

PRINT THIS PAGE FIRST! To make sure your printer setup correctly.
The below square should measure 1 inch x 1 inch (2.54 cm x 2.54 cm) after printing.
Allow square to have 1/16 inch (2 mm) deviation for printer calibration differences.

select

Make sure your printer is set to the same paper size that you

To save ink, set your printer to Draft or Fast Draft.



CENTER FRONT

WALSH LINE

5 24 25 3 10 12 14
12" 12" 12" 12" 12" 12"
(54CMA) (57CMA) (71CMA) (75CMA)

STAGES (A/G) (6-8-10-12-14)
LENGTH OF SHORTER AND LONGER NETWORKS

Butterick
B5708
10-12-14))

2

BUSTINO DEL MONTE
VORRE' METTERE
CORREL DEL CORREL
MONTRE FRONT A B

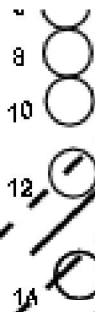


SYNOPSIS

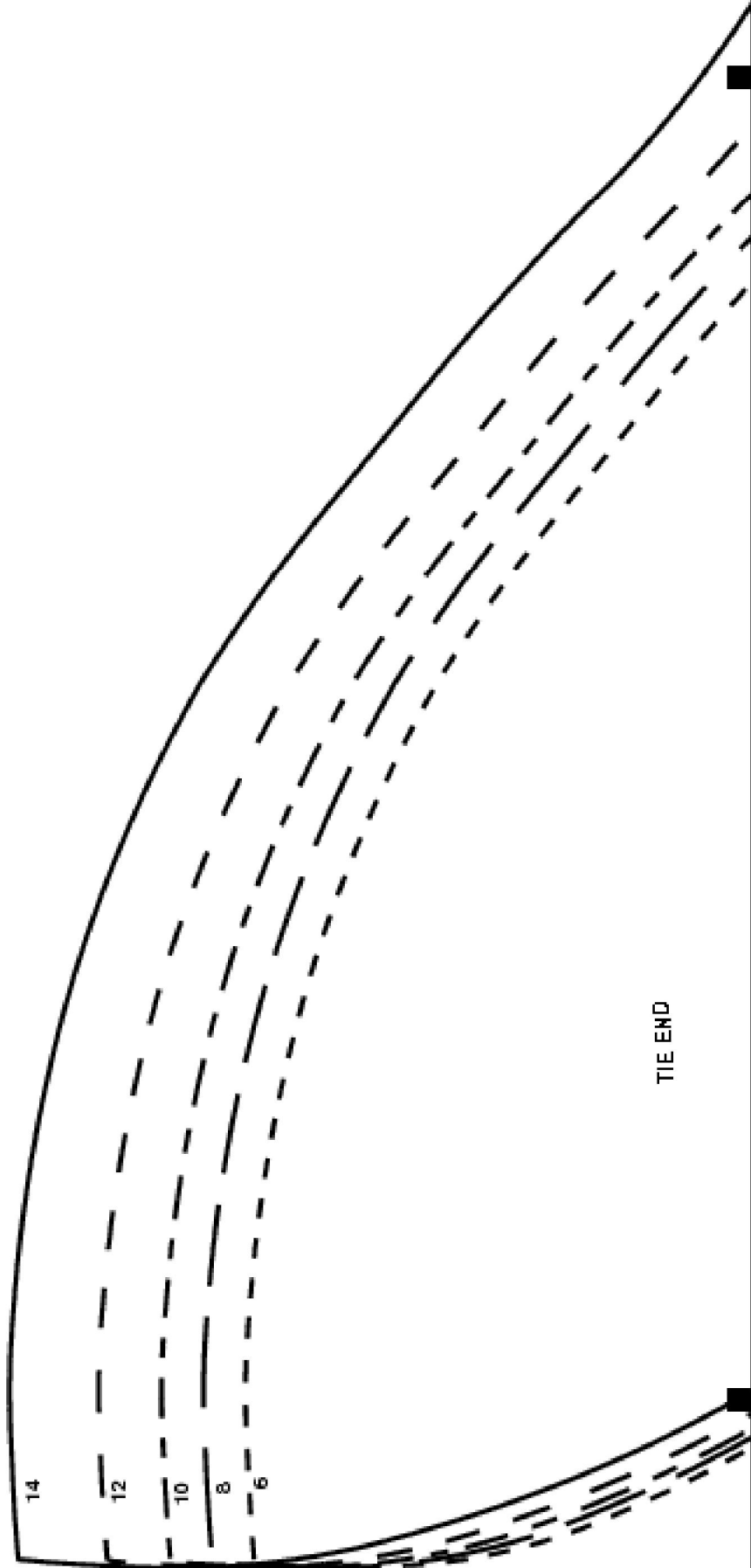
6 ☐
8 ☐
10 ☐
12 ☐
14 ☐

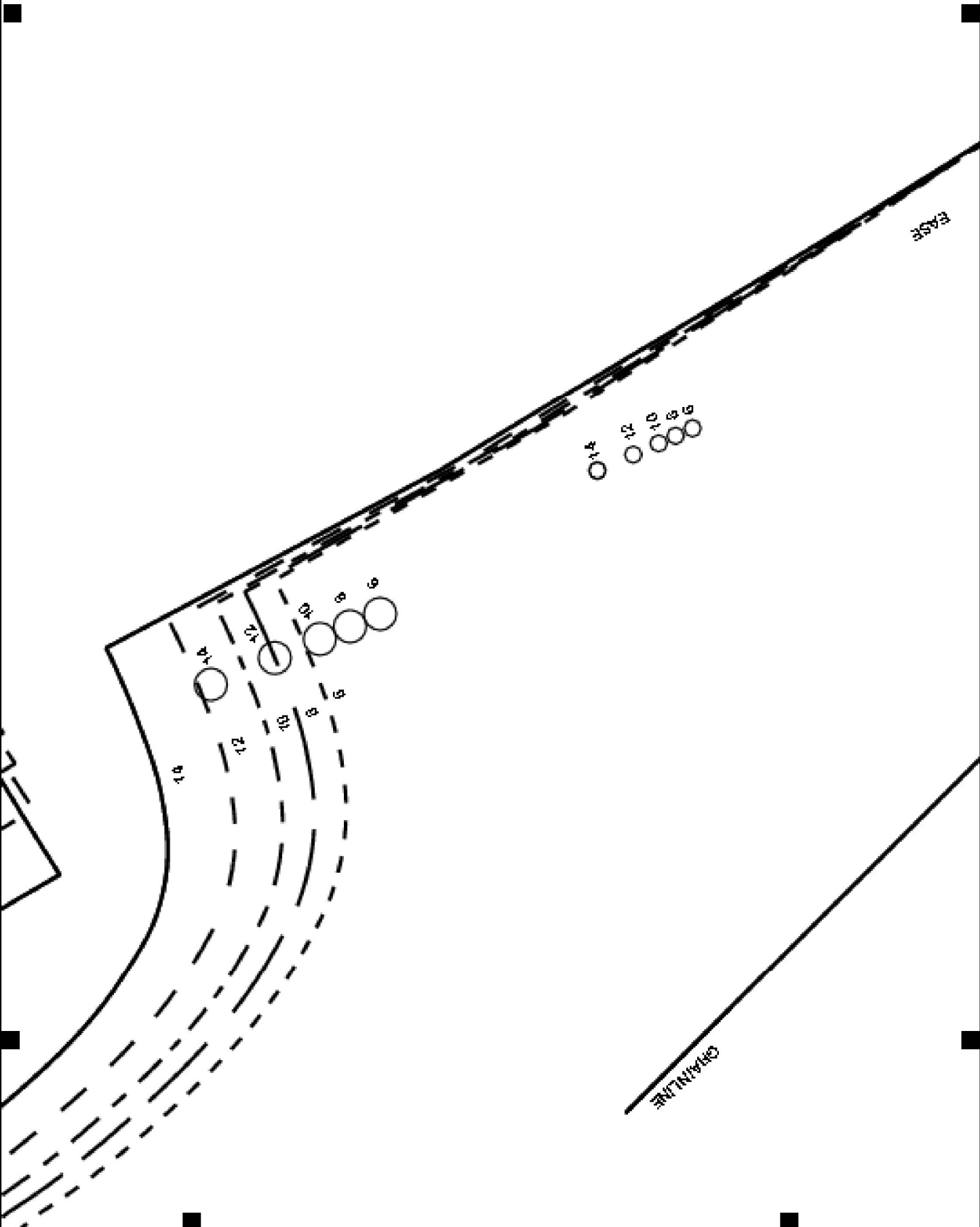
Row B, Column 1

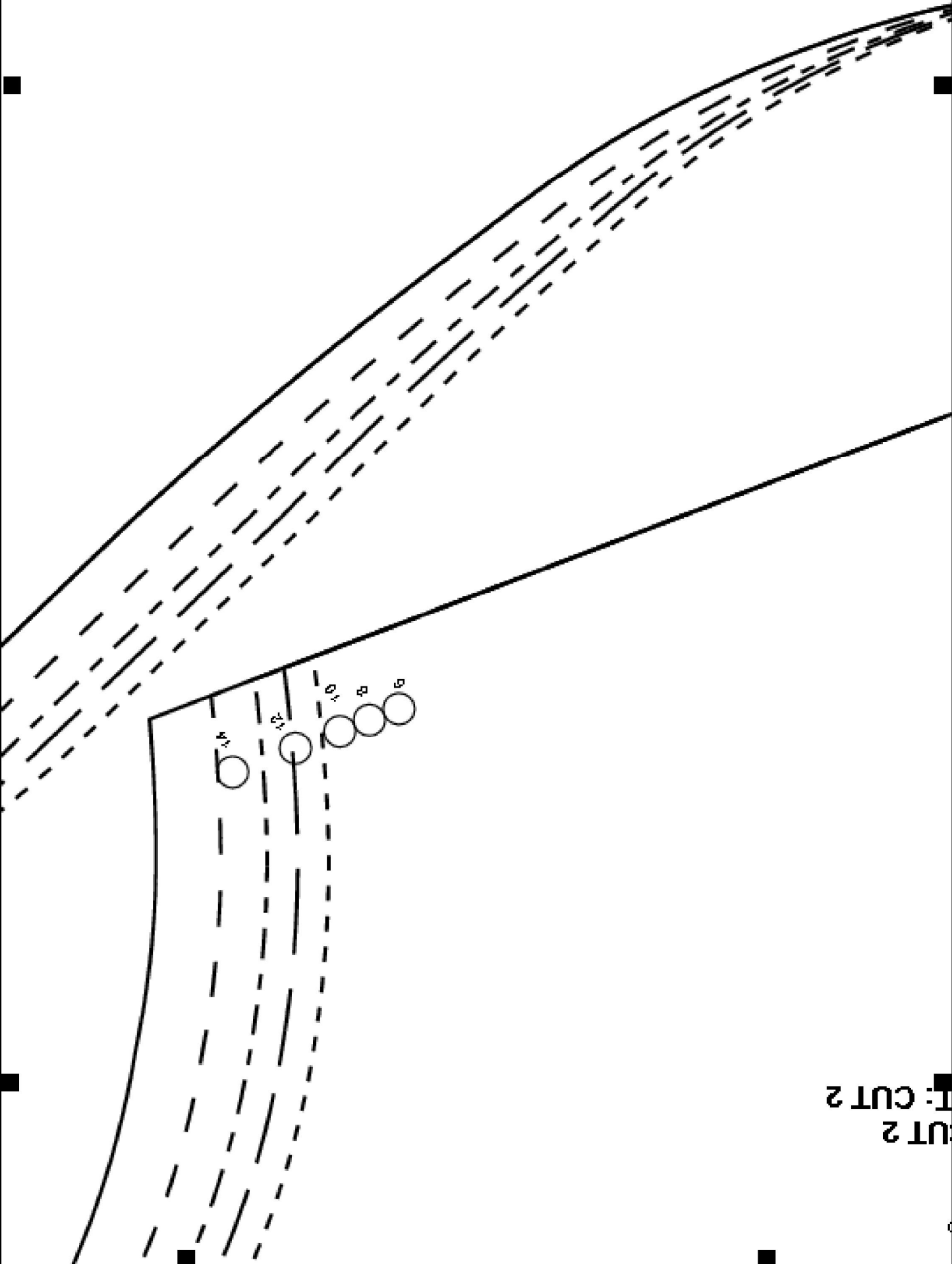
Butterick 5708 Size:6-14 Part:1 www.printsew.com



