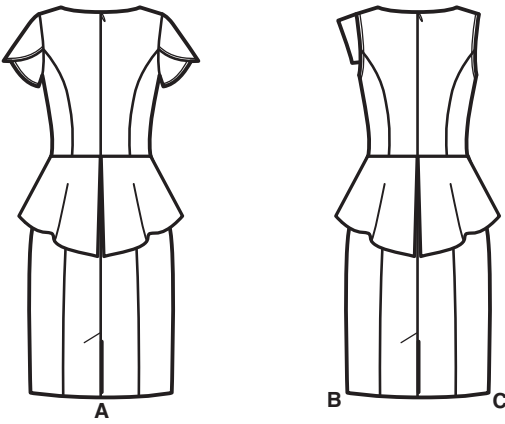
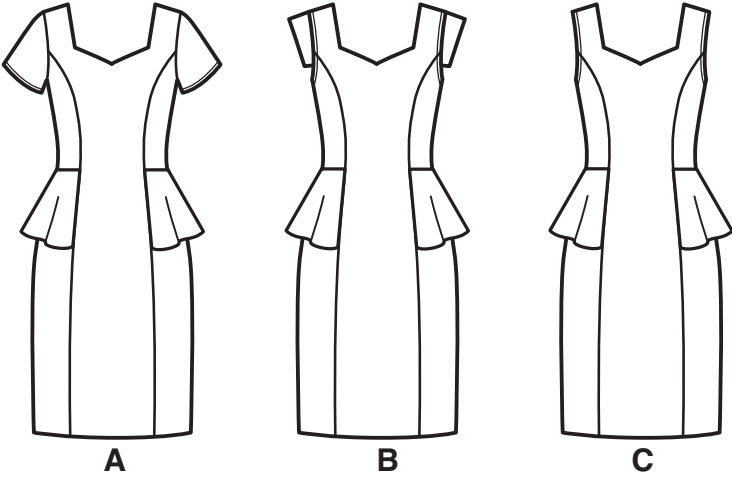


Simplicity^{®/MD} 1417 1 / 4

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AMAZING FIT DRESS

This sleek dress combines all of the flattering features of timeless style: front and back princess seams, front and back peplum, skirt with vent, invisible zipper, flattering sweetheart neckline and a choice of short tulip sleeves, sleeveless or sleeve flanges, all adds up to one amazing dress. The dress when sewn, has approximately 3" (7.5cm) of ease in the bust area, 3" (7.5) in the waist and 3 "(7.5cm) in the hip area. This allows for a sleek, stylish yet comfortable fit. Individual pattern pieces are given for bust cup B through D in the Misses size range and C through DD in the Women's size range and three different hip types - Slim, Average or Curvy. Depending on your personal taste, the fabric you choose and your personal fitting adjustments, your dress can have a little more or a little less ease. Be careful in both directions as too much fabric in the wrong place is just as bad as too little fabric. Instructions are given on how to choose your pattern size and your figure type. We have also included fit as you sew fine tuning steps, 1" (2.5cm) seam allowances in key fit areas and professional tips to get the best dress possible. We suggest that you make a muslin fitting shell like the professionals do so that you can really get a great fit without the added stress of using your real fabric first.

HOW THIS DRESS SHOULD FIT

1.

The princess seams should fit smoothly over your contours without pulling or sagging and the side seams should gently curve where your waistline and hips are located.
2.

The hip area should fit smoothly and should not strain when sitting or standing. The skirt should not pull towards the front or the back, distorting the seams.
3.

Skirt side seams should hang straight and perpendicular to the floor. The center front and back should lie smooth and not buckle around your waistline.
4.

FOR VIEW A: The lower edge of sleeve should fit comfortably around your bicep.
FOR VIEW B, C: The armhole edges should fit smoothly over your contours without gapping.
5.

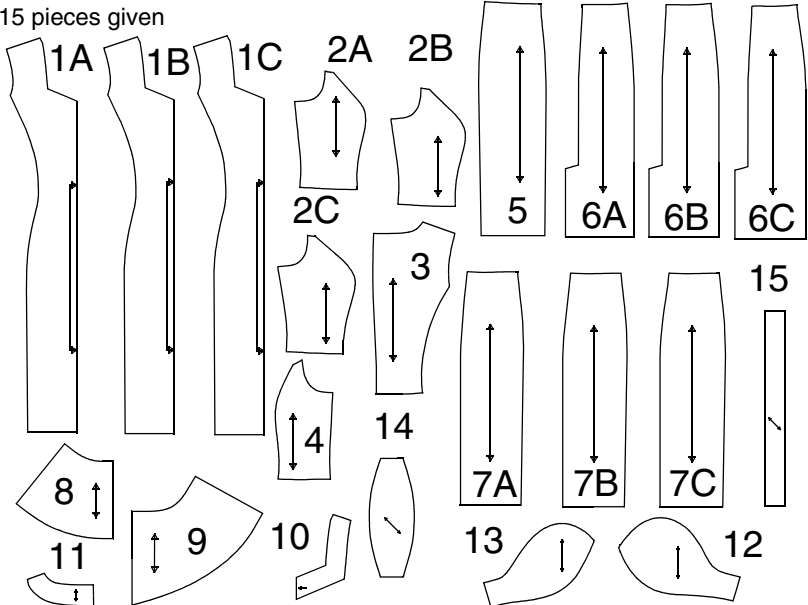
The entire fit should be smooth and easy, yet accenting and flattering your key areas.

CHOOSING YOUR PATTERN SIZE, BUST CUP AND FIGURE TYPE PATTERN PIECES

Sewing pattern sizes are all based on the STANDARD BODY MEASUREMENT chart printed on the back of the pattern envelope.

