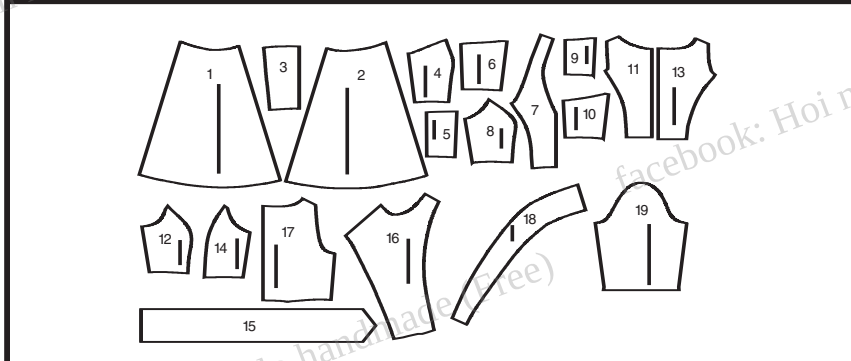
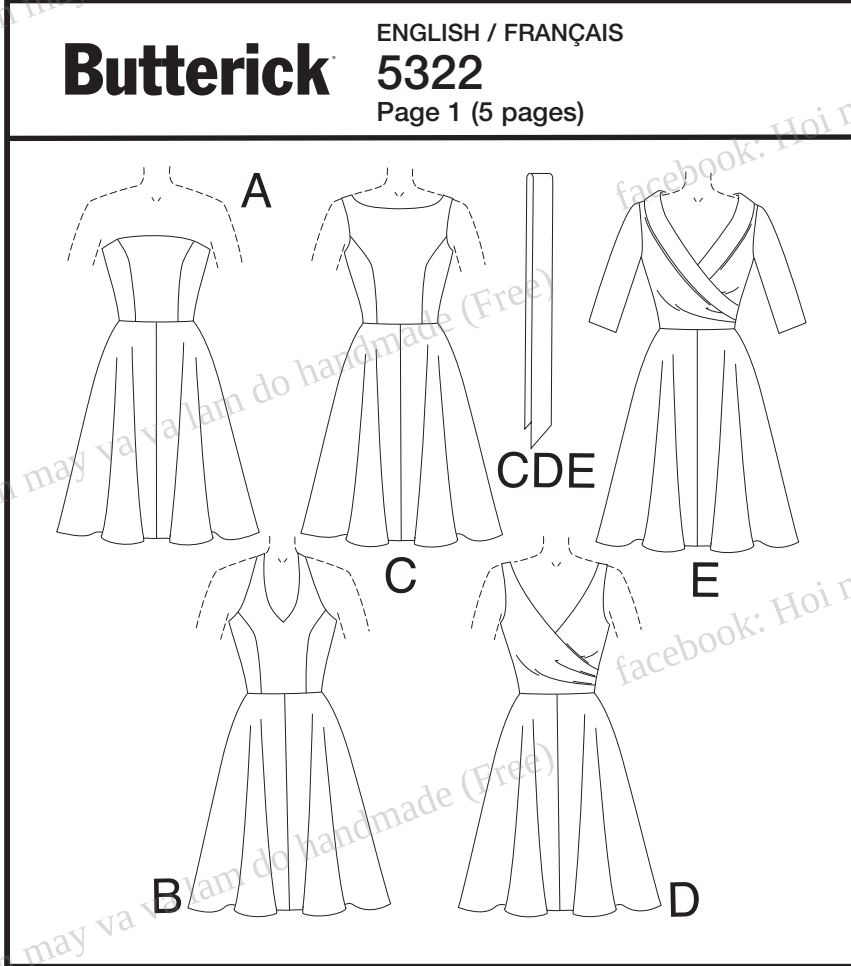




- DRESS A,B,C,D,E**
1 SKIRT FRONT
2 SKIRT BACK
3 BODICE FRONT A
4 BODICE SIDE FRONT A
5 BODICE BACK A
6 BODICE SIDE BACK A
7 BODICE FRONT B
8 BODICE SIDE FRONT B
9 BODICE BACK B
10 BODICE SIDE BACK B
11 BODICE FRONT C
12 BODICE SIDE FRONT C
13 BODICE BACK C
14 BODICE SIDE BACK C
15 SASH C D E
16 BODICE FRONT D E
17 BODICE BACK D E
18 COLLAR E
19 SLEEVE E
- ROBE A,B,C,D,E**
1 JUPE DEVANT
2 JUPE DOS
3 CORSAGE DEVANT A
4 CORSAGE COTE DEVANT A
5 CORSAGE DOS A
6 CORSAGE COTE DOS A
7 CORSAGE DEVANT B
8 CORSAGE COTE DEVANT B
9 CORSAGE DOS B
10 CORSAGE COTE DOS B
11 CORSAGE DEVANT C
12 CORSAGE COTE DEVANT C
13 CORSAGE DOS C
14 CORSAGE COTE DOS C
15 CEINTURE C D E
16 CORSAGE DEVANT D E
17 CORSAGE DOS D E
18 COL E
19 MANCHE E

BODY MEASUREMENTS / MESURES DU CORPS

MISSES/JEUNE FEMME										
Size/Taille	6	8	10	12	14	16	18	20	22	24
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46
Waist	23	24	25	26 1/2	28	30	32	34	37	39
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48
Bk. Waist Lgth.	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 3/8	17 1/2
T. de poitrine	78	80	83	87	92	97	102	107	112	117
T. de taille	58	61	64	67	71	76	81	87	94	97
T. de hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45

ADDITIONAL INFORMATION / INFORMATION SUPPLEMENTAIRE

MULTI-SIZED FOR CUSTOM FIT										
SIZES	8	10	12	14	16	18	20	22	24	
Width, lower edge										
Dress A, B, C, D, E	86	87	88 1/2	90 1/2	92 1/2	94 1/2	96 1/2	98 1/2	100 1/2	

Back length from base of your neck										
Dress A, B, C, D, E	40 1/4	40 1/2	40 3/4	41	41 1/4	41 1/2	41 3/4	42	42 1/4	

MULTI-TAILLES/A VOS MESURES										
TAILLES	8	10	12	14	16	18	20	22	24	
à										
Robe A, B, C, D, E	218	221	225	230	235	240	245	250	255	
v										
Robe A, B, C, D, E	102	103	103	104	105	105	106	107	107	
q										
à'										

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
S/T = SIZE(S)/TAILLE(S) * = WITH NAP/AVEC SENS S/L = SELVAGE(S)/LISIÈRE(S) CF/PT = CROSSWISE FOLD/PLIURE TRAME	AS/TT = ALL SIZE(S)/TOUTES TAILLE(S) ** = WITHOUT NAP/SANS SENS F/P = FOLD/PLIURE		

Position fabric as indicated on layout. If layout shows...

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

***** **WITHOUT FOLD**—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

- Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

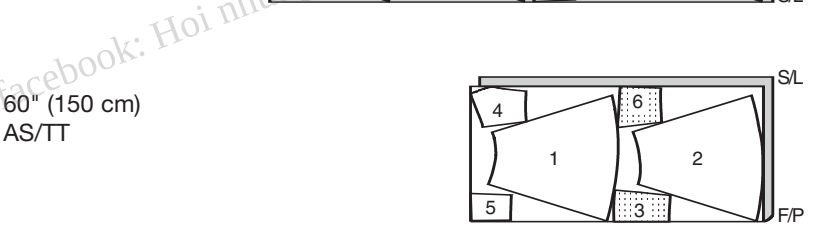
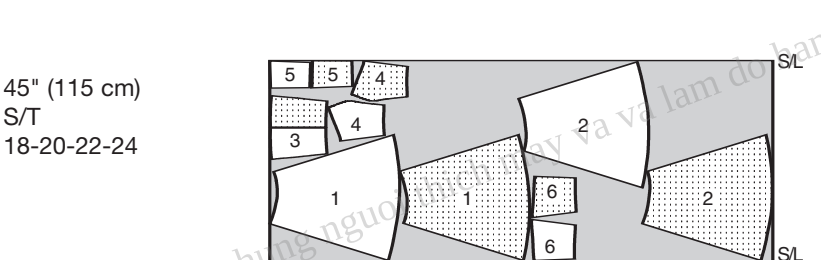
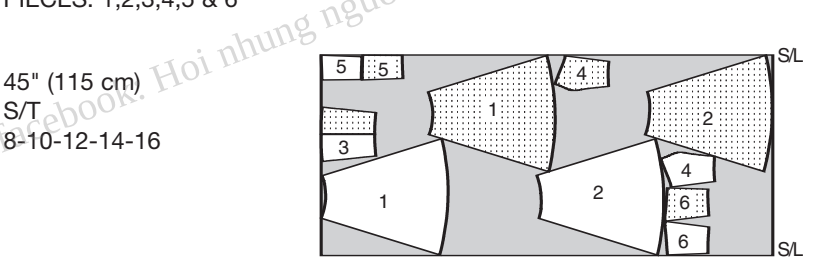
- ★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