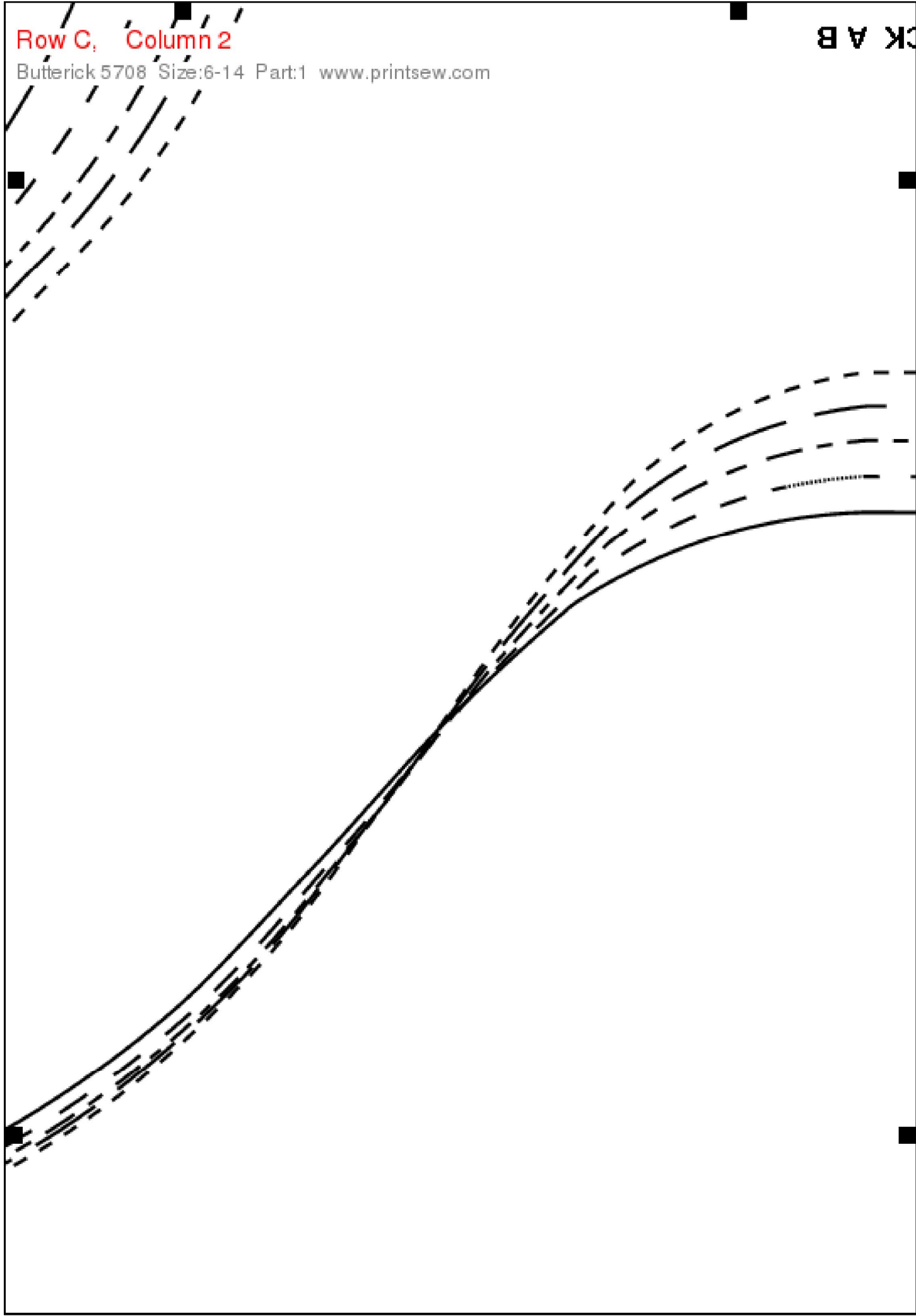
THE END

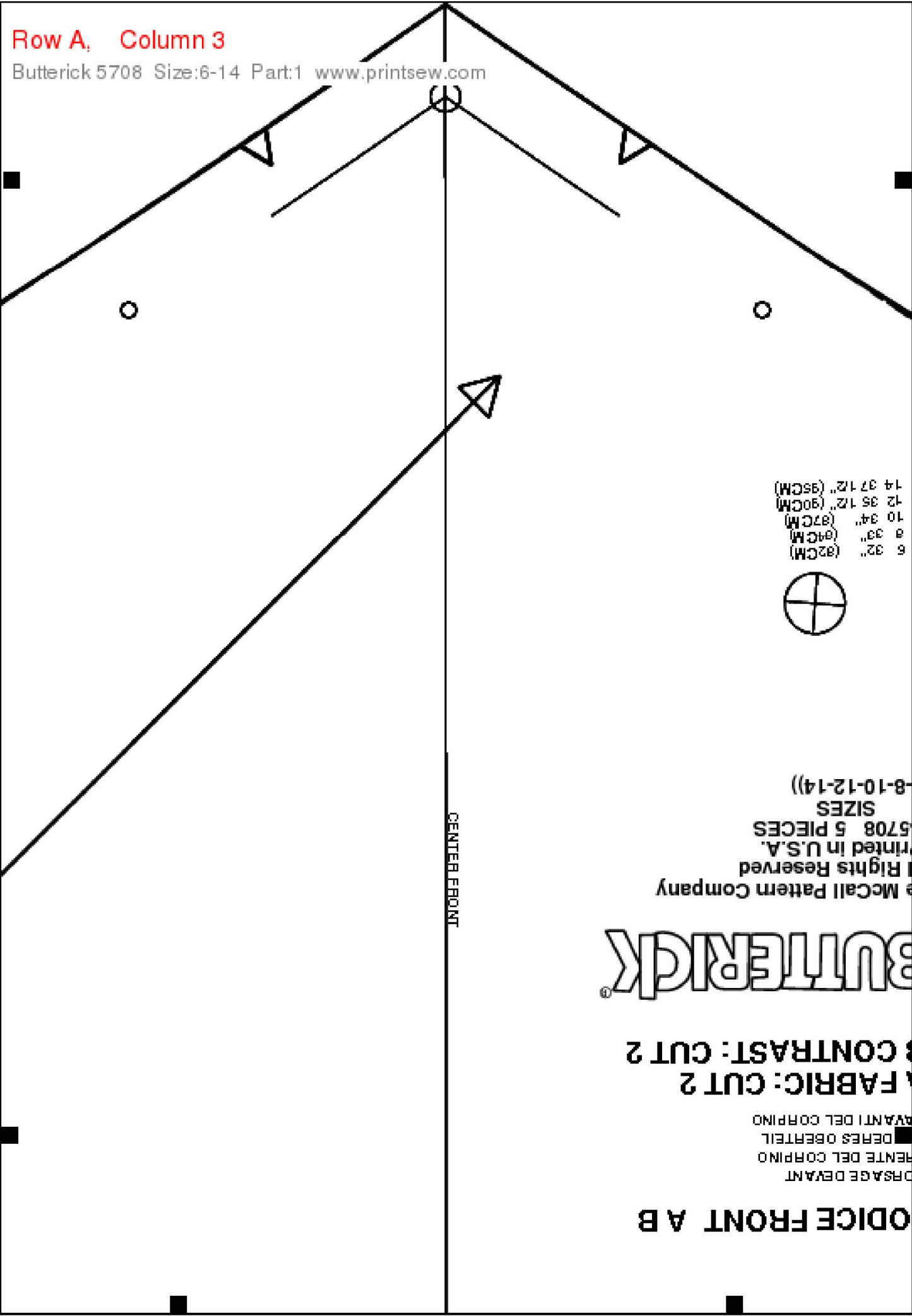






CUT 2





6 32" (82CM)
8 33" (84CM)
10 34" (87CM)
12 35 1/2" (90CM)
14 37 1/2" (95CM)



8-10-12-14))

