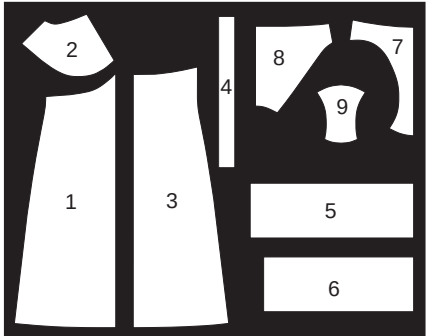
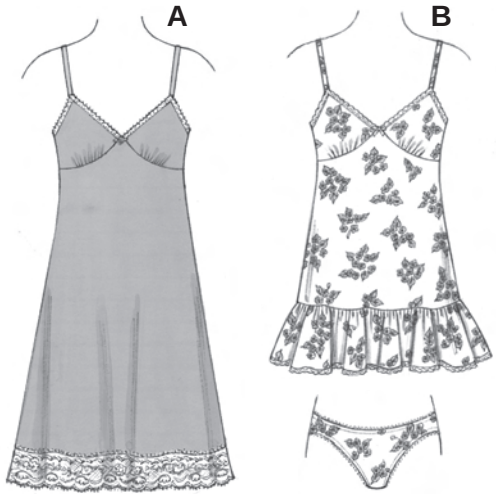


KWIK-SEW®



Pattern 3554
Sizes: XS-S-M-L-XL



1. Slip Front View A and B
2. Slip Cups View A and B
3. Slip Back View A and B
4. Slip Shoulder strap View A and B
5. Slip Front Ruffle View B
6. Slip Back Ruffle View B
7. Panties Front View B
8. Panties Back View B
9. Panties Crotch Lining View B

For View A, use pattern pieces 1 through 4.
For View B, use pattern pieces 1 through 9.

HOW TO USE KWIK-SEW MULTI-SIZE PATTERN

Pattern includes five sizes and the lines are color coded for the different sizes. Pattern is made to fit specific body measurements with ease allowed for comfort and style. To select pattern size, compare your body measurements to those listed on the back of the pattern envelope and choose the size that is closest to your measurements. Select the pattern pieces for the view you have chosen. Press pattern pieces with a dry iron and cut out the paper pattern pieces, following the view and the color coding for the size you have chosen. Check for correct length and make any necessary adjustments on pattern pieces before placing them on fabric for cutting.

CUTTING Preshrink fabric if necessary. Fold fabric double, right sides together, unless otherwise indicated in the layouts. Place pattern pieces on wrong side of fabric, following the layout for size, view and fabric width. If placing pattern pieces on single layer of fabric, place fabric right side up. Any adjustments made on the pattern can change the position of the pattern pieces, in this case, use the layout as a guide. Layouts are shown for fabric with nap, one-way design or shading, place all patterns pieces with the arrow on top of the grain line in the same direction. Follow arrows for correct grain, placing ends of grain line an equal distance from the selvage and be sure to place pattern pieces with the stretch of fabric as marked on the pattern. Hold pattern pieces in place with weights or pins. Cut out pattern pieces, using scissors or rotary cutter. Before removing the pattern pieces from fabric, transfer all construction lines, dots and notches to fabric. The easiest way to mark notches, center front, center back and fold lines is to make tiny clips on the seam allowances. Or, mark with chalk or water soluble pen. If marking is needed on right side of fabric, mark with pins or hand basting stitches. Label pattern pieces on wrong side with tape.

