



Autumn Winter 2012/2013
teatum jones

teatum jones
M. Jones

sketch

*HERE
WE GO
together*

“ A COLLECTION
OF MY
PERSONAL
DRAWINGS
CREATED AND
HIDDEN FOR
MANY YEARS. ”

Meline Katchi

A handwritten signature in black ink, appearing to read 'Meline Katchi'. The signature is stylized with large, flowing letters. Below the signature, there is a small, faint URL: www.melinekatchi.com.

CREDITS

STYLING

KATE ROSE MORRIS

PHOTOGRAPHY

KRISTIN VICARI

MODEL

ZILANNA E AT FM MODELS

MAKE UP

CLARA O'SHEA USING DECLEOR AND ELLIS FAAS

HAIR

TEDDY MITCHELL USING KIEHL'S

NAILS

SOPHIE HARRIS GREENSLADE

SHOOT LOCATION

223 CLUB

SHOES

KAT MACONIE

WEBSITE

KEITH BAKER AT FORMANDCUE AW 12/13

SS 12

AW 11/12

SS 11

teatum jones

THE TEATUM JONES WOMAN IS EFFORTLESSLY CHIC AND UNCOMPROMISINGLY NONCHALANT. SHE IS DRAWN TO THE LABEL.

teatum jones

Autumn/Winter 2002/2003





Autumn Winter 2012/2013
teatum jones

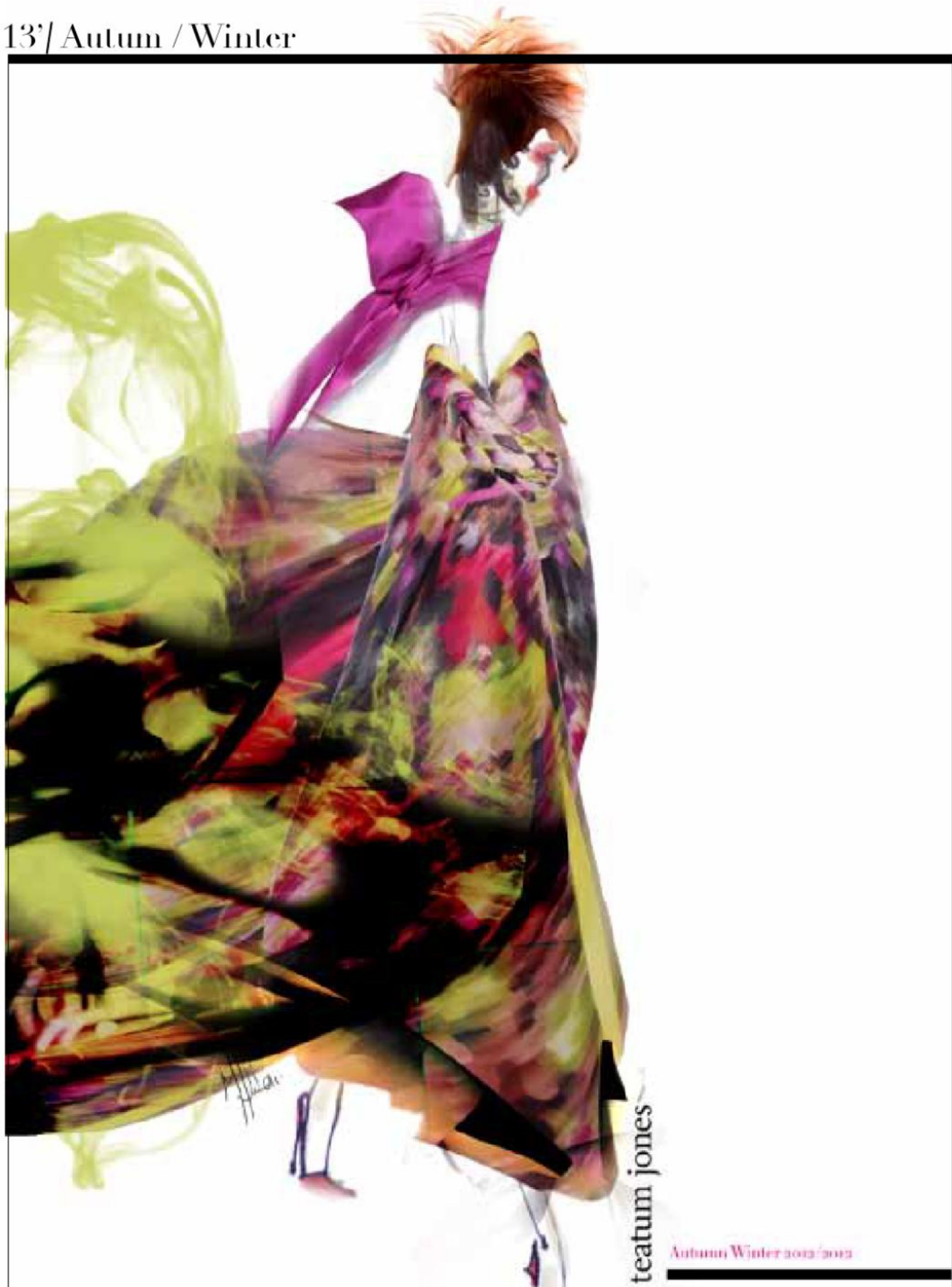
teatum jones

Autum/Winter 13'

Naturally
**TEATUM
JONES**

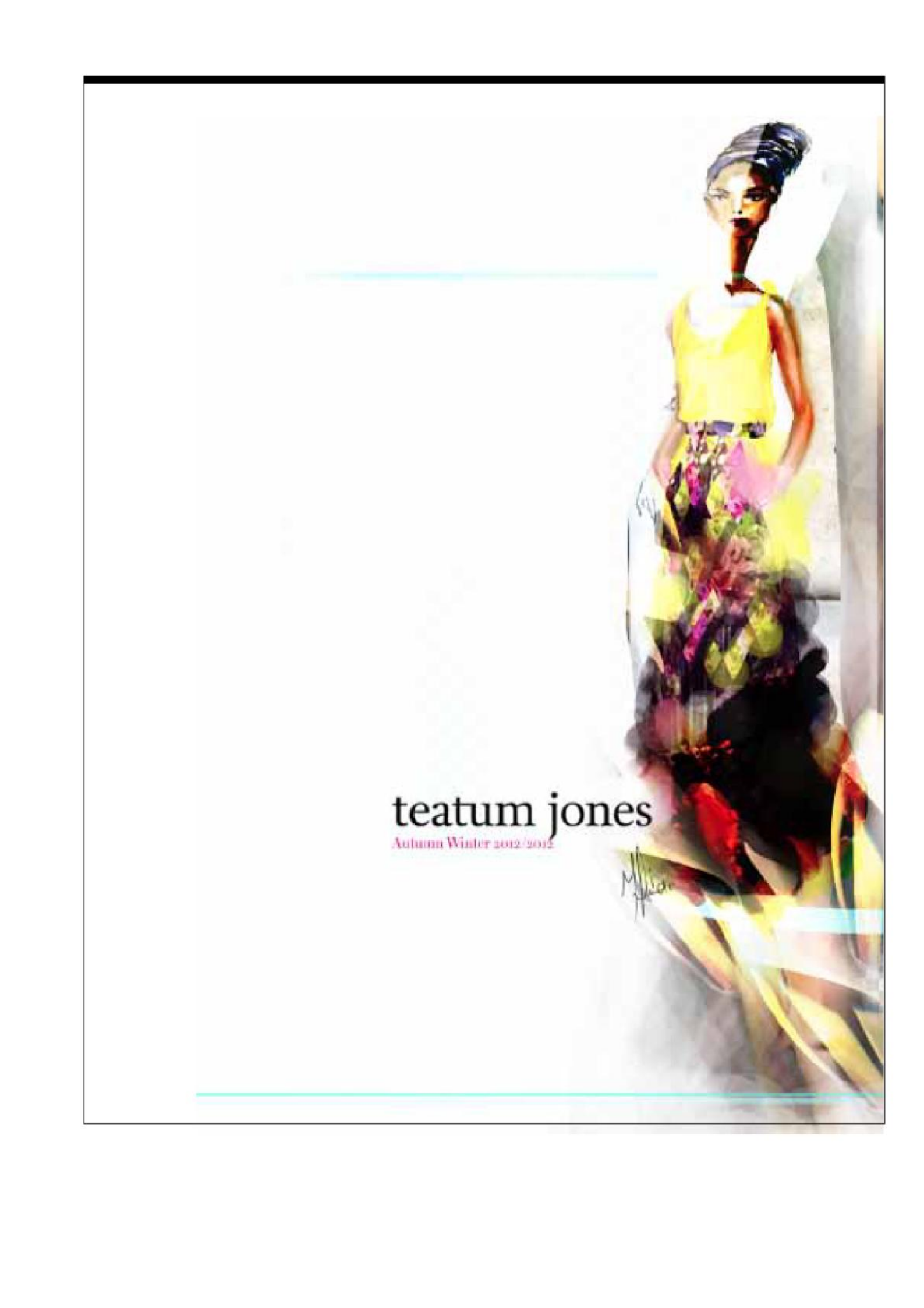
PRESS RELEASE: "REFINED, ELEGANT AND ULTRA FEMININE MIDI SILHOUETTES THAT HARK TO A BYGONE HOLLYWOOD ERA ARE THROWN OUT OF CONTEXT WITH THE INJECTION OF A CHILDLIKE PERCEPTION OF SCALE AND COLOUR."





teatum jones

Autumn Winter 2012/2013



A fashion advertisement for Teatum Jones. The background is a light, textured surface. On the right side, there is a vertical, abstract, painterly illustration of a woman. She has dark skin, her hair is styled in a high, dark bun, and she has a long, thin neck. She is wearing a bright yellow sleeveless top and a long, flowing skirt with a vibrant, multi-colored floral pattern in shades of pink, purple, red, and green. The illustration has a soft, ethereal quality with some visible brushstrokes. In the lower right corner of the illustration, there is a small, handwritten signature in black ink that reads 'M. Jones'. The brand name 'teatum jones' is printed in a black, lowercase, serif font. Below it, the season 'Autumn Winter 2012/2013' is written in a smaller, red, lowercase, sans-serif font. Two thin, horizontal, light blue lines are present: one near the top left and one near the bottom left of the page.

teatum jones

Autumn Winter 2012/2013

www.mkatchi.com

M. Li
H. Li



Charles
Jones



DATE



teatum jones

Autumn Winter 2012/2012



M. H. Jones





DATE



MELINE
KATCHI



20/10

M. Katchi

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Derek Lam

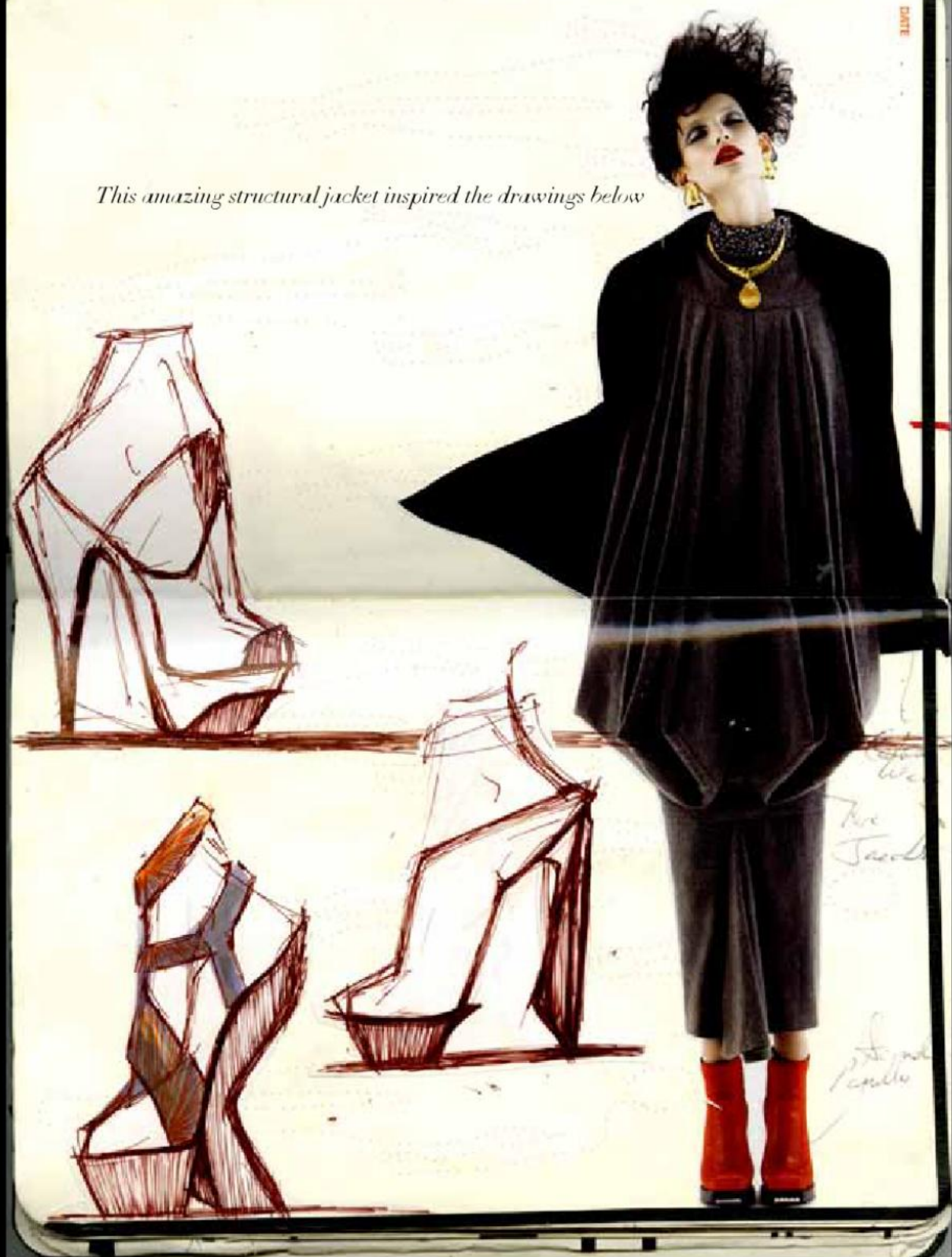


D

Take a BOW



This amazing structural jacket inspired the drawings below



Naturally
PROENZA

PROENZA SCHIOLER IS DEFINED BY ITS FUSION OF CRAFTSMANSHIP AND ATTENTION TO DETAIL WITH A SENSE OF REFINED EASE. INSPIRATION DRAWN FROM CONTEMPORARY ART AND YOUTH CULTURE IS COMBINED WITH AN EMPHASIS ON TAILORING AND THE USE OF CUSTOM DEVELOPED FABRICS.