SIZES

5708 5 PIECES

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BUTTERICK®

FABRIC: CUT 2

CONTRAST: CUT 2

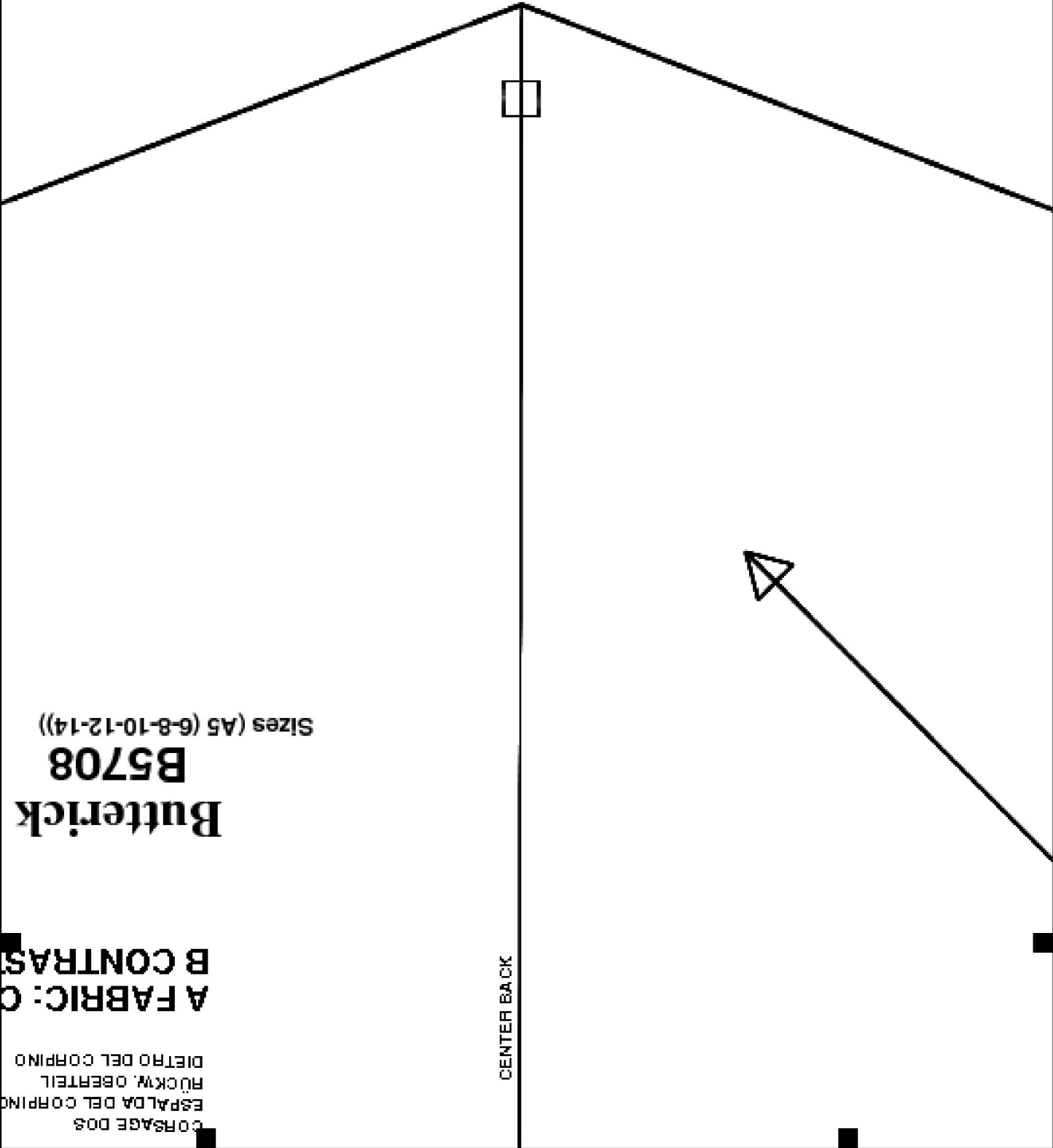
AVANTI DEL CORPINO

DERES OBERTEIL

FRONT DEL CORPINO

DRAPPE DEVANT

BODICE FRONT A B



Butterick
B5708
Sizes (A5 (6-8-10-12-14))

CORSAJE DOS
ESPALDA DEL CORPINO
RÜCKW. OBERTEIL
DIETRO DEL CORPINO
A FABRIC: O
B CONTRAS

CENTER BACK



This neckline is 2" (5 CM) below base of neck
Cette ligne d'encolure est à 5 CM au-dessous de la base du cou
Este escote queda 5 CM por debajo de la base del cuello
Diese Linie ist 5 CM unterhalb des normalen Halsanschnittes
Questa scollatura è a 5 CM di distanza dalla base del collo

