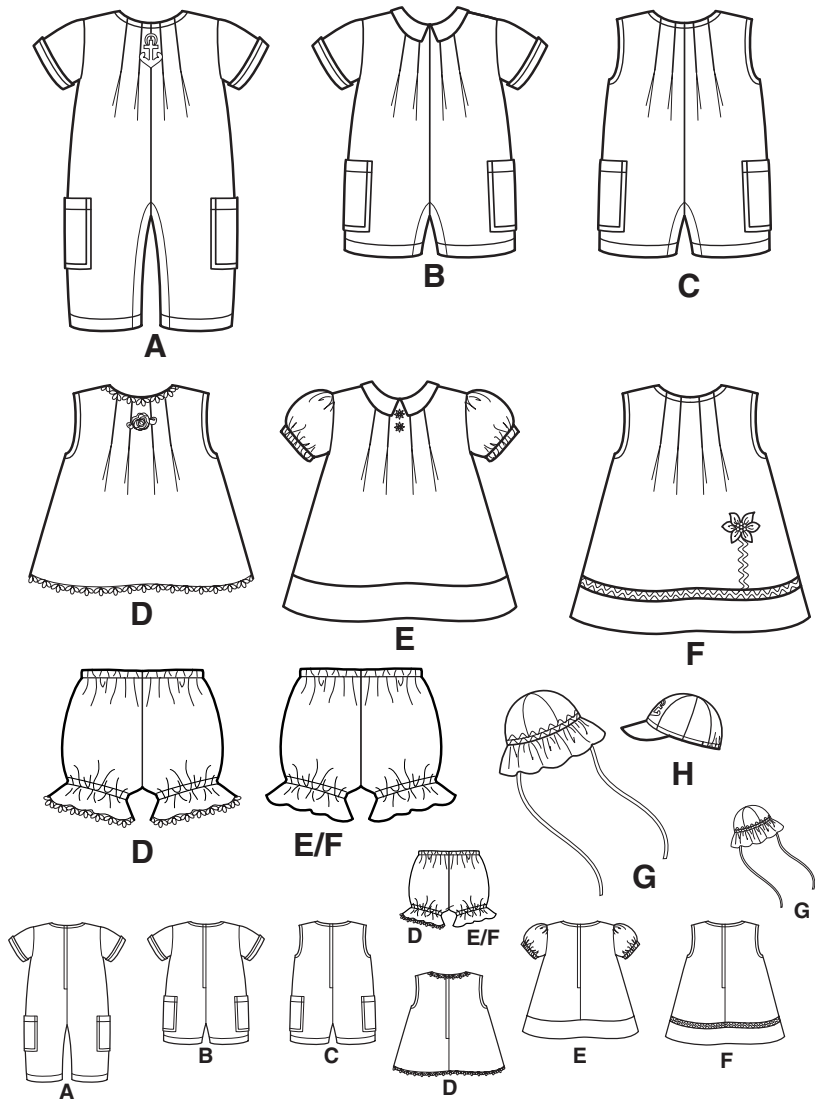


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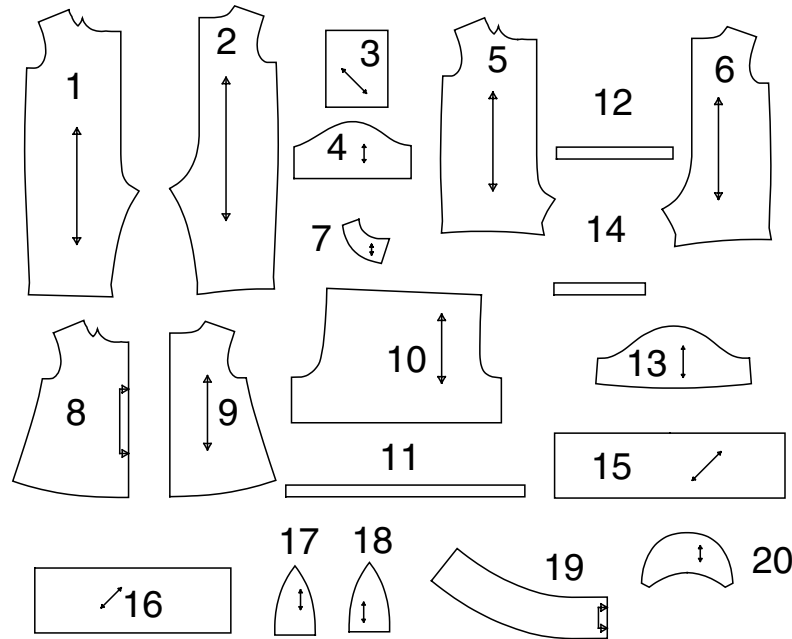
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1 / 4



