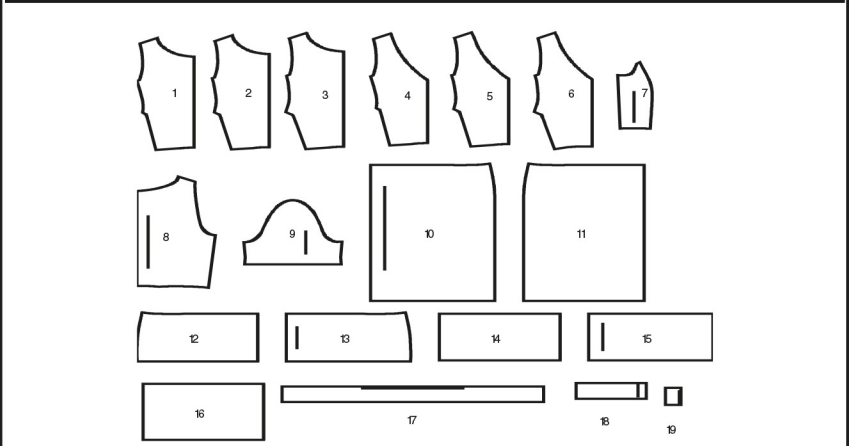
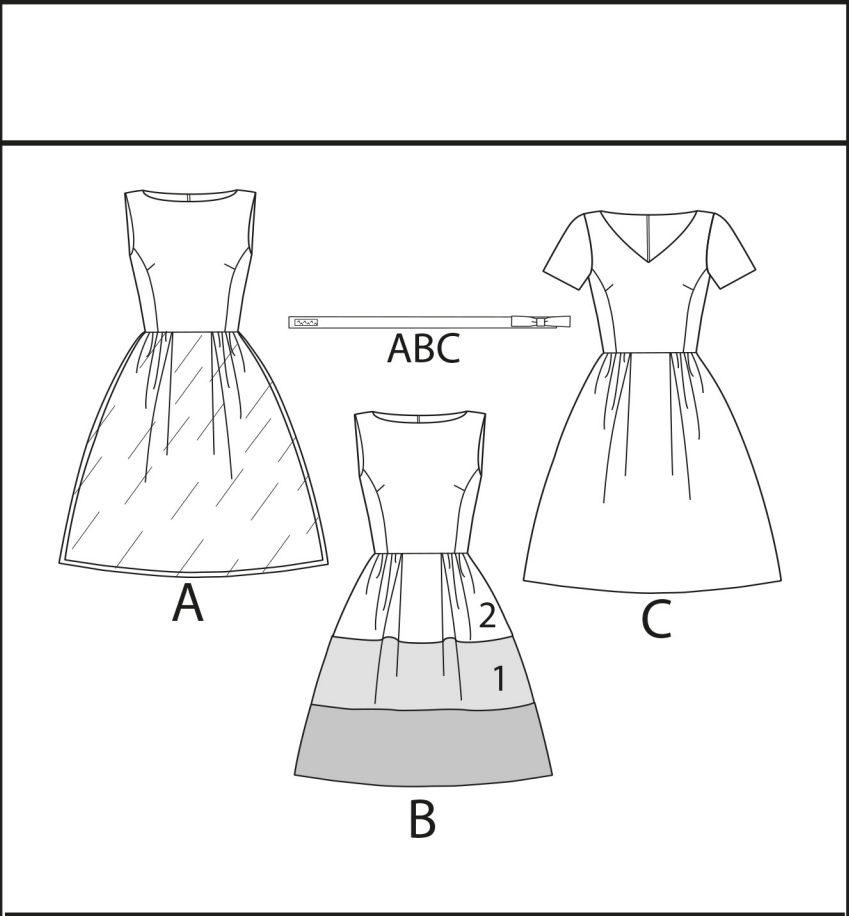




DRESS A, B, C AND BELT

- 1 BODICE FRONT A B (A/B CUP)
- 2 BODICE FRONT A B (C CUP)
- 3 BODICE FRONT A B (D CUP)
- 4 BODICE FRONT C (A/B CUP)
- 5 BODICE FRONT C (C CUP)
- 6 BODICE FRONT C (D CUP)
- 7 BODICE SIDE FRONT
- 8 BODICE BACK
- 9 SLEEVE C
- 10 SKIRT BACK A C
- 11 SKIRT FRONT A C
- 12 UPPER SKIRT B
- 13 UPPER SKIRT B
- 14 SKIRT FRONT B
- 15 SKIRT BACK B
- 16 SKIRT FRONT AND BACK B
- 17 BELT
- 18 BOW
- 19 KNOT

