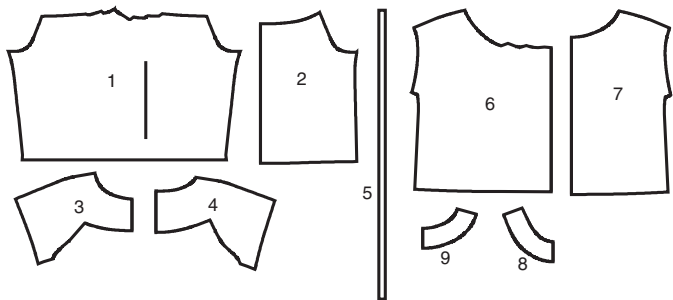
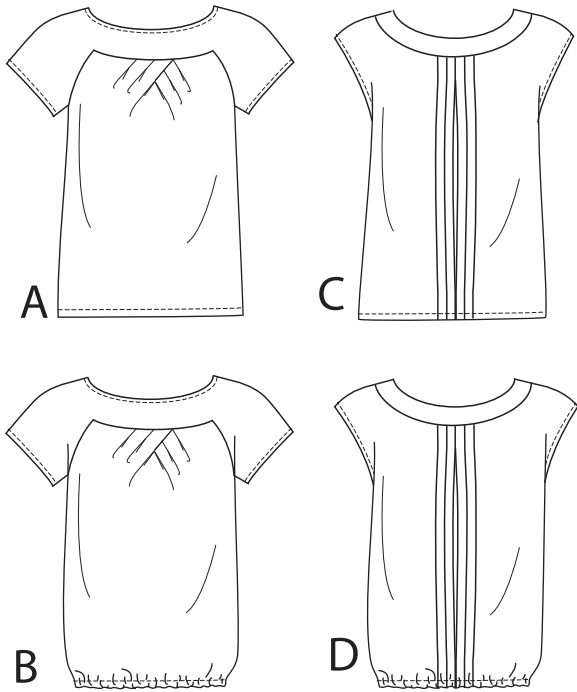




- TOP A, B, C, D**
1 FRONT A B
2 BACK A B
3 YOKE FRONT A B
4 YOKE BACK A B
5 GUIDE FOR ELASTIC B D
6 FRONT C D
7 BACK C D
8 FRONT NECK BAND C D
9 BACK NECK BAND C D

- HAUT A, B, C, D**
1 DEVANT A B
2 DOS A B
3 EMPIECEMENT DEVANT A B
4 EMPIECEMENT DOS A B
5 GUIDE POUR ELASTIQUE B D
6 DEVANT C D
7 DOS C D
8 BANDE D'ENCOLURE DEVANT C D
9 BANDE D'ENCOLURE DOS C D

BODY MEASUREMENTS / MEASURES DU CORPS

MISSES/JEUNE FEMME											
Size/Taille	8	10	12	14	16	18	20	22	24	26	
Bust	31½	32½	34	36	38	40	42	44	46	48	
Waist	24	25	26½	28	30	32	34	37	39	41½	
Hip	33½	34½	36	38	40	42	44	46	48	50	
Bk. Waist Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17¾	17½	18	
T. de poitrine	80	83	87	92	97	102	107	112	117	122	
T. de taille	61	64	67	71	76	81	87	94	97	104	
T. de hanches	85	88	92	97	102	107	112	117	122	127	
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S) **AS/TT** = ALL SIZE(S)/TOUTES TAILLE(S)
* = WITH NAP/AVEC SENS ** = WITHOUT NAP/SANS SENS
S/L = SELVAGE(S)/LISIERE(S) **F/P** = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ **WITHOUT FOLD**—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

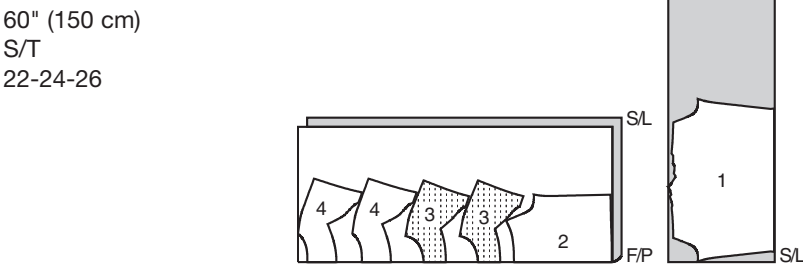
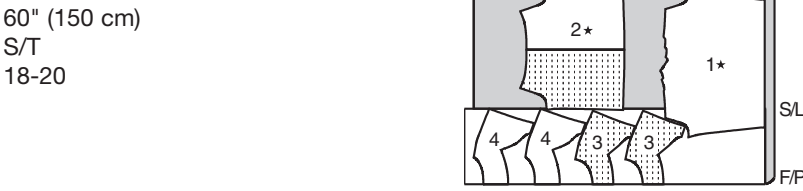
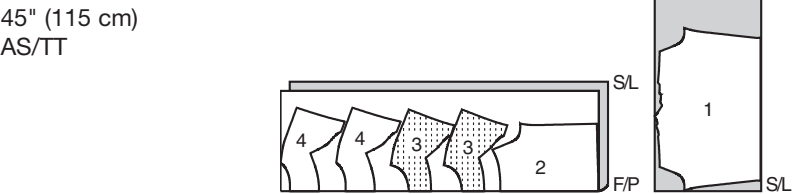
★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

