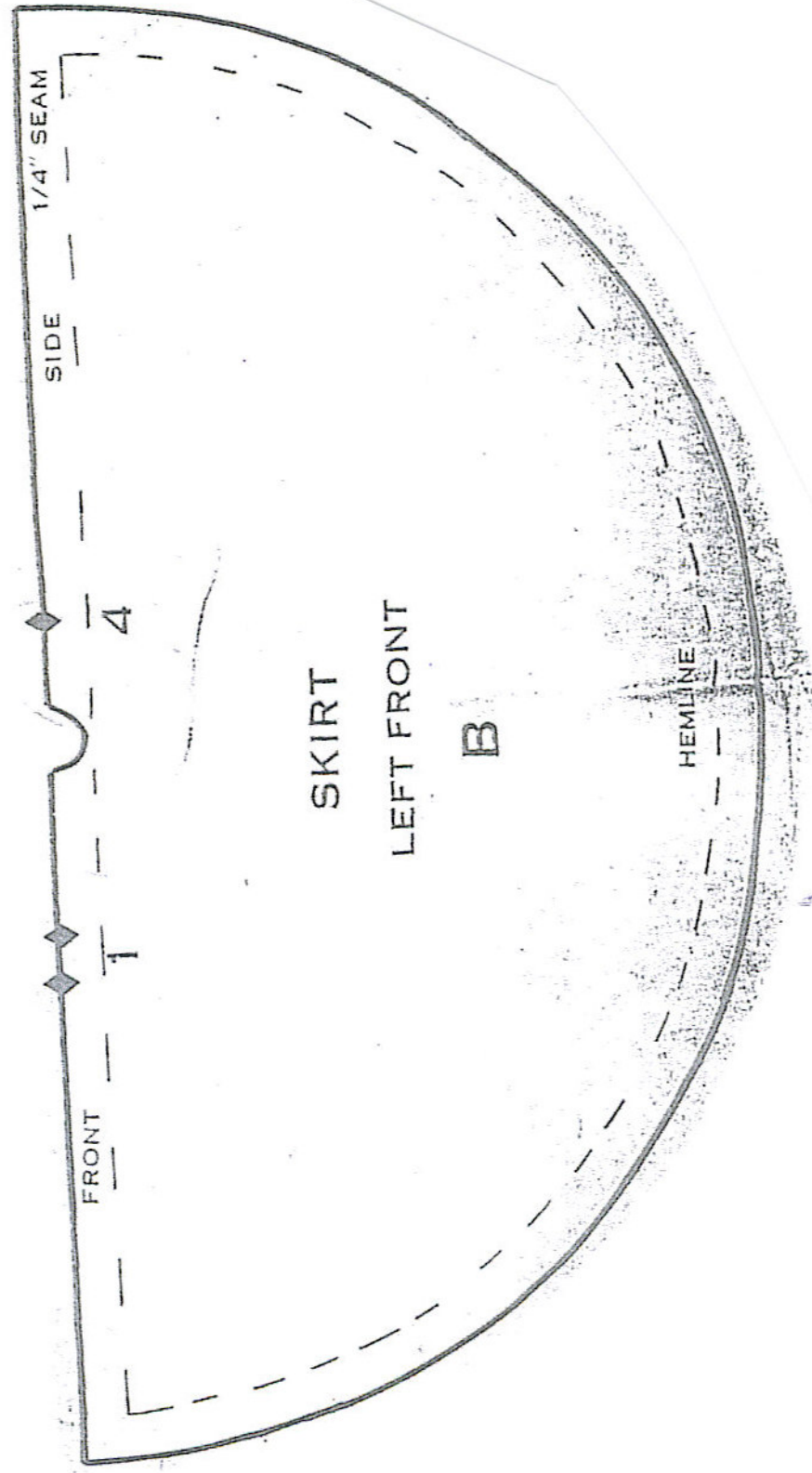
You will need plenty of elbow room, so clear the table ... take the cloth off first... or even a space on a carpetless floor ... let's not cut a rug,

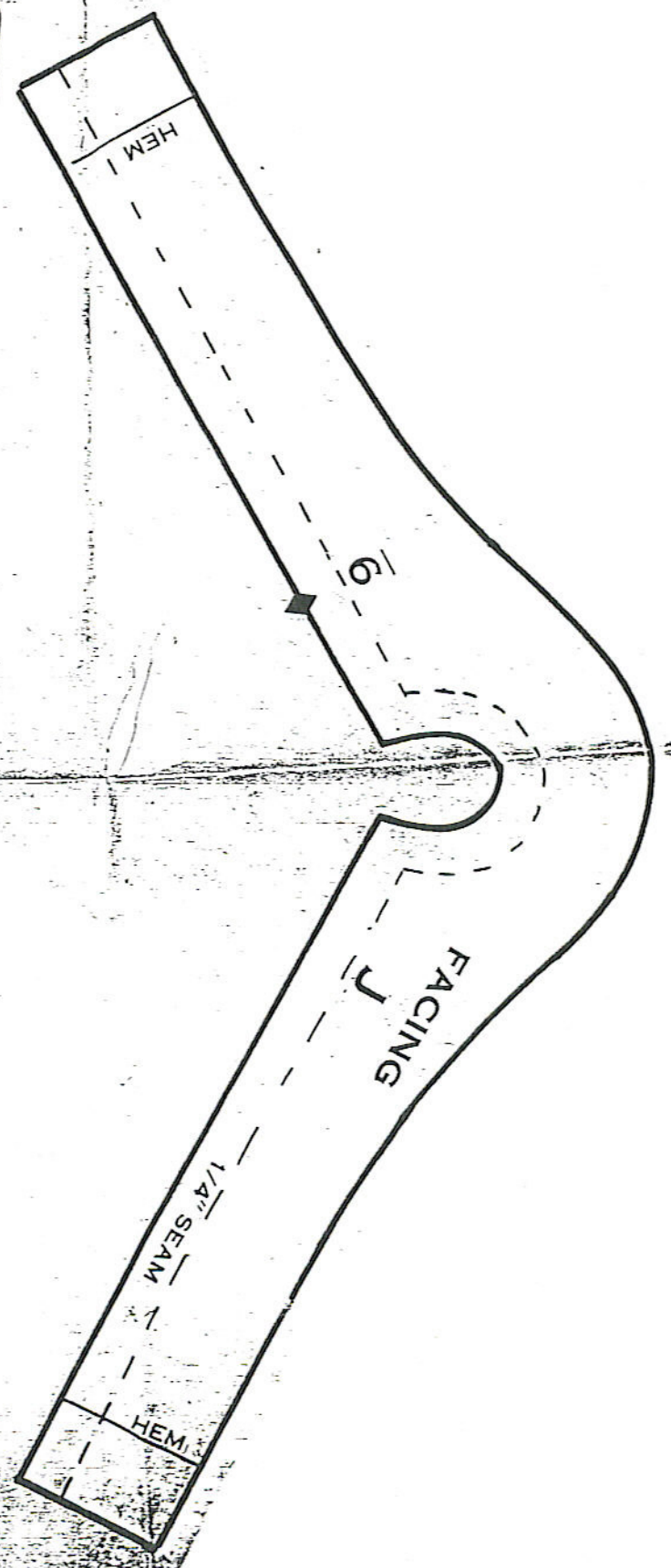
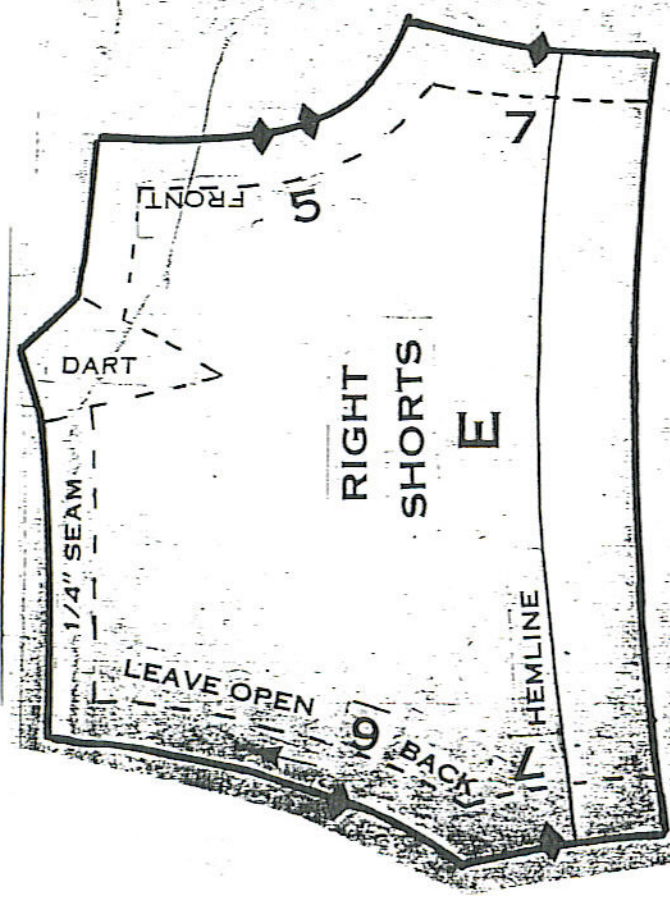
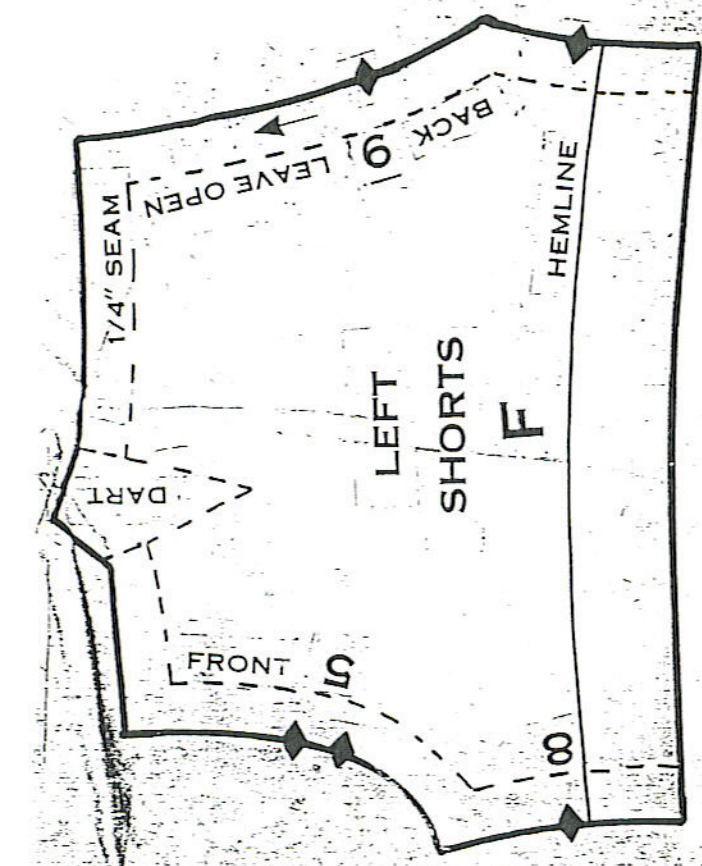
PANTIES - Piece D