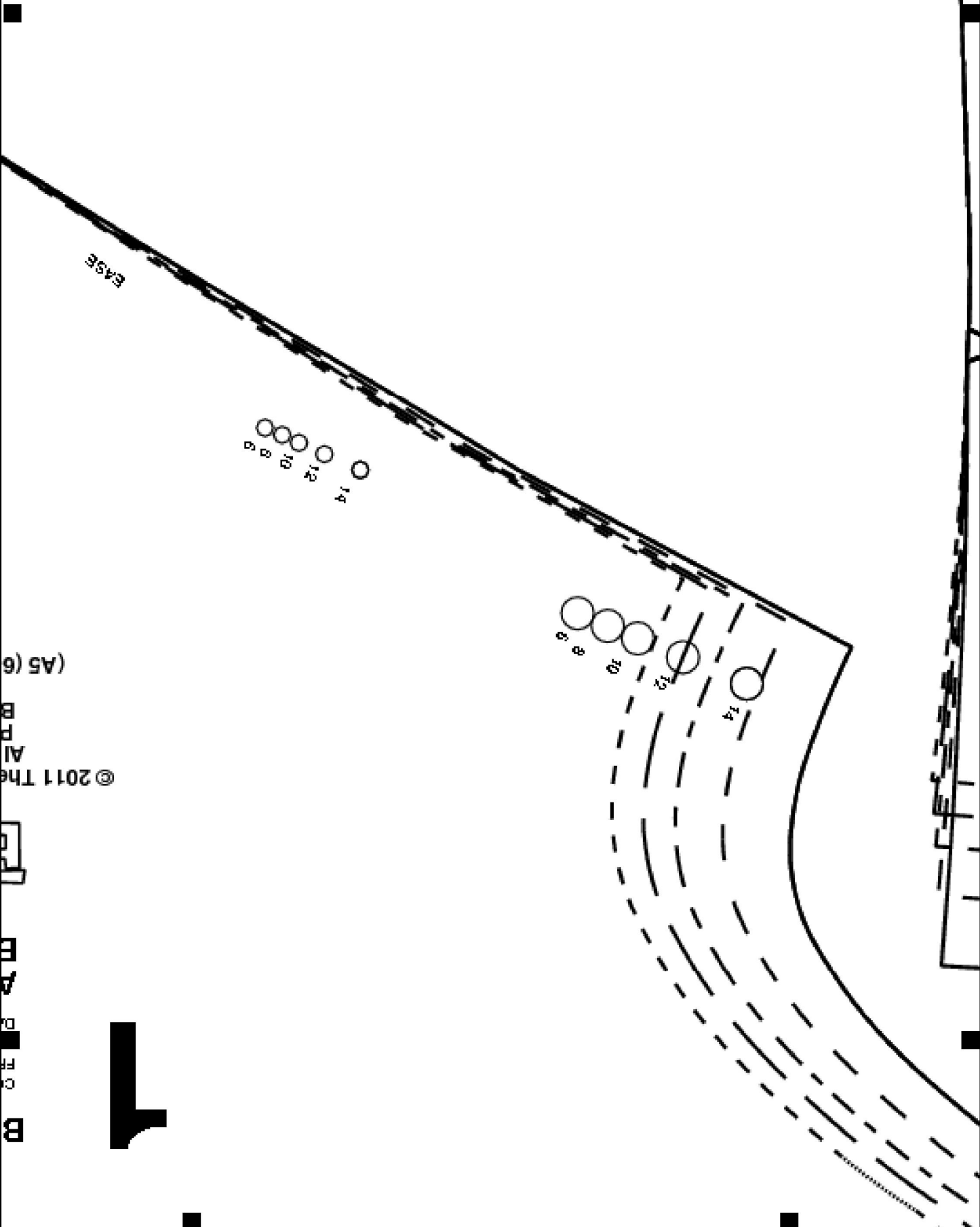
6

8

10

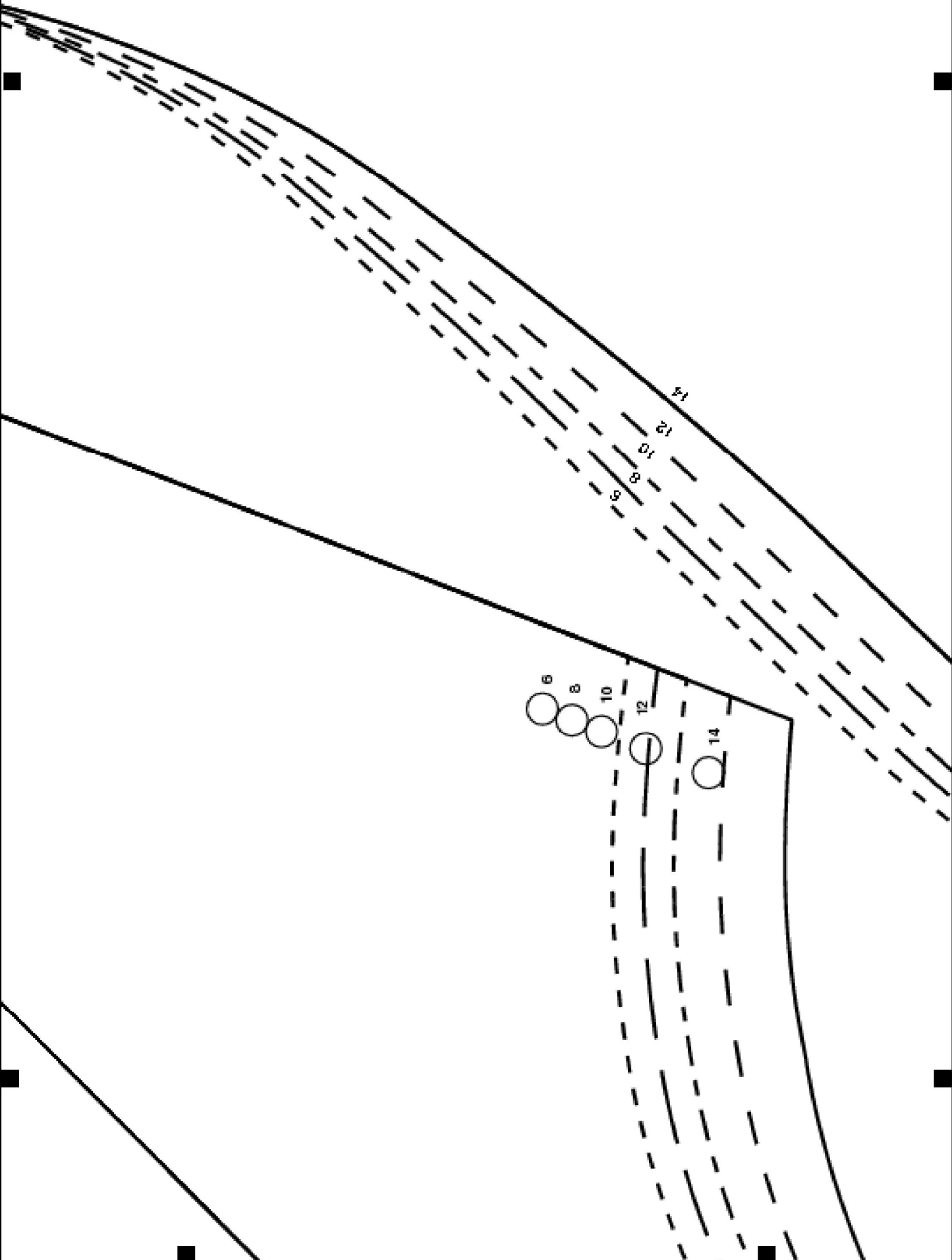
12

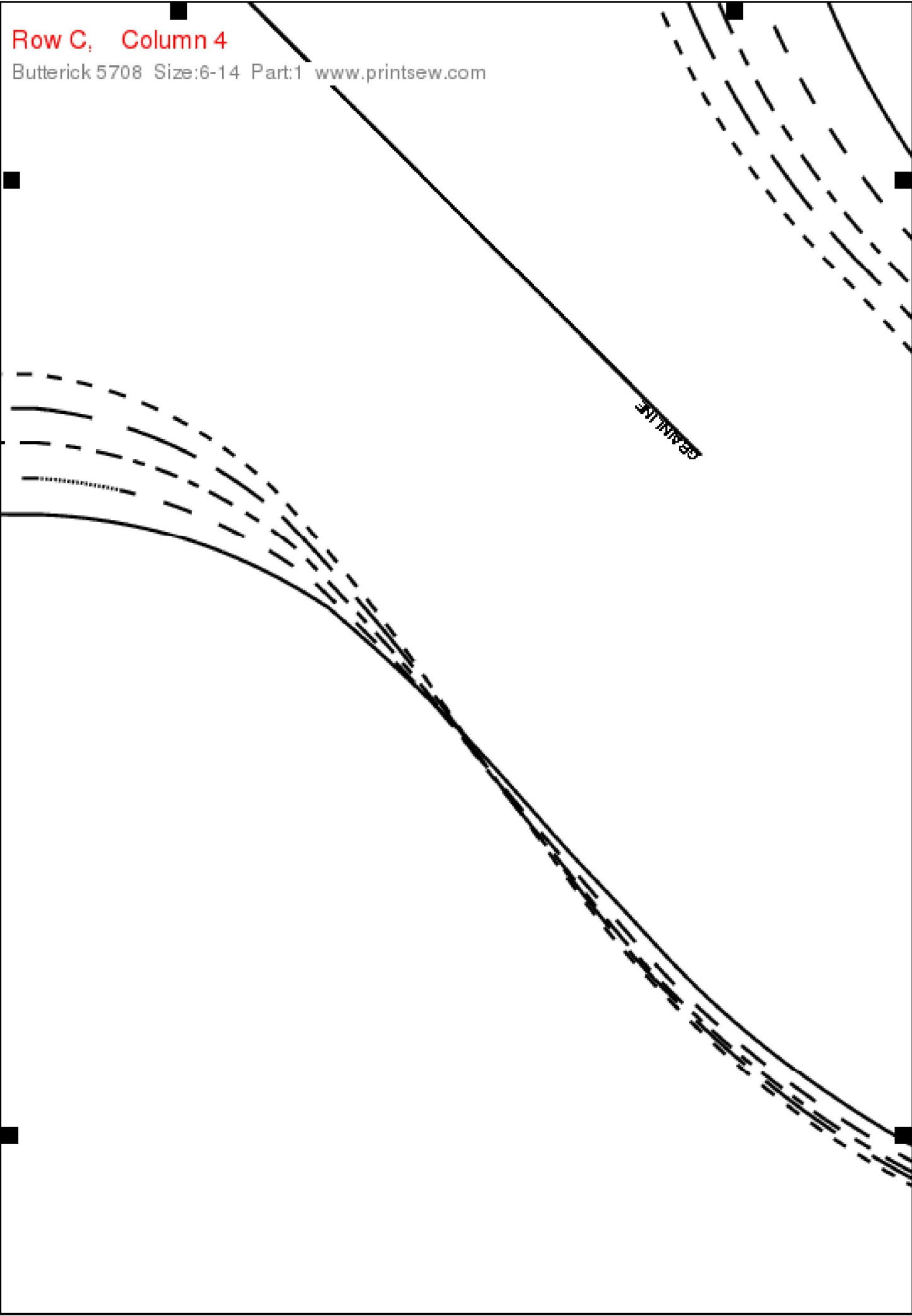
14



(A5) 6
B
Al
© 2011 The









CENTER BACK

WAISTLINE

LENGTHEN OR SHORTEN HERE

Sizes (A5 (6-8-10-12-14))

