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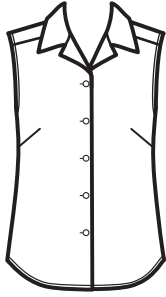
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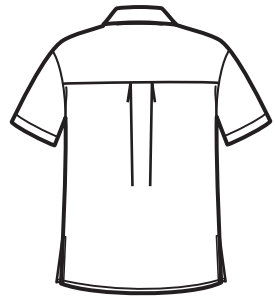
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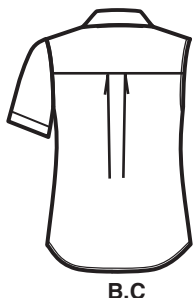
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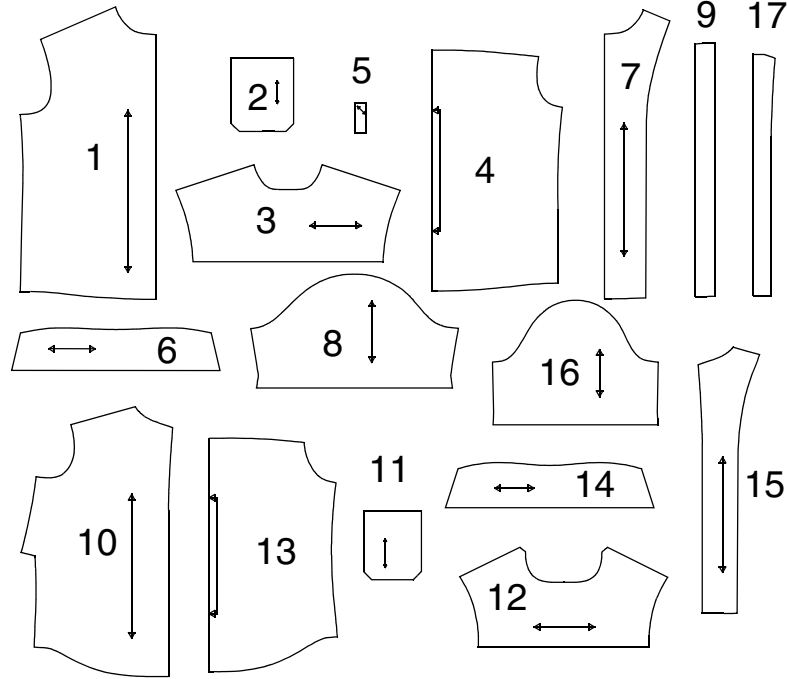
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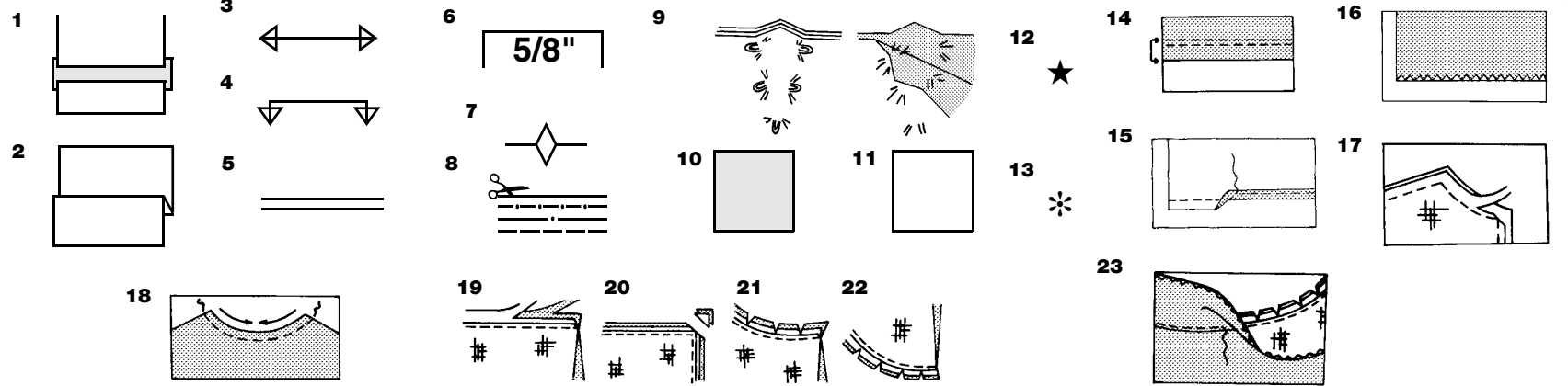
B,C