DETERMINE CORRECT PATTERN SIZE
Measure your bust, high bust, waist, hip and back waist length to get started.

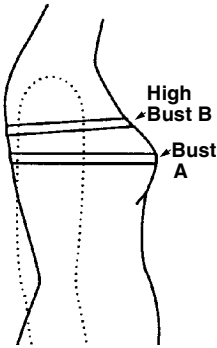
For dresses, pattern size is best based on your bust measurement in order to have the best fit in the shoulder and neck area. In this pattern there are separate pattern pieces given for the bust cup sizes B through D for the Misses's size range and C through DD for the Women's size range. In addition to measurements, use your own knowledge about your body type and personal experience on how a dress fits you to help determine which size or sizes will give you the best fit overall. It is not uncommon to be one size on top and a different size on the bottom. Wear the appropriate undergarments or leggings while checking body measurements for the best accuracy. If your bust and high bust measurement have more than a 2-1/2" difference, choose your pattern size by your high bust measurement and then you will be able to customize your fit using the separate bust cup pattern piece.



- 1A- FRONT -A,B,C- B CUP- MISS / C CUP- WOMEN
- 1B- FRONT -A,B,C- C CUP- MISS / D CUP- WOMEN
- 1C- FRONT -A,B,C- D CUP- MISS / DD CUP- WOMEN
- 2A- BODICE SIDE FRONT -A,B,C- B CUP- MISS / C CUP- WOMEN
- 2B- BODICE SIDE FRONT -A,B,C- C CUP- MISS / D CUP- WOMEN
- 2C- BODICE SIDE FRONT -A,B,C- D CUP- MISS / DD CUP- WOMEN
- 3- BODICE BACK -A,B,C
- 4- BODICE SIDE BACK -A,B,C
- 5- SKIRT SIDE FRONT -A,B,C
- 6A- SKIRT BACK -A,B,C FOR SLIM FIT
- 6B- SKIRT BACK -A,B,C FOR AVERAGE FIT
- 6C- SKIRT BACK -A,B,C FOR CURVY FIT
- 7A- SKIRT SIDE BACK -A,B,C FOR SLIM FIT
- 7B- SKIRT SIDE BACK -A,B,C FOR AVERAGE FIT
- 7C- SKIRT SIDE BACK -A,B,C FOR CURVY FIT
- 8- PEPLUM FRONT -A,B,C
- 9- PEPLUM BACK -A,B,C
- 10- FRONT FACING -A,B,C
- 11- BACK FACING -A,B,C
- 12-SLEEVE FRONT -A
- 13-SLEEVE BACK -A
- 14-FLANGE -B
- 15-ARMHOLE FACING -B,C

DETERMINE YOUR BUST CUP MEASUREMENT

To check your cup size, take your bust (A) and high bust (B) measurements and record them. Compare those measurements to the measurements in the pattern envelope. Next, determine your cup size by subtracting your high bust measurement from your bust measurement. Select the size which matches those measurements closely.



BUST MEASUREMENT =	
HIGH BUST MEASUREMENT =	
BUST MEASUREMENT =	

If your bust is 1" to 2" (2.5cm-5cm) larger than your high bust measurement, you are a B cup.

If your bust is 2" to 3" (5cm-7.5cm) larger than your high bust measurement, you are a C cup.

If your bust is 3" to 4" (7.5cm-10cm) larger than your high bust measurement, you are a D cup.

If your bust is 4" to 5" 10cm-12.5cm) larger than your high bust measurement, you are a DD cup.

Choose the appropriate KEY pattern pieces as follows:

FOR BUST B CUP MISS AND BUST C CUP WOMEN: For Views A, B, C use bodice front pattern 1A and bodice side front pattern 2A.

FOR BUST C CUP MISS AND BUST D CUP WOMEN: For Views A, B, C use bodice front pattern 1B and bodice side front pattern 2B.

FOR BUST D CUP MISS AND BUST DD CUP WOMEN: For Views A, B, C use bodice front pattern 1C and bodice side front pattern 2C.

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Web Site
http://www.simplicity.com

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info@simplicity.com

General Directions

The Pattern

- ↔

GRAIN LINE

Place on straight grain of fabric parallel to selvage
- ⇩

PLACE SOLID LINE

on fold of fabric.
- CENTER FRONT OR BACK

of garment.
- ▽▽

NOTCHES
- ○

DOTS
- CUTTING LINE
- ==

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

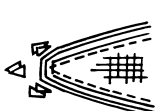
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• **FOR DOUBLE THICKNESS:** Fold fabric with RIGHT sides together.

• **FOR SINGLE THICKNESS:** Place fabric RIGHT side up.

• **FOR PILE, SHADED OR ONE WAY DESIGN FABRICS:** Use "with nap" layouts

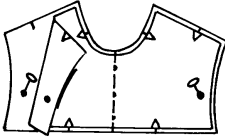
AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

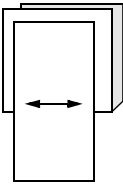
• Snip edge of fabric to mark notches, ends of fold lines and center lines.

• Pin mark dots.

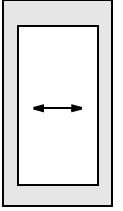


SPECIAL CUTTING NOTES

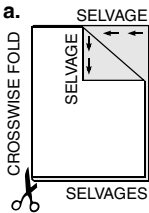
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



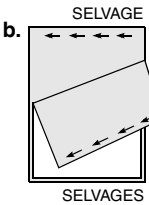
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



DETERMINE CORRECT FIGURE TYPE

Three separate pattern pieces have been given for the dress back: slim, average and curvy fit.