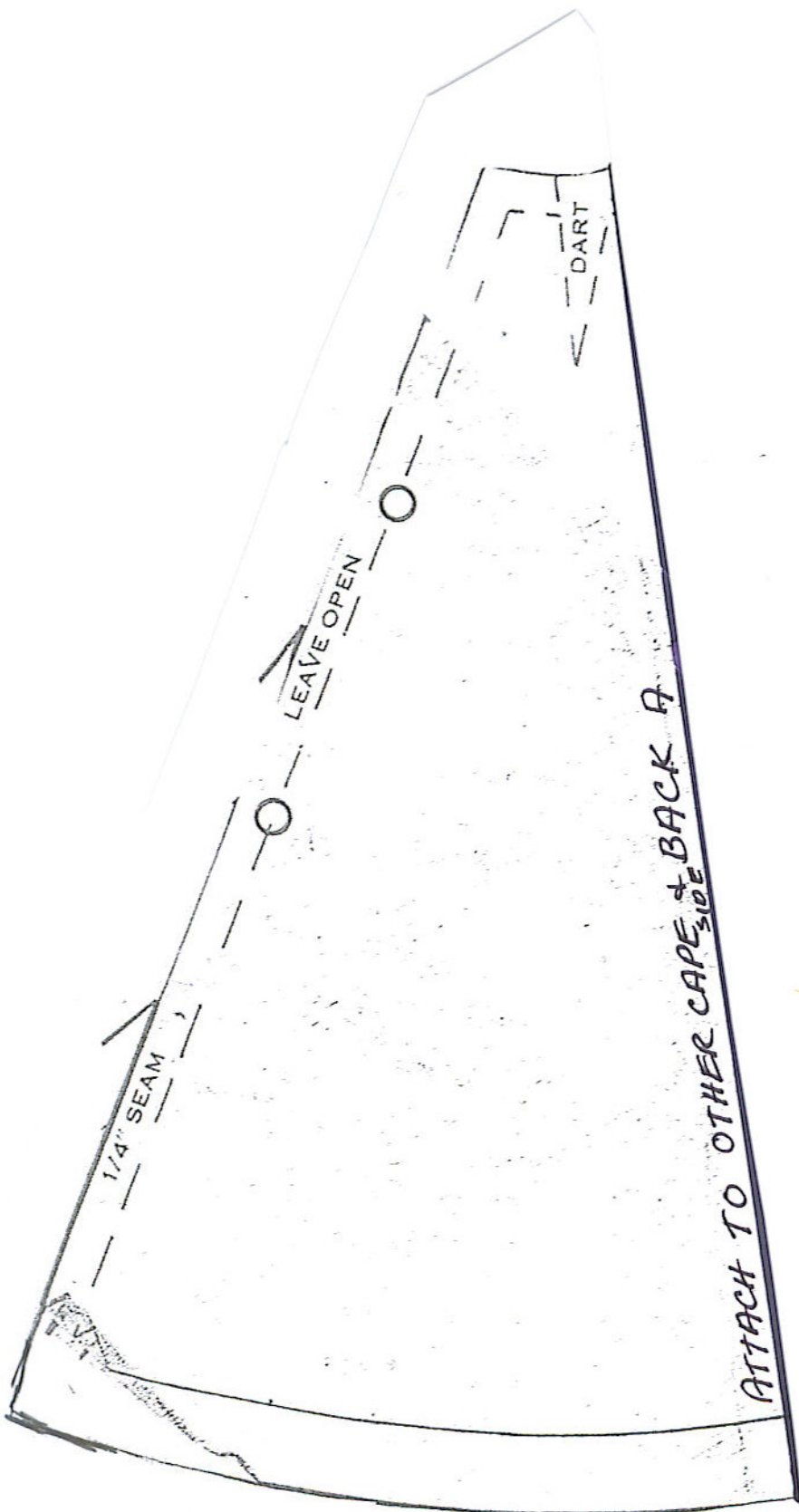
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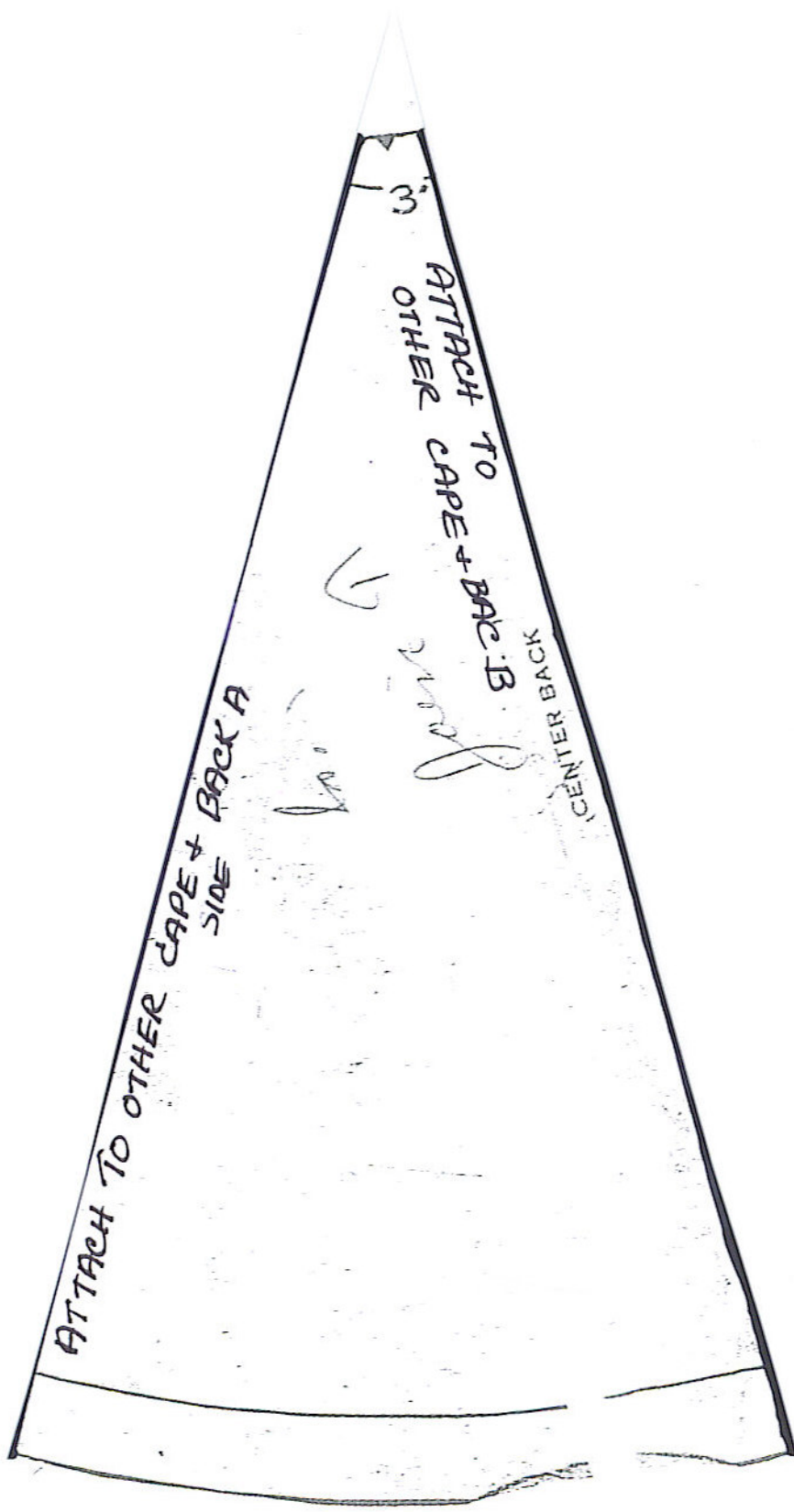
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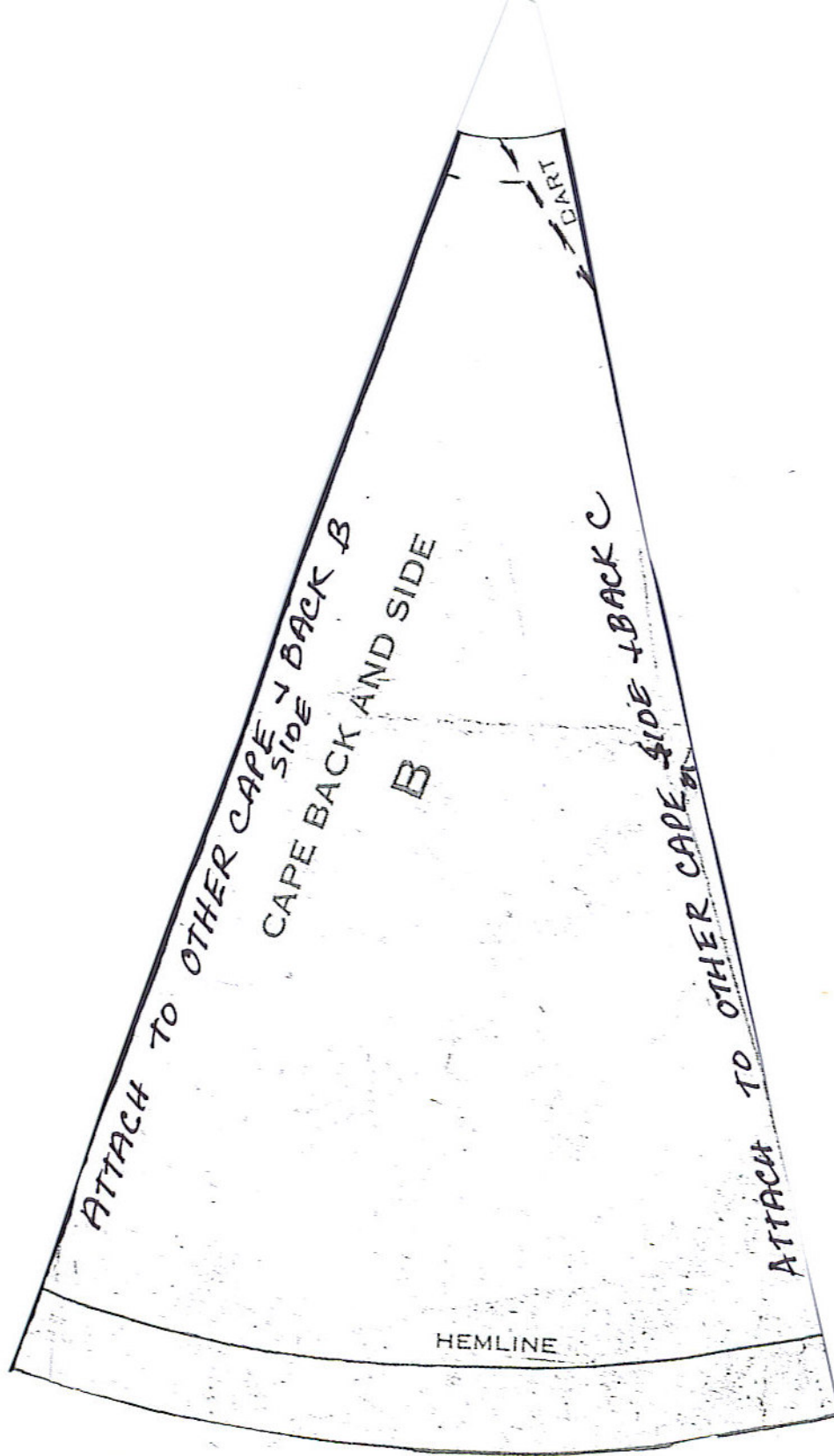