MELINE
KATCHI



L.A.

NEW YORK

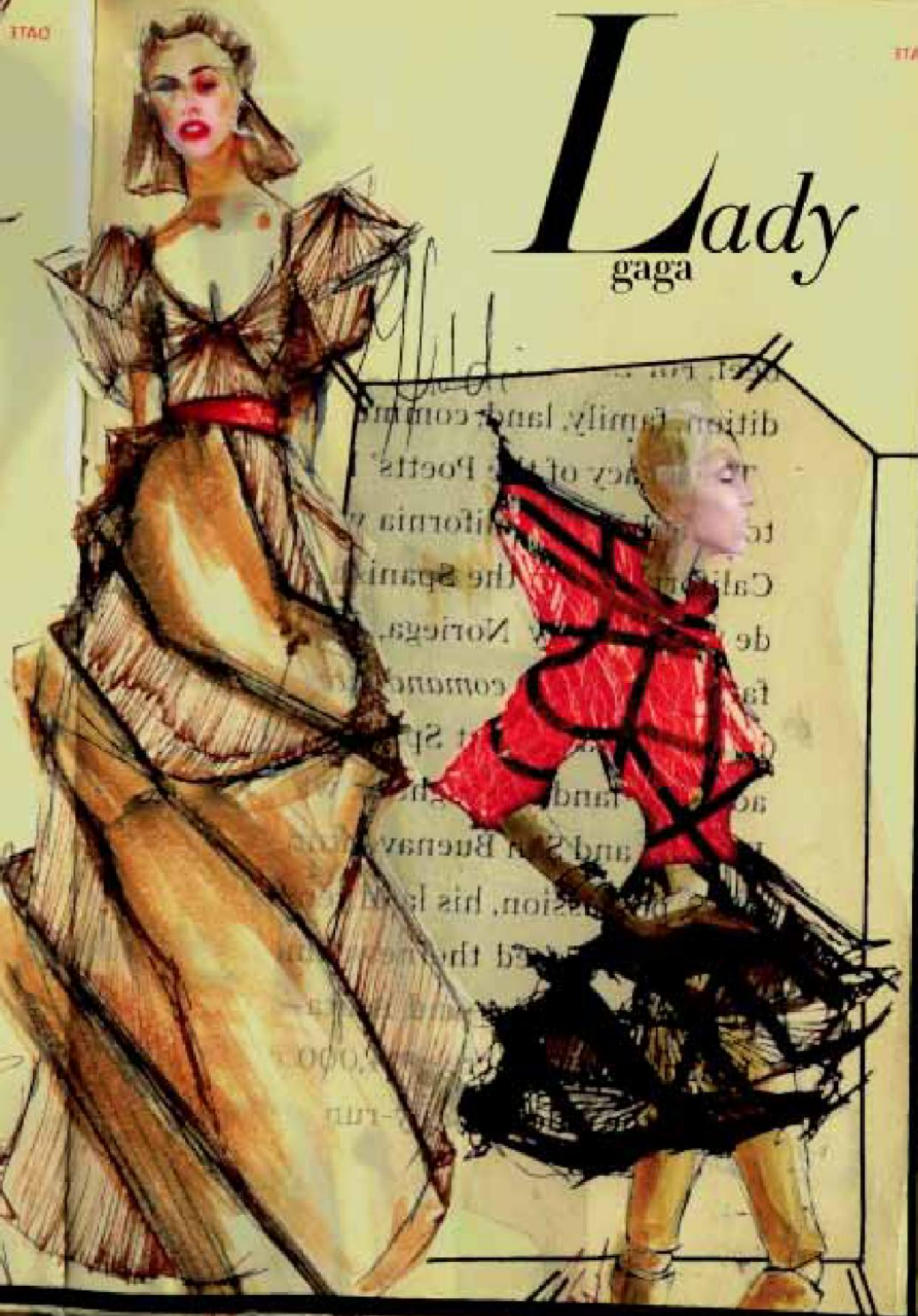


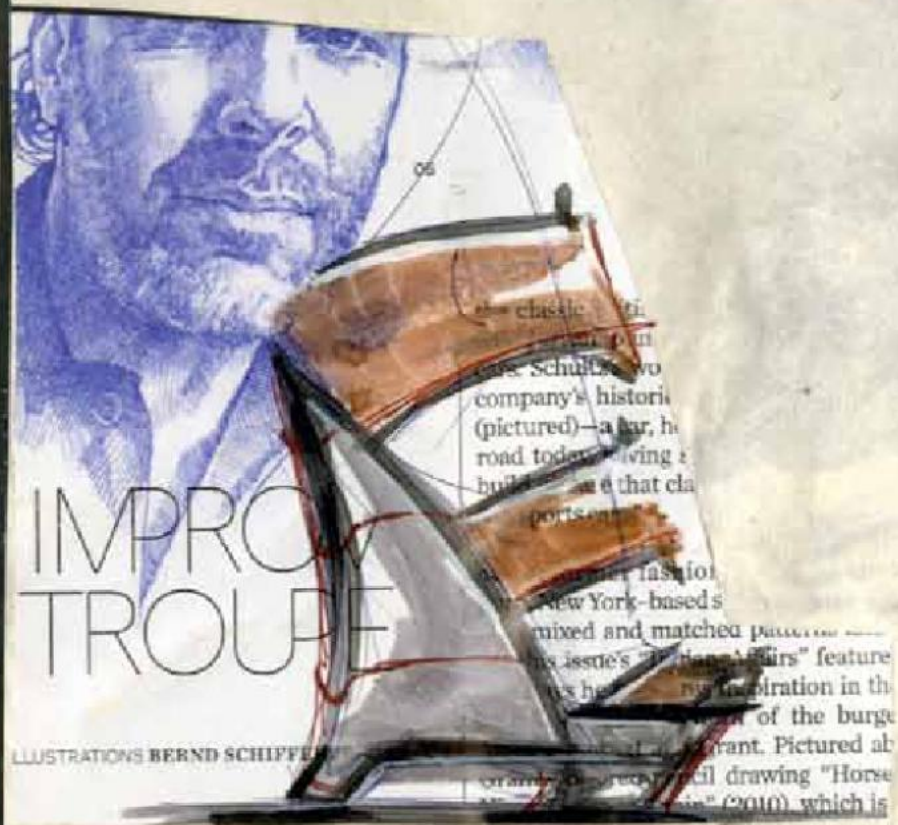
LINE
ATCHU



Lady

gaga





01 Illustrator **BERND SCHIFF** has drawn portraits of *Surfer* for four issues in a row from Stuttgart, Germany. On this page of himself—something Schiff rarely does. For inspiration, he drew a self-portrait (above) by the Renaissance painter Albrecht Dürer, who wrote, "I remember in my early days to 'I remember in my early days to one calling me 'silverpoint man' says Schiff, "because I was drawing in silverpoint." Silverpoint is a technique in which a silver or gold wire is used to draw on a surface, creating a shimmering effect. Schiff says, "It's a bit funny."

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diapers like a pro," he says—to snap

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MELINE
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MELINE
KATCHI



Above: Custom-made, woven pattern, Rodarte prices on collection at Bergdorf Goodman, NYC. Pearl earrings,imoto, \$680. Leather shoes, Tommy Hilffiger, \$200. Cashmere sweater, B... \$495. Wool-blend jacket, \$865. Leather shoes, Gabbana, \$800. Shopping Guide

Vera!

LAC: How many goats do you have?
VF: Just four. People around here rear. There are anecdotes about goats, and they don't know what the big deal is. Where I live everybody has goats. I said I was not a shepherdess. But when things get feisty, and I feel my career is less art and more business, then I sincerely think about just buying a staff and herding.

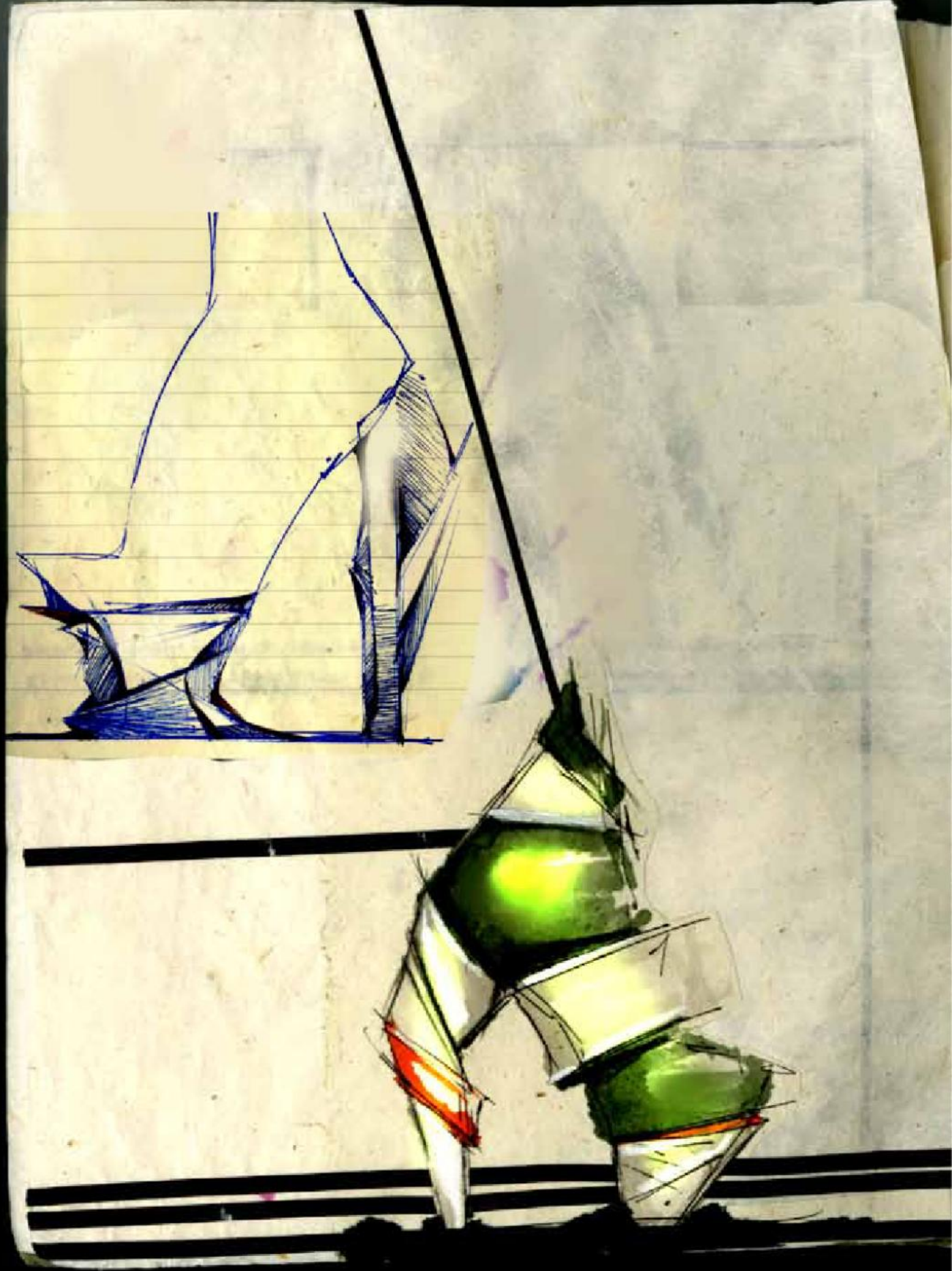
LAC: What do you enjoy about Los Angeles?

