

"instant"

**DOLL
CLOTHES**

McCall's PRINTED
PATTERN

Paper pattern
is all one piece
for each garment,
pin to fabric
and cut instantly



FOR
BARBIE,
MIDGE,
BABETTE,
TINA,
TINA MARIE,
LIZA,
POLLY
AND OTHERS



D



E



F

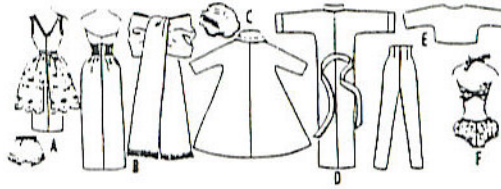
6260

ONE SIZE—11½"

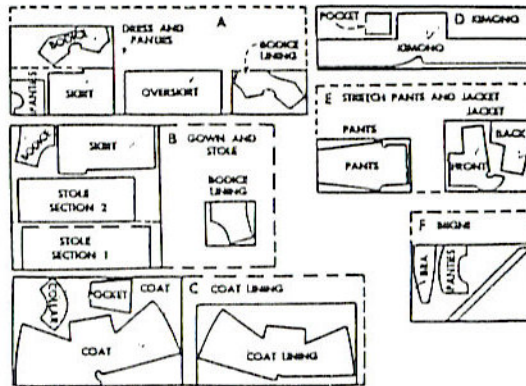
IN CANADA, 60c

50c

(A) Sleeveless sheath with attached eyelet overskirt, matching panties. (B) Slim strapless ball gown and stole with contrasting ribbon midriff and stole facings. (C) Flared great coat with unmounted sleeves and oversized patch pockets, one-piece mink hat. (D) Japanese style kimono with contrast binding and belt, large pockets. (E) Fashionable jersey stretch pants and frog trimmed jacket. (F) Polka dot bikini.



6 Pieces



FABRIC REQUIRED One Size—11½"

VIEW A—Dress With Attached Overskirt and Panties

Dress and Panties—Piece of Fabric 9" x 15"

Overskirt—½ yd. of 3½" Flat Eyelet Edging

Bodice Lining—Piece of Organdy 6" x 6½"

Baby Rick Rack Braid—¼ yd.

¼" Wide Flat Lace Edging—¼ yd.

VIEW B—Gown & Stole

Piece of Fabric 12" x 21"

Bodice Lining—Piece of Organdy 3½" x 7"

Midriff and Stole Facings—¾" Satin Ribbon—1 yd.

VIEW C—Coat & Fur Hat

Coat—Piece of Fabric 16" x 18"

Coat Lining—Piece of Fabric—13" x 15"

Hat—1" x 3¼" Piece of Fur, ¼ yd. of 1" Ribbon, Small Piece of ¼" Elastic

VIEW D—Kimono

Piece of Fabric 10" x 19¼"

Double Fold Bias Tape—1½ yds.

VIEW E—Stretch Pants and Jacket

Pants—Piece of Jersey 8" x 8½"

Jacket—Piece of Fabric 7½" x 11¼"

Embroidered Frogs—Few Strands Black Six-Strand Cotton

VIEW F—Bikini

Piece of Fabric 9" x 13"

Body Measurements Size and Height 11½ Ins.

Neck 2½ "

Bust 5¼ "

Waist 3½ "

Hip 4¾ "

Outer Leg Length Waist to Ankle 6½ Ins.

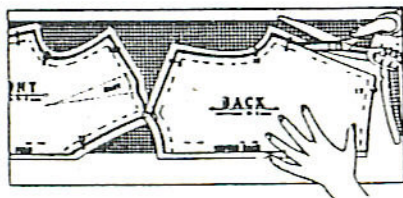
IMPORTANT: Measure Your Doll's Body and Compare With Measurements Given Above to Allow for Any Adjustment in Pattern Before Cutting.

SUGGESTED FABRICS: Remnants of Cottons, Synthetics, Silks or Lightweight Wools.

NOTIONS: Thread. 1 Card Small Snaps. Panties A and F—½ yd. ¼" Elastic. Coat C—Five ¾" Buttons. Pants E—½ yd. Seam Binding. Jacket E—2 Hooks and Eyes.

EASY SEWING GUIDE

FOR STEP-BY-STEP CUTTING AND ASSEMBLING



HOW TO CUT

Cut pattern and fabric through the white center of the double line.

Do not cut off the margin before cutting fabric.

The margin falls away as you cut through pattern and fabric.

The diagrams below show how to lay the pattern pieces on the fabric.

Pin pattern to fabric, overlapping the margin to save fabric. Then cut pattern and fabric together through the white center of the double line. The margin falls away as you cut through pattern and fabric (see diagram above on "HOW TO CUT").

FOR NAP OR ONE-WAY DESIGN FABRICS, lay pattern pieces all in one direction as shown in layouts marked "WITH NAP".

FOR VELVETEENS, ETC., the nap on fabric should run upward; for fabrics with a flat nap as PANNE VELVET, BROADCLOTH, ETC., nap should run downward.

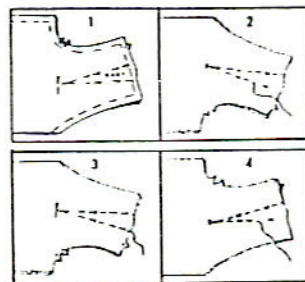
IMPORTANT—The pattern pieces, shaded in the diagrams, are to be laid face down.

TAILOR'S TACKS

Make tailor's tacks before removing pattern, after garment is cut. Mark center front and back with long basting stitches.

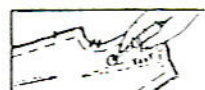
MARKING WITH THREAD

- 1 Pin through pattern and fabric along the printed lines of dart.
- 2 Turn section over with the fabric side up; then baste through one layer of fabric only along pinned outline.
- 3 Remove pins from underneath; then pin through the two layers of fabric along the basting lines.
- 4 Turn section over and baste through the second layer only. Remove pins.



MARKING WITH TRACING WHEEL

All markings should be made on wrong side of fabric. Trace lines of pattern with a tracing wheel. For single thickness, lay one piece of dressmaker's carbon paper face up under the wrong side of fabric. For doubled fabric, lay one piece of tracing paper, face up, under the fabric; another piece face down directly underneath the tissue pattern.

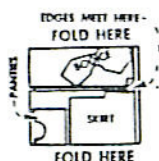


1. CUTTING LAYOUTS FOR ALL SIZES

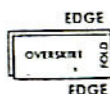
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VIEW A — DRESS WITH ATTACHED OVERSKIRT AND PANTIES

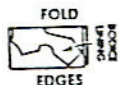
DRESS AND PANTIES



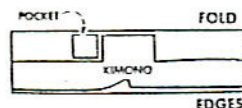
OVERSKIRT



BODICE LINING

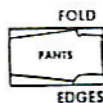


VIEW D — KIMONO



VIEW E — STRETCH PANTS AND JACKET

PANTS

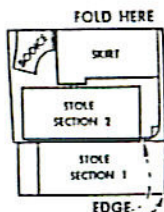


JACKET

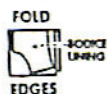


VIEW B

GOWN AND STOLE

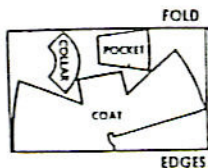


BODICE LINING

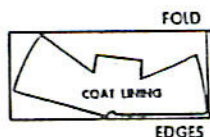


VIEW C

COAT

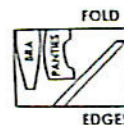


COAT LINING



NOTE:
Cut 1" X 8" bias strip for strap.

VIEW F — BIKINI



2. ASSEMBLING, SEWING AND FINISHING DETAILS

Join the seams by matching the corresponding notches. The notches are numbered in the order in which the seams should be joined.

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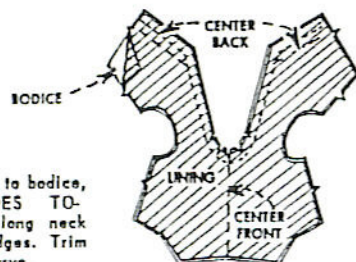
IMPORTANT: 1/4" SEAMS are allowed on all edges unless otherwise specified on the pattern.

PRESS SEAMS AND SECTIONS as the work progresses. **PRESS EACH SEAM OPEN AFTER STITCHING**, unless the directions state otherwise.

WOOLENS: Cover with press cloth and dampen with a sponge.

SHADED AREAS SHOW RIGHT SIDE OF FABRIC

DRESS A



BODICE

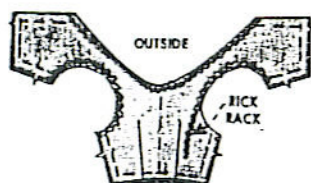
Stitch lining to bodice, **RIGHT SIDES TOGETHER**, along neck and back edges. Trim seam, clip curve.



Turn bodice right side out, press. Baste together along raw edges and dart lines.

Clip armhole edges to seam lines, turn to inside, baste.

Stitch darts on **INSIDE** by folding on solid line and stitching together along dotted lines. Trim dart to 1/4" from stitching and press open.