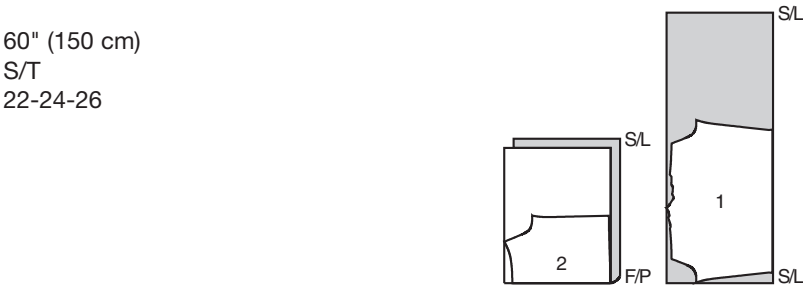
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

TOP A / HAUT A PIECES: 1, 2, 3 & 4



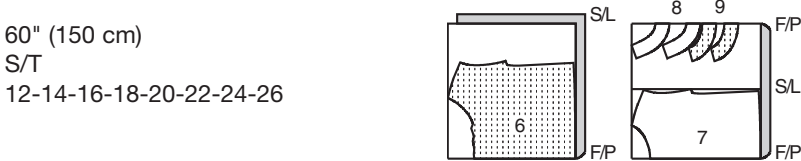
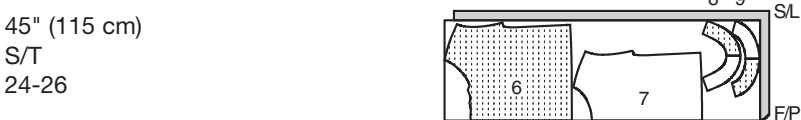
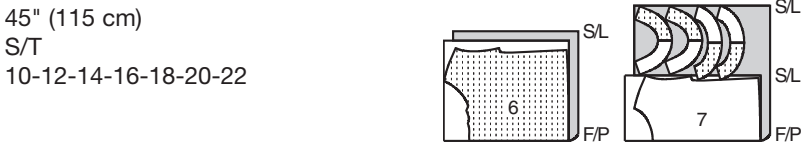
TOP B / HAUT B PIECES: 1 & 2



CONTRAST B (Yoke) / CONTRASTE B (Empiècement)
PIECES: 3 & 4



TOP C,D / HAUT C,D PIECES: 6, 7, 8 & 9



FUSIBLE INTERFACING C,D
ENTOILAGE THERMOCOLLANT C,D
PIECES: 8 & 9



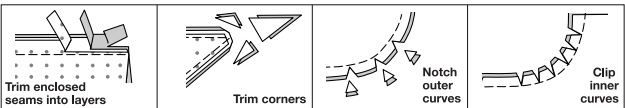
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining
------------	------------	-------------	--------	-------------

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

TOP A,B

Front and Back

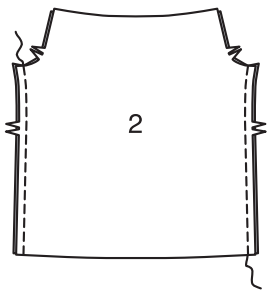
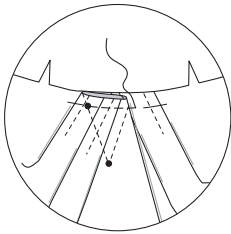
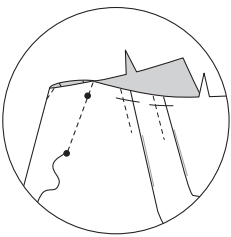
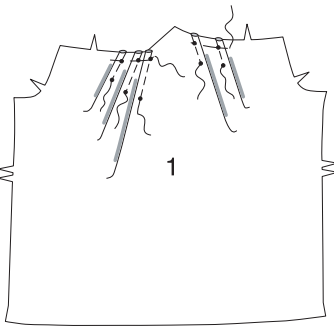
1. To make the five outer pleats in **FRONT** (1), on inside, bring lines of large circles together; baste. Stitch to lower large circles, as shown.

