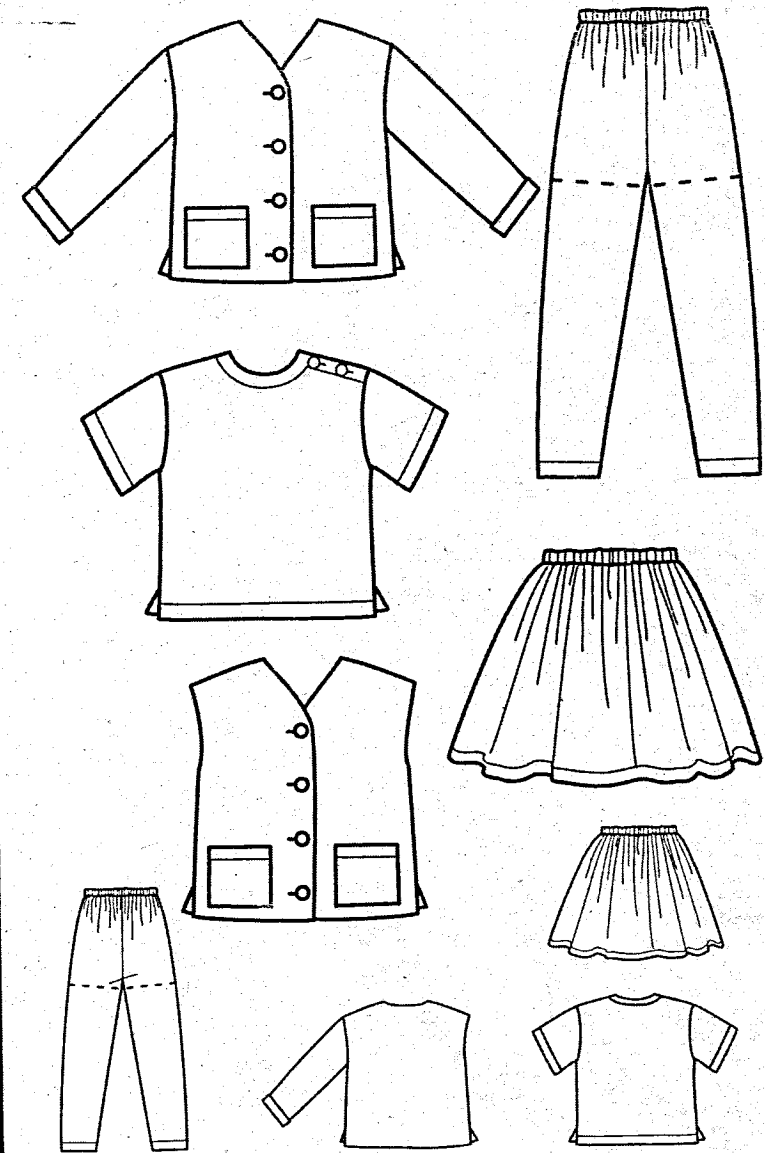
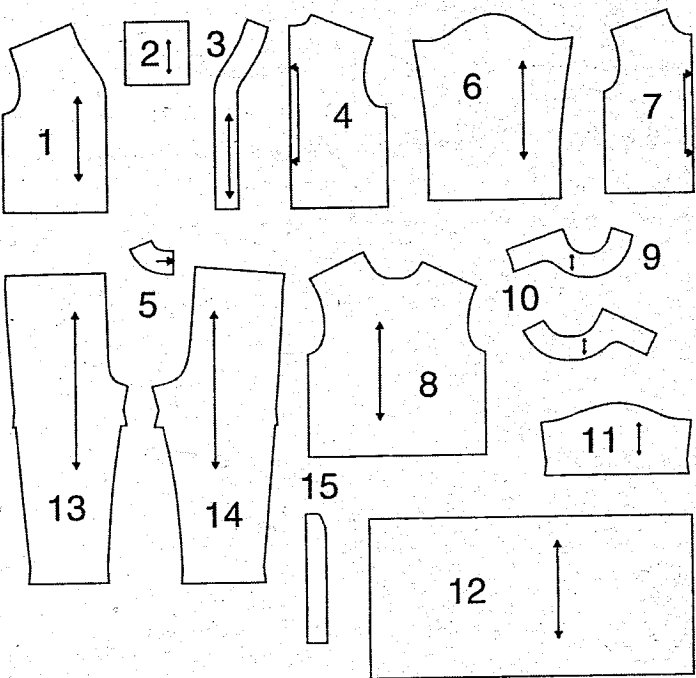