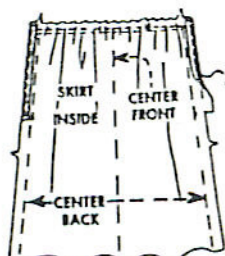


RICK-RACK TRIM

Sew to neck and armhole edges, turning under ends at back of bodice.

SIDE SEAMS

Notches 1. Sew back to front.



SKIRT

Turn under back edge on line indicated; edge-stitch. Gather upper edge along lines indicated. Draw up gathers to 4"; fasten threads.

OVERSKIRT

Narrowly hem center back edges. Gather upper edge along lines indicated. Draw up gathers of entire overskirt to 4"; fasten threads.

Baste overskirt to skirt, on **OUTSIDE**, matching centers and adjusting gathers evenly.

SEAMS

2. Baste skirt (and overskirt) to bodice, matching centers. Stitch seam, press toward bodice.

3. Join center back seam of skirt to circle.

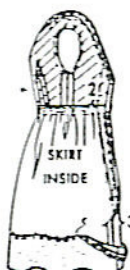
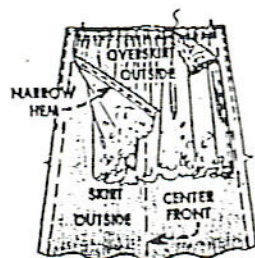
HEM

Turn under 1/4" on lower edge; stitch. Turn up hem on line indicated, slipstitch to position.

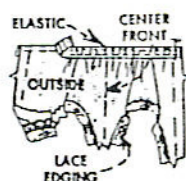
FINISHING

Finish waistline seam of bodice with rick-rack same as neck edge.

Turn under right opening edge on center back line, fasten with snaps.



PANTIES A



LEG EDGES

Turn under seam allowance of un-notched lower edges and baste, clipping curves. Stitch lace over edges on **OUTSIDE**.

WAISTLINE ELASTIC

Turn down upper edge on line indicated. Cut 1/4" wide elastic 3-1/2" long. Lap elastic on **OUTSIDE**, upper edges even; pin ends. Stitch close to edges of elastic, stretching elastic to fit flat while stitching.

SEAMS

Notches 1. Join center back seam.

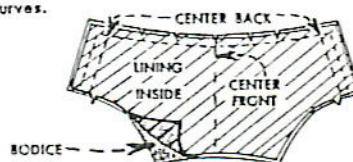
2. Join crotch seam.



BALL GOWN B

BODICE

Stitch lining to bodice, **RIGHT SIDES TOGETHER**, along upper and back edges. Trim seams, clip curves.



Turn **RIGHT SIDE OUT**, press. Baste together along raw edges and dart lines.

Make darts same as in **DRESS A**.

SKIRT

Turn under back edges on lines indicated; edge-stitch.

Gather upper edge of skirt along lines indicated.

Notches 1. Baste skirt to bodice, matching centers and adjusting gathers evenly. Stitch seam, press toward bodice.

2. Join center back seam to circle.

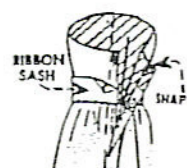
Finish hem same as **DRESS A**.

RIBBON WAISTBAND

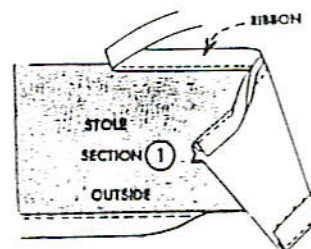
Cut 5/8" wide ribbon 4-1/2" long. Pin ribbon to bodice, lower edge along waistline seam, turning under back edges. Slipstitch to bodice.

FINISHING

Turn under right opening edge on center back line, fasten with snaps.



STOLE B



SECTION 1

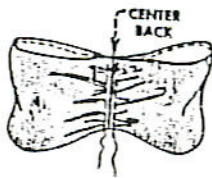
Cut 5/8" wide ribbon the length of each long edge of Stole, Section 1. Sew ribbon to Section 1 on **OUTSIDE** to line indicated; stitch. Turn ribbon to **INSIDE**, press; slipstitch.

2. ASSEMBLING, SEWING AND FINISHING DETAILS (con)

SECTION 1 (CONTINUED)

Notches 1. Join center back seam, RIGHT SIDES TOGETHER; press open. Turn RIGHT SIDE OUT. Fold on lines indicated.

Gather along lines indicated through all thickness and draw up to 1-3/4"; fasten threads.

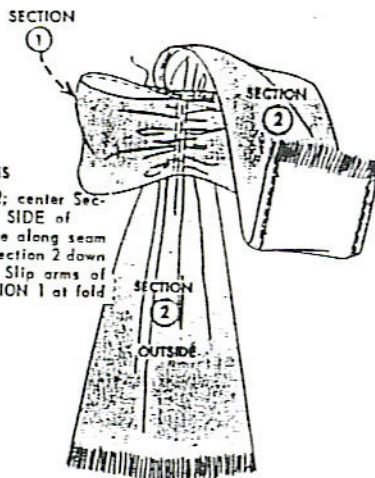
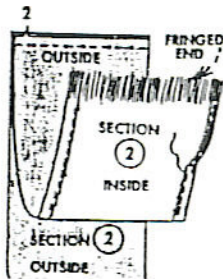


SECTION 2

Fringe end of each section 5/8" as indicated on pattern.

Hem long edges; turn under 1/8", stitch, then turn on hem-line and slipstitch.

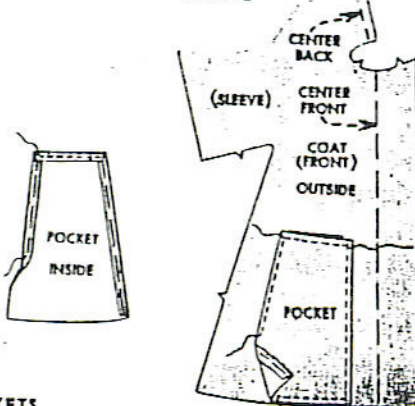
Join seam, having both SECTIONS, RIGHT SIDE UP. Press open. Then gather along lines indicated into 1-1/4"; fasten thread.



TO JOIN SECTIONS

Open SECTIONS 2; center Section 1 on RIGHT SIDE of Section 2, sew edge along seam line. Bring other Section 2 down over SECTION 1. Slip arms of doll through SECTION 1 at fold lines.

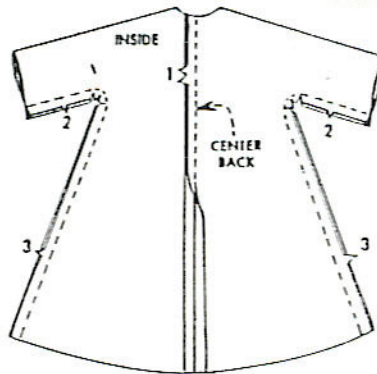
COAT C



POCKETS

Turn under seam allowance on side and upper edges; baste. Stitch a full 1/8" from upper edge.

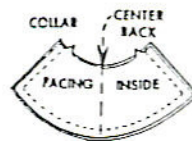
Lap pockets on front of coat along lines indicated; baste. Stitch side and lower edges to coat a full 1/8" from edge.



SEAMS

Notches 1. Join center back seam.

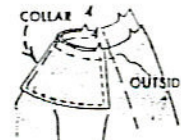
2,3. Join entire underarm seam of coat and sleeve. Clip inner corners.



COLLAR

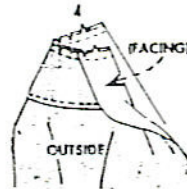
Face collar, RIGHT SIDES TOGETHER. Stitch un-notched edges. Trim seam. Turn collar, baste raw edges. Stitch a full 1/8" from seamed edges.

Baste collar to neck edge on OUTSIDE, matching centers and notches 4.



FRONT FACING

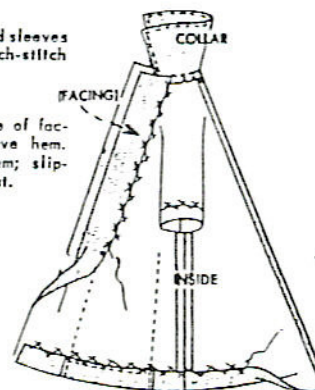
4. Turn facing to OUTSIDE on line indicated and baste to neck edge (over collar). Stitch entire neck seam. Turn facings to inside, extending collar.



HEMS

Turn up hems of coat and sleeves on lines indicated, catch-stitch inner edges to coat.

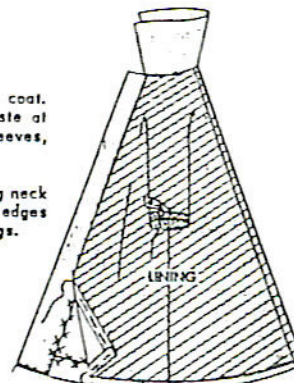
Catch-stitch inner edge of facings flat to coat above hem. Whip inner edge to hem; slip-stitch lower edge to coat.



LINING

Join seams, same as for coat. Turn under 1/4" and baste at outer edges of coat and sleeves, clipping neck curve.

Sew lining to coat, having neck seams even and remaining edges 1/4" over hems and facings.



FINISHING

Lap fronts, matching centers.
Sew snaps at button positions.
Sew buttons at positions indicated.



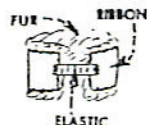
FUR HAT

Use a piece of fur 1" x 3-1/4".