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17 pieces given



- 1-FRONT -A
- 2-POCKET -A
- 3-YOKE FRONT AND BACK -A
- 4-BACK -A
- 5-LOOP -A
- 6-COLLAR -A
- 7-FRONT FACING -A
- 8-SLEEVE -A
- 9-BUTTONHOLE GUIDE -A
- 10-FRONT -B,C
- 11-POCKET -B
- 12-YOKE FRONT AND BACK -B,C
- 13-BACK -B,C
- 14-COLLAR -B,C
- 15-FRONT FACING -B,C
- 16-SLEEVE -B
- 17-BUTTONHOLE GUIDE -B,C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key **Right Side** **Wrong Side** **Interfacing** **Lining**

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

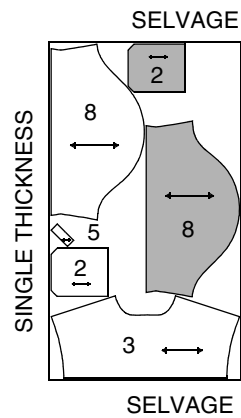
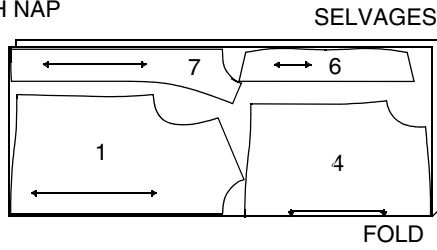
Cutting Layouts MEN'S

A

USE PIECES 1 2 3 4 5 6 7 8
PIECE 2 IS OPTIONAL

1A 44" 45" (115CM)

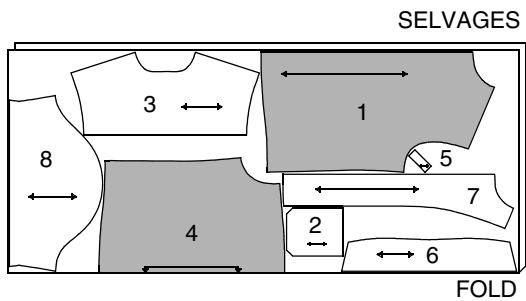
WITH NAP



1B 58" 60" (150CM)

WITH NAP

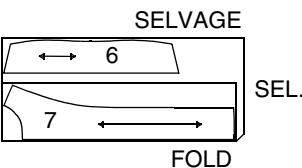
CUT ONE OF
PIECES 3 5



INTERFACING

USE PIECES 6 7

1B 20" TO 25" (51CM TO 64CM) FUSIBLE



MISSES

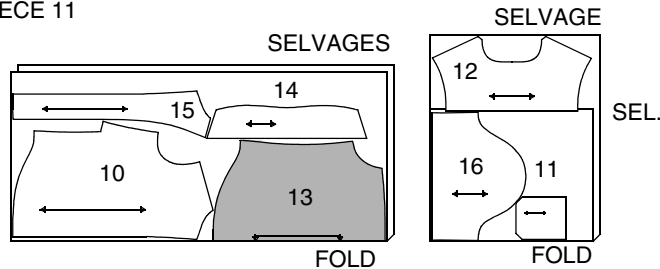
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USE PIECES 10 11 12 13 14 15 16
PIECE 11 IS OPTIONAL

2A 44" 45" (115CM)

WITH NAP

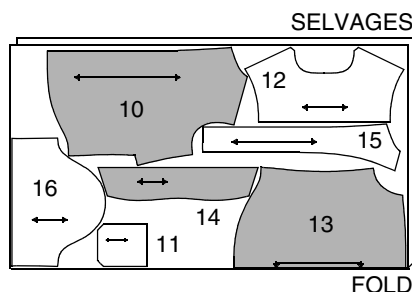
CUT ONE OF PIECE 11



2B 58" 60" (150CM)

WITH NAP

CUT ONE OF PIECES 11 12

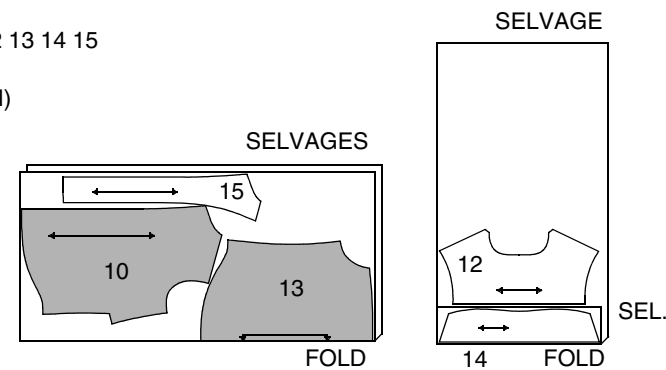


C

USE PIECES 10 12 13 14 15

3A 44" 45" (115CM)

