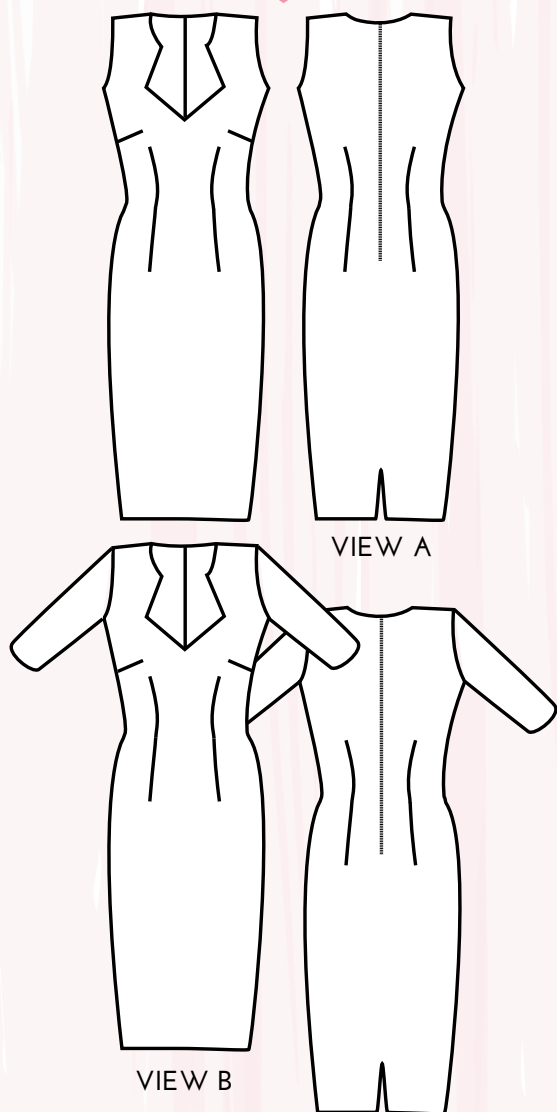


Simple
sew

2 SLEEVE
OPTIONS



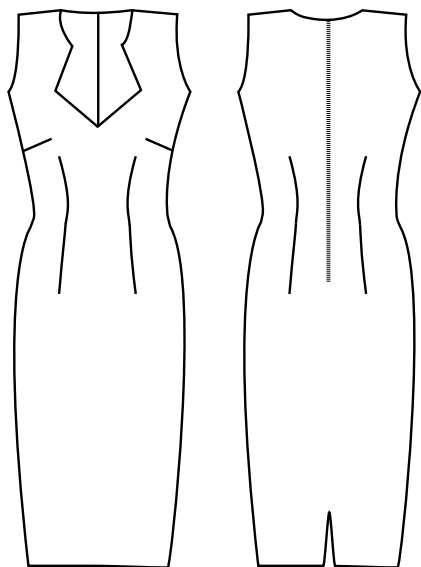
#020

Sizes 8-20
BEGINNER

Loretta *The* Jewel Neck Dress

Dress to impress with this figure-enhancing classic shift dress



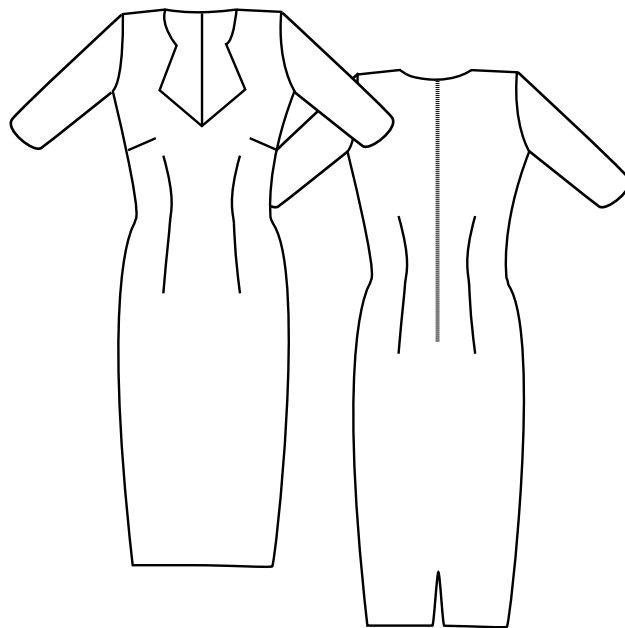


VIEW A

Our chic version of this classic shift is definitely a headturner. The contemporary detailed neckline is effortless elegance that you really should try your hand at creating. With such a figure-enhancing cut, this dress has to be on your 'to make' list for any future dress-to-impress dates you have in your diary!

DRESS FABRIC REQUIREMENTS

Size	45" wide	60" wide
8	2.4m	1.62m
10	2.42m	1.63m
12	2.43m	1.64m
14	2.44m	1.65m
16	2.45m	1.66m
18	2.47m	1.67m
20	2.49m	1.68m



VIEW B

FABRIC SUGGESTIONS

Mid to heavyweight cotton, sateen, dupion, tweed, duchess satin, double crêpe and suiting

NOTIONS

50cm medium-weight interfacing
22" concealed zip

FINISHED GARMENT MEASUREMENTS

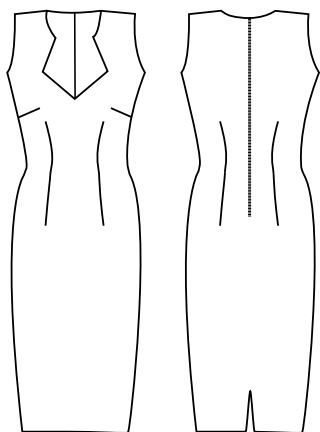
Size	Bust	Waist	Hips
8	33"	26"	36"
10	35"	28"	38"
12	37"	30"	40"
14	39"	32"	42"
16	41"	34"	44"
18	43"	36"	46"
20	45"	38"	48"

The Loretta Jewel Neck Dress

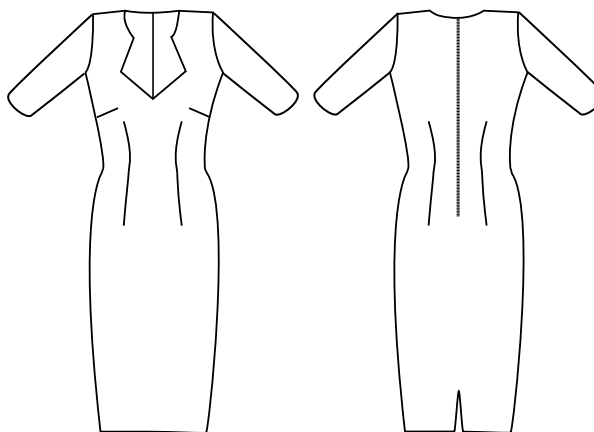
#020

KEY

-  Wrong side
-  Right side
-  Stitch line
- RST = right sides of fabric together



VIEW A



VIEW B

SEAM ALLOWANCES ARE 1.5CM UNLESS OTHERWISE STATED

LAYPLAN 45"

LAYPLAN 60"

Sleeve Version



FOLD

Sleeveless Version



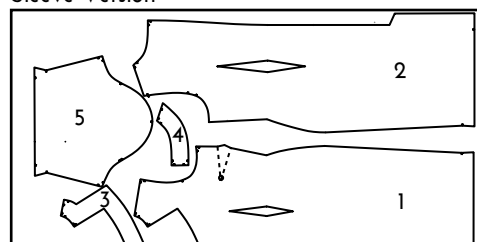
FOLD

NB - Layplans suitable for fabrics without a directional print or nap. For directional prints, additional fabric may be required.

- 1 - FRONT BODICE
- 2 - BACK BODICE
- 3 - FRONT NECK FACING
- 4 - BACK NECK FACING

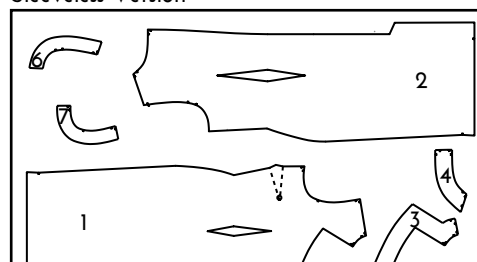
- 5 - SLEEVE
- 6 - FRONT ARMHOLE FACING
- 7 - BACK ARMHOLE FACING

Sleeve Version



FOLD

Sleeveless Version



FOLD

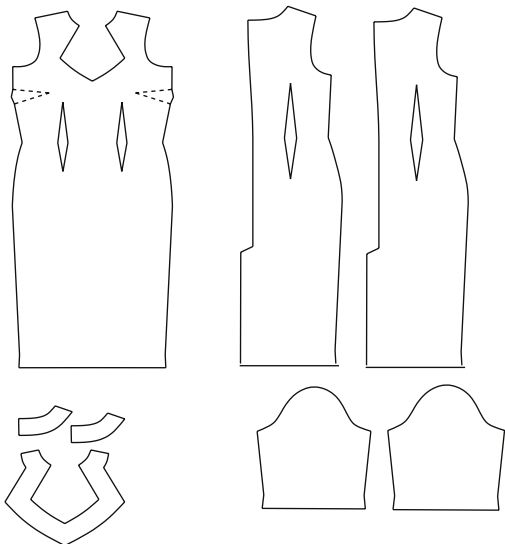
GENERAL PREPARATION

It is really important to launder your fabric (according to the manufacturer's instructions) before you begin - this allows for shrinkage.

