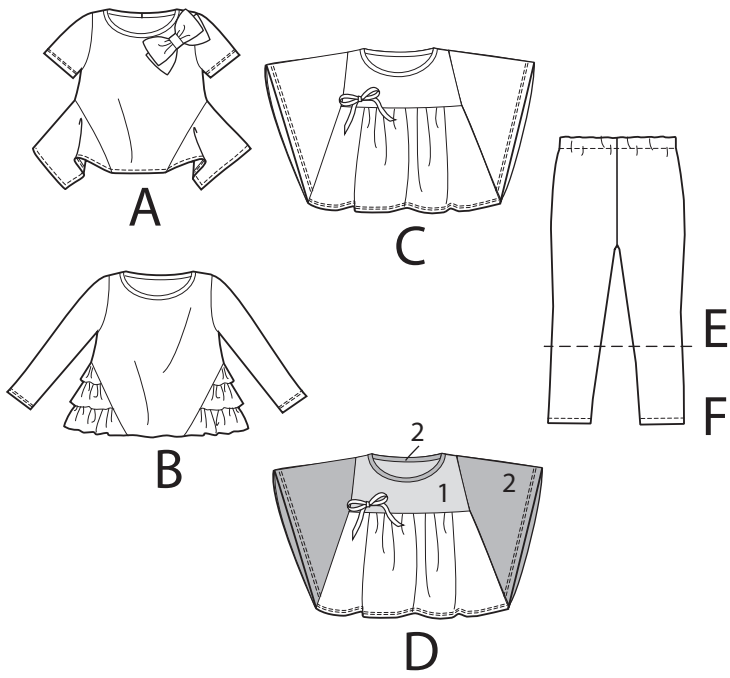




TOP A, B, C, D
1 FRONT A B
2 UPPER BACK A B
3 NECK BINDING
4 SLEEVE A B
5 FLOUNCE A
6 BOW A
7 BOW A
8 KNOT A
9 LOWER RUFFLE B
10 LOWER BACK B
11 MIDDLE RUFFLE B
12 UPPER RUFFLE B
13 FRONT C D
14 YOKE FRONT C D
15 BACK C D
16 YOKE BACK C D
17 SLEEVE C D

LEGGINGS E, F
18 FRONT AND BACK

HAUT A, B, C, D
1 DEVANT A B
2 DOS SUPERIEUR A B
3 BORDURE D'ENCOLURE
4 MANCHE A B
5 VOLANT A
6 NOEUD A
7 NOED A
8 COULANT A
9 VOLANT INFERIEUR B
10 DOS INFERIEUR B
11 VOLANT DU MILIEU B
12 VOLANT SUPERIEUR B
13 DEVANT C D
14 EMPIECEMENT DEVANT C D
15 DOS C D
16 EMPIECEMENT DOS C D
17 MANCHE C D

COLLANTS E, F
18 DEVANT ET DOS

BODY MEASUREMENTS / MESURES DU CORPS

CHILDREN'S								
Size/Taille	2	3	4	5	6	6X	7	8
Breast/Chest	21	22	23	24	25	25½	26	27
Waist	20	20½	21	21½	22	22½	23	23½
Hip	24	25	26	26½	27	28	30	32
Height	35	38	41	44	47	48	50	52
Enfant								
T. de poitrine	53	56	58	61	64	65	66	69
T. de taille	51	52	53	55	56	57	58	60
T. de hanches	61	64	66	67	69	71	76	81
Hauteur	89	97	104	112	119	122	127	132

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

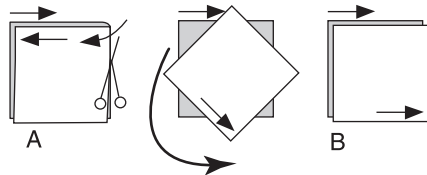
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this A piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

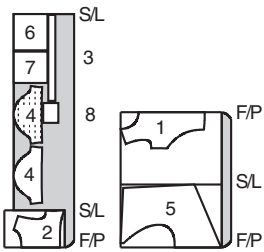
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