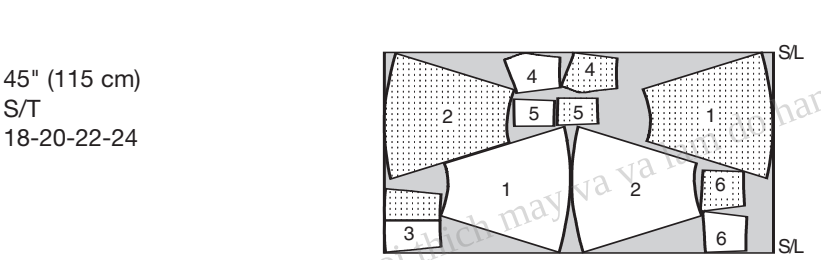
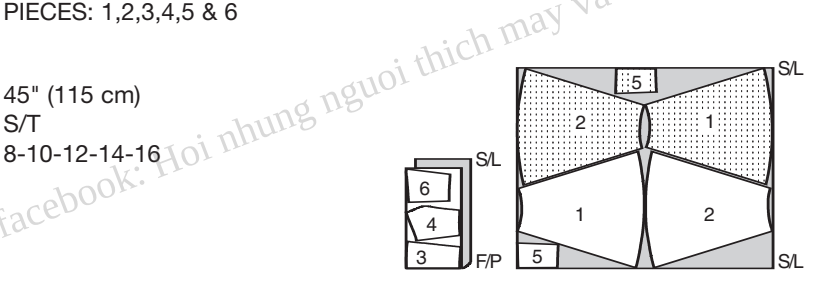
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

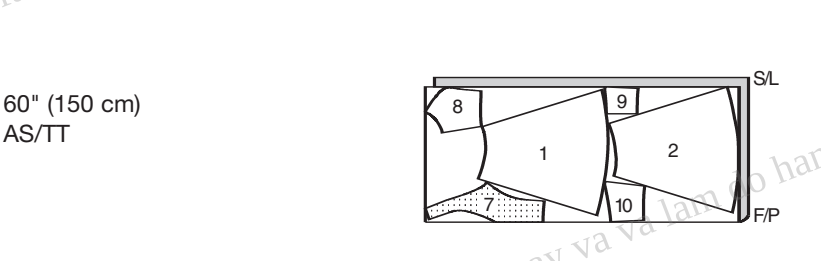
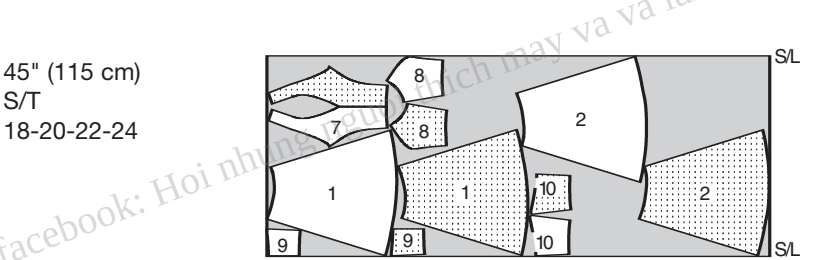
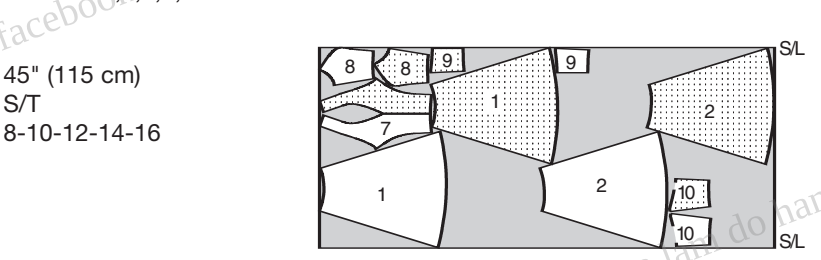
DRESS A / ROBE A



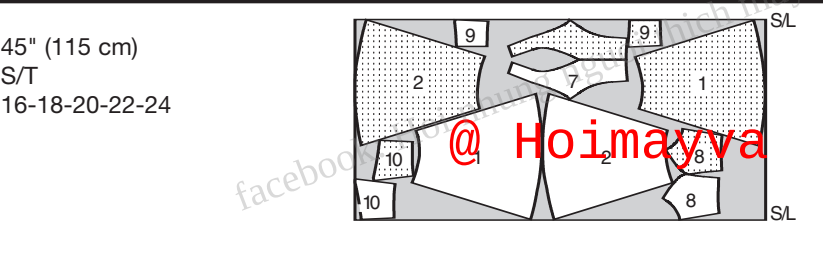
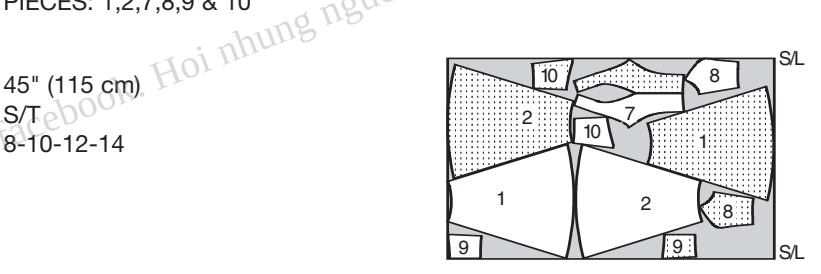
LINING A / DOUBLURE A



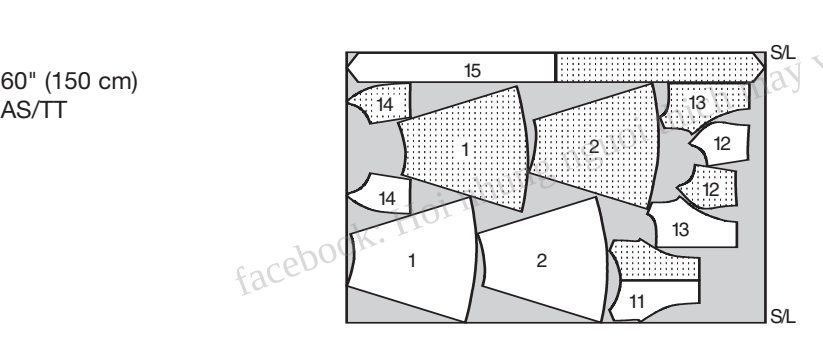
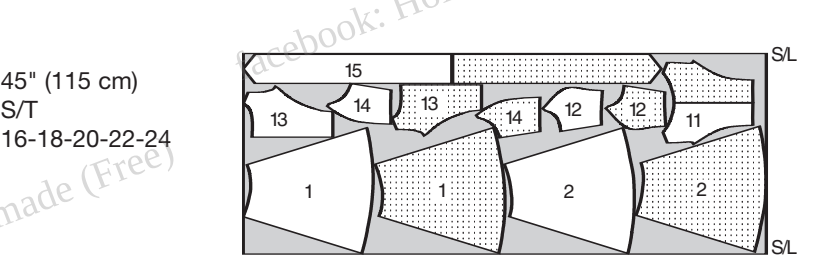
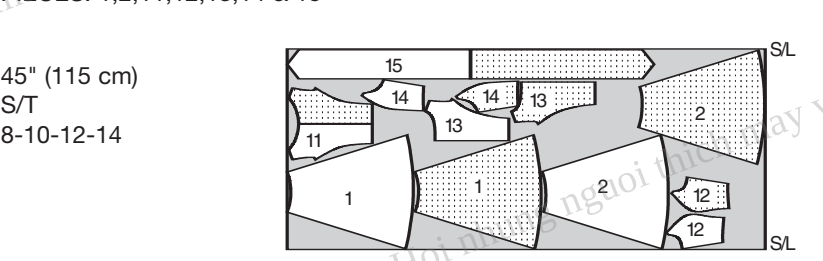
DRESS B / ROBE B