It is **ALWAYS** a really good idea to make a toile or muslin to check for fit and form before you cut into your main fabric. This way, you will achieve a really great fit and you won't waste any good fabric. Apply interfacing to the wrong side of any piece that requires it and make sure you overlock or zigzag stitch any raw edges that will be exposed so that they don't fray in the wash. Ultimately, sewing is amazingly rewarding so just relax and enjoy the process. It can be counter-intuitive at times, and it will challenge you to think things through logically, but when you achieve what you hoped to, or near to it, you will want to come back for more and more!

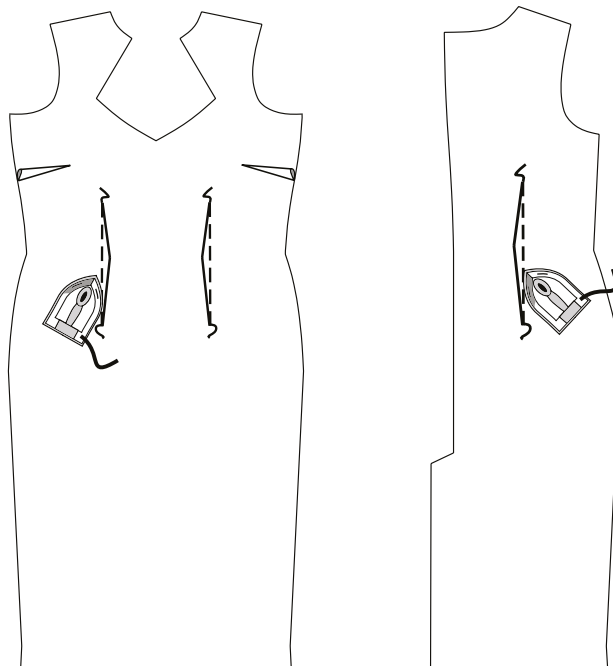
SIZE CHART

Size	Bust	Waist	Hips
8	33"	26"	36"
10	35"	28"	38"
12	37"	30"	40"
14	39"	32"	42"
16	41"	34"	44"
18	43"	36"	46"
20	45"	38"	48"



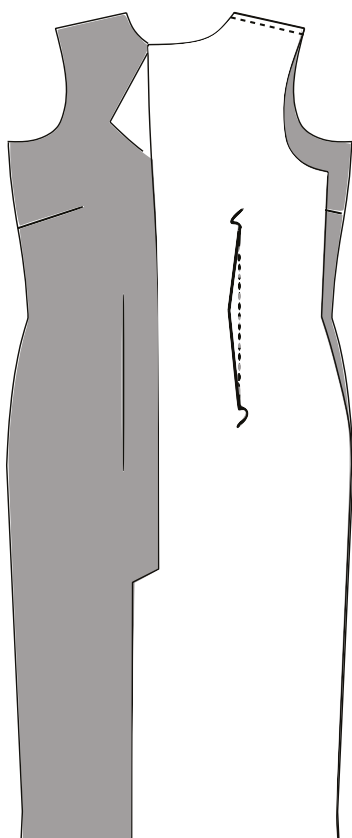
Apply interfacing to **WRONG** sides of all facings before you start sewing.

1



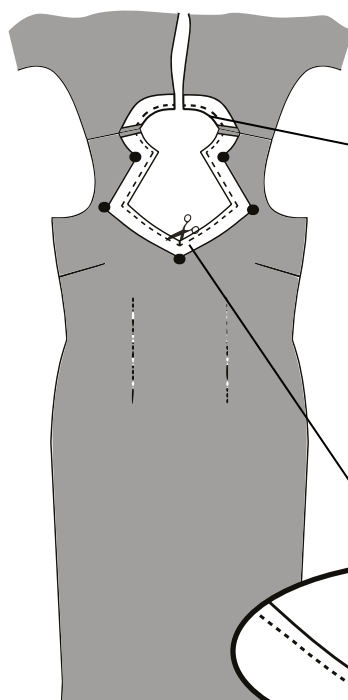
Mark darts on pattern pieces and sew in place, press bodice darts towards centre and bust darts upwards.

2



RST attach front and back bodices together at shoulders. Press seams open.

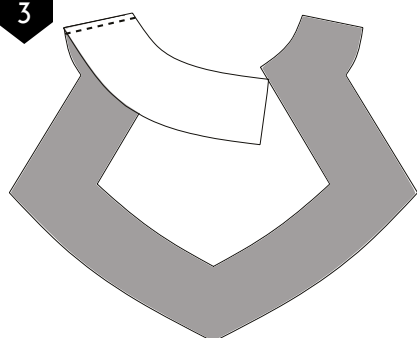
4



Cut little snips into seam line on curved areas about 1cm apart. STOP just short of stitches.

This enables the facing to lie flat on the inside of the dress.

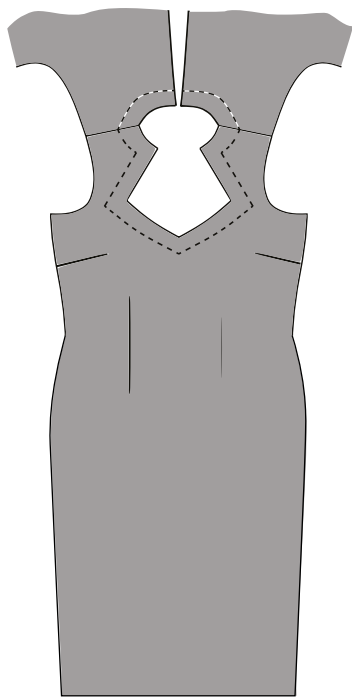
3



RST at shoulders attach front and back facings. Press seams open.

RST pin facings in place to bodice. Stitch using a 1 cm seam allowance around neckline. Stop and pivot needle where marked on pattern pieces to enable you to make sharp turns around these corners. Snip where shown down to seam line stopping just **BEFORE** the stitches.

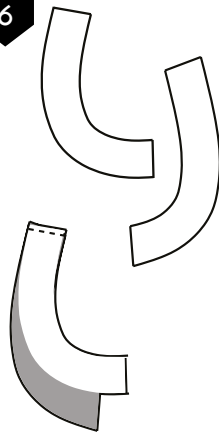
5



Fold facings through to the inside of the dress and press neck seam flat. Loosely tack the facings to the shoulder seams to secure.

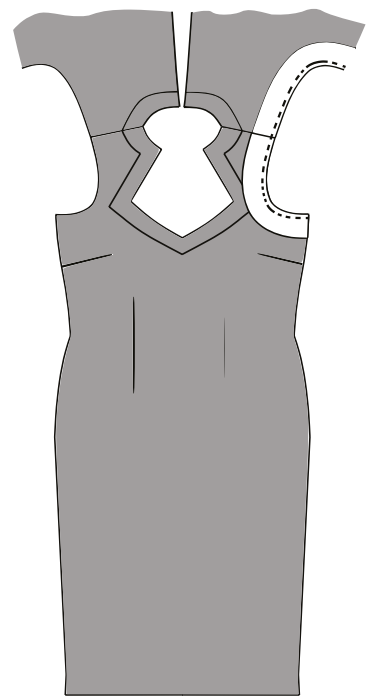
FOR SLEEVELESS
VERSION FOLLOW
STEPS 6-8
FOR SLEEVED
VERSION HEAD TO
STEPS 9-10

6



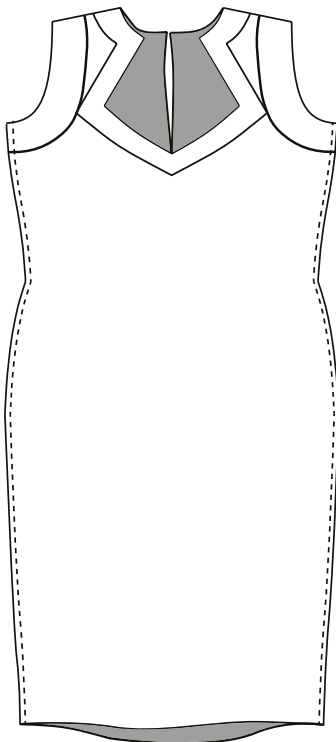
RST attach armhole facings at shoulder seams. Press seams open overlock or zigzag-stitch all along the bottom edges.

