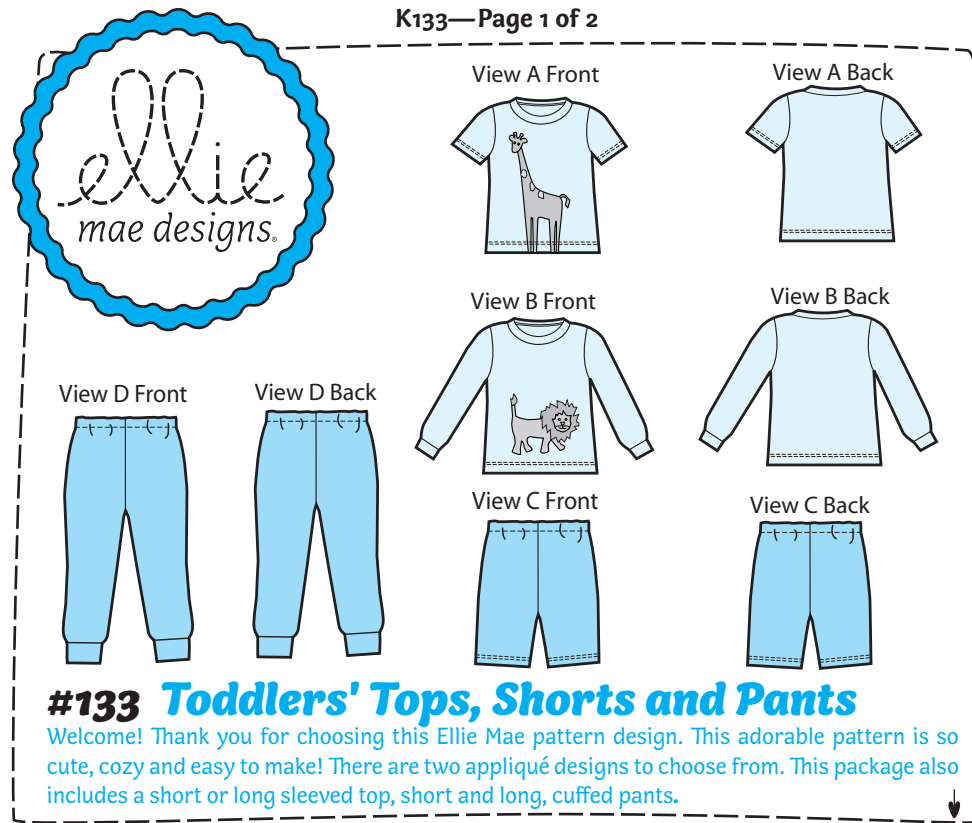
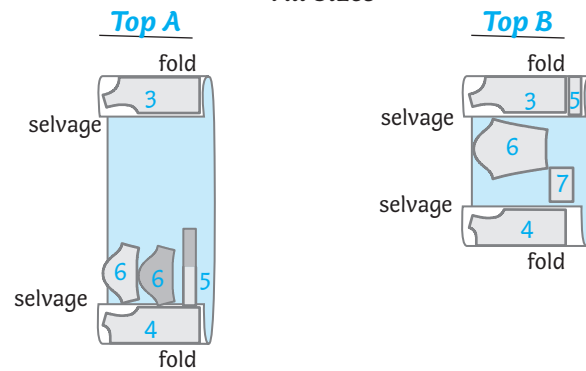
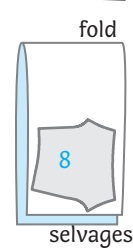