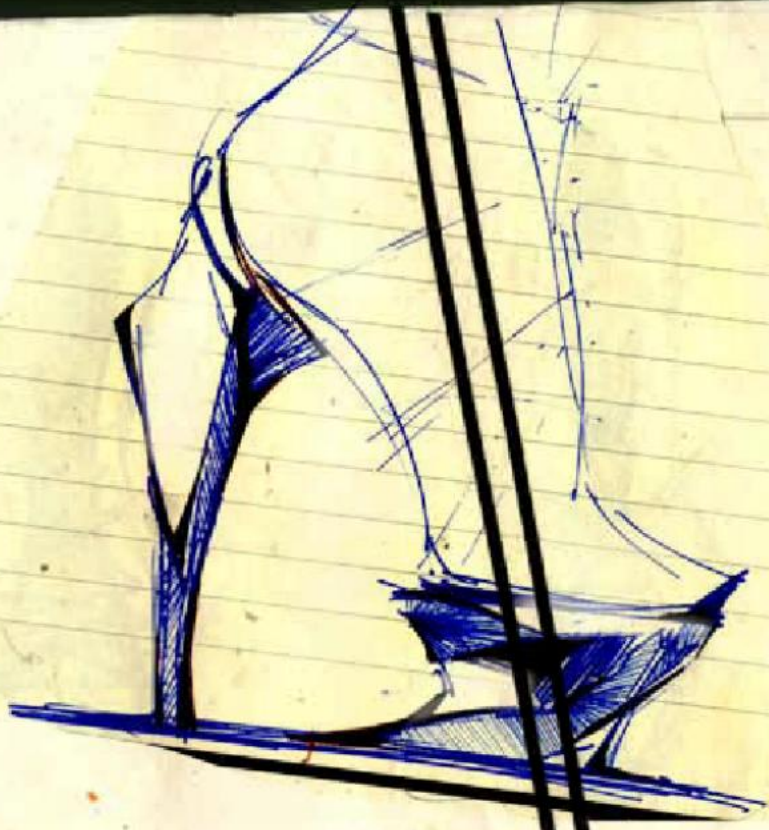
VF: I associate with the recognition of my career. I come to LA for conferences and conferences, so it's a very stimulating place for me. I'll tell you precisely what I love about LA: I love the smell of the bloom in January. I love 80-degree days in the winter and the smell of night-blooming jasmine. I love the way against the howl of the wind and 200-foot mountain peaks in the middle of the night.

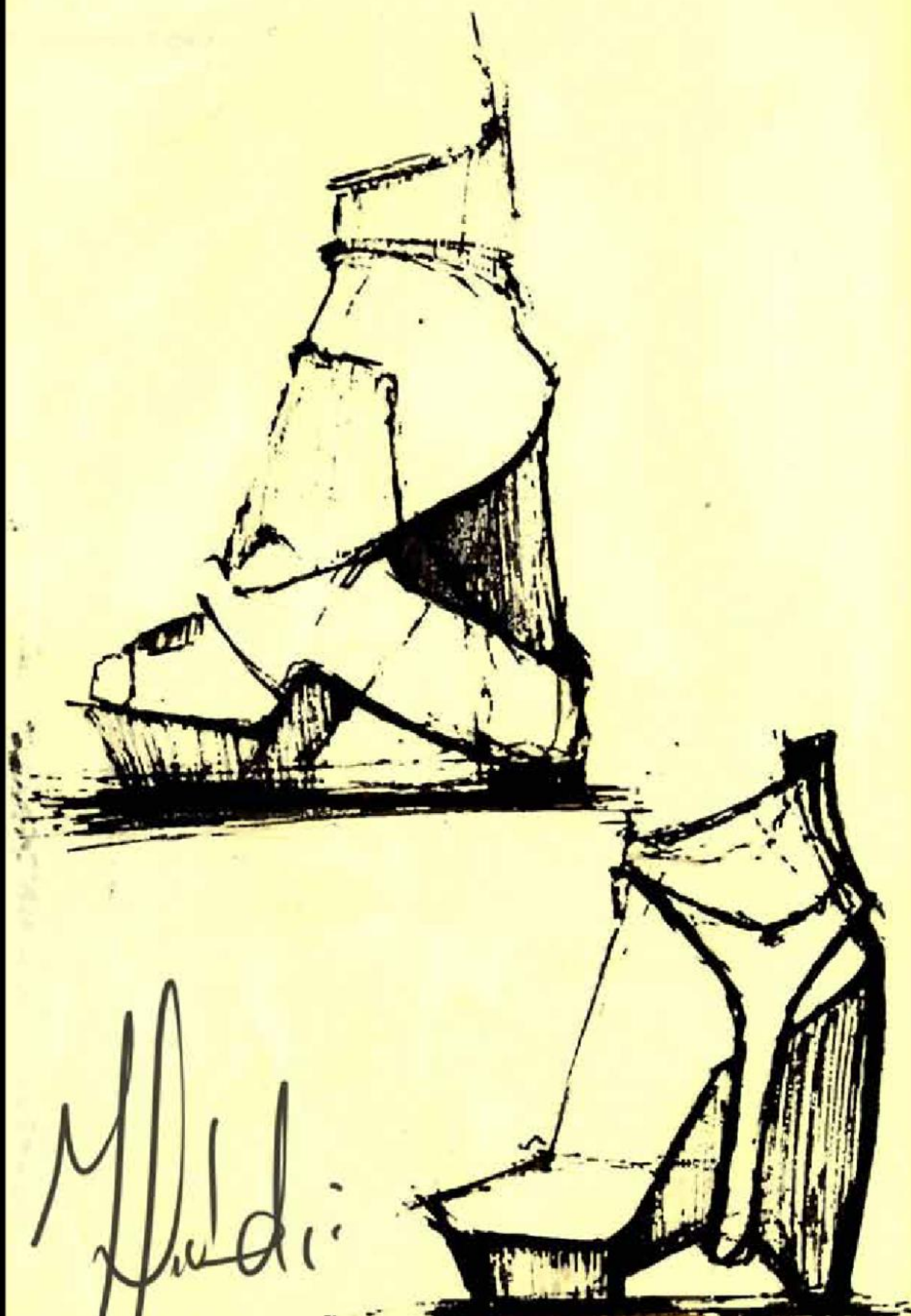
LAC: Of course I have to ask how it was going to work every day with George Clooney.

VF: The most attractive

M. D. di









ST

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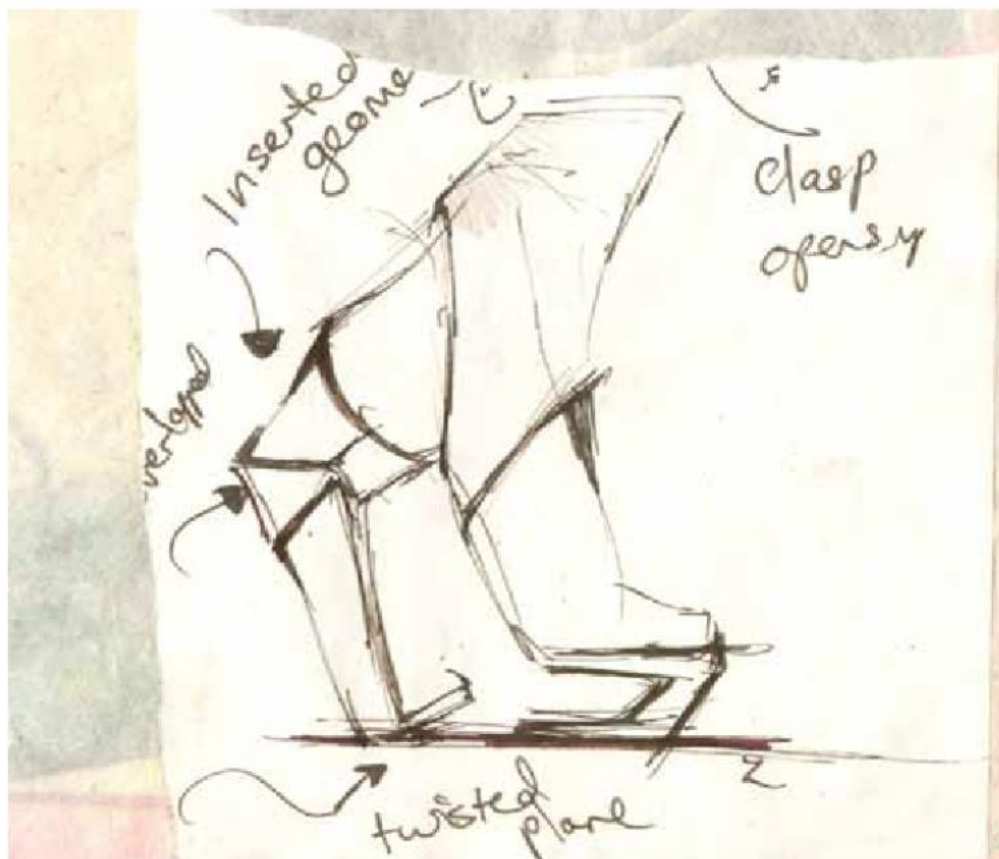
use pages from your **SKETCHBOOK..?**
Analog sketches in Prismacolor/ Sharpie marker

Wonderfully
WHIMSICAL



&







Personal sketchbook notes and drawings

Many of these fine art/ fashion images become the inspiration for my interior related sketches. The forms are so refreshing and unique every time.

DATE

Verda

LAC: How many goats have you?

VF: Just four. People are ready to see anecdotes and they don't know your dear is. Where I live I have goats. Really I don't. But when things get for my career is less art and less, then I sincerely just but with staff and

LAC: What do you

Love to do

VF: I like to work with

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"A WORK OF ART GOES
THROUGH MANY PHASES OF DE-
VELOPMENT, BUT IN EACH PHASE
IT IS ALWAYS A WORK OF ART.
(THEREIN LIES THE IMPORTANCE
OF SKETCHES.) A WORK OF ART
IS FINISHED, FROM THE POINT
OF VIEW OF THE ARTIST, WHEN
FEELING AND PERCEPTION HAVE
RESULTED IN A SPIRITUAL SYN-
THESIS." - HANS HOFMANN



Marian KEYS ONCE SAID

"I never wear flats. My shoes are so high that sometimes when I step out of them, people look around in confusion and ask, "Where'd she go?" and I have to say, "I'm down here."

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en pa... Bath, Rodarte
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O. Lea... shoes, Tommy
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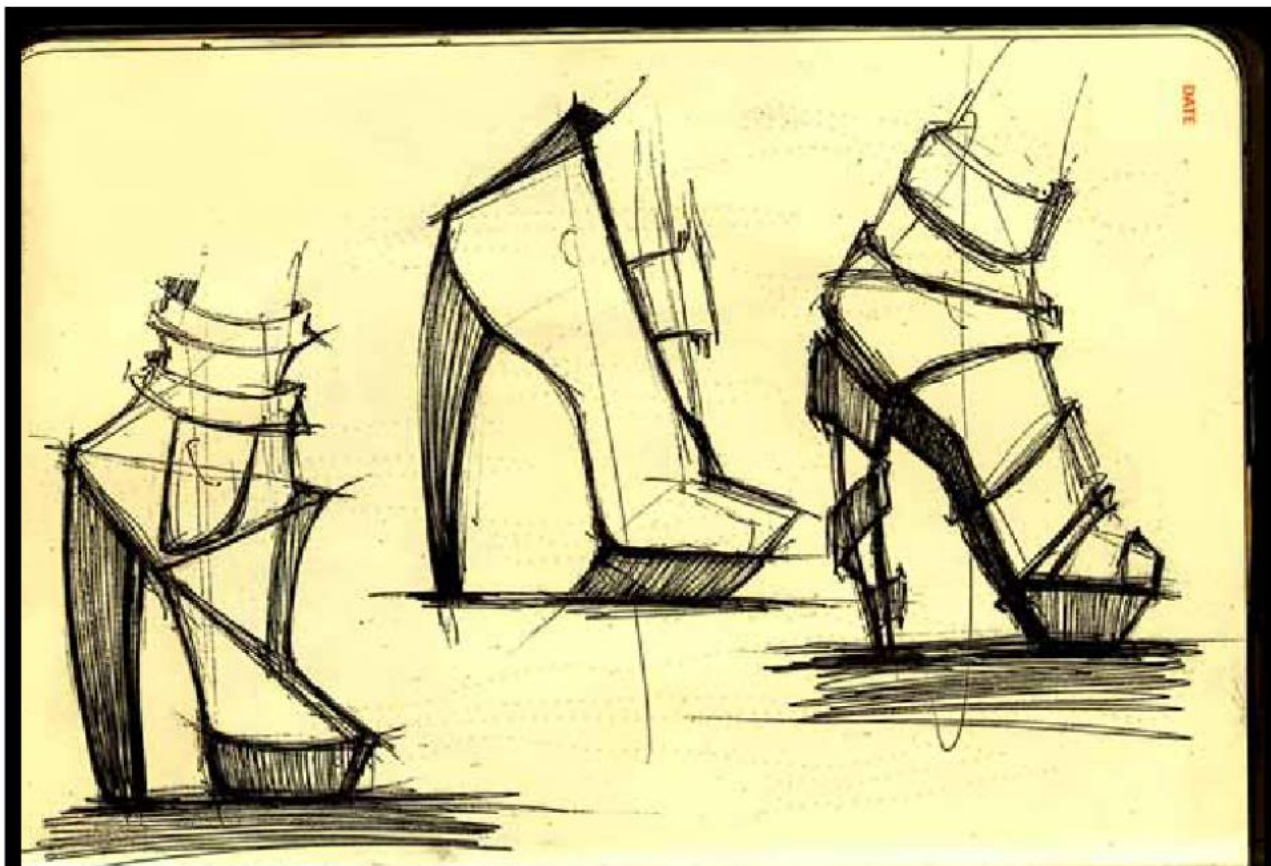
Wonderfully
WHIMSICAL