To determine which figure type you are, use the waist and hip measurements for the size pattern you have selected. Compare the difference of your hip measurement to the standard for your pattern size:

If your hip measurement is within 1/2" (1.3cm) in either direction of the standard, then choose the Average pattern piece; if your hip measurement is 1/2" - 1-1/2" (1.3cm _ 3.8cm) less than the standard choose the Slim pattern piece; if your hip measurement is 1/2" - 1-1/2" (1.3 - 3.8cm) larger than the standard, choose the Curvy pattern piece.

FOR SLIM FIT SKIRT - Choose skirt back pattern piece 6A and skirt side back piece 7A.

FOR AVERAGE FIT SKIRT - Choose skirt back pattern piece 6B and skirt side back piece 7B.

FOR CURVY FIT SKIRT - Choose skirt front pattern piece 6C and skirt side back pattern piece 7C.

Once you have selected your KEY pattern pieces, make your adjustments for length using the lengthen or shorten lines printed on the pattern pieces. For your finished length, make sure to allow for the appropriate footwear... you don't want to end up with your great fitting dress the wrong length!

1417
Cutting
Layouts

2 / 4

pattern printed
side down

pattern printed
side up

★

See
SPECIAL
CUTTING
NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

NOTE: MISS PETITE: ADJUST PATTERN BEFORE CUTTING

A DRESS

USE PIECES 1 (A,B OR C) 2 (A,B OR C) 3 4 5 6 (A,B OR C) 7 (A,B OR C) 8 9 10 11 12 13

1A 44" 45" (115CM)
WITH NAP
SIZES
10 12 14 16 18

1B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

1C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

1D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

1C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

1D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

1D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

1D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

B DRESS

USE PIECES 1 (A,B OR C) 2 (A,B OR C) 3 4 5 6 (A,B OR C) 7 (A,B OR C) 8 9 10 11 14 15

2A 44" 45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

2B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

2B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

2C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

2C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

2D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

2D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

2D 58" 60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

C DRESS

USE PIECES 1 (A,B OR C) 2 (A,B OR C) 3 4 5 6 (A,B OR C) 7 (A,B OR C) 8 9 10 11 15

3A 44" 45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

3B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

3B 44" 45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

3C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

3C 58" 60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

3D 58" 60" (150CM)
WITH NAP
SIZES 20W 24W 26W 28W

3D 58" 60" (150CM)
WITH NAP
SIZES 20W 24W 26W 28W

3D 58" 60" (150CM)
WITH NAP
SIZES 20W 24W 26W 28W

A,B,C PEPLUM LINING- IN LIGHTWEIGHT FASHION FABRIC OR LINING

USE PIECES 8 9

4A 44" 45" (115CM)
WITH NAP
ALL SIZES

4B 58" 60" (150CM)
WITH NAP
ALL SIZES

4A 44" 45" (115CM)
WITH NAP
ALL SIZES

4B 58" 60" (150CM)
WITH NAP
ALL SIZES

INTERFACING

USE PIECES 10 11

4C 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

4C 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

Español

NOTA: SEÑORITA PEQUEÑA: AJUSTE EL PATRÓN ANTES DE CORTAR.

A VESTIDO

USE LAS PIEZAS 1 (A,B O C) 2 (A,B O C) 3 4 5 6 (A,B O C) 7 (A,B O C) 8 9 10 11 12 13

1A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

1B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

1C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

1D 58" 60" (150CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

B VESTIDO

USE LAS PIEZAS 1 (A,B O C) 2 (A,B O C) 3 4 5 6 (A,B O C) 7 (A,B O C) 8 9 10 11 14 15

2A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

2B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

2C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

2D 58" 60" (150CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

C VESTIDO

USE LAS PIEZAS (A,B O C) 2 (A,B O C) 3 4 5 6 (A,B O C) 7 (A,B O C) 8 9 10 11 15

3A 44" 45" (115CM) CON PELUSA
TALLAS 10 12 14 16 18

3B 44" 45" (115CM) CON PELUSA
TALLAS 20W 22W 24W 26W 28W

3C 58" 60" (150CM) CON PELUSA
TALLAS 10 12 14 16 18

3D 58" 60" (150CM) CON PELUSA
TALLAS 20W 24W 26W 28W

A,B,C FORRO DEL PEPLU- EN TELA DE MODA LIGERO O FORRO

USE LAS PIEZAS 8 9

4A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

4B 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

ENTRETELA

USE LAS PIEZAS 10 11

4C 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

4C 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

SELVAGE(S) / SELS.= ORILLO(S)
FOLD= DOBLEZ

Sewing Directions

FABRIC
KEY

RIGHT SIDE

WRONG SIDE

INTERFACING

LINING

Read **General Directions** on page 1 before you begin.