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- 4-SLEEVE -A,B
- 5-FRONT -B,C
- 6-BACK -B,C
- 7-COLLAR -B,E
- 8-FRONT -D,E,F
- 9-BACK -D,E,F
- 10-PANTIES FRONT AND BACK -D,E,F
- 11-ELASTIC GUIDE FOR WAIST -D,E,F
- 12-ELASTIC GUIDE FOR LEG -D,E,F
- 13-SLEEVE -E
- 14-ELASTIC GUIDE FOR SLEEVE -E
- 15-FRONT BAND -E,F
- 16-BACK BAND -E,F
- 17-HAT FRONT AND BACK -G,H
- 18-HAT SIDE -G,H
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General Directions

The Pattern

↔

GRAIN LINE

Place on straight grain of fabric parallel to selvage

⇩⇩

PLACE SOLID LINE

on fold of fabric.

CENTER FRONT OR BACK

of garment.

▽▽

NOTCHES

• •

DOTS

—

CUTTING LINE

==

LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

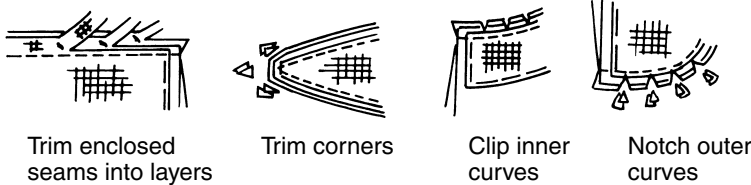
SEAM ALLOWANCE: 5/8" (1.5cm)

unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen.

See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

- BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

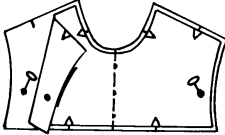
FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts
- AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:
 - Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. CROSSWISE FOLD

b. SELVAGES

Cutting Layouts

pattern printed side down

pattern printed side up

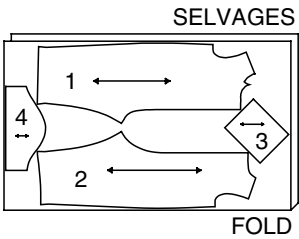
★ See SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

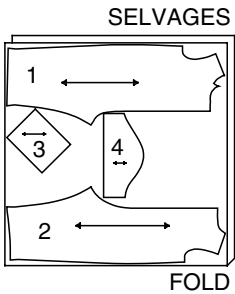
A ROMPER

USE PIECES 1 2 3 4

1A 44" 45" (115CM) WITH NAP
ALL SIZES



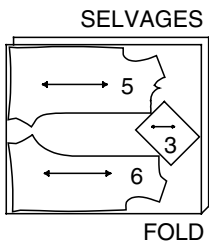
1B 58" 60" (150CM) WITH NAP
ALL SIZES



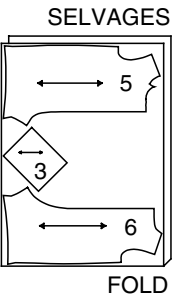
B,C ROMPER

USE PIECES 3 5 6

2A 44" 45" (115CM) WITH NAP
ALL SIZES



2B 58" 60" (150CM) WITH NAP
ALL SIZES



B CONTRAST COLLAR AND SLEEVES

USE PIECES 4 7

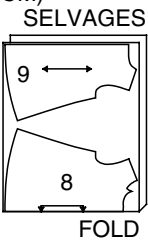
3 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP
ALL SIZES