LAYOUT CODE

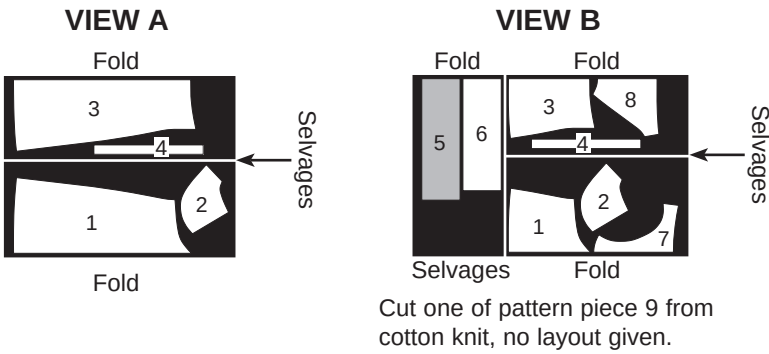
Fabric	Pattern piece with the printed side of pattern up	Pattern piece with the printed side of pattern down

If a pattern piece is marked "Place on Fold" and is shown in the following manner, cut all the other pattern pieces first, allowing fabric where the shaded half is shown. Then fold fabric and place the piece on the fold and cut.



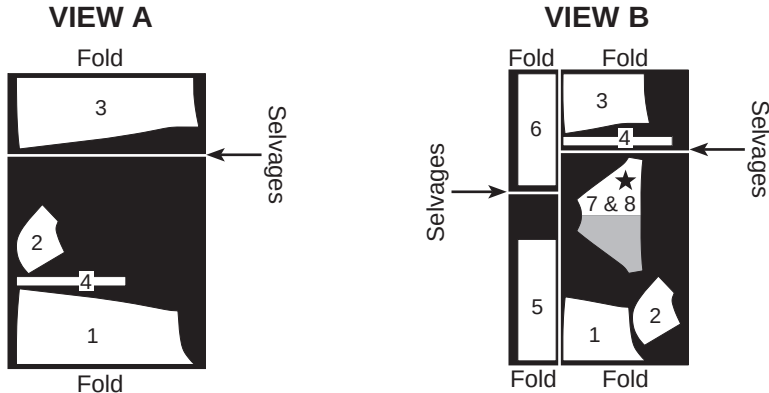
Fold

FABRIC 60" (152 cm) WIDE



Cut one of pattern piece 9 from cotton knit, no layout given.

FABRIC 98" (249 cm) WIDE



Unfold fabric and cut one of each

Cut one of pattern piece 9 from cotton knit, no layout given.

SEWING PROCEDURES

Use an all purpose thread. Use normal or tighter pressure on the presser foot. Use a ball-point sewing machine needle size 10/70, 11/75 or 12/80 and fine pins.

To make a seam. Pin two pieces of fabric, right sides and raw edges together. As you begin to sew, hold the ends of the bobbin and the top thread in back of the presser foot, this will prevent the soft fabric from pulling down into the opening in the needle plate. Hold fabric firmly in front and back of the presser foot when sewing lengthwise seams to prevent puckering.

Standard sewing machine. Sew the seams with a narrow zigzag width and a shorter than medium stitch length and overcast seam allowances together, using a slightly wider than medium zigzag width and medium stitch length, or a three-step zigzag stitch. If only a straight stitch machine is available, sew the seams with a medium stitch length and stretch the fabric as you sew. If desired, stitch seam allowance together close to raw edges.

Serger (overlock) machine. Sew the seams and finish the raw edges of facings, hems and single layers of fabric. Guide fabric, being sure that only the 1/4" (6 mm) seam allowance is used.

Easing and gathering one or two rows of machine stitching on the seam allowances with a longer stitch length and looser thread tension. Stitch lengths vary from 6 to 10 stitches per inch (3 - 5 per cm), use a shorter stitch length for sheer or lightweight fabric and a longer length for medium to heavyweight fabrics.

SEAM ALLOWANCES – 1/4" (6 mm) seam allowances are included for all seams, unless otherwise specified in the following instructions.

PRESSING

Steam press each seam as sewn. Press seams to one side, unless otherwise specified in the following instructions. Clip seam allowances where necessary so seams are flat.