ROBE A, B, C ET CEINTURE

- 1 CORSAGE DEVANT A B (BONNET A/B)
- 2 CORSAGE DEVANT A B (BONNET C)
- 3 CORSAGE DEVANT A B (BONNET D)
- 4 CORSAGE DEVANT C (BONNET A/B)
- 5 CORSAGE DEVANT C (BONNET C)
- 6 CORSAGE DEVANT C (BONNET D)
- 7 CORSAGE COTE DEVANT
- 8 CORSAGE DOS
- 9 MANCHE C
- 10 JUPE DOS A C
- 11 JUPE DEVANT A C
- 12 JUPE SUPERIEURE B
- 13 JUPE SUPERIEURE B
- 14 JUPE DEVANT B
- 15 JUPE DOS B
- 16 JUPE DEVANT ET DOS B
- 17 CEINTURE
- 18 NOEUD
- 19 COULANT

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows... →

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

A/B,C,D CUP SIZES

The bust can be the most difficult area of the garment to alter and fit. To make it easy for alteration and for better fitted garment, separate pattern pieces are provided for A/B, C, D cup sizes.

To achieve a good result it is important to select your correct cup size.

MEASUREMENTS

To determine your cup size you will need two measurements - **BUST** and **HIGH BUST**:

- Bust:** Measure straight across the back over the fullest part of bust.
- High Bust:** Measure across the back, high up under the arm and across top of bust.

Deduct **HIGH BUST** measurement from **BUST** measurement.

DIFFERENCE _____

SELECT CUP SIZE

Using the **DIFFERENCE** measurement, find your cup size on chart below and select pattern piece(s) for your garment view.

Cup Size Chart		
Difference	Cup Size	Pattern Pieces Dress A, B, C
Up to 1"(2.5cm)	A/B	1,4
Up to 2"(5cm)	C	2,5
Up to 3"(7.5cm)	D	3,6

BODY MEASUREMENTS / MESURES DU CORPS

Size/Taille	6	8	10	12	14	16	18	20	22	24
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46
Waist	23	24	25	26 1/2	28	30	32	34	37	39
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48
Bk. Waist Lgth.	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 3/8	17 1/2
T. de poitrine	78	80	83	87	92	97	102	107	112	117
T. de taille	58	61	64	67	71	76	81	87	94	97
T. de hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45

DRESS A AND BELT / ROBE A ET CEINTURE

PIECES: 3, 7, 8, 10, 11, 17, 18 & 19

NOTE: Layouts Shown for **D Cups**
For A/B Cup: Substitute piece 1 for 3
For C Cup: Substitute piece 2 for 3

NOTE : On montre les plans de coupe pour les **Bonnets D**
Pour le Bonnet A/B : substituer la pièce 1 à la pièce 3
Pour le Bonnet C : substituer la pièce 2 à la pièce 3

CONTRAST A (Skirt) / CONTRASTE A (Jupe)

PIECES: 10 & 11

DRESS B AND BELT / ROBE B ET CEINTURE

PIECES: 3, 7, 8, 12, 13, 17, 18 & 19

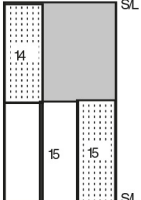
NOTE: Layouts Shown for **D Cups**
For A/B Cup: Substitute piece 1 for 3
For C Cup: Substitute piece 2 for 3

NOTE : On montre les plans de coupe pour les **Bonnets D**
Pour le Bonnet A/B : substituer la pièce 1 à la pièce 3
Pour le Bonnet C : substituer la pièce 2 à la pièce 3

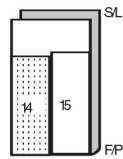
CONTRAST 1 B (Middle Skirt) / CONTRASTE 1 B (Jupe Partie Milieu)

PIECES: 14 & 15

45" (115 cm)
S/T
14-16-18-20-22-24



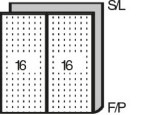
60" (150 cm)
AS/TT



CONTRAST 2 B / CONTRASTE 2 B

PIECE: 16

45",60" (115,150 cm)
AS/TT



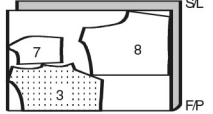
LINING A, B (Bodice)
DOUBLURE A, B (Corsage)