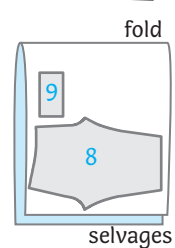
Fabric 58" (148 cm) Wide All Sizes



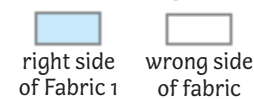
Shorts C



Pants D

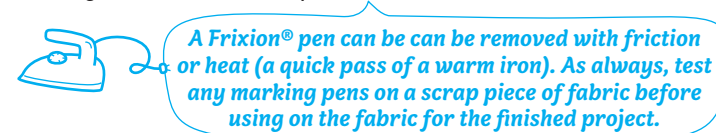


Fabric Key

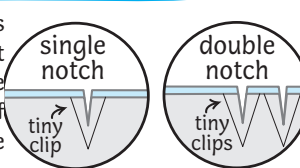


Marking

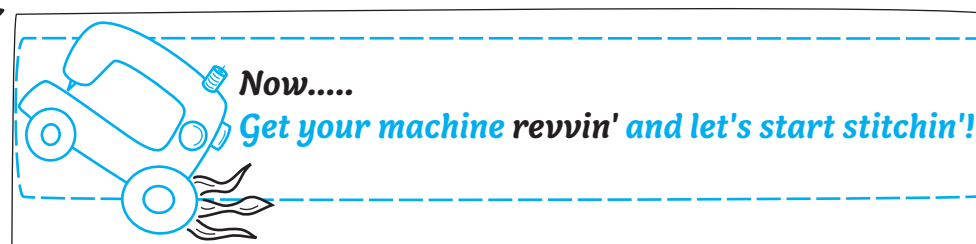
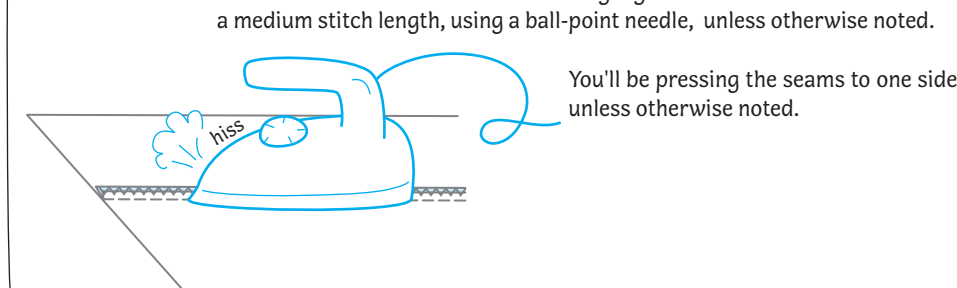
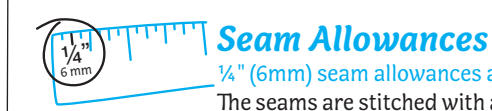
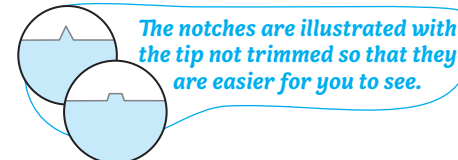
To transfer any marks or fold lines to your fabric, use a water soluble marking pen, chalk, or, a Pilot® FriXion® marking pen. Always mark on the wrong side of the fabric unless otherwise instructed. If marking is needed on the right side, mark with pins, hand basting stitches, or FriXion® pen.



Notches are used for accurate joining of corresponding pieces and to highlight special placements. It is very important that notches are marked before removing the pattern pieces from the fabric. An easy way to mark a notch is to trim the extending tip of the notch on the pattern piece even with the cutting line and make a tiny clip in the seam allowance at the notch.



Remember, TINY clips—Cut LESS THAN the allotted seam allowance. On a ¼" (6 mm) seam allowance make your clips no deeper than ⅛" (3 mm).

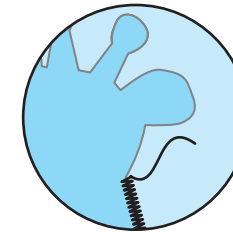


The Appliqués

The appliqués are to be applied to the right side of the front piece, at the desired placement, before constructing the top.