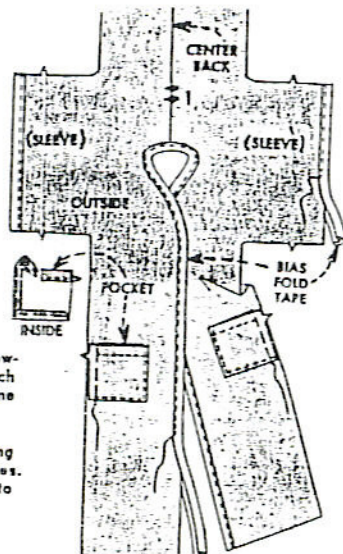
Cut 1" wide ribbon 1/2" longer than fur. Whip to inside of fur, turning in ends of ribbon.

Cut 1/4" wide elastic 1" long. Sew to ends of fur.

HAT C



KIMONO D



POCKETS

Turn under and baste seam allowance on un-notched edges of each pocket. Turn hem down on line indicated; stitch to position.

Baste pockets to Kimono along lines indicated, matching notches. Stitch front and lower edges to position.

BINDING, ETC.

Notches 1. Join center back seam.

Clip inner edge of neck curve at 1/4" intervals.

Encase neck, front, and sleeve edges in bias fold tape, stitching through all thicknesses.

2,3. Join entire underarm seams of kimono and sleeves. Clip inner corners. Press seam open. Machine-stitch over binding on sleeve seam.

Finish hem same as for DRESS A.

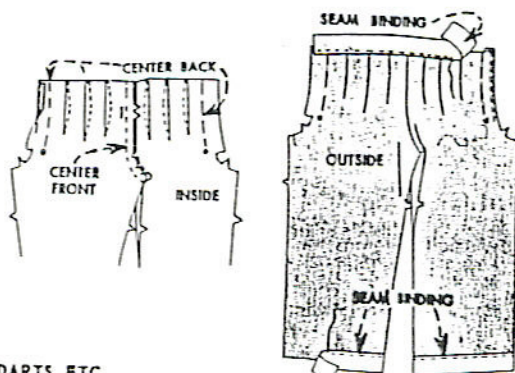
TIE BELT

Cut bias fold tape 14" long. Turn in 1/8" on ends. Stitch fold edges together.

Mark center and tack to center back seam at waistline.



PANTS E



DARTS, ETC.

Make darts on INSIDE by folding on solid line and stitching the double thickness together along dotted lines. Press toward center back.

Turn under 1/8" on left back extension; edge-stitch.

Notches 1. Join center front seam.

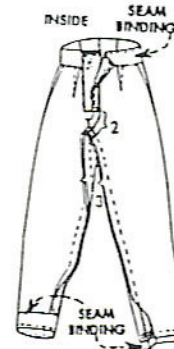
Lap seam binding over seam allowance at waistline and leg edges of pants. Stitch close to inner edge of binding.

2. Join center back seam to circle. Clip to circle. Turn seam binding to inside, press. Slipstitch inner edge to pants.

Turn under right back extension on center back line; slipstitch.

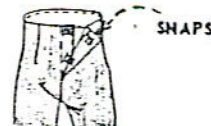
3. Join inner leg seam. Press open.

Turn seam binding on leg edges to INSIDE; slipstitch inner edge to pants.

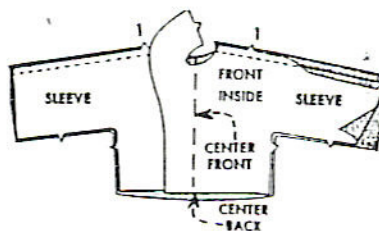


FINISHING

Lap back edges, close with snaps.



JACKET E

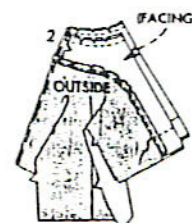


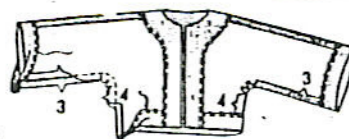
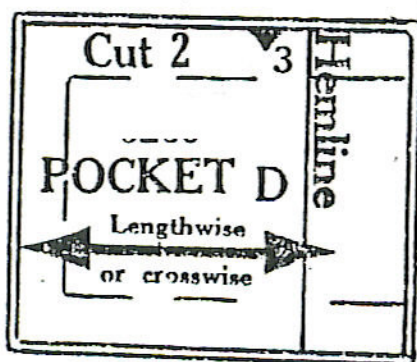
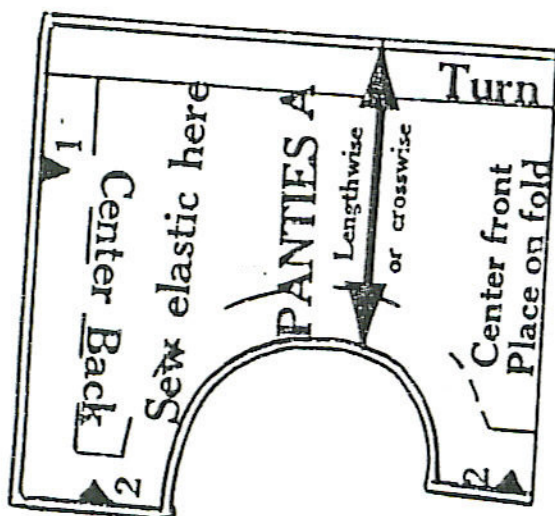
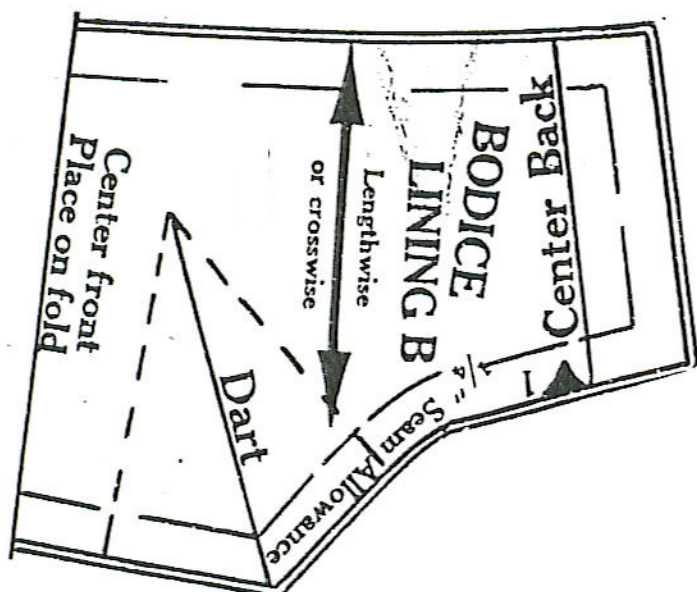
Notches 1. Join overarm seams.

2. Join center back seam of facings, RIGHT SIDES TOGETHER.

Turn facings to OUTSIDE on center front line. Stitch neck seam and along hemline at lower edge. Clip neck curve.

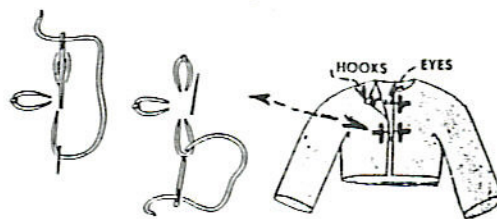
Turn facings to INSIDE.





3,4. Join underarm seam of jacket and sleeve.

Finish hems on sleeves and lower edge same as for DRESS A. Slipstitch facing to jacket.



FINISHING

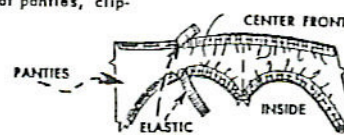
Work lazy-daisy stitch on OUTSIDE of jacket to simulate Frogs, (see detail).

Sew hook and eye at neck, and 1" below.

BIKINI F

PANTIES

Turn under and baste seam allowance at upper, and lower unnotched edges of panties, clipping curve.



Cut 1/4" wide elastic for waistline 4-1/2" long, and 3" long for each leg. Lap elastic over basted edges of panties; pin ends. Stitch through center of elastic, stretching elastic to fit flat while stitching.



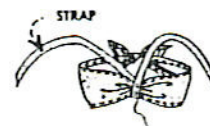
Notches 1. Join center back seam, joining in elastic.