PIECES: 3, 7 & 8

NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6

45" (115 cm)
AS/TT



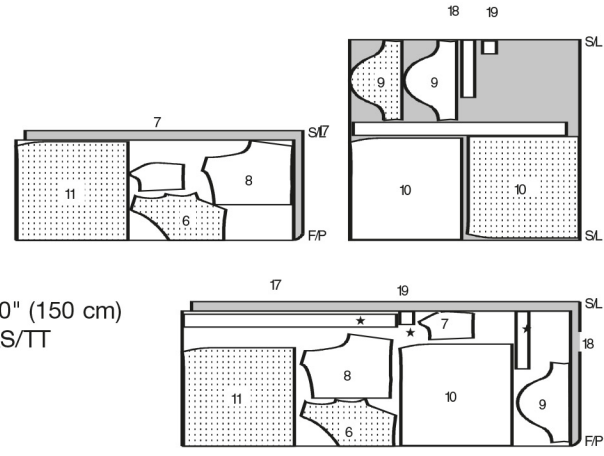
DRESS C AND BELT
ROBE C ET CEINTURE

PIECES: 6, 7, 8, 9, 10, 11, 17, 18 & 19

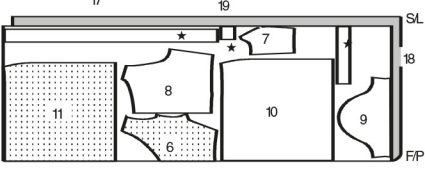
NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6

45" (115 cm)
AS/TT



60" (150 cm)
AS/TT



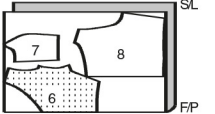
LINING C (Bodice) / DOUBLURE C (Corsage)

PIECES: 6, 7 & 8

NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6

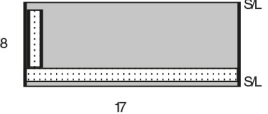
45" (115 cm)
AS/TT



FUSIBLE INTERFACING A, B, C
ENTOILAGE THERMOCOILLANT A, B, C

PIECES: 17 & 18

18" (46 cm)
AS/TT



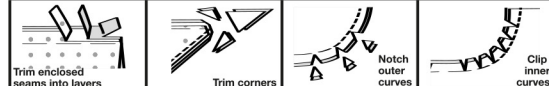
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY



Press as you sew. Press seams flat, then press open,
unless otherwise instructed. Clip seam allowances, where
necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instruc-
tions are explained below.

DOUBLE-STITCH - Stitch seam along seamline; stitch
again 1/4" (6mm) away in seam allowance using a straight
stitch OR zigzag stitch; trim close to second stitching OR
overlock seam.

EASESTITCH - Stitch along seamline, using long machine
stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long
machine stitches 1/4" (6mm) away in seam allowance. for
more control.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with
one of the following: (1) Pink OR (2) Overcast OR (3) Turn in
along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER - Stitch along seamline and again 1/4" (6mm)
away in seam allowance, using long machine stitches. Pull
thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if
necessary. Open out hem. Turn in again so raw edge is
along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then
pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam
allowance (usually 1/2" (13mm) from raw edge).

UNDERSTITCH - Open out facing or underside of gar-
ment; stitch to seam allowance close to seam.

DRESS AND BELT A,B,C

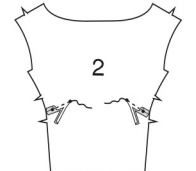
NOTE: The first view mentioned will be illustrated, unless
otherwise indicated.

Bodice

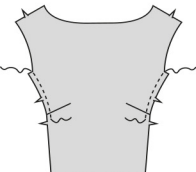
Views A,B:
1. For A/B Cup: Stitch darts in BODICE FRONT (1). Press
darts down.



2. For C,D Cup: Stitch darts in BODICE FRONT (2 or 3).
Trim to 5/8"(1.5cm). Press darts open.



3. STAYSTITCH side edges of bodice front above lower
notches, as shown.



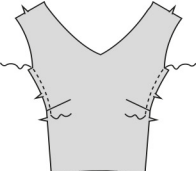
View C:
4. For A/B Cup: Stitch darts in BODICE FRONT (4). Press
darts down.



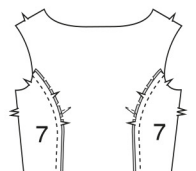
5. For C,D Cup: Stitch darts in BODICE FRONT (5 or 6).
Trim to 5/8"(1.5cm). Press darts open.