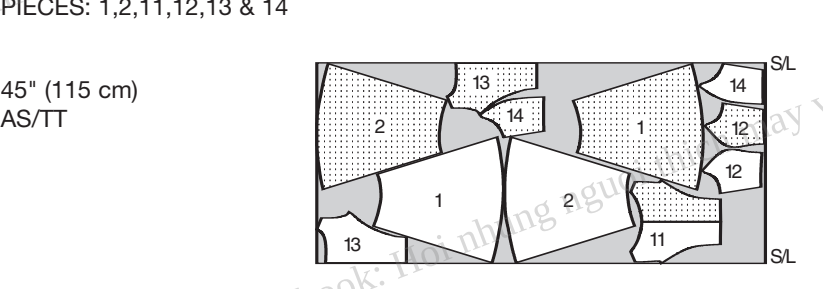
LINING B / DOUBLURE B



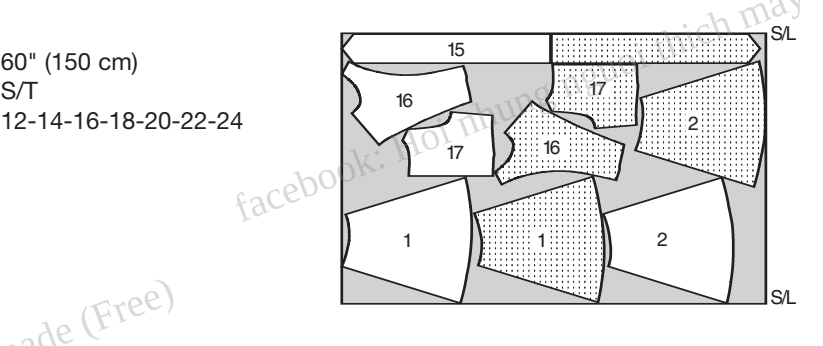
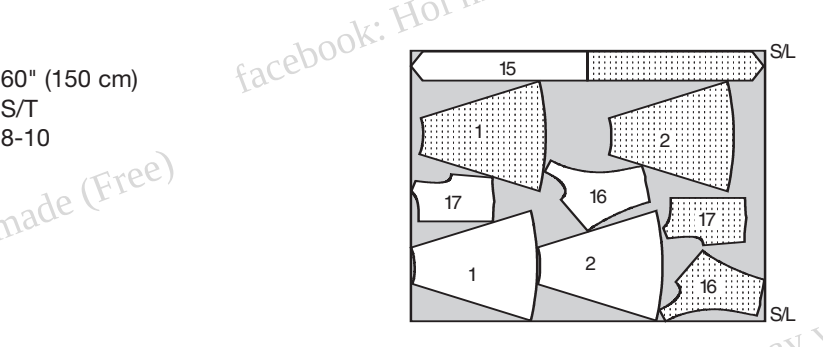
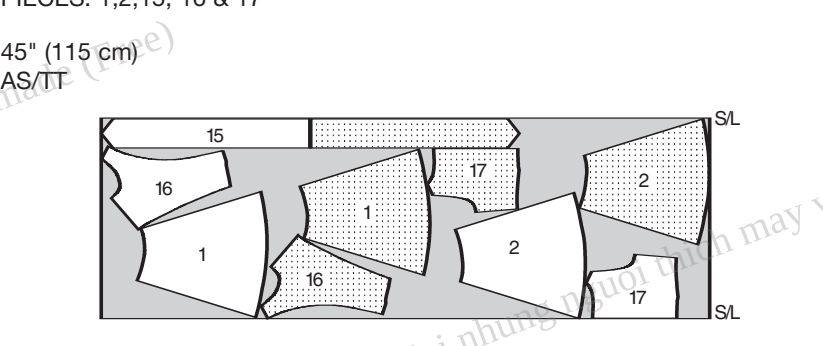
DRESS & SASH C / ROBE & CEINTURE C



LINING C / DOUBLURE C



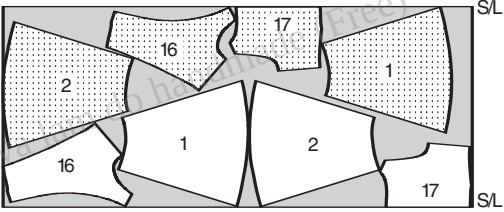
DRESS & SASH D / ROBE & CEINTURE D



LINING D / DOUBLURE D

PIECES: 1,2,16 & 17

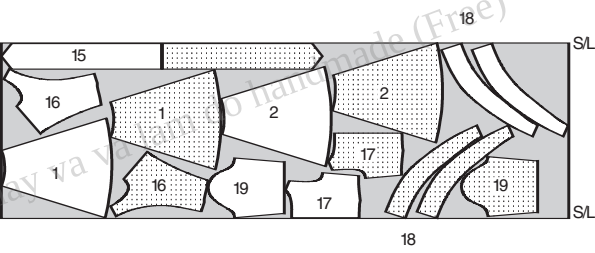
45" (115 cm)
AS/TT



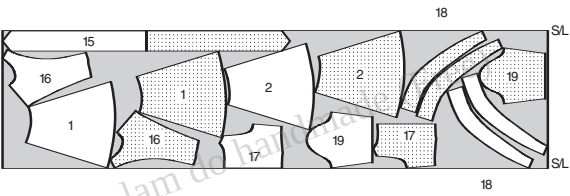
DRESS & SASH E / ROBE & CEINTURE E

PIECES: 1,2,15,16,17,18 & 19

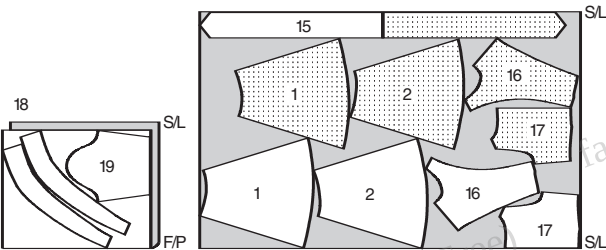
45" (115 cm)
S/T
8-10-12-14



45" (115 cm)
S/T
16-18-20-22-24



60" (150 cm)
AS/TT



FUSIBLE INTERFACING E (Collar)
ENTOILAGE THERMOCOLLANT E (Col)

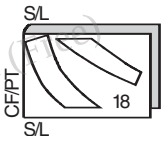
PIECE: 18

NOTE: PATTERN TISSUE #18 may extend beyond sel-
vage, requiring piecing. To piece, pin pattern tissue onto
interfacing, slash pattern 5/8" (1.5cm) in from selvage. /
NOTE: La PIECE DE PATRON #18 peut dépasser au-delà
de la lisière, ayant besoin d'assembler les pièces. Pour
assembler les pièces, épinglez la pièce de patron sur l'en-
toilage, faire une coupe sur le patron à 1.5cm de la lisière.

To create 5/8" (1.5cm) seam allowance, Place tissue paper
under each slashed edge; fasten with tape. Draw parallel
cutting line 5/8" (1.5cm) from slashed edge. Slashed
edges are new seamline. On tissue paper, mark 5/8"
(1.5cm) seam allowances (new cutting lines). / Pour former
un rentré de 1.5cm, placer le papier de patron sous
chaque bord coupé; assurer avec du ruban adhésif. Tracer
une ligne de coupe parallèle à 1.5cm du bord coupé. Les
bords coupés sont la nouvelle ligne de couture. Sur le
papier de patron, marquer les rentrés de 1.5cm (nouvelles
lignes de couture).

Follow Cutting Layout, Keeping new cutting line on small
extension piece parallel to selvage. / Suivre le Plan de
Coupe, en tenant la nouvelle ligne de coupe sur la petite
pièce prolongement parallèle à la lisière.