7



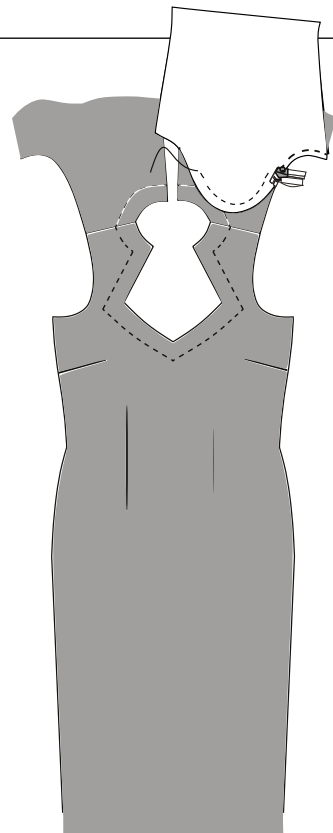
Pin armhole facings RST onto dress and stitch in place. Snip into seam allowance around curves and press facing so it is facing away from the bodice outwards so the RS of fabric is not touching the bodice

8



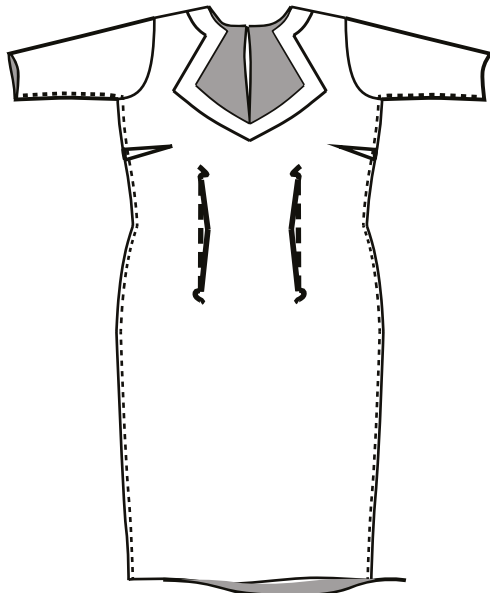
Now turn the dress so it is RST and pin along the side seams, then stitch dress together along the side seams from edge of armhole facing to hem of dress. Press seams open.
NOW PROGRESS TO ZIP INSERT (11)

9



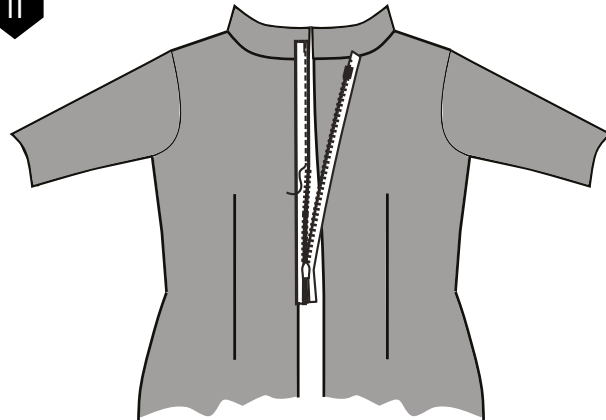
RST attach sleeve to armhole curve. You may need to sew a line of gathering stitches at the curve head if you have excess fabric at the curve, so simply pull the threads to gather the fabric until the curve fits.

10



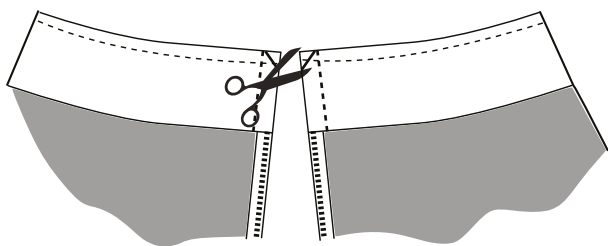
Turn dress inside out and RST stitch side seams together starting from edge of the sleeve.

11



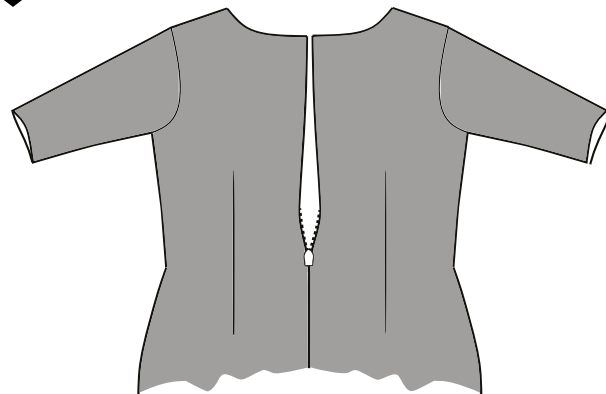
Flip facing up and on the right side of the bodice, pin your zip in place RST. Use zipper foot on your machine and sew a line of basting stitches along zip tape, removing pins as you sew. Now sew a line of stitches as close to the zip teeth as you can get as far down as your foot will allow. Repeat on the other side.

12



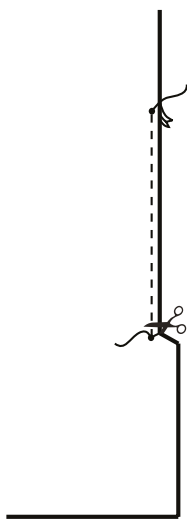
Fold your facing over the top of the zip so that the facing is RST with the back bodice. You can keep your zip footer on and stitch along the side of the zip tape through the facing and the bodice. Snip the top corners.

13



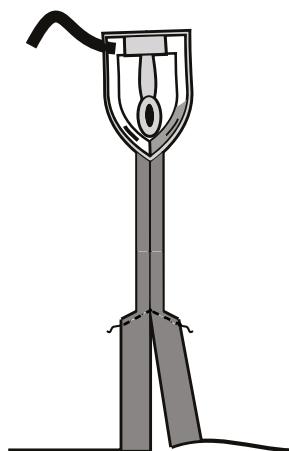
Turn facing through back to the inside of the dress and press flat.

14



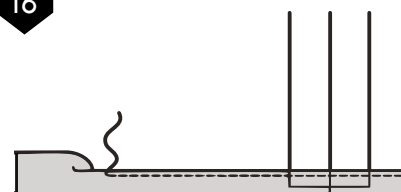
Turn dress RST and from the last stitch you made on the zip, sew all the way down to the beginning of the split.

15



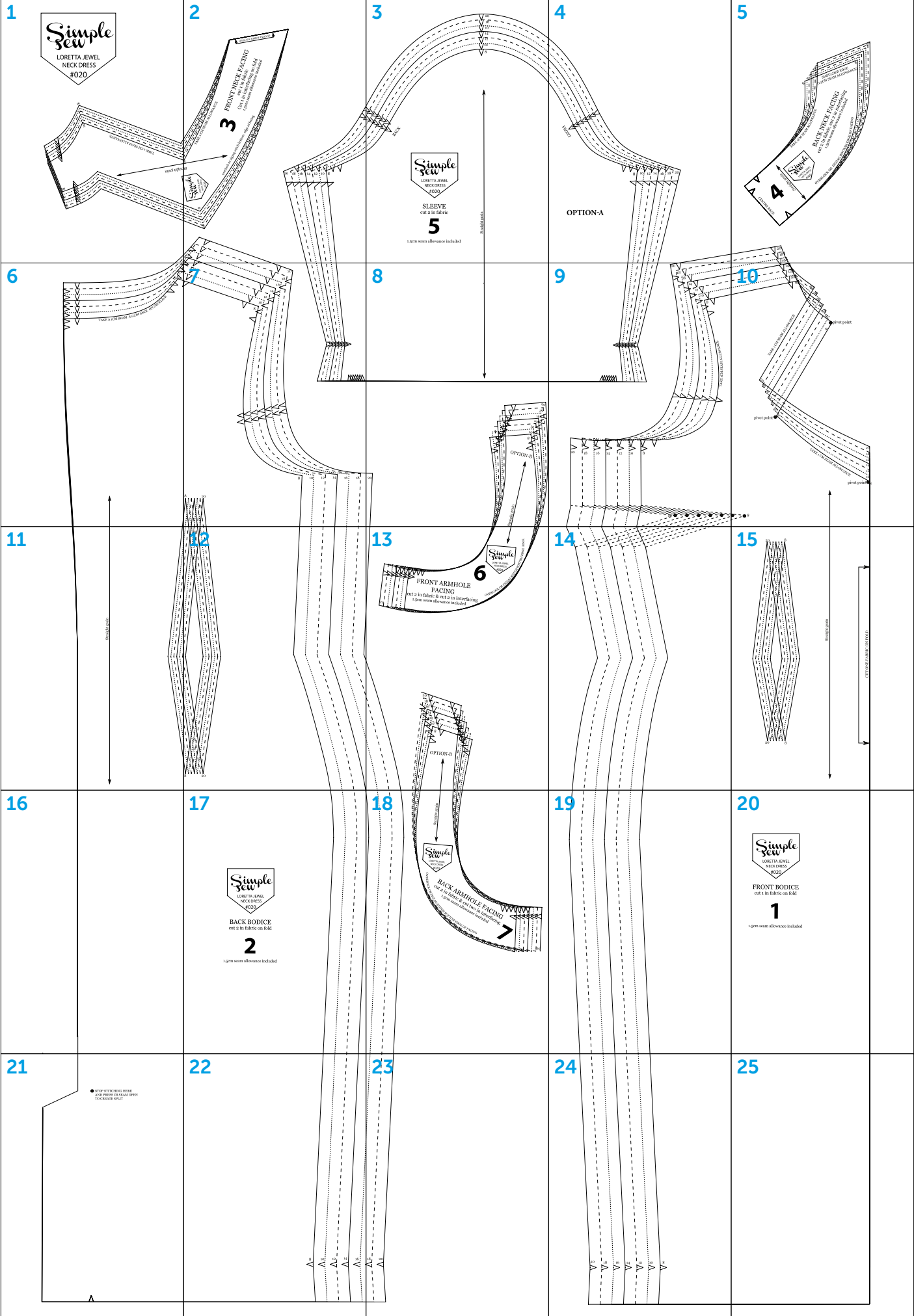
Open out seam and press. Secure split with a line of stitches either side.

