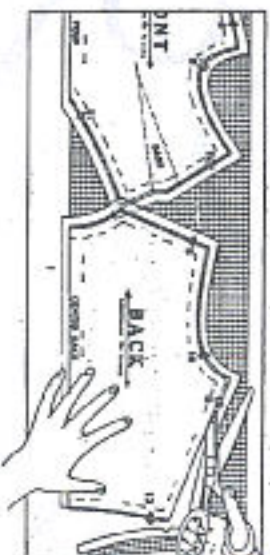




FITS:
 Barbie
 Francie
 Casey
 Midge
 Barbara Joe
 Babs
 Gina
 Annette
 Batgirl
 Mera
 Wonder Woman
 Supergirl
 Tammy
 and others

EASY SEWING GUIDE

FOR STEP-BY-STEP CUTTING AND ASSEMBLING



HOW TO CUT

Cut pattern and fabric through the white center of the double line.

Do not cut off the margin before cutting fabric.

The margin falls away as you cut through pattern and fabric.

The diagrams below show how to lay the pattern pieces on the fabric.

Pin pattern to fabric, overlapping the margin to save fabric. Then cut pattern and fabric together through the white center of the double line. The margin falls away as you cut through pattern and fabric (see diagram above on "HOW TO CUT").

FOR NAP OR ONE-WAY DESIGN FABRICS, lay pattern pieces all in one direction as shown in layouts marked "WITH NAP".

FOR VELVET, ETC., the nap on fabric should run upward, for fabrics with a flat nap as PAINE VELVET, BROADCLOTH, ETC., nap should run downward.

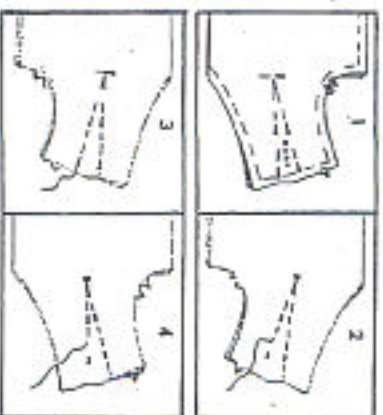
IMPORTANT—The pattern pieces, shaded in the diagrams, are to be laid face down.

TAILOR'S TACKS

Make tailor's tacks before removing pattern, after garment is cut. Mark center front and back with long basting stitches.

MARKING WITH THREAD

- 1 Pin through pattern and fabric along the printed lines of dart.
- 2 Turn section over with the fabric side up; then baste through one layer of fabric only along pinned outline.
- 3 Remove pins from underneath; then pin through the two layers of fabric along the basting lines.
- 4 Turn section over and baste through the second layer only. Remove pins.



MARKING WITH TRACING WHEEL

All markings should be made on wrong side of fabric. Trace lines of pattern with a tracing wheel. For single thickness, lay one piece of dressmaker's carbon paper face up under the wrong side of fabric. For doubled fabric, lay one piece of tracing paper, face up, under the fabric; another piece face down directly underneath the tissue pattern.



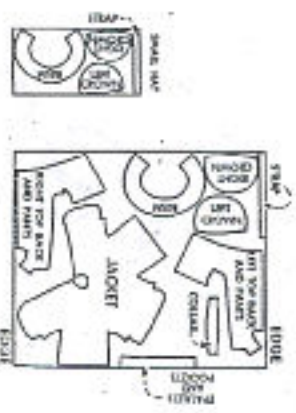
1. CUTTING LAYOUTS

DISREGARD ANY PERFORATIONS THAT MAY APPEAR ON PATTERN PIECES

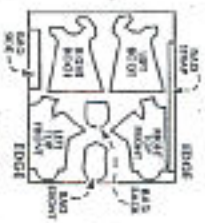
Measure Doll's Headsize and use tissue patterns marked (Large) or (Small) as instructed on Back of Envelope.

VIEW A

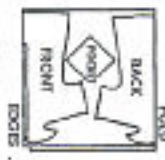
JACKET, HAT, ETC.



TOP FRONT, BOOTS, BAG



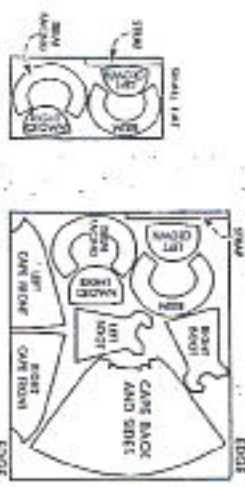
VIEW B



NOTE: Before Cutting Vinyl, read "HOW TO HANDLE VINYL'S" to the right.

VIEW C

CAPE + HAT + BOOTS



BAG

VIEW D

FRONT INSET



BACK AND SIDE FRONT



VIEW E



VIEW F



VIEW G



IMPORTANT: 1/4" Seams are allowed on all edges unless otherwise specified on the pattern.

PRESS SEAMS AND SECTIONS as work progresses. **PRESS EACH SEAM OPEN** after stitching, unless directions state otherwise.

FOR WOOLENS, cover with a press cloth and dampen with a sponge.

FOR FELT, press with a hot iron over **DRY CLOTH**.

HOW TO HANDLE VINYL

Tape tissue patterns to vinyl before cutting. Use chalk pencil for marking. Vinyls **CANNOT BE PRESSED WITH AN IRON**, so finger-pressing must be used during construction. Stitch with mercerized cotton thread, using 10-12 stitches per inch.

SHADED AREAS SHOW RIGHT SIDE OF FABRIC

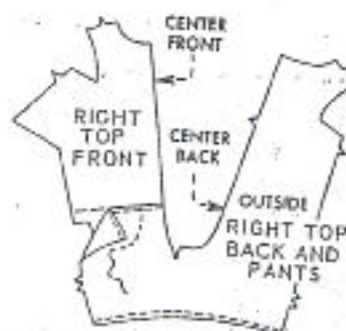
PANTDRESS A—4 STEPS

1

POCKET SEAMS, ETC.

Stitch upper front (pocket) edge of each Pants section. Lap this edge over corresponding Top Front to line indicated; pin. Stitch on line indicated for pocket; re-stitching edges each side of pocket flat to front.

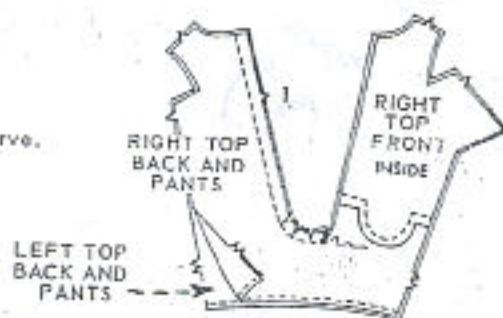
Stitch lower edge of each Pants section.



2

CENTER BACK SEAM

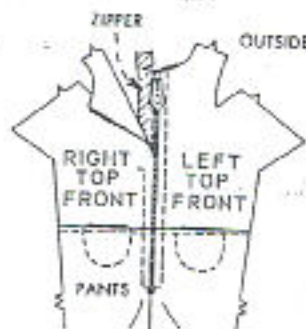
Join seam to circle. Clip along curve.



3

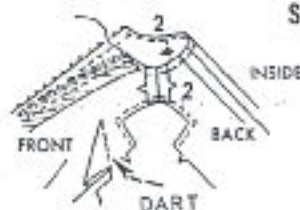
JOINING ZIPPER

Place front opening edges along center of **CLOSED ZIPPER**, right sides up, upper end of metal at neck edge; pin. Using cording foot on machine, stitch along lines indicated, squaring ends of stitching at circle. Trim away upper ends of tape even with neck edge.



4

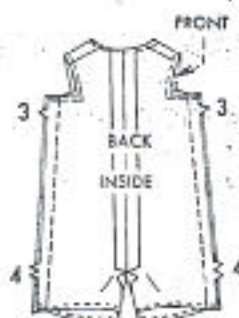
SEAMS, DARTS, ETC.



Join shoulder seams. Stitch around neck and armhole edges.

Make **INSIDE DARTS** in each Top front, stitching together along dotted lines. Press downward.

Join side seams. Turn.



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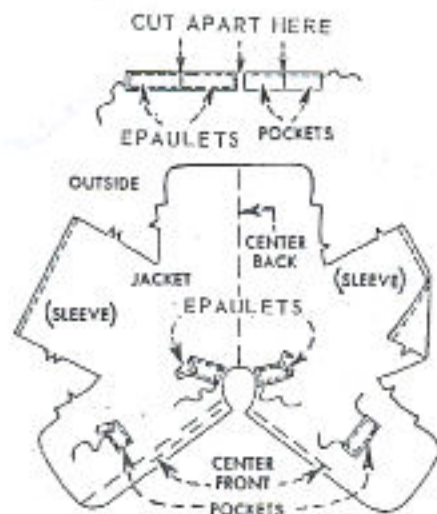
JACKET A—4 STEPS

1 POCKETS, EPAULETS, SLEEVE EDGES

Cut one piece of felt according to pattern; mark cut-apart lines. Separate 2 Pockets from 2 Epau-lets. Stitch upper edges of pockets only; stitch 3 edges of each epaulet, as shown.

Cut apart pockets and epaulets; lap to positions indicated on Jacket, stitched edges of pocket upward, un-stitched ends of epaulets at neck edge; pin. Stitch side and lower edges of pocket to position; baste neck edges of epaulets.

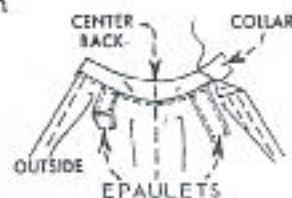
Stitch lower edge of each sleeve section.



2

COLLAR

Lap neck edge of Jacket over lower edge of collar to line indicated, matching center backs, front edges even; baste, easing collar slightly. Stitch.



3

UNDERARM SEAMS

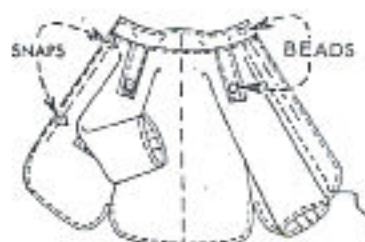
Join entire underarm seams in jacket and sleeves, pivoting needle at inner corners. Clip seams at inner corners on lines indicated.



Stitch RIGHT FRONT edge of jacket on line indicated. Stitch a scant $1/8$ " from all remaining edges of jacket and collar.

Sew gold beads (for buttons) to epaulets (thru jacket) at circles indicated on jacket and to circle at right end of collar.

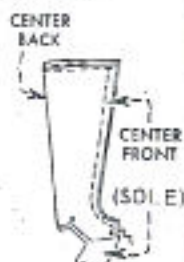
Lap right front over left, matching centers; sew on snaps at positions indicated.



BOOTS A— 2 STEPS

1 UPPER EDGE, FRONT SEAM

Stitch upper edge of each boot. Join center front seam, WRONG SIDES TOGETHER, stitching $1/8$ " from edges to circle at toe.



2 SOLE

Fold sole section on OUTSIDE along line indicated, join to remaining edges of boot in front of heel opening, matching circles and continuing stitching $1/8$ " from fold. Trim all seams and fold edge close to stitching.



BAG A—3 STEPS

1 FRONT

Stitch edges of flap section (above "fold" line).



2 SEAMS

Pin Side to Front below "fold" line, WRONG SIDES TOGETHER, matching centers; stitch a scant $1/8$ " from edges.



Pin opposite edge of Side to Back and join in same manner.

3 STRAP, FINISHING

Edge-stitch strap. Pin ends to Bag Side, matching circles. Fold flap to outside. Sew gold beads at circles thru all thicknesses.

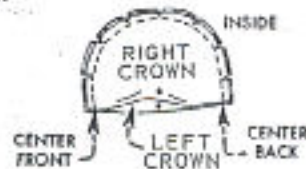


CONTINUED ON PART 2

HAT A—3 STEPS

1 CROWN

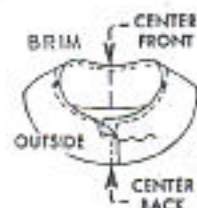
Join two Crown sections, stitching $1/8$ " from edges; clip seam along curve, as shown. Turn.



2 BRIM

Stitch inner curved edge of brim.

Lap left end over right end to line indicated; stitch together on center back line.

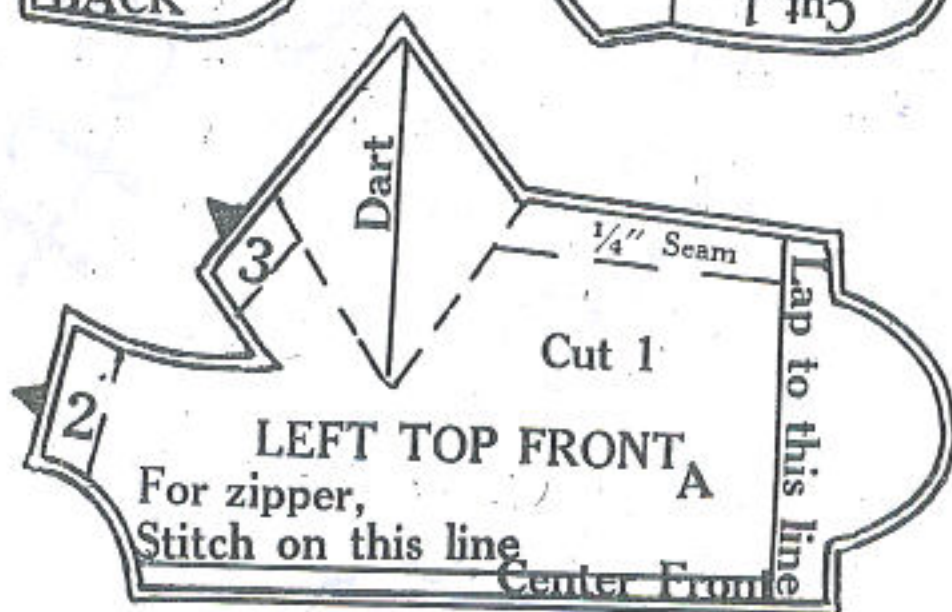
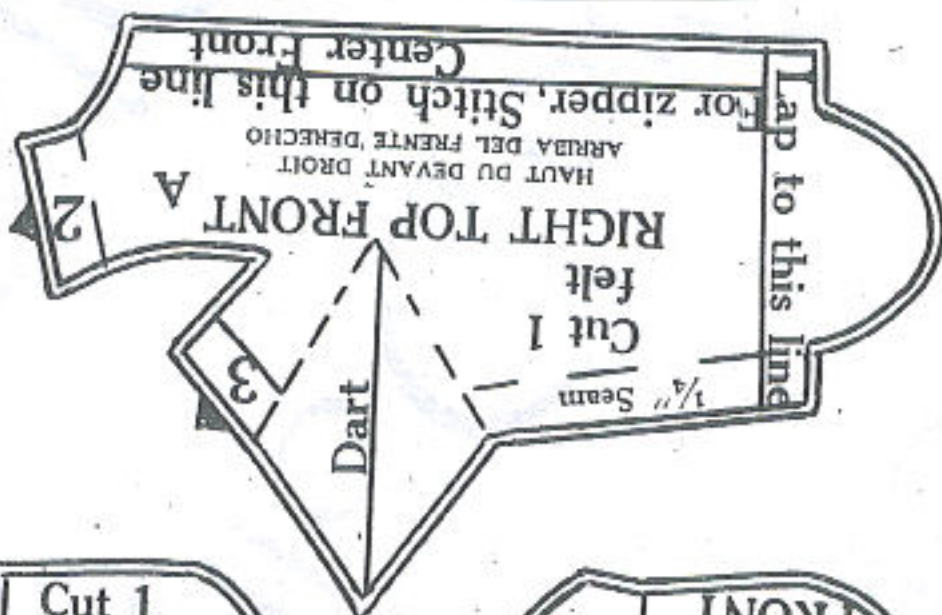


Lap Brim over Crown to line indicated, matching centers and circles; pin. Overcast lower edge of crown by hand, catching in machine-stitching of brim only for joining.