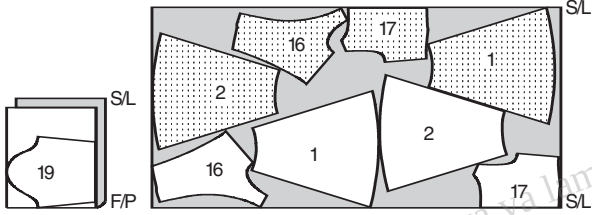
18",20" (46,51 cm)
AS/TT



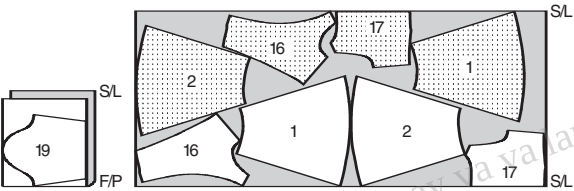
LINING E / DOUBLURE E

PIECES: 1,2,16,17 & 19

45" (115 cm)
S/T
8-10-12-14-16



45" (115 cm)
S/T
18-20-22-24



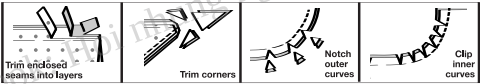
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY



Press as you sew. Press seams flat, then press open,
unless otherwise instructed. Clip seam allowances, where
necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instruc-
tions are explained below.

EASESTITCH - Stitch along seamline, using long machine
stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long
machine stitches 1/4" (6mm) away in seam allowance. for
more control.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with
one of the following: (1) Pink OR (2) Overcast OR (3) Turn in
along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

SLIPSTITCH - Slide needle through a folded edge, then
pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam
allowance (usually 1/2" (13mm) from raw edge).

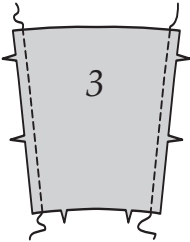
UNDERSTITCH - Open out facing or underside of gar-
ment; stitch to seam allowance close to seam.

DRESS A,B,C,D,E

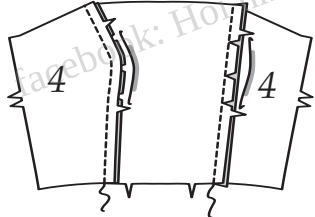
NOTE: The first view mentioned will be illustrated, unless
otherwise indicated.

View A---Bodice

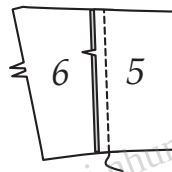
1. STAYSTITCH side edges of BODICE
FRONT (3), as shown.



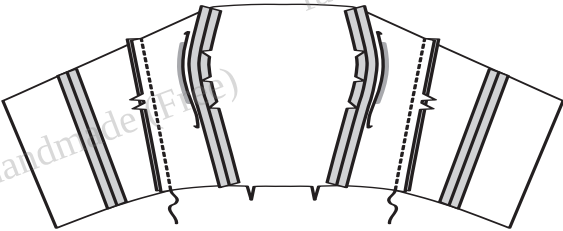
2. Pin BODICE SIDE
FRONT (4) sections to
bodice front, clipping front
where necessary. Stitch.



3. Pin BODICE BACK (5) and BODICE
SIDE BACK (6) together. Stitch.



4. Stitch bodice back sections to bodice front at sides.

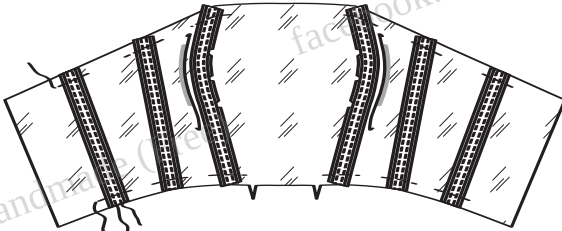


Prepare bodice LINING in same manner as bodice.

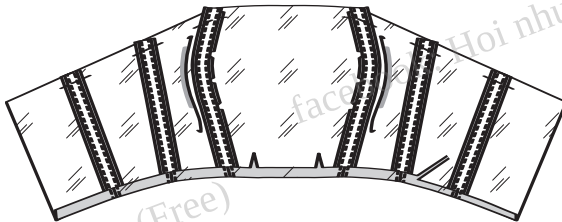
5. Cut boning with casing the length of each side front,
side and side back seam between upper and lower
seamlines, plus 1-1/4"(3.2cm).
Slide back casing and trim away 5/8"(1.5cm) of boning
on ends, rounding edges, as shown.



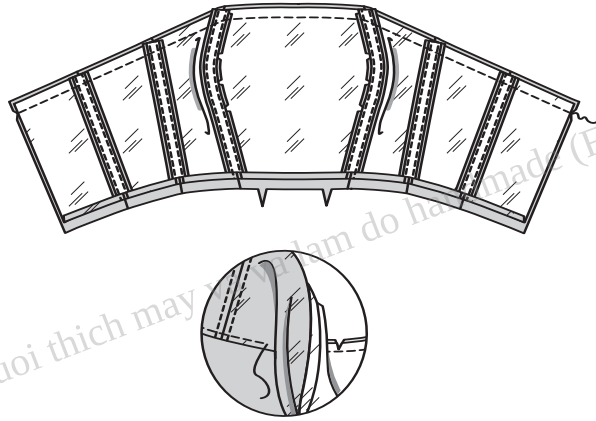
6. Pin casing with boning to wrong side of bodice lining,
centering over seams, having raw edges even. Stitch close
to long edges, and across casings at upper and lower
edges, as shown.



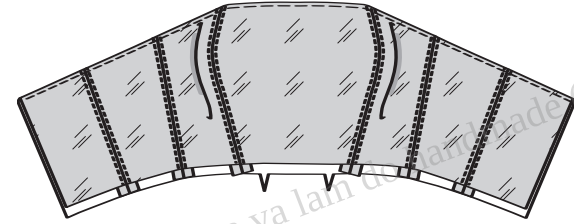
7. Turn in seam allowance on lower edge of bodice lining;
press. Trim pressed seam allowance to 3/8" (1cm).



8. With right sides together, pin bodice lining to bodice,
matching seams and having raw edges even. Stitch upper
edges together. Trim. **UNDERSTITCH** lining.

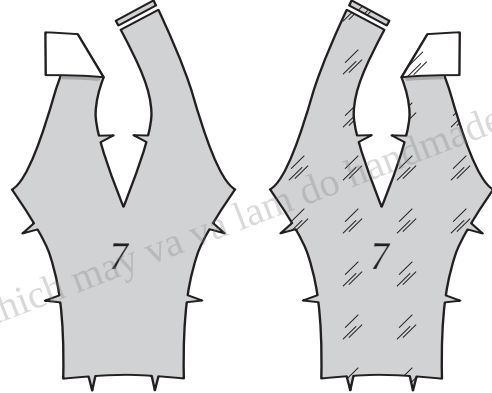


9. Turn bodice lining to inside; press.

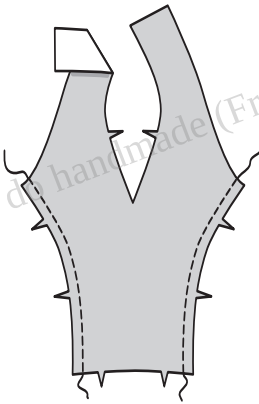


View B---Bodice

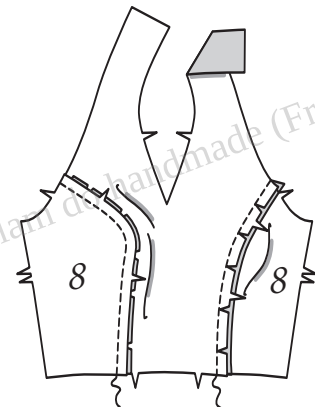
10. Trim left BODICE FRONT (7) and left bodice front LIN-
ING sections along line indicated on pattern tissue.



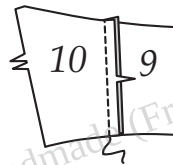
11. STAYSTITCH side edges of
bodice front, as shown.



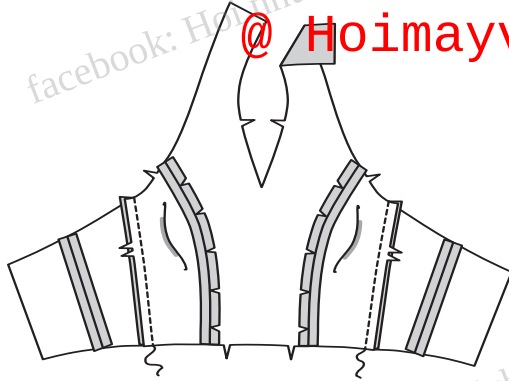
12. Pin BODICE SIDE
FRONT (8) sections to
bodice front, clipping front
where necessary. Stitch.