2. Join crotch seam.



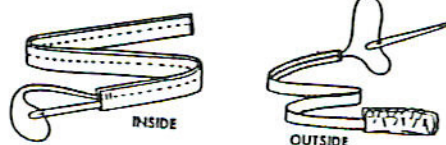
BRA

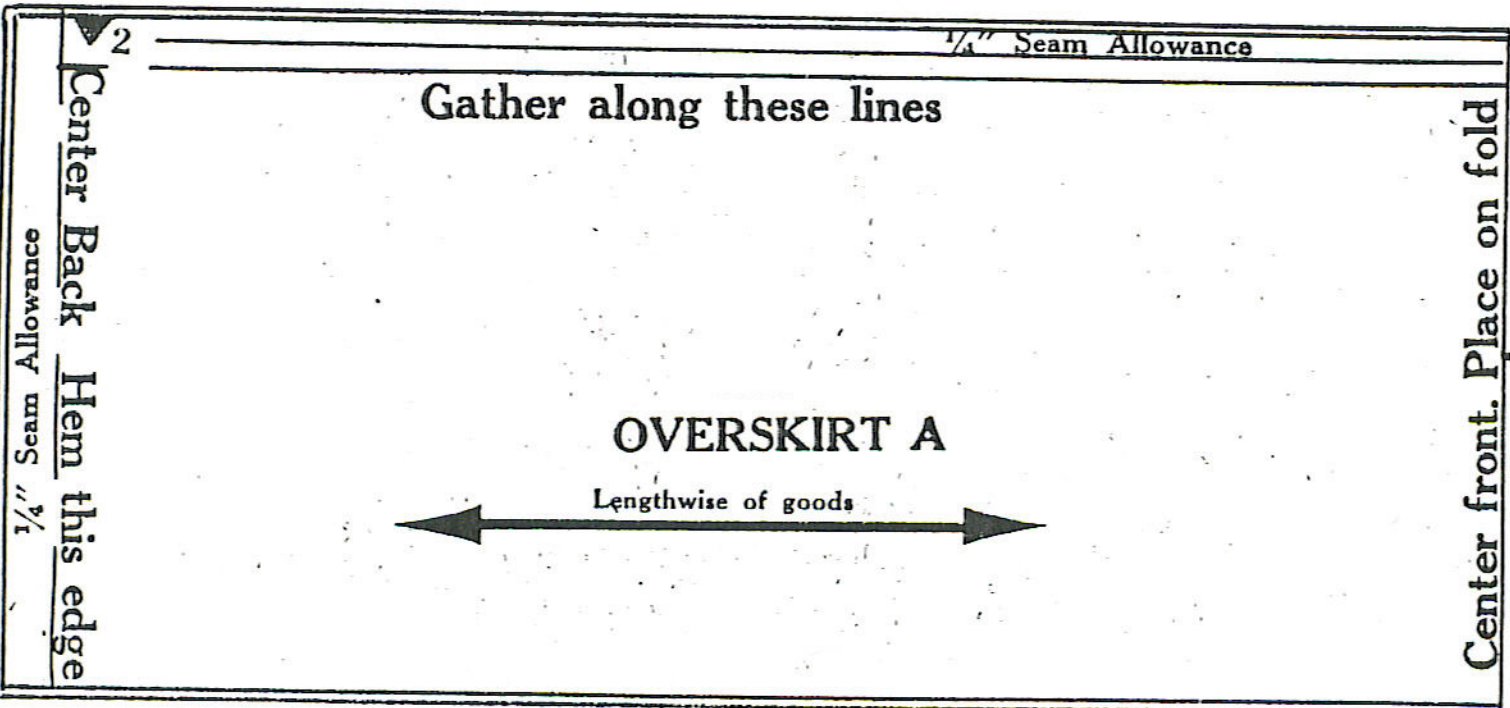
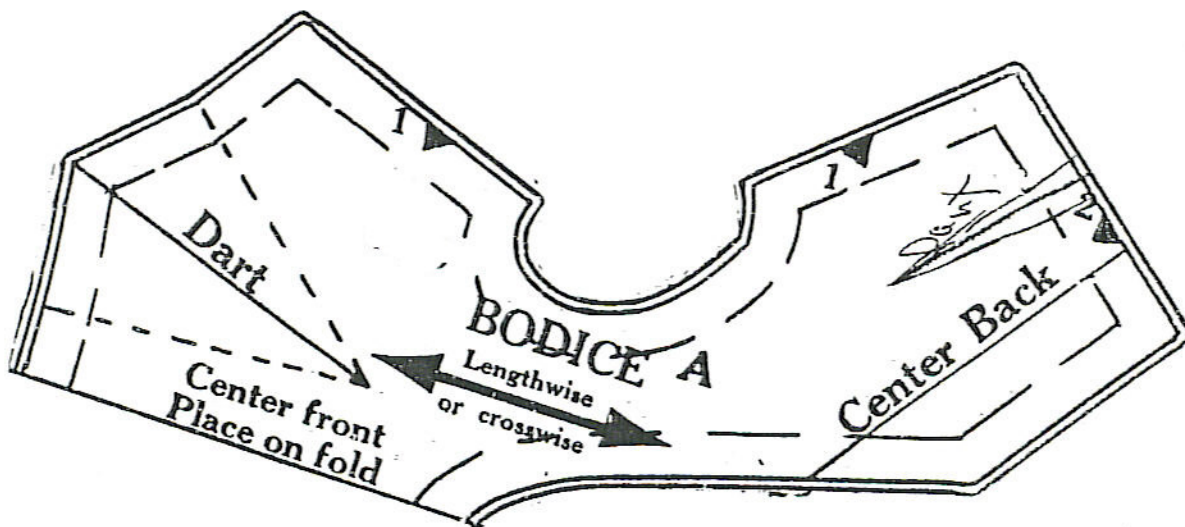
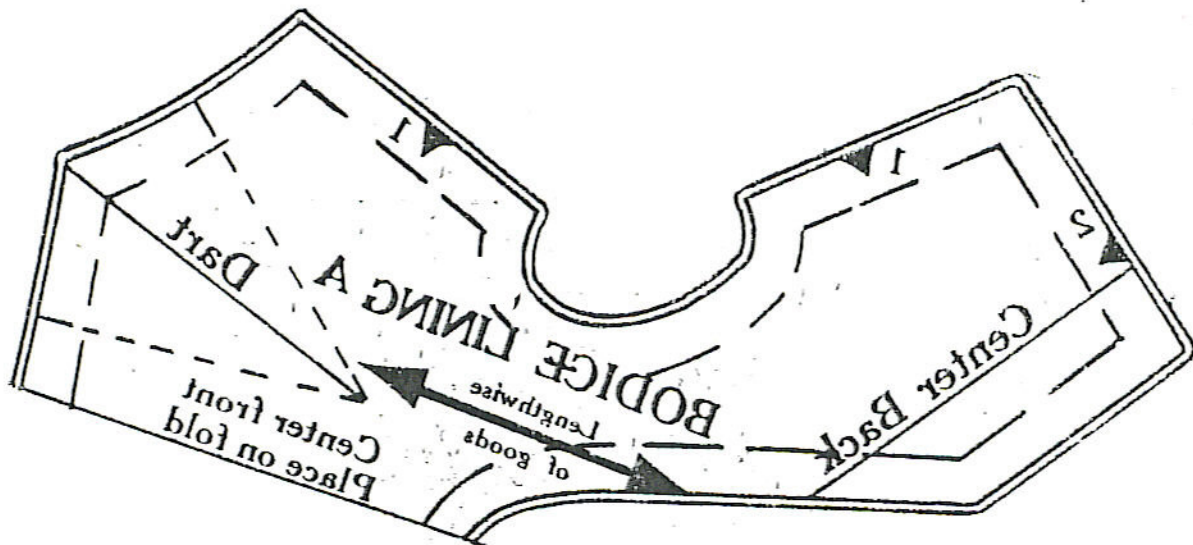
Narrowly hem outer edges. Run agathering thread along center front line; pull up tightly and fasten.