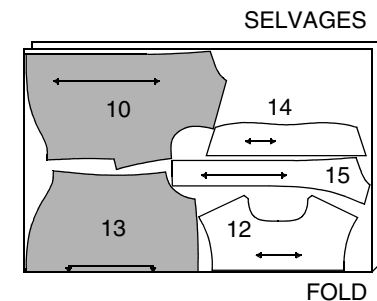
WITH NAP



3B 58" 60" (150CM)

WITH NAP

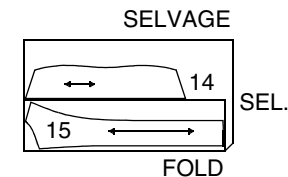
CUT ONE OF PIECE 12



B,C INTERFACING

USE PIECES 14 15

4 20" TO 25" (51CM TO 64CM) FUSIBLE



Español

HOMBRES

A USE LAS PIEZAS 1 2 3 4 5 6 7 8

PIEZA 2 ES OPCIONAL

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

CORTE UNO DE LAS PIEZAS 3 5

ENTRETELA

USE LAS PIEZAS 6 7

1C 20" A 25" (51CM A 64CM) ADHESIVA

SEÑORITAS

B USE LAS PIEZAS 10 11 12 13 14 15 16

PIEZA 11 ES OPCIONAL

2A 44" 45" (115CM) CON PELUSA

CORTAR UNO DE LA PIEZA 11

2B 58" 60" (150CM) CON PELUSA

CORTAR UNO DE LAS PIEZAS 11 12

C USE LAS PIEZAS 10 12 13 14 15

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

CORTAR UNO DE LA PIEZA 12

B,C ENTRETELA

USE LAS PIEZAS 14 15

4 20" A 25" (51CM A 64CM) ADHESIVA

SELVAGE(S) / SEL.= ORILLAS

FOLD= DOBLEZ

SINGLE THICKNESS= ESPESOR SIMPLE

SHIRT A, B, C

NOTE: *Pocket is optional, and will not be shown once applied.*

- 1.** **STAY-STITCH** neck edge of front, and yoke front and back.
- FOR VIEWS B AND C** - To make darts in front, with **RIGHT** sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to point. Press dart downward.

- 2.** Press under 1/4" (6mm) on upper edge of pocket. Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges; trim to 1/4" (6mm).
- 3.** Turn facing to **INSIDE**, turning under raw edges along stitching; press. Stitch facing close to inner edge.
- 4.** On **OUTSIDE**, pin pocket to front placing upper corners at large dots. (For view B, pocket is applied to **LEFT** front.) Stitch close to side and lower edges.

- 5.** To make pleats in back, on **OUTSIDE**, fold solid lines. Bring folds to broken lines; pin. Baste across raw edge.

- 6.** With **RIGHT** sides together, pin back to yoke, matching centers. Stitch front to yoke at forward shoulder seams. Press seams toward yoke.

LOOP A (DECORATIVE AND OPTIONAL)

- 7.** Fold loop in half, lengthwise, with **RIGHT** sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.
- 8.** Draw needle eye forward, through fold, turning loop **RIGHT** side out.
- 9.** Fold loop in half. On **OUTSIDE**, pin loop to **LEFT** front at small dot, as shown. Baste.

CONTINUE AS FOLLOWS FOR VIEW A, B, C

- 10.** Apply **INTERFACING** front facing.
- EDGE FINISH** shoulder and outer edges of facing. With **RIGHT** sides together, pin facing to front matching notches and having raw edges even. Stitch; press.
- LAYER** seam.
- UNDERSTITCH** facing.

- 11.** Apply **INTERFACING** to **WRONG** side of one collar section. Machine-stitch 5/8" (1.5cm) from notched edge of collar. Clip notched edge of collar to stitching at small dots. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 1/4" (6mm).