3 STRAP

Tack ends to inside of



• BAG STRAP A Cut 1 •

• A HAT STRAP (Large) •

A EPAPULETS POCKETS

Cut 1-2 COLLAR A

Lap line C

Center back

(Large)

LEFT HAT A

CROWN

Cut 1

Lap here

Felt Center front

Center back

(Large)

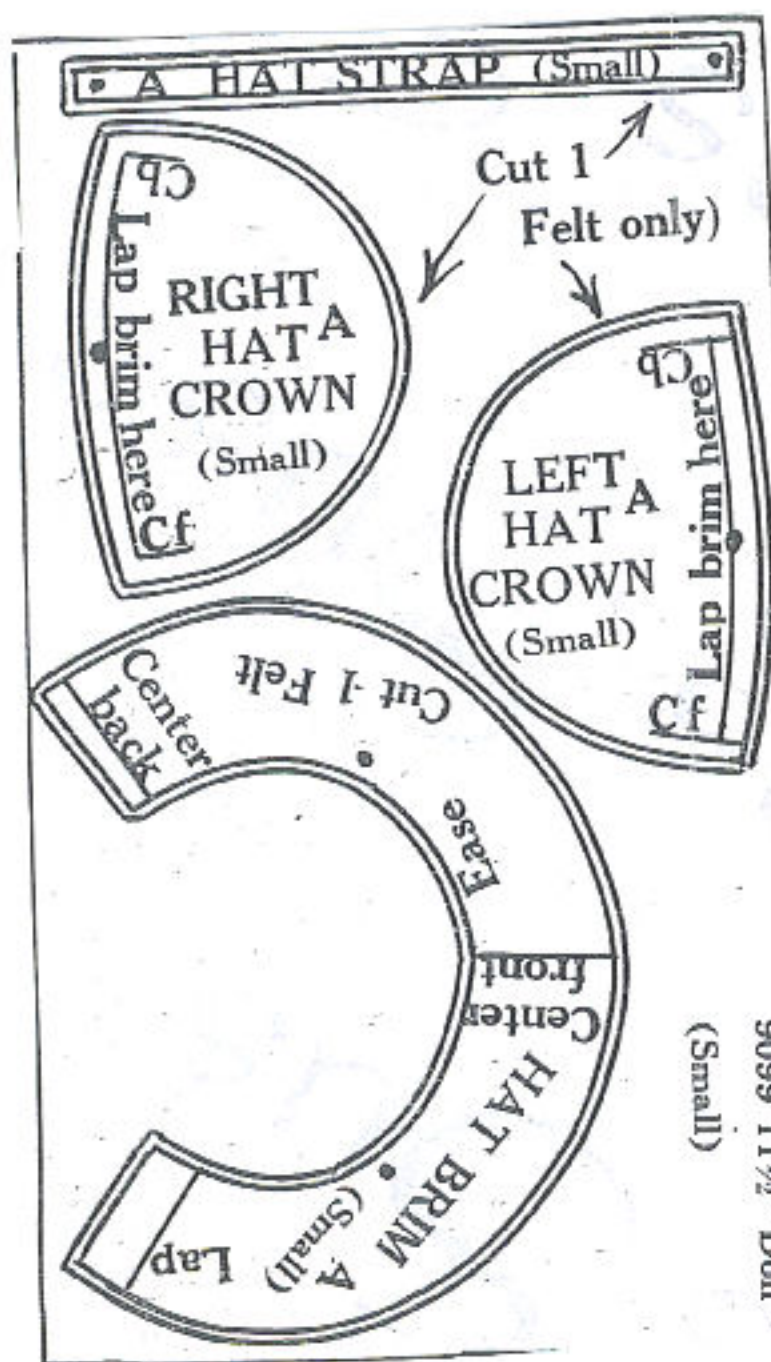
RIGHT HAT A

CROWN

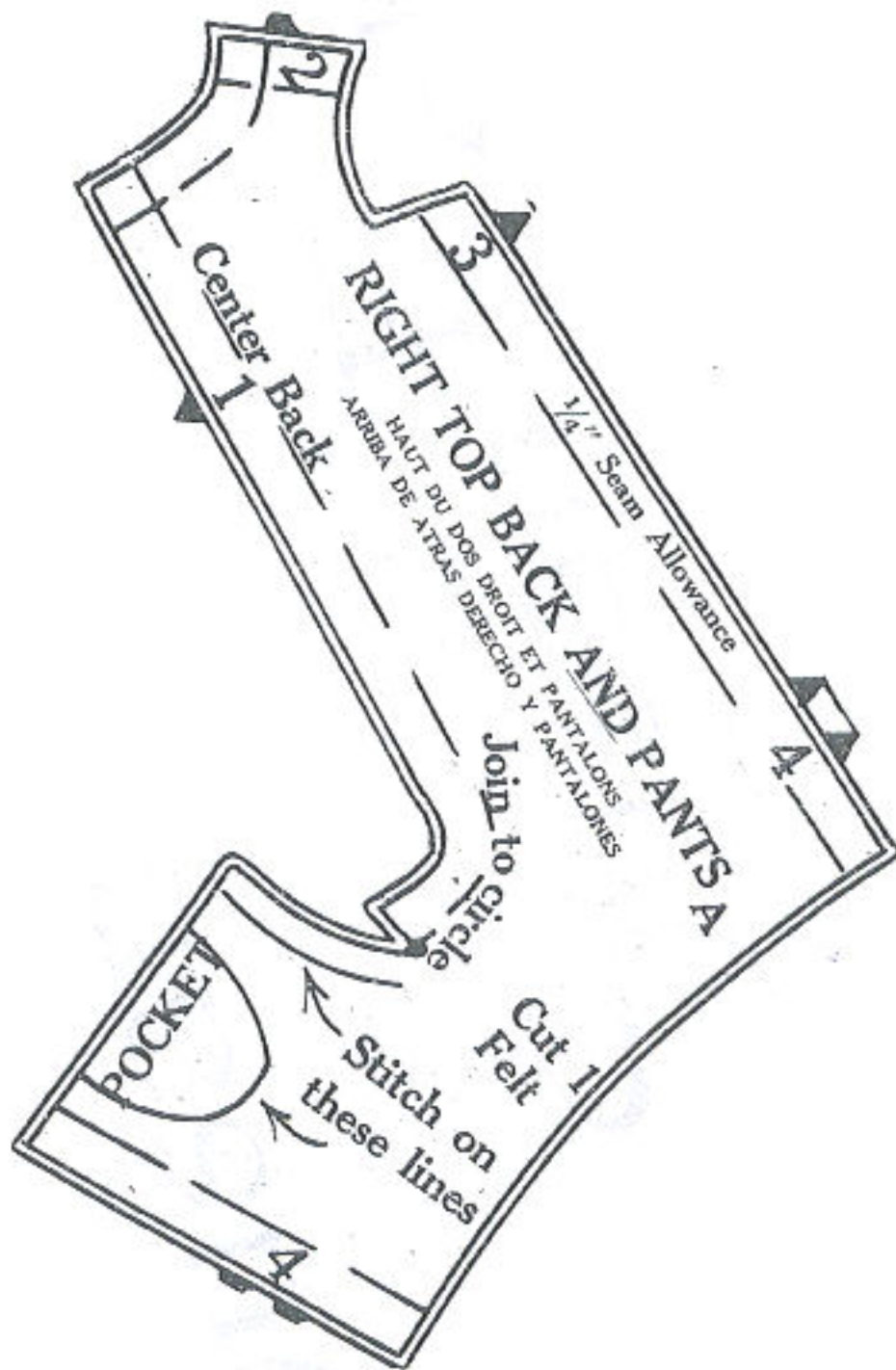
Cut 1

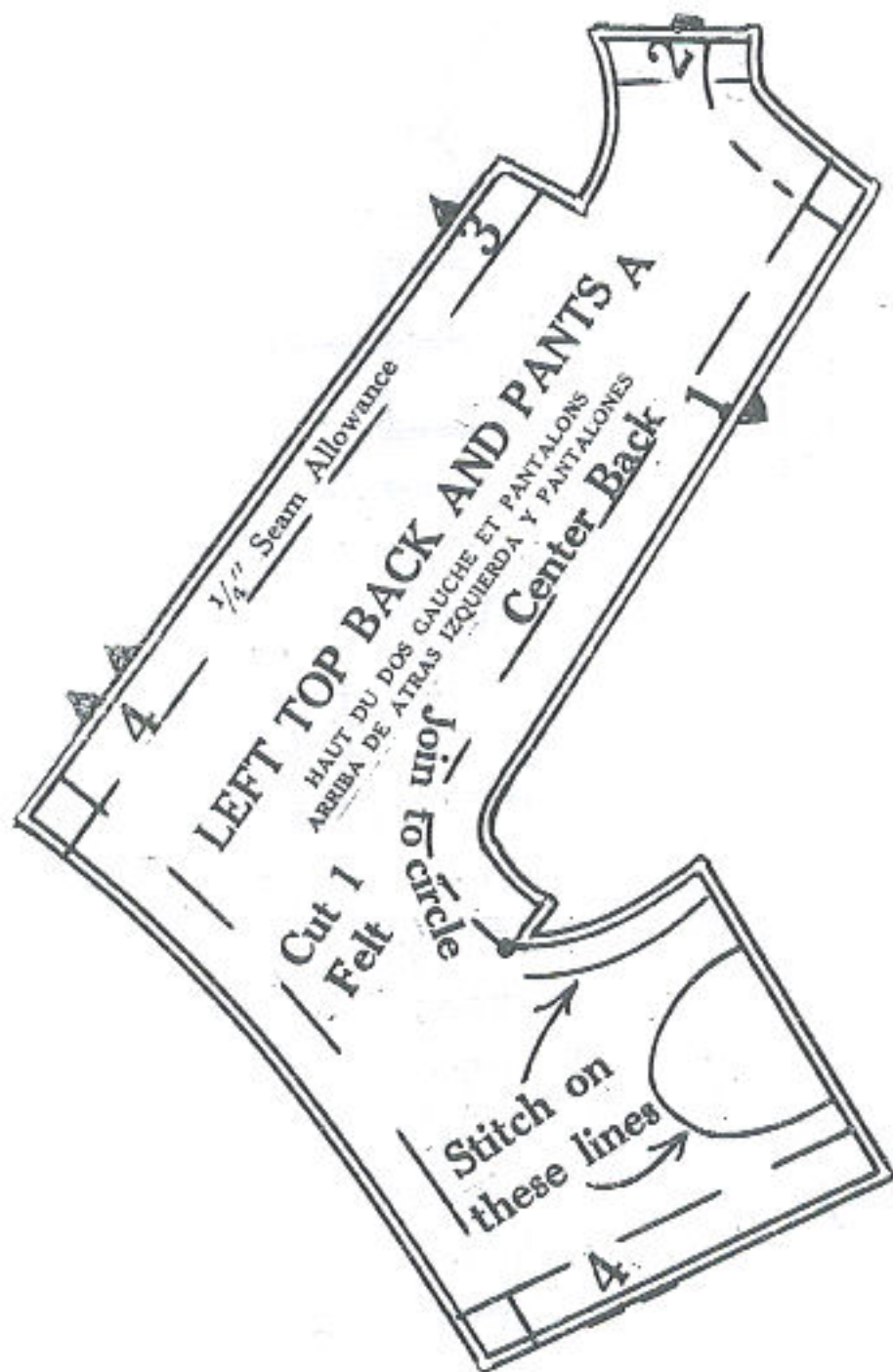
Lap here

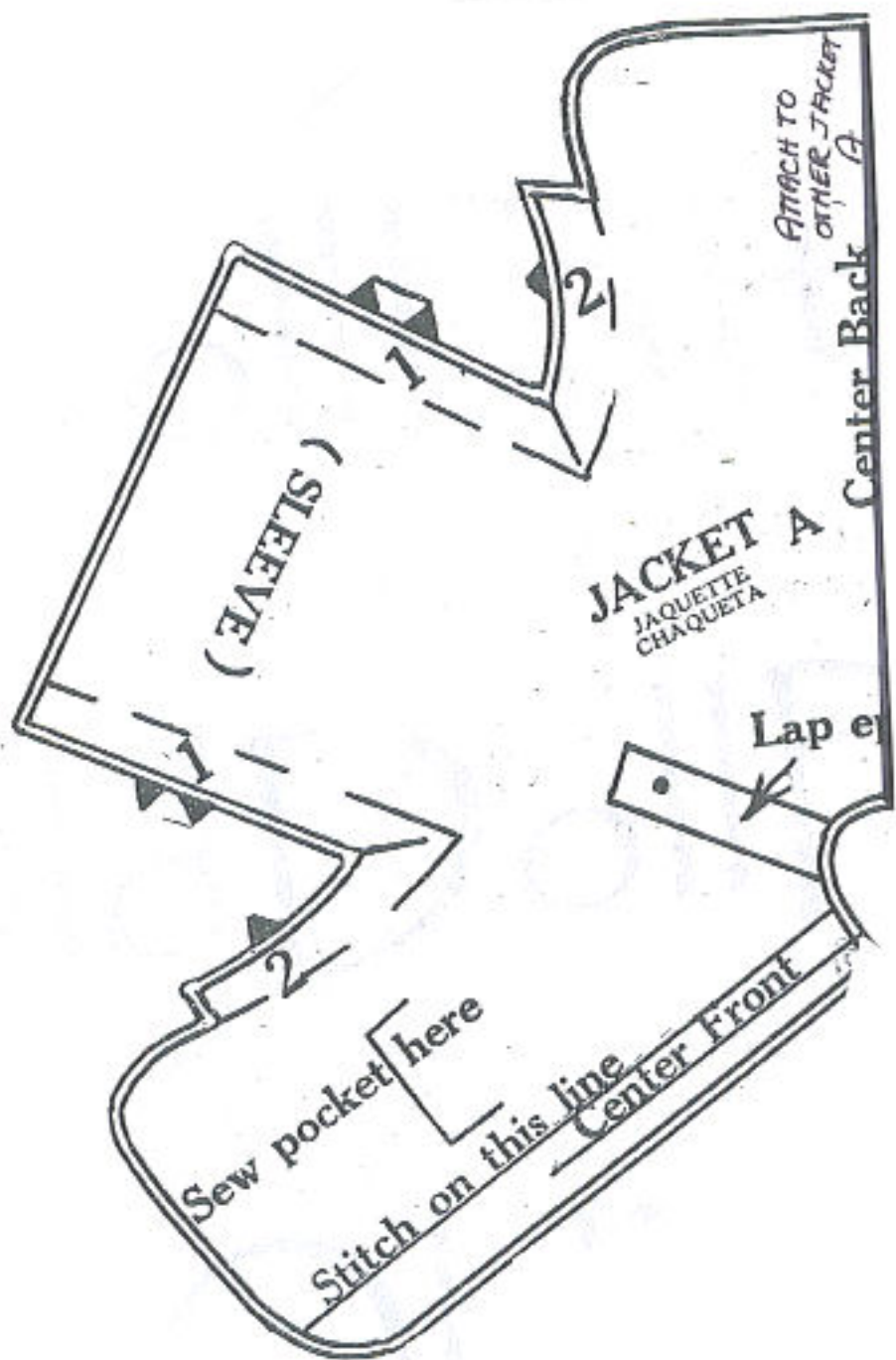
Felt Center front

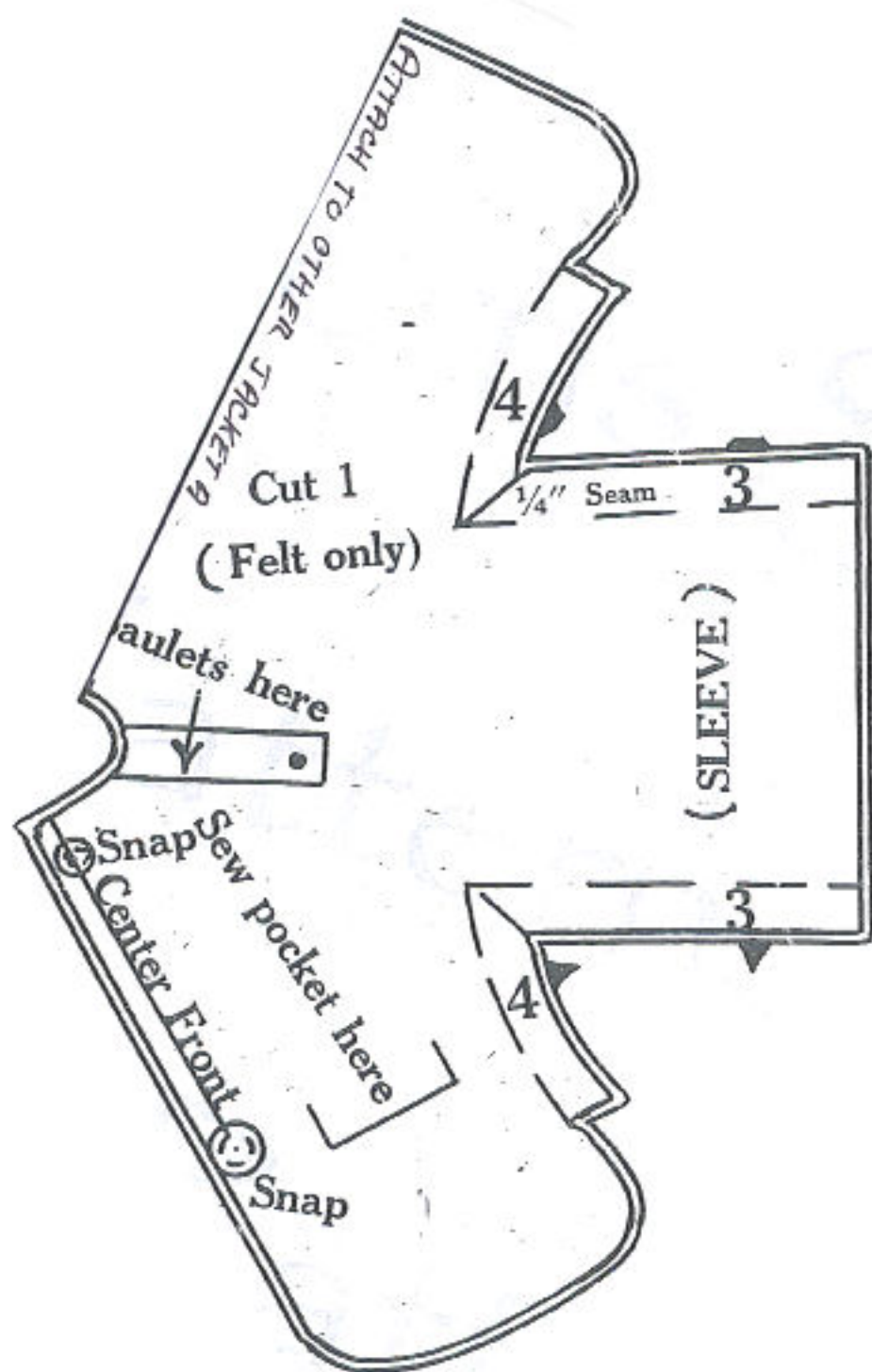


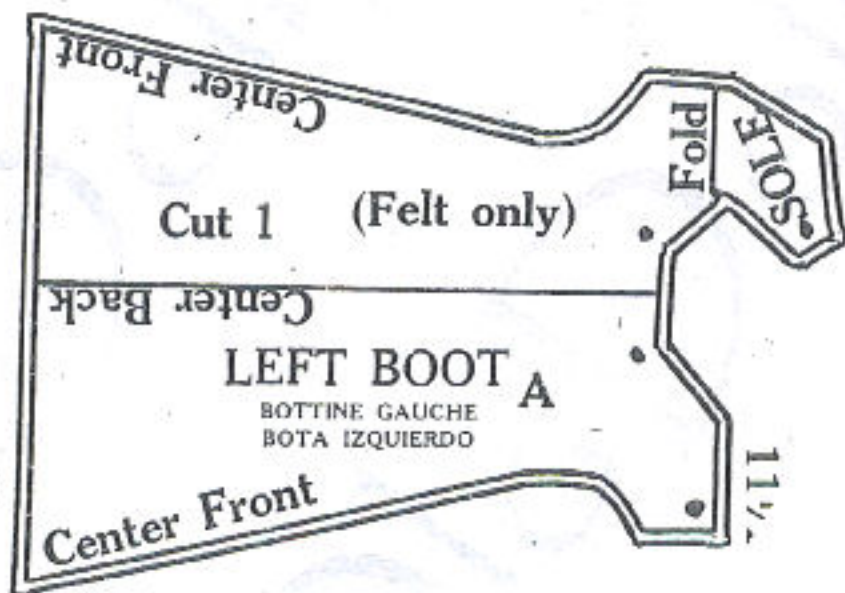
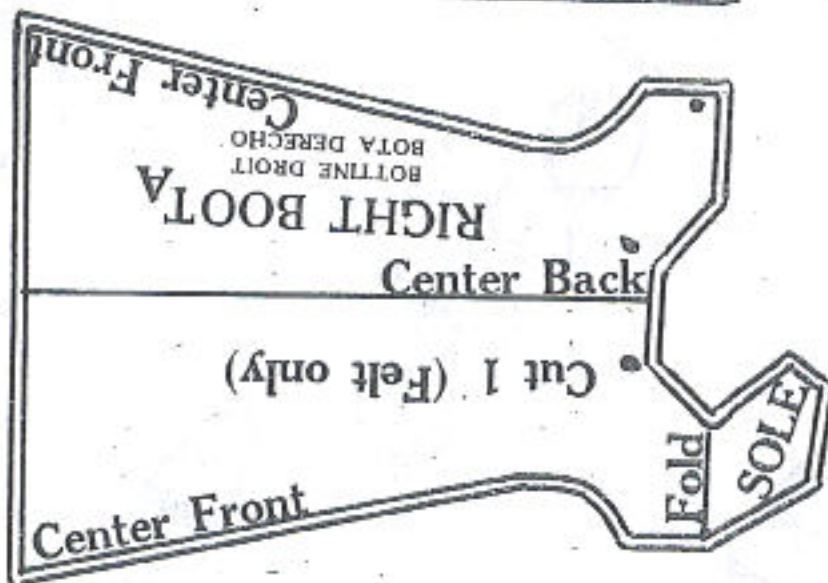
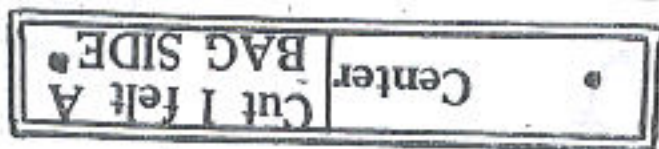
9099 1 1/2" Doll
(Small)







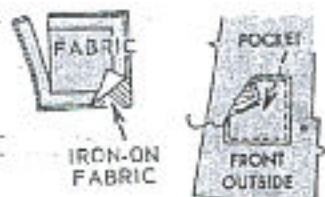




1

POCKETS

Press Fabric Pocket sections to iron-on fabric. Cut out together along inner line indicated on pattern. Stitch a scant 1/8" from top edge of each pocket.

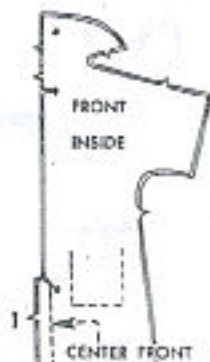


Pin pocket to each Dress Front; stitch to position a scant 1/8" from remaining edges.

2

CENTER FRONT SEAM

Join from lower edge to clip line indicated on pattern. Clip seam allowance to circles on lines indicated.

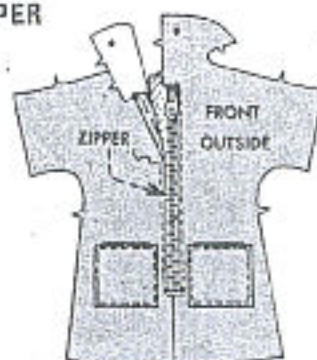


3

JOINING ZIPPER