PATTERN PIECES

15 pieces given



- 1-FRONT
2-POCKET
3-FRONT INTERFACING
4-BACK
5-BACK NECK INTERFACING
6-JACKET SLEEVE
7-TOP FRONT
8-TOP BACK
- 9-FRONT NECK FACING
10-BACK NECK FACING
11-TOP SLEEVE
12-SKIRT FRONT AND BACK
13-PANTS FRONT
14-PANTS BACK
15-BUTTONHOLE GUIDE

How To Use Your Multi Size Pattern

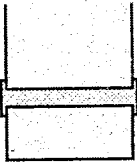
FIRST PREPARE YOUR PATTERN

Select the pattern pieces according to the view you are making. This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric. Check your nape to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

TO LENGTHEN: Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.



TO SHORTEN: Fold at the printed lines to form a pleat half the amount to be shortened, ie 1 1/2" (1.3cm) deep to shorten 1" (2.5cm).



STUDY YOUR PATTERN MARKINGS



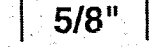
STRAIGHT GRAIN: Place an even distance from selvage or a straight thread.



FOLD: Place on fold of fabric.



LENGTHENING AND SHORTENING LINES.



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated.



NOTCHES: Match notches.



CUTTING LINES: Multi patterns have different cutting lines for different sizes.

CUTTING DIRECTIONS

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric. FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

TAILOR-TACKS

With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.



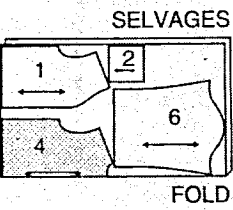
JACKET

USE PIECES 1 2 4 6

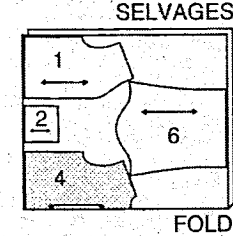
LINING: FOLLOW SAME LAYOUT OMITTING PIECE 2

44" 45" (115CM)
WITH NAP

58" 60" (150CM)
WITHOUT NAP



FOLD



FOLD

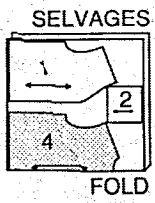
VEST

USE PIECES 1 2 4

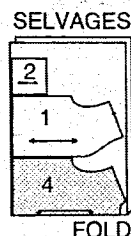
LINING: FOLLOW SAME LAYOUT OMITTING PIECE 2

44" 45" (115CM)
WITH NAP

58" 60" (150CM)
WITH OR WITHOUT NAP



FOLD

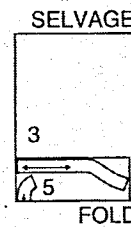


FOLD

JACKET OR VEST INTERFACING

USE PIECES 3 5

36" (90CM)



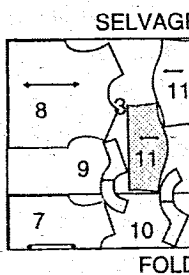
SEL.

FOLD

TOP

USE PIECES 7 8 9 10 11

44" 45" (115CM)
WITHOUT NAP



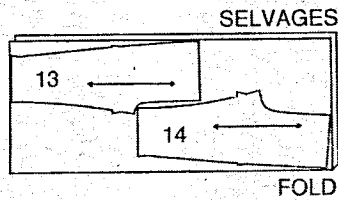
SEL.