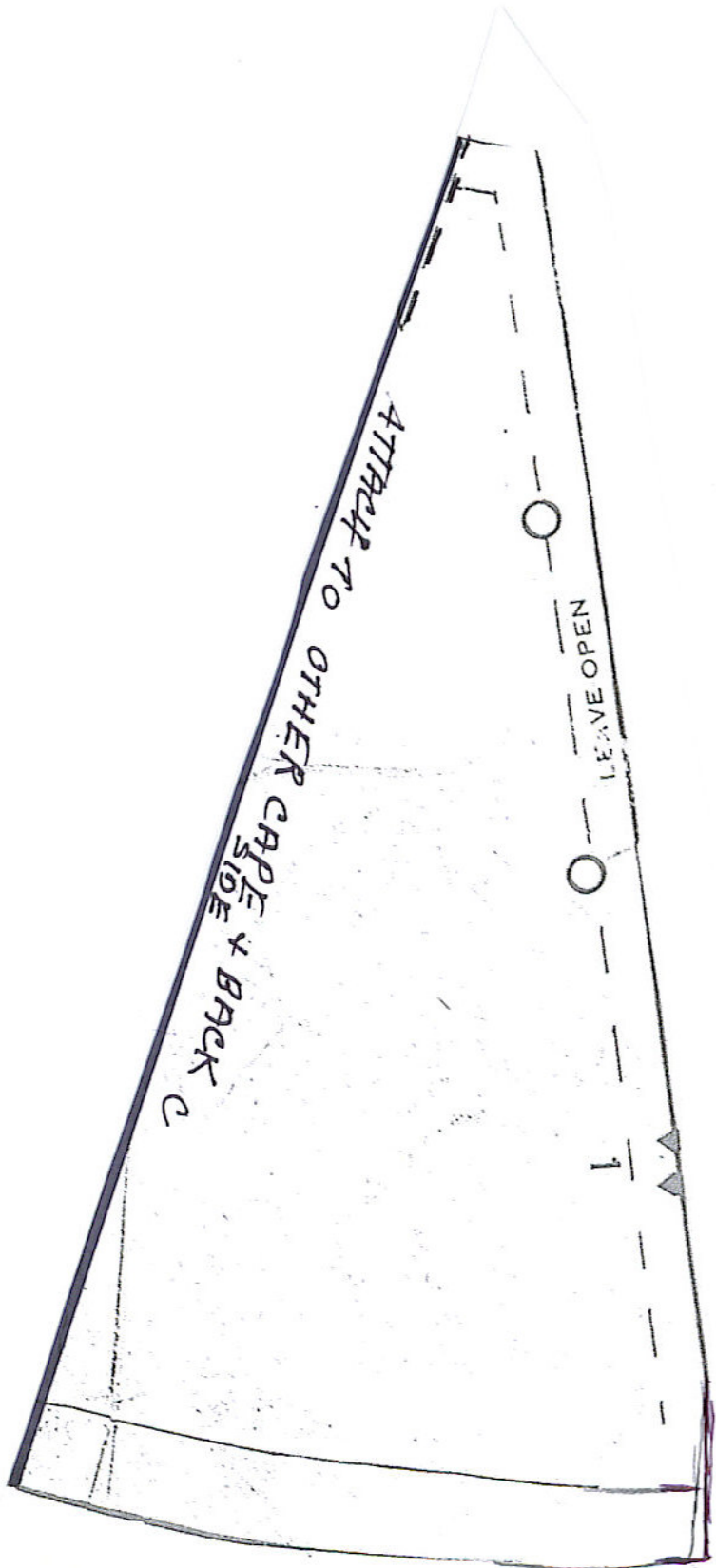
ATTACH TO OTHER CAPE + BACK A
SIDE

ATTACH TO
OTHER CAPE + BACK B
CENTER BACK

1

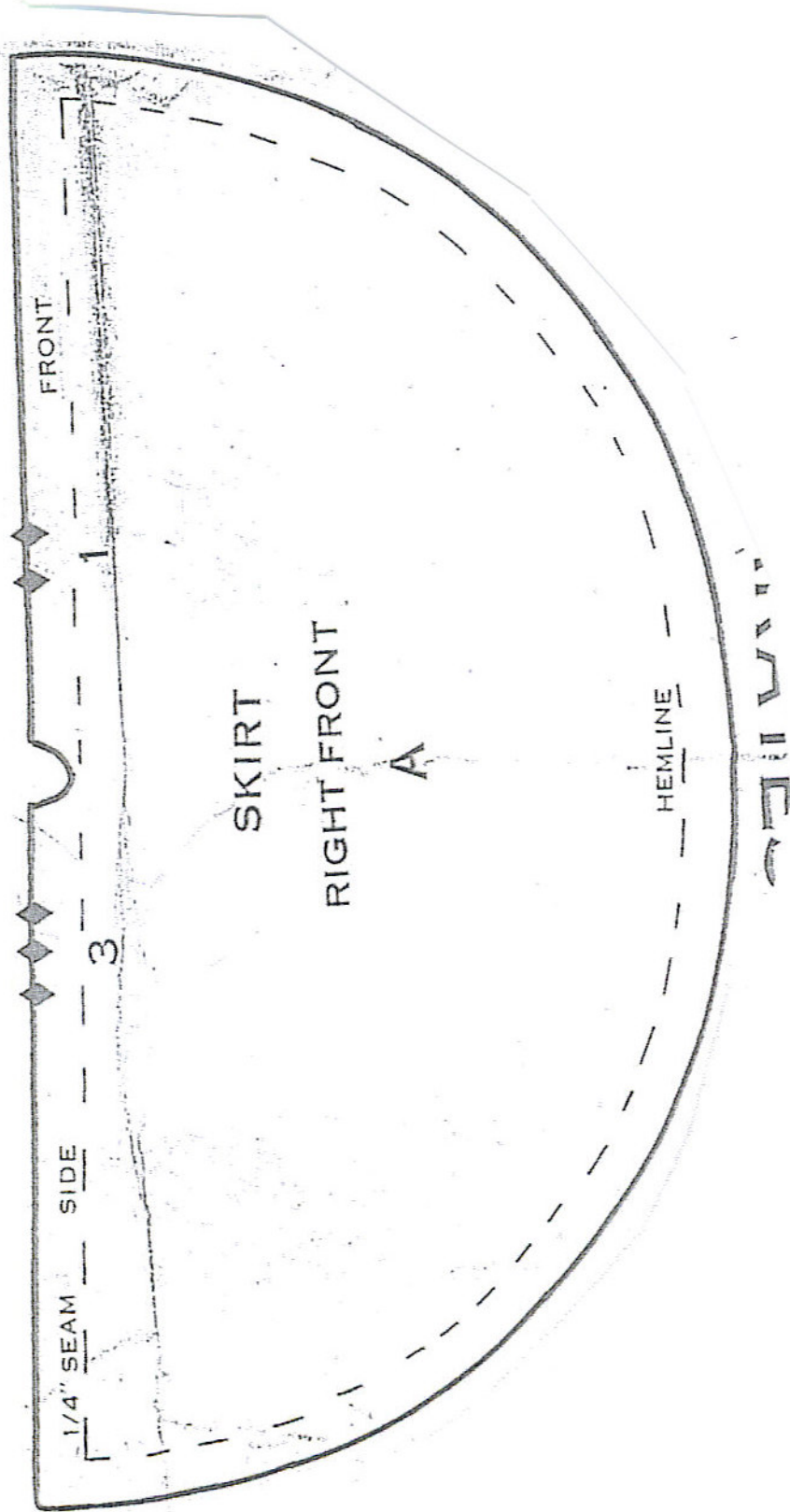