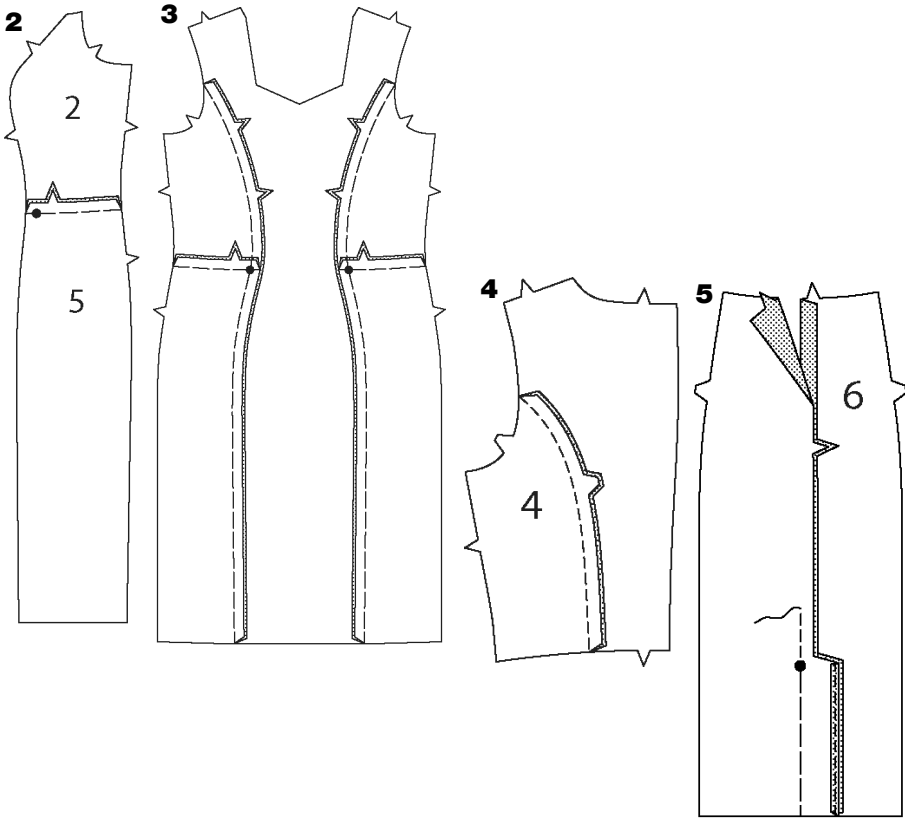
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

DRESS VIEWS A, B, C

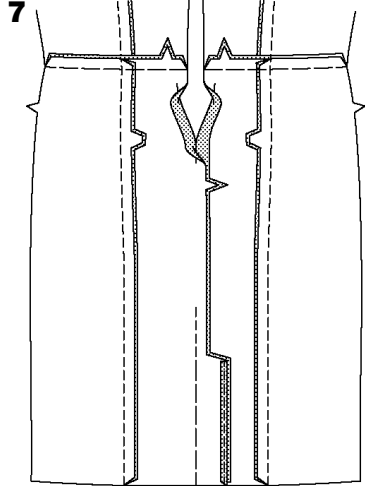
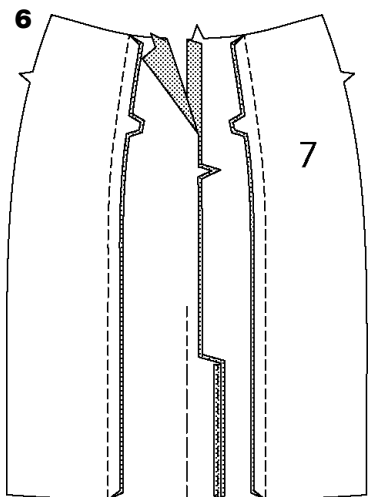
READ ALL THE AMAZING FIT INFORMATION BEFORE SEWING

NOTE: You will notice that some of the seams will be machine-basted first and then your fine tuning adjustments will be made. This will make adjusting your fit easier during construction.

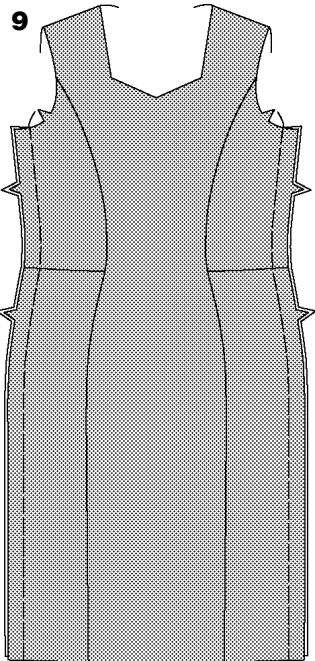
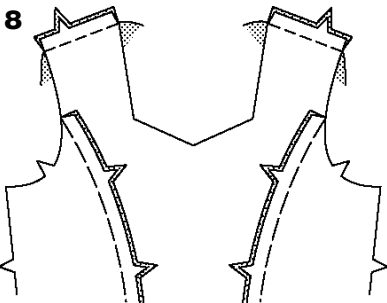
- Stay-stitch front (1) and bodice back (3) neck edges, 1/2" (1.3cm) from cut edges in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.



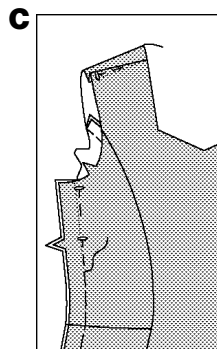
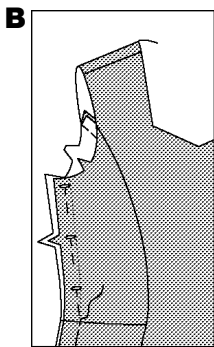
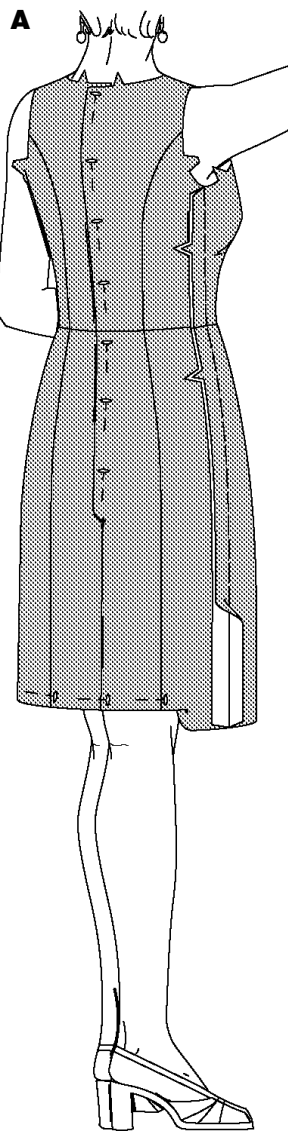
- With RIGHT sides together, machine -baste bodice side front (2) to skirt side front (5) at waistline, matching notches and large dots, having raw edges even.
- With RIGHT sides together, machine-baste side front to front, matching notches and large dots, having raw edges even.
- With RIGHT sides together, pin bodice back (3) to bodice side back (4) matching notches, having raw edges even. Stitch. Press seam toward center.
- To EDGE FINISH long edge of vent extensions on skirt back (6)...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. With RIGHT sides together, pin back sections together, matching notches and large dots. To form vent and stitch part of center back seam, starting at lower edge, machine-baste along solid line to large dot. Stitch along seam line from large dot to within 2" (5cm) from large dot. TIP-The vent is basted closed to achieve a crisp fold after vent is pressed in place.