13. Pin BODICE BACK (9) and BODICE
SIDE BACK (10) together. Stitch.



14. Stitch bodice back sections to bodice front at sides.

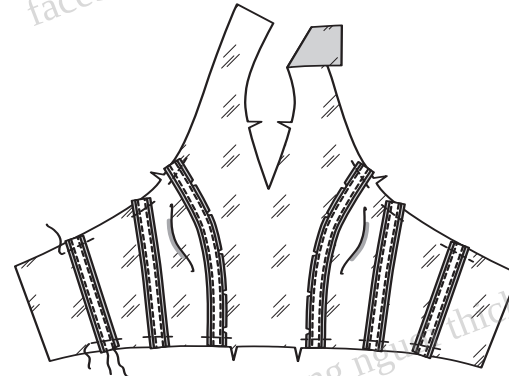


Prepare bodice LINING in same manner as bodice.

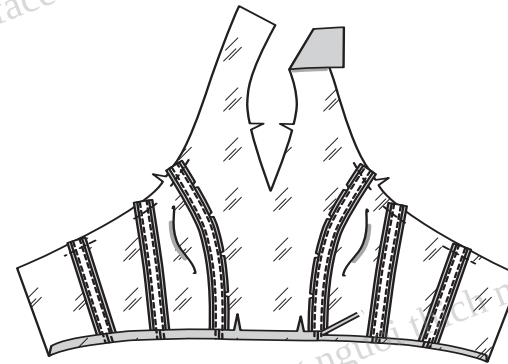
15. Cut boning with casing the length of each side
and side back seam between upper and lower
seamlines, plus 1-1/4"(3.2cm).
Slide back casing and trim away 5/8"(1.5cm) of
boning on ends, rounding edges.



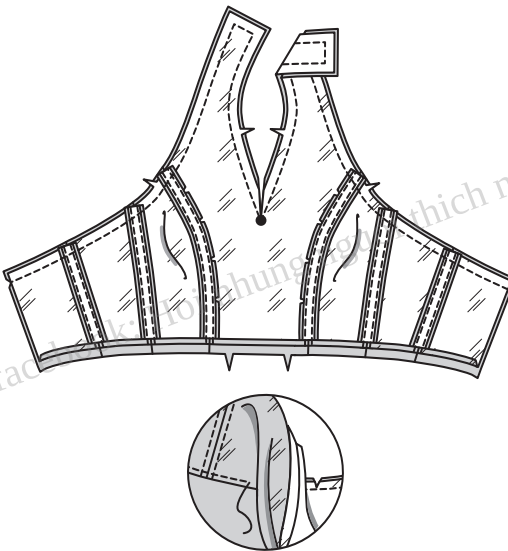
16. Pin casing with boning to wrong side of bodice lining,
centering over seams, having raw edges even. Stitch close
to long edges, and across casings at upper and lower
edges, as shown.



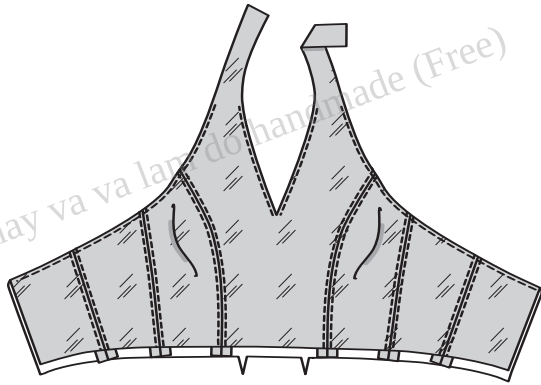
17. Turn in seam allowance on lower edge of bodice lin-
ing; press. Trim pressed seam allowance to 3/8" (1cm).



18. With right sides together, pin bodice lining to bodice,
matching seams and having raw edges even. Stitch upper
edges together, pivoting at large circle at center front. Clip
seam allowances to large circle. Trim. **UNDERSTITCH** lin-
ing, as far as possible.

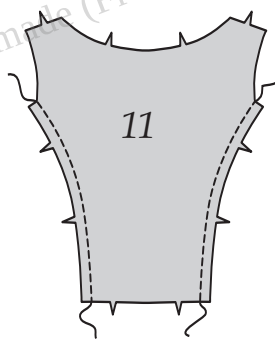


19. Turn bodice lining to inside; press.

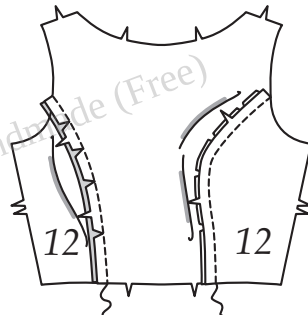


View C---Bodice

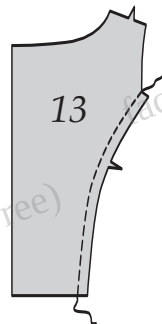
20. STAYSTITCH side edges of BODICE FRONT (11).



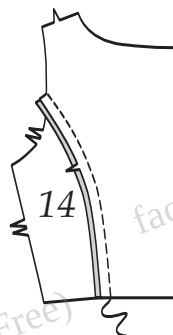
21. Pin BODICE SIDE FRONT (12) sections to bodice front, clipping front where necessary. Stitch.



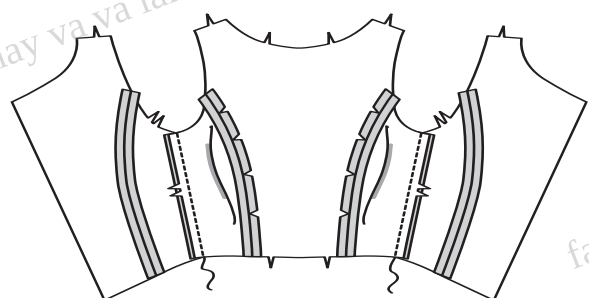
22. STAYSTITCH side edge of BODICE BACK (13).



23. Pin BODICE SIDE BACK (14) and bodice back together. Stitch.

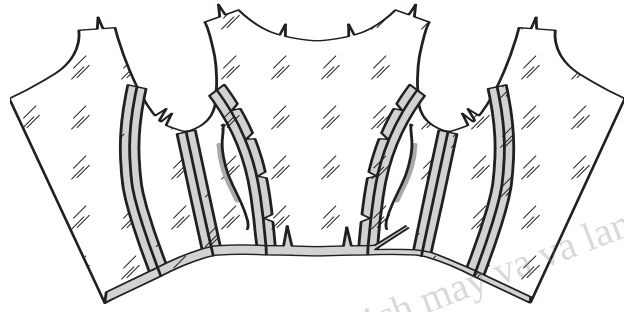


24. Stitch bodice back sections and bodice front together at sides.

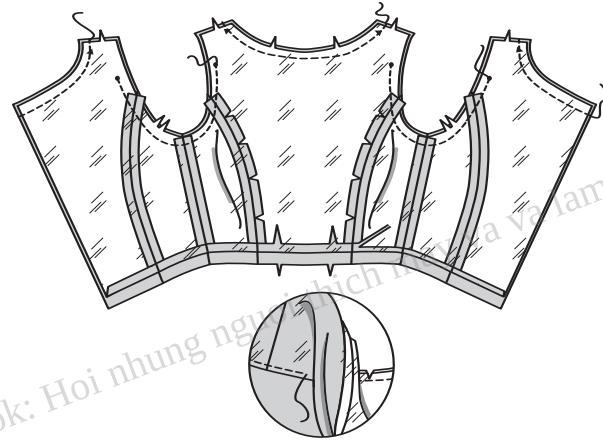


Prepare bodice LINING in same manner as bodice.

25. Turn in seam allowance on lower edge of bodice lining; press. Trim pressed seam allowance to 3/8" (1cm).

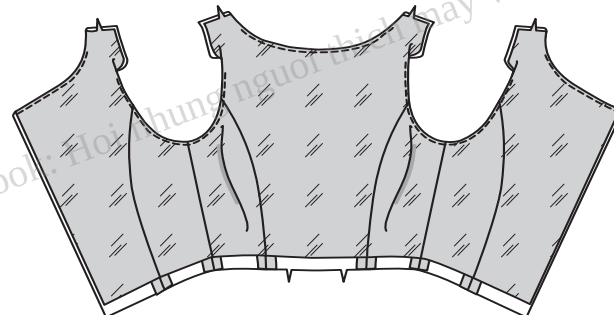


26. Pin bodice lining to bodice. Stitch neck edges. Stitch armhole edges below small circles, as shown. Trim. **UNDERSTITCH** lining as far as possible.