Turn under seam allowance on opening edges between circles and lower end between circles; baste.

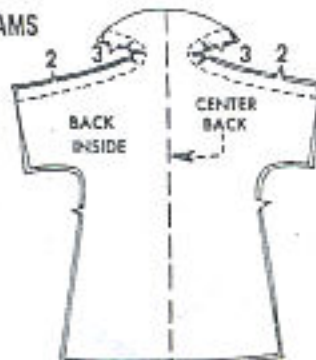
Pin opening edges close to metal of CLOSED ZIPPER; using cording foot on machine, stitch close to turned edges, pivoting needle at lower corners.



4

SHOULDER SEAMS

Join front to back at shoulder seams including "facing" sections. Clip seam along curves.



EPS

5

FACING



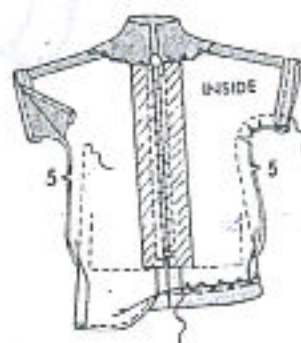
Turn "facing" to OUTSIDE along fold line at neck edge; stitch front edges from fold to circle, trim seams. Turn facing to INSIDE, catch-stitch (see illustration below).

6

SLEEVES, UNDERARM SEAMS,

Turn under sleeve sections on "hem-lines", stitch a full 1/8" from edges.

Join underarm seams; clip seams along curves.



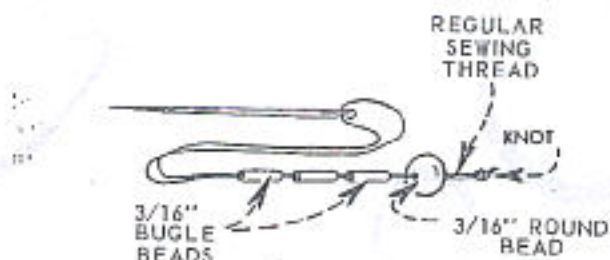
7

FINISHING

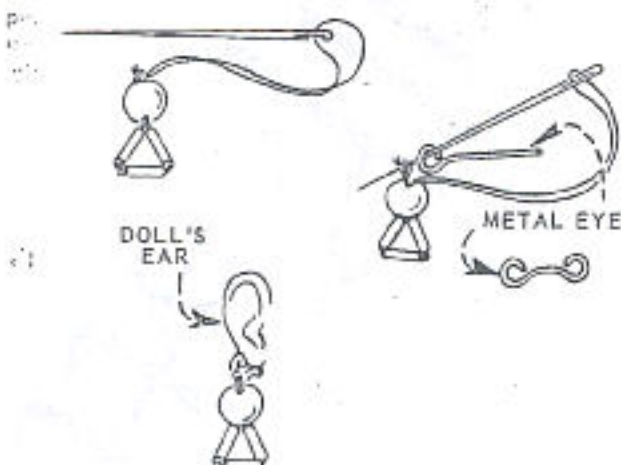
Stitch 1/8" from lower edge, turn hem on line indicated; catch-stitch.

EARRINGS B

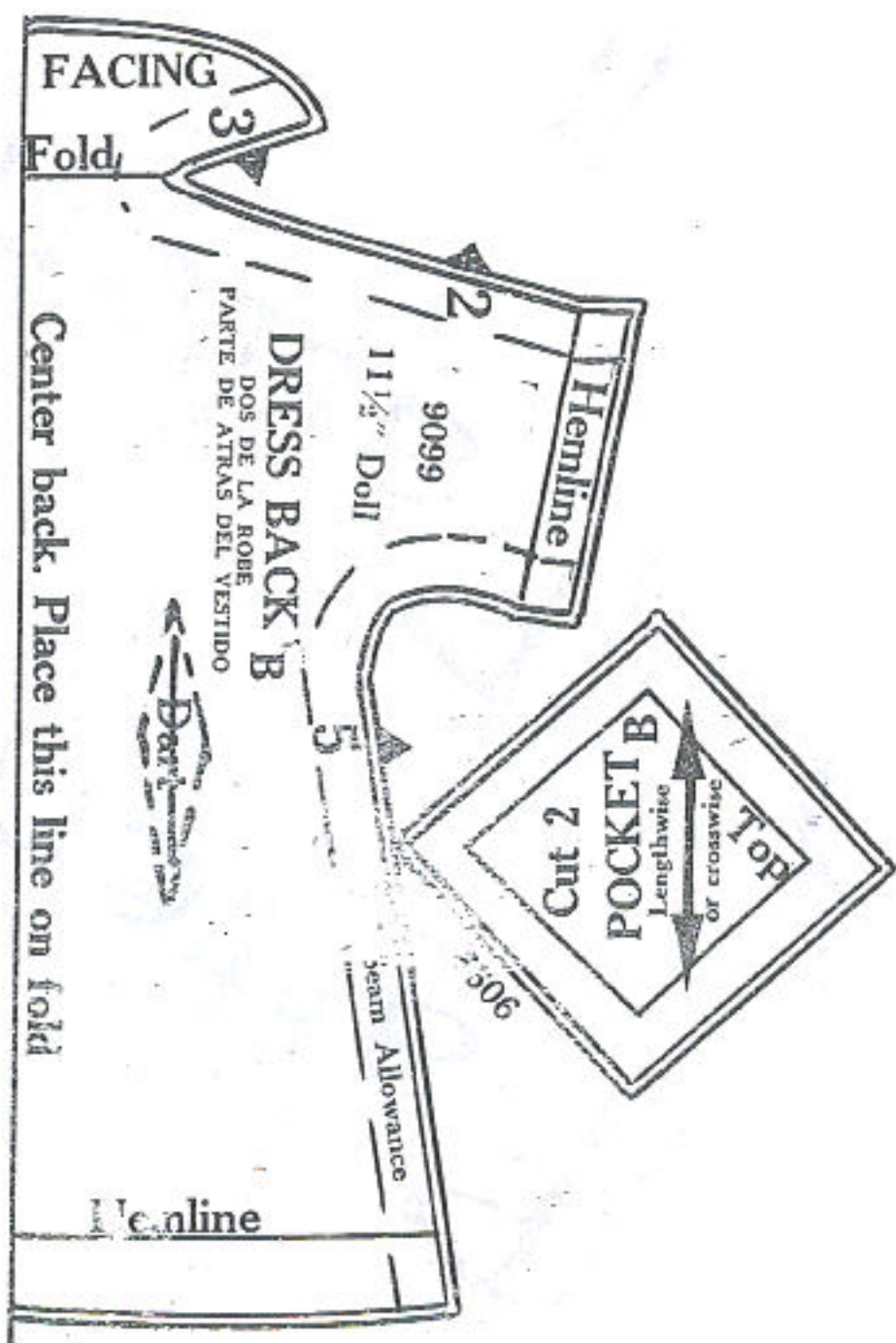
Using regular sewing thread (doubled) in fine long-eyed needle, knot ends of thread. Insert thru $3/16''$ diameter round bead, then three $3/16''$ bugle beads; insert again thru round bead, forming triangle.