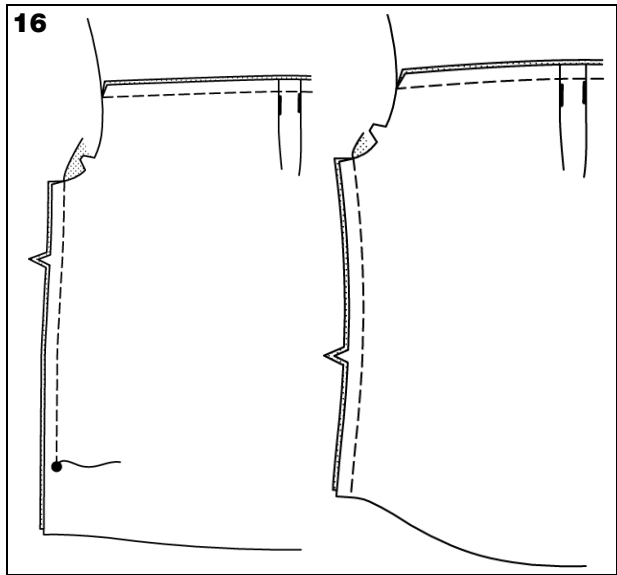
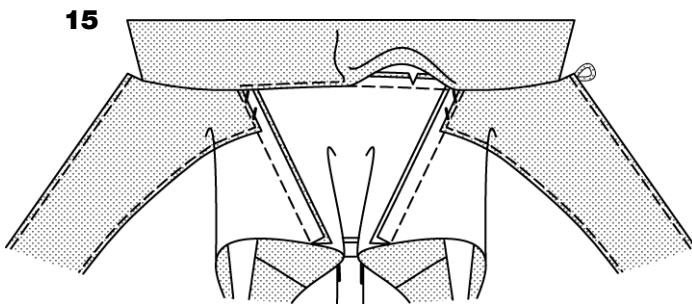
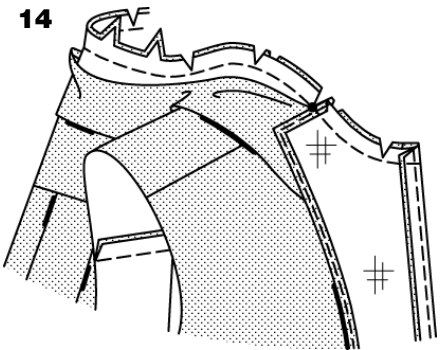
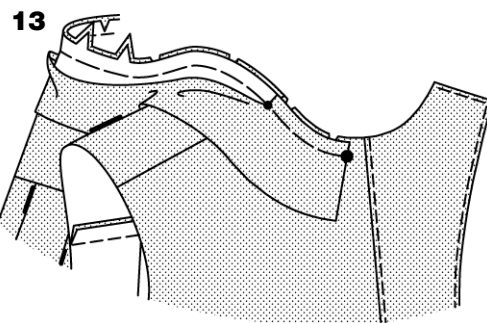
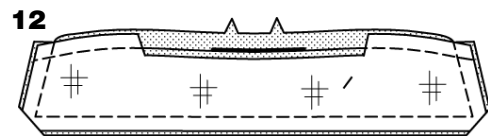
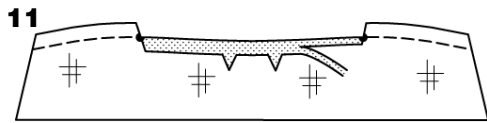
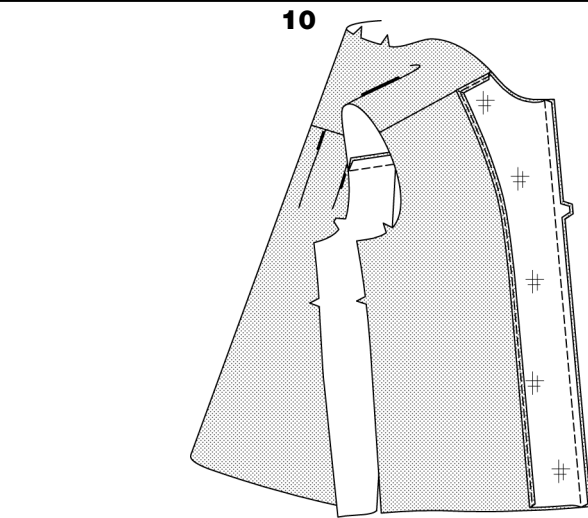
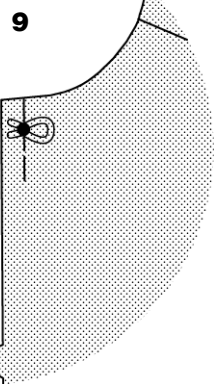