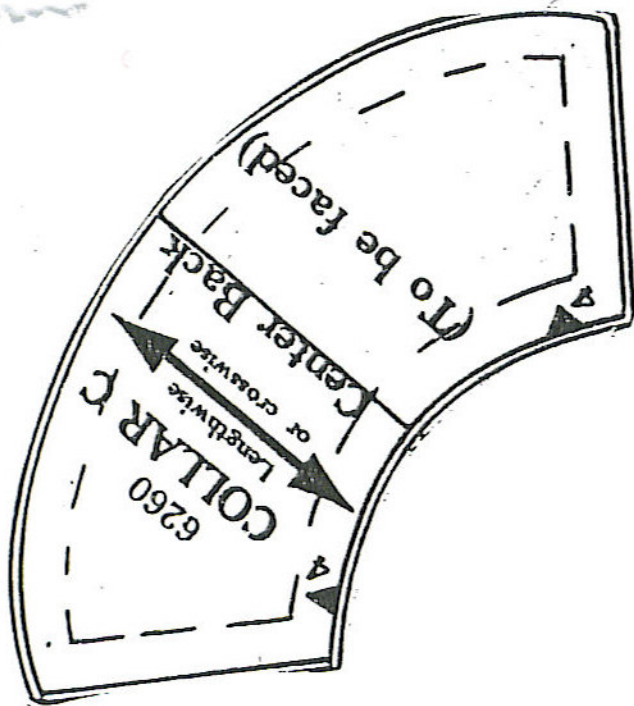


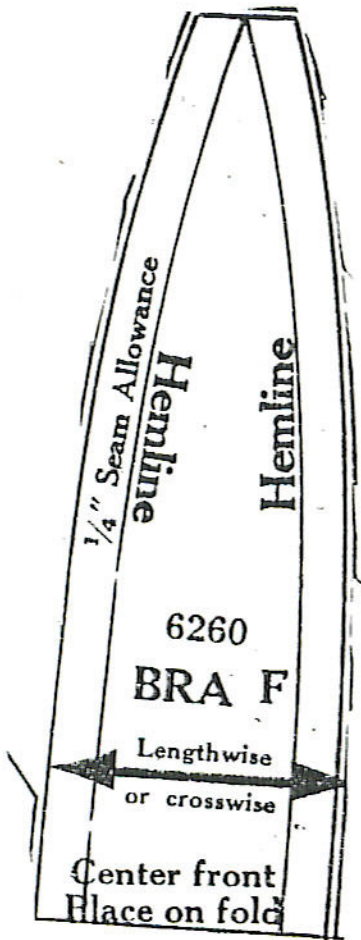
STRAP

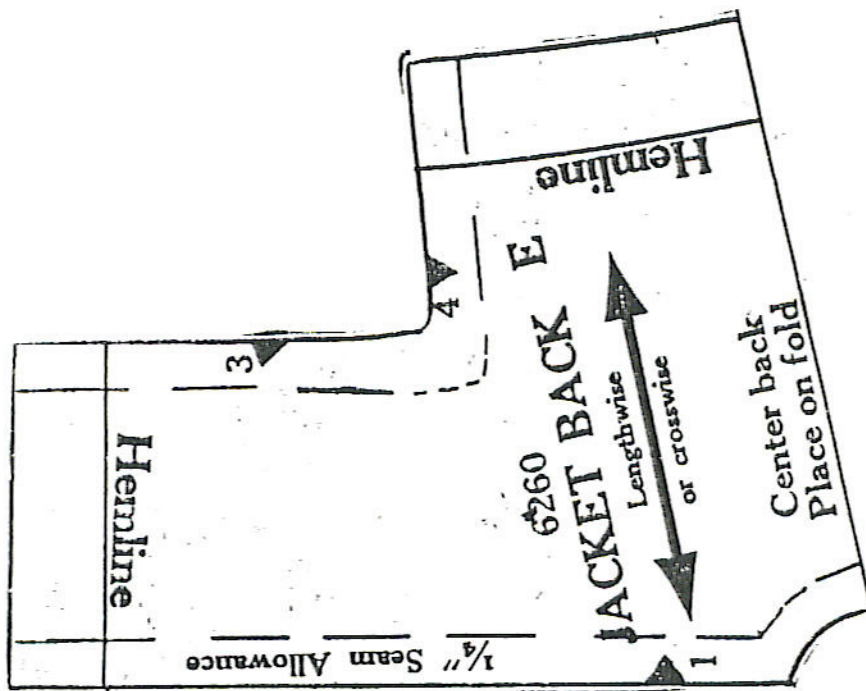
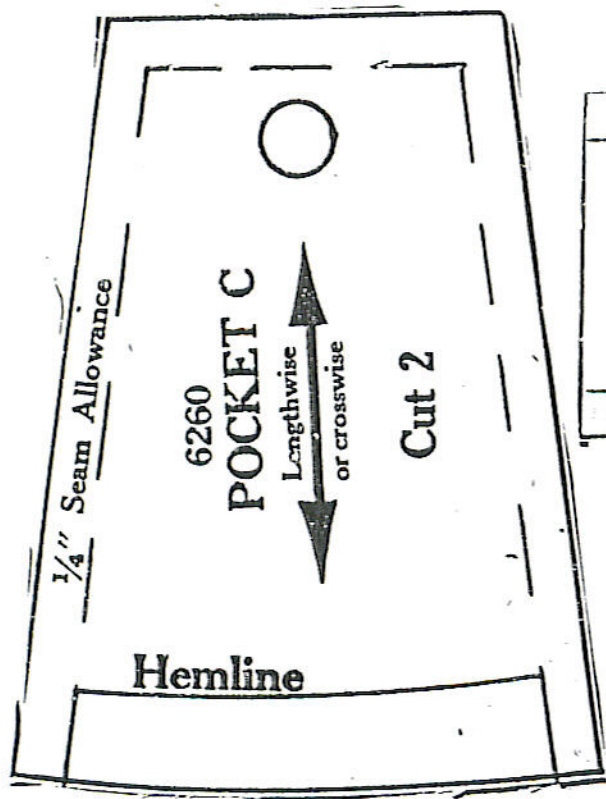
Cut 1" wide bias strip 8" long. Fold and stitch through center. Turn with a bodkin. Turn in ends. Mark center and sew to center of bra, looping around bra as shown.