16



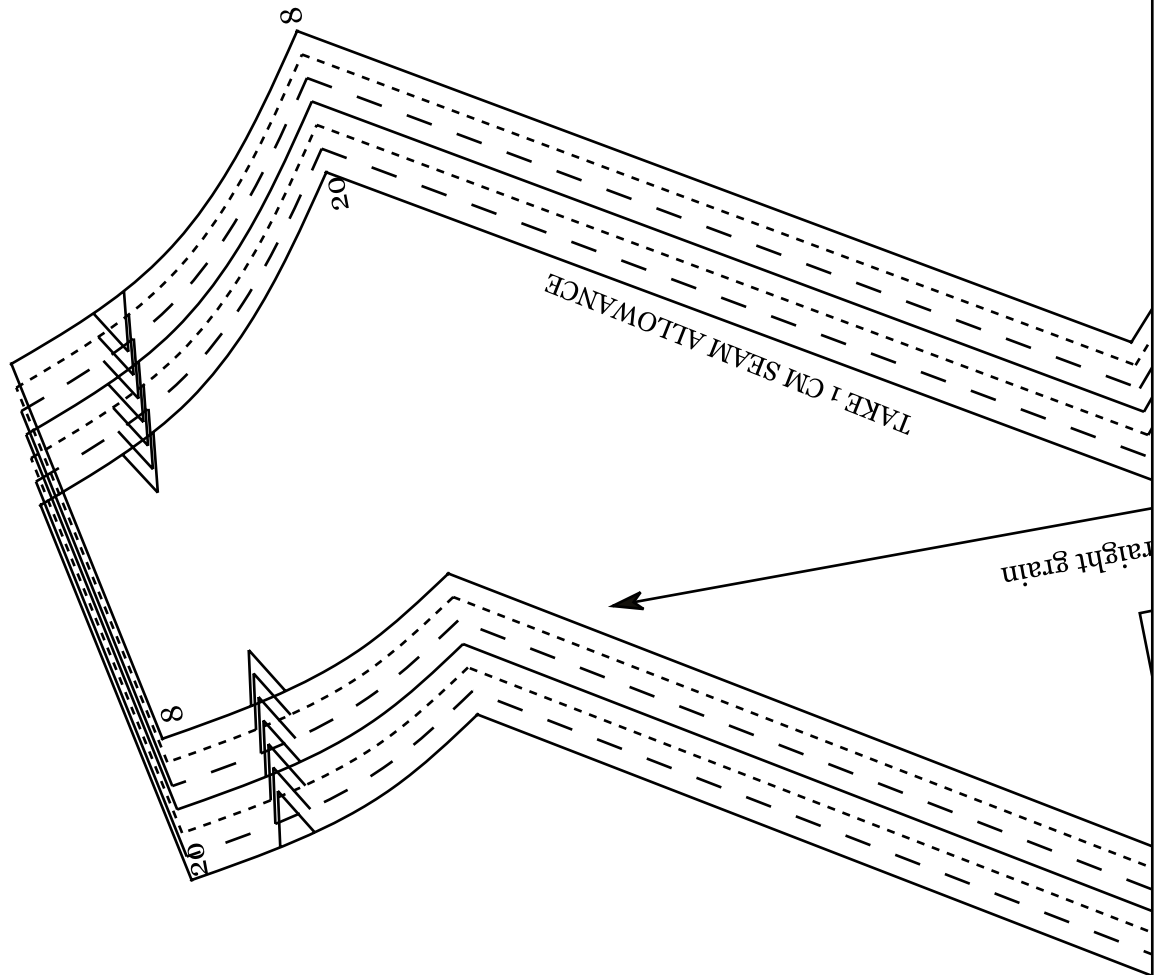
Now turn up skirt hem, press and stitch. Repeat for sleeve hems.

FINISH!