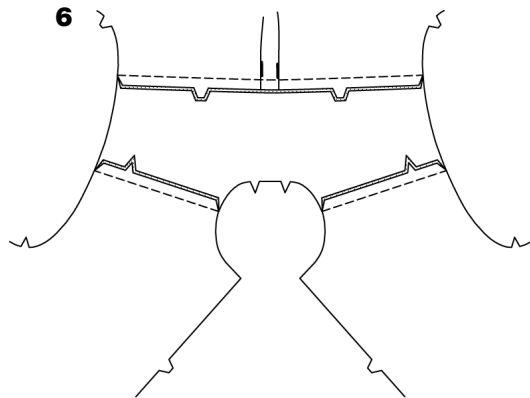
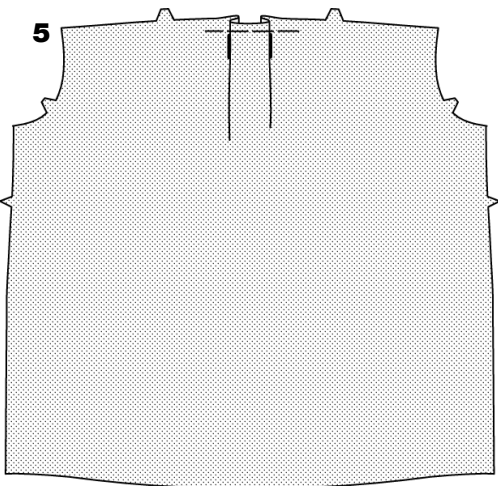
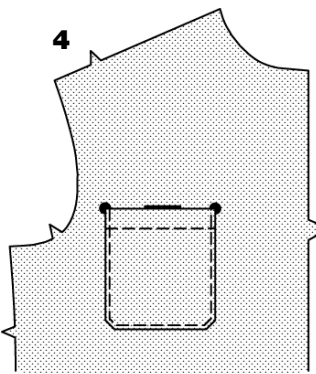
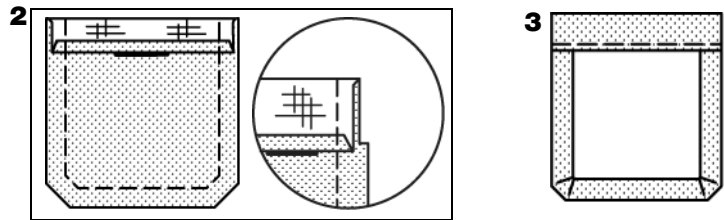
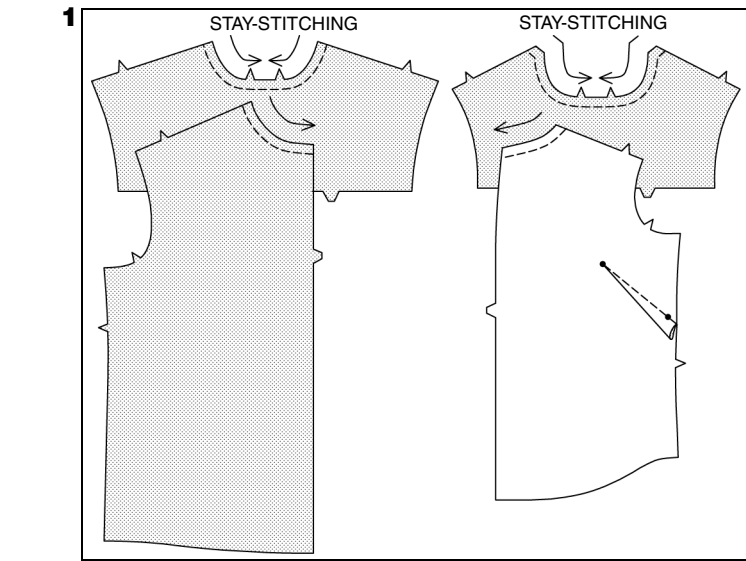
- 12.** With **RIGHT** sides together, stitch facing to collar, leaving notched edge open. **LAYER** seams.