SHOE DESIGNER NICHOLAS
KIRKWOOD HAS CREATED
CATWALK SHOES FOR DESIGNER
INCLUDING GHOST, JOHN ROCHA,
ERDEM, RODARTE AND POLLINI



Nicholas Kirkwood





OR

AW

Its just some PAPER

*Sometimes I draw on napkins of loose papers I find left behind on a desk.
These pieces have become some of my most treasured drawings.*





Opening CEREMONY

OPENING CEREMONY BRINGS TOGETHER
EMERGING AMERICAN TALENT WITH BOTH
YOUNG AND ESTABLISHED DESIGNERS
AND ARTISTS FROM ABROAD. EACH YEAR,



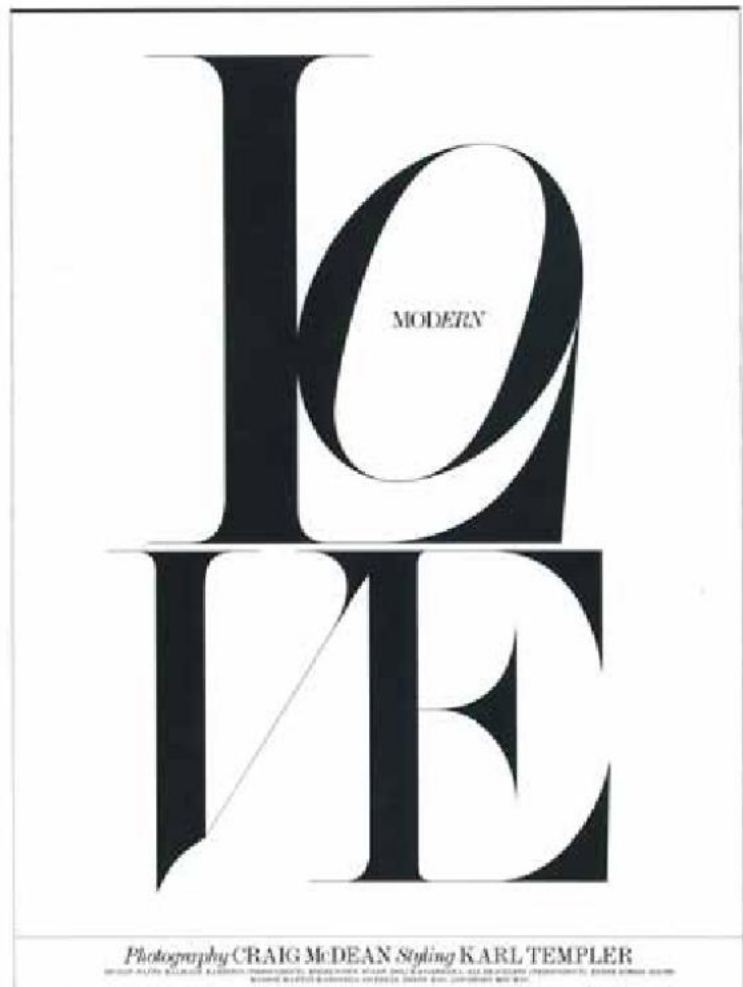


So Many Shoes, SO LITTLE TIME
THIS COMPILATION OF VARIOUS SHOE STYLES AND BRANDS CAN MAKE
ANY SHOE LOVER GIGGLE WITH JOY.

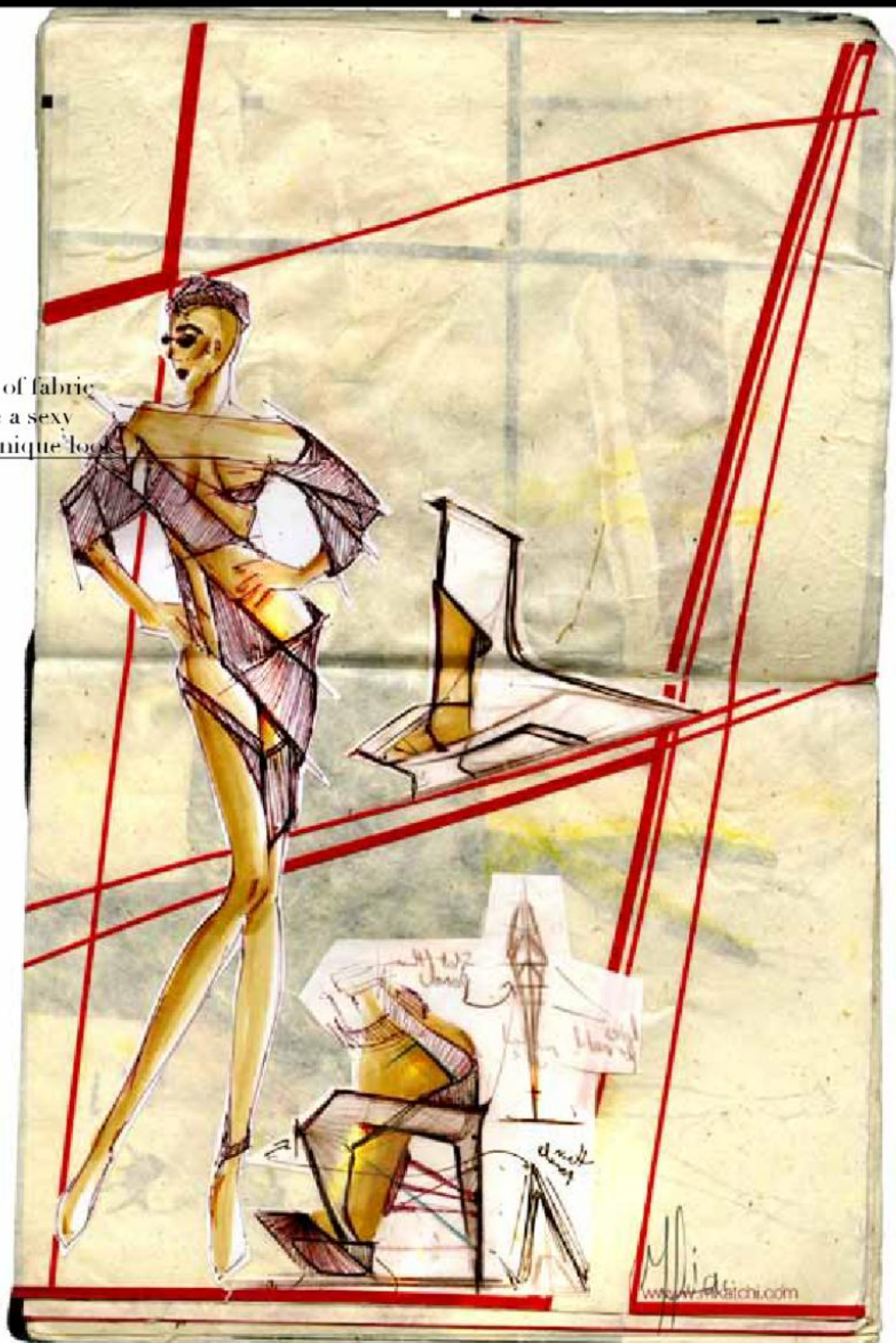




The drawings from my personal sketchbook are sometimes very technical and sometimes very comforting and flirty. It is a space for me to just relax my mind and allow ideas to flow without criticism.



Folds of fabric
create a sexy
and unique look



The Way She Looks IS AMAZING

*THESE EXAGGERATED SKETCHES ALLOW FOR DRAMATIC FOOTWEAR SIL-
HOUETTES AND MATCHING COUTURE DRESSES AS WELL*

DATE



sketch

M. 2012
D. 2012



Boudicca

ouch
of
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A Touch of Evil,
A
VISION OF
ABSTRACTION

*"FINDING THE RIGHT
BALANCE BETWEEN THE
EDGY AND THE ELEGANT
THE RAW AND THE BEAU-
TIFUL."*

Stina Persson has

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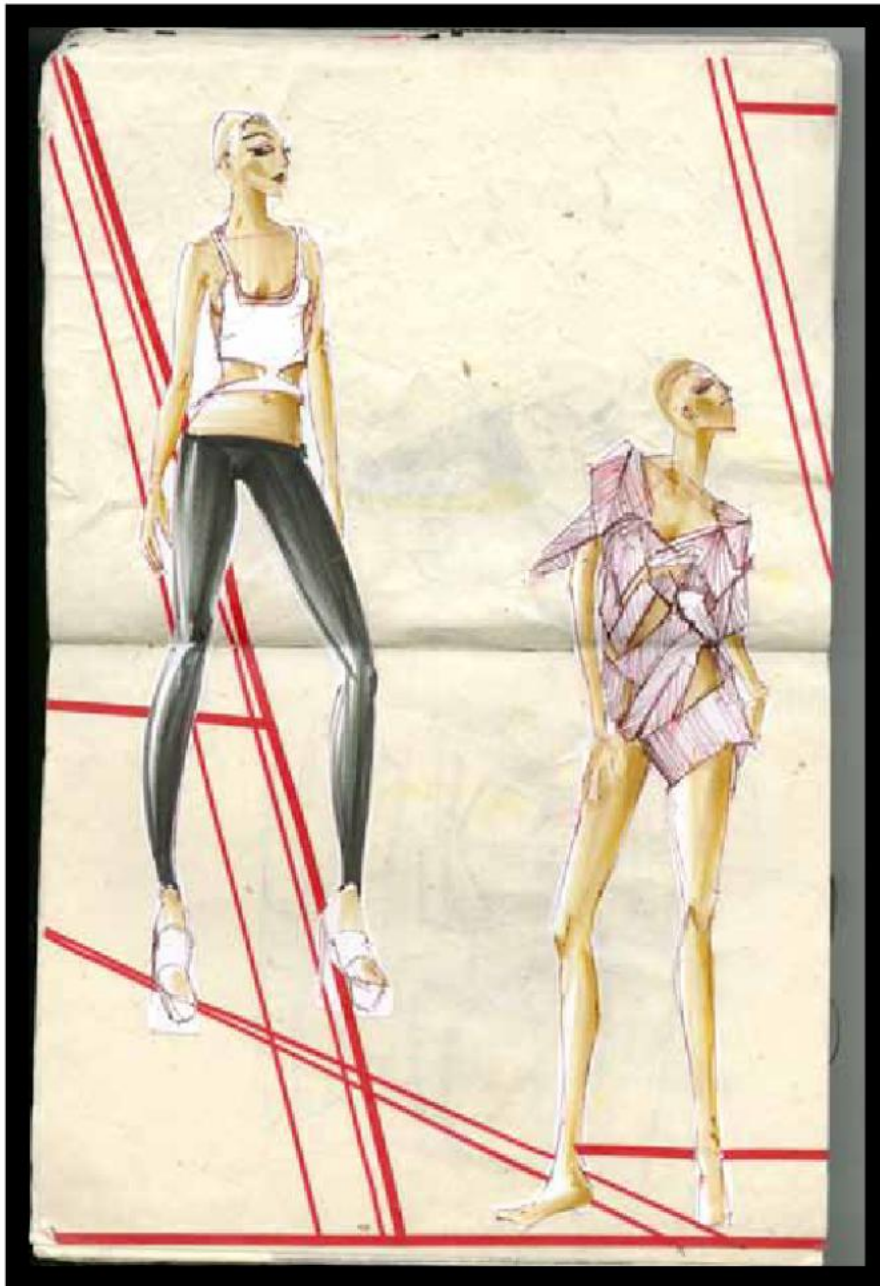
L

LINE

Line by Line, SKETCH BY SKETCH

We see hand Illustrations using a variety of materials including watercolors, pencil, Meline Katchi also has formal training in art and fashion.