fold

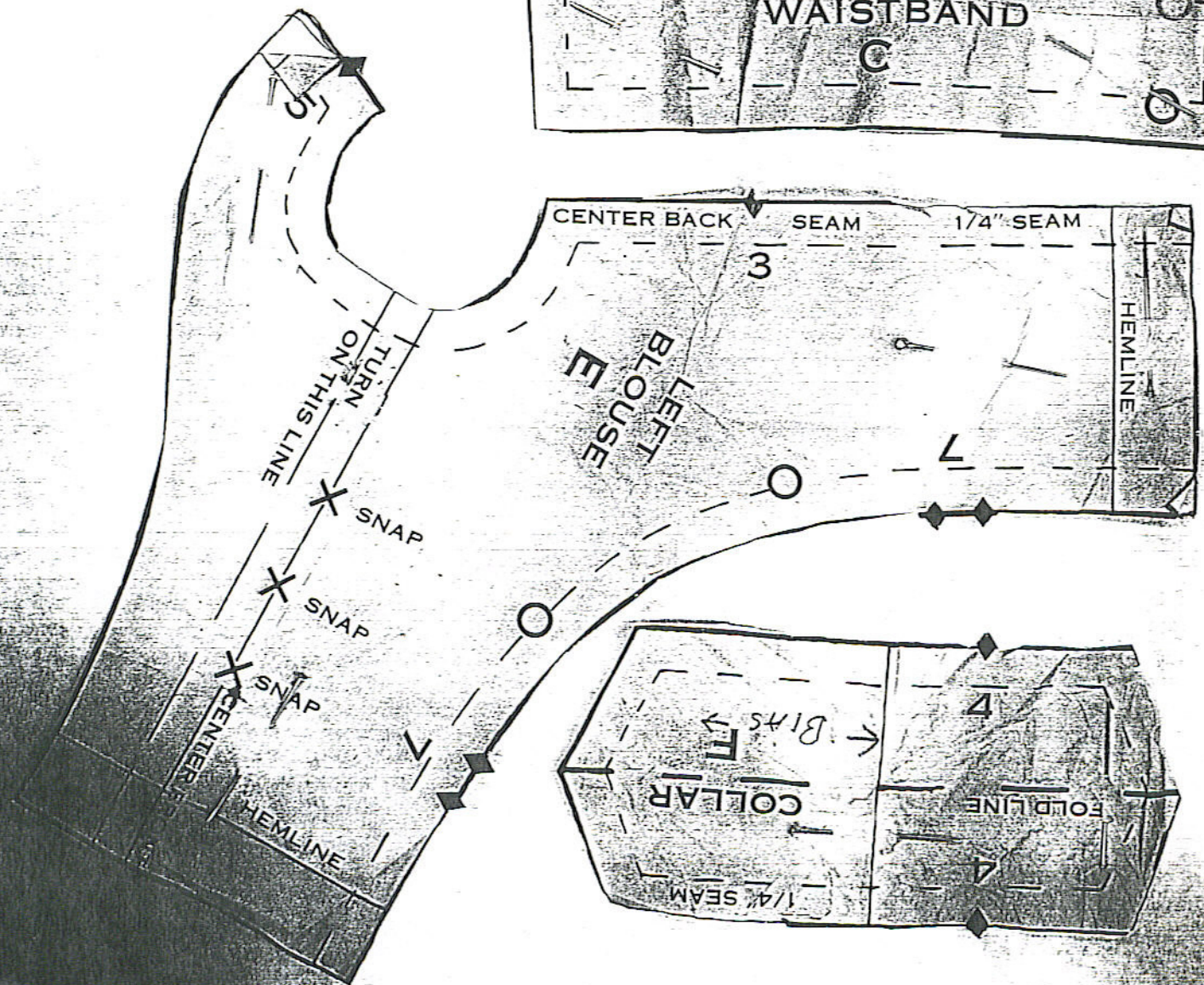
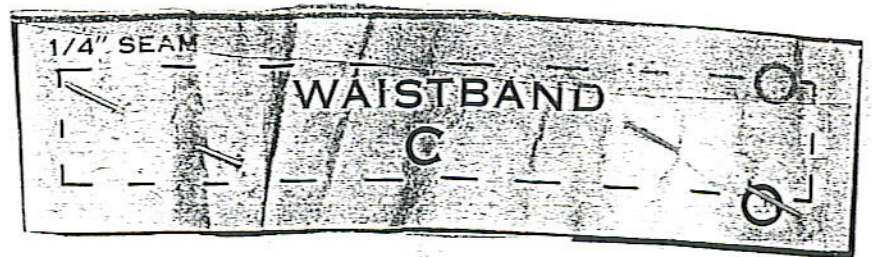
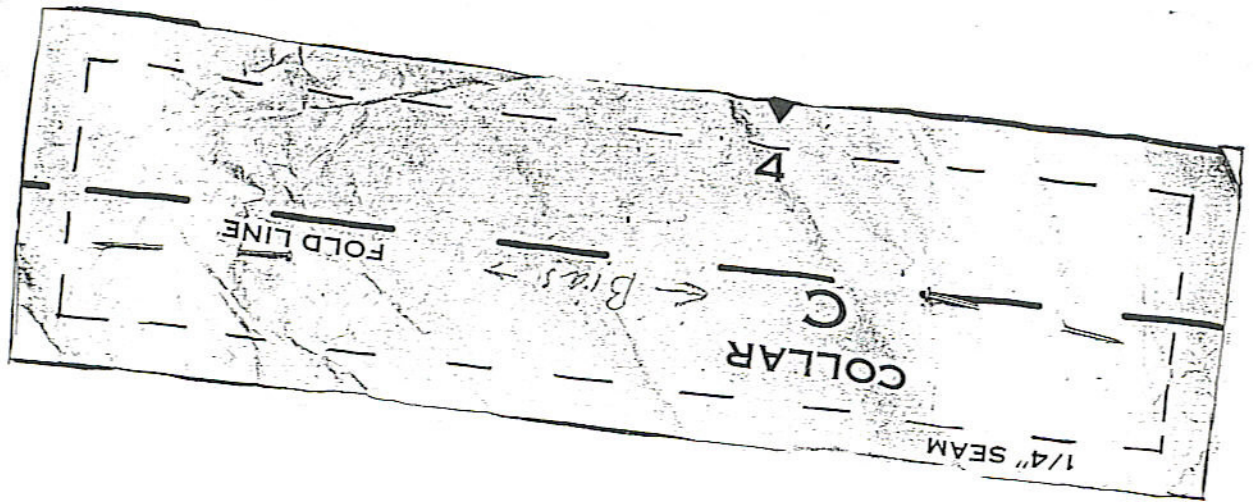