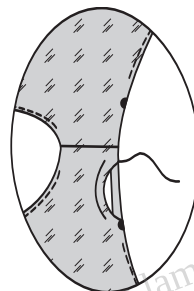


27. Turn lining to inside, press.

Open out lining at shoulders. Pin bodice front and bodice back together at shoulders; pin lining edges together. Stitch in one continuous seam.



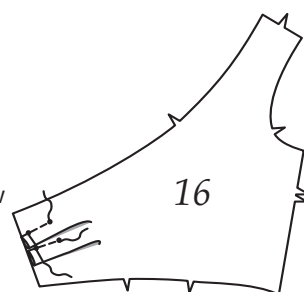
28. Turn bodice lining down, turning in remainder of armhole edges along seamlines. Press. **SLIPSTITCH** pressed edges together.



Turn lining to inside; press.

Views D,E---Bodice

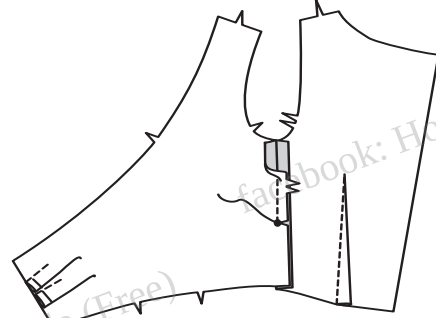
29. To make pleats in BODICE FRONT (16), on inside, bring lines of large circles together. Stitch to inner large circles, as shown. Press pleats down. Baste across raw edge.



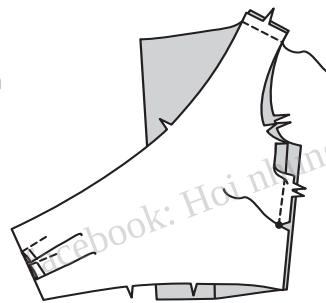
30. Stitch dart in BODICE BACK (17). Press toward center.



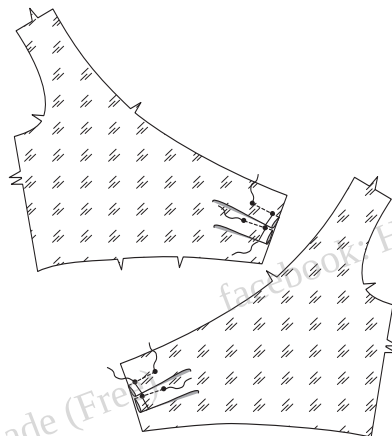
31. View D: Stitch one bodice back section to each bodice front section at side, leaving open below large circle, as shown. Clip bodice front side seam allowance to large circle. Press seam allowance open above clip.



32. View E: Stitch bodice back and bodice front together at shoulders. Stitch bodice back and bodice front together at side, leaving open below large circle, as shown. Clip bodice front side seam allowance to large circle. Press seam allowance open above clip.



33. Make pleats in bodice front LINING in same manner as bodice front.

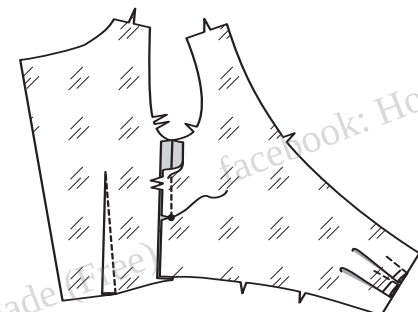


34. Stitch dart in bodice back LINING. Press toward center.

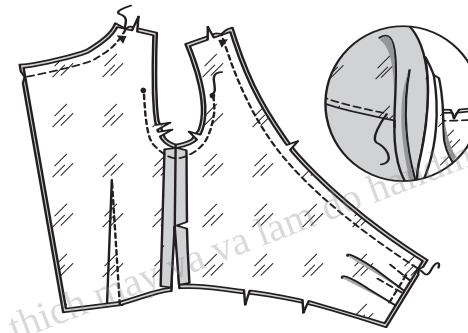


View D---Joining Bodice Lining to Bodice

35. Stitch one bodice back lining section to each bodice front lining section at side, leaving open below large circle, as shown. Clip bodice front lining side seam allowance to large circle. Press seam allowance open above clip.

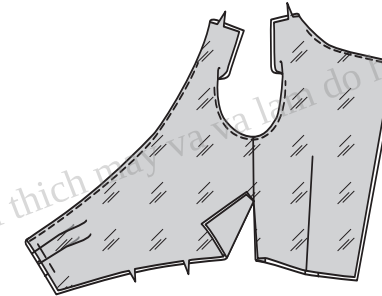


36. Pin one bodice lining section to each bodice section. Stitch neck edges. Stitch armhole edges below small circles, as shown. Trim. **UNDERSTITCH** lining as far as possible.

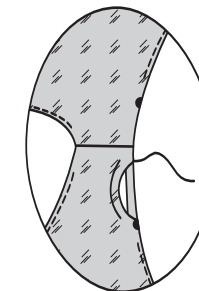


37. Turn lining to inside, press.

Open out lining at shoulders. Pin bodice front and bodice back together at shoulders; pin lining edges together. Stitch in one continuous seam.



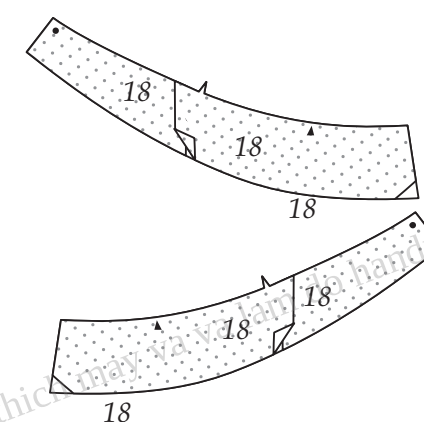
38. Turn bodice lining down, turning in remainder of armhole edges along seamlines. Press. **SLIPSTITCH** pressed edges together.



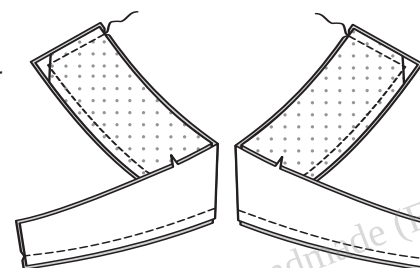
View E---Collar and Joining Bodice Lining to Bodice

39. Lap INTERFACING 18 sections, matching 5/8" (1.5cm) seamlines. Pin. **NOTE:** Piecing will not be shown in the following illustrations.

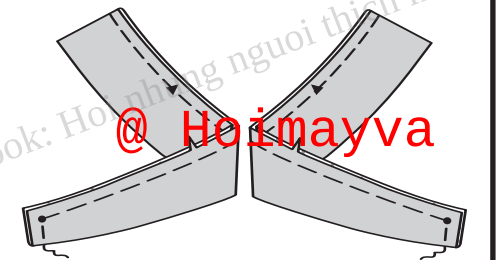
Trim corners of INTERFACING, as shown. Fuse to wrong side of two COLLAR (18) section, following manufacturer's instructions.



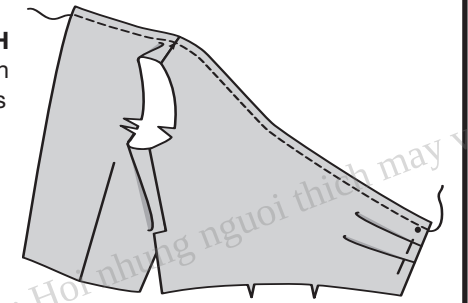
40. Stitch one uninterfaced collar section to each interfaced collar section, leaving neck edge and narrower end open, as shown. Trim.



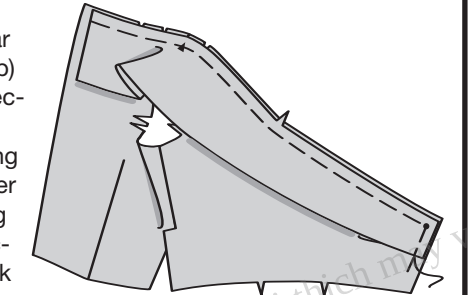
41. Turn right side out. Press. Baste raw edges together.