FABRIC ILLUSTRATION CODE

Right Side	Wrong Side	Right Side of Lining	Wrong Side of Lining

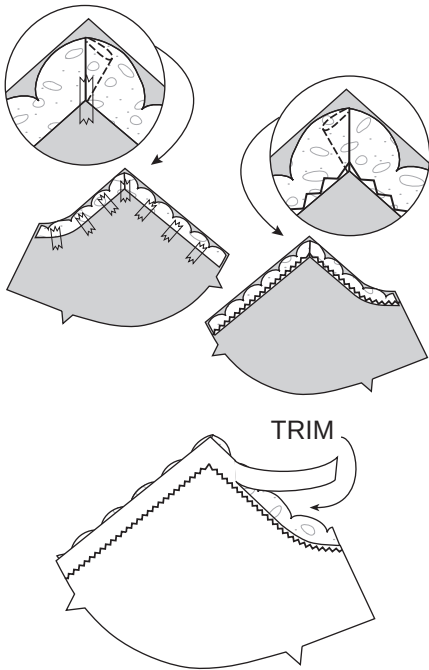
VIEW A

1/4" (6 mm) seam allowances included.
For correct stitching techniques, see Sewing Procedures.

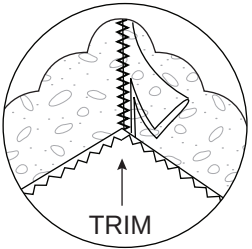
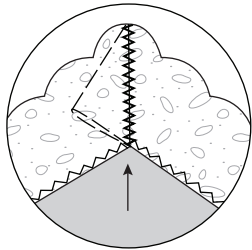
1. Slip can be finished with lace or narrow hems, follow 1A or 1B; Be sure to use the correct cutting line on cups.

1A. Lace

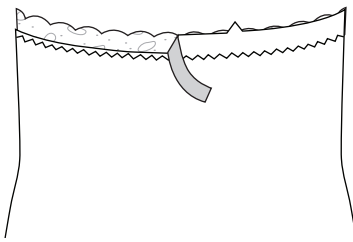
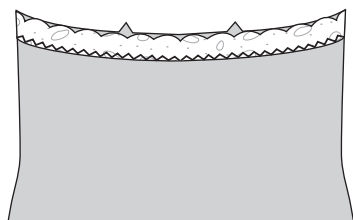
Place lace to right side of cups at neckline and armhole edges, with outer edge of lace even with raw edge of cup. Miter lace at shoulder strap placement and tape lace in place. Stitch close to inner edge of lace, using a narrow zigzag width and slightly shorter than medium stitch length. Trim fabric under lace close to stitches.



Stitch across the mitered corners and trim excess lace on wrong side.

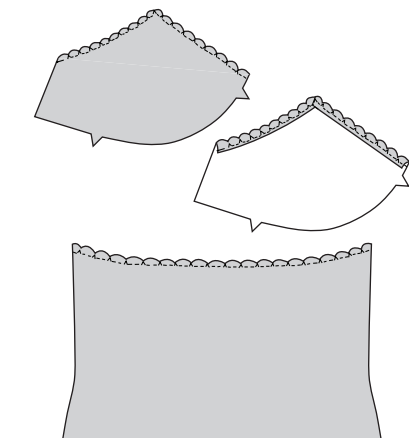
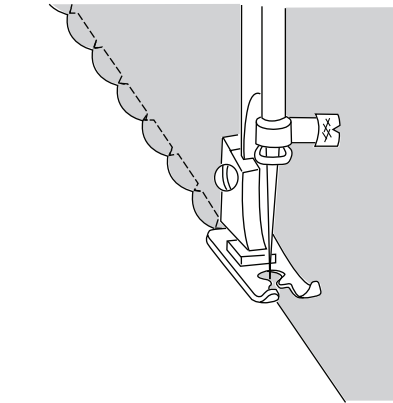
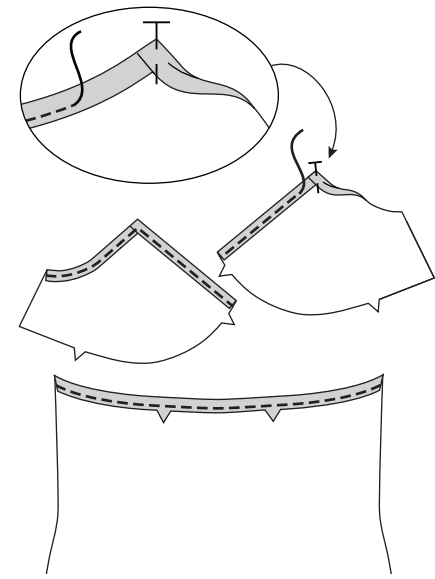


Place lace to top edge of back with edges even and stitch close to inner edge of lace. Trim fabric under lace close to stitches.