The Dress THE DANCE



PINK AND ORANGE
PURPLE AND
ORANGE

YELLOW AND
TURQUOISE
DEEP RED AND
BROWN

CORAL, TAN AND
RED

BRIGHT YELLOW,
PINK AND MINT
GREEN

WHITE, YELLOW
AND COBALT BLUE
TURQUOISE, BURNT
ORANGE AND RED

BLACK, WHITE AND
RED

BRIGHT ORANGE,
INDIGO PURPLE
AND PINK





NE

Like it, OR LOVE

*It's easy to believe in the idea of illustration as a tool for showing the
hidden beautiful side of the ordinary things.*



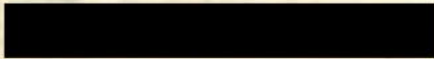
Be BOLD & BRAVE

"We're perfectionists, personally and individually, so it is just in our nature to push ourselves and to grow something and keep a throughline." Jack McCollough

Proenza Schouler
THE PATENT

PINK AND ORANGE
PURPLE AND ORANGE
YELLOW AND TURQUOISE
DEEP RED AND BROWN
CORAL, TAN AND RED





Made from 100% recycled fibers



at least 40% post-consumer ma



REAL FOOD. SIMPLY DELICIOUS

We've got good news. We removed the artificial tra
artificial flavors, artificial dyes and high-fructose
Now your food not only tastes better, it is better
by the difference.

McKENNA

Le Simple



“Fashion Illustration has gone from being one of the sole means of fashion communication to having a very minor role. The first photographic cover of Vogue was a watershed in the history of fashion illustration and a watershed mark of its decline. Photographs, no matter how altered or retouched, will always have some association with reality and by association truth. I like to think of them [fashion Illustrations] as prose poems and having more fictional narratives. They are more obviously filtered through an individual vision than photos. Illustration lives on, but in the position of a poor relative to the fashion.”

Laird Borrelli, author of Fashion Illustration

My Style, 9 to 5



The End
of the

The Lovely Stanley Tucci

By Scott Haver
Photograph by Noah Abrams

STANLEY TUCCI has long been known as an actor's actor, but recently he has emerged as everyone's actor with two radically different but equally mesmerizing performances. First, Tucci stars opposite Meryl Streep as a small-time, ever-besotted, ever-supportive husband, Paul, in Nora Ephron's *Julie & Julia*, which warmed audiences' hearts, then he chilled them to the marrow with his portrait of a serial killer in *The Lovely Bones*, a film about the banality of evil playing off Stephen King's novel. And that's the molester and murderer, the people say, "Oh, Stanley Tucci is a real actor." Well, he isn't a serial killer, but he is an actor whose acts have made him a star.

Now Tucci is back in the center in the new *Julie & Julia*, spotlight—and, of course, in the eyes of appreciative filmgoers. How does he do it? Ask an actor: "Stanley's a master of less is more," says his *Julie & Julia* costar Jane Lynch. "He really knows how to do that. It's all going on inside."

We sat down with the Academy Award-nominated actor to talk about Meryl Streep, playing a dark character and what an Oscar nomination means to him.

LOS ANGELES CONFIDENTIAL: Mr. Harvey in *The Lovely Bones* is as dark as they come. How did you approach stepping in and out of the character? Was it a relief to set him aside at the end of the day?

STANLEY TUCCI: Oh my God, I couldn't wait for the end of the day of shooting. You just want to get rid of it completely, but then you know you've got to come back the next day. Being able to change myself physically made a huge difference, because then you could just strip it off at the end of the day. The key thing is, you have to remember that no matter what these people do, they're still human beings. And that's the key. People say, "Oh, Stanley Tucci is a real actor." Well, he isn't a serial killer, but he is an actor whose acts have made him a star.

In *Julie & Julia*, there seemed to be such a warm romance going on between you and Meryl Streep, whom you'd also worked with in *The Devil Wears Prada*. Was it nice to play a romantic leading man?

ST: It was fantastic! I did *The Lovely Bones* first, and going to do [director] Nora [Ephron]'s movie was a great antidote to that. And to be a romantic leading man with Meryl—nothing could be greater! We're becoming closer friends, and that film solidified the friendship. The times we spent together were always really joyful and sort of giddy. We share a very similar, cheap sense of humor.

LAC: At this stage of your career what does acting mean to you?

How do you approach it, both as a profession and an art?

ST: I love doing what I do. Ideally you want to get to that place every time that Meryl gets to—that playfulness, that childlike quality. You want to be serious about what you do, but you never want to take yourself too seriously. As a younger person, I almost took myself too seriously, and I think it was detrimental to my performances and to my outlook on

LAC: On the topic of taking things seriously, you've been in the mix for major awards more than once. How would you describe that experience?

ST: I've been very lucky to have been nominated or won a lot of really big awards. I've never been nominated for an Academy Award before, and everyone kept saying, "Oh, that's going to happen this year." I certainly wasn't holding my breath. But it's fun to go to the shows. You have a great time; you get dressed up; you see your friends. And if you win, it's great. You have these funny-looking things on your shelf that remind you of something people think you did well. Let's face it: In Hollywood we do love to congratulate ourselves a lot. But you can say that, and then when you're being congratulated you really mind it so much. And anybody who tells you differently is a liar.

LAC: What does your Oscar nomination mean to you?

ST: You know why I love it? Because my parents are still—much alive, and it's great—just great—for them to experience it. And it's also painful, because my wife passed away this past year. I'm thrilled but sad because I won't be able to be there with her because if anyone is the real reason I'm there, it's her. ★

It's fun to go to the shows. You have a great time; you get dressed up; you see your friends. And if you win, it's great.

acting as a whole. Now I'm much more secure as a person, and that security leads you to the ability to not take yourself so seriously. And once you do that, you have tremendous freedom. You have to remember it's not nearly as hard as you think it is. I'm not saying it's effortless, but I'm saying it must appear to be effortless in the end.

Visual LUXURY

FASHION ILLUSTRATION IS THE COMMUNICATION OF FASHION THAT ORIGINATES WITH ILLUSTRATION, DRAWING & PAINTING.

“NOT ONLY DO FASHION ILLUSTRATIONS SHOW A REPRESENTATION OR DESIGN OF A GARMENT BUT ALSO SERVED AS A FORM OF ART.”

Drake, Nicolas. (1994). "Fashion Illustration Today (Revised Edition)," Thames & Hudson Ltd., London.

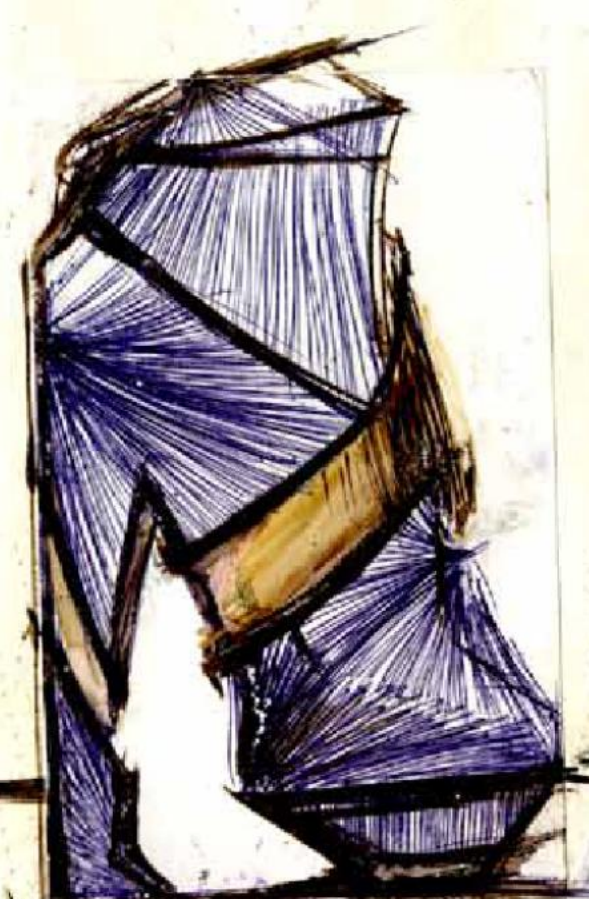
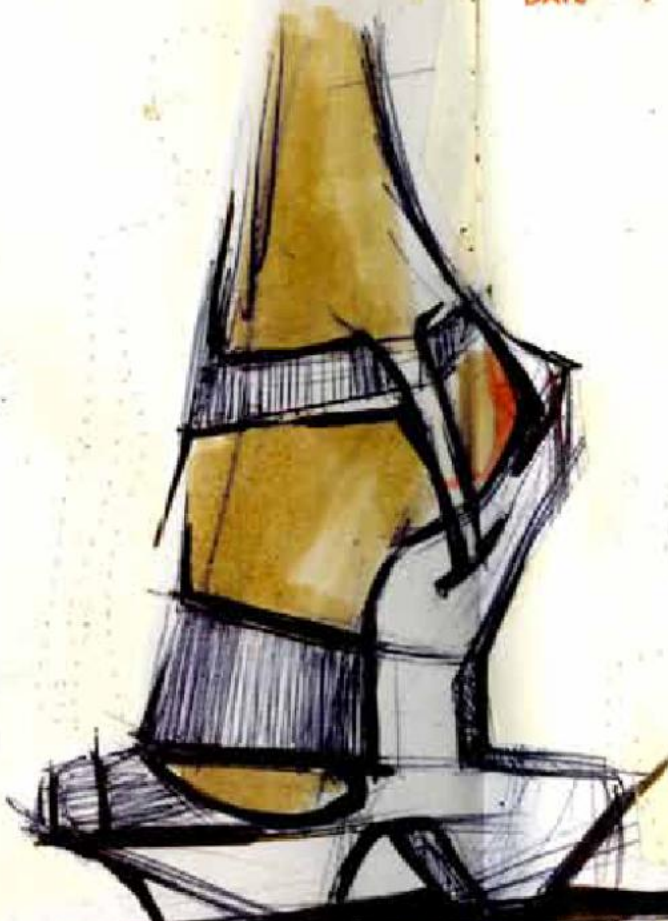


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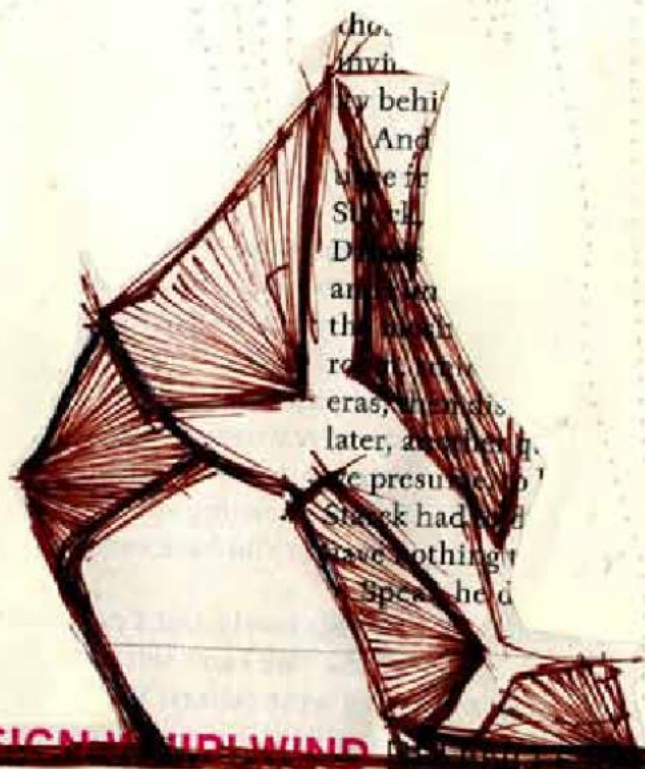
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Mkatchi

Fine Art & Footwear

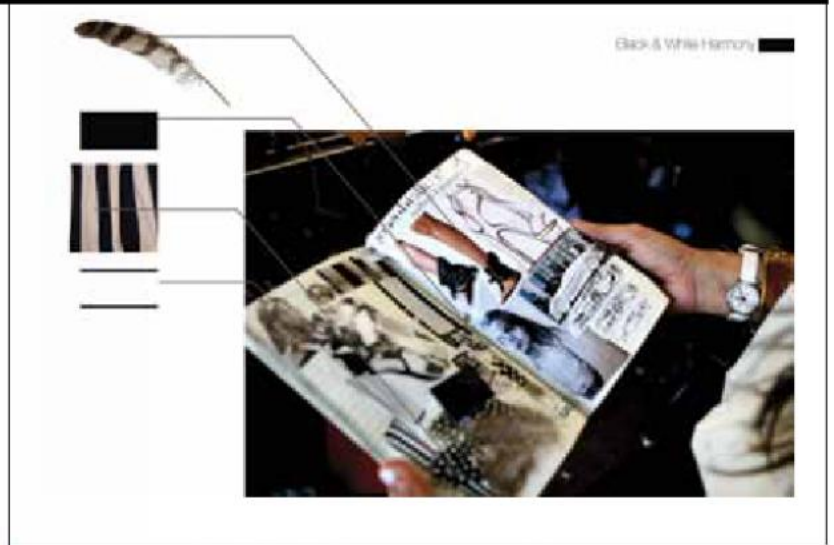


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DESIGN MIDWIND

For the fashion lovers & SINNERS

CREATING MAGIC WITH LINES. FASHION INSPIRES THE ENERGY TO CREATE NEW & FRESH FOOTWEAR SILHOUETTES. EXTREME SIDE VIEWS CREATE A REFRESHING NEW VISION FOR KILLER HEELS.