TOP A / HAUT A

PIECES: 1, 2, 3, 4, 5, 6, 7, 8

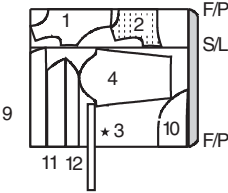
60" (150 cm) *
AS/TT



TOP B / HAUT B

PIECES: 1, 2, 3, 4, 9, 10, 11, 12

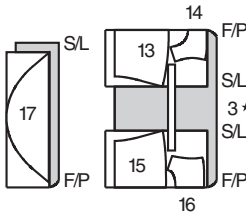
60" (150 cm) *
AS/TT



TOP C / HAUT C

PIECES: 3, 13, 14, 15, 16, 17

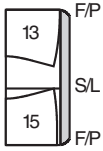
60" (150 cm) *
AS/TT



TOP D / HAUT D

PIECES: 13, 15

60" (150 cm) *
AS/TT



CONTRAST 1 D / CONTRASTE 1 D

PIECES: 14, 16

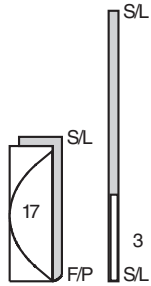
60" (150 cm) *
AS/TT



CONTRAST 2 D / CONTRASTE 2 D

PIECES: 3, 17

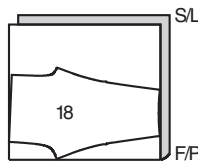
60" (150 cm) *
AS/TT



LEGGINGS E,F / COLLANT E,F

PIECE: 18

60" (150 cm) *
AS/TT



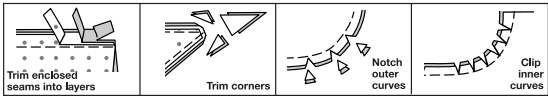
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DOUBLE-STITCH - Stitch seam along seamline; stitch again 1/4" (6mm) away in seam allowance using a straight stitch OR zigzag stitch; trim close to second stitching OR overlock seam.

EASESTITCH - Stitch along seamline, using long machine sttches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

GATHER - Stitch along seamline and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOP A, B

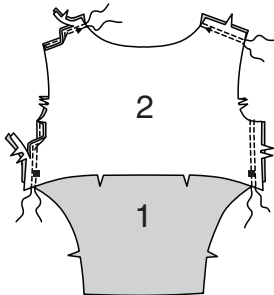
NOTE: Stretch fabric slightly while stitching.

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

FRONT AND BACK

1. Stitch FRONT (1) to UPPER BACK (2) at shoulders using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.

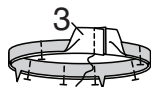
Stitch front to upper back at sides, matching notches and squares using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.



NECK BINDING

2. Stitch center back seam of NECK BINDING (3).

With wrong sides together, fold binding along foldline. Press lightly. Pin raw edges together.

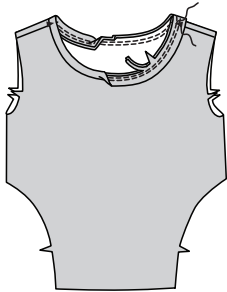


ENGLISH / FRANÇAIS

5913

Page 2 (3 pages)

3. Pin binding to neck edge, matching notches, centers and triangles. Stitch, taking up a 3/8" (1cm) seam allowance and stretching binding to fit. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Turn seam allowances toward Top.

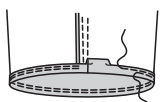


SLEEVE

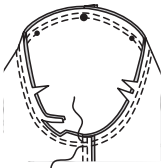
4. Stitch seam of SLEEVE (4) using a DOUBLE-STITCHED seam. Press seam allowances to one side.



5. Finish lower edge of sleeve with a 5/8" (1.5cm) NARROW HEM. Stitch again 1/8" (3mm) below first stitching.

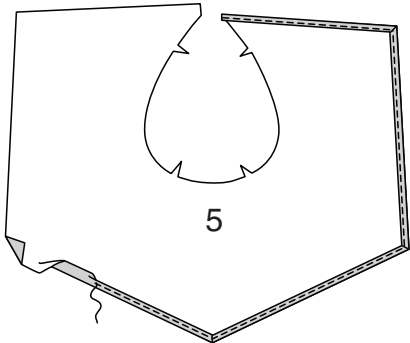


6. With right sides together, pin sleeve into armhole edge, matching notches, underarm seams and large circle to shoulder seam. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances flat. Turn seam allowances toward sleeve.

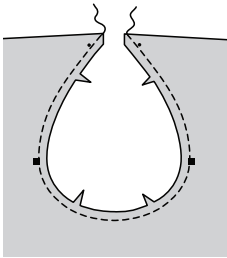


FLOUNCE A

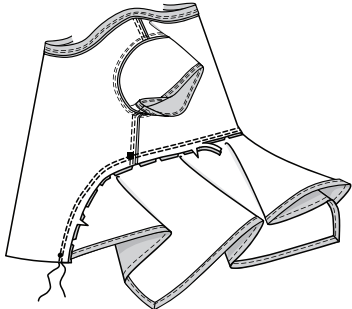
7. Finish lower edges of FLOUNCE (5) with a 5/8" (1.5cm) NARROW HEM, folding in corners diagonally.



8. STAYSTITCH inner edge.

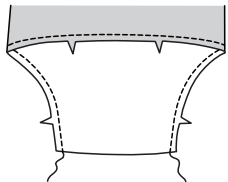


9. Pin flounce to Top, right sides together, matching notches, squares and small circles, clipping flounce where necessary. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances toward flounce.