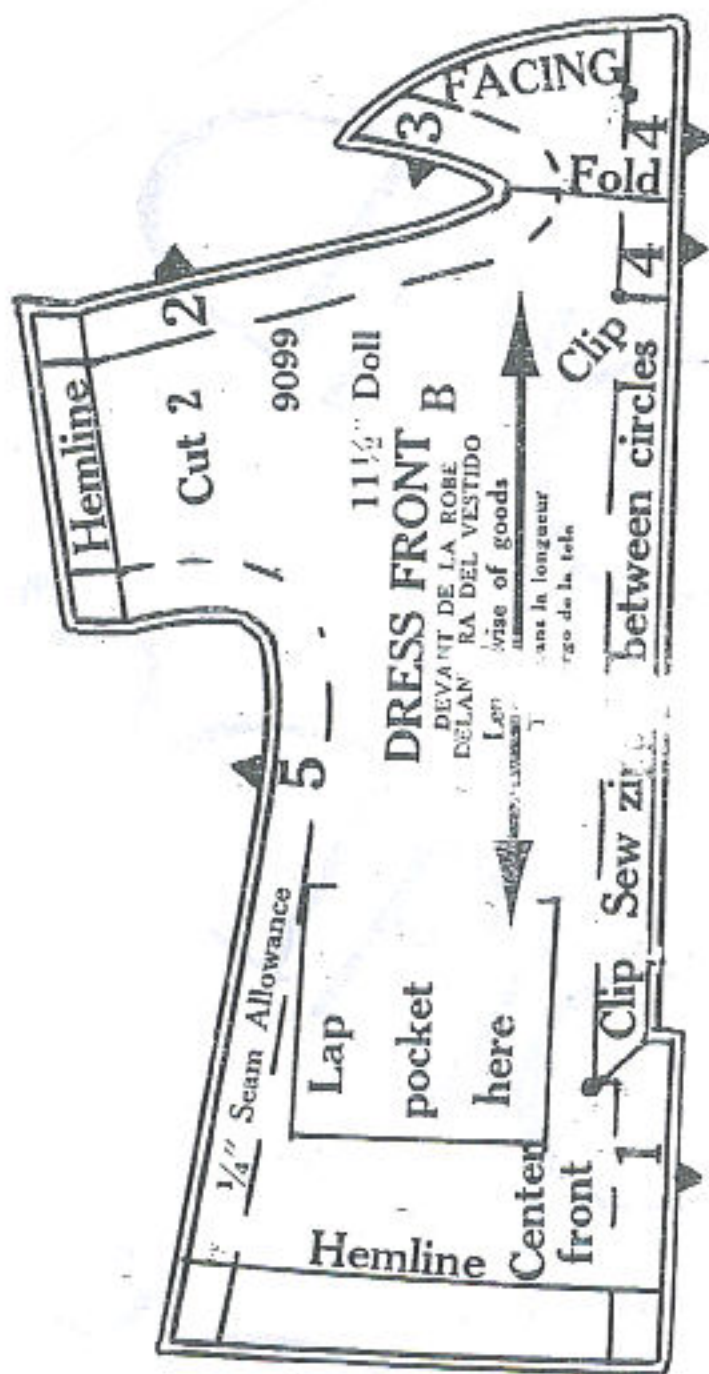


Open out one end of metal eye as shown, to form prong for attaching earring to doll's ear. Insert needle thru loop of eye and knot; draw up tightly and sew securely to metal eye.



Repeat for other earring. Insert each prong into doll's head just below ear lobe.



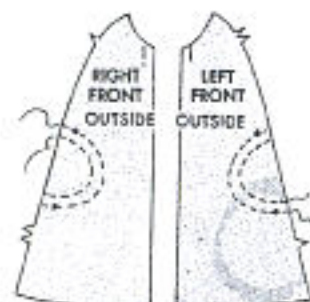


CAPE C—4 STEPS

1

SIMULATED POCKETS

Using contrast thread, stitch along curved lines indicated on pattern.



2

DARTS

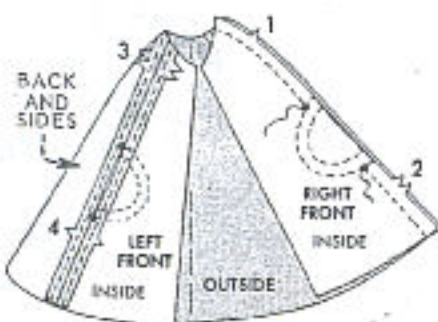
On INSIDE, stitch together along dotted lines.

Press toward center.



3

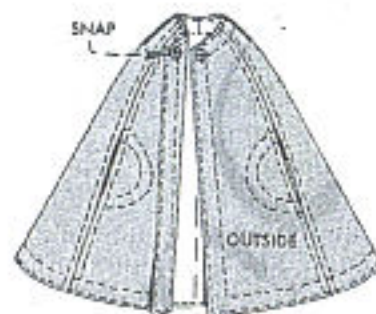
SEAMS



Join Back and Sides to Fronts, leaving free between circles for arm openings. Press seams open; top-stitch 1/8" each side of seams, continuing across opening edges.

4

FINISHING



Stitch a scant 1/8" and 1/4" from all edges of cape.

Lap right front over left, matching centers; sew snap at neck edge.

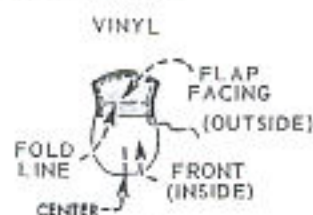
BOOTS C—2 STEPS

See instructions given for BOOTS A.

BAG C—3 STEPS

FOR VINYL ONLY, stitch outer edges of Flap Facing to bag, WRONG SIDES TOGETHER.

Follow instructions given for BAG A - STEPS 1, 2 and 3.

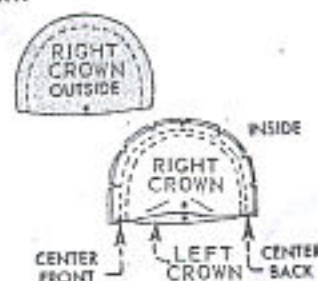


HAT C—3 STEPS

1

CROWN

Using contrast thread, stitch 1/4" from curved edges of each section. Follow instructions under HAT A - STEP 1.

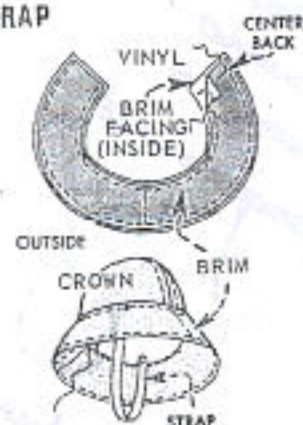


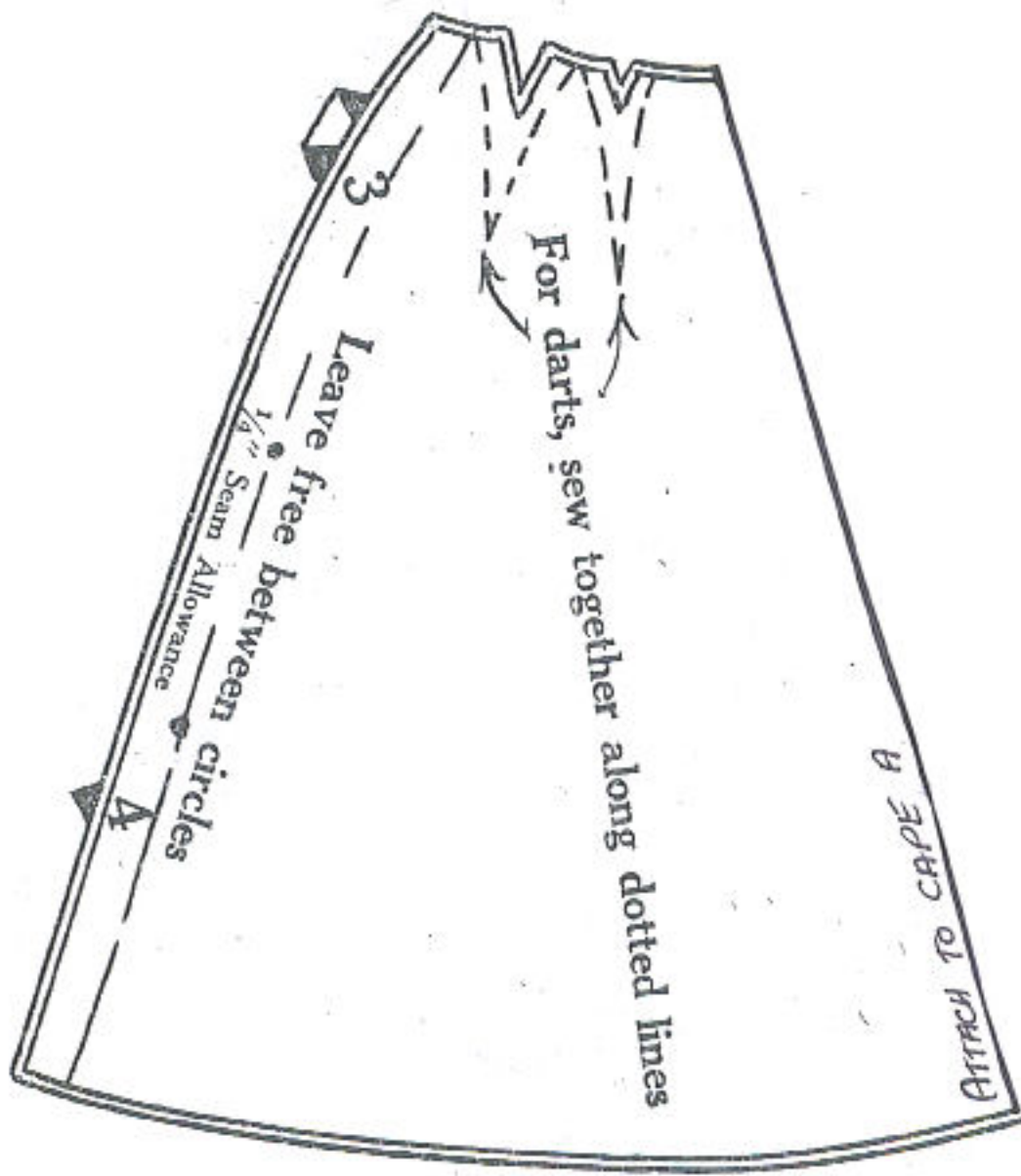
2-3

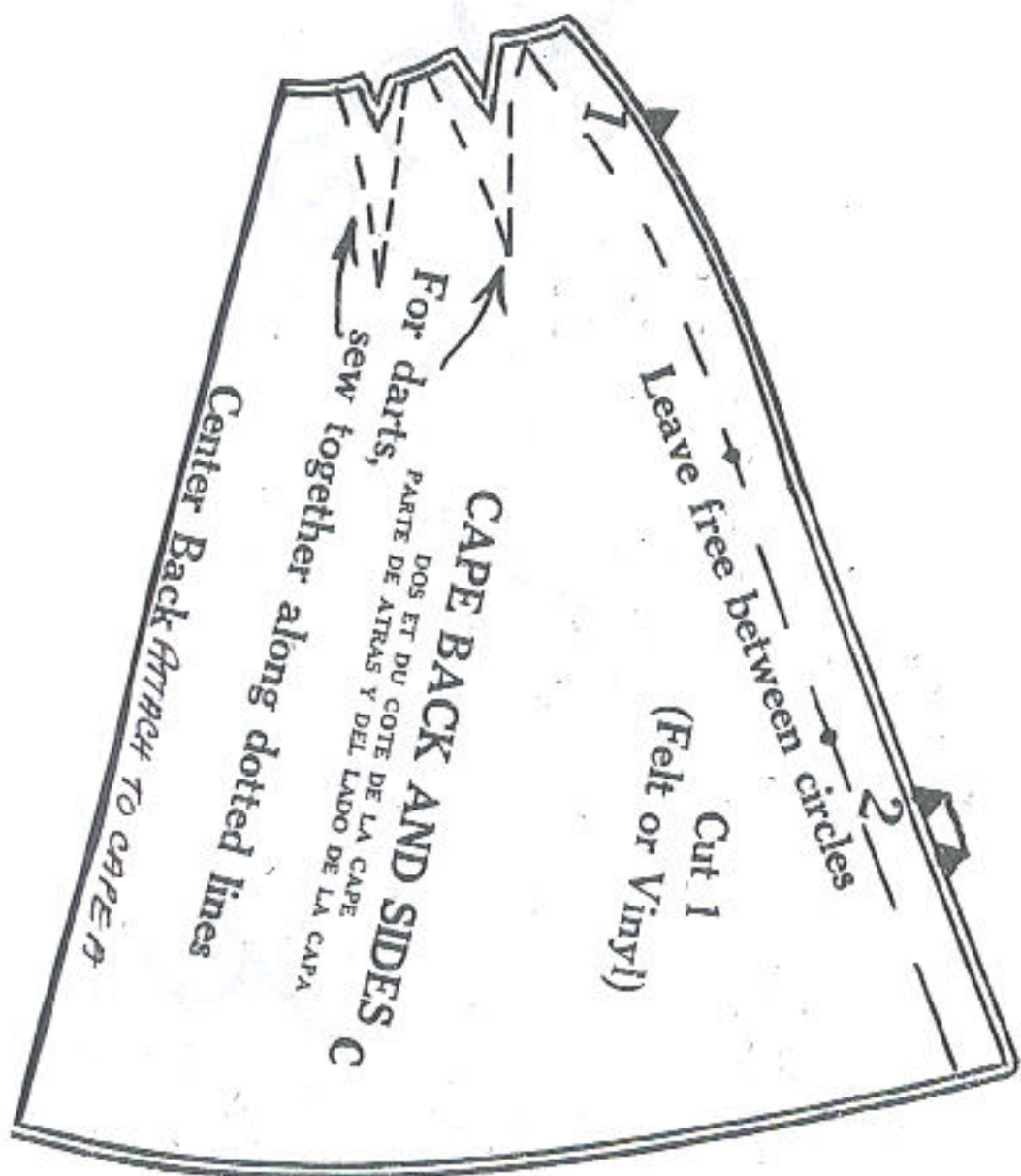
BRIM, STRAP

FOR VINYL ONLY, tape facing to brim, WRONG SIDES TOGETHER.

FOR FELT OR VINYL, follow instructions given for HAT A - STEPS 2 and 3; stitch outer as well as inner curved edges of brim with contrast thread before lapping ends. (For Vinyl, hold brim to crown with tape in place of pins.)