Simple sew

LORETTA JEWEL
NECK DRESS
#020



2

3

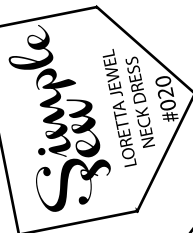
FRONT NECK FACING

cut 1 in fabric
Cut 1 in interfacing on fold
1.5cm seam allowance included

TAKE 1 CM SEAM ALLOWANCE

CUT ONE FABRIC ON FOLD

overlock or zigzag stitch bottom edge of facing



8

20

20

18

16

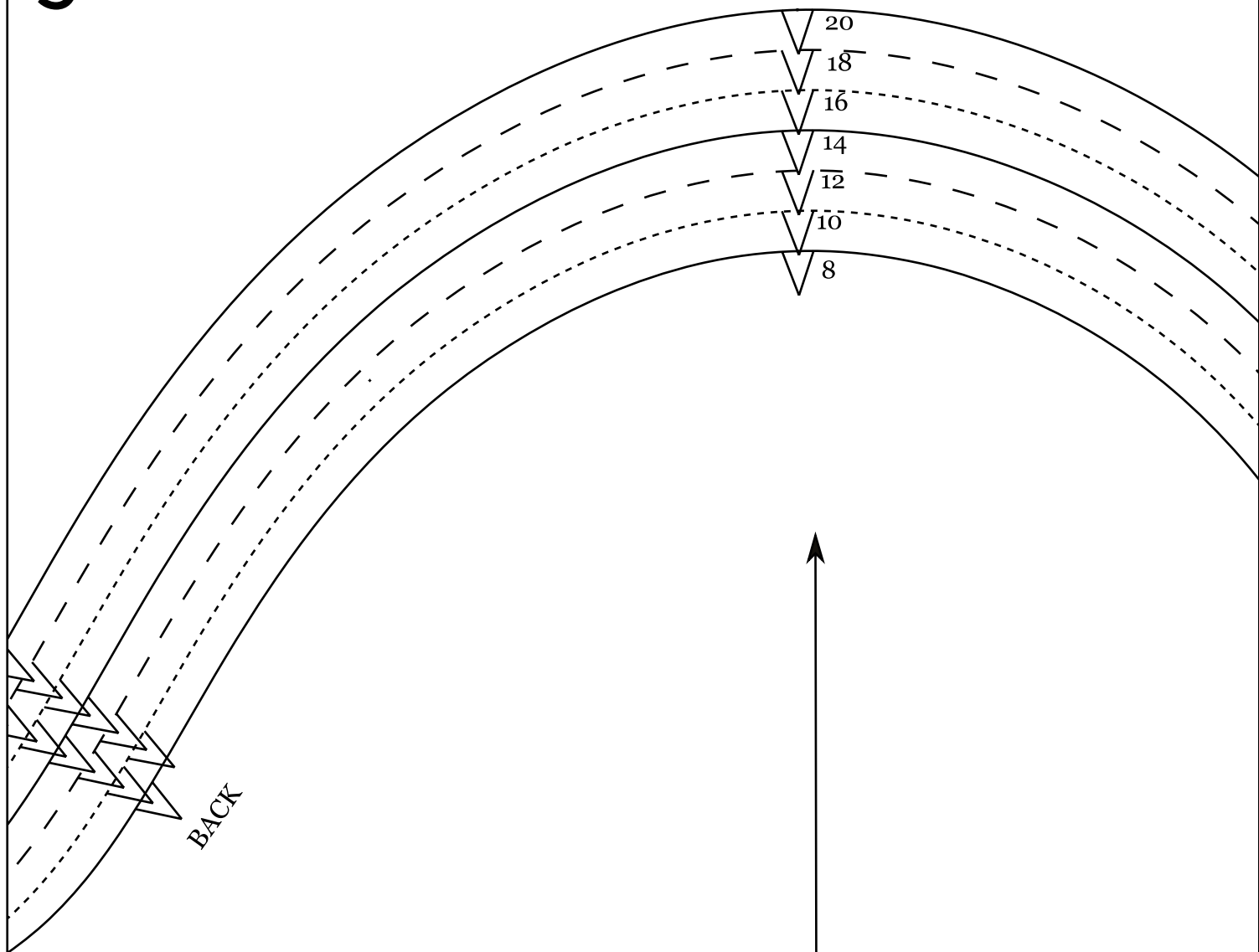
14

12

10

8

3



SLEEVE
cut 2 in fabric

5

1.5cm seam allowance included

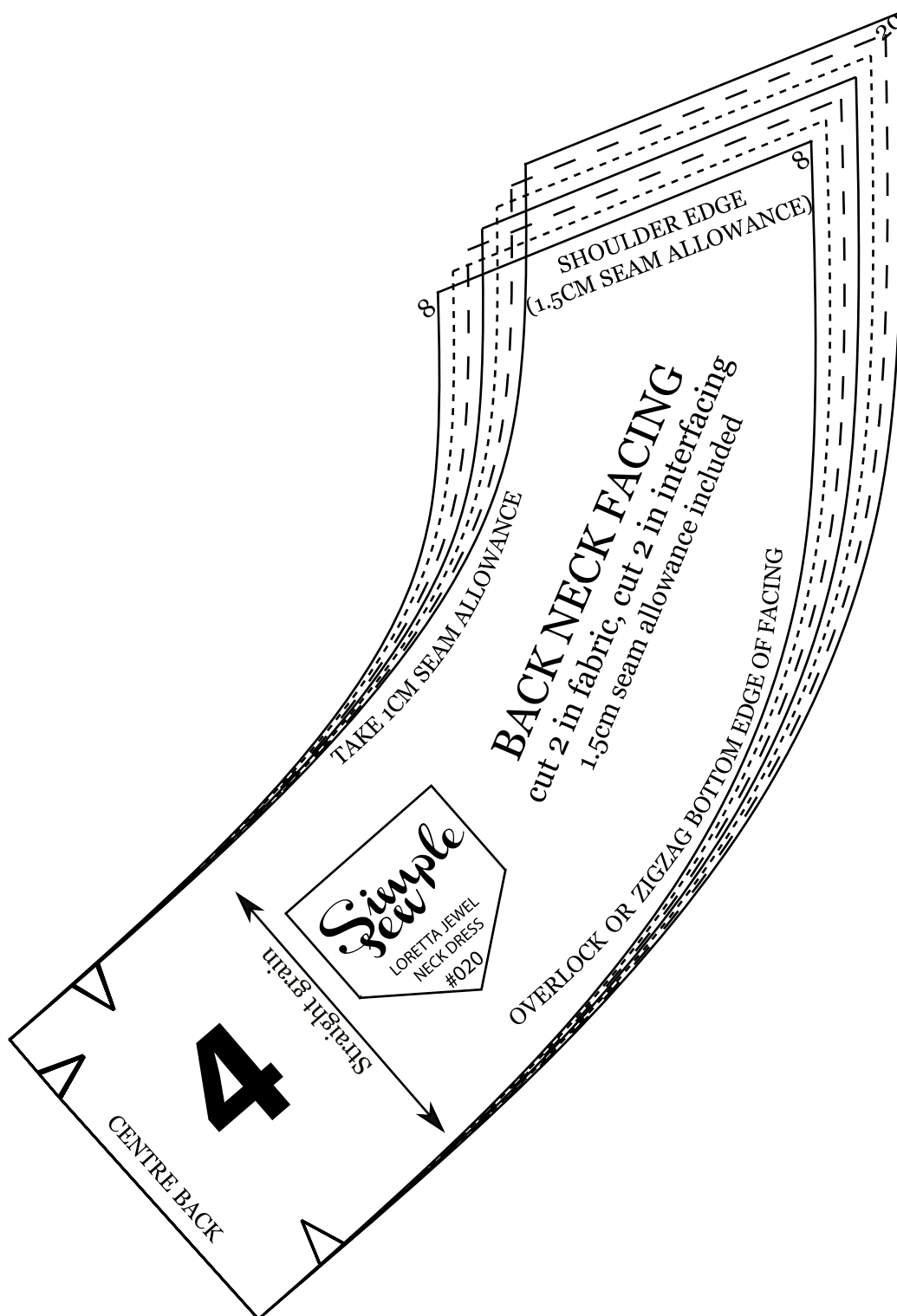
Straight grain

4