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Butterick

3

MIDRIFF BACK A B
CORSELET DOS
ESPALDA DEL CORSELETE
RÜCKEN, MIEDERTEIL
BUSTINO DEL DIETRO
CUT 4

GRADLINE

6

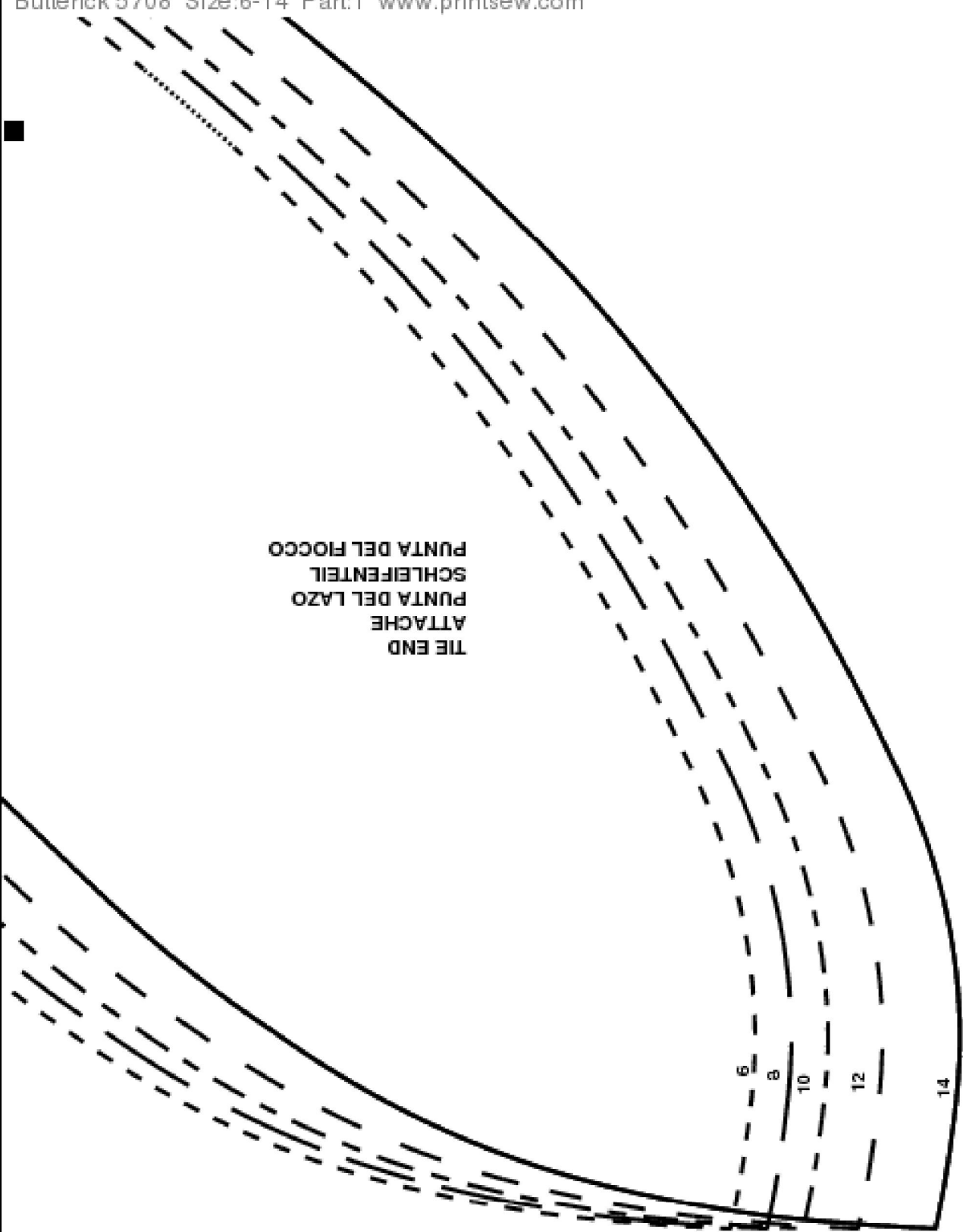
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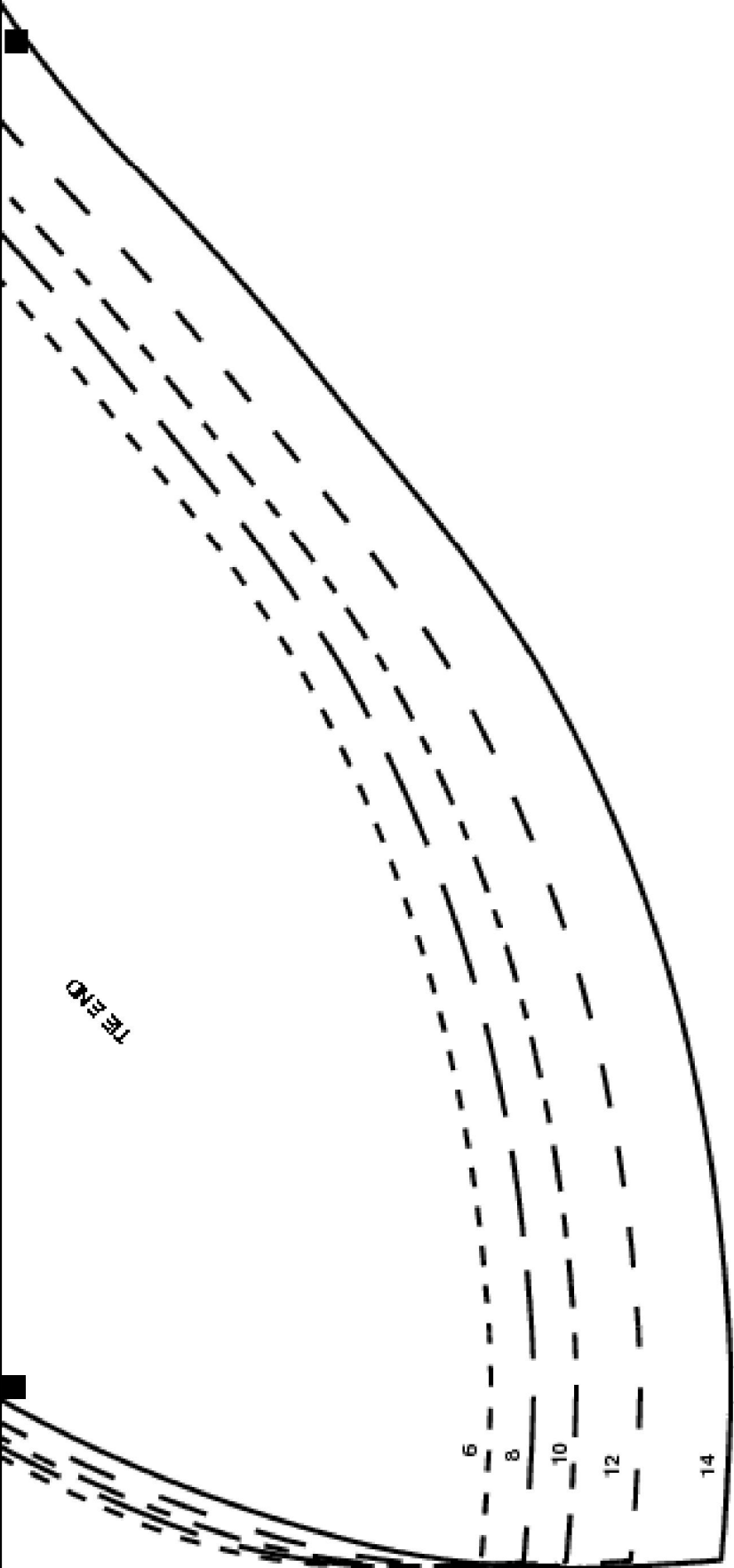
10

12

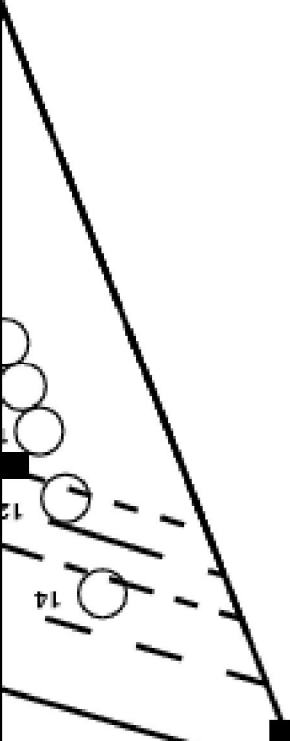
14

9
8
10





LENGTH
6 43 1/2" (110CM)
8 43 3/4" (111CM)
10 44" (112CM)
12 44 1/4" (112CM)
14 44 1/2" (113CM)



If you alter, retrace all lines and symbols as on unaltered pattern.