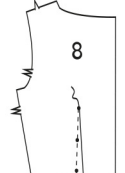
6. STAYSTITCH side edges of bodice front above lower
notches, as shown.



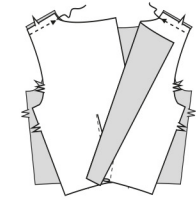
Views A,B,C:
7. Pin BODICE SIDE FRONT (7) sections to side edges of
bodice front, clipping bodice front where necessary; baste.
Stitch.



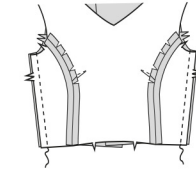
8. Stitch dart in BODICE BACK (8). Press dart toward center.



9. Stitch bodice back sections to bodice front at shoul-
ders.

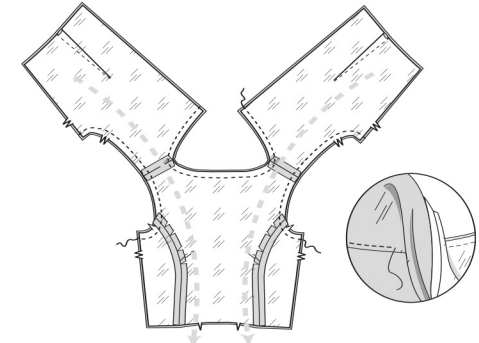


10. View C: Stitch bodice back sections to bodice front at
sides.

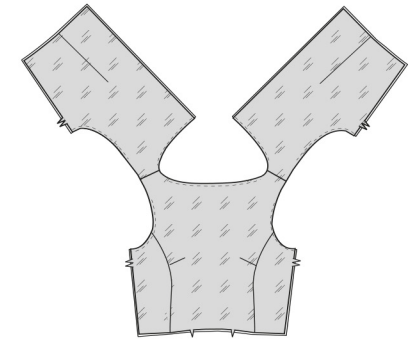


Prepare bodice LINING sections in same manner as
bodice.

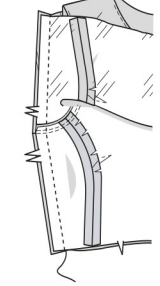
Views A,B:
11. With right sides together, pin lining to bodice. Stitch
neck and armhole edges. Trim. UNDERSTITCH lining as
far as possible.



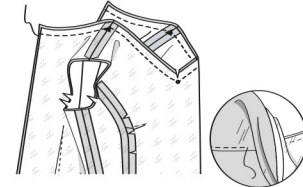
12. Turn lining to inside by pulling back sections through
shoulders; press.



13. Open out lining. Stitch bodice back to bodice front at
sides, continuing across lining, as shown. Turn lining down.



View C:
14. With right sides together, pin lining to bodice. Stitch
neck edge, pivoting at small circle. Clip to small circle.
Trim. UNDERSTITCH lining.



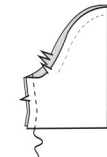
15. Turn bodice lining to inside; press. Baste armhole
edges together.



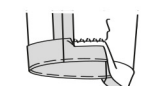
16. EASESTITCH upper edge of SLEEVE (9) between
notches.



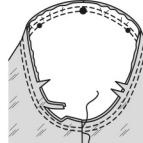
17. Stitch sleeve seam.



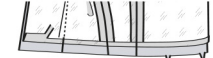
18. Turn up 1-1/4"(3.2cm) sleeve hem. Baste close to fold.
FINISH raw edge. Sew hem in place. Press.



19. With right sides together, pin sleeve into armhole,
placing large circle at shoulder seam. Adjust ease; baste.
Stitch. Stitch again 1/4"(6mm) away in seam allowance.
Trim close to stitching. Press seam allowances flat. Turn
seam toward sleeve.

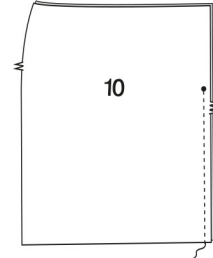


20. Views A,B,C: Turn in seam allowance on lower edge
of bodice lining; press. Trim pressed seam allowance to
3/8"(1cm).

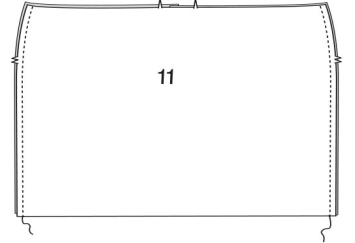


Skirt

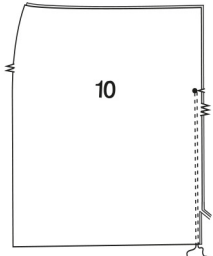
View A, C:
21. Stitch SKIRT BACK (10) sections together at center
back, leaving open above large circle.