FOLD

SKIRT

USE PIECE 12

44" 45" OR 58" 60" (115CM OR 150CM)
WITH OR WITHOUT NAP

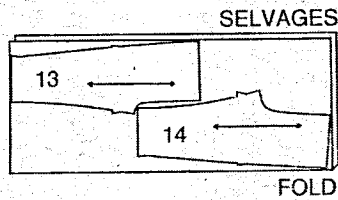


FOLD

PANTS

USE PIECES 13 14

44" 45" (115CM)
WITH NAP

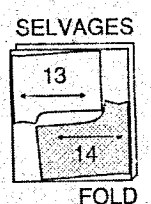


FOLD

SHORTS

USE PIECES 13 14

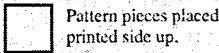
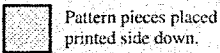
44" 45" (115CM)
WITHOUT NAP



FOLD

Cutting Layouts

- ★ CUT OUT ALL PIECES EXCEPT PIECES THAT EXTEND BEYOND FOLDED FABRIC, THEN OPEN OUT FABRIC AND CUT IN POSITIONS AS SHOWN.
- * FOR WITH AND WITHOUT NAP LAYOUTS ENSURE FABRIC IS PLACED WITH NAP OR DESIGN RUNNING IN SAME DIRECTION.



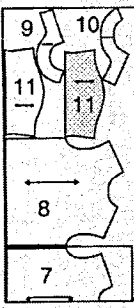
FINISHED GARMENT MEASUREMENTS GIVEN ON PATTERN = STANDARD BODY MEASUREMENTS + WEARING EASE + DESIGN EASE BEFORE PINNING TO FABRIC, PRESS TISSUE PATTERN WITH A WARM DRY IRON TO REMOVE CREASES.

INTERFACING

USE PIECES 9 10

36" (90CM)

SELVAGE



FOLD

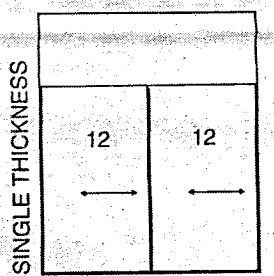
SEL.

SEL.



SEL.

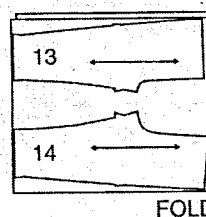
SELVAGE



SELVAGE

SELVAGES

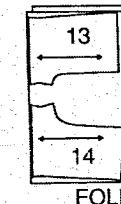
58" 60" (150CM)
WITH OR WITHOUT NAP



FOLD

SELVAGES

58" 60" (150CM)
WITH OR WITHOUT NAP

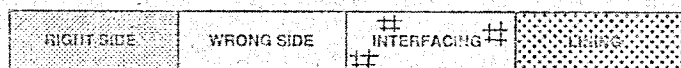


FOLD

6398

Sewing Directions

FABRIC KEY



Sew garment following Sewing Directions.

• PIN or machine-baste seams matching notches.

• STITCH 5/8" (1.5cm) seams unless otherwise stated.

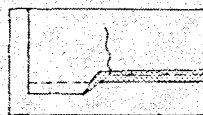
• PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

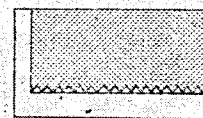


EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

A. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.



B. Zig-zag or overlock raw edges.



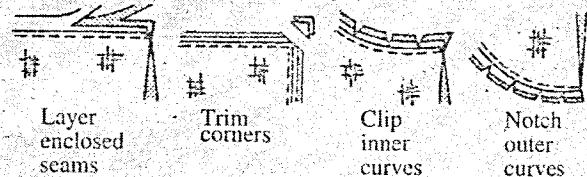
INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.



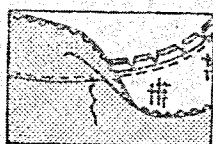
STAY-STITCH — Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).



LAYERING — Trim seam allowance in layers.



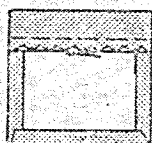
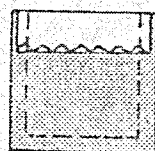
UNDERSTITCH — Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.



JACKET

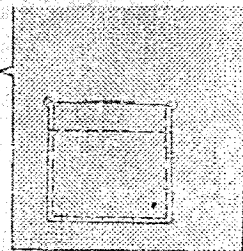
STEP 1 - front and pocket

EDGE FINISH upper edge of pocket. Turn upper edge to OUTSIDE along fold line. Stitch along seam line on raw edges.