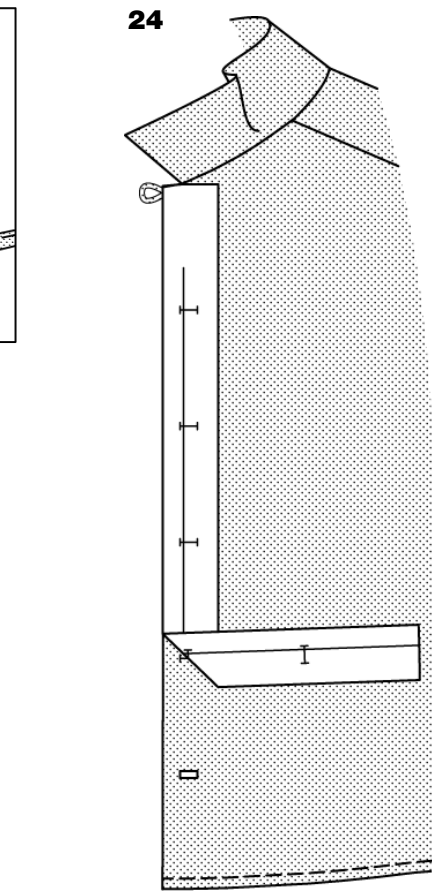
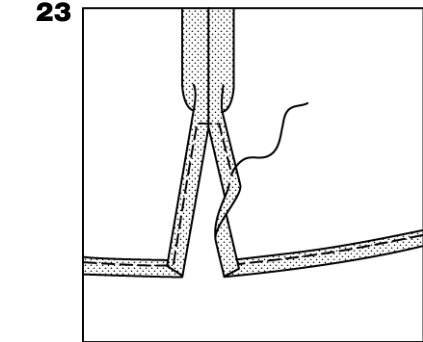
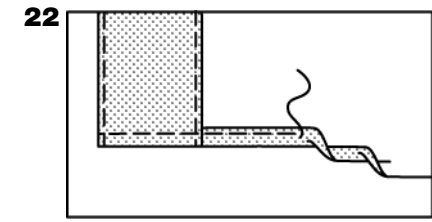
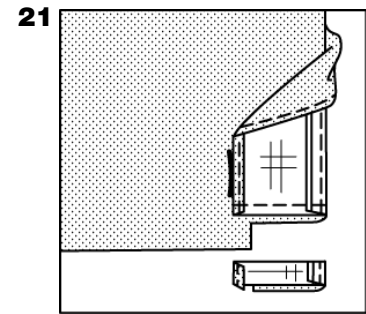
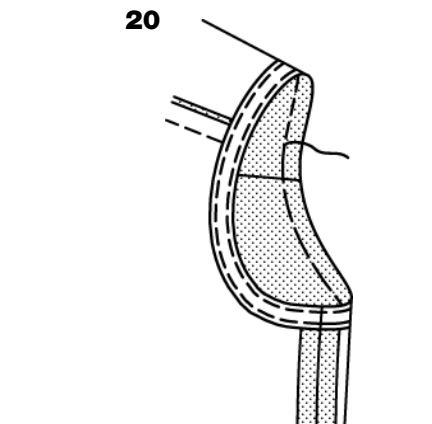
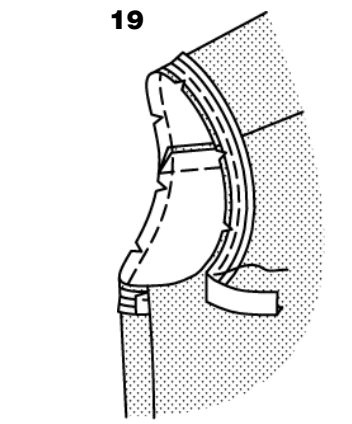
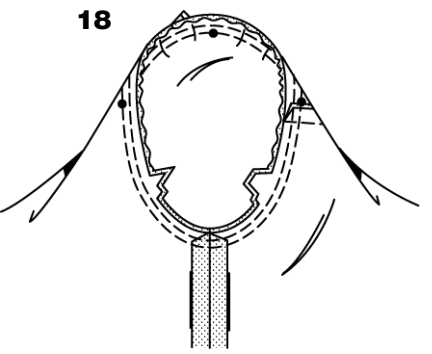
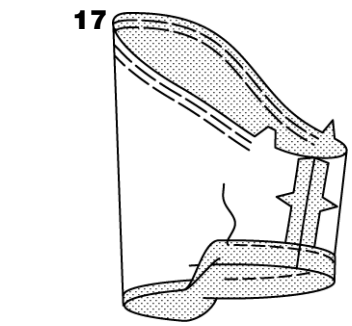
- 13.** Turn collar; press. Clip neck edge of garment to stay-stitching. On **OUTSIDE**, pin collar (facing side) to neck edge, matching centers back, placing small dot at forward shoulder seam and ends at large dots. Baste collar to front neck edge between large and small dots. Baste collar facing to remaining neck edge between small dots.