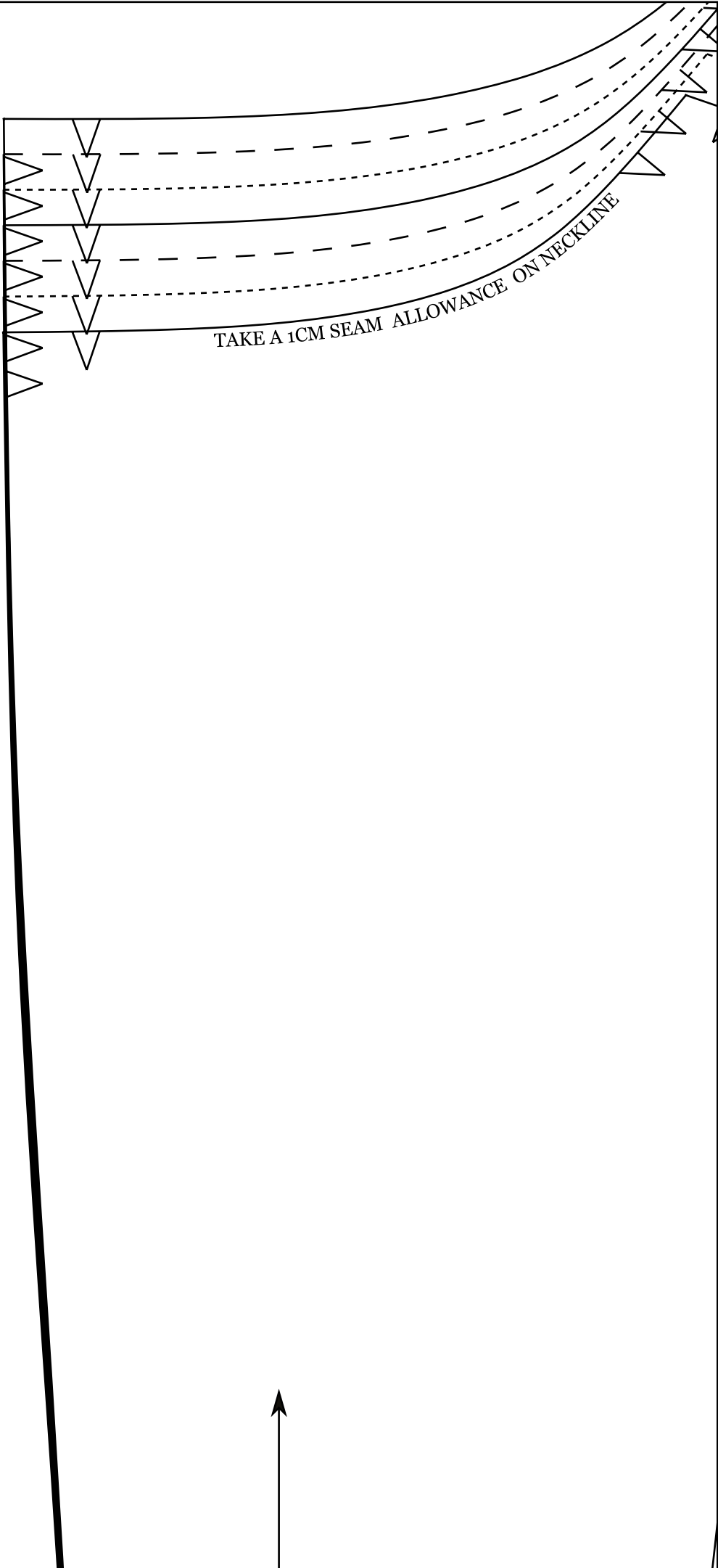
FRONT

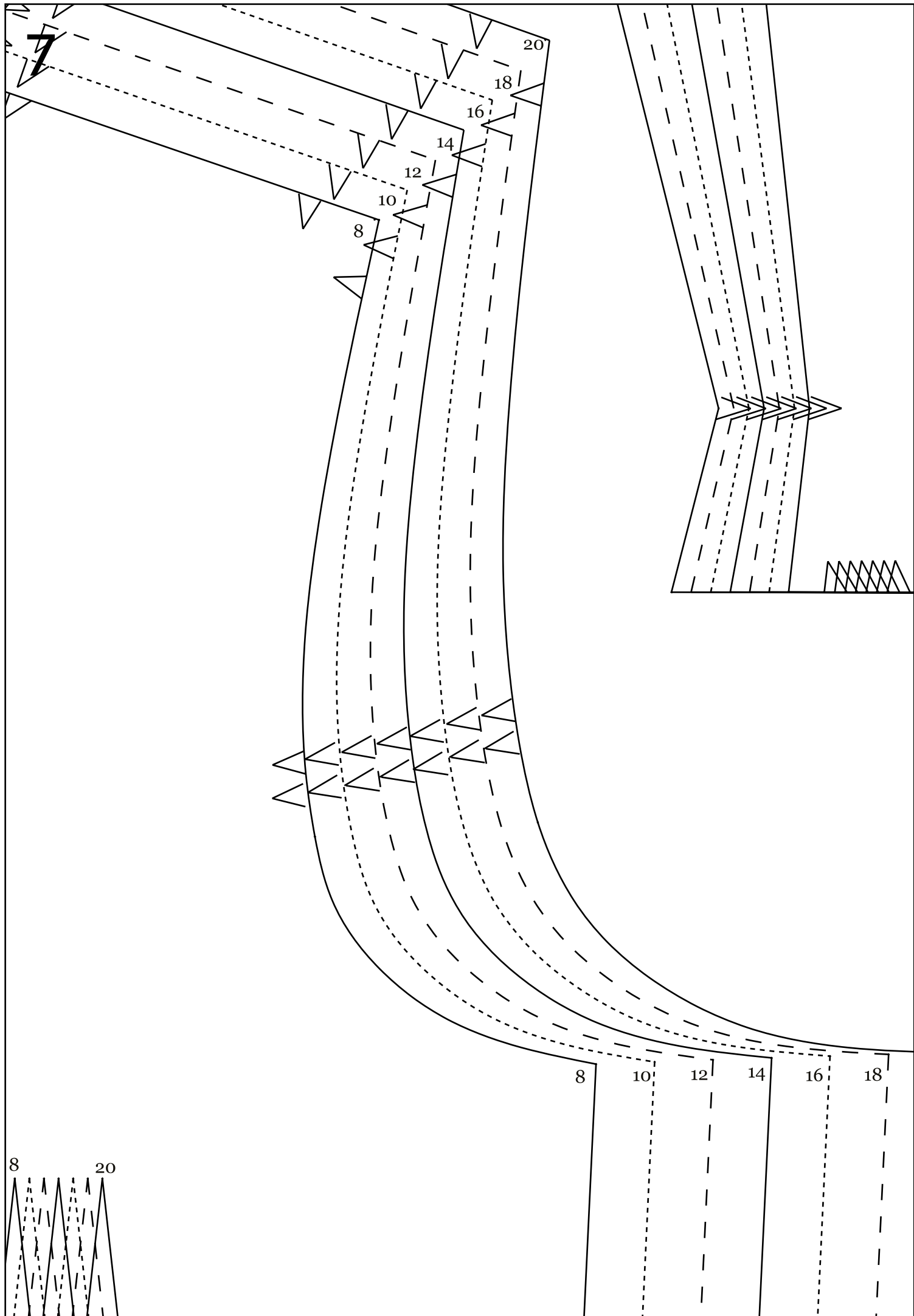
OPTION-A

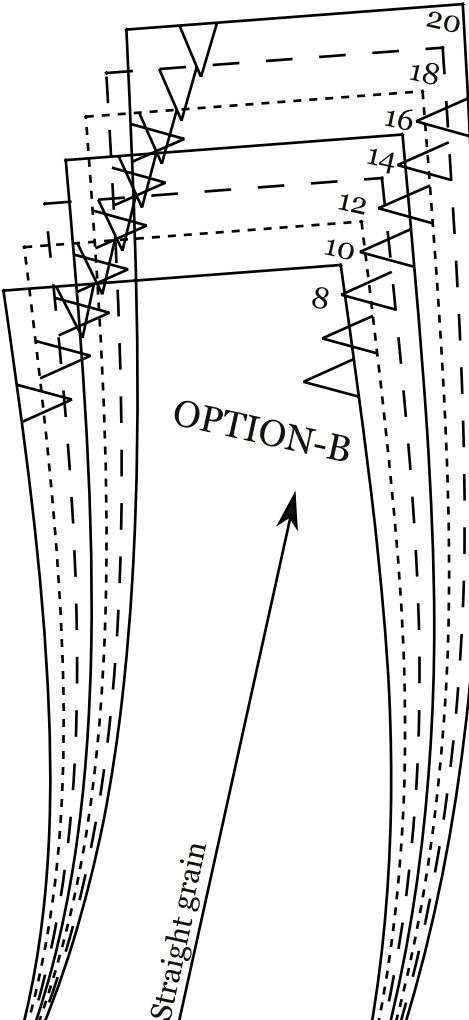
8 10 12 14 16 18 20



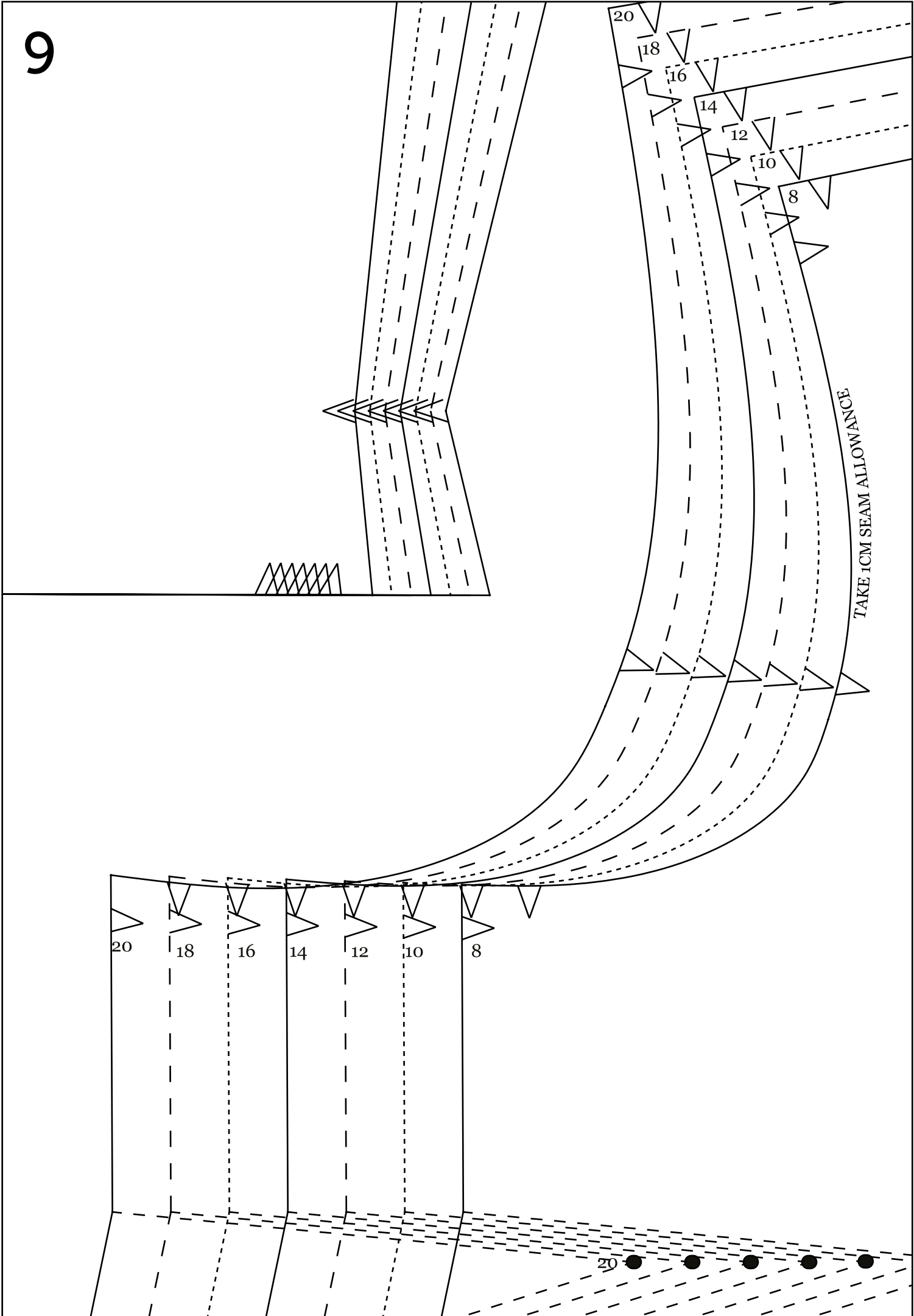
6

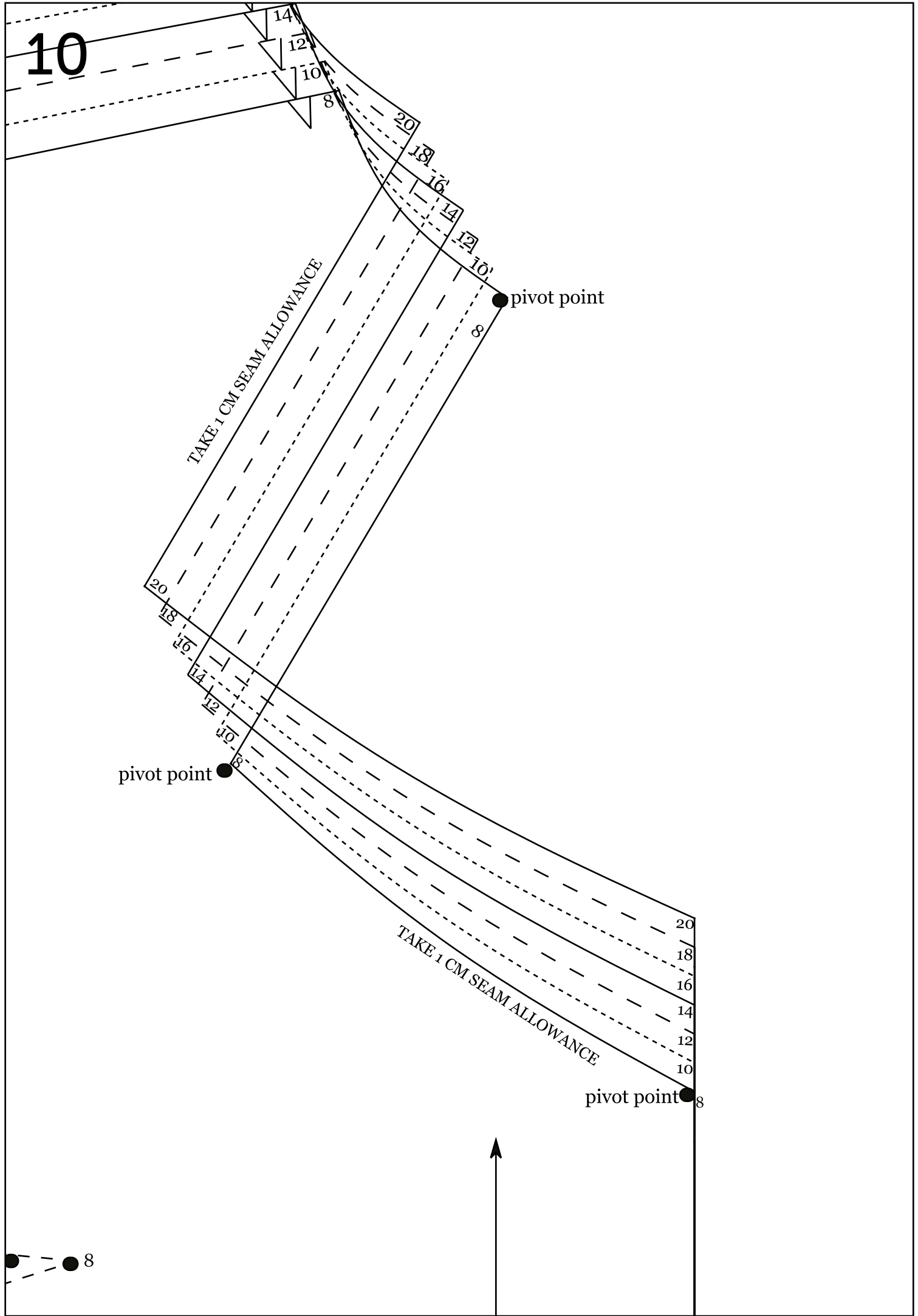




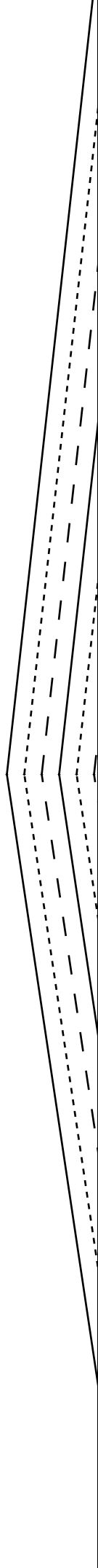


9





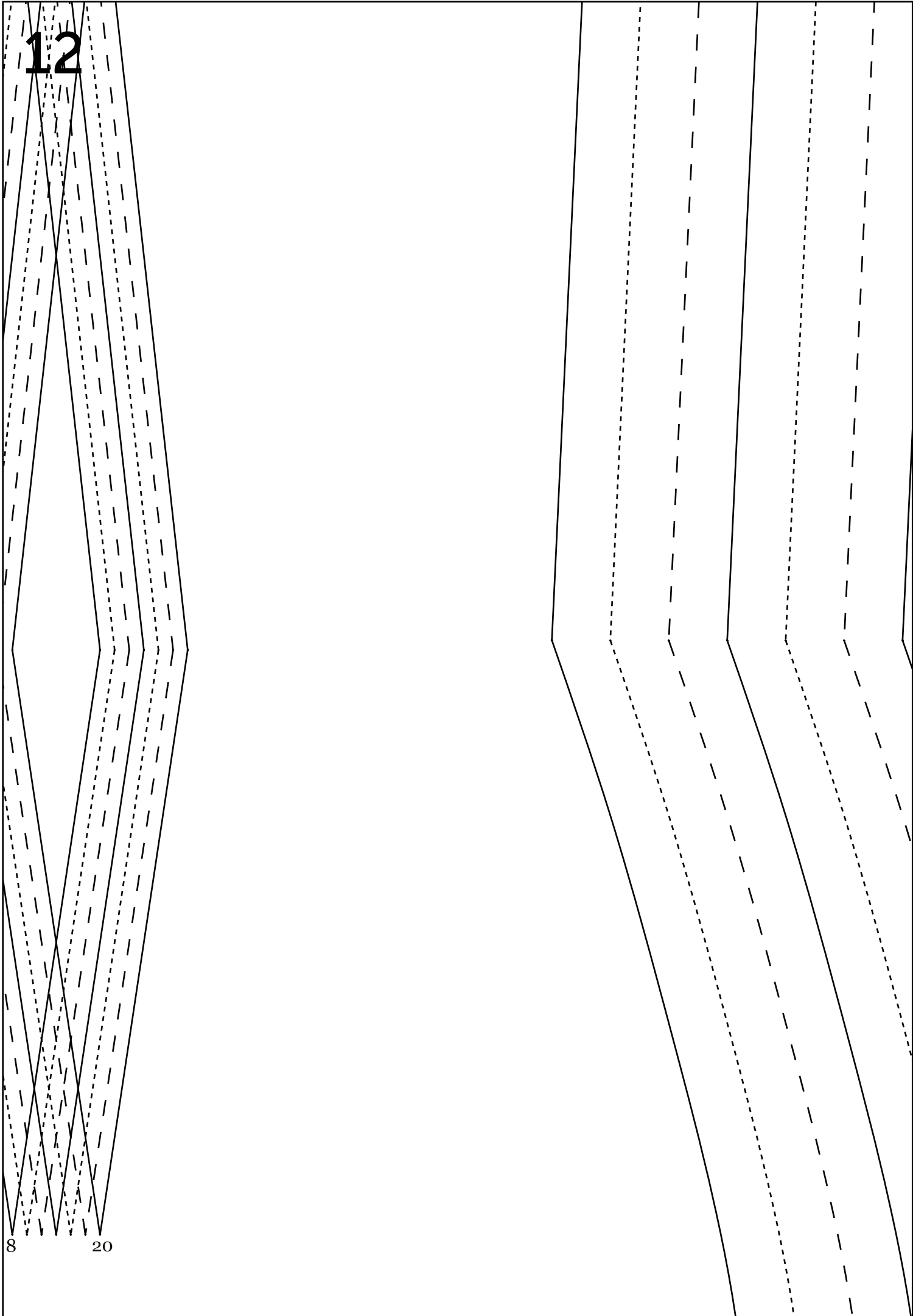
Straight grain



12

8

20



13

6



OVERLOCK OR ZIGZAG STITCH BOTTOM EDGE

FRONT ARMHOLE FACING

cut 2 in fabric & cut 2 in interfacing
1.5cm seam allowance included