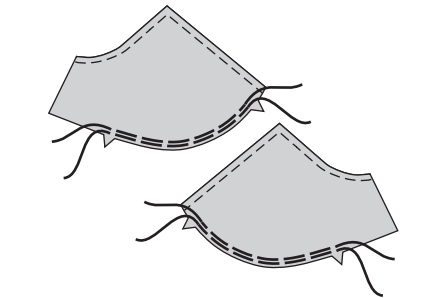


1B. Hem

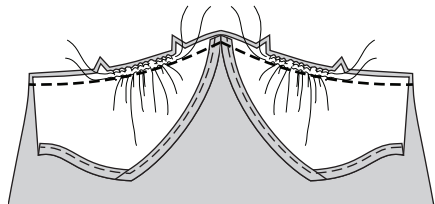
On neckline and armholes of cups and top edge of back, fold 1/4" (6 mm) hems to wrong side and stitch close to edges of hems, using a narrow zigzag stitch. Or, stitch with a blind hem stitch to make a scalloped edge; when stitching, be sure the needle stitches off the fabric edge when the zigzag is made (see illustration).



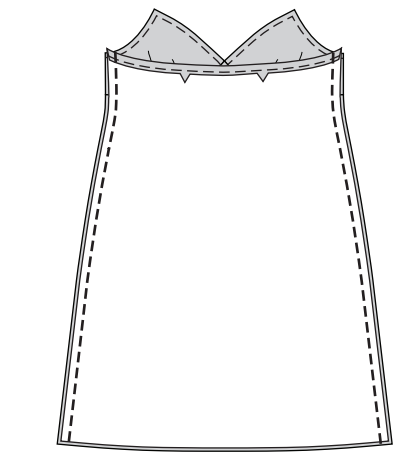
2. Sew gathering stitches on cups at cup seam between notches, on seam line and again in the middle of seam allowance (see Easing and Gathering in Sewing Procedures).



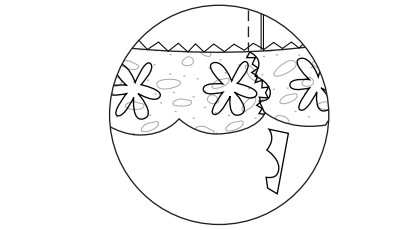
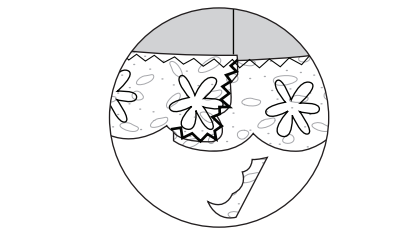
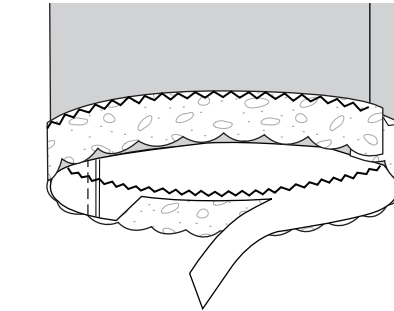
3. Pin cups to front, right sides together, at cup seam, matching notches and neckline edges of cups to center front. Pull up gathering stitches to fit between notches and stitch, pivoting at center front.



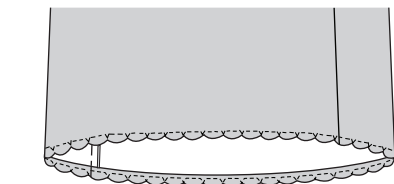
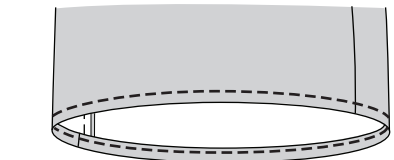
4. Pin front to back, right sides together, at side seams. Stitch.