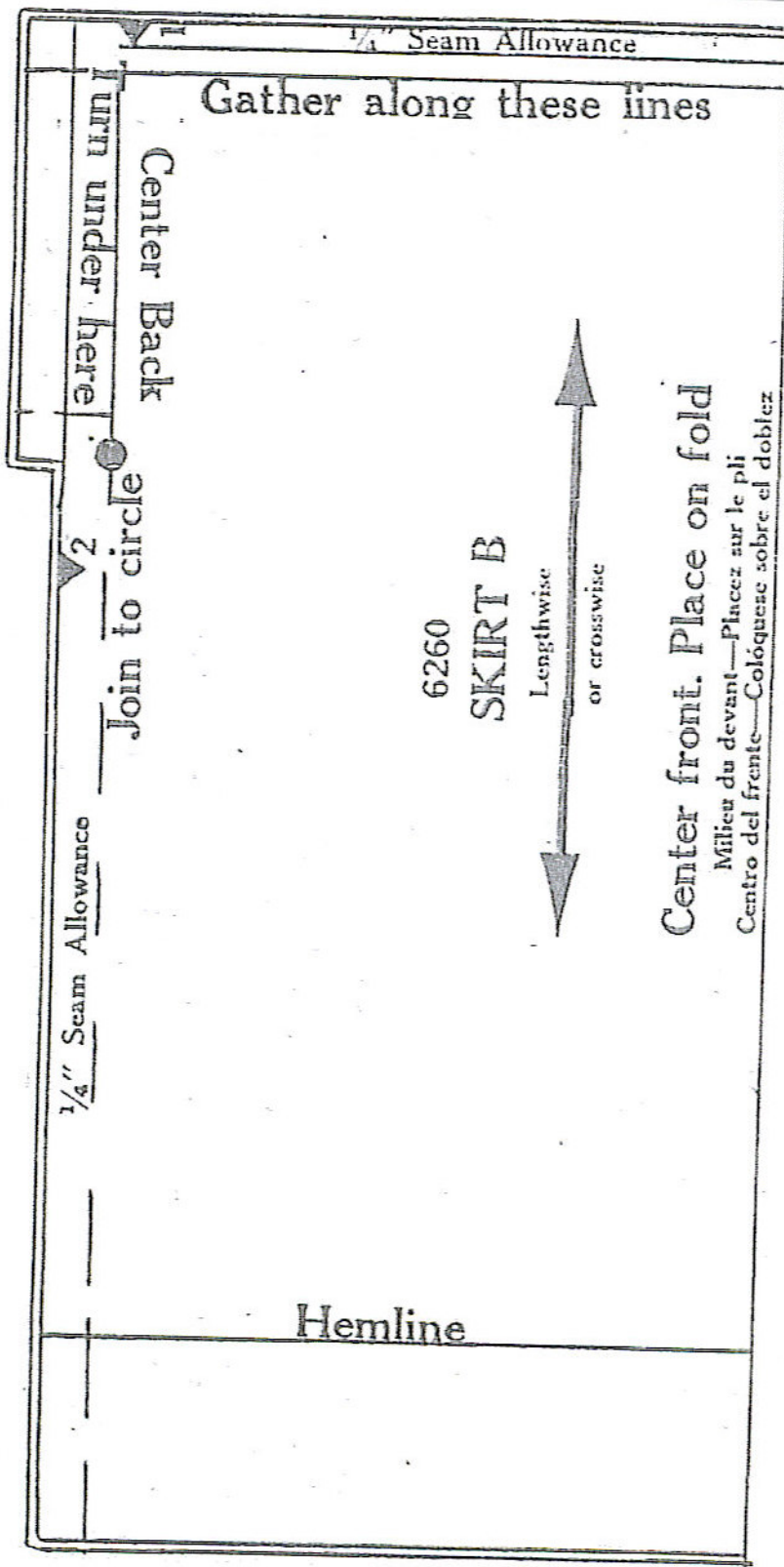


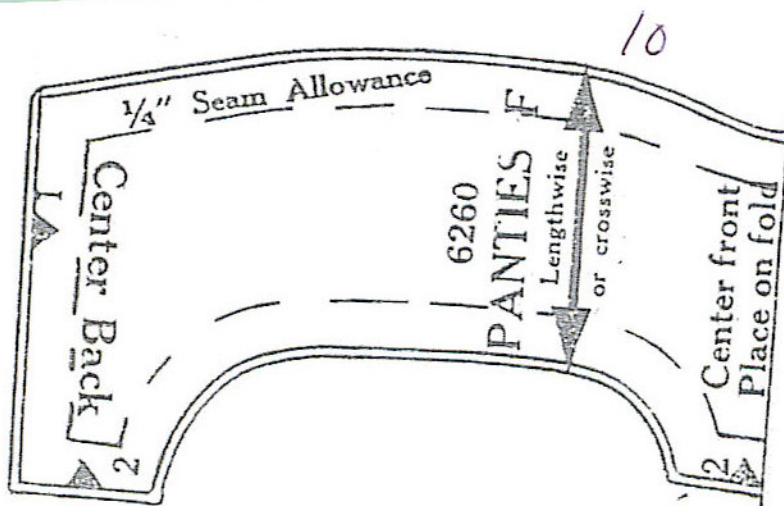
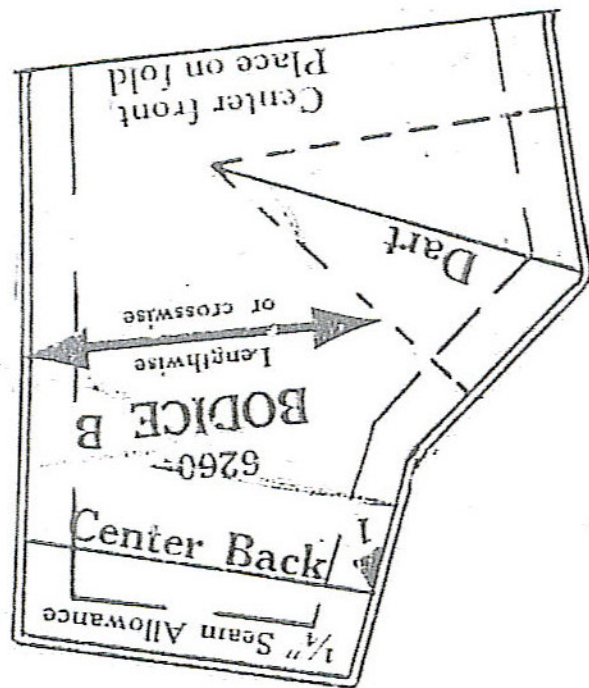