- 14.** Turn front facing to **OUTSIDE**; baste to neck edge. Clip neck edge though all thicknesses at small dot. Stitch entire neck edge as basted, being careful not to catch in free edge of collar. **LAYER** seam.

- 15.** Turn facing to **INSIDE**, turning back neck seam toward collar; press. Stitch pressed edge of collar over neck seam. To keep the facing in place, tack facing to forward shoulder seam allowances by hand.

- 16.** **FOR VIEW A:** Stitch front to back at side seams above large dots; back-stitch at large dot to reinforce seam. **FOR VIEW B,C:** Stitch front to back at side seams.





SLEEVE A, B

17. EASE-STITCH top of sleeve between notches. Stitch underarm seam. Press hem up. Press under 1/4" (6mm) on raw edge. Stitch hem in place.

18. Turn sleeve **RIGHT** side out. Hold shirt **WRONG** side out with the armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge, matching underarm seams and small dots. Pull up ease-stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

ARMHOLE C

19. Trim 1/4" (6mm) from armhole edge. Open out one edge of bias fold tape. With **RIGHT** sides together, pin tape to armhole edge having crease 3/8" (1cm) from raw edge, turning under one end, and lapping the other at side seam. Stitch in a 3/8" (1cm) seam. Clip curves.

20. UNDERSTITCH tape. Turn tape to **INSIDE**; press. Baste close to inner edge. On **OUTSIDE**, top-stitch as basted.

21. Turn facing to **OUTSIDE**. Stitch 5/8" (1.5cm) from lower edge of facing. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing.

22. Turn facing to **INSIDE**, pressing up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place starting at opening edge.

23. FOR VIEW A, Press under 5/8" (1.5cm) on slit opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching above opening.

NOTE: For view A, make buttonholes on **LEFT** front. For views B and C, make buttonholes on **RIGHT** front.

24. To mark buttonholes, place guide along finished edge of shirt, matching centers, as shown. Transfer buttonhole markings to garment. Make buttonholes at markings. Lap side with buttonholes over the other, matching centers. Sew buttons under buttonholes.

Español

CAMISAS A, B, C

NOTA: El bolsillo es opcional, y no se mostrara una vez aplicado.

- 1. HAGA PUNTADA DE SOSTÉN** en el borde del escote frontal, y del canesú frontal y de la espalda. **PARA LOS MODELOS B Y C** - Para hacer las pinzas en el frente, **DERECHO CON DERECHO**, junte las líneas entrecortadas, casando los puntos pequeños. Cosa a lo largo de la línea entrecortada, desde el extremo ancho hasta la punta. Planche la pinza hacia abajo.
- Planche un dobléz a 1/4"(6mm) en el borde superior del bolsillo. Voltee el borde superior hacia el **EXTERIOR**, a lo largo de la línea del dobléz, formando la vista. Cosa a lo largo de la línea de la costura, sobre los bordes no terminados; recorte a 1/4"(6mm).
- Voltee la vista al **INTERIOR**, doblando los bordes no terminados, a lo largo de la puntada; planche. Cosa la vista cerca del borde interior.
- Por el **EXTERIOR**, prenda con alfileres el bolsillo al frente, colocando las esquinas superiores, en los puntos grandes. (Para el modelo B, el bolsillo se aplica al frente **IZQUIERDO**). Cosa cerca a los bordes lateral e inferior.
- Para hacer los pliegues en la espalda, por el **EXTERIOR**, doble las líneas continuas. Junte los dobleces a las líneas entrecortadas; prenda con alfileres. Hilvane a través de los bordes no terminados.
- DERECHO CON DERECHO**, prenda con alfileres la espalda al canesú, casando los centros. Cosa el frente al canesú, por delante de las costuras de los hombros. Planche las costuras hacia el canesú.

PRESILLA A (DECORATIVA Y OPCIONAL)

- DERECHO CON DERECHO**, doble la presilla por la mitad, a lo largo. Cosa a escasos 1/4"(6mm) desde el borde del dobléz, estirando la presilla mientras la cose. Con una aguja, coloque un hilo fuerte a un extremo de la presilla.
- Saque la aguja a través del dobléz, con el ojo hacia delante para volver la presilla al **DERECHO**.
- Doble la presilla a la mitad. Por el **EXTERIOR**, prenda con alfileres la presilla al frente **IZQUIERDO** en el punto pequeño, como se muestra. Hilvane.

CONTINUE COMO SIGUE PARA LOS MODELOS A, B, C

- Aplique **ENTRETELA** a la vista frontal. **TERMINE EL BORDE** de los hombros y de los bordes exteriores de la vista. **DERECHO CON DERECHO**, prenda con alfileres la vista al frente, casando las muescas y teniendo pares los bordes no terminados. Cosa; planche. **RECORTE A DIFERENTES NIVELES**. Cosa la vista con **PUNTADA OCULTA**.
- Aplique la **ENTRETELA** por el **REVES**, de una sección del cuello. Cosa a máquina a 5/8"(1.5cm) desde el borde con muescas del cuello. Corte el borde con muescas del cuello para coserlo en los puntos pequeños. Planche un dobléz a 5/8"(1.5cm) en el borde no terminado entre los cortes. Recorte a 1/4"(6mm).
- DERECHO CON DERECHO**, cosa la vista al cuello, dejando abierto el borde con muescas. **RECORTE A DIFERENTES NIVELES**.