D TOP OR E DRESS

USE PIECES 8 9

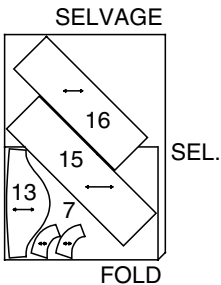
4 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP
ALL SIZES



E CONTRAST BAND, SLEEVES AND COLLAR

USE PIECES 7 13 15 16

5 44" 45" (115CM) WITH NAP
ALL SIZES
PIECE 14 IS CUT OF ELASTIC

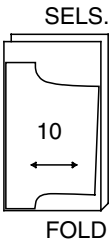


D,E,F PANTIES

USE PIECE 10

6 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP
ALL SIZES

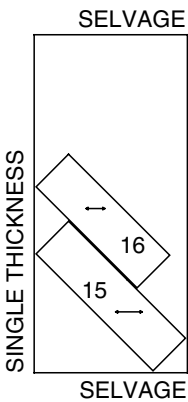
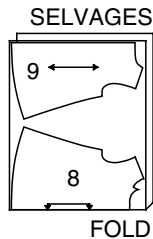
PIECES 11 12 ARE CUT OF ELASTIC



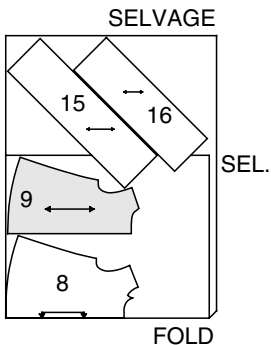
F DRESS

USE PIECES 8 9 15 16

7A 44" 45" (115CM) WITH NAP
ALL SIZES



7B 58" 60" (150CM) WITH NAP
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

A MAMELUCO USE PIEZAS 1 2 3 4

1A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
1B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

B,C MAMELUCO USE PIEZAS 3 5 6

2A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
2B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

B CUELLO CONTRASTANTE Y MANGAS

USE PIEZAS 4 7
3 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TODAS LAS TALLAS

D BLUSA ó E VESTIDO USE PIEZAS 8 9

4 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TODAS LAS TALLAS

E BANDA CONTRASTANTE, MANGAS Y CUELLO

USE PIEZAS 7 13 15 16
5 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
PIEZA 14 SE CORTA EN EL ELASTICO

D,E,F CALZONES USE PIEZA 10

6 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TODAS LAS TALLAS
PIEZAS 11 Y 12 SE CORTAN EN EL ELASTICO

F VESTIDO USE PIEZAS 8 9 15 16

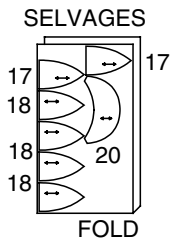
7A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
7B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

VER LA PAGINA 2

H HAT

USE PIECES 17 18 20

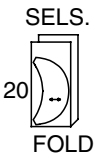
8A 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
ALL SIZES



PEAK INTERFACING

USE PIECE 20

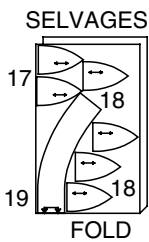
8B 22" TO 25" (55CM TO 64CM) FUSIBLE
ALL SIZES



G HAT

USE PIECES 17 18 19

9 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
ALL SIZES



Español

H SOMBRERO

USE PIEZAS 17 18 20

8A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TODAS LAS TALLAS

ENTRETELA DE LA VISERA

USE PIEZA 20

8B 22" A 25" (55CM A 64CM) ADHESIVA/ TODAS LAS TALLAS

G SOMBRERO

USE PIEZAS 17 18 19

9 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA
TODAS LAS TALLAS

SELVAGE (S) / SEL. (S) = ORILLAS

FOLD = DOBLEZ

SINGLE THICKNESS = ESPESOR SIMPLE

Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

ROMPER A, B, C

- Stay-stitch front and back neck edges 1/4" (6mm) from cut edge in direction of arrows.
This stitching stays in permanently and helps prevent stretching on curved edges.
Stay-stitching will not be shown in the following illustrations.
- To make pleats in front, on INSIDE, bring broken lines together. Stitch along broken lines.
Press pleats toward center.
Baste across raw edge.