En cas de rectification, re tracer lignes et repères dans leur position initiale.

Al modificar el patrón, volver a trazar todas las líneas y símbolos tal como están antes de modificar.

Per modificare, ricalcare le linee e i simboli come su un modello non modificato.

Bei Veränderung alle Linien und Zeichen in gleicher Weise wie vorher markieren.

CENTER FRONT/CENTER BACK



ESPANOL	DEUTSCH	ITALIANO	NEDERLANDS
APPLICACION	APPLIKATION	APPLICAZIONE	APPLIQUE
ABUSADO	ÜBERFALL	BLUSANTE	BLOESEND
JARETA	FÜR DURCHZUG	GUANA	TUNNELGOOTJE
CENTRO	MITTE	CENTRO	MIDDEN
CENTRO DE LA ESPALDA	RÜCKW. MITTE	CENTRO DIETRO	MIDDEN ACHTER
CENTRO DEL FRENTE	VORDERE MITTE	CENTRO DAVANTI	MIDDEN DEL FRENTE
CONTRASTE	KONTRAST	CONTRASTO	KONTRAST
LÍNEA DEL TIRO	SCHRITTLINIE	LINEA DEL CAVALLLO	KRUISLIJN
CORTAR ...	.. X ZUSCHNEIDEN	TAGLIARE ...	.. X KNIPPEN
CORTAR AQUÍ PARA ...	ABSCHNEIDEN FÜR ...	TAGLIARE QUI PER ..	AFKNIPPEN VOOR ...
CORTAR ... AL DOBLEZ	.. X AM STOFFBRUCH	TAGLIARE ... SULLA	.. AAN STOFFVOUW
VESTIDO	KLEID	ABITO	JURK
ACOMODAR	ZUSCHNEIDEN	PIEGA	LEGGEN
TELA	STOFF	TESSUTO	STOF
VISTA	BELAG	MOSTRA	BELEG
DOBLEZ, LÍNEA DEL	STOFFBRUCH, UMBRUCHLINIE	PIEGA, LINEA DI PIEGA	STOFFVOUW, VOUWLIJN
PARA ...	FÜR ...	PER ...	VOOR ...
PARA TALLA MEDIA	FÜR ZWISCHENGROSSE	PER MEZZA TAGLIA	VOOR HALFMATEN
PARA SEÑORA JOVEN (ESTATURA BAJA)	FÜR KLEINE DAMEN	PER SIGNORA DI STATURA BASSA	VOOR KLEINERE DAMES
FRUNCIR	EINKRÄUSELN	ARRICCIARE	RIMPELEN
HILLO DE LA TELA	FADENLAUF	DIRTTO FILO	DRAADRICHTING
GUÍA PARA LOS OJALES	VORLAGE FÜR KNOPFLOCHER	GUIDA PER ASOLE	SJAALDOON VOOR KNOPPSGAAT
DOBLADILLO	SÄUM	ORLO	ZOOM
CORTAR AQUÍ PARA LA ENTRETELA	EINLAGE HIER ABSCHNEIDEN	TAGLIARE L'INTERFODERA A QUESTA LINEA	TUSSENVOERING TOT DEZE LIJN
ENTRETELA	EINLAGE	INTERFODERA	TUSSENVOERING
COSTADO IZQUIERDO	LINKE SEITE	LATO SINISTRO	LINKSE KANT
ALARGAR O ACORTAR	HIER VERLÄNGERN ODER VERKÜRZEN	ALLUNGARE O ACCORCIARE QU	HIER VERL. ENGEN OF VERKORTEN
FORRO	FUTER	FODERA	VOERING
BORDER INFERIOR	UNTERE KANTE	BORDO INFERIORE	ONDERKANT
LINEA DE COLOCACION	HIER ANLEGEN	LINEA DI SISTEMAZIONE	HIER AANLEGGEN
PLIEGUE	FALTE	PIEGA	PIJLOI
COSTADO DERECHO	RECTE SEITE	LATO DESTRO	RECHTSE KANT
LÍNEA DE DOBLAR SIN PLANCHAR	UMBRUCHLINIE	LINEA DE ARBOTOLARE	OMSLA LIJN NIET PERSEN
COSTURA	NAHT	CUCITURA	NAAD
HOMBRO	SCHULTER	SPALLA	SCHOUDER
DAR UN CORTE	EINSCHNITT	APERTURA	KNIPPEN
ATEADOR	VERSTEIFUNG	RINFORZO RIGIDO	VERSTEVIGENDE VOERING
LÍNEA DE PUNTADAS	STEPPLINIE	LINEA DI CUCITURA	NAALIJN
ESTIRAR	DEHNEN	TIRARE	REK
ALFORZA	FALTE	RIPRESA	PLOOI
CORPINO INTERIOR	INNERES OBERTTEL	SOTTOCORPINO	ONDERLIJFJE
VESTIDO INTERIOR	INNERE LUTTER	SOTTO L'ABITO	ONDERJURK
REFERZO	UNTERE KANTE	SOTTOGONNA	ONDERBROK
ENAGUA	UNTERROCK	BORDO SUPERIORE	TALLIETIEN

GRAIN LINE



peres sur l'envers du tissu
atron. Les repères à reporter
marques au fil.

e - à 15mm des
ut contre indiqués.
indiqué emplace-
X

ere - indique
acement.

s pour faire
ures et
uction.

◻ ◊ ▽ ○

emplacements, et milieux,
nement; si desiré, les

ING PATTERN

Bustline, Waistline and/or Garment (Body Measure-
ments refer to circum-
ference + Design Ease). Adjust

n at adjustment lines (—) on pattern. If substantial amount may need to purchase

ash between adjustment
ount as needed, keeping

ase along adjustment line.
the amount needed.

arkings to fabric before re-
rkings needed on right side
hread traced.

(15mm) from cut
—  —
—  —
—  —
placement of

atching seams
details.

Placement lines, etc., are
ad trace if desired.

ION DU PATRON

de de poitrine, lignes de taille,
/ou avant-bras. Ces mesures
circonférence du vêtement fini
+ Aisance confort + Aisance
tron si nécessaire.

urcir aux lignes de rectifi-
droit indique sur le patron.
est important, un excès de
nécessaire.

er entre les lignes de rec-
er les bords (parallèlement)
ingneur desirée.