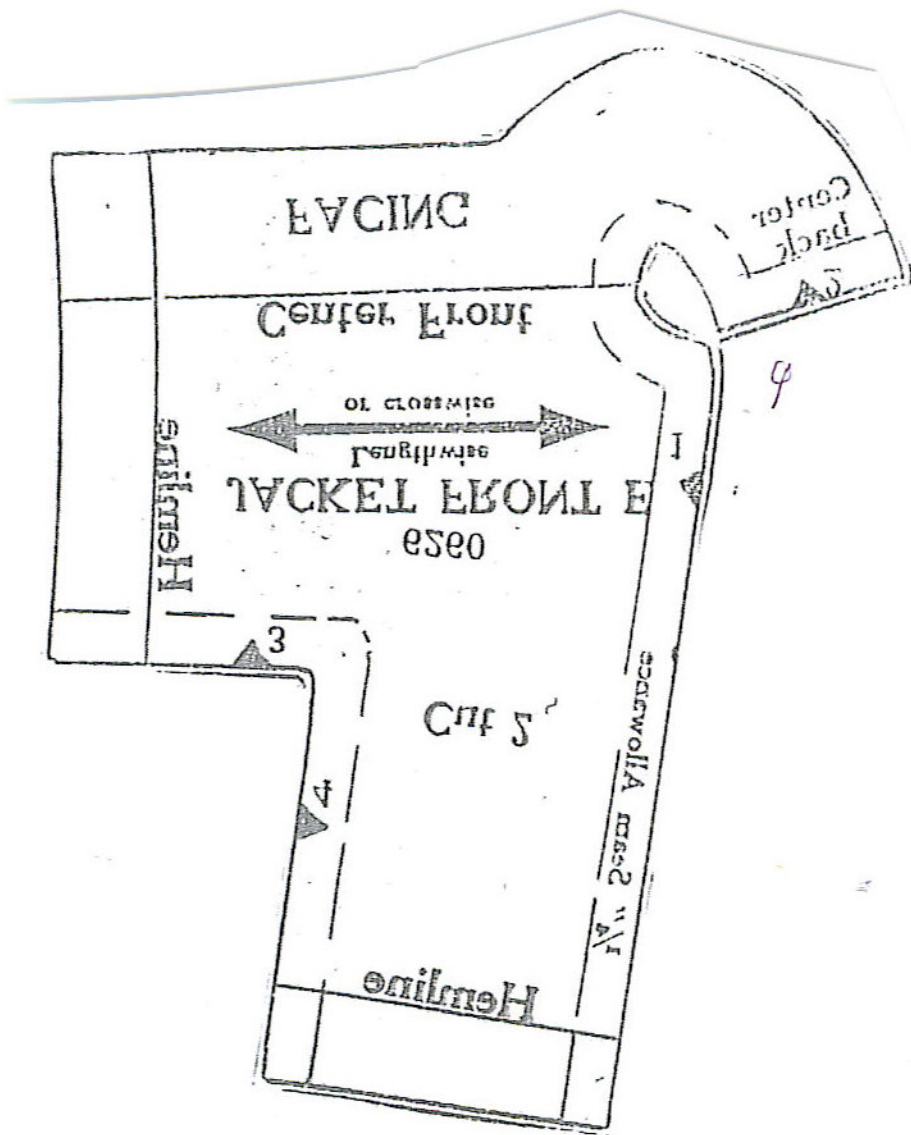




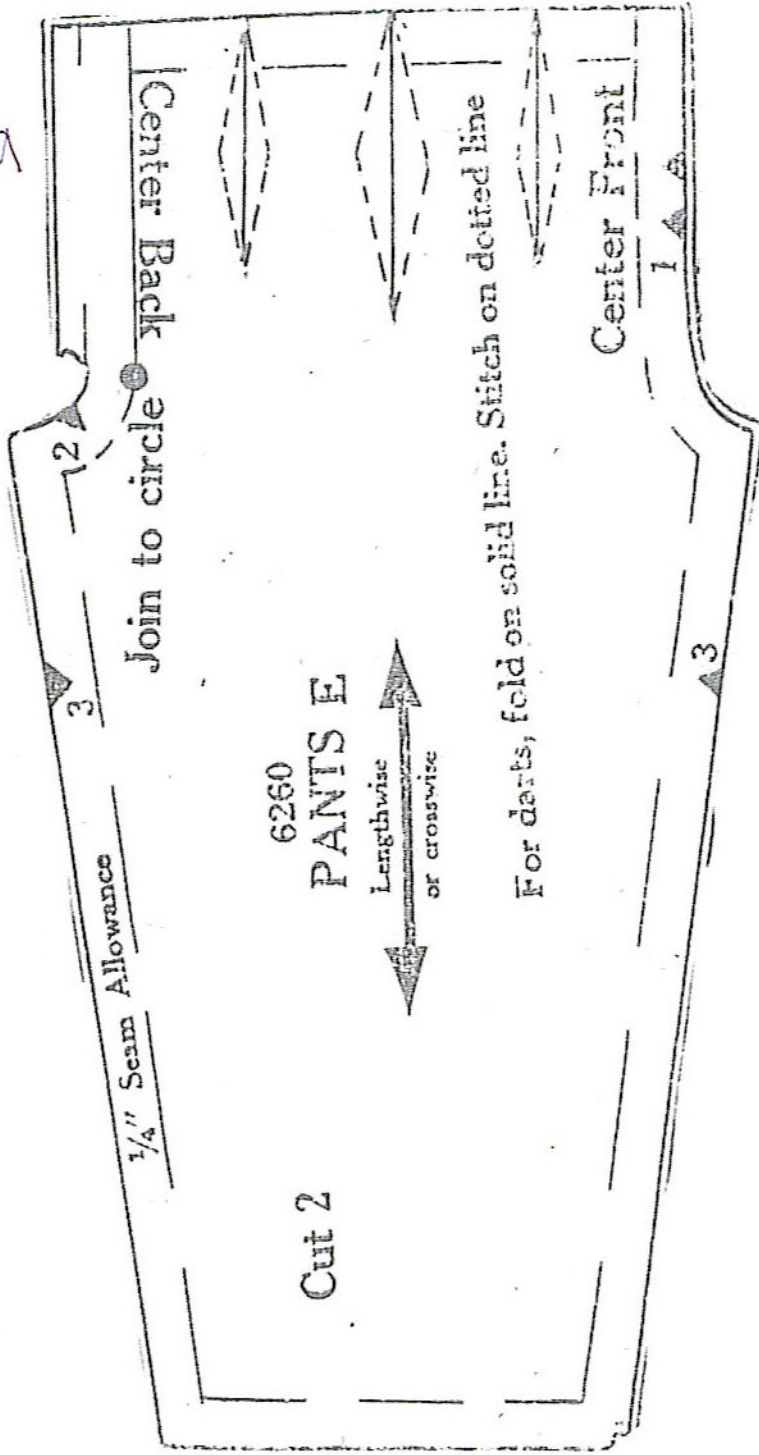


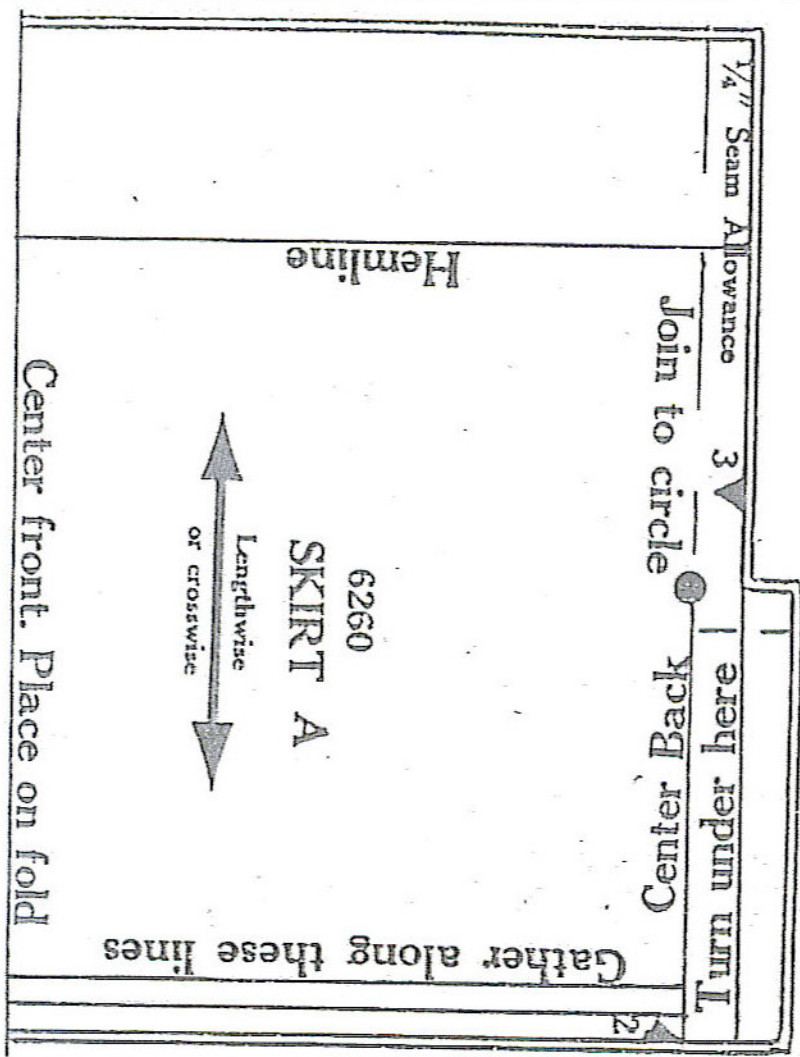






6





18

Center front. Place on fold

$\frac{1}{4}$ " Seam Allowance

Gather along these lines

6260

OVERSKIRT A

Lengthwise of goods

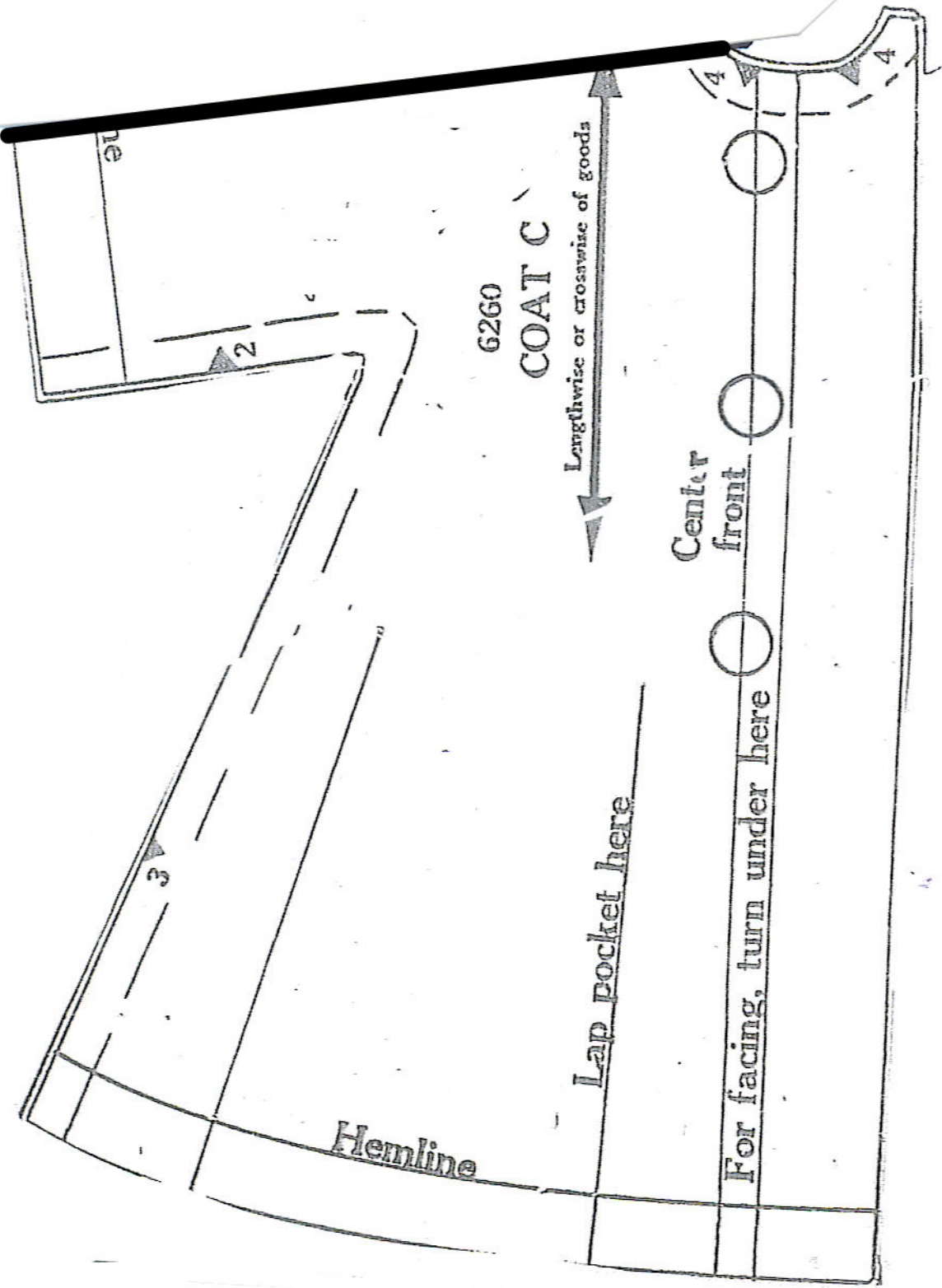


2

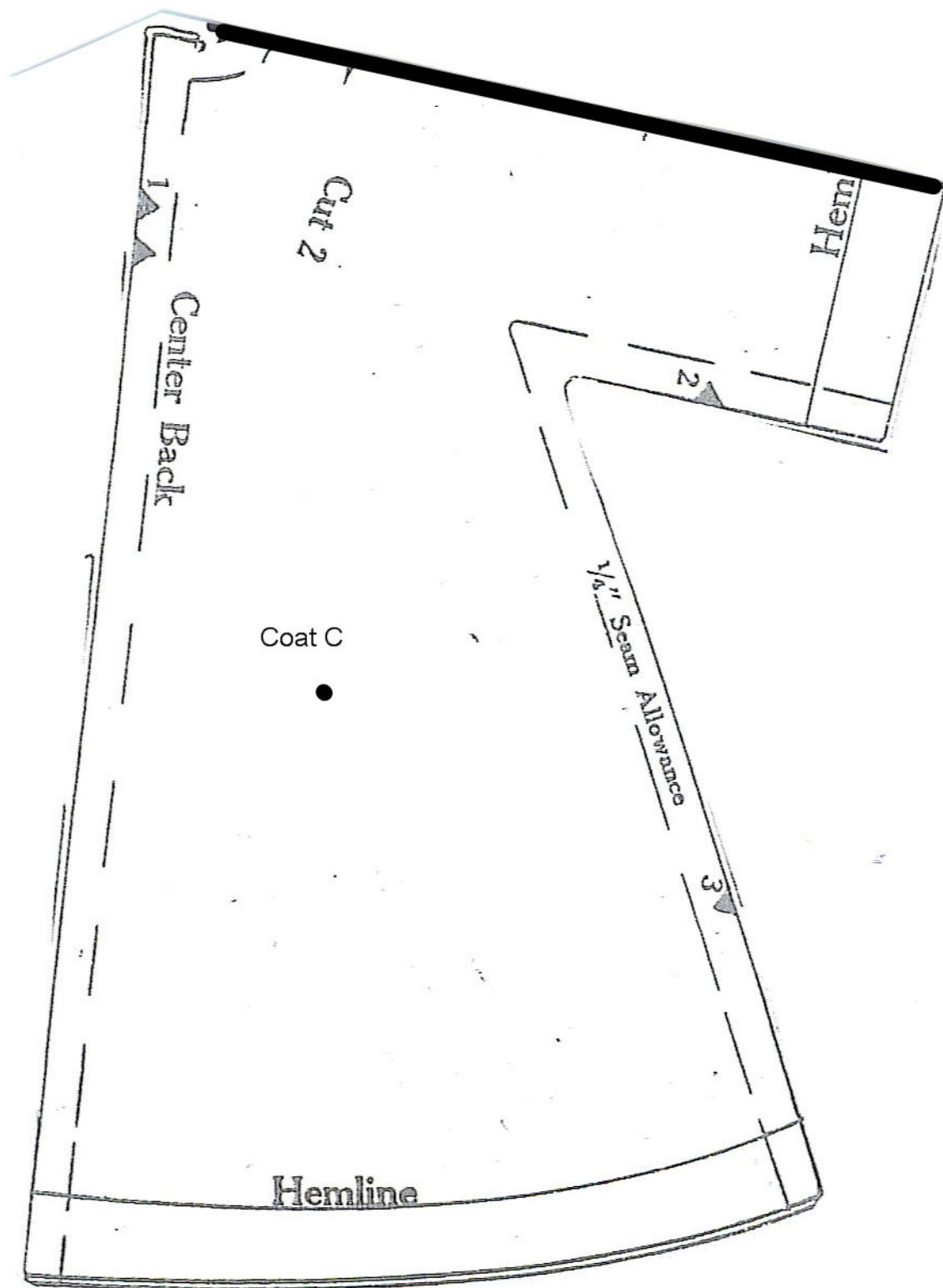
Center Back Hem this edge

$\frac{1}{4}$ " Seam Allowance

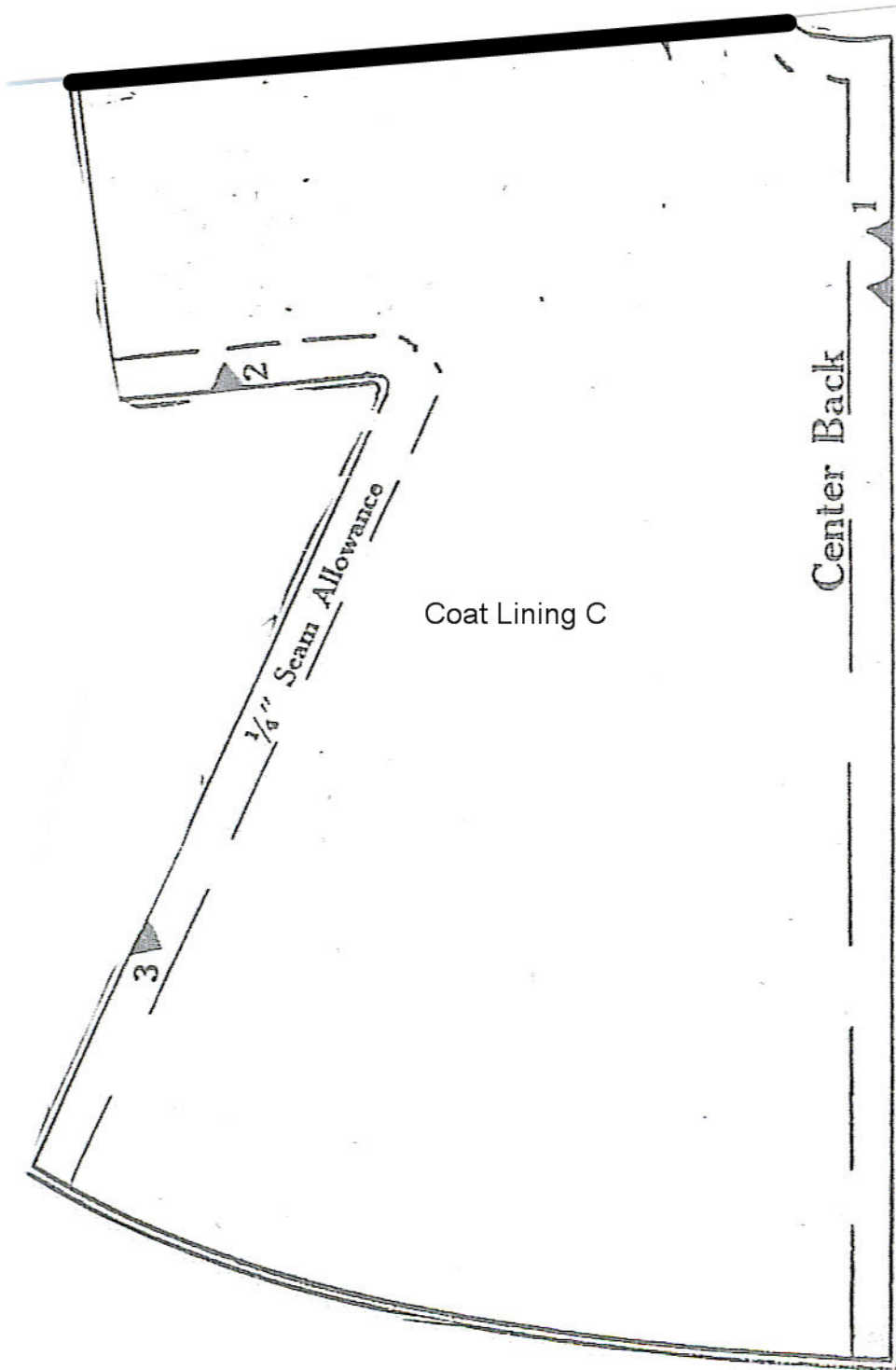
Attach to other Coat C piece at dark line