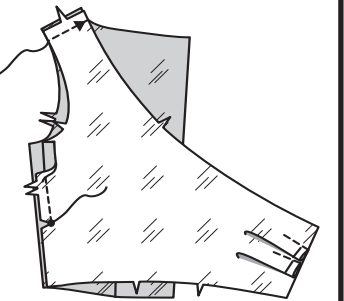
42. STAYSTITCH neck edge of each bodice section, as shown.



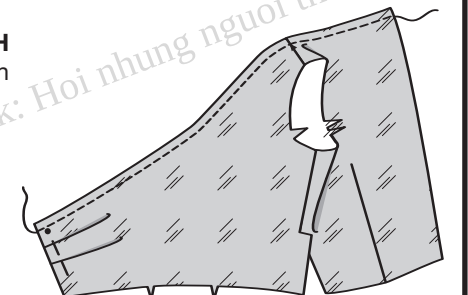
43. Pin one collar (interfaced side up) to each bodice section at neck and side edges, placing triangle at shoulder seam and clipping bodice where necessary; baste neck edges together.



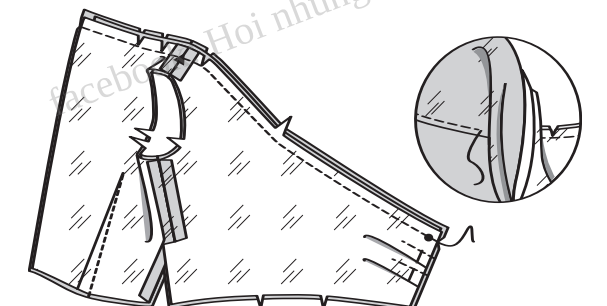
44. Stitch bodice back lining and bodice front lining together at shoulders. Stitch bodice back lining and bodice front lining together at side, leaving open below large circle, as shown. Clip bodice front lining side seam allowance to large circle. Press seam allowance open above clip.



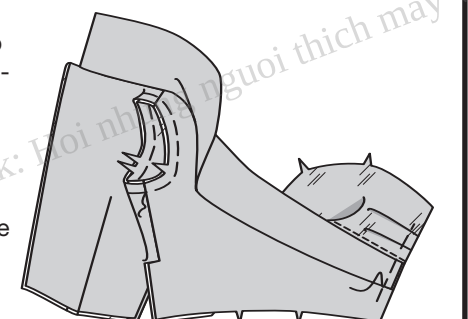
45. STAYSTITCH neck edge of each bodice lining section, as shown.



46. With right sides together, pin bodice lining to bodice over collar, placing shoulder seam to triangle on collar, and clipping lining where necessary. Stitch neck edge. Trim. **UNDERSTITCH** lining.

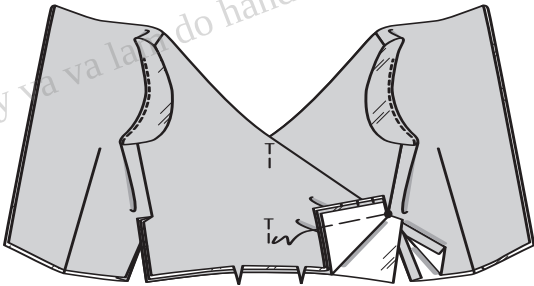


47. Turn lining to inside, turning collar out; press. Baste armhole edges together. Turn collar to outside; pin to bodice front, as shown. Baste across raw edges, keeping lining free

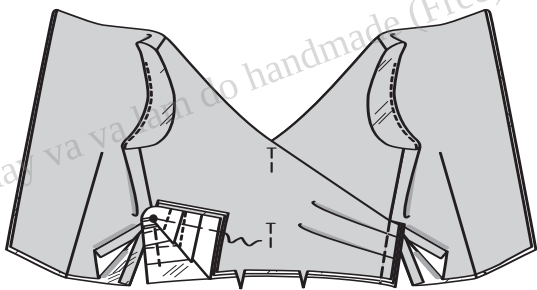


Views D,E---Forming Bodice

48. On outside, lap right bodice front over left, matching centers. Pin. Pin short end of right front to left side, keeping left front lining free. Baste, as shown.

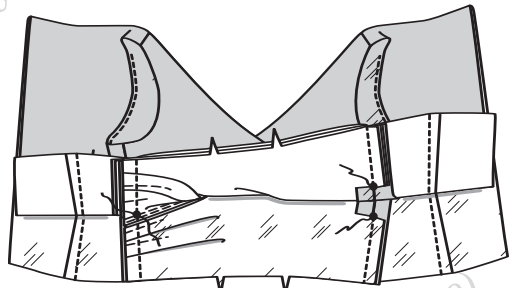


49. Pin and baste left front to right front at side in same manner as left side.



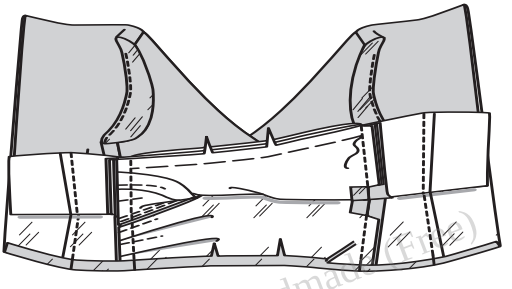
50. On left side, pin remainder of side seam below large circle, keeping lining free. Stitch to large circle, through all layers, as shown. Pin remainder of left lining side seam below large circle. Stitch to large circle, as shown.

Pin remainder of right side seam below large circle, keeping lining free. Stitch to large circle, through all layers, as shown. Pin remainder of right lining side seam below large circle. Stitch to large circle, as shown. Press seam allowances toward back.



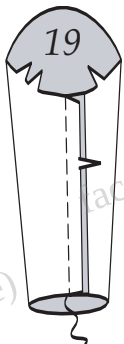
51. Baste lower edges of bodice fronts together between side seams. Turn in seam allowance on lower edge of bodice lining; press. Trim pressed seam allowance to 3/8" (1cm).

Turn lining down.

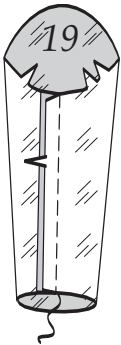


View E----Sleeve

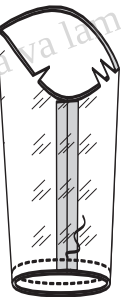
52. Stitch SLEEVE (19) seam.



53. Stitch sleeve LINING seam.



54. With right sides together, pin sleeve lining to sleeve, matching seams and having raw edges even. Stitch lower edges together. Trim.

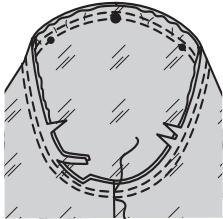


55. Turn sleeve lining to inside; press. Baste upper raw edges together.

EASESTITCH upper edge of sleeve between notches.

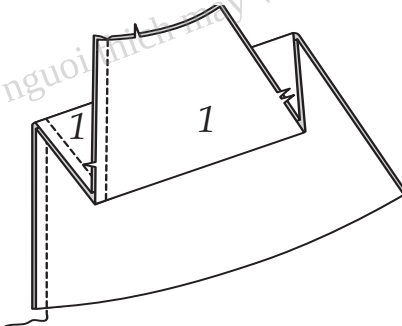


56. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



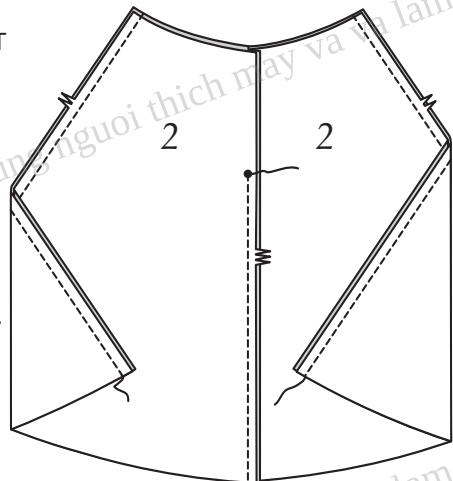
Skirt

57. Stitch SKIRT FRONT (1) sections together at center front.

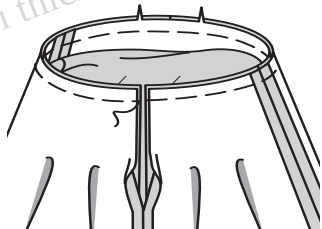


58. Stitch SKIRT BACK (2) sections together at center back, leaving open above large circle.

Stitch skirt back and skirt front together at sides.