Press pleats toward sides. Baste across upper edges.

Make inner pleat in front, as shown. Press pleat toward left side. Baste across upper edge.

2. Make remaining center pleat in front. Press pleat toward right side. Baste across upper edge.

3. Stitch **BACK** (2) to front at sides.



Yoke

4. REINFORCE inner corners of each **YOKE FRONT** (3) section, pivoting at large circles. Clip to large circles. (Remaining yoke front section will be used for facing.)

REINFORCE inner corners of each **YOKE BACK** (4) section, pivoting at small circles. Clip to small circles. (Remaining yoke back section will be used for facing.)

5. Stitch one yoke front section to one yoke back section at shoulders and upper sleeve edges.

Stitch underarm seam.

6. Turn in seam allowance on lower edge of sleeve.

7. REINFORCE inner corners of each yoke front **FACING** and yoke back **FACING** sections, pivoting at circles. Clip to circles.

Turn in seam allowances on lower edges of yoke facing between clips, as shown. Press, easing in fullness. Trim pressed seam allowances to 3/8" (1cm).

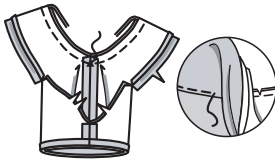
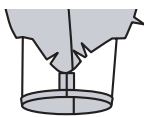
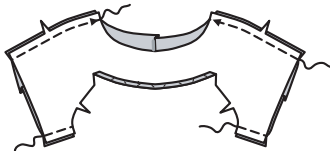
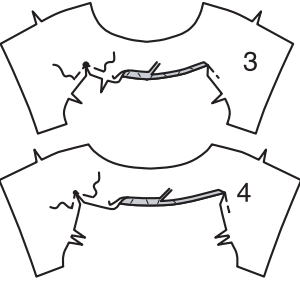
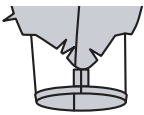
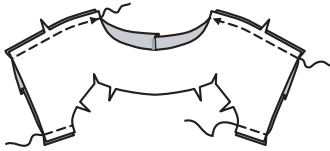
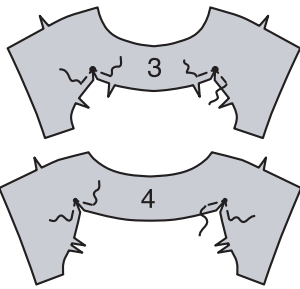
8. Stitch yoke front facing to yoke back facing at shoulders and upper sleeve edges.

Stitch underarm seam.

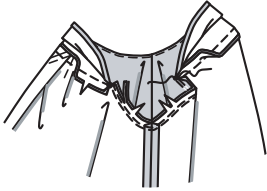
9. Turn in seam allowance on lower edge of sleeve facing.

10. With right sides together, pin facing to yoke. Stitch neck edge. Trim. **UNDERSTITCH** facing.

11. Turn facing to inside; press. **SLIPSTITCH** lower edges of sleeve and sleeve facing together. Baste raw edges together at armholes.



12. Pin yoke and sleeves to top, matching centers. Stitch, pivoting at large and small circles, as shown, keeping pressed edges of facing free. Stitch armhole edges again 1/4" (6mm) away in seam allowance between clips. Trim close to second stitching. Press seam toward yoke, pressing armhole edges toward top.



13. SLIPSTITCH pressed edges of yoke facing over seams between large and small circles.

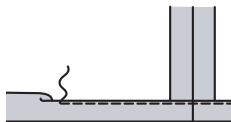


Finishing

14. TOPSTITCH neck and sleeve edges, as shown.

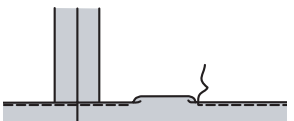


15. View A: Make a 3/4" (20mm) **NARROW HEM** at lower edge.

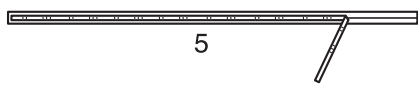


View B:

16. To form casing for elastic, turn up 3/4" (20mm) on lower edge of top, turning in 1/4" (6mm) on raw edge; press. Stitch, leaving an opening to insert elastic.