Leave free between circles

Cut 1
(Felt or Vinyl)

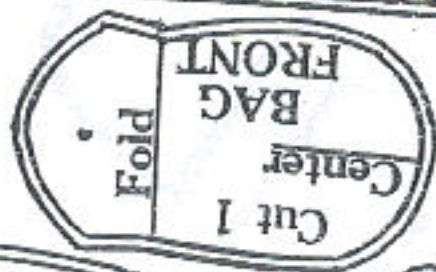
CAPE BACK AND SIDES C

DOS ET DU COTE DE LA CAPE
PARTE DE ATRAS Y DEL LADO DE LA CAPA

Center Back Attach to Cape

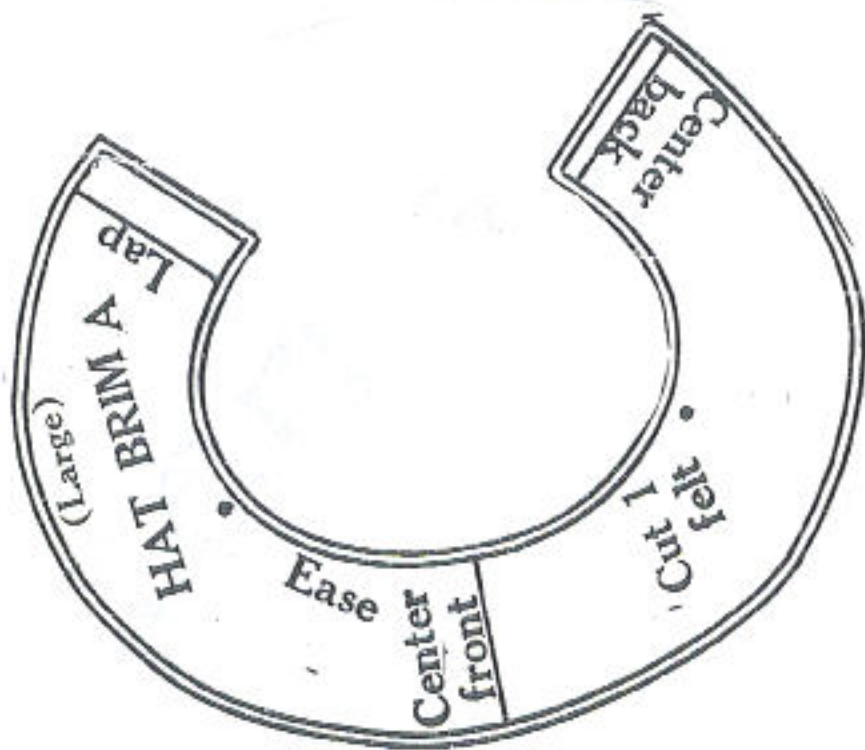
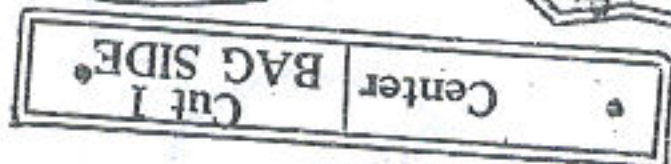
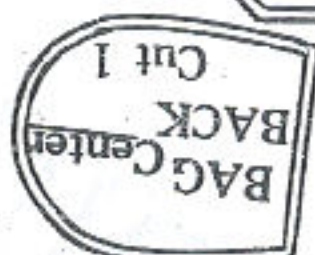
For darts,
sew together along dotted lines

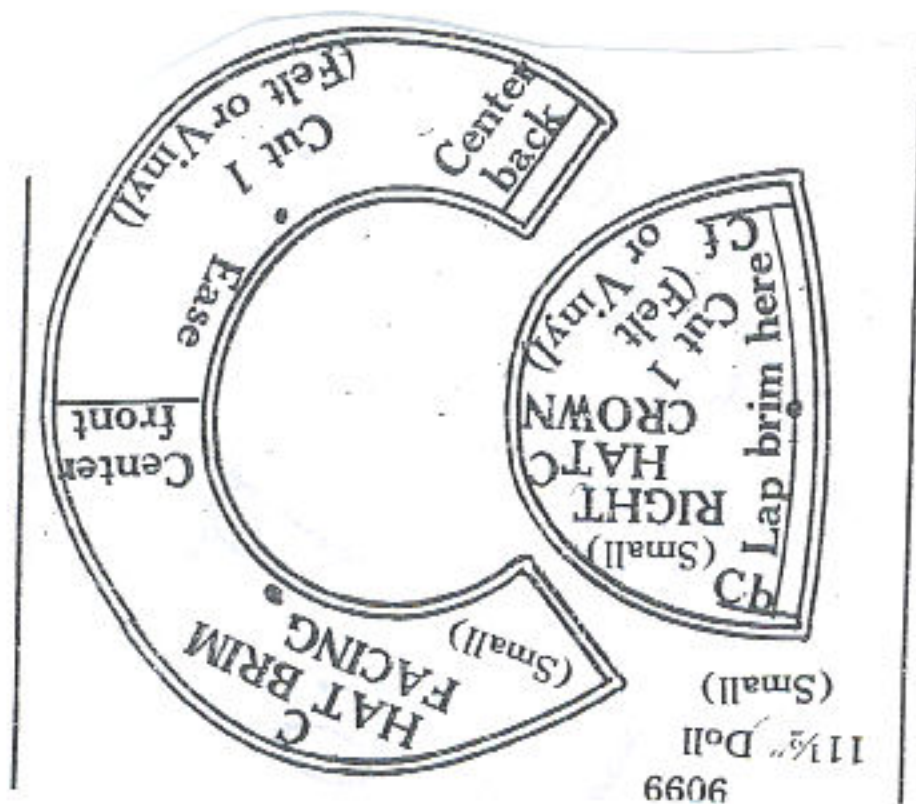
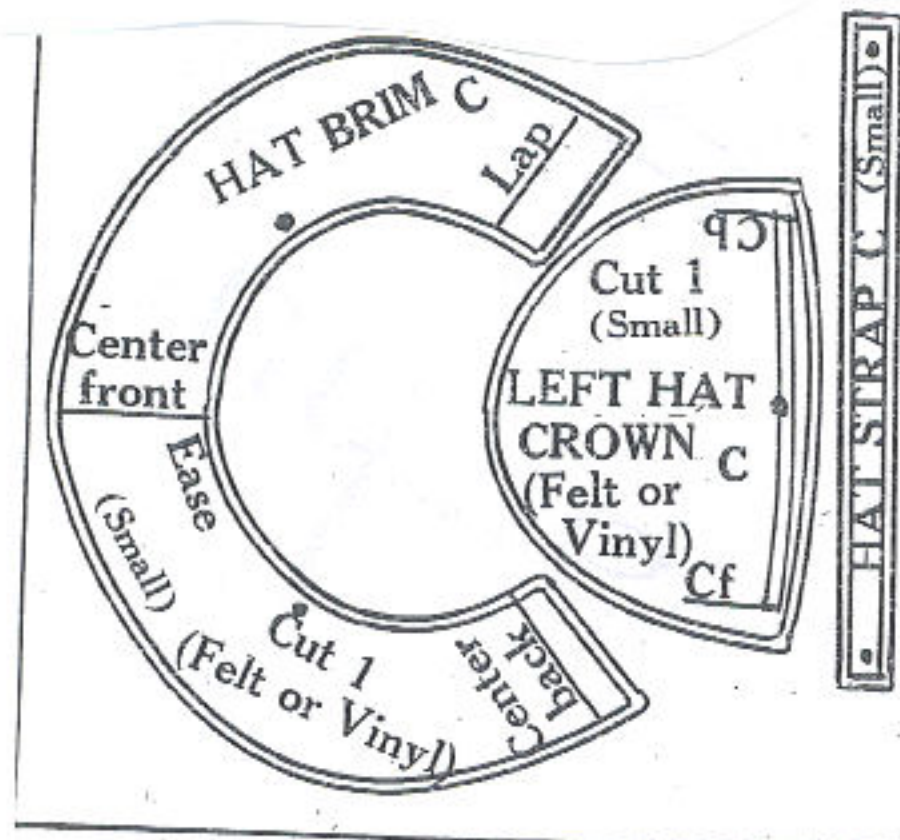
• BAG STRAP Cut 1 •

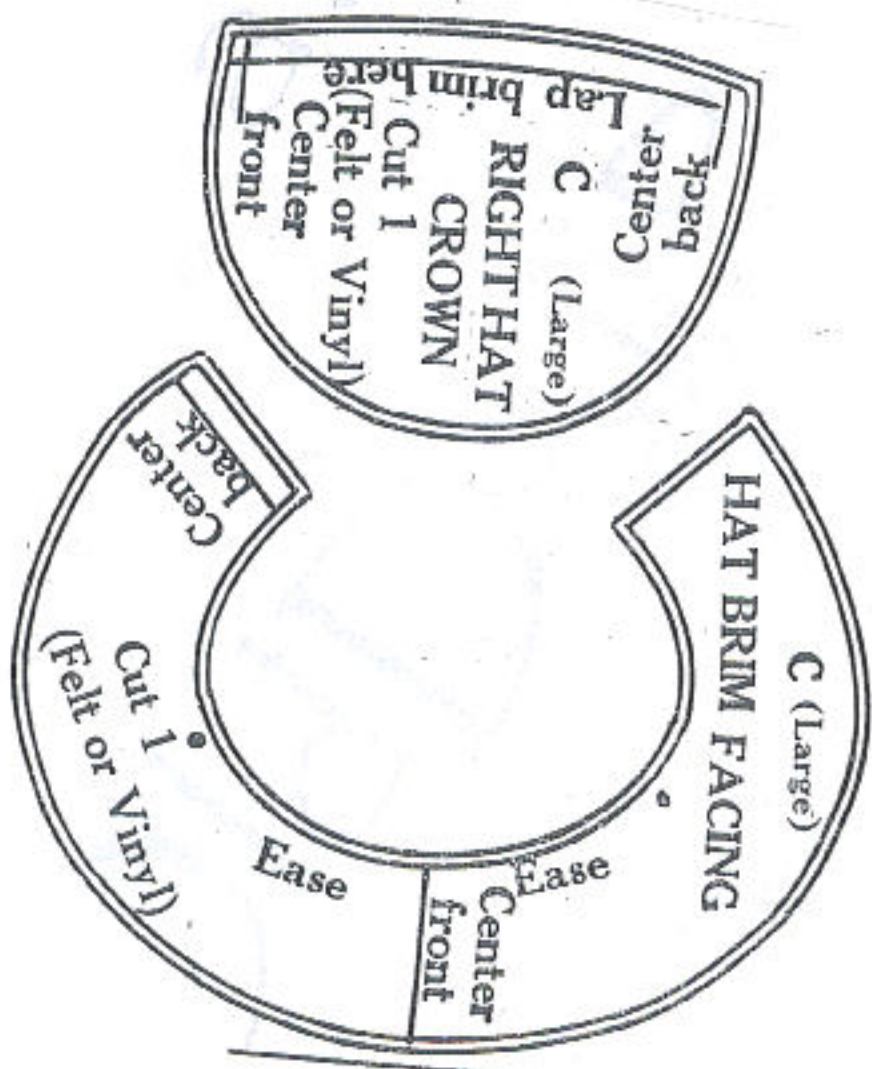


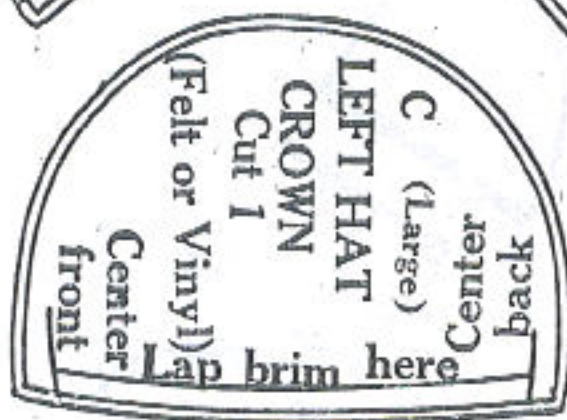
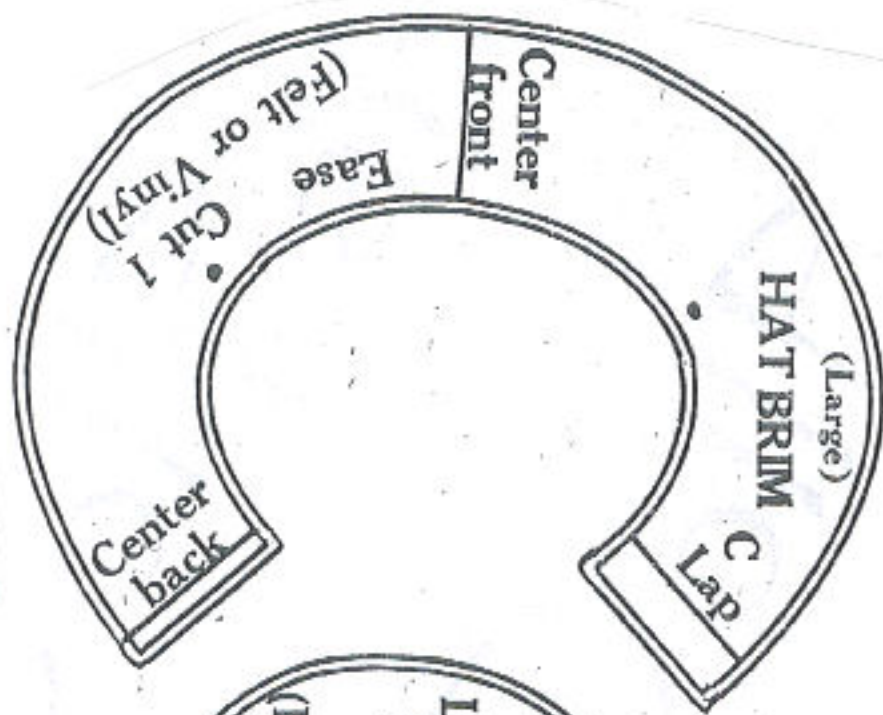
11 1/2" Doll

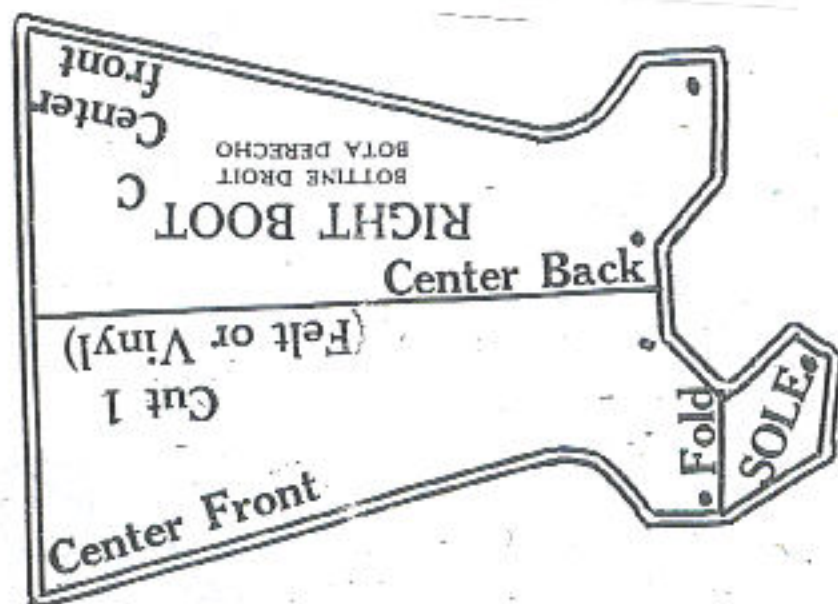
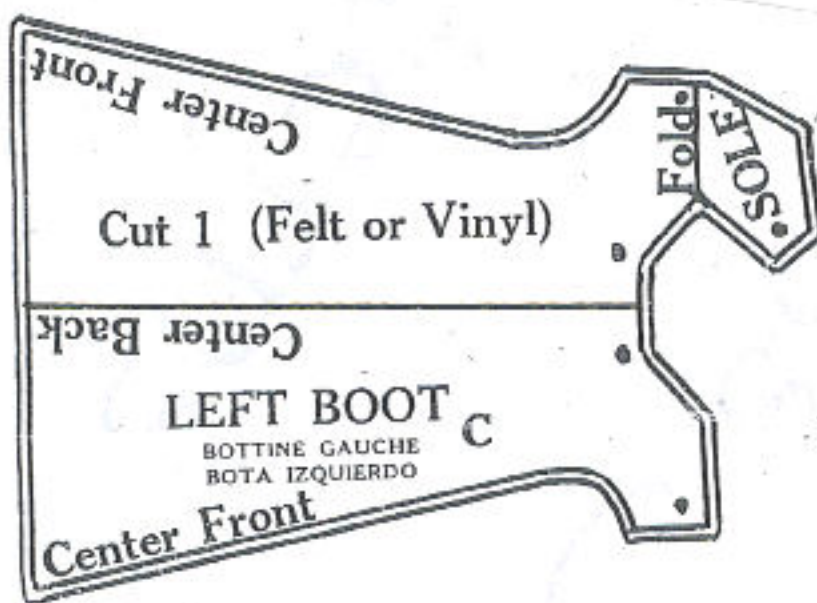
9099