13. Voltee el cuello; planche. Corte el borde del escote de la prenda, para hacer puntada de sostén. Por el **EXTERIOR**, prenda con alfileres el cuello (vista lateral) al borde del escote, casando los centros traseros, colocando el punto pequeño por delante de la costura del hombro y los extremos en los puntos grandes. Hilvane el cuello al borde del escote frontal, entre los puntos grandes y pequeños. Hilvane la vista del cuello, al borde del escote restante, entre los puntos pequeños.

14. Voltee la vista frontal al **EXTERIOR**; hilvane el borde del escote. Corte el borde del escote, por todos los espesores en el punto pequeño. Cosa todo el borde del escote como hilvanado, teniendo cuidado de no agarrar el borde abierto del cuello. **RECORTE A DIFERENTES NIVELES**.

15. Voltee la vista hacia el **INTERIOR**, volteando la costura trasera del escote hacia el cuello; planche. Cosa el borde planchado del cuello sobre la costura del escote. Para mantener la vista en su lugar, cosa la vista hacia los márgenes de la costura de los hombros, a mano.

16. PARA EL MODELO A: Cosa el frente a la espalda, por las costuras laterales por encima de los puntos grandes; retroceda la puntada y cosa en el punto grande, para reforzar la costura. **PARA LOS MODELOS B, C:** Cosa el frente a la espalda, por las costuras laterales.

MANGAS A, B

17. HAGA PUNTADA DE FRUNCE a la parte alta de la manga, entre las muescas. Cosa la costura de debajo del brazo. Planche el dobladillo hacia arriba. Planche un dobléz de 1/4"(6mm) en el borde no terminado. Cosa el dobladillo en su lugar.

18. Voltee la manga por el **DERECHO**. Mantenga la camisa al **REVES**, con la sisa hacia usted. **DERECHO CON DERECHO**, prenda con alfileres la manga al borde de la sisa, casando las costuras de debajo del brazo y los puntos pequeños. Hale de los hilos del frunce para ajustar. Para distribuir la amplitud uniformemente, deslice la tela por los hilos de la bobina, hasta que no haya arrugas o pliegues, en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/8"(3mm) desde la primera costura. Recorte la costura por debajo de las muescas, cerca de la puntada. Planche solamente el margen de la costura, para reducir la amplitud.

SISA C

19. Recorte a 1/4"(6mm) desde el borde de la sisa. Abra un borde de la cinta de bias. **DERECHO CON DERECHO**, prenda con alfileres la cinta al borde de la sisa, haciendo un dobléz a 3/8"(1 cm) desde el borde no terminado, doblando hacia adentro un extremo, y cruzando el otro en la costura lateral. Cosa una costura de 3/8"(1cm). Haga cortes en las curvas.

20. HAGA PUNTADA OCULTA en la cinta. Voltee la cinta hacia el **INTERIOR**; planche. Hilvane cerca del borde interior. Por el **EXTERIOR**, haga puntada de adorno como hilvanado.

21. Voltee la vista al **EXTERIOR**. Cosa a 5/8"(1.5cm) desde el borde inferior de la vista. Recorte la vista cerca de la puntada. Recorte la prenda dentro de 5/8"(1.5cm) desde el borde interior de la vista.

22. Voltee la vista hacia el **INTERIOR**, planchando el dobladillo hacia arriba. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado sobre el dobléz. Planche. Cosa el dobladillo en su lugar, iniciando en el borde abierto.

23. PARA EL MODELO A, Planche un dobléz a 5/8"(1.5cm) en los bordes abiertos. Planche un dobléz a 1/4"(6mm) en el borde no terminado, cosa, girando la puntada encima de la abertura.

NOTA: Para el modelo A, haga los ojales en el frente **IZQUIERDO**. Para los modelos B y C, haga los ojales en el frente **DERECHO**.

24. Para marcar los ojales, coloque la guía sobre el borde terminado de la camisa, casando los centros, como se muestra. Traslade las marcas de ojal a la prenda. Haga los ojales en las marcas. Cruce el lado con los ojales, sobre el otro, casando los centros. Cosa los botones por debajo de los ojales.