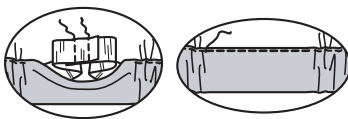


17. Using Pattern Tissue GUIDE FOR ELASTIC (5), cut one piece of elastic.



18. Insert elastic through casing. Lap ends; hold with safety pin. Try on top and adjust if necessary. Stitch ends of elastic securely.

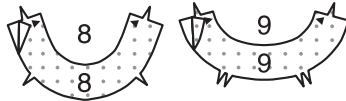
Stitch opening in casing, stretching elastic while stitching.



TOP C,D

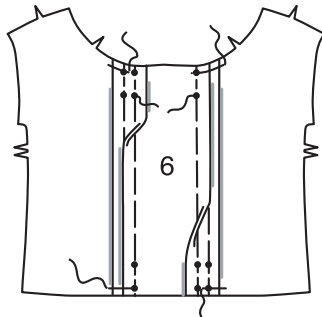
Interfacing

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

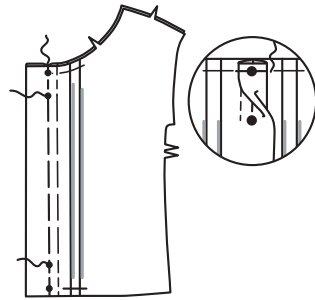


Front and Back

2. To make pleats in **FRONT** (6), on inside, bring lines of large circles together; baste. Stitch along stitching lines, leaving open between inner large circles, as shown. Press pleats toward sides. Baste across upper and lower edges.



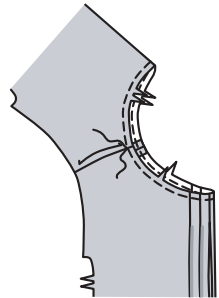
3. To make remaining center pleat in front, on inside, bring lines of large circles together; baste. Stitch along stitching lines, leaving open between inner large circles, as shown. Press center pleat flat. Baste across upper and lower edges.



4. Stitch **BACK** (7) to front at shoulders.



5. STAYSTITCH upper edge of top, as shown.



6. Stitch uninterfaced **FRONT NECK BAND** (8) and uninterfaced **BACK NECK BAND** (9) sections together at shoulders.



7. For facing, stitch remaining front neck band and back neck band sections together at shoulders.

Turn in seam allowance on notched edge of neck band facing. Press, easing in fullness. Trim pressed seam allowance to 3/8" (10mm).



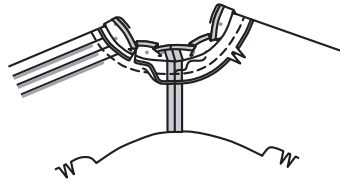
8. Pin facing to neck band, matching seams. Stitch neck edge. Trim and clip seam.



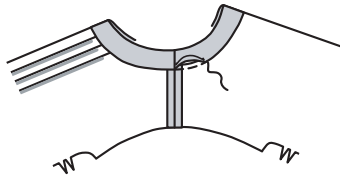
9. Turn facing to inside. Press.



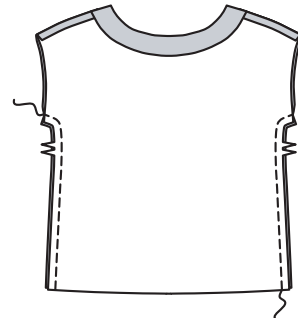
10. Pin neck band to upper edge of top, matching centers and seams, clipping top where necessary; baste. Stitch, keeping pressed edge free. Trim. Press seam toward neck band.



11. SLIPSTITCH pressed edge of facing over seam.



12. Stitch back to front at sides.

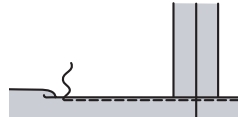


Finishing

13. Make a 5/8" (1.5cm) **NARROW HEM** at armhole edges.

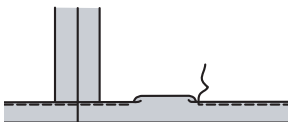


14. View C: Make a 3/4" (20mm) **NARROW HEM** at lower edge.

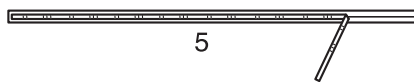


View D:

15. To form casing for elastic, turn up 3/4" (20mm) on lower edge of top, turning in 1/4" (6mm) on raw edge; press. Stitch, leaving an opening to insert elastic.



16. Using Pattern Tissue GUIDE FOR ELASTIC (5), cut one piece of elastic.



17. Insert elastic through casing. Lap ends; hold with safety pin. Try on top and adjust if necessary. Stitch ends of elastic securely.

Stitch opening in casing, stretching elastic while stitching.