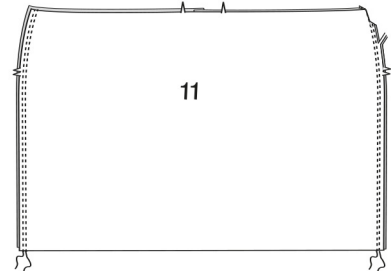
22. Stitch SKIRT FRONT (11) to skirt back at sides.



View A:
23. Stitch contrast SKIRT BACK (10) sections together at
center back, leaving open above large circle. Clip to large
circle. Stitch again 1/4"(6mm) away in seam allowance
below clip. Trim close to stitching. Press seam to one side.



24. Stitch contrast SKIRT FRONT (11) to skirt back at
sides in DOUBLE-STITCHED seams. Press seams toward
skirt back.



A rectangle is shown with a horizontal length of 16 and a vertical width of 10. The number 16 is placed in the center of the rectangle, and the number 10 is placed to the right of the rectangle, aligned with the vertical side.

Figure 1 consists of four schematic diagrams labeled A, B, C, and D, illustrating different types of vertical blinds. Each diagram shows a side view of the blind's internal structure and components.

- A: Cordless type** - Shows a vertical blind with a top rail and a bottom rail. The internal mechanism includes a series of horizontal slats connected by a central shaft. A cord is shown running vertically along the side of the blind.
- B: Cord type** - Shows a vertical blind with a top rail and a bottom rail. The internal mechanism includes a series of horizontal slats connected by a central shaft. A cord is shown running vertically along the side of the blind, with a control mechanism at the bottom.
- C: Cord type with remote control** - Shows a vertical blind with a top rail and a bottom rail. The internal mechanism includes a series of horizontal slats connected by a central shaft. A cord is shown running vertically along the side of the blind, with a remote control unit at the bottom.
- D: Cord type with remote control and motor** - Shows a vertical blind with a top rail and a bottom rail. The internal mechanism includes a series of horizontal slats connected by a central shaft. A cord is shown running vertically along the side of the blind, with a remote control unit at the bottom and a motor at the top.

A diagram showing a scalpel being used to make a vertical incision on the back of a hand. The hand is positioned palm-down on a surface. The scalpel is held at an angle, and a dashed line indicates the intended path of the incision. The skin is shown being lifted slightly by the blade.

A circular inset diagram showing a close-up of a zipper pull and the teeth. The pull is on the left, and the teeth are on the right. The teeth are shown in a cross-section view, with the pull mechanism visible on the left side.

17

A horizontal ruler with a vertical arrow pointing to the 10 cm mark.

A diagram of a beam of length L . The left end is supported by a hinge support, and the right end is supported by a roller support. The beam is shown in a horizontal position.

18

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU

S/T = SIZE(S)/TAILLE(S)
***** = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
****** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

SIMPLE EPAISSEUR—Placer l'endroit sur le dessus. (Pour fausse fourrure, placer le tissu l'endroit dessous.)

		
Endroit	Envers	Entoilage

	
Doublure	Triplure

 Reduire rentres par paliers.	 Recouper angles.
 Encocher coutures convexes.	 Cranter coutures concaves.

FRONCER - Piquer à grands points sur la ligne de couture, puis à 6mm dans le rentré ou sur les lignes de fronces indiquées sur le patron. Tirer les fils canette à l'ajustage et répartir les fronces.

20. Modèles A,B,C : replier le rentré sur le bord inférieur de la doublure de corsage; repasser. Couper le rentré repassé à 1cm.

115cm	0.8	0.8	0.8	0.8	0.8	0.8	0.9	0.9	0.9	m
FUSIBLE INTERFACING A, B, C										
46cm,51cm	0.8	0.9	0.9	0.9	1.0	1.0	1.1	1.3	1.3	m
FINISHED GARMENT MEASUREMENTS										
размеры готового платья										
Measurement at bustline										
Cup A, B	86	89	93	98	103	108	113	118	123	cm
Cup C	89	91	95	100	105	110	116	121	126	cm
Cup D	91	94	98	103	108	113	118	123	128	cm
Width, lower edge ширина нижнего края										
A,B,C	180	183	187	192	197	202	207	212	217	cm
Back length from base of your neck										
A,B,C	93	94	95	95	96	97	97	98	98	cm