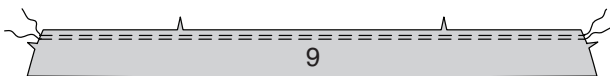


LOWER BACK AND RUFFLES B

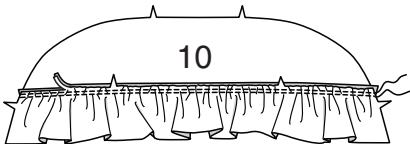
10. STAYSTITCH lower edge of upper back, continuing along side edge of front.



11. GATHER long notched edge of LOWER RUFFLE (9).



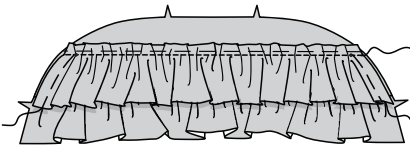
12. Pin lower ruffle to lower edge of LOWER BACK (10), right sides together, matching notches and center backs. Adjust gathers. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances upward.



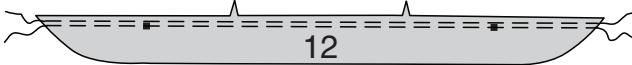
13. GATHER MIDDLE RUFFLE (11) between small circles.



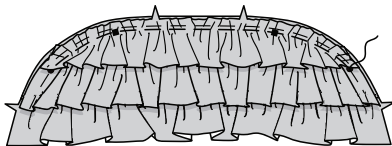
14. With right sides up, pin middle ruffle to lower back, matching small circles and center backs, having lower gathering line along placement line and side edges even. Adjust gathers. Baste. Stitch along lower gathering line. Baste side edges together.



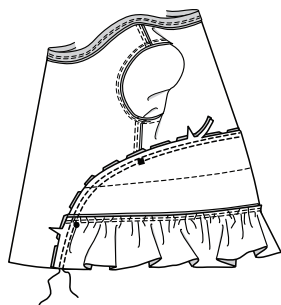
15. GATHER marked edge of UPPER RUFFLE (12).



16. With right sides up, pin upper ruffle to upper edge of lower back, matching notches, center backs and having lower edge at large circle on middle ruffle. Adjust gathers. Baste raw edges together.

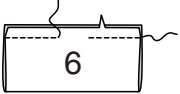


17. Pin lower back/ruffles to front and back, right sides together, matching notches, center backs, squares and large circles, clipping Top where necessary. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances toward front and back.

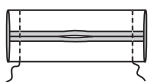


BOW A

18. With right sides together, fold (large) BOW (6) in half lengthwise, matching notches. Stitch notched edges, leaving an opening for turning. Trim seam allowances.



19. Fold along foldlines, bringing seam to center. Press. Stitch across ends. Trim seam allowances.

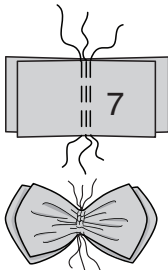


20. Turn right side out. Press. SLIPSTITCH opening edges together.

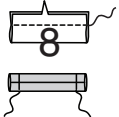


Make (small) BOW (7) in the same manner as described for large bow.

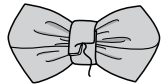
21. Place small bow over large bow, right sides up, matching centers. Baste along center, through all thicknesses.



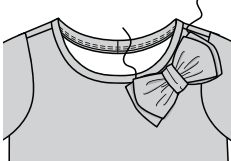
22. Fold KNOT (8) in half lengthwise, matching notches. Stitch notched edges. Trim seam allowances.



Turn right side out, bringing seam to center. Press. Baste raw edges together.



23. Wrap knot around center of bows, turning under 5/8" (1.5cm) on one end and lapping over the other. SLIP-STITCH edges securely.



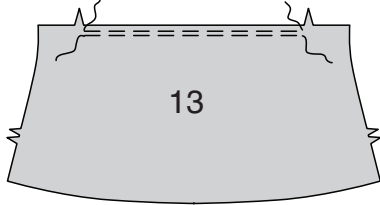
TOP C, D

NOTE: Stretch fabric slightly while stitching.

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

FRONT AND BACK

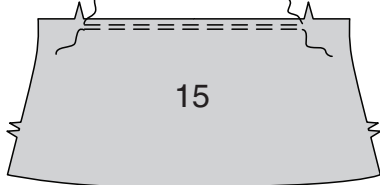
1. GATHER upper edge of FRONT (13) between notches.