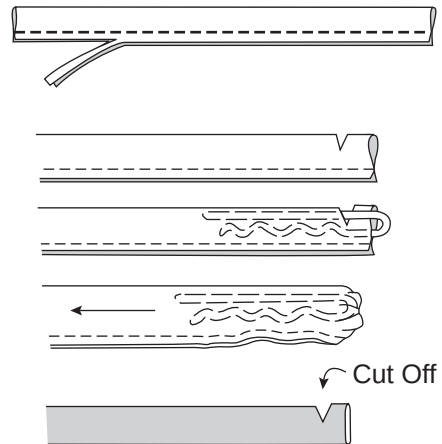
5. Sew lace to bottom edge of slip, using same procedure as in 1A. At one side seam, overlap lace and stitch lace together, following design on lace. Trim excess lace close to stitches on the right and wrong side.



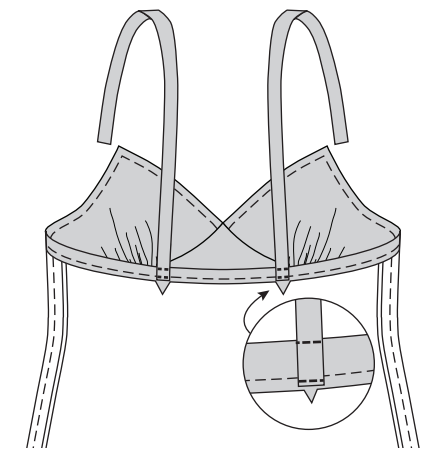
Or, hem bottom edge, using the same procedure as in 1B.



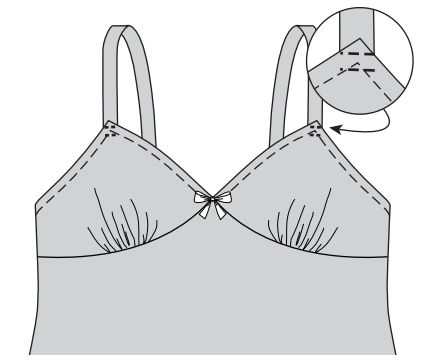
6. Fold shoulder strap in half lengthwise, right sides and raw edges together, and stitch long edge. Trim seam allowances to 1/8" (3 mm). Turn right side out with a loop turner or follow these procedures: Cut a small opening on the folded edge 1/2" (1.3 cm) from one end. Hook a bobby pin through opening and insert into strap. Guide bobby pin through strap to the other end. Trim strap at the cut opening. Repeat for other strap.



Pin shoulder strap to back at notch for strap placement, and stitch across top and bottom edge of lace or hem, as shown.



Try on slip and pin straps to front, adjusting length, if necessary. Stitch across straps at top and bottom of lace or hem. If desired, attach a bow or flower at center front.



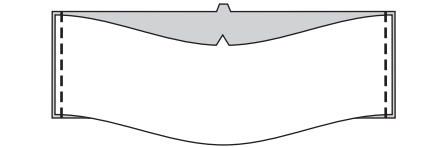
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VIEW B

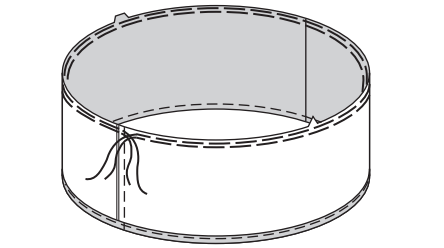
1/4" (6 mm) seam allowances included. For correct stitching techniques, see Sewing Procedures.