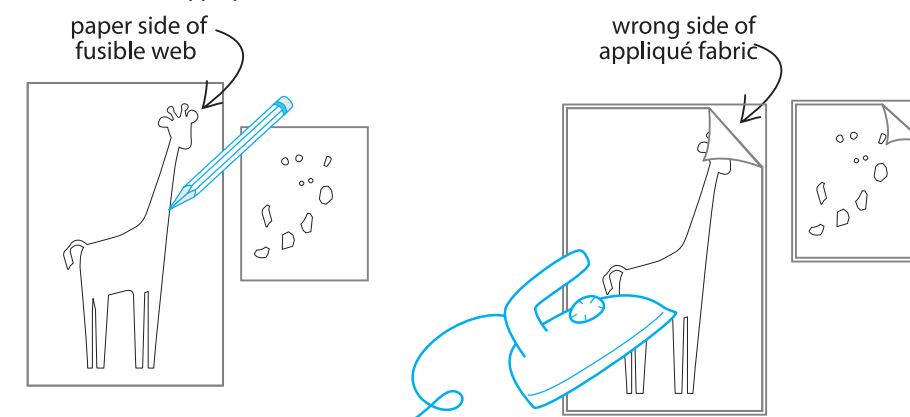
The finished appliqués will be the mirror image of the printed design.

The outer edges of the appliqués will be finished with straight or satin stitches. To satin stitch, use a medium zigzag width and a very short stitch length. Test your stitches on a scrap piece of fabric and adjust the length and width of the stitches as necessary.

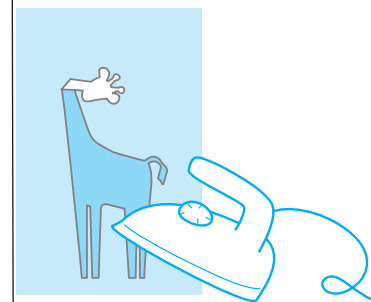


The appliqué process is the same for the two appliqués, you will need to pay attention to the order of the placement of the combined pieces.

Choose your desired appliqué and appliqué fabrics. Trace all the pieces separately to the paper side of the paper backed fusible web. Place the rough side of the paper (web side) to the wrong side of the chosen appliqué fabrics and fuse.



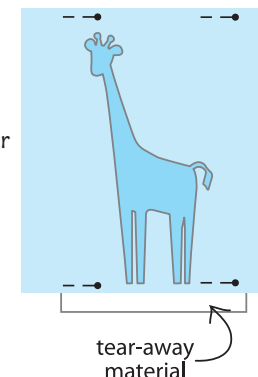
Cut out all the pieces. Transfer any stitch lines to the right side of the appliqué, such as the mouth on the lion.



Remove the paper from the cut out pieces and fuse them to the front piece at the desired placement. For the appliqués with multiple pieces, fuse the pieces from the under most layer to the top layer.

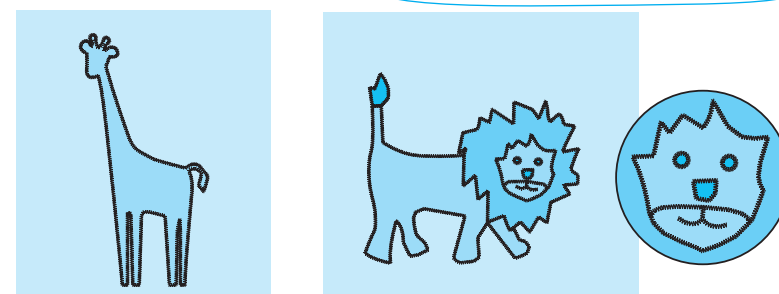
Place a piece of tear-away material on the wrong side of the back under the appliqué placement. Pin or baste the tear-away in place.

Tear-away material stabilizes the fabric, keeping it flat for stitching.



Stitch around all the raw edges of the appliqués and over any transferred stitch lines with a satin stitch. On the lion, satin stitch the mouth, following the stitching lines, as shown in the illustration. Change your thread color as necessary. Once the stitching is complete, remove the tear-away material.

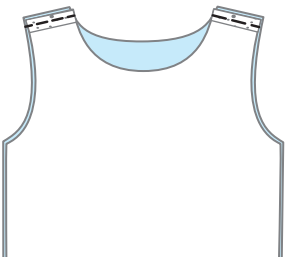
Remember, to satin stitch: use a medium zigzag width and a very short stitch length.