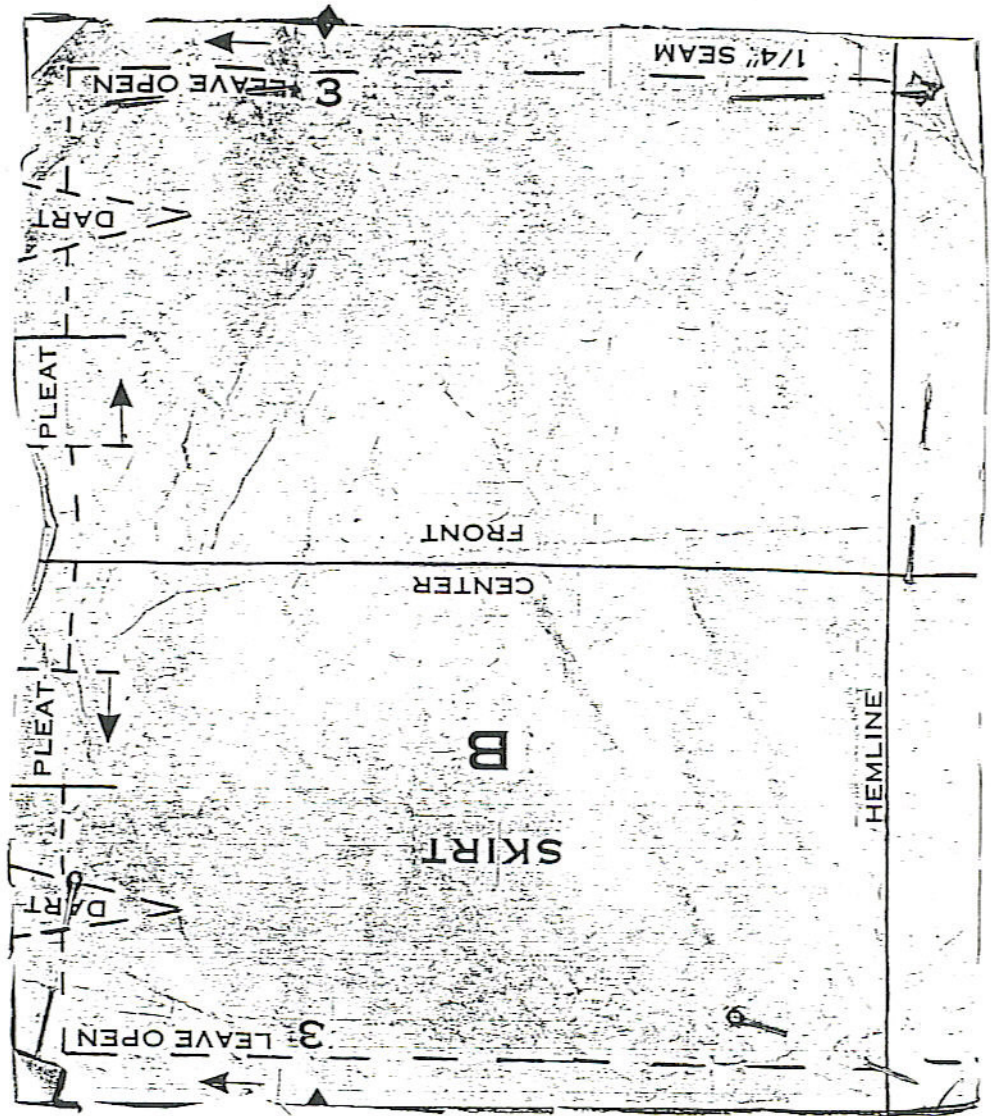


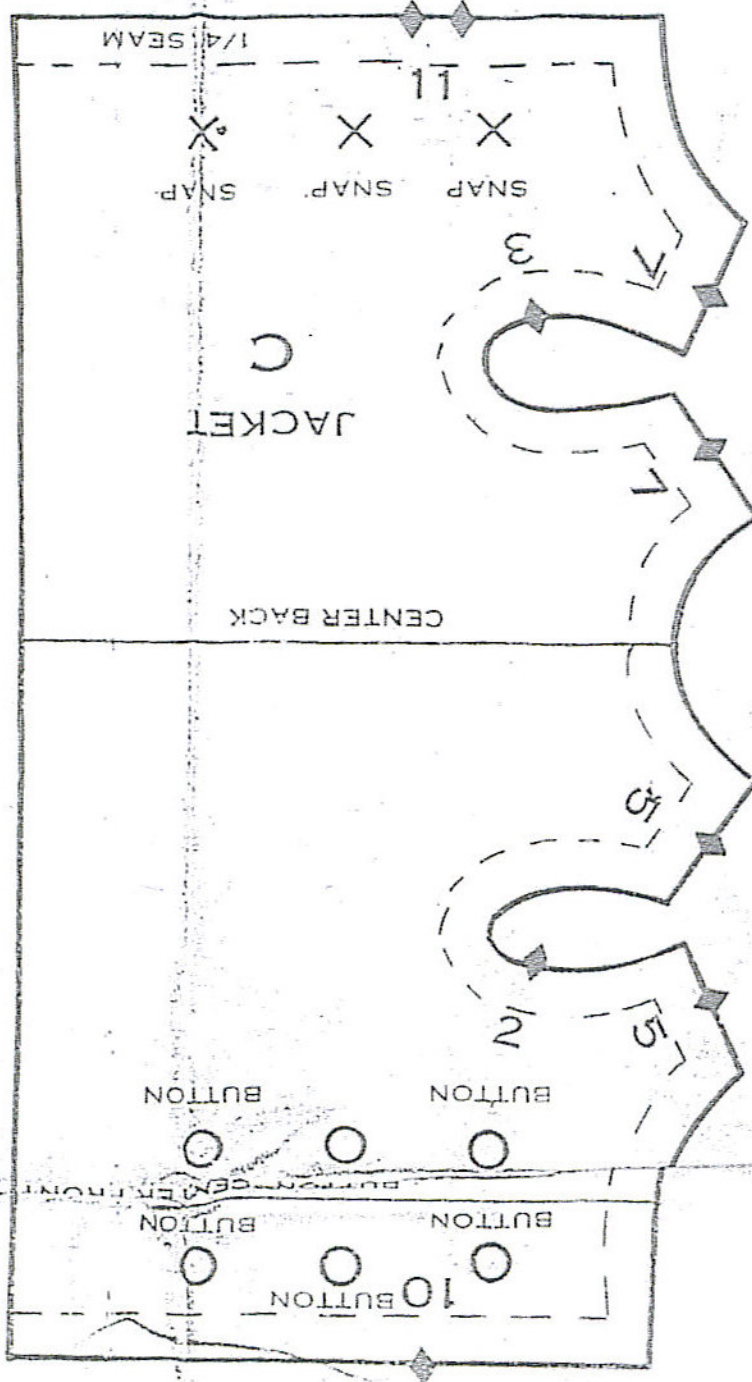
ATTACH TO OTHER CAP
SIDE & BACK

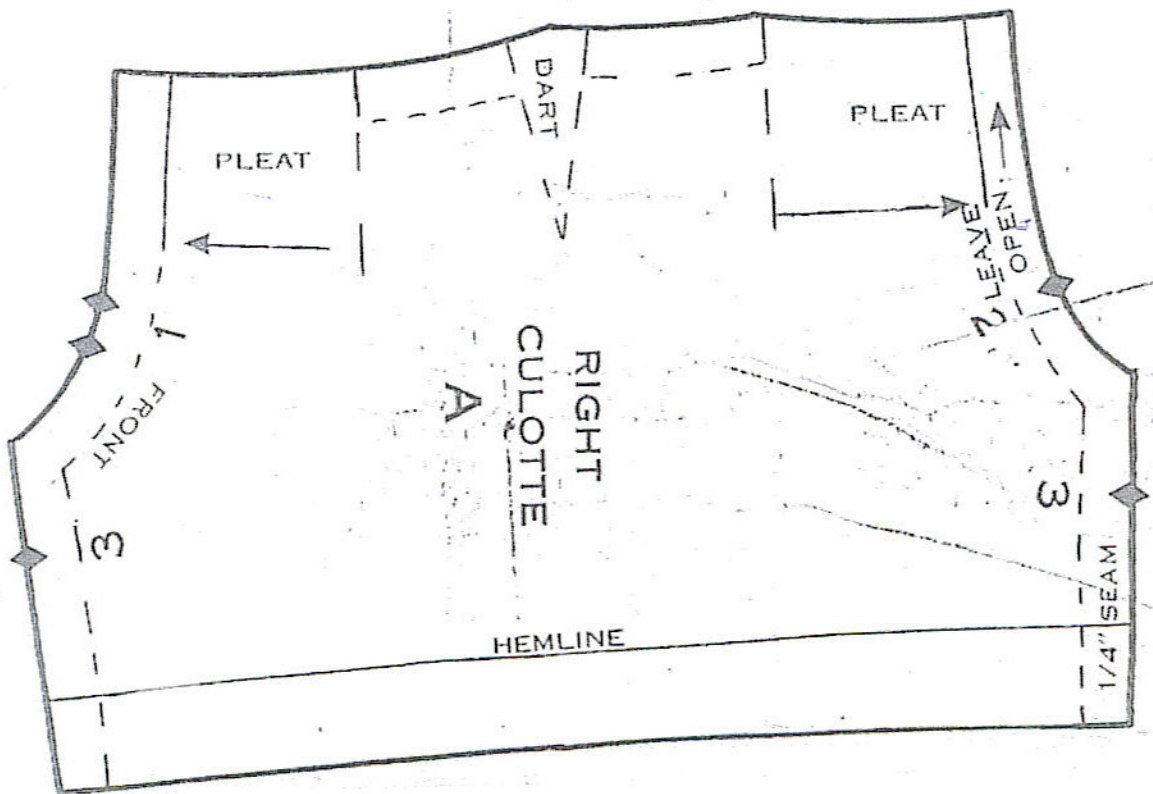
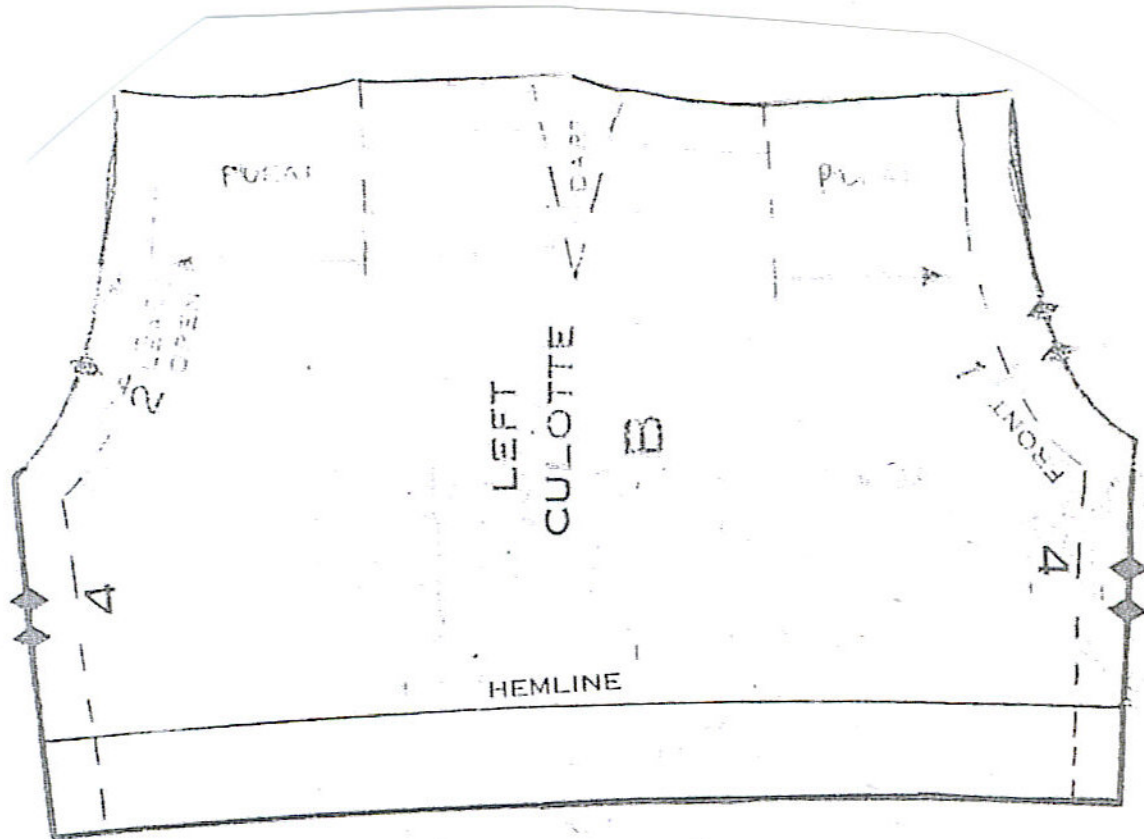
LEAVE OPEN