FOR VIEWS A, B

- Stitch front to back at shoulder seams.
- Press up lower edge of sleeve along fold line for hem.
Turn lower edge to INSIDE along remaining fold line. Top-stitch 1/4" (6mm) from fold edge through all thicknesses, forming a tuck.
Press tuck up and lower edge of sleeve down.
- To ease top of sleeve between notches, stitch along seam line and 1/8" (3mm) INSIDE seam line, using a long machine-stitch. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots.
Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching.
Press seam toward sleeve.

- Stitch front to back at entire underarm seam, matching armhole seams.
- Stitch under seam allowance diagonally at lower edge of sleeve.

FOR VIEW C

- Stitch front to back at shoulder seams.
Stitch front to back at side seams.

CONTINUE AS FOLLOWS FOR A, B, C

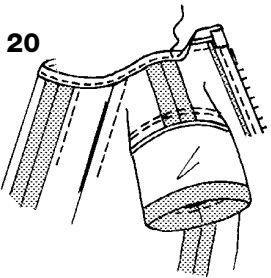
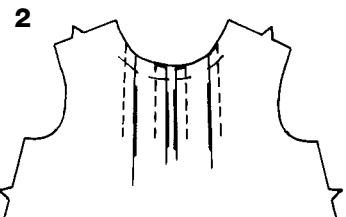
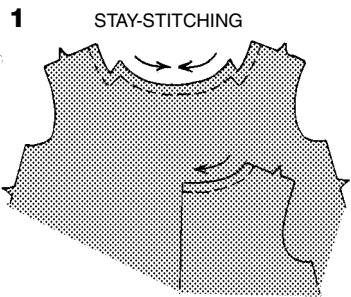
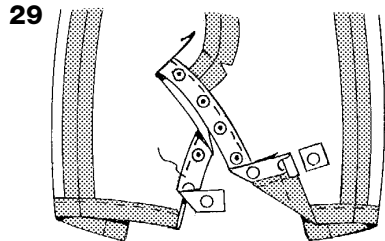
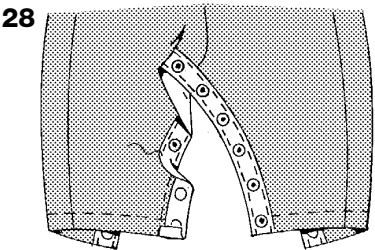
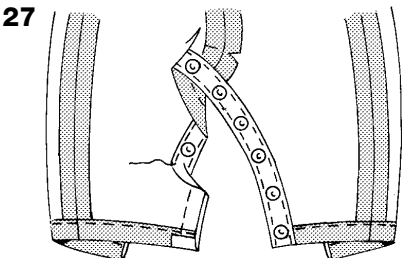
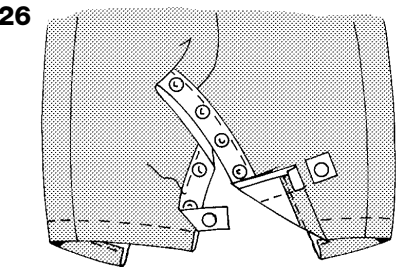
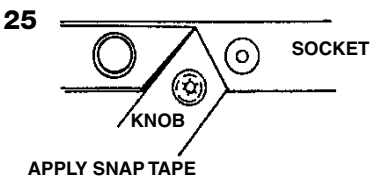
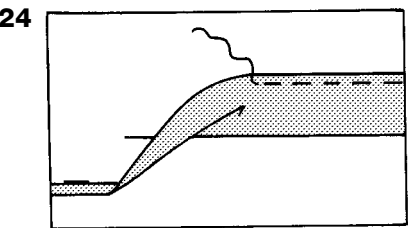
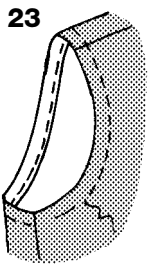
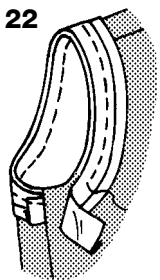
- Press under 1/4" (6mm) on upper edge of pocket.
Turn upper edge to OUTSIDE along fold line, forming facing.
Stitch along seam line on raw edges; trim to 1/4" (6mm).
- Turn facing to INSIDE, turning under raw edges along stitching; press.
Stitch facing close to inner edge.
- On OUTSIDE, pin pocket over side seam, placing upper corners at large dots.
Stitch close to side and lower edges.
- Stitch center front seam. To reinforce seam, stitch again over first stitching. Clip curves.
- Stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam.
To reinforce seam, stitch again over first stitching. Clip curves.