WA



So Many Shoes, so LITTLE TIME

It's very important to explore various forms and shapes that are whimsical.

DATE

PAC

OUT OF PLACE

Moly: is my love

INFO:

I want to see her ~~husband~~

I long for her touch.

Melina

- TRUE CENTER LINE

+ CORNER

956

029

Sonora
+ Kenneth

- approx

June

Sup
- Armen

cabine
gate

- Tape: approx

keep

corner



Take a STEP

ALLOW THE PAPER TO FUNCTION AS A PLAYGROUND FOR YOUR ART TOOLS. PRIMA COLOR, PEN, MARKER, & GRAPHIC TAPE CAN BE USED AS MEDIUMS OF CHOICE

DRAWING INNOVATIVE FASHION FOOTWEAR CAN BE APPROACHED AS THE ART OR PRACTICE OF SHAPING FIGURES OR DESIGNS IN THE ROUND OR IN RELIEF. DRAWING IN TWO-DIMENSION, JUST AS ONE WOULD CHISEL MARBLE, MODELING CLAY, OR CASTING IN METAL.





So Unique, its **MUSICAL**



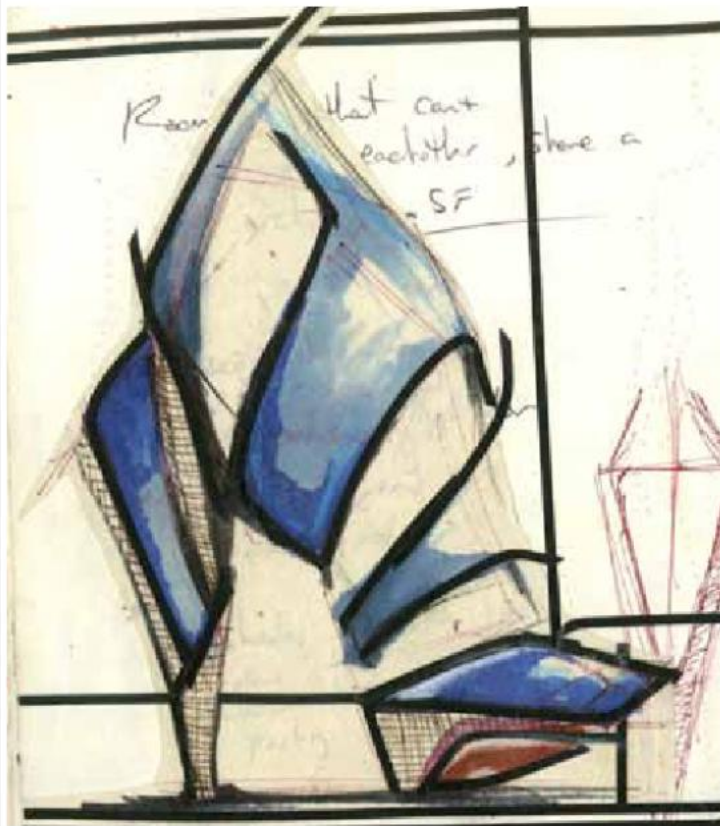
Meline KATCHI



*Le
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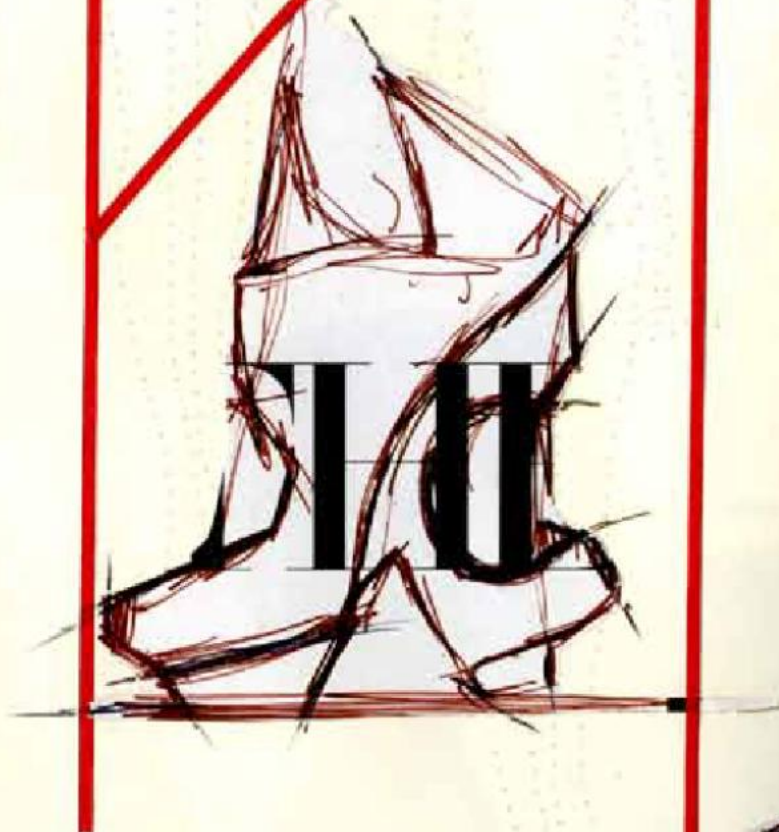


*THE UPPER DESIGN
IS BLENDED INTO THE HEEL AS WELL*



DATE

13-11-1971



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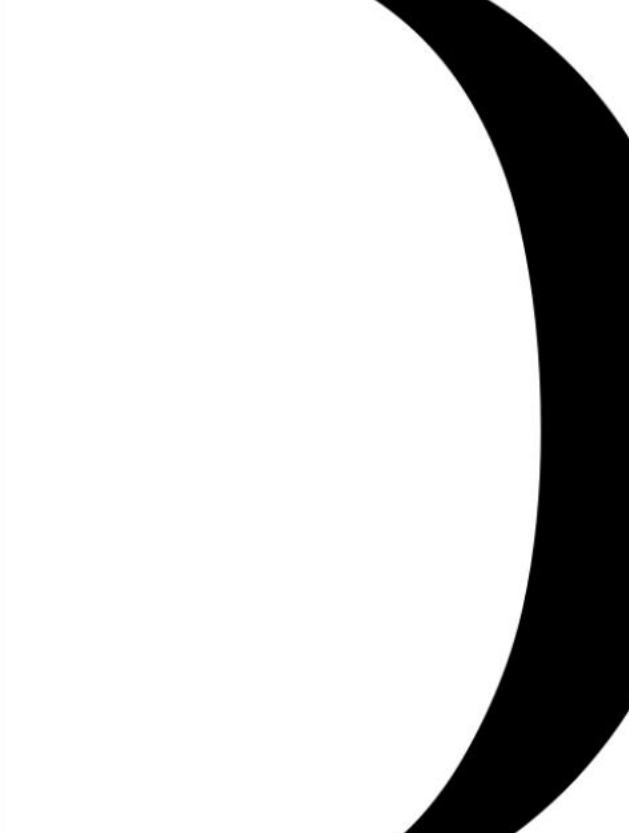


DATE



Outer Space?



A large, bold, black outline of the uppercase letter 'D' is centered on a white background. The letter is composed of a thick vertical stem on the left and a thick, curved bowl on the right. The overall shape is clean and minimalist, resembling a modern logo or a large graphic element.A large, bold, black letter 'T' is centered on a white background. The 'T' is composed of a thick vertical stem and a thick horizontal crossbar. The crossbar is slightly wider than the stem, and the overall shape is clean and minimalist.

VER

Double TROUBLE

Dive right in and don't be afraid to let your imagination run free.



Experimental meets ELEGANT

CERTAIN SHAPES THAT LOOK IMPOSSIBLE TO CREATE CAN BE DEVELOPED BY USING INNOVATIVE MATERIALS.

Kurven Chair is made of bent plywood, White Oak veneer; and leather. It also features a fiberglass reinforcement. The leather seat can easily be attached or detached from the chair. It's also backed with a canvas material to prevent stretching.



Meline Katchi





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- Clive
wrap
around
Sandal

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From Drawing, to DESIGNING

Many times I take my drawings and use them as a underlay for creating #D Models

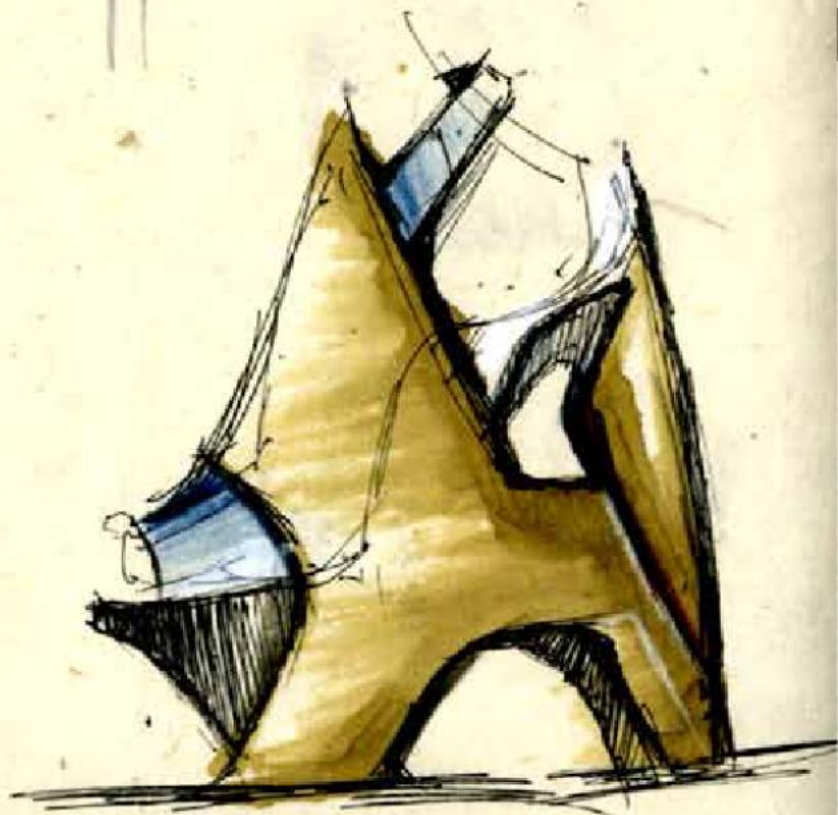


www.mkatchi.com





*Le
Simple*





Handwritten signature or initials.

DATE

DATE







*Take it or
LEAVE IT*

THE PROPORTION AND STANCE OF THESE
HEELS ARE AGGRESSIVE YET PROTECTIVE
FOR THE WEARER.



DATE



DATE

LA



SHOES \$395,
Elizabeth and James
at Nordstrom;
nordstrom.com.

LEGGINGS price
upon request,
Blumarine;
blumarine.com.



Fashion

Take it or
LEAVE IT



Curved IIEELS

"THE HEELS CREATE A PERCEPTION OF SPACE, TIME AND MOVEMENT."