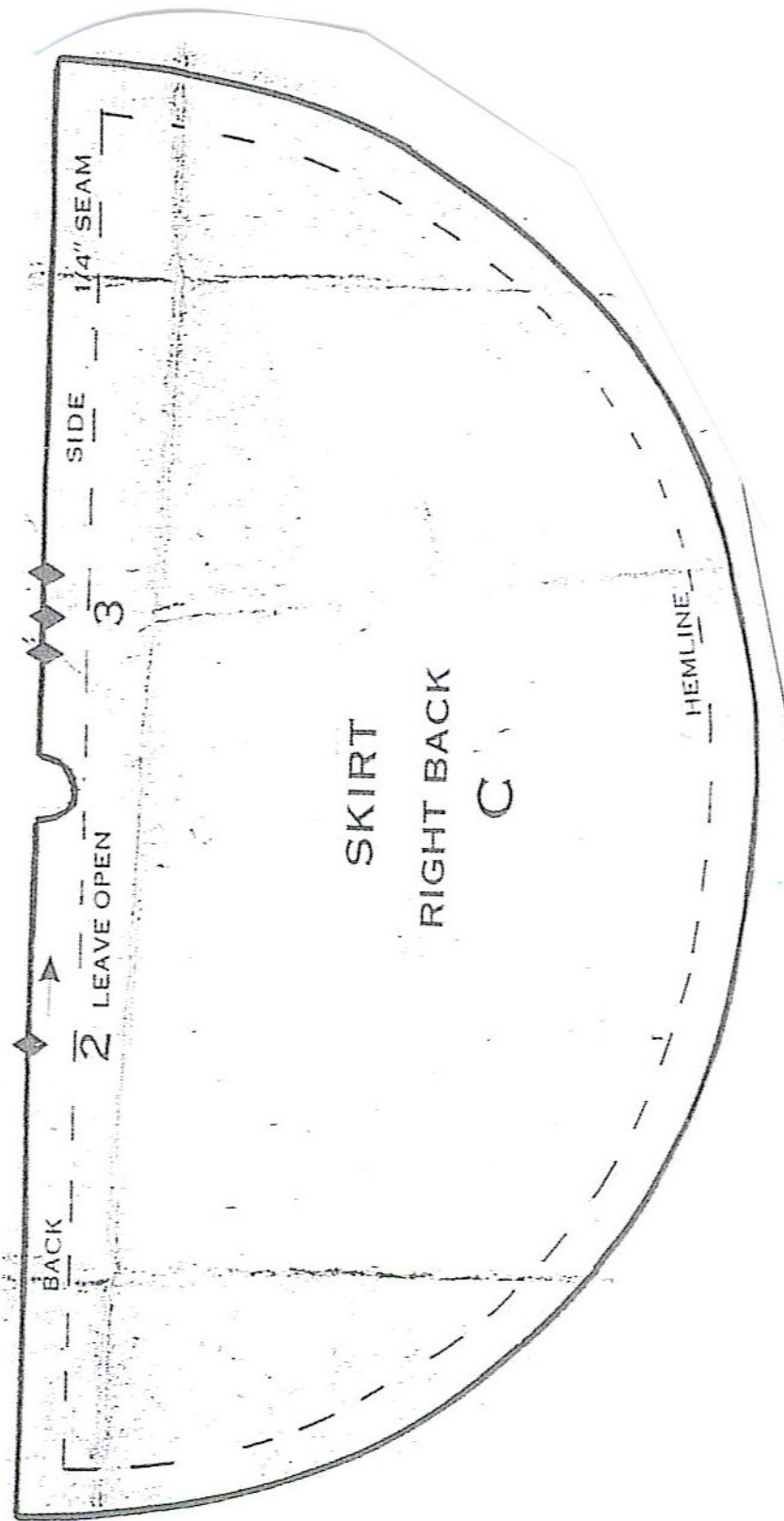


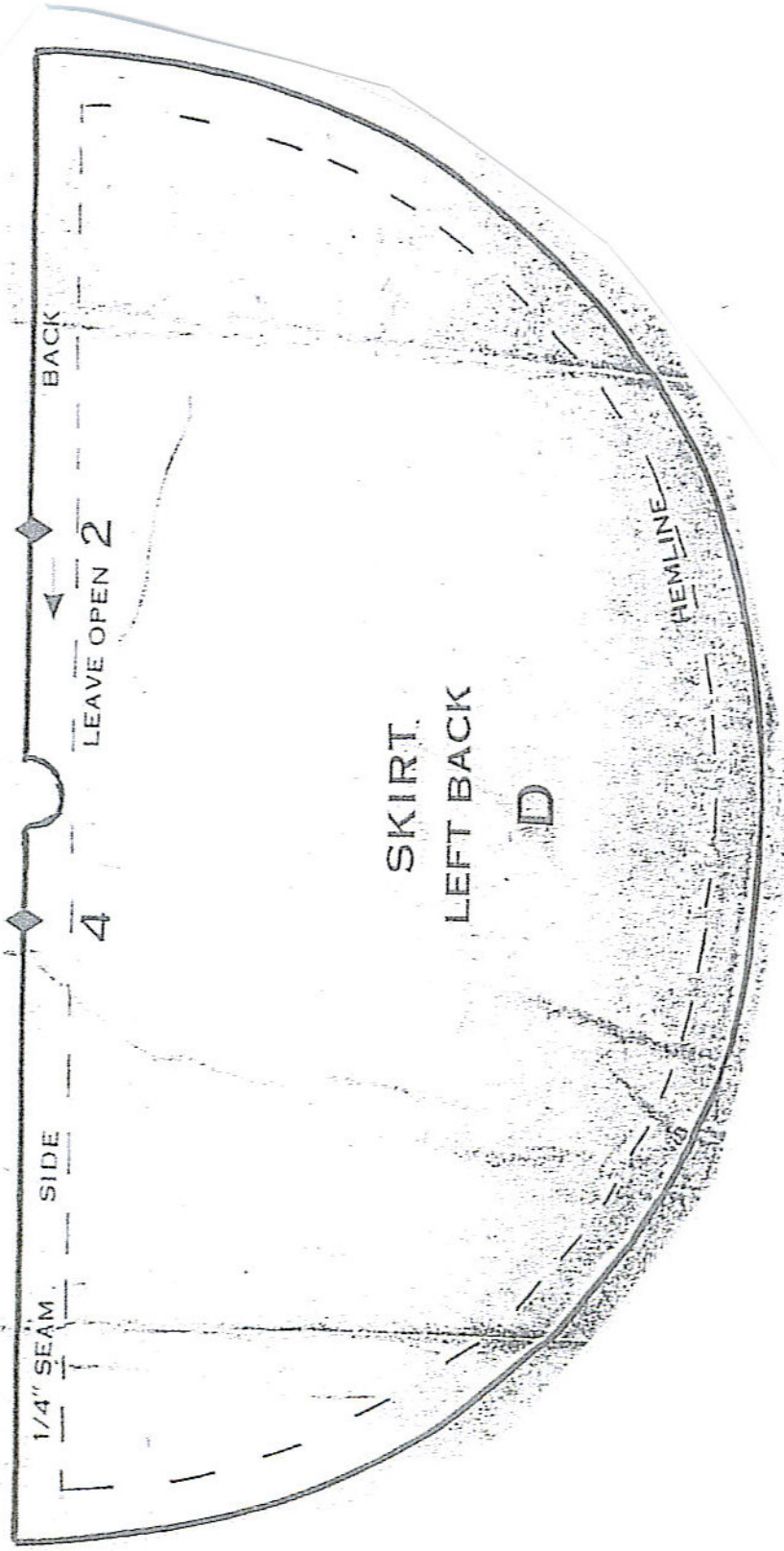






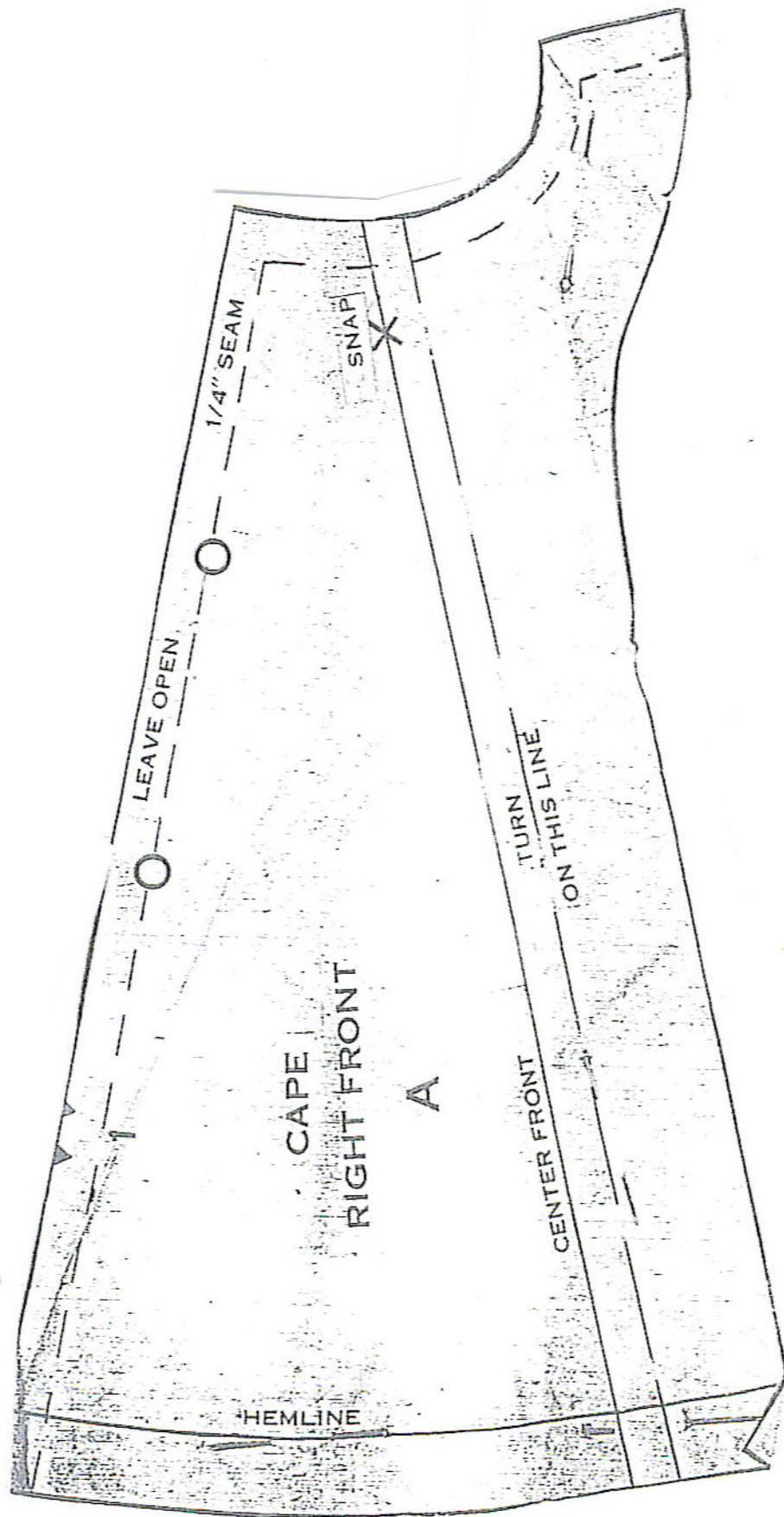






SKIRT.