COLLAR B

- With RIGHT sides together, stitch facing to collar sections in 3/8" (1cm) seam, leaving edge with small and large dots open.
Trim seam; clip curves.
- Turn collar sections; press.
Machine-baste raw edges together.
- Clip neck edge of front to stay-stitching along curves.
On OUTSIDE, pin collar (facing side) to front neck edge, matching small dots and large dots. Baste.

CONTINUE AS FOLLOWS FOR A, B, C

- Press under 5/8" (1.5cm) on LEFT back opening edge and 1/2" (1.3cm) on RIGHT back opening edge.
Pin RIGHT back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 1" (2.5cm) below upper edge. Baste. Pin and baste LEFT back edge to zipper tape, lapping LEFT back 1/8" (3mm) over RIGHT back.
Stitch as basted, using an adjustable zipper foot.
- Open out one edge of single fold bias tape.
- With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge, having tape extend 5/8" (1.5cm) beyond back opening edges, as shown.
Stitch in 3/8" (1cm) seam. Trim seam; clip curves



20. Press tape out, pressing seam toward tape.
Turn in ends of tape.
Turn tape to INSIDE; press. Stitch close to inner edge of tape, between zipper stitching.

ARMHOLE C

21. Open out one edge of single fold bias tape.
22. With RIGHT sides together, pin tape to armhole edge having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam.
Stitch in 3/8" (1cm) seam.
Trim seam; clip curves.
23. Turn tape to INSIDE; press.
Baste close to inner edge.
On OUTSIDE, top-stitch as basted.

CONTINUE AS FOLLOWS FOR A, B, C

24. Press up hem.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.
25. APPLY SNAP TAPE AS FOLLOWS:
- When placing snap tape on garment, make sure knobs and sockets clear all seam lines.
 - When stitching snap tape in place, use an adjustable zipper foot.
 - Separate knob half from socket half before applying to garment.

26. Front Inner Leg Edges: With knobs face up, on OUTSIDE, pin one edge of knob half of snap tape 5/8" (1.5cm) over front inner leg edge, placing one snap at each side of center of garment, as shown. Trim ends allowing 1/4" (6mm) for turning under. Turn under ends. Stitch close to inner edge of tape.