6. With RIGHT sides together, pin skirt back to skirt side back (7) matching notches, having raw edges even. Stitch. Press seam toward center.
7. With RIGHT sides together, machine-baste bodice back to skirt back at waistline.



8. With RIGHT sides together, stitch front to back at shoulder seams.
9. To help with the fitting of your dress, with WRONG sides together, machine-baste front to back at side edges along the 1" (2.5cm) seam line.



FINE TUNING FIT AS YOU SEW

To check the fit of your garment:

Turn up marked hem allowance and pin in place. Try the dress on with the appropriate shoes and stand in front of full length mirror. With the help of a friend, lap the back edges 5/8" (1.5cm) and pin in place. Have your tools handy and keep checking your fit as you make the adjustment to see your progress.

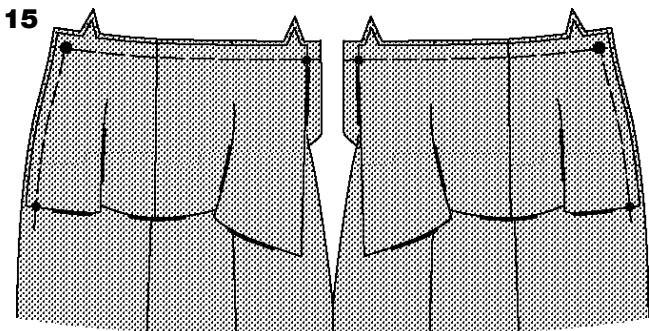
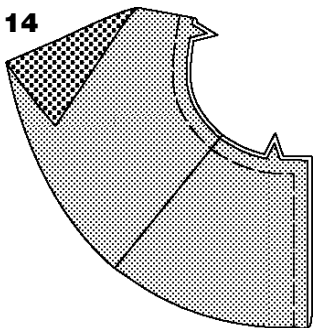
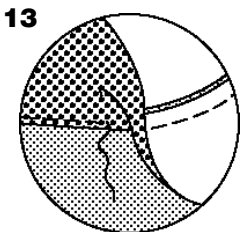
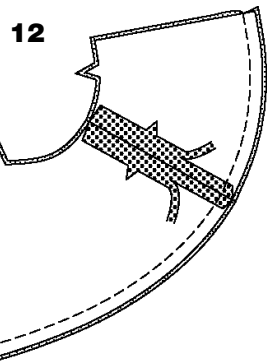
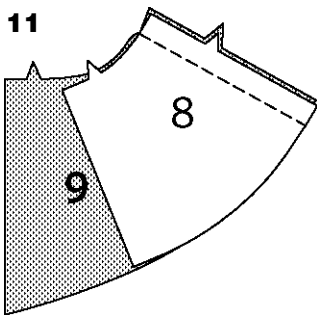
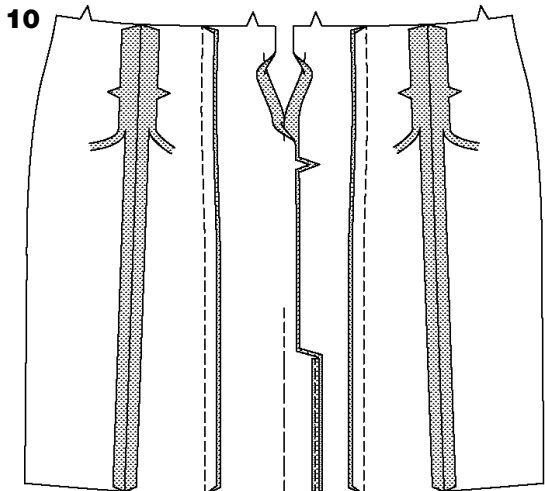
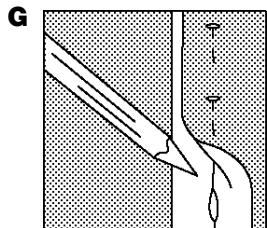
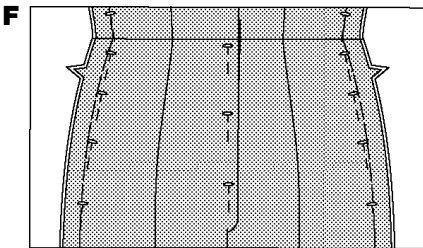
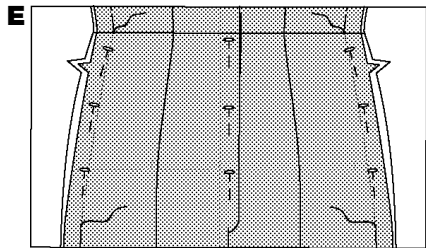
- A. First, check the overall fit of the bust, waist and hip areas. Make sure that your seams are in the right places: Side seams are at your sides, centers even in both front and back. Front princess seams are along the fullest part of your bust line.
- Pinch in or let out the side seams until the dress sits correctly.

Now, work on fine tuning the rest of the dress - remember that a little adjustment goes a long way!