View A

CONSTRUCTING THE TOP

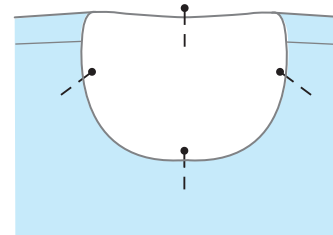
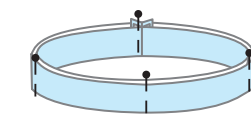
1. To stabilize shoulder seams, cut two pieces of fusible interfacing, the length of shoulder and 1/2" (1.3 cm) wide. Fuse to wrong side of front shoulders. Stitch front to back, right sides together, at shoulder seams and press seam allowances toward back.



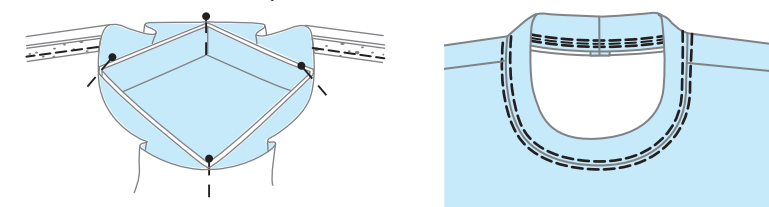
2. Stitch center back seam of neckband, right sides together, use a straight stitch and press seam allowances open.



Fold neckband in half, wrong sides and raw edges together. Divide neckband and neckline into fourths with pins.

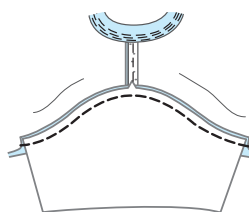


Pin neckband to neckline, right sides and raw edges together, matching seam on neckband to center back, and pins. Stitch, stretching neckband to fit neckline. Press seam allowances toward front and back. Use a double needle to stitch along the neck seam or topstitch 1/8" (3mm) from each side of the seam with a ball-point needle.

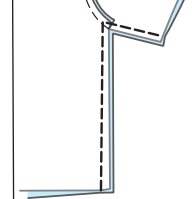


copy about double needles

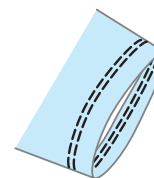
3. Pin sleeve to armhole, right sides together, matching notch to shoulder seam and armhole edges even. Stitch. Press seam allowance toward sleeve. Repeat for other sleeve.



4. Pin front to back, right sides together, at side and sleeve seams, matching armhole seams. Stitch from bottom edge of shirt to bottom edge of sleeve. Repeat for other side.



5. Overcast bottom edges of sleeves and top. Fold 3/4" (2 cm) hems to wrong side and press. Topstitch hems in place with a double needle or using a narrow zigzag stitch.

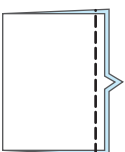


View B

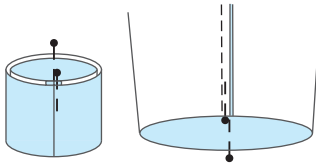
CONSTRUCTING THE TOP

1. Follow procedures for View A, steps 1 through 4.

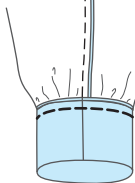
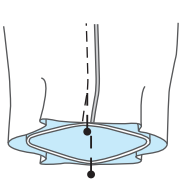
2. Fold top cuff, right sides together, matching notches and stitch sleeve seam, using a straight stitch and press seam allowances open.



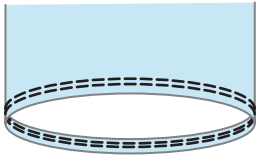
Fold cuff in half, wrong sides and raw edges together. Divide cuff and bottom edge of sleeve in half with pins.



Pin cuff to right side of sleeve, matching sleeve seams and pins. Stitch, stretching cuff to fit. Repeat for other cuff.