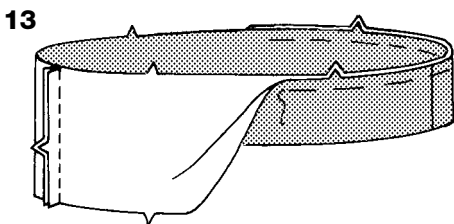
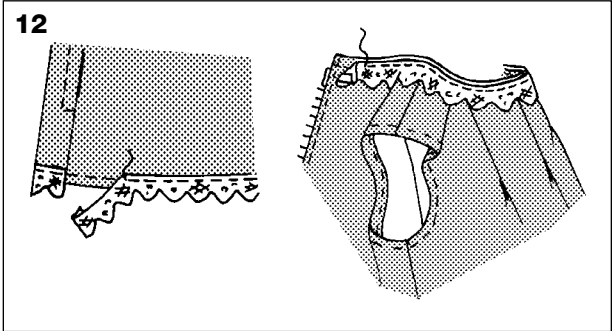
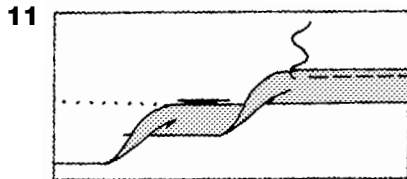
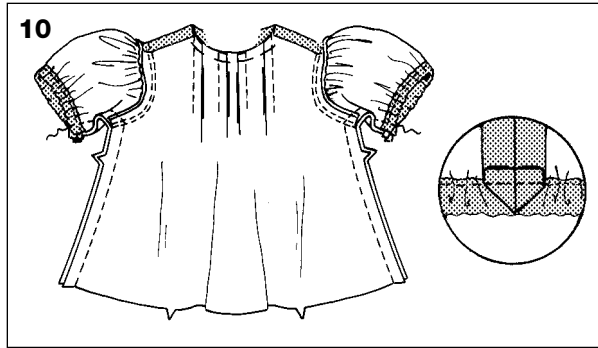
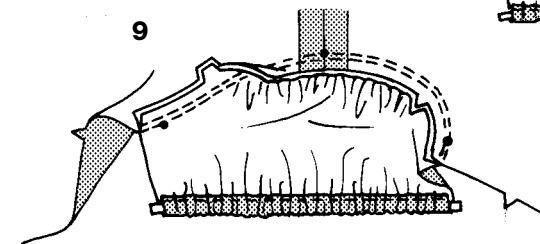
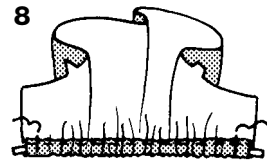
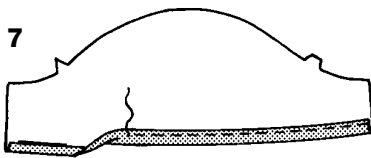
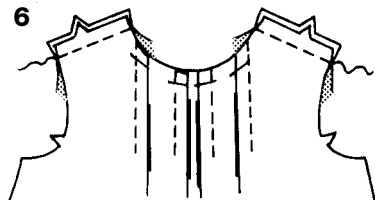
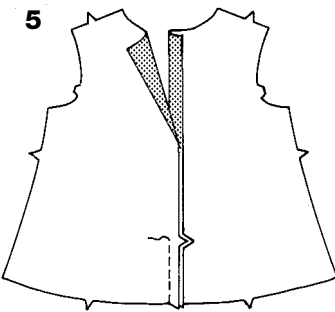
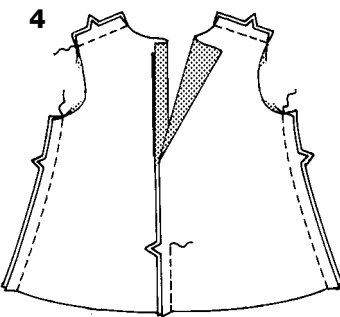
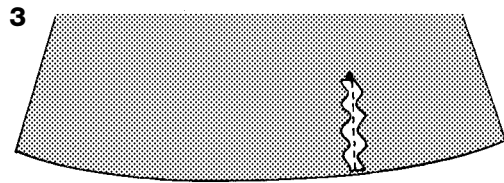
27. Turn tape to INSIDE.
Stitch remaining edge and ends of tape in place, as shown.

28. Back Inner Leg Edges: With sockets face up, on INSIDE, pin socket end of snap tape to inner leg edges, placing one snap at each side of center of garment, having inner edge of tape extend 1/4" (6mm) beyond raw edge, as shown. Be sure that sockets line up with knobs. Trim ends allowing 1/4" (6mm) for turning under. Turn under ends. Stitch close to inner edge and ends of tape.

29. Turn tape to OUTSIDE.
Stitch remaining edge of tape in place, as shown.
FOR VIEW A- Sew applique to front of garment, as shown on front of envelope.

TOP D OR DRESS E, F

1. Stay-stitch front and back neck edges 1/4" (6mm) from cut edge in direction of arrows.
This stitching stays in permanently and helps prevent stretching on curved edges.
Stay-stitching will not be shown in the following illustrations.
2. To make pleats in front, on INSIDE, bring broken lines together. Stitch along broken lines.
Press pleats toward center.
Baste across raw edge.



3. TRIM F- On OUTSIDE center medium rick-rack over solid line on LEFT front ending at small dot. Stitch along center of trim.