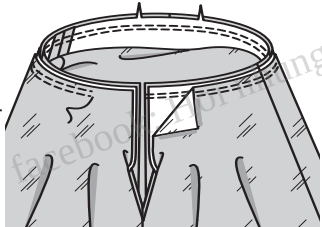


59. Pin skirt to bodice, matching side seams and having raw edges even, keeping pressed edges of bodice lining free. Baste.



Prepare skirt LINING in same manner as skirt.

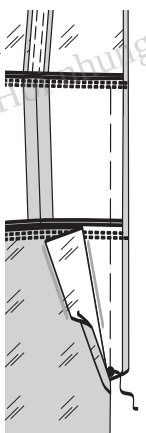
60. With wrong sides together, pin lining to skirt, matching centers and seams. Baste within 2"(5cm) of opening edges. Stitch along basting. Stitch again 1/4"(6mm) away in seam allowance.



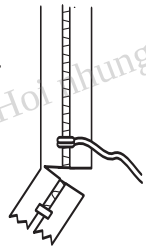
Unpin skirt lining at opening edges. Stitch remainder of waist seam, keeping lining free. Stitch again 1/4" (6mm) away in seam allowance. Press seam toward bodice.

Zipper

61. Open out ends of skirt lining. Baste back opening edges together above large circle.



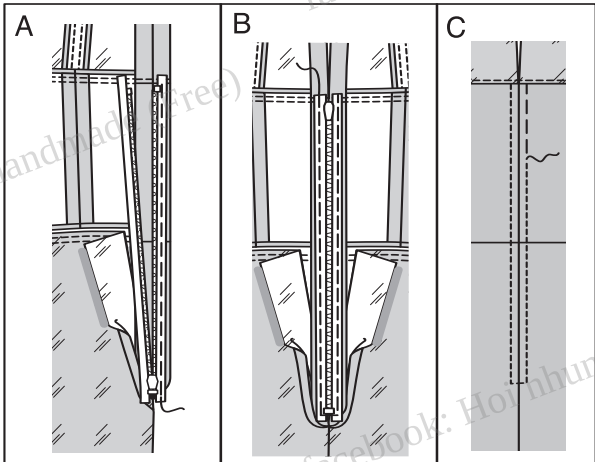
62. **NOTE:** It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge with pull tab 3/8"(10mm). Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4"(20mm) below the new stop.



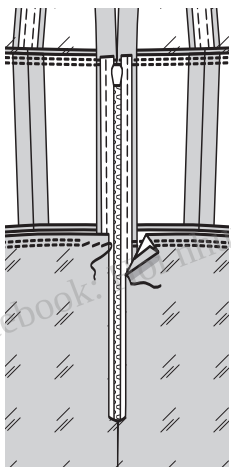
63. (A) Open zipper; place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seamline. Baste in center of zipper tape, keeping garment free.

(B) Close zipper; turn pull tab up. Spread garment flat. Baste a scant 1/4"(6mm) from zipper teeth and across lower edge.

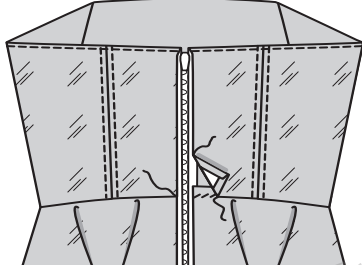
(C) On outside, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.



64. Turn skirt lining down, turning in opening edges to clear zipper teeth. Sew remainder of skirt lining to waist seam. **SLIPSTITCH** skirt lining to zipper tape.



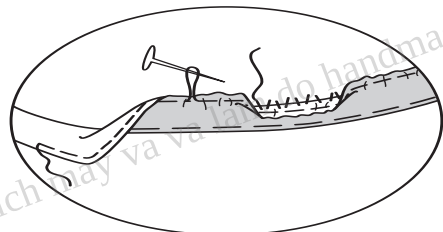
65. Turn bodice lining down, turning in opening edges to clear zipper teeth; pin pressed edges over seam. Sew in place and to zipper tape.



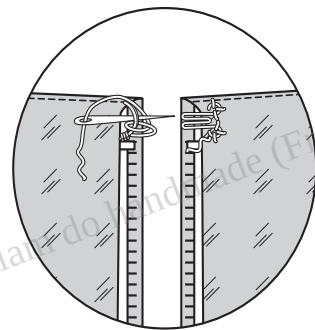
Finishing

66. Turn up dress hem. Baste close to fold. Trim hem to an even width. Stitch 1/4"(6mm) from raw edge, using long stitches. Adjust fullness; shrink out with steam. **FINISH** raw edge. Sew hem in place. Press.

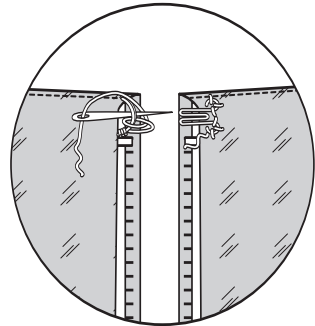
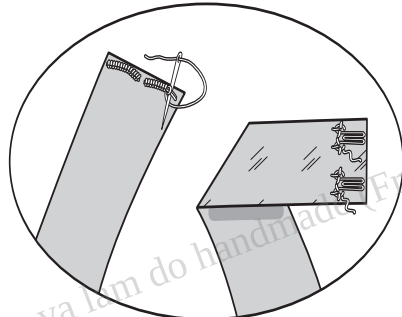
Hem lining in same manner as dress, turning up a 2"(5cm) hem.



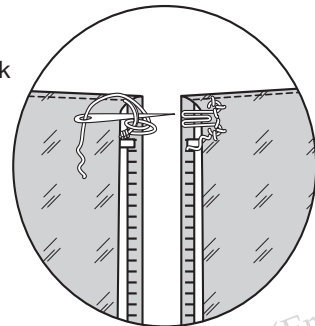
67. **View A:** Sew hook and thread eye to bodice back opening edges above zipper, as shown.



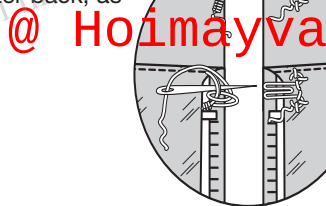
68. **View B:** Sew hook and thread eye to bodice back opening edges above zipper. Sew hooks and thread eyes to back neck, as shown.



69. **Views C,D:** Sew hook and thread eye to bodice back opening edges above zipper, as shown.



70. **View E:** Sew hooks and thread eyes to back opening edges above zipper and collars at center back, as shown.

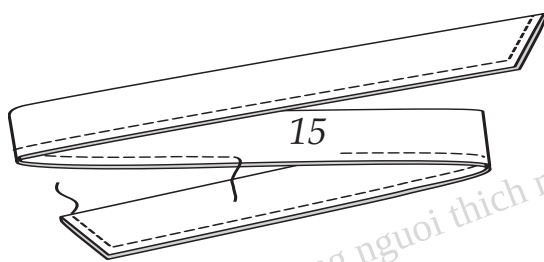


Views A,B: For sash, tie ribbon around waist, as shown on pattern envelope, or as desired.

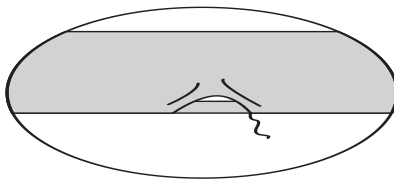
View B: Attach purchased flower to ribbon sash, as shown on pattern envelope, or as desired.

Views C,D,E:

71. With right sides together, fold SASH (15) along fold-line. Stitch, leaving an opening. Trim.



72. Turn. Press. **SLIPSTITCH** opening.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les **LIGNES DE COUPE**, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir **EXPLICATIONS DE COUTURE** pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. **Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.**

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe **AVEC SENS**.

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU
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S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)

Disposer le tissu selon le plan de coupe. Si ce dernier indique...

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