1. Sew, following View A, steps 1 through 4.
2. Stitch front ruffle to back ruffle, right sides together, at side seams.

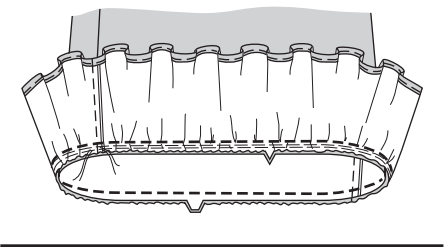


Finish bottom edge of ruffle, following View A, step 1.

Sew gathering stitches on ruffle, at ruffle seam, on seam line and again in the middle of seam allowance (see Easing and gathering in Sewing Procedures).

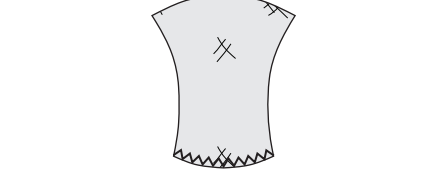


Pin ruffle to slip, right sides together, at ruffle seam, matching center front, center back, and side seams, pull up gathering stitches to fit, distribute gathers evenly and stitch.

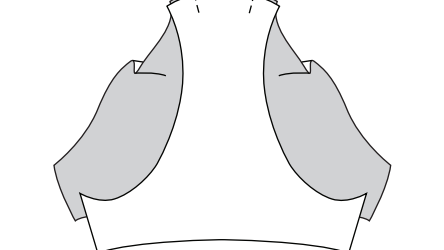


3. Continue, following View A, step 6.

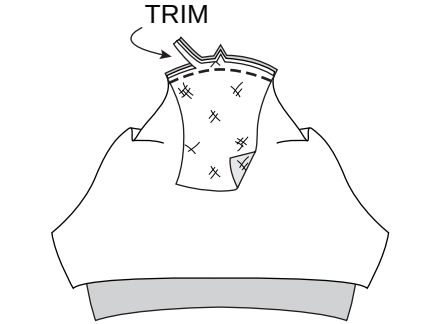
Panties
4. Overcast front edge of crotch lining (side without notch).



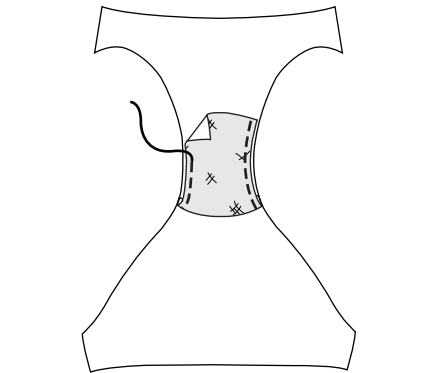
Pin front to back, right sides together, at crotch seam, matching notches.



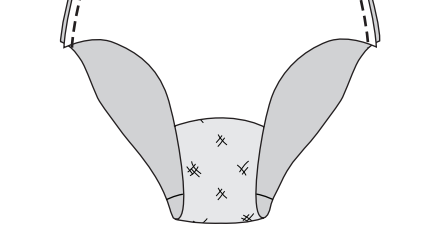
Pin right side of crotch lining to **wrong side** of back, matching notches. Stitch crotch seam through all three layers, using a narrow zigzag width and slightly shorter than medium stitch length. Trim seam allowances close to stitches.



Fold lining toward front and pin raw edges together at leg openings. Stitch close to edges to keep together, using a narrow zigzag stitch.



5. Stitch front to back, right sides together, at side seams.



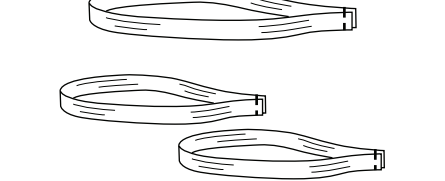
6. **Note:** Two different types of elastic can be used, regular elastic or lingerie elastic. If using regular elastic, elastic will be covered, if using lingerie elastic, elastic will show on inside and the picot edge will show on the right side. Follow instructions for the type of elastic you have chosen.