FOR VIEWS D, F

4. Stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam.
Stitch front to back at shoulder and side seams.

FOR VIEW E

5. Stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam.
6. Stitch front to back at shoulder seams.
7. Press under 5/8" (1.5cm) on lower edge of sleeve. Press under 1/4" (6mm) on raw edge.
Stitch close to pressed edge, forming casing.
8. Cut two pieces of elastic the measurement of elastic guide for sleeve. Insert elastic through casing having raw ends even. Stitch across ends of casing, catching in elastic.
9. To gather top of sleeve between notches, stitch along seam line and 1/8" (3mm) INSIDE seam line, using a long machine-stitch.
With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots.
Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch in 3/8" (1cm) seam. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching.
Press seam toward sleeve.
10. Stitch front to back at entire underarm seam, matching armhole seams.
Stitch under seam allowance diagonally at lower edge of sleeve.
Make and apply collar same as for View B, see steps 14 through 16.

CONTINUE AS FOLLOWS FOR VIEWS D, E, F

Continue same as Views A, B, C, see steps 17 through 20.

ARMHOLE D, F

Continue same as Views C, see steps 21 through 23.

HEM AND TRIM D

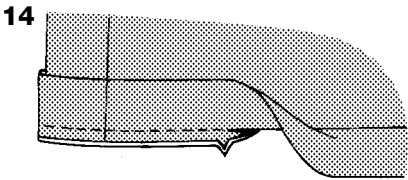
11. Press under hem allowance on lower edge of top.
To form narrow hem, tuck under raw edge to meet crease.
Press.
Stitch hem in place.
12. On OUTSIDE, pin straight edge of lace trim over hem stitching, turning under and lapping at one side seam. Stitch close to straight edge of trim.
Pin straight edge of trim along finished neck edge, turning under ends at back opening edges. Stitch close to straight edge of trim.
Sew ribbon flower to upper edge of front, as shown on front of envelope.

BAND E, F

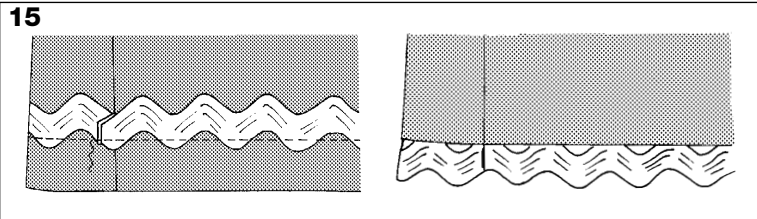
13. Stitch front band to back band at side seams. Fold band in half, lengthwise with WRONG sides together. Press. Baste raw edges together.

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4 / 4

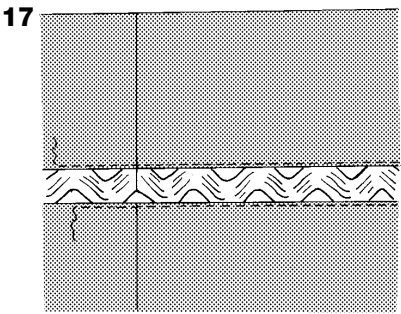
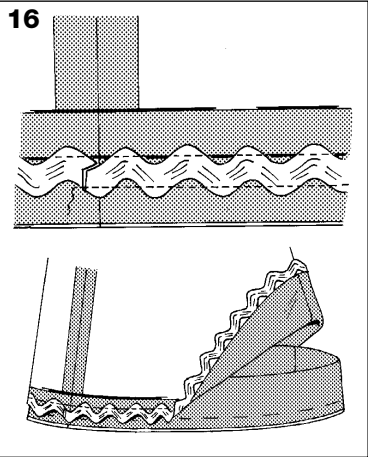


- 14. FOR VIEW E-** With RIGHT sides together, pin band to lower edge of top matching centers and side seams. Stitch. Press seam toward garment.
- Sew appliques to upper edge of front, as shown on front of envelope.**



TRIM F

- 15.** On OUTSIDE, pin one edge of jumbo rick-rack 1/4" (6mm) over seam line of top, having ends of rick-rack overlap 1/2" (1.3cm) at one side seam, as shown.
- Stitch along seam line catching in trim. Press seam toward garment, pressing rick-rack out.
- 16.** With RIGHT sides together, pin band to remaining edge of rick-rack, matching centers and side seams. Have edge of rick-rack 1/4" (6mm) over seam line, and ends overlap 1/2" (1.3cm) at side seam.
- Stitch along seam line of band catching in trim. Press seam toward band, pressing band out.