LEFT BACK
D

HEM LINE



CAPE
RIGHT FRONT

A

HEMLINE

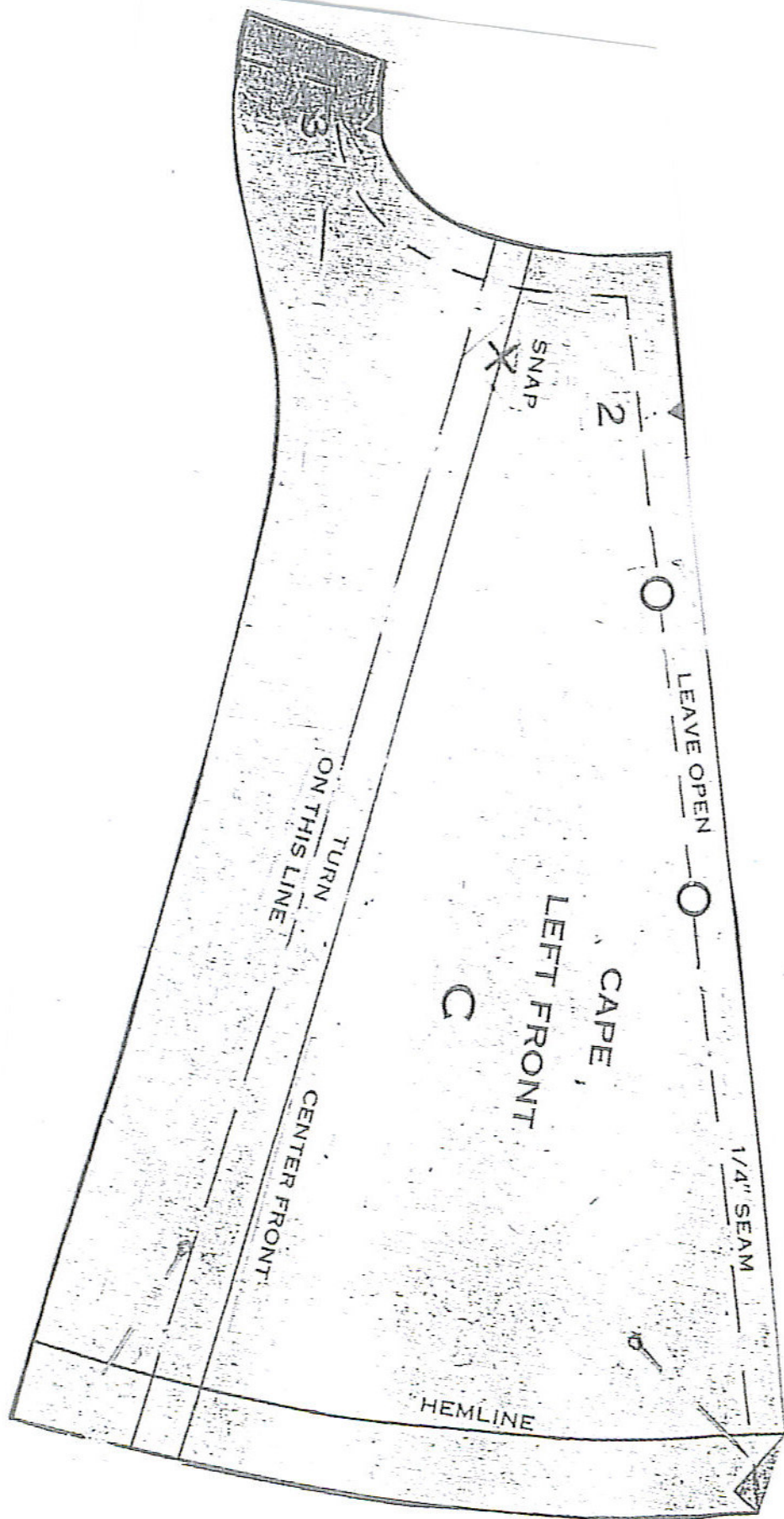
LEAVE OPEN

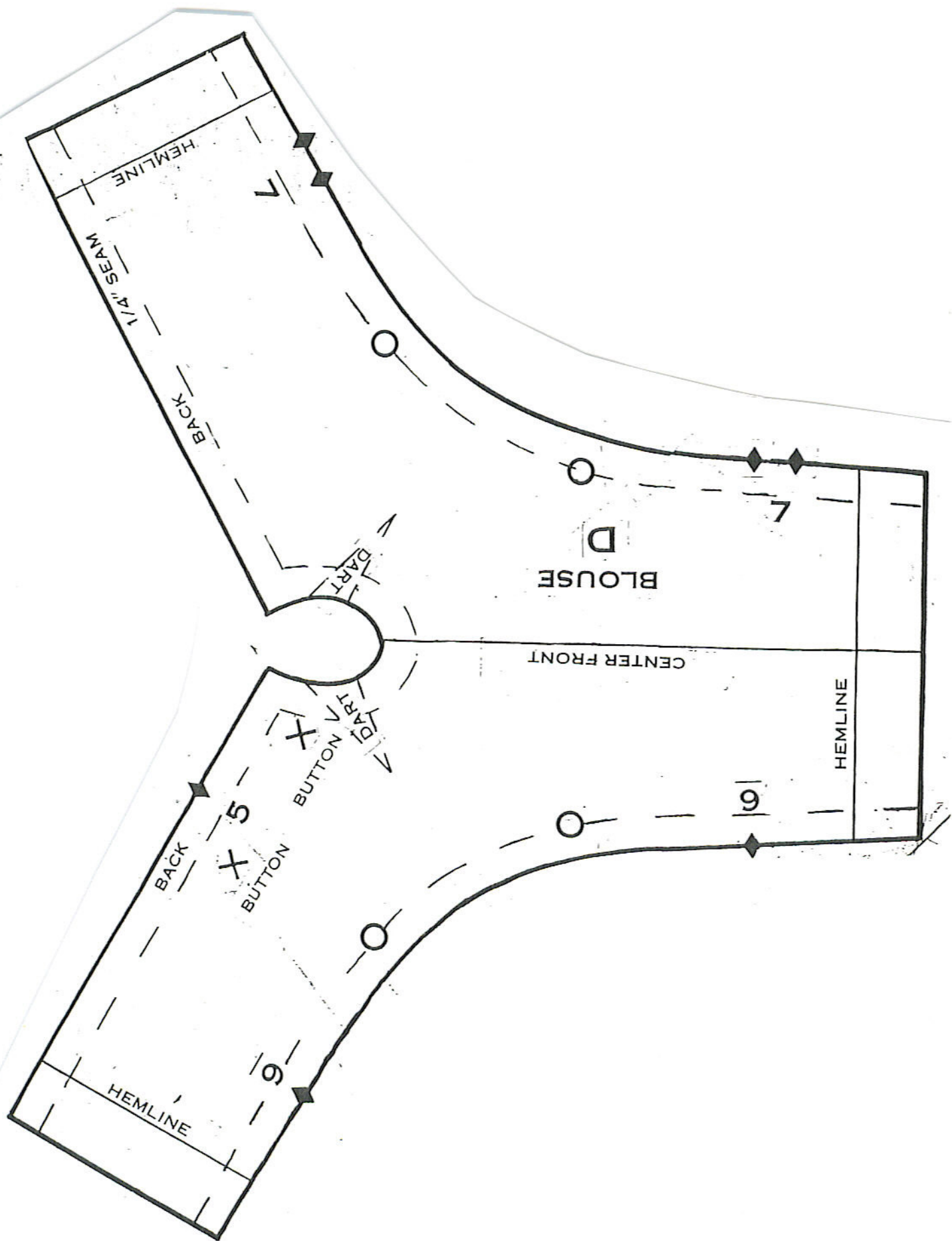