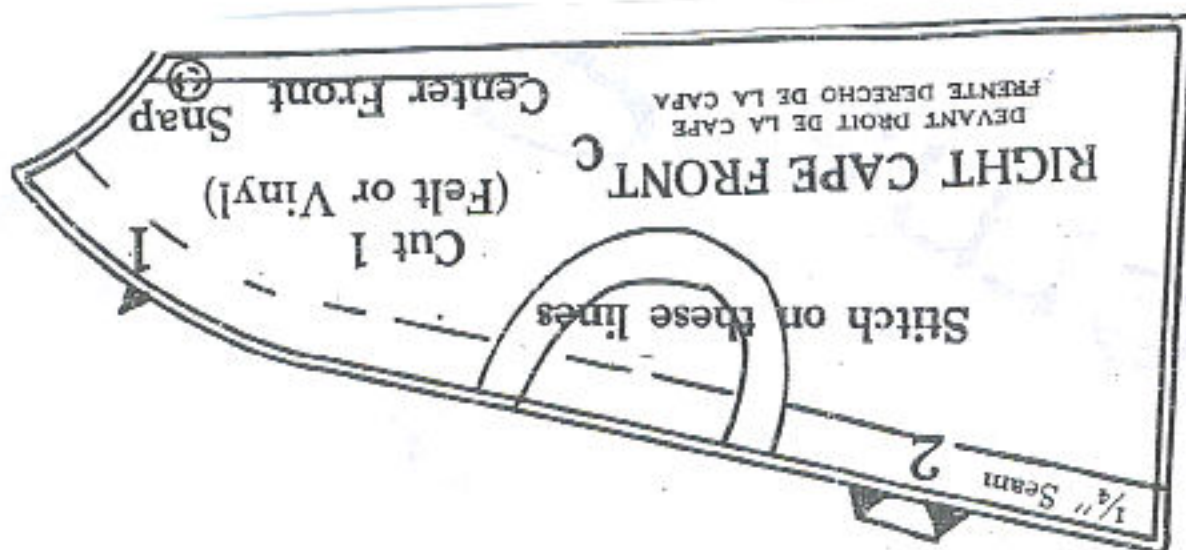
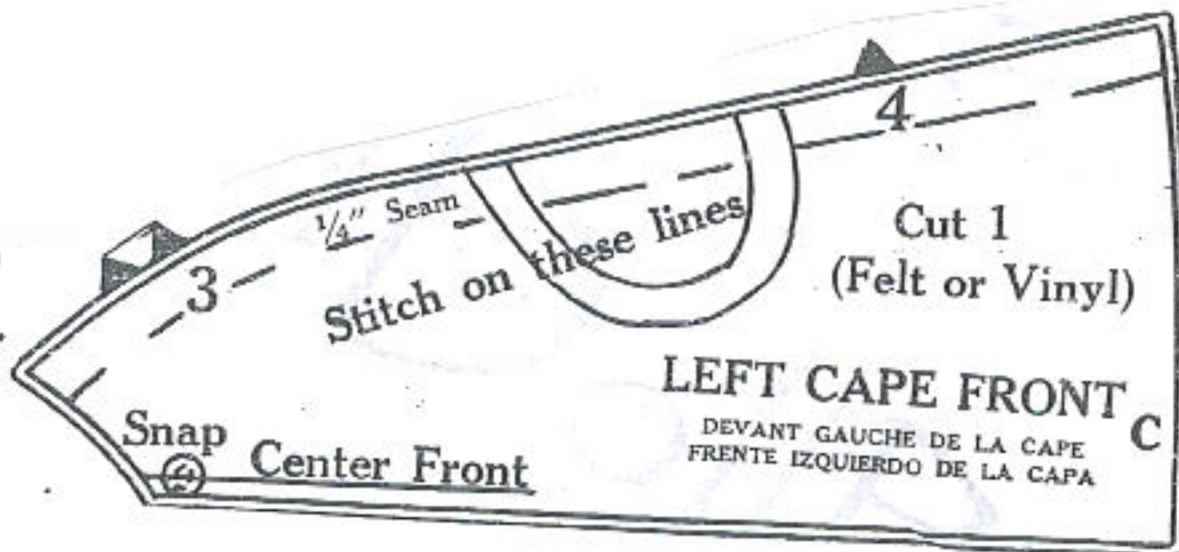












DRESS D—4 STEPS

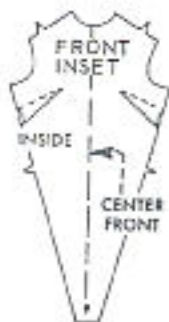
1

FRONT INSET

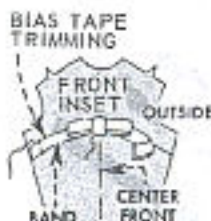
Make DARTS on INSIDE, stitching together along dotted lines; press darts downward.

BOW

— KNOT

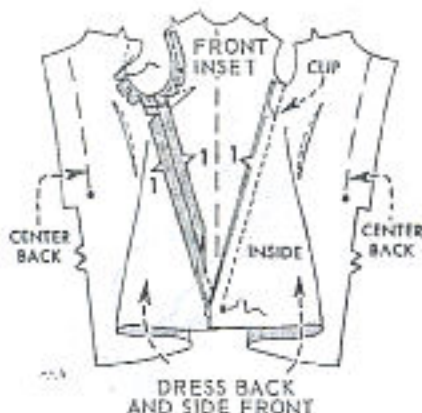


For TRIMMING, cut double fold bias tape 3-3/4" long for band, 3-1/2" long for bow and 3/4" for knot. Mark center of bow; turn under ends to center, tack. Place knot section over center of bow, sew ends to underside. Tack bow to center of band. Center band over darts, baste to side edges of inset.



2

BACK DARTS, FRONT SEAMS, ETC.



Make back darts on inside; press toward center back.

Clip seam allowance at side edge of each Back and Side Front at line indicated on pattern. Join inset to side front as far as circle.

Turn under seam allowance on armhole edges, clipping along curves, edge-stitch.

3

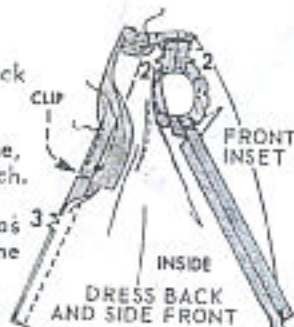
SHOULDER AND BACK SEAMS, ETC.

Join shoulder seams.

Stitch along seam line at neck edge.

Turn under on stitching line, clipping along curve, edge-stitch.

Join center back seam as far as circle; clip right back in line with extension.



Turn under seam allowance on RIGHT BACK opening edge, stitch. Turn under LEFT BACK on center line, stitch.

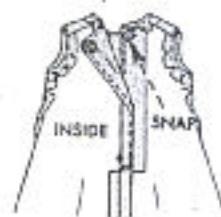
4

FINISHING



Slipstitch center front seam of dress below circle. Stitch 1/8" from lower edge; turn hem on line indicated, catch-stitch.

Lap left back opening edge over right, matching centers; sew snap at neck edge.

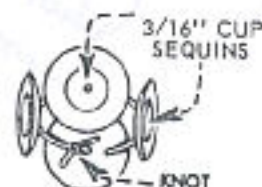
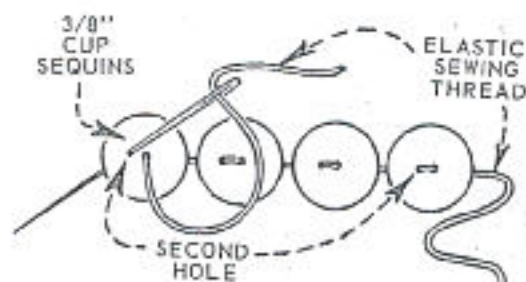


BRACELET D

Using single elastic sewing thread in fine long-eyed needle, insert thru one white $3/8''$ cup sequin on outward curved side. Make a second hole, inserting needle thru inward curved side $1/8''$ away from center hole.

Repeat with 3 more white $3/8''$ cup sequins, as shown. Tie ends of elastic thread securely on inside (outward curved sides of sequins). Clip away excess elastic.

Glue outward curved side of one blue $3/16''$ cup sequin to inward curved side of each white $3/8''$ cup sequin, matching centers.



EARRINGS D

Using regular sewing thread (doubled) in fine long-eyed needle, insert thru one blue $3/16''$ cup sequin, allowing ends of thread to extend about $1/2''$ each side of hole.

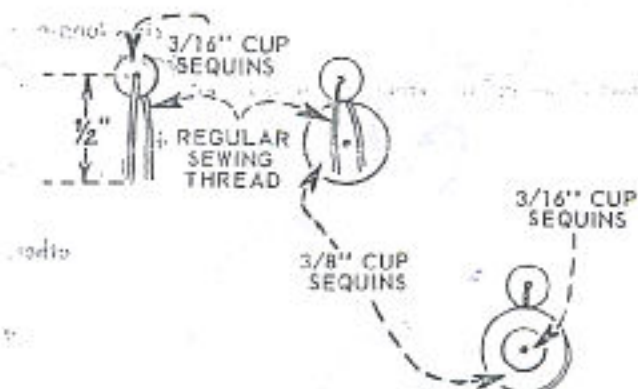
Put drop of glue on inward curve of one white $3/8''$ cup sequin. Insert double threads, allowing small sequin to come to top of larger one.

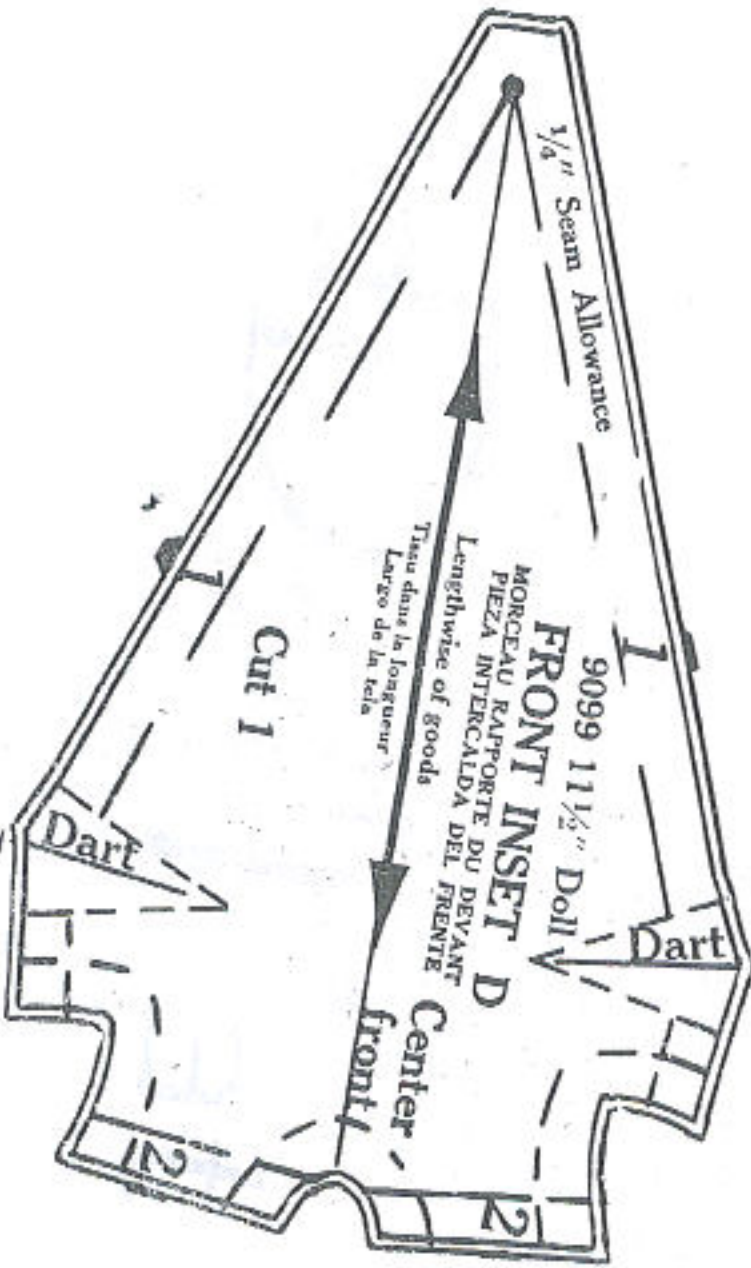
Place another white $3/8''$ cup sequin over the other, with inward curves together, covering threads.