Cut pieces of elastic the following lengths:

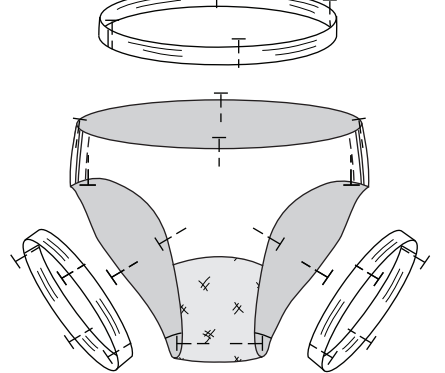
Waist - cut one
XS - 25 1/2" (65 cm)
S - 28" (71 cm)
M - 30" (77 cm)
L - 32 1/2" (83 cm)
XL - 36" (91 cm)

Legs openings - cut two
XS - 18 1/2" (47 cm)
S - 20" (51 cm)
M - 21" (54 cm)
L - 22 1/2" (57 cm)
XL - 24" (61 cm)

Label elastic pieces. Stitch ends of each piece of elastic together and open seams.



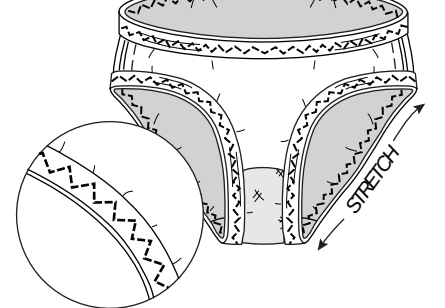
Divide waist, leg openings, and elastic into fourths with pins.



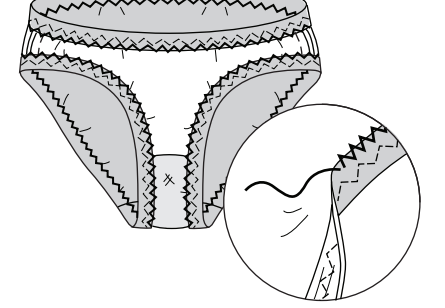
7. If using regular elastic, follow 7A. If using lingerie elastic, follow 7B.

7A - Regular elastic

Pin elastic to wrong side of waist and leg openings, matching pins, and edges of elastic even with edges of fabric. Stitch on top of elastic, stretching elastic to fit openings; use a three-step zigzag stitch, a wide zigzag width and longer than medium stitch length, or use a serger (overlock) machine. When using the serger, guide carefully to be sure not to cut elastic.

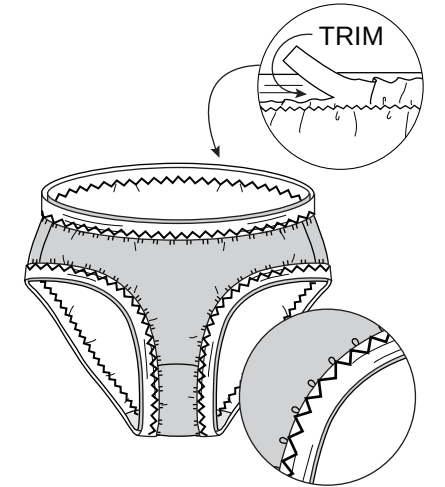


Fold elastic along the edge of elastic to the wrong side to form hem. Stitch over inner edges of elastic, stretching elastic to fit; use a medium zigzag width and medium or slightly shorter stitch length.

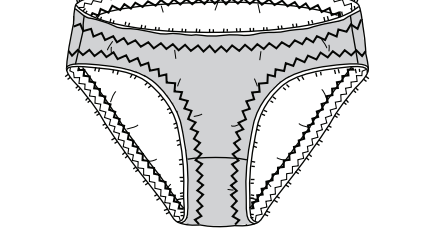


7B - Lingerie elastic

Pin wrong side of elastic to right side of waist and leg openings, matching pins, with picot edge toward panty, and edges of elastic along edges of fabric. Stitch close to picot edges with a medium zigzag stitch, stretching elastic to fit openings. Trim fabric under elastic close to stitches.



Fold elastic to wrong side and stitch close to edge of elastic, use a medium zigzag width and medium or slightly shorter stitch length, stretching elastic to fit.



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