1/4" SEAM

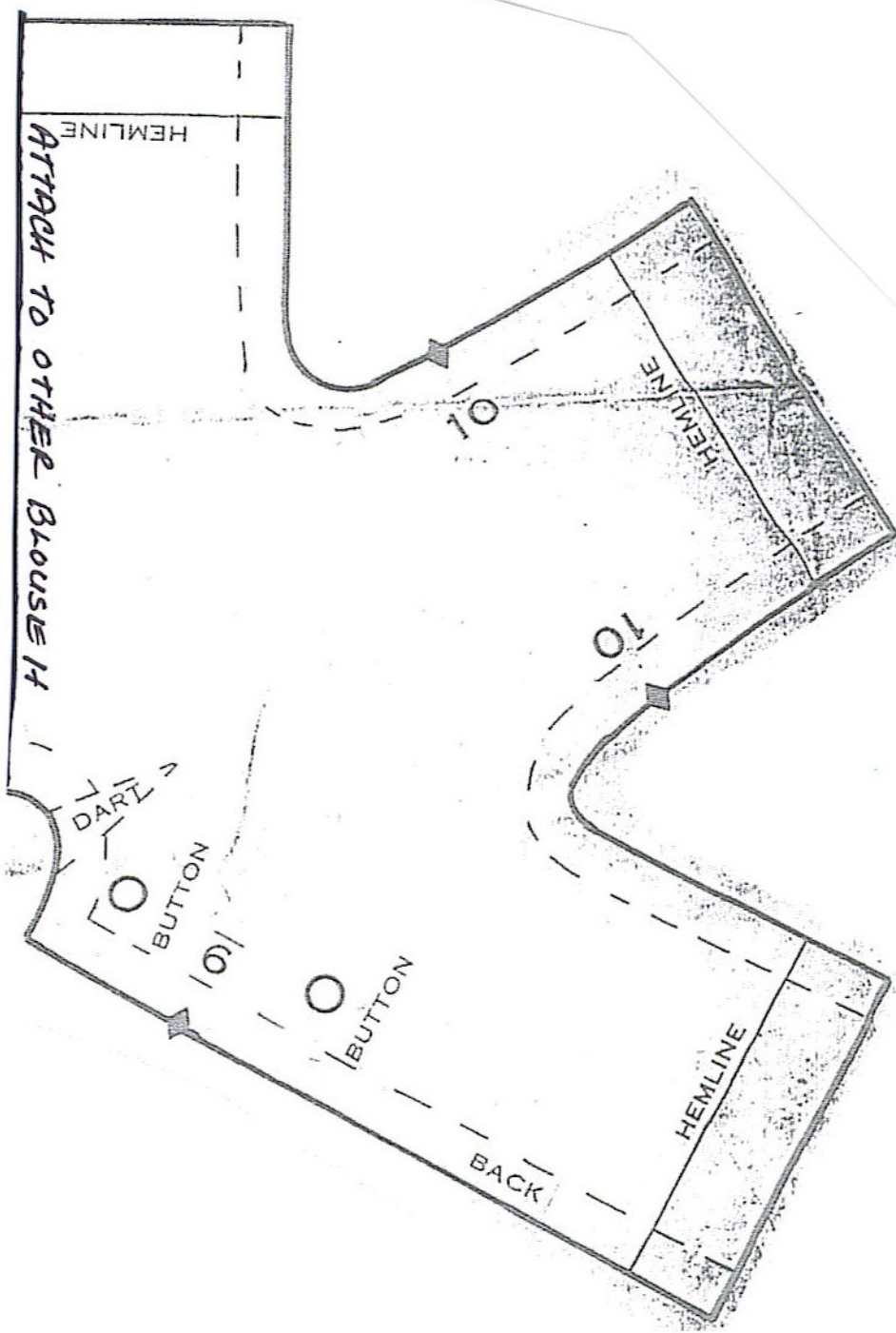
SNAP

TURN
ON THIS LINE

CENTER FRONT







ATTACH TO OTHER BLOUSE 14

739