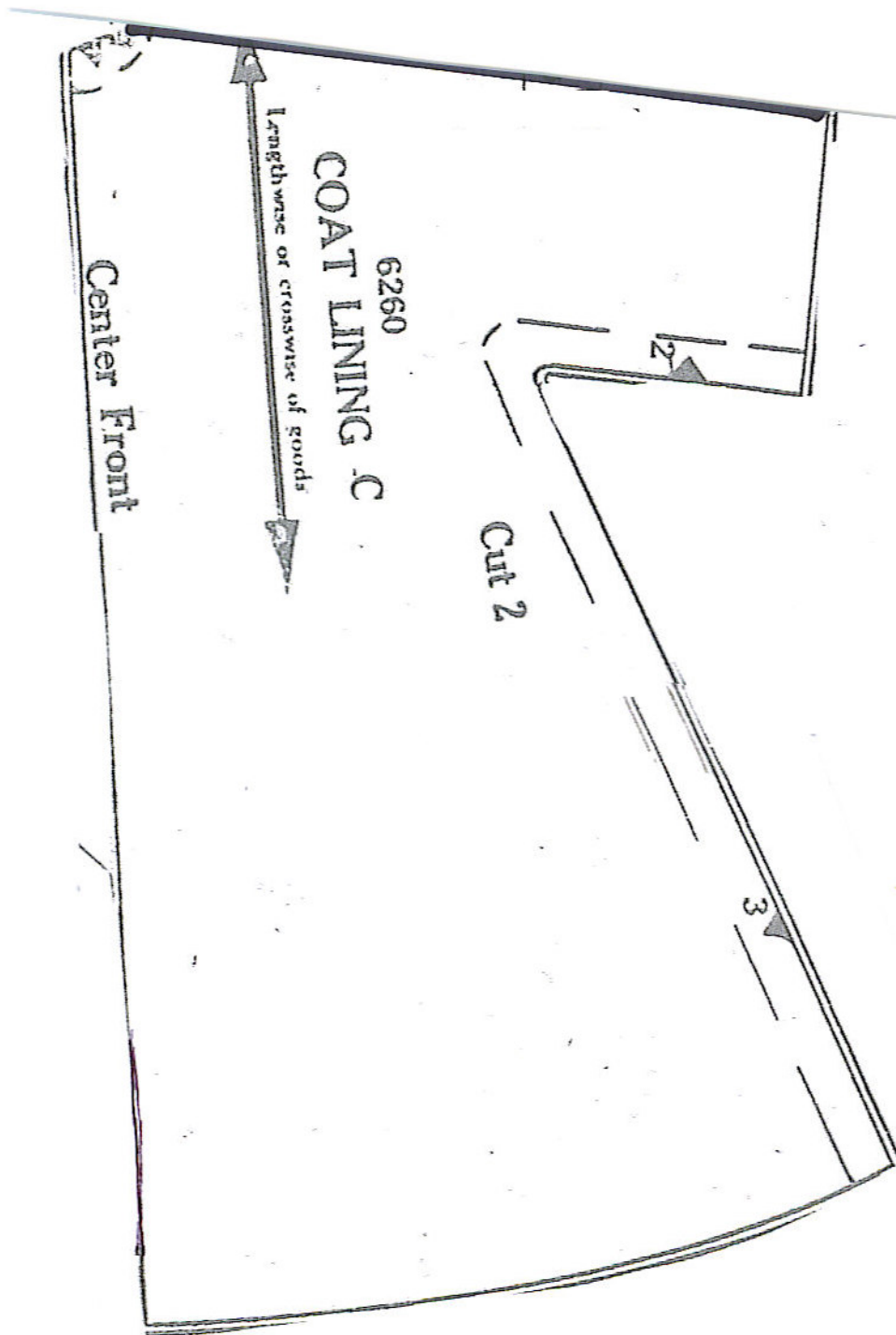


Attach to other coat C piece at dark line



Attach to other Coat Lining C at dark line





Attach to other Coat Lining C at dark line

2 : $\frac{1}{4}$ " Seam Allowance

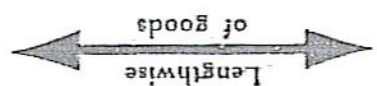
Gather into $1\frac{1}{4}$ "

Cut 2

6260

STOLE B

SECTION 2



Hemline

Hemline

Fringe to this line

ATTACH TO OTHER

-KOMONO

17

Center Back

3/4" Solid Brown

Manila

Bind this edge

C260

KIMONO D

Longline
or crosswise

Part 2

ATTACH TO OTHER
KIMONO D

ATTACH TO OTHER
KIMONO D