ner un pli à une des lignes
Exemple: pli de 1cm pour

ENGLISH

PATTERN GLOSSARY

GLOSSAIRE DU PATRON

APPLIQUE	APPLIQUE	FRANCAIS
BLOUSING	BLOUSING	
CASING	CASING	
CENTER	CENTER	
CENTER BACK	CENTER BACK	MILIEU DOS
CENTER FRONT	CENTER FRONT	MILIEU DEVANT
CONTRAST	CONTRAST	CONTRASTE
CROTCH LINE	CROTCH LINE	LIGNE DE FOURCHE
CUT ...	CUT ...	COUPER ...
CUT OFF FOR ...	CUT OFF FOR ...	COUPER ICI POUR ..
CUT ... ON FOLD	CUT ... ON FOLD	COUPER ... SUR
DRESS	DRESS	ROBE
EASE	EASE	SOUTENIR
FABRIC	FABRIC	TISSU
FACING	FACING	PAREMENTURE
FOLD, FOLDLINE	FOLD, FOLDLINE	DE PLIURE
FOR ...	FOR ...	POUR ..
FOR HALF SIZE	FOR HALF SIZE	POUR DEMITAILLE
FOR MISSES/ PETITE	FOR MISSES/ PETITE	POUR PETITE
GATHER	GATHER	FRONCEUR
GRAINLINE, GRAIN	GRAINLINE, GRAIN	DROIT FIL
GUIDE FOR	GUIDE FOR	PIECE QUI DE POUR
BUTTONHOLES	BUTTONHOLES	BOUTONNIERES
HEM	HEM	OURLET
INTERFACE TO	INTERFACE TO	COUPER ICI POUR
THIS LINE	THIS LINE	ENTOILAGE
INTERFACING	INTERFACING	ENTOILAGE
LEFT SIDE	LEFT SIDE	CÔTE GAUCHE
LENGTHEN OR	LENGTHEN OR	RALLONGER OU
SHORTEN HERE	SHORTEN HERE	RACCOURCIR ICI
LINING	LINING	DOUBLURE
LOWER EDGE	LOWER EDGE	BORD INFÉRIEUR
PLACEMENT LINE	PLACEMENT LINE	LIGNE D'EMPLACEMENT
PLEAT	PLEAT	PLI
RIGHT SIDE	RIGHT SIDE	CÔTE DROIT
ROLL LINE	ROLL LINE	LIGNE DE PLIURE
SEAM	SEAM	COUTURE
SHOULDER	SHOULDER	ÉPAULE
SLASH	SLASH	FENDRE
STIFFENING	STIFFENING	ENTOILAGE RAIDE
STITCHING LINE	STITCHING LINE	LIGNE DE PIQURE
STRETCH	STRETCH	ÉTRIER
TUCK	TUCK	PLI
UNDERBODICE	UNDERBODICE	DESSOUS DE CORPS
UNDERDRESS	UNDERDRESS	DESSOUS DE ROBE
UNDERLINING	UNDERLINING	TRIPLURE
UNDERSKIRT	UNDERSKIRT	DESSOUS DE JUPE
UPPER EDGE	UPPER EDGE	BORD SUPÉRIEUR
WASTLINE	WASTLINE	LIGNE DE TAILLE

LENGTHEN OR SHORTEN HERE

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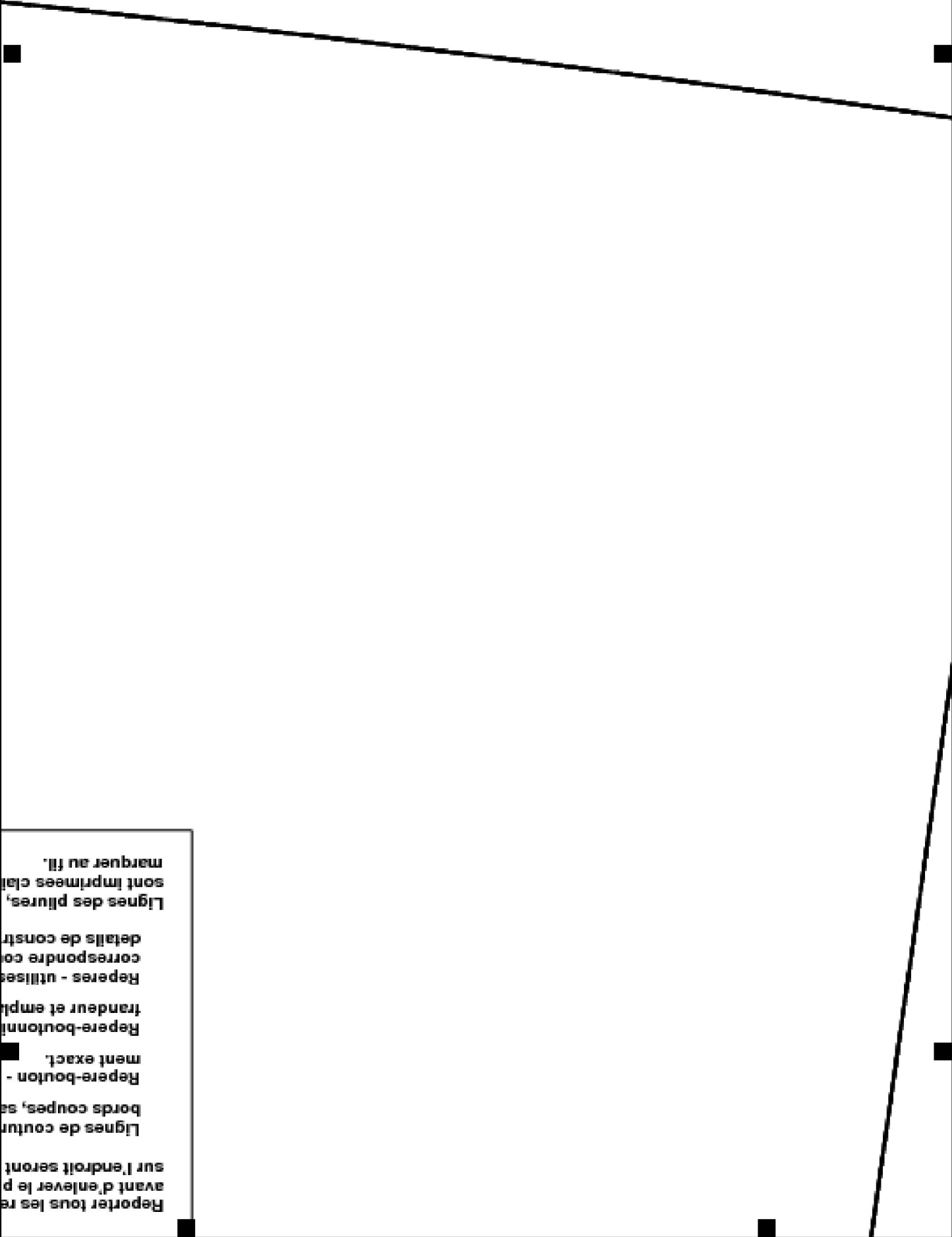
CUT 4

JUPE DEVANT ET DOS
FRENTE Y ESPALDA DE LA FALDA
VORDERE UND RÜCKW. ROCKBAHN
D'AVANTI E DIETRO DELLA GONNA

SKIRT FRONT AND BACK A B

5

GATHER



Reporter tous les re
avant d'enlever le p
sur l'endroit seront
Lignes de couture
bords coupes, se
Repere-bouton -
ment exact.
Repere-boutonn
trandeur et empl
Repares - utilise
corresponde co
detaills de constr
Lignes des plures,
sont imprimees clai
marquer au fil.

Indique: point de hanches et de basées sur la c (Mesures du corps + mode). Ajuster le pa Rallonger ou raccor cation (==) ou a Si le rallongement tissu peut s'avérer

PREPARAT

Indicates the Biceps. Meas ference of Finished ment + Wearing Eas pattern if necessary Lengthen or Shorte or where indicated length is added, you additional fabric.

- To Lengthen - Spread and lines. Spread and edges parallel.
- To Shorten - Cre Make a fold half

Transfer all tissue n moving pattern. Ma of fabric should be Seamlines - 5/8" edge unless othe Button Marking - placement. Buttonhole Mark exact length and buttonholes. Symbols - For m and construction Centers, Foldlines, clearly marked; thre

PREPARI