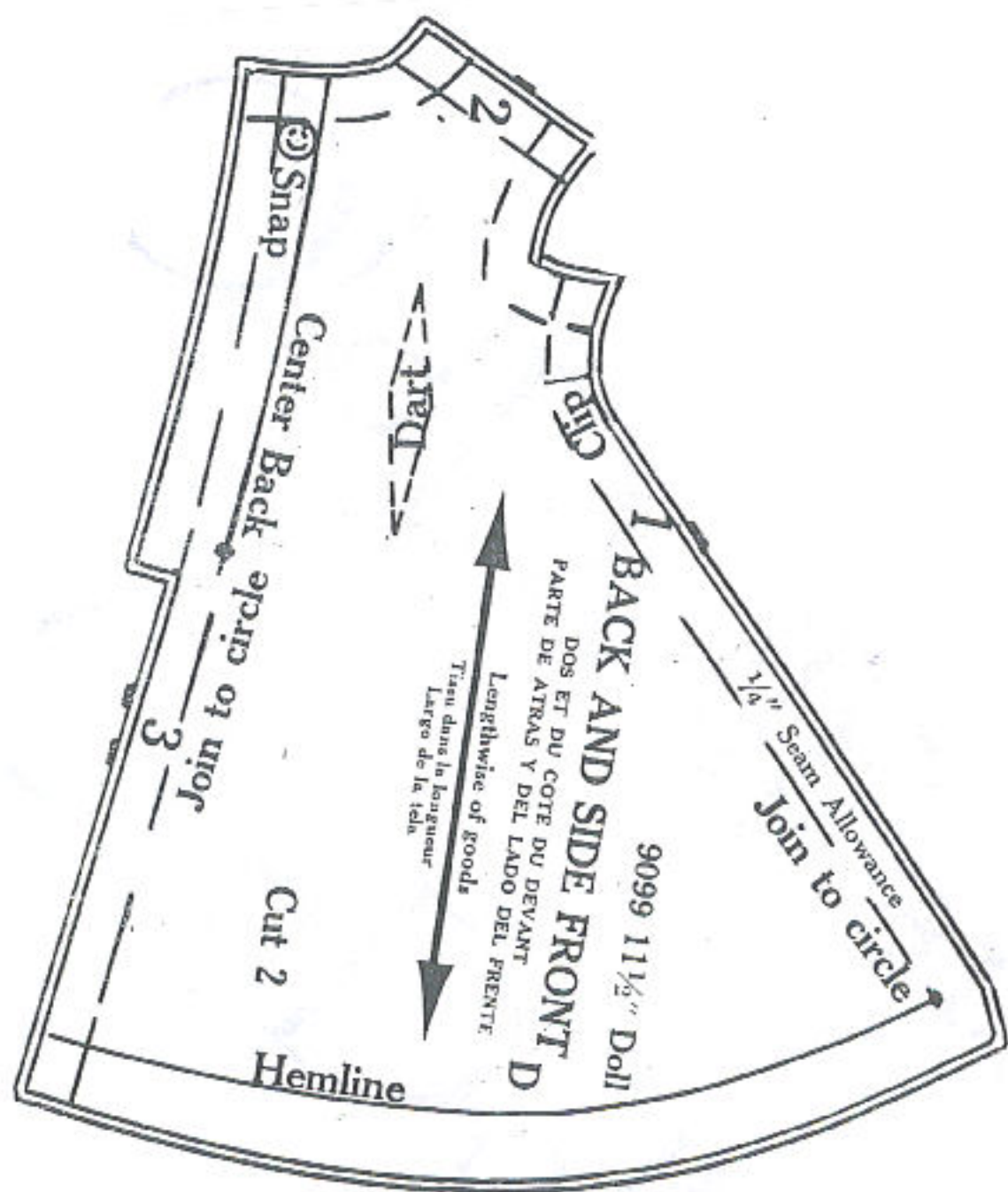
Glue another blue $3/16''$ cup sequin to center of white sequin, outward curves together.

Repeat for other earring.

TO ATTACH EARRING TO DOLL'S EAR: Use a small pliers to cut a straight pin to $1/2''$ from head; insert thru opening in sequin, then into doll's head just below ear lobe.







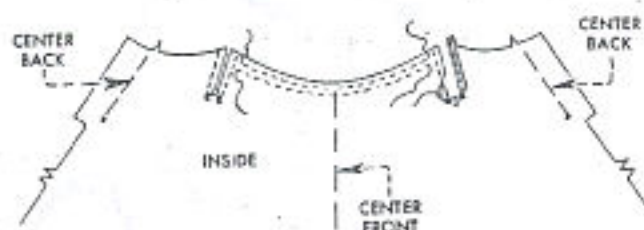
NIGHTGOWN E—7 STEPS

1

ARMHOLES, GATHERING

Stitch along dotted lines for armholes as indicated on pattern. Slash and clip on solid lines between stitching. Turn under edges on stitching lines, edge-stitch.

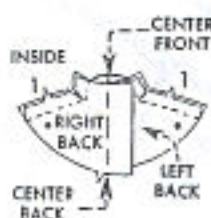
Gather upper edge along lines indicated; draw up to fit seam line of TISSUE PATTERN for Front Yoke between circles, fasten.



2

YOKE

Join front to backs at shoulders; clip seams at inner corners on lines indicated.

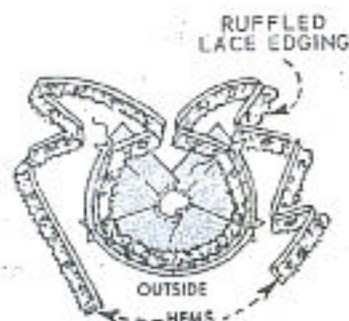


Stitch neck edge along seam line. Turn under on stitching line, clipping along curves; edge-stitch.



3

LACE TRIMMING



Pin 3/8" wide ruffled lace edging a scant 1/8" over seam line at outer edge of yoke on OUTSIDE as shown, allowing ends to extend 9-1/2" beyond each center back line; baste. Hem ends of lace.

4

YOKE SEAM

Pin yoke to nightgown, matching centers, small circles and notches. Adjust gathers evenly; stitch seam, joining in lace.



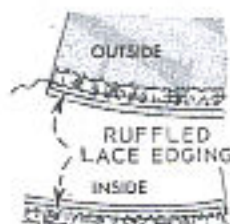
Press seam toward yoke, turning lace downward; top-stitch seam, continuing stitching across arm-hole edges.



5

LOWER EDGE

Pin lace edging to seam line at lower edge on OUTSIDE as for yoke. Stitch along seam line; press seam upward, lace downward.



6

NECK EDGE, BACK SEAM, ETC.



Stitch along seam line at neck edge. Turn under on stitching line, clipping along curve, edge-stitch.

Join center back seam as far as circle; clip RIGHT BACK in line with extension.

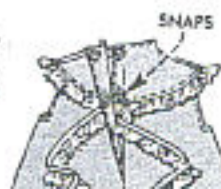
Turn under seam allowance on RIGHT BACK opening edge, stitch. Turn under LEFT BACK on center line, stitch.

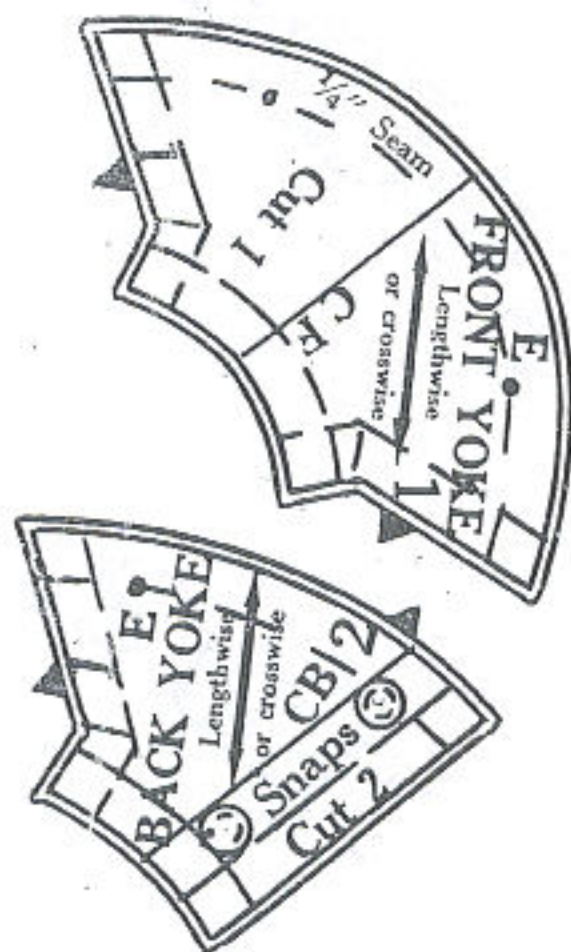
7

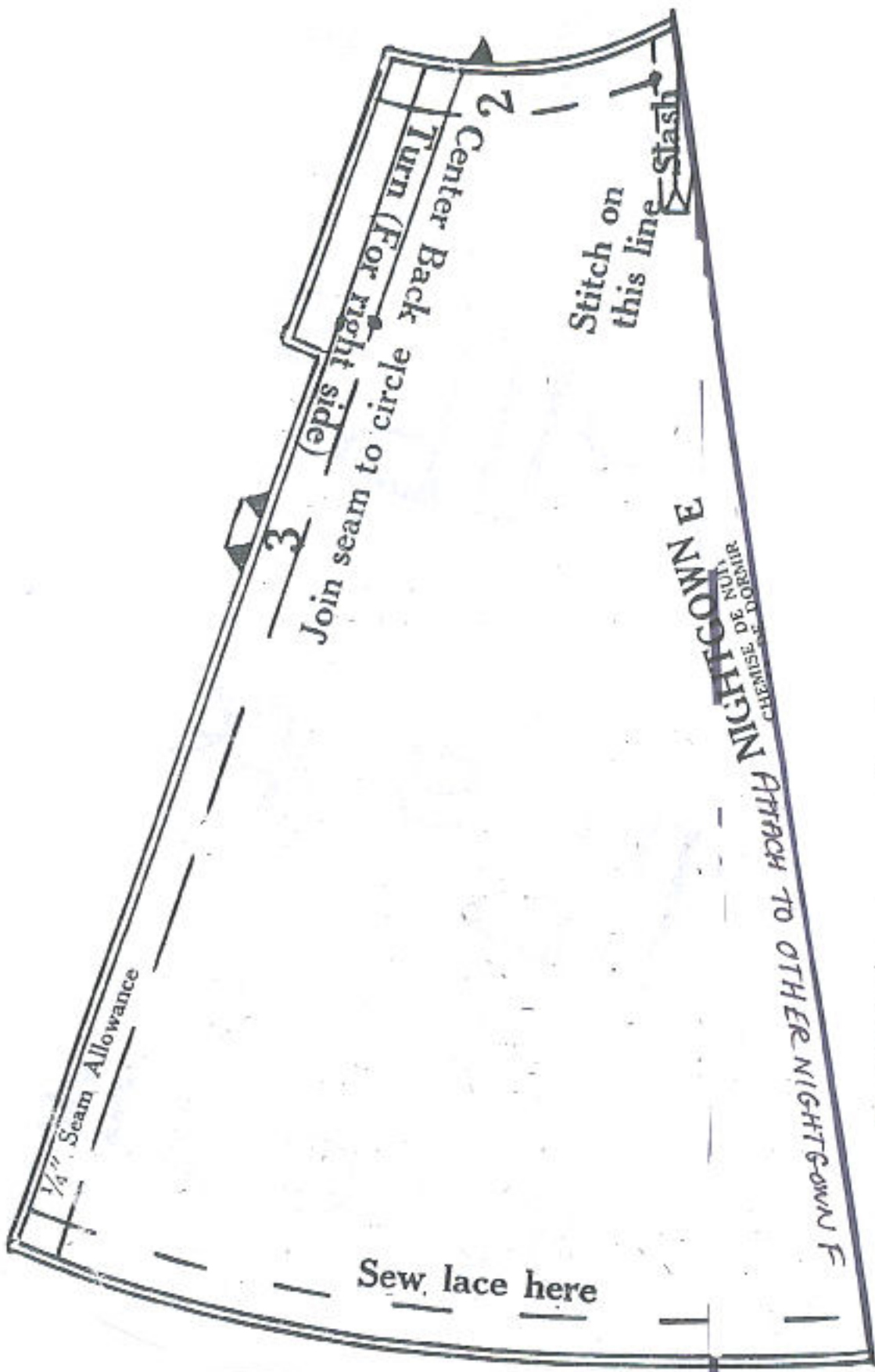
FINISHING

Lap left back opening edge over right, matching centers; sew snaps to yoke at positions indicated.

Tie ends of lace in a bow.







Stitch on
this line

Stash

2

Center Back

Turn (For right side)

3

Join seam to circle

1/4" Seam Allowance

Sew lace here

NIGHTGOWN E

CHEMISE DE NUIT

CHEMISE D' DORMIR

ATTACH TO OTHER NIGHTGOWN F

ATTACH TO OTHER NIGHT GOWN

Lengthwise or crosswise of gown

Tissu dans la longueur ou la largeur

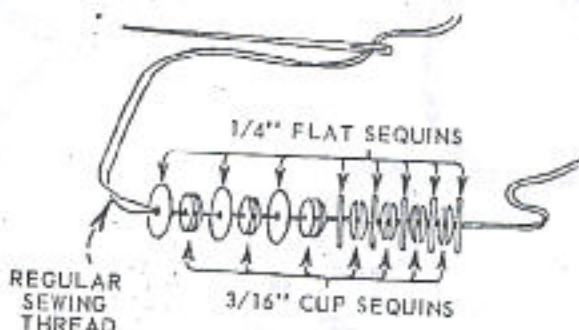
Largo o ancho de la tela

Gather along these lines

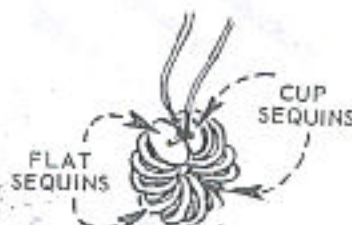
Center front. Place this line on fold

EARRINGS F

Using regular sewing thread (doubled) in fine long-eyed needle, string one gold 1/4" flat sequin, then two yellow 3/16" cup sequins (inward curved sides together); repeat 11 times, making 12 flat sequins and 12 double cups.



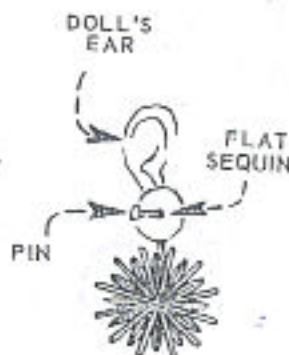
Tie ends of thread securely, bringing sequins as close together as possible in a circle. Trim away ends to 3/8" from knot.



Place ends of thread on one gold 1/4" flat sequin, add a drop of glue. Place another gold sequin on top.



Repeat for other earring. Attach to doll's ear same as EARRING D.



BRACELET F

Using single elastic sewing thread in fine long-eyed needle, insert thru 18 gold 1/4" flat sequins and 36 yellow 3/16" cup sequins in same manner as above.

Tie ends of elastic thread securely; clip away ends.



DRESS F— 6 STEPS

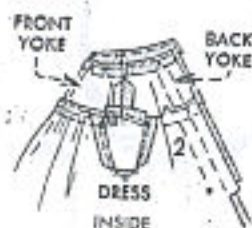
ARMHOLES, GATHERING, YOKE

1-2 Follow instructions given for NIGHTGOWN E— STEPS 1 and 2.

3 YOKE SEAM

Pin yoke to nightgown, matching centers, small circles and notches. Adjust gathers evenly; stitch seam.

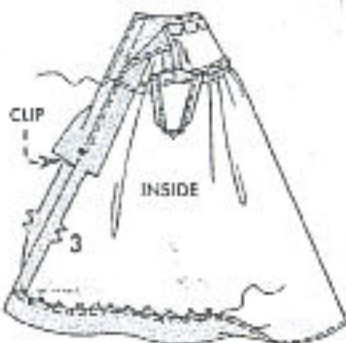
Press seam toward yoke; top-stitch, continuing stitching across armhole edges.



4 BACK SEAM, ETC.

Join center back seam as far as circle; clip RIGHT BACK in line with extension.

Turn under seam allowance on RIGHT BACK opening edge, stitch. Turn under LEFT BACK on center line, stitch.



5 HEM AT LOWER EDGE

Stitch a scant 1/8" from lower edge. Turn hem on line indicated, catch-stitch.

6

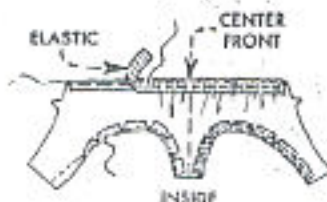
FINISHING

Lap left back opening edge over right, matching centers; sew snaps to yoke at positions indicated.



PANTIES—2 STEPS

1 LEG EDGES, WAISTLINE ELASTIC



Stitch along seam line at leg opening edges. Turn under on stitching line, clipping along curves, stitch 1/8" from edges.

Turn under upper long edge, baste.

Place 3-1/2" length of 1/4" wide elastic along upper edge on INSIDE; pin ends. Stitch thru center of elastic, stretching it to fit flat while stitching.