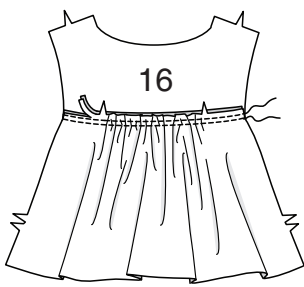
2. Pin YOKE FRONT (14) to front, right sides together, matching notches and centers. Adjust gathers. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances toward yoke.



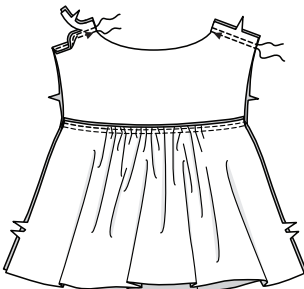
3. GATHER upper edge of BACK (15) between notches.



4. Pin YOKE BACK (16) to back, right sides together, matching notches and centers. Adjust gathers. Baste. Stitch using a DOUBLE-STITCHED seam. Press seam allowances toward yoke.



5. Stitch back to front at shoulders using a DOUBLE-STITCHED seam. Press seam allowances toward back.

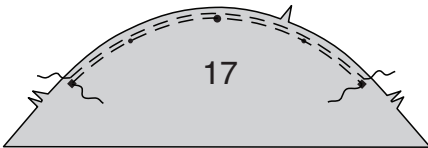


NECK BINDING

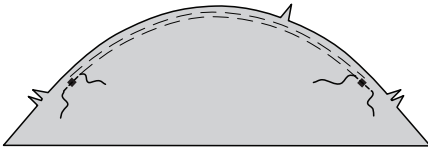
Prepare and apply neck binding to Top in the same manner as described for TOP A, B; NECK BINDING.

SLEEVE

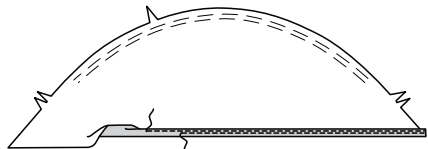
6. EASESTITCH cap of SLEEVE (17) between squares.



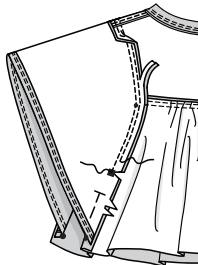
7. REINFORCE cap of sleeve through squares.



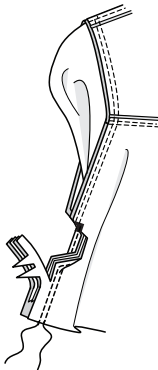
8. Finish lower edge of sleeve with a 5/8" (1.5cm) NARROW HEM. Stitch again 1/8" (3mm) below first stitching.



9. With right sides together, pin sleeve to armhole and side edges, matching notches, squares, small circles to yoke seams and large circle to shoulder seam, having hemmed edge at large circle on front and back. Adjust ease. Baste. Stitch between squares. Clip to squares. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam allowances toward sleeve.

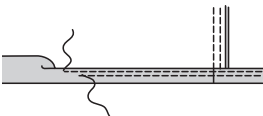


10. Stitch back to front at sides, from lower edge to square using a DOUBLE-STITCHED seam. Press seam allowances toward back.



FINISHING

11. Finish lower edge of Top with a 5/8" (1.5cm) NARROW HEM, keeping sleeves free. Stitch again 1/8" (3mm) below first stitching.



12. Tie ribbon in a bow. Cut ends of ribbon diagonally.



13. Tack bow to right side of yoke front.



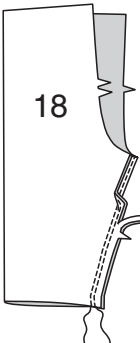
LEGGINGS E, F

NOTE: Stretch fabric slightly while stitching.

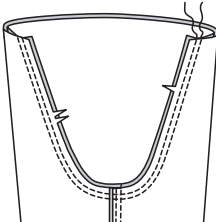
NOTE: The first view mentioned will be illustrated unless otherwise indicated.

FRONT AND BACK

1. Stitch inner leg edges of FRONT AND BACK (18) together using a DOUBLE-STITCHED seam. Press seam allowances toward back.

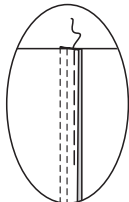


2. For crotch seam, turn one leg right side out. Slip inside remaining leg. Stitch using a DOUBLE-STITCHED seam. Press seam allowances to one side.

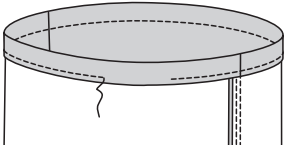


CASING AND ELASTIC

3. For easier insertion of elastic, baste about 3" (7.5cm) of seam allowances in place at casing area.



4. To form casing, turn upper edge to inside along fold-line. Press. Stitch 1/4" (6mm) from raw edge, as shown, leaving an opening to insert elastic.



5. Cut elastic a comfortable waist measurement, plus 1" (2.5cm).