20

OPTION-B

20

18

16

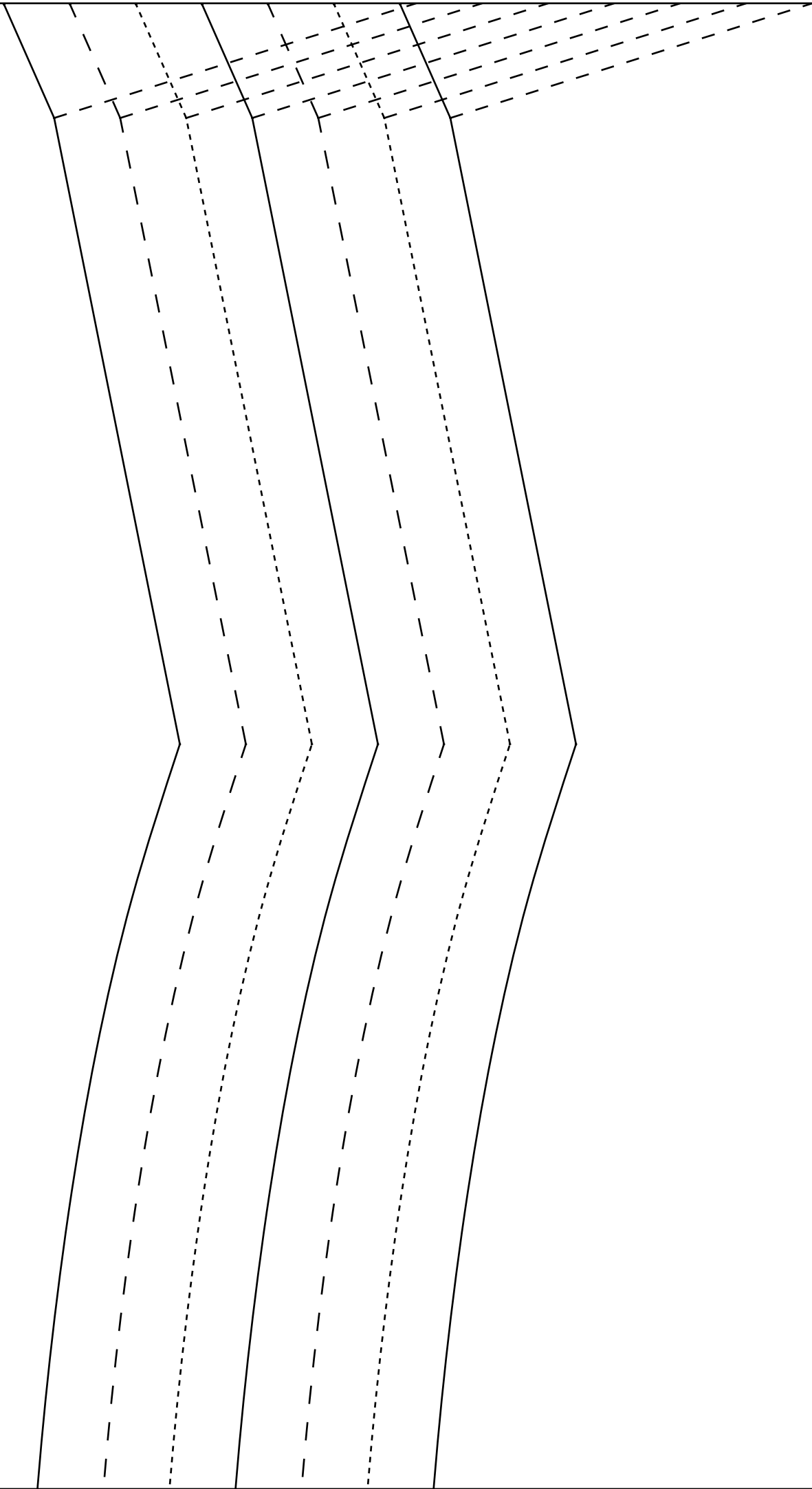
14

12

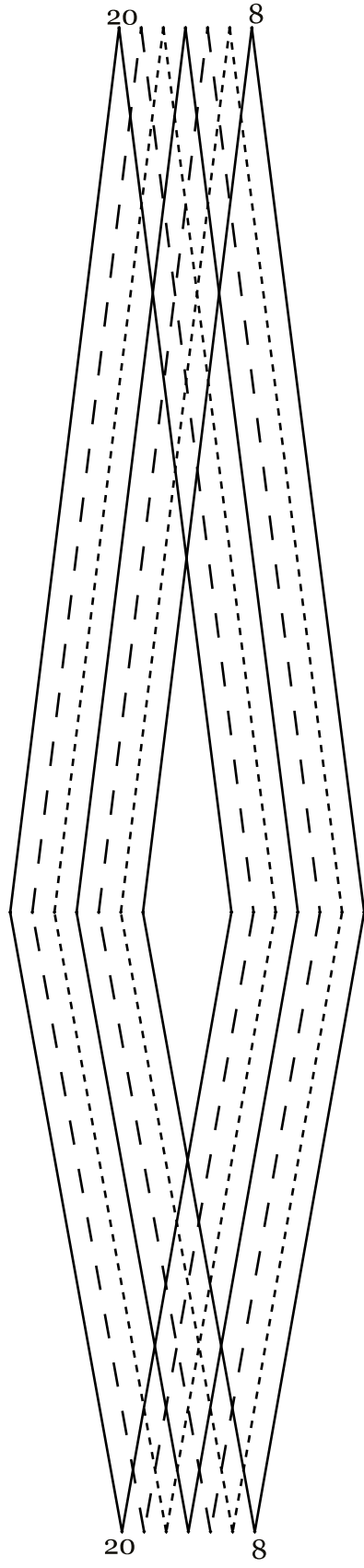
10

8

14



15



Straight grain

CUT ONE FABRIC ON FOLD

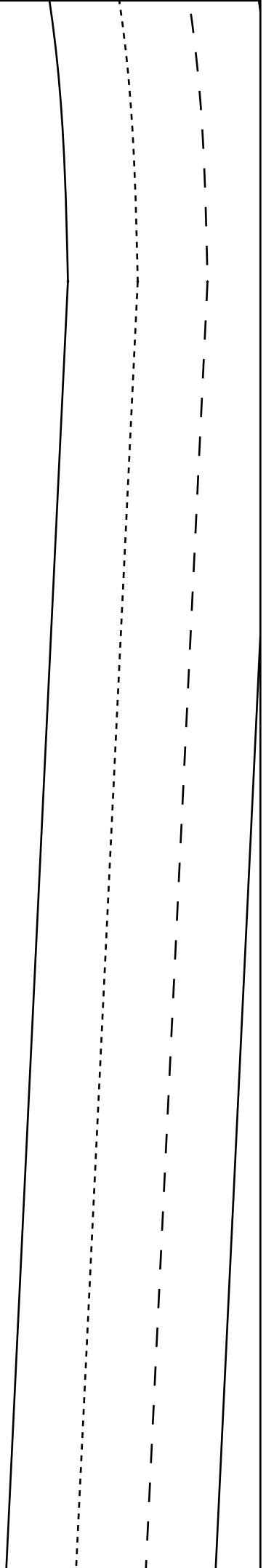
17



BACK BODICE
cut 2 in fabric on fold

2

1.5cm seam allowance included



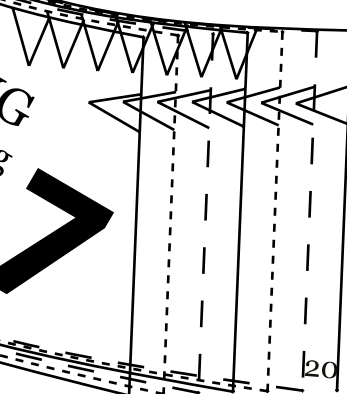
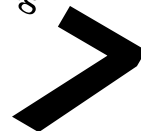
Straight grain



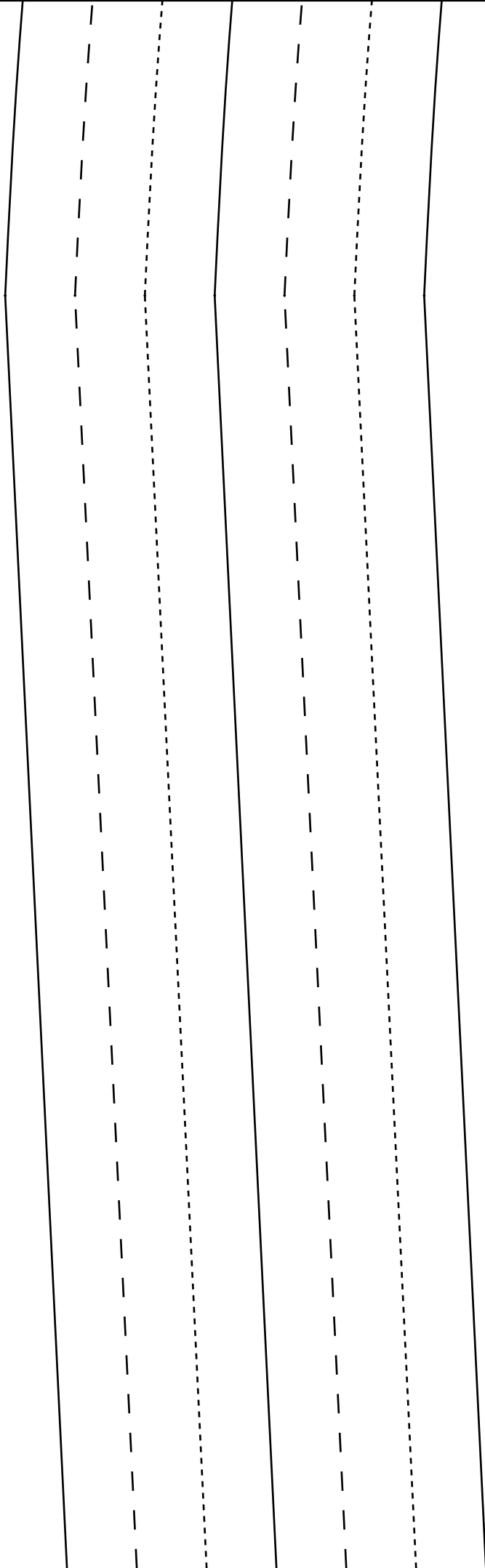
OVERLOCK OR ZIGZAG STITCH BOTTOM EDGE OF FACING

BACK ARMHOLE FACING

cut 2 in fabric & cut two in interfacing
1.5cm seam allowance included



19



Handwriting practice lines consisting of two sets of three parallel lines (solid top and bottom, dashed middle) slanted slightly to the right.

20



FRONT BODICE
cut 1 in fabric on fold

1

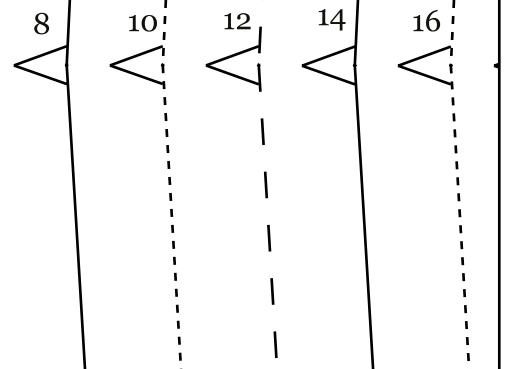
1.5cm seam allowance included

21

● STOP STITCHING HERE
AND PRESS CB SEAM OPEN
TO CREATE SPLIT



22



23

18

20

24

20



18



16



14



12



10



8



25