HANDBAGS TO HIGHHEELS



TOGETHER

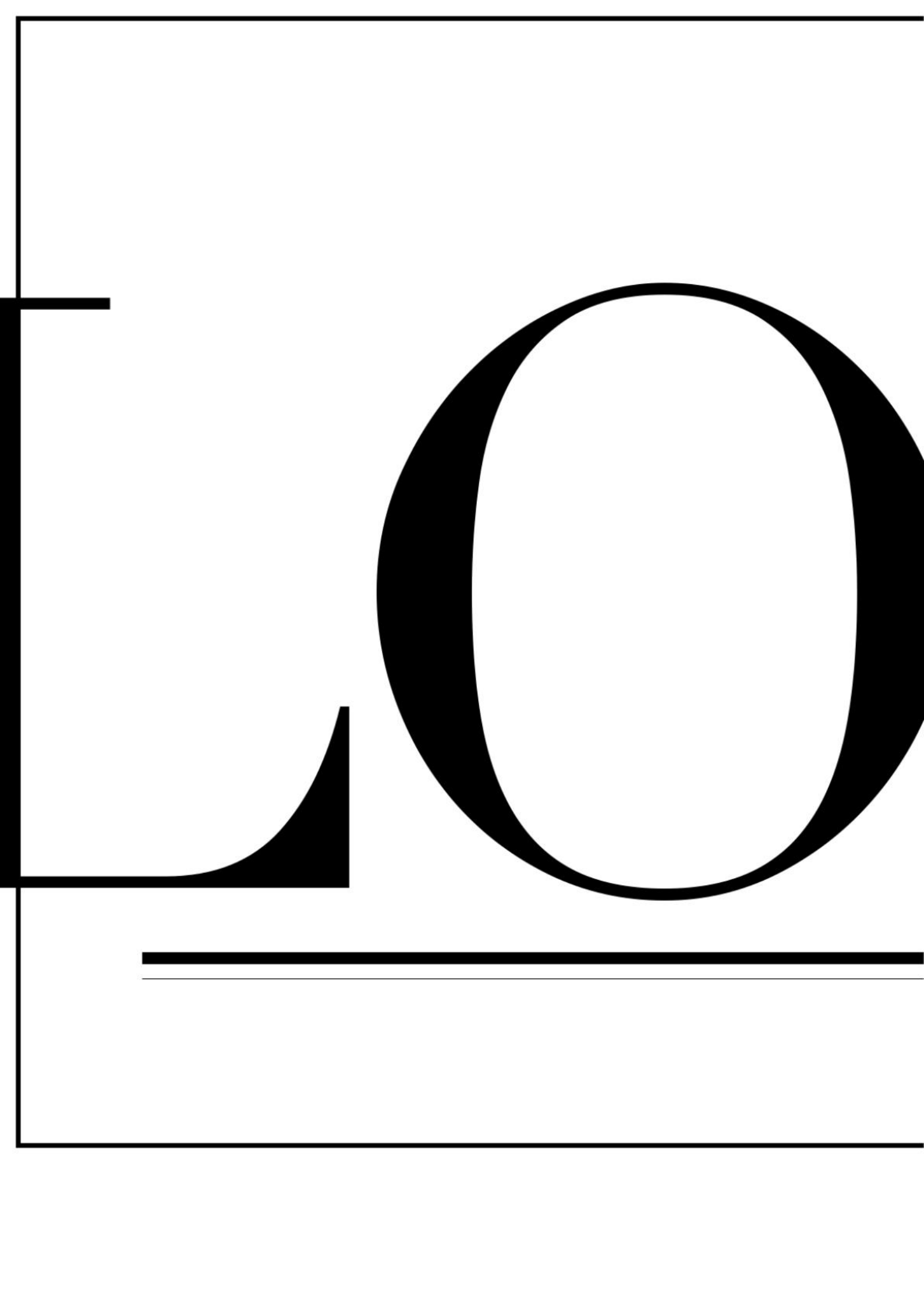


sexuality
of the SHOE

"I didn't need it [formal training], because I've got
the best taste in the world." -Manolo Blahnik



Manolo Blahnik
TOGETHER
www.mkatchi.com

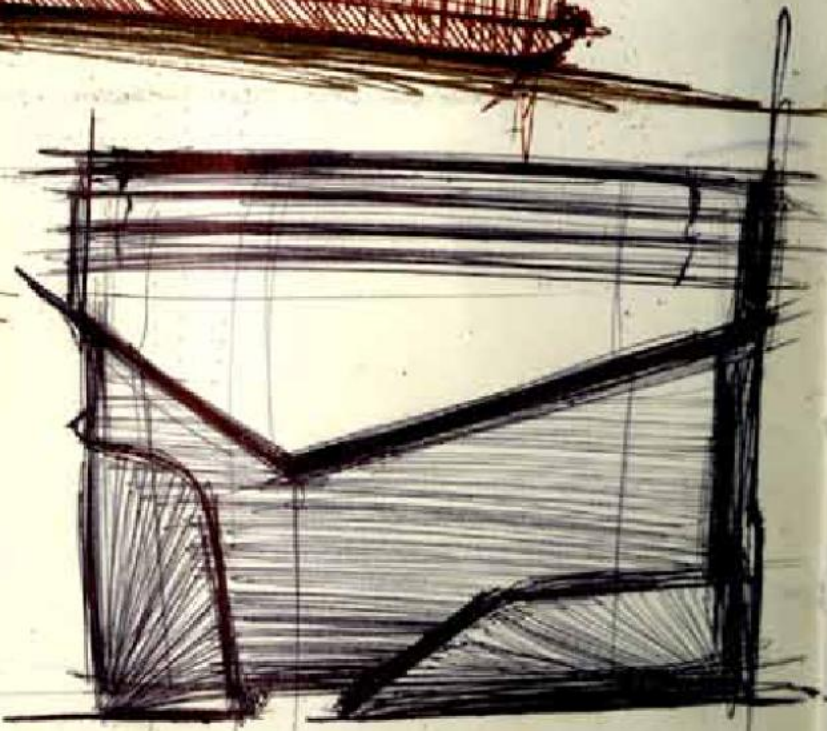
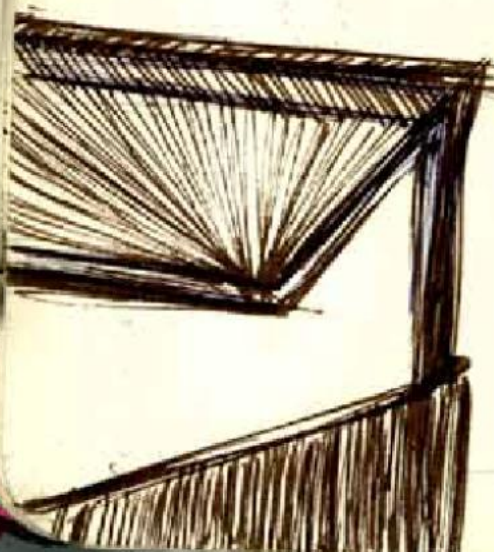
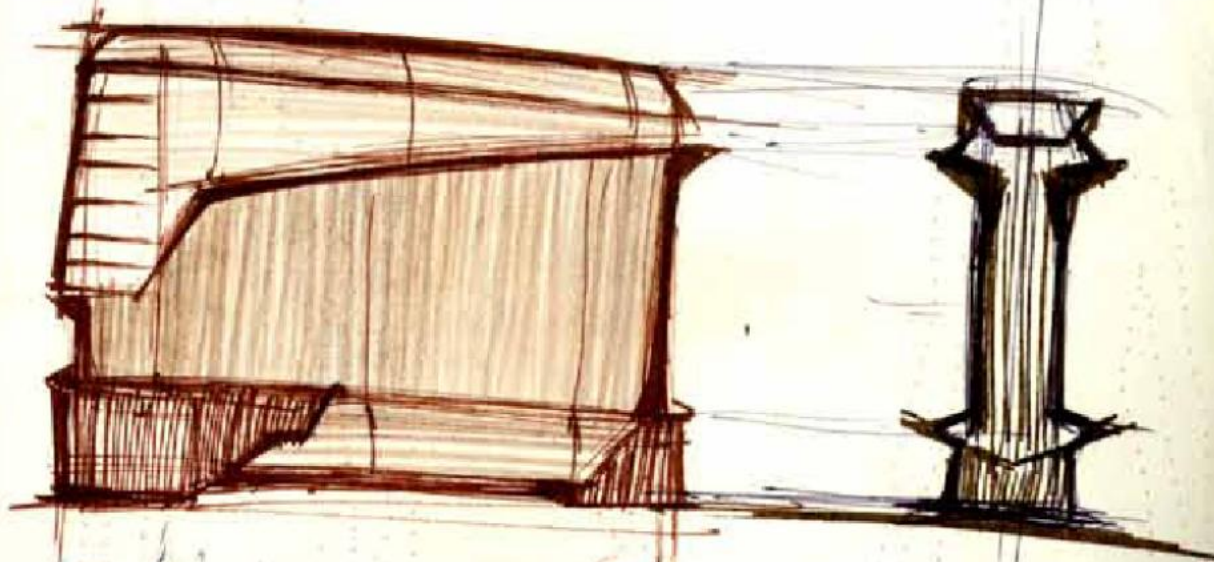


OOKE

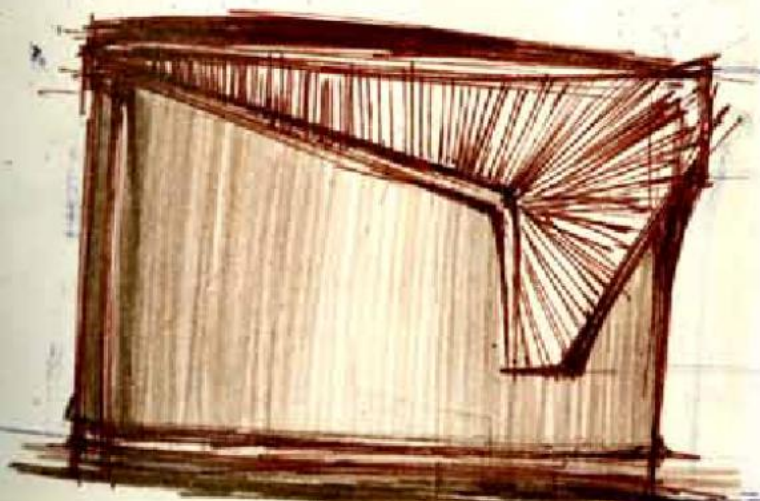
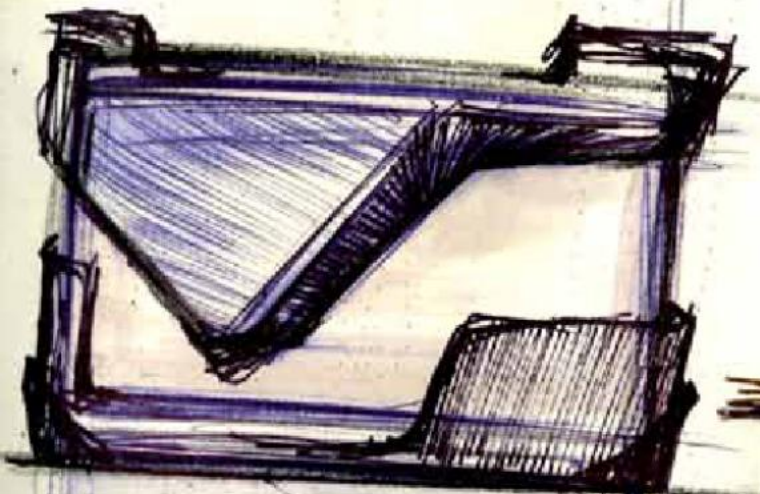
Lets Get SMART

monochromatic palatte allows for the true deisngs of the shoe to be the highlight.

DATE



DATE

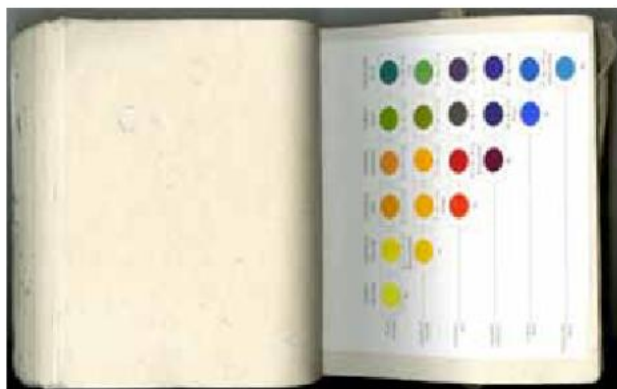


15/HAND MADE

100%
HUMANHAIR

CREATIVE, ENTHUSIASTIC, DYNAMIC AND
MOTIVATED IS EXACTLY WHAT THESE
SHOES REFLECT.



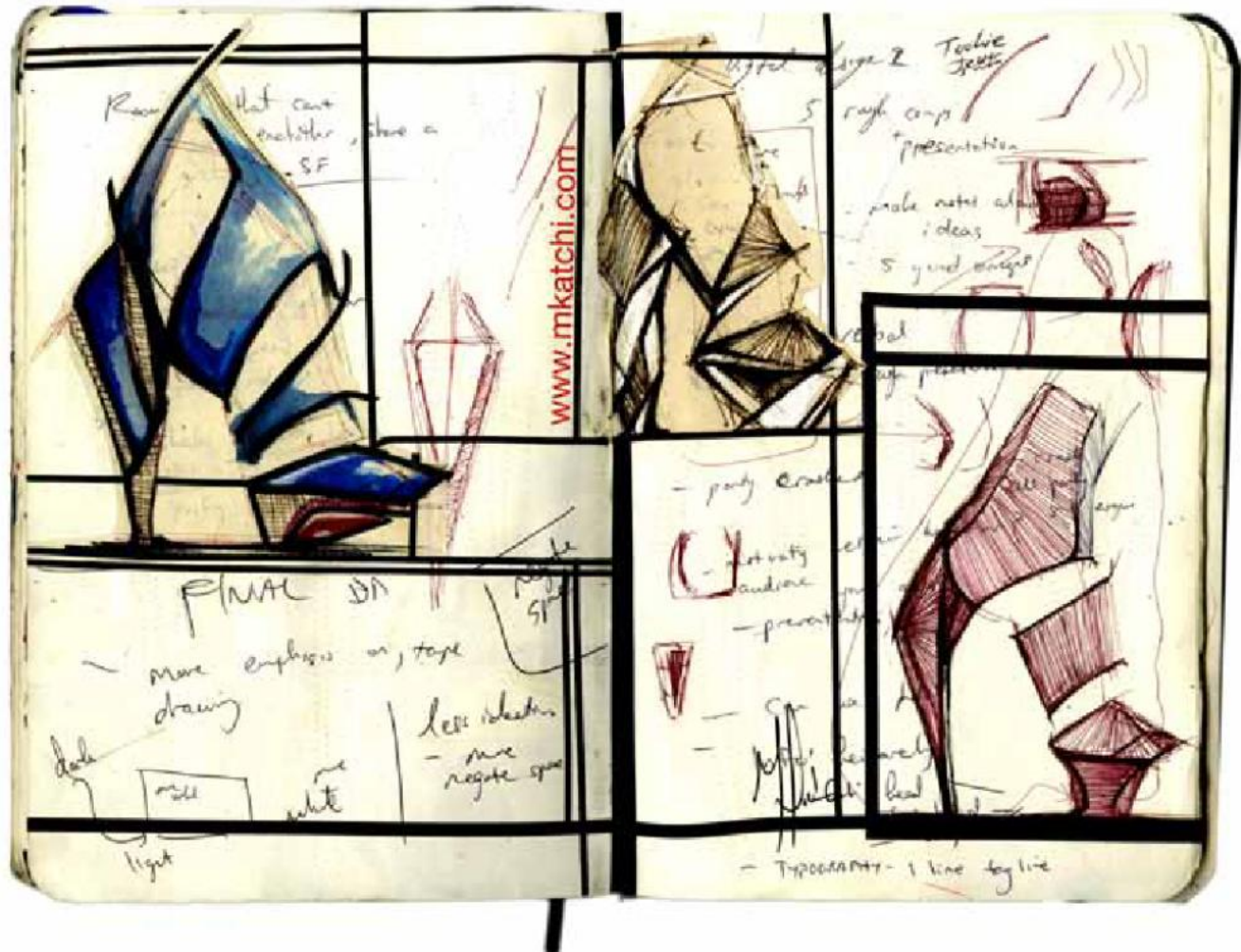


TOGETHER





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Experiment with **BALANCE**
COOL DOESN'T GO OUT OF STYLE