- 17.** On OUTSIDE, stitch close to lower pressed edge of top and upper pressed edge of band.
- Sew flower applique to upper edge of LEFT front over small dot, as shown on front of envelope. Sew remaining applique as desired.**

PANTIES D, E, F

- 1.** Press under hem allowance on leg edges.
- To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
- To form leg casing, on INSIDE, pin bias fold tape to garment, placing lower edge along casing line.
- Stitch close to both edges of casing.

- 2. FOR VIEW D-** On OUTSIDE, pin straight edge of lace trim over hem stitching. Stitch close to straight edge of trim.

Trim will not be shown in the following illustrations.

CONTINUE AS FOLLOWS FOR VIEWS D, E, F

- 3.** Stitch center front and center back seams.
- To reinforce seams, stitch again over first stitching. Clip curves.
- 4.** Press 5/8" (1.5cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge.
- Stitch close to inner edge of casing, leaving an opening to insert elastic.
- 5.** Cut a piece of elastic the measurement of elastic guide for waist. Insert elastic through waistline casing; adjust to fit. Stitch ends of elastic together securely.
- Stitch opening.
- Cut two pieces of elastic the measurement of elastic guide for leg. Insert elastic through leg casings; adjust to fit.
- Stitch across ends of casings, catching in elastic.
- 6.** Stitch crotch seam.

HAT G

NOTE: You have cut four hat front and back and eight hat side sections. Four hat side and two front and back will be referred to as lining. Rick-rack is optional.

- 1.** Stitch a front section and a back section to each side section in a 1/4" (6mm) seam, forming two halves of the crown.
- 2.** With RIGHT sides together, pin the crown sections together. Stitch entire seam in 1/4" (6mm) seam.
- 3.** Cut ribbon for ties in half. On INSIDE, pin one end of each ribbon over side seam having raw ends even. Baste.
- 4.** Stitch center back seam of ruffle. To gather upper edge of ruffle, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.
- Press under hem allowance on lower edge of ruffle.
- To form narrow hem, tuck under raw edge to meet crease. Press.
- Stitch hem in place.
- 5.** With RIGHT sides together, pin ruffle to hat matching centers. Pull up gathering stitches to fit. Baste.
- 6.** Stitch seams of hat lining sections leaving an opening in one seam to turn. With RIGHT sides together, pin hat lining to hat (over ruffle and ties) having raw edges even. Stitch. Trim seam.
- 7.** Turn hat to RIGHT side through opening in lining. Press, pressing ruffle and ties out. Slip-stitch opening.
- 8.** On OUTSIDE, top-stitch hat 1/2" (1.3cm) from ruffle seam.
- 9. FOR RICK-RACK-**On OUTSIDE, pin rick-rack to hat placing lower edge along ruffle seam, having ends of rick-rack overlap 1/2" (1.3cm) at center back. Stitch along center of trim.

HAT H

NOTE: You have cut four hat front and back and eight hat side sections. Four hat side and two front and back will be referred to as lining.

Prepare hat same as for Hat G, see steps 1 and 2.

- 1.** Apply fusible interfacing to WRONG side of peak sections. With RIGHT sides together, stitch outer curved edge of peak. Trim seam; clip curves.
- 2.** Turn peak to RIGHT side. Press. Baste raw edges together. Pin peak to hat front matching centers. Baste.
- 3. Prepare hat lining same as for Hat G, leaving an opening at both sides of back seam, see step 6.**
- With RIGHT sides together, pin hat lining to hat (over peak) having raw edges even. Stitch. Trim seam.
- 4.** Turn hat to RIGHT side through one opening in lining. Press, pressing out peak.
- To form casing and top-stitch lower edge of hat, on OUTSIDE, stitch 3/8" (1cm) above lower edge leaving an opening between both hat back seams to insert elastic, as shown.
- 5.** Cut a piece of elastic the measurement of hat back. On INSIDE, insert elastic through one opening in hat lining. Insert elastic through casing, having ends of elastic extend 1/2" (1.5cm) beyond back seams. Stitch in the ditch of hat back seams catching in elastic. Stitch openings closed. Slip-stitch openings in lining.

Sew applique to hat front, as shown on front of envelope.