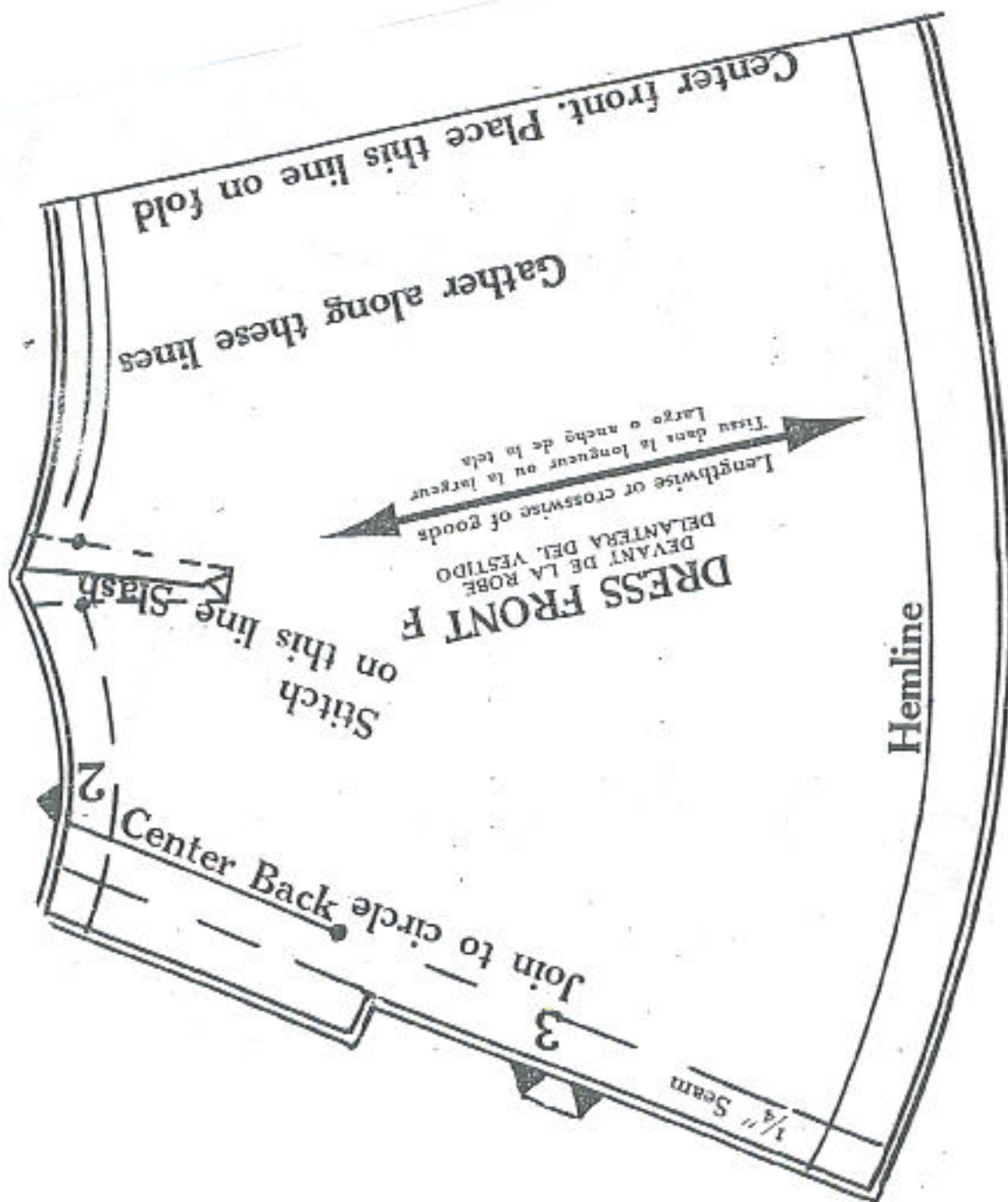
2

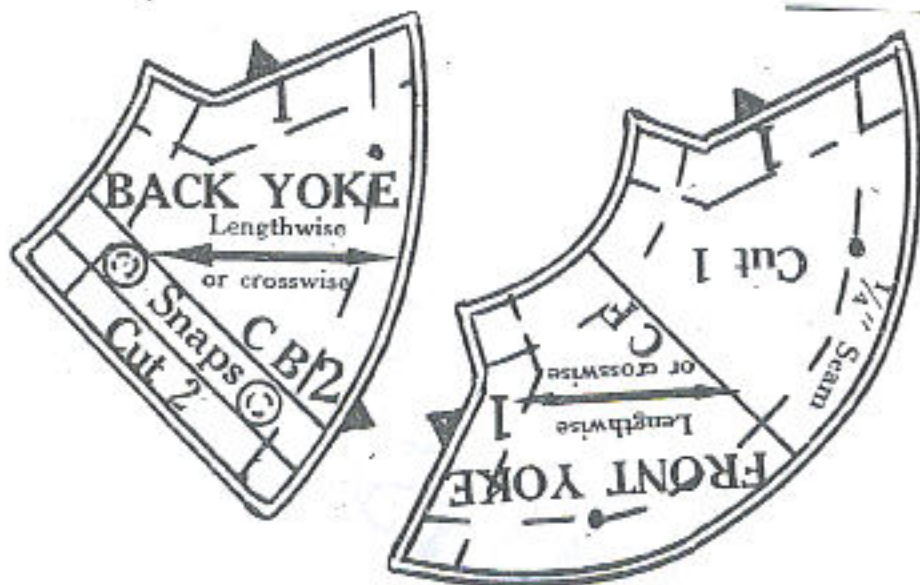
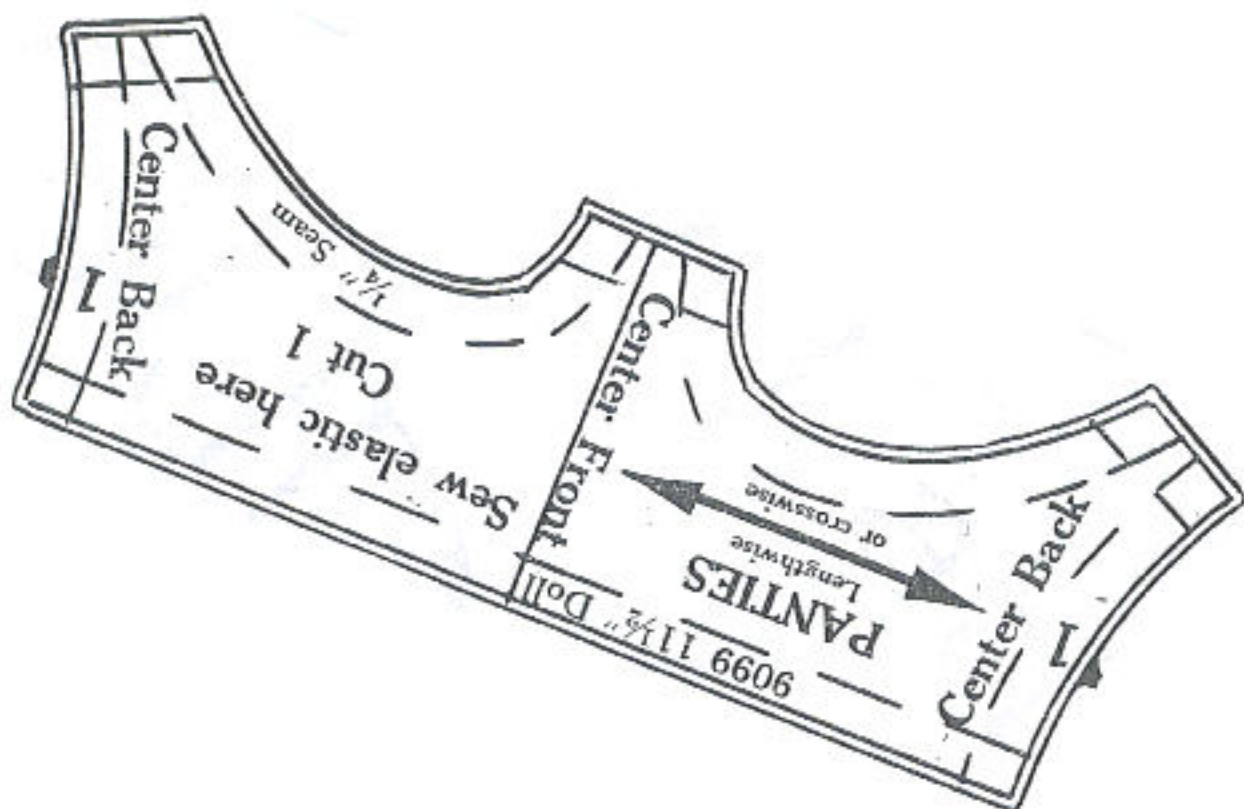
SEAMS

Join center back seam, stitching thru ends of elastic.

Join crotch seam, matching centers.



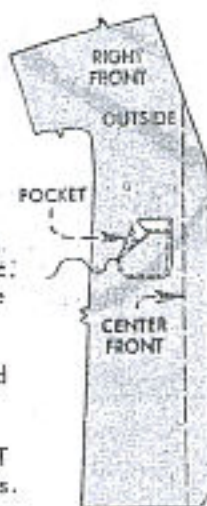
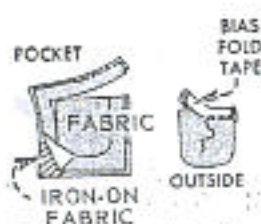




ROBE G—4 STEPS

1

POCKET



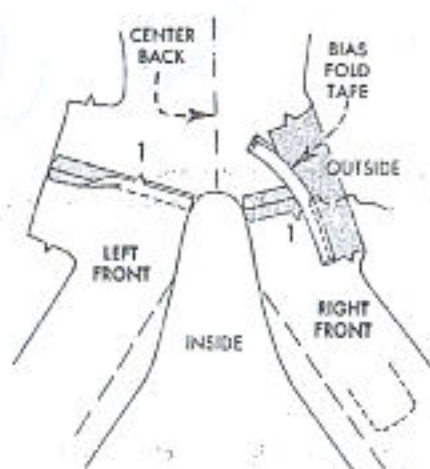
Press Fabric Pocket to iron-on fabric. Cut out together along inner line indicated on pattern.

Bind upper edge with double fold bias tape, wider half to inside.

Pin pocket to position on RIGHT FRONT. Stitch side and lower edges.

2

SHOULDER SEAMS, SLEEVE BINDING

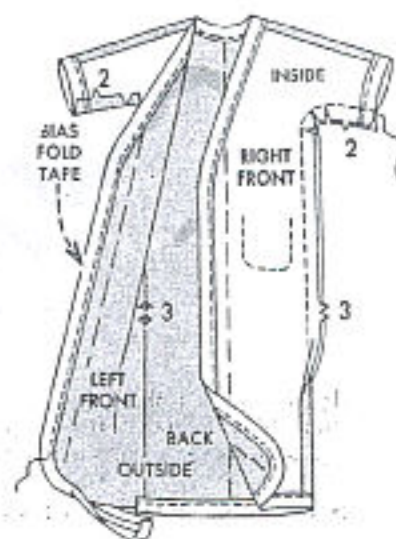


Join fronts to back at shoulders.

Bind lower edges of sleeve sections with double fold bias tape, wider half to inside.

3

UNDERARM SEAMS, OUTER BINDING



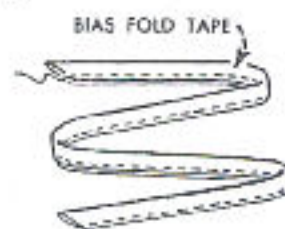
Join entire underarm seams; clip along curves.

Bind all remaining raw edges with tape same as sleeves, easing bias slightly at outer curves and stretching at inner curves; turn in free end over starting end at one underarm seam.

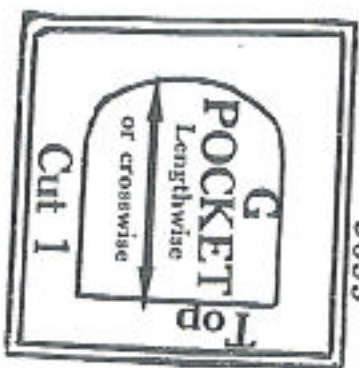
4

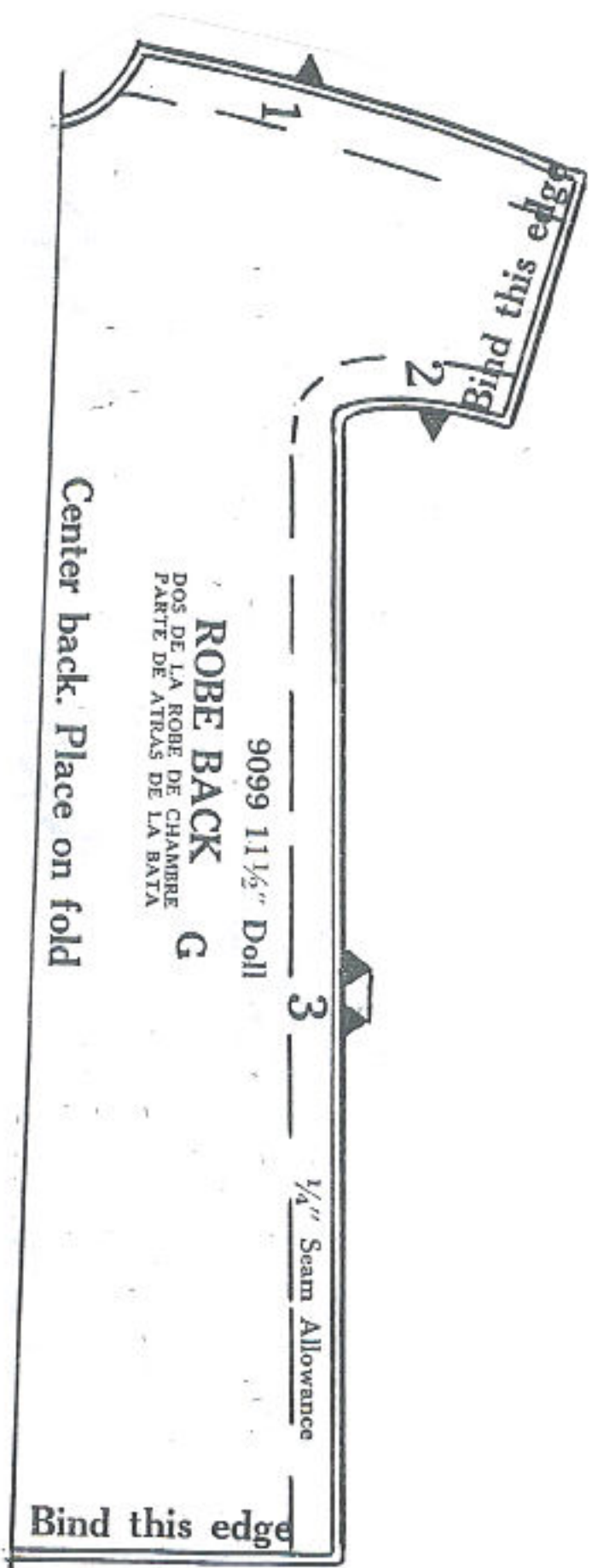
SASH

Cut double fold bias tape 20" long, slanting ends. Stitch open edges together. Tie around robe as illustrated on front of envelope.



9099





Bind this edge

2

3

$\frac{1}{4}$ " Seam Allowance

9099 11 $\frac{1}{2}$ " Doll

ROBE BACK

G

DOS DE LA ROBE DE CHAMBRE
PARTE DE ATRAS DE LA BATA

Center back. Place on fold

Bind this edge