Sculpted to resemble structural, yet
functional ready to wear heels







Drawing the
WEDGE



CONCAVE AND CONVEX SURFACES;
THE DISCOVERY AND STRENGTH
OF AN INNER/NEGATIVE SPACE



DATE



**Nicholas
Kirkwood**



www.mkatchi.com

M. Kirkwood



DATE



M. Lian

www.mkatchi.com



Bold & BEAUTIFUL

To emphasize the form she uses matte monochrome colours.



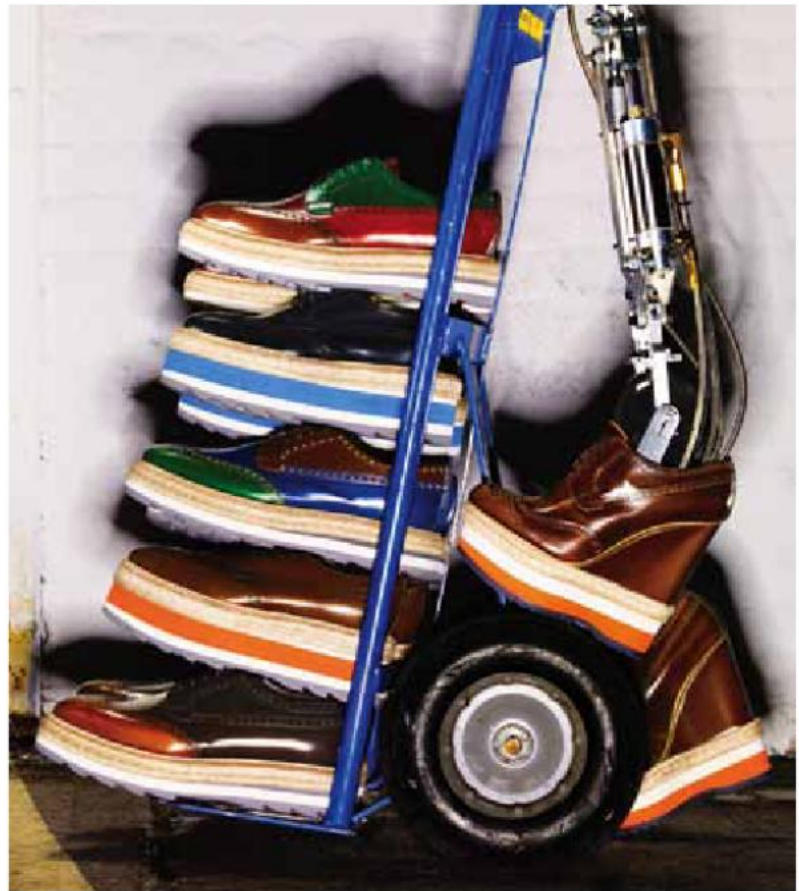


Drawing the **HEEL**

AN EMPHASIS ON TAILORING AND
THE USE OF CUSTOM DEVELOPED
FABRICS.



proenza schouler 2011





Long Live THE WEDGE

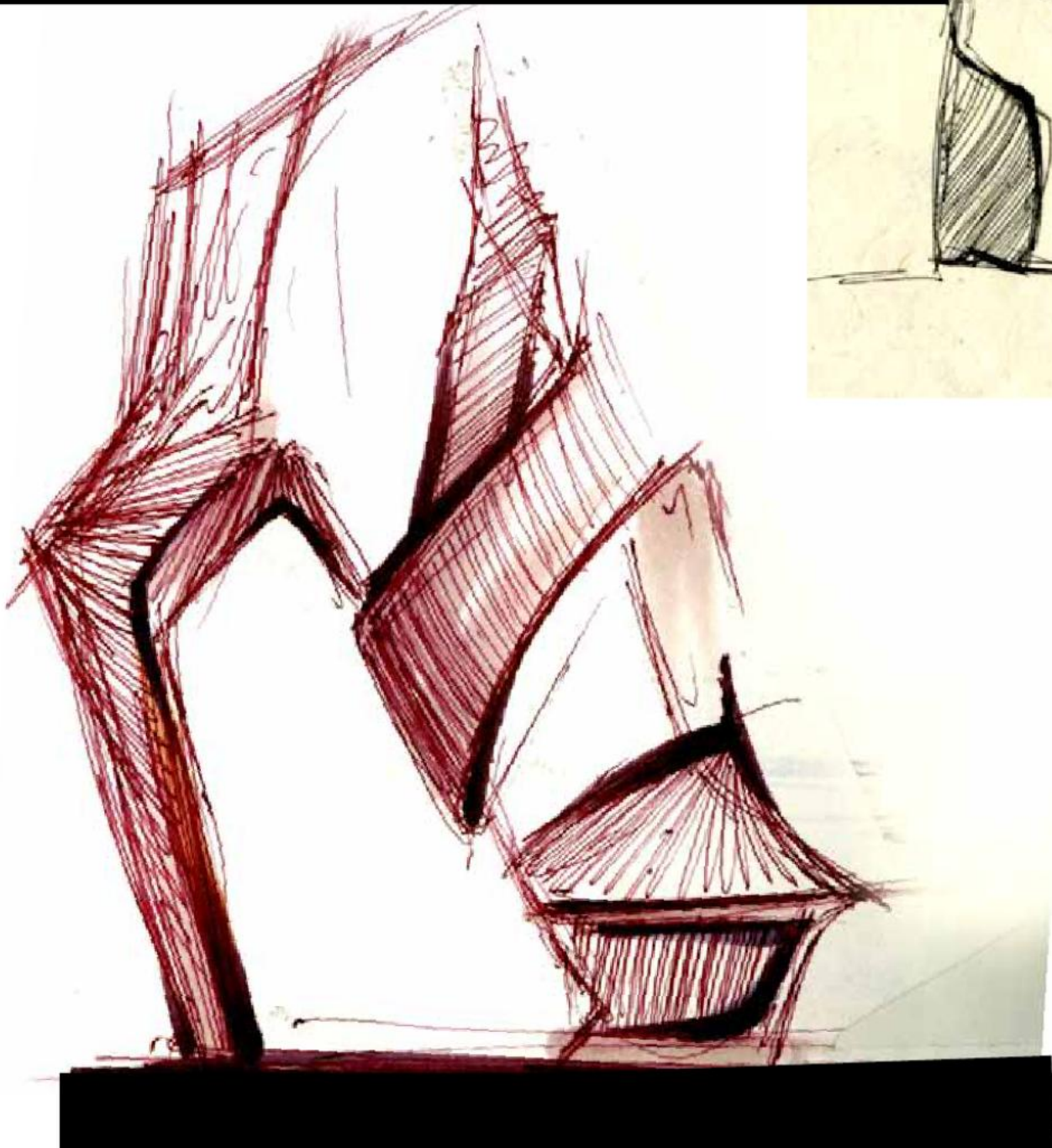
Imagination in this sense, not being limited to the acquisition of exact knowledge by the requirements of practical necessity, is, up to a certain point, free from objective restraints.





Use your IMAGINATION

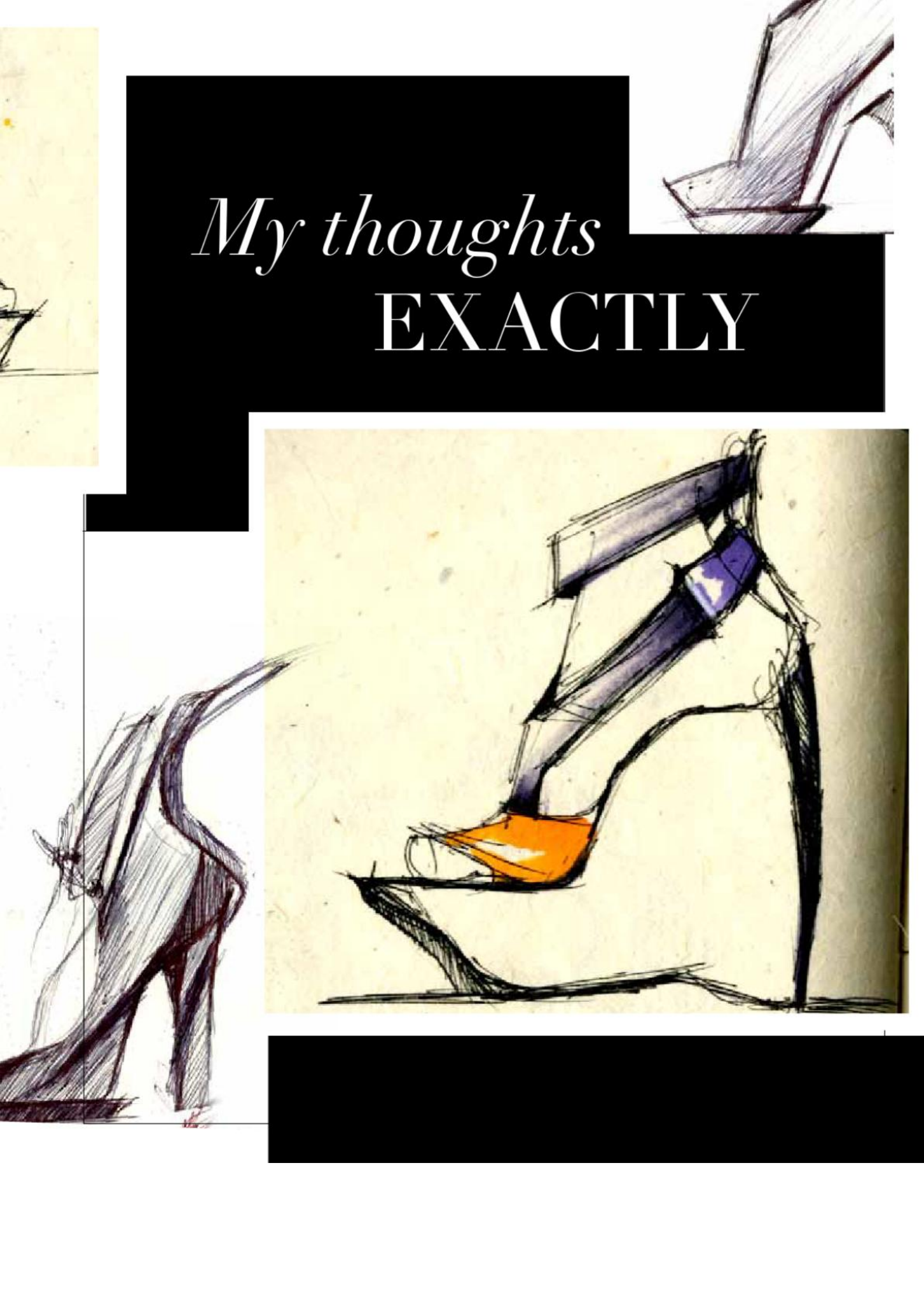
Taking objects from real perceptions, the imagination uses complex IF-functions to develop new or revised ideas.



Turning KEYS

On smart key systems like these, the driver needs only to walk up to the car and the doors unlock automatically.

My thoughts
EXACTLY



MO

VIEW

Burned into my MIND

Fused deposition modeling (FDM) is used in traditional rapid prototyping

TOGETHER





M. D. Katchi

TOGETHER

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38.80

“ DISCIPLINE IN ART IS A
FUNDAMENTAL
STRUGGLE TO
UNDERSTAND ONESELF,
AS MUCH AS TO
UNDERSTAND WHAT ONE
IS DRAWING. ”

HENRY MOORE