- B. If the bodice back feels loose at the underarm seam, it may be necessary to shift some of the back side seam allowance toward the front and have the side seam parallel at your side. Let out the basting and pin, tapering near your waist. **NOTE:** The seam allowances will be uneven.

- C. FOR VIEWS B, C - If the armhole is too loose, pin the amount needed for a better fit at the underarm seam and shoulder seam, tapering into the original seam allowances.

- D. If the waistline feels too loose or too snug, take in or let out the side seams evenly at both sides, starting at notch and tapering back to basted seam just below waistline marking on dress.



- E. If the seams in hip area pull toward the back, release the basting below the waistline marking. Smooth the back of the dress over your contours, then pin to front, making sure that the side seam is perpendicular to the floor.

NOTE: The seam allowances will be uneven.

OR....

- F. If the hip area is too loose, pin deeper side seams through the hip area, tapering to original seam allowances above the waistline marking and below your hip marking.

AMAZING TIP: Make a note of the alterations you have done. This will help you make necessary adjustments on facings when working with all views and sleeves for View A. Take off your dress, being careful not to disturb the pins. Mark all the new seam lines using a water soluble fabric marking pencil or pen OR your favorite marking method.

G. MARKING TIP - Separate seam allowances at pins and mark new seam lines on WRONG side. Remember to transfer any other pattern markings to the new seam line. Remove pins. Stitch seam when instructed along your newly marked seam lines.

NOW separate the dress at side seams. Separate the side front from the front and then separate the bodice side front from the skirt side front at the waistline seam. Separate the entire bodice back from the entire skirt back at the waistline seam.

10. With RIGHT sides together, stitch skirt side front to skirt side back at side seams. Trim any excess seam allowances to within 5/8" (1.5cm) of stitchings.

Remember - If any adjustments are made to the side seams of the skirt, make adjustments and reset markings, if any, on the peplum front and peplum back sections. If necessary, trim seams to within 5/8" (1.5cm) of stitching.

11. With RIGHT sides together, stitch notched edge of peplum front (8) to peplum back (9).

12. Stitch peplum lining sections together in same manner. With RIGHT sides together, pin lining to peplum matching seams, having raw edges even. Stitch along center back edge and along lower edge of peplum. Trim seam; cut corners. Clip along curves if necessary.

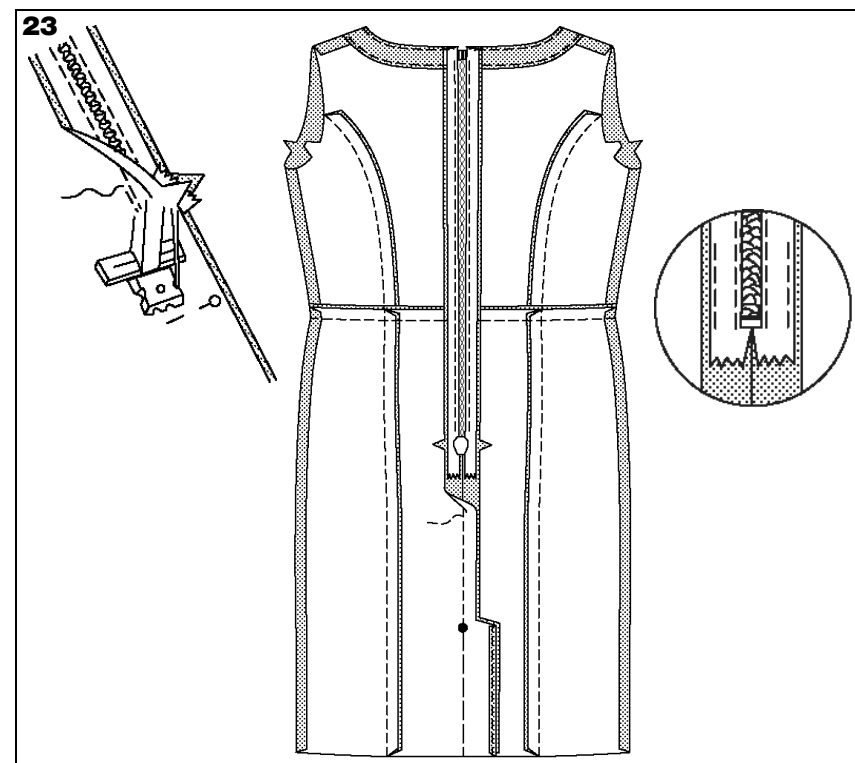
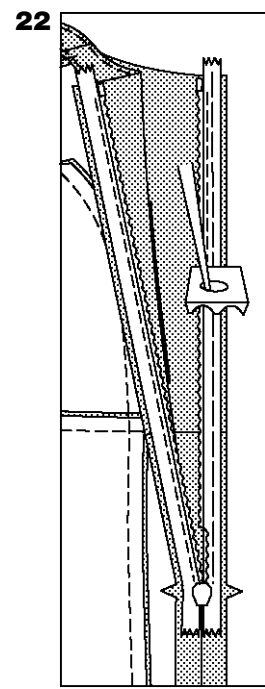
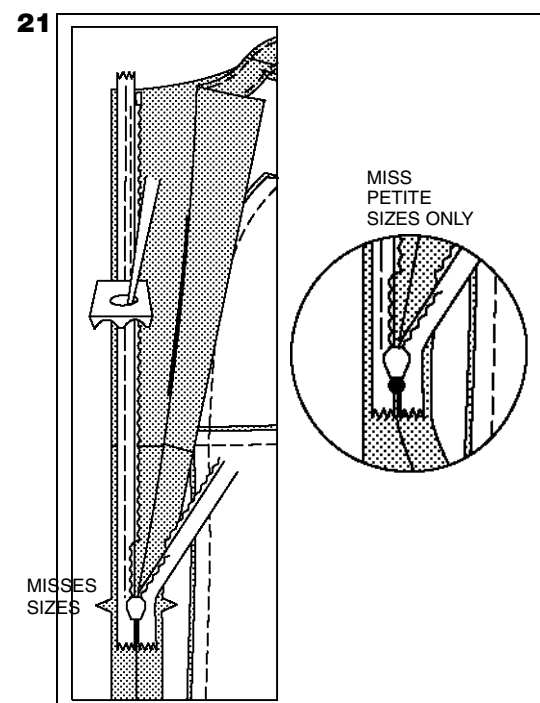
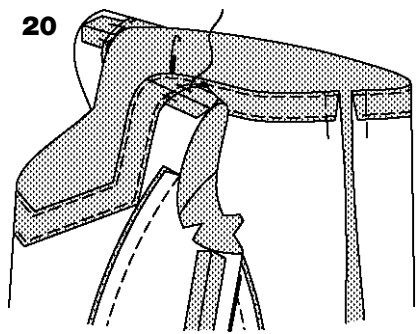
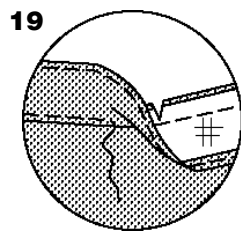
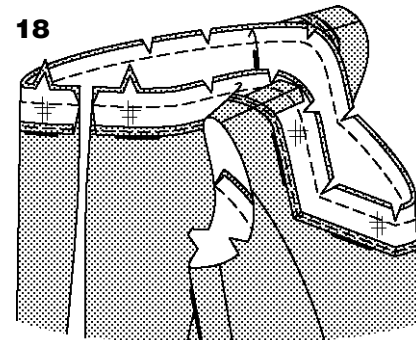
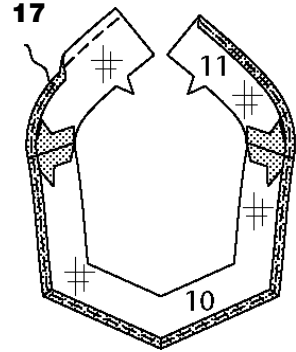
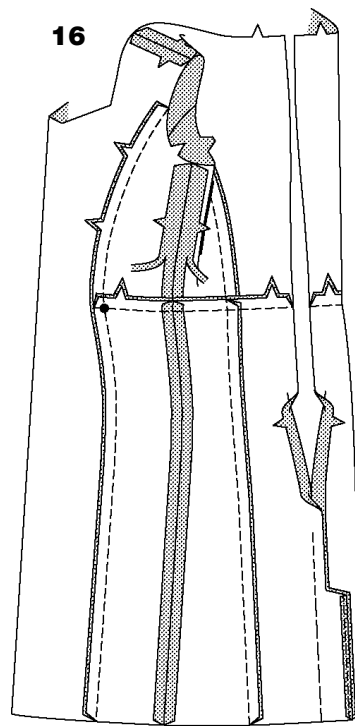
13. Understitch by pressing seam toward lining and stitching through seam allowances close to seam, as far as possible.