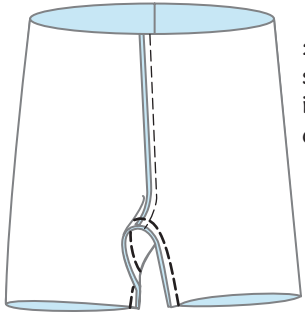
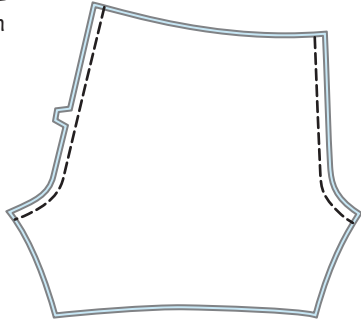
3. Overcast bottom edge of top. Fold 3/4" (2 cm) hems to wrong side and press. Topstitch hem in place with a double needle or using a narrow zigzag stitch.



View C

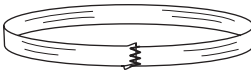
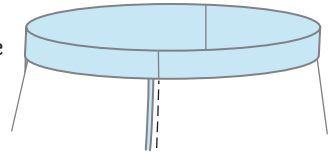
CONSTRUCTING THE SHORTS

1. Stitch shorts, right sides together, at center front seam and center back seam, matching notches.



2. Fold front to back, right sides together, and pin inside leg seams, matching center front seam to center back seam. Stitch inside leg seams from bottom edge of one leg to bottom edge of other leg.

3. Overcast waist edge. Fold waist 1" (2.5 cm) to wrong side for casing and press.

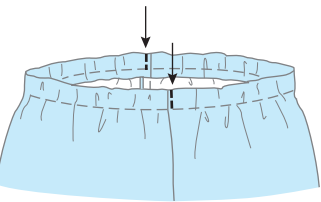
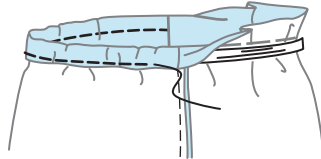


Cut a piece of 3/4" (2 cm) wide elastic the following length:

- T1 - 17 1/4" (44 cm)
- T2 - 17 3/4" (45 cm)
- T3 - 18" (46 cm)
- T4 - 18 1/2" (47 cm)

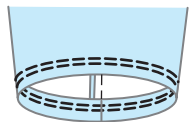
Overlap ends of elastic 3/8" (1 cm) and stitch together.

4. Place elastic under casing with top edge along crease. Using a zipper foot, stitch close to edge of elastic. As you sew, pull on the elastic to keep fabric flat for stitching.



Distribute ease evenly and stitch across the width of elastic at center front and center back seams.

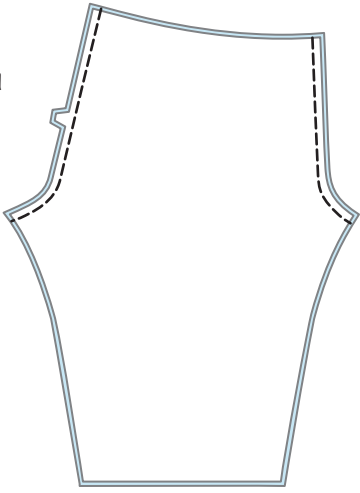
5. Overcast bottom edges of legs. Fold 3/4" (2 cm) hems to wrong side and press. Topstitch hems in place with a double needle or using a narrow zigzag stitch.



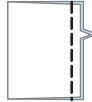
View D

CONSTRUCTING THE PANTS

1. Stitch pants, right sides together, at center front seam and center back seam, matching notches.

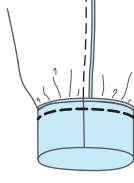
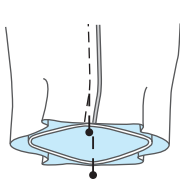
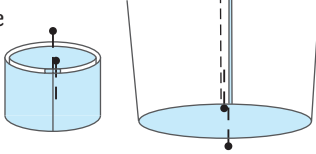


2. Follow procedures for View C, steps 2 though 4.



3. Fold pant cuff, right sides together, matching notches and stitch sleeve seam, using a straight stitch and press seam allowances open.

Fold cuff in half, wrong sides and raw edges together. Divide cuff and bottom edge of pant leg in half with pins.



Pin cuff to right side of pant leg, matching seams and pins. Stitch, stretching cuff to fit. Repeat for other cuff.