14. Turn lining to INSIDE; press. Baste raw edges together.

15. On OUTSIDE, pin peplum to skirt at waistline and side front edge (lining side down) matching seams, small and large dots. Baste raw edges together.

1417

4 / 4



16. With RIGHT sides together, stitch bodice side front to bodice side back at side seams. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. With RIGHT sides together, pin bodice to skirt, matching seams and large dots, having raw edges even. Stitch. Press seam toward bodice.

With RIGHT sides together, stitch side front to front, matching large dots. Stitch front to back at shoulder seams.

17. Apply fusible interfacing to WRONG side of front facing (10) and back facing (11) sections. Stitch shoulder seams of facing sections. To EDGE FINISH unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

18. With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch along seam line and along stitching line, pivoting with needle in fabric at inner corners. To reinforce corners, stitch over first stitching. Trim seam; clip curves. Clip to stitching at corners, being careful not to clip through stitching.

19. Understitch by pressing seam toward facing and stitching through seam allowances close to seam, as far as possible.

20. Turn facing to INSIDE; press. Baste raw edges together.

NOTE: Need help? Visit www.simplicity.com/videoinvisiblezip for further instructions.

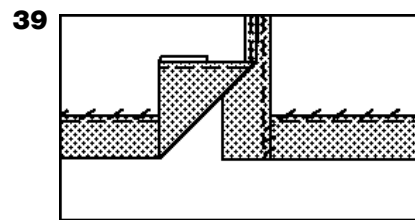
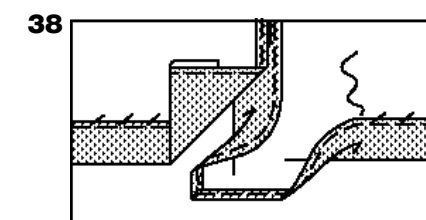
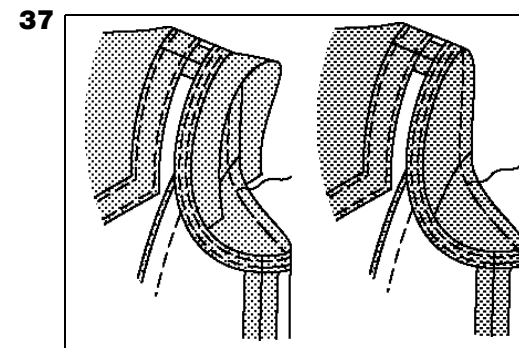
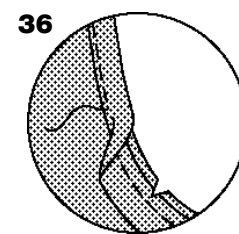
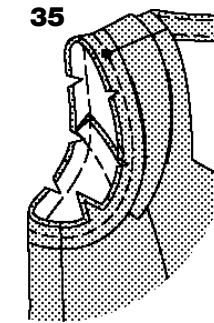
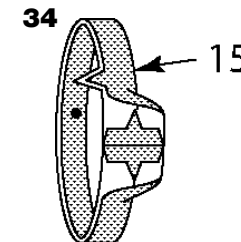
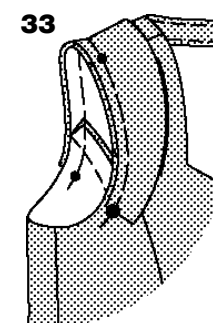
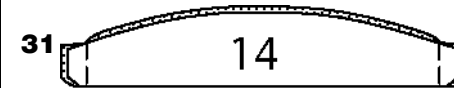
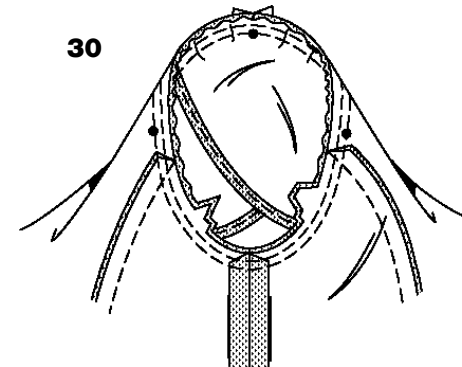
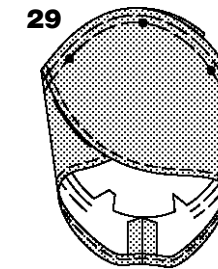
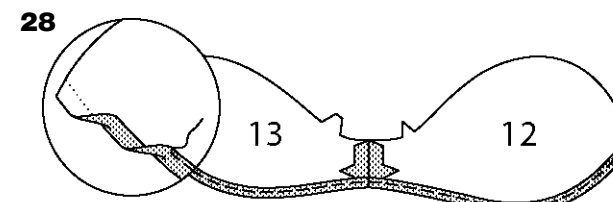
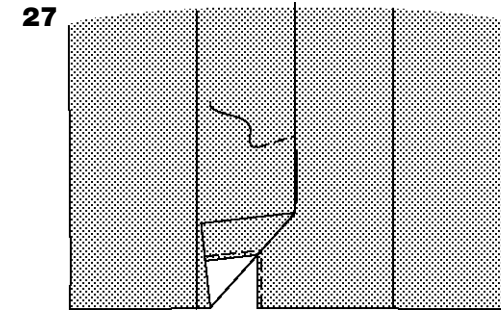
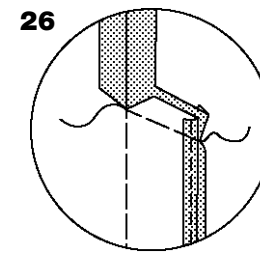
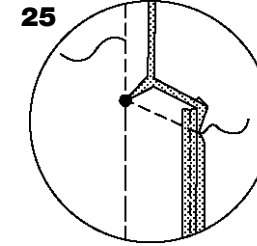
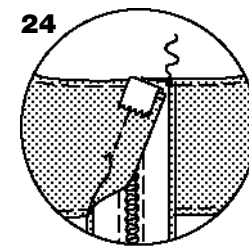
Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove.

21. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.)

On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop slightly below edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch for Misses or to the large dot for Miss Petite. Back-stitch at opening to reinforce.

22. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch for Misses or to the large dot for Miss Petite. Back-stitch at opening to reinforce.

23. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot, connecting to previous stitching. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



24. Turn upper ends of zipper tape over seam allowances. Hand-sew to facing.

25. Reinforce inner corner and stitch upper end of vent extensions together as follows: Starting 1" (2.5cm) above large dot, stitch along seam line to large dot; pivot at large dot and stitch across upper end of vent extensions. Clip RIGHT back to large dot at inner corner.

26. Press seam open above clip. Press vent extension toward LEFT back. Baste upper end of vent extension in place along stitching.

27. On OUTSIDE, stitch LEFT back along basting, as shown. Remove basting from vent.

Remember - If any adjustments are made to the armhole of bodice, make adjustments and reset markings, if any, on sleeves and armhole facings. If necessary, trim seams to within 5/8" (1.5cm) of stitching.

SLEEVE A

28. With RIGHT sides together, stitch sleeve front (12) to sleeve back (13) at underarm. Press up hem on lower edge of sleeve. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

29. On OUTSIDE, lap front sleeve over back, matching center and outer small dots. Baste raw edges together. To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

30. With sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

FLANGE B

31. Fold flange (14) in half lengthwise, with RIGHT sides together, having raw edges even. Stitch across ends. Trim seam and corners.

32. Turn flange RIGHT side out. Baste raw edges together.

33. Pin flange to OUTSIDE of armhole edge, placing center small dot at shoulder seam, matching remaining small and large dots. Baste.

CONTINUE AS FOLLOWS FOR VIEWS B, C

34. With RIGHT sides together, stitch ends of armhole facing (15). Fold facing in half lengthwise, with WRONG sides together, matching small dots; press.

35. On OUTSIDE, pin facing to armhole edge, (over flange for View B) placing small dot at shoulder seam, matching single notch and remaining seams. Stitch. Trim seam; clip curves.

36. Understitch by pressing seam toward facing and stitching through seam allowances close to seam.

37. Turn facing to INSIDE; press. Baste close to inner edge of facing. On OUTSIDE, top-stitch as basted.

CONTINUE AS FOLLOWS FOR ALL VIEWS

38. Mark length. Open out LEFT back extension. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag OR overlock/serge. Slip-stitch hem in place.

39. Press LEFT back vent to INSIDE; slip-stitch to hem.