Turn facing to INSIDE, turning under raw edges along stitching. Press. Stitch facing 1" (2.5cm) from upper edge.

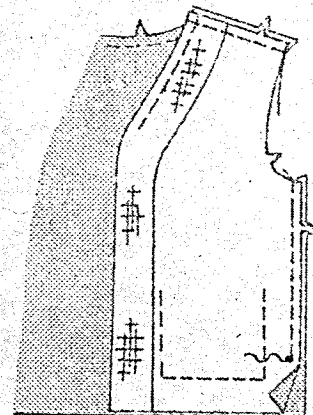
Make two.



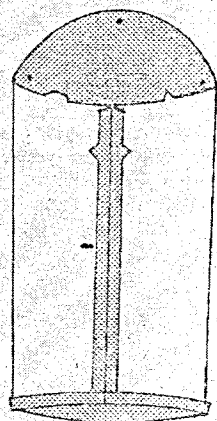
On OUTSIDE, pin pocket to jacket front at pocket position, placing upper corners at small dots. Stitch close to side and lower edges. To reinforce seam, back-stitch at small dots.

STEP 2 - shoulder and side seams

STAY-STITCH front and back neck edges. Apply front and back neck **INTERFACING** sections to front and back. Stitch fronts to back at shoulder seams. Press. Stitch side seams above small dots. To reinforce seam back-stitch at small dot. Press.



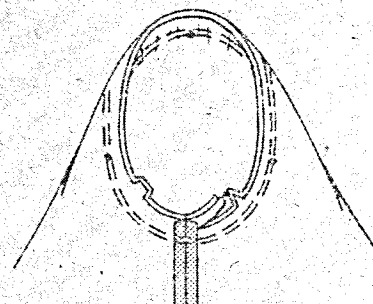
STEP 3 - sleeves



Stitch underarm seam. Press 5/8" (1.5cm) to WRONG side along lower edge.

STEP 4 - armhole

Turn sleeve to OUTSIDE. Hold jacket WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot to shoulder seam, matching notches and underarm seam to side seam. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching, within seam allowance. Trim seam below notches close to stitching. Press seam allowance only shrinking out fullness if necessary.

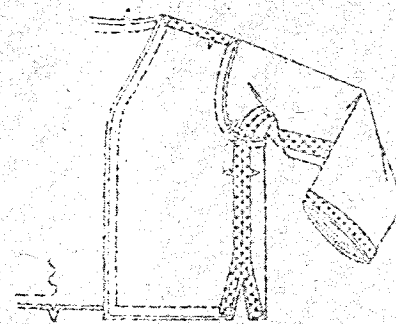


STEP 5 - lining

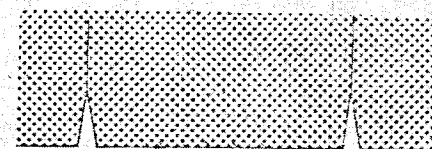
Make lining as for jacket omitting reference to pocket.

STEP 6 - attach lining to jacket

With RIGHT sides together, pin lining to jacket, matching centers, shoulder and side seams, having raw edges even. Stitch, front, neck and lower edges, squaring stitching at small dots, leaving an opening at lower edge between notches to turn, as shown.

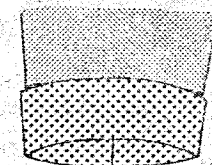
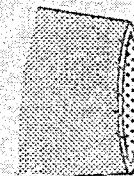


Trim seam and corners. Clip curves.



Turn lining to INSIDE. Press. Slip-stitch opening.

Slip-stitch or machine stitch pressed edges together at lower edge of sleeve.



Turn back sleeves to desired length.

STEP 7 - button and buttonholes

BOYS- Using buttonhole guide make buttonholes in LEFT front. Lap LEFT front over RIGHT, matching centers front. Attach buttons with thread shanks to correspond.

GIRLS- Using buttonhole guide make buttonholes in RIGHT front. Lap RIGHT front over LEFT, matching centers front. Attach buttons with thread shanks to correspond.

WAISTCOAT (VEST)

STEP 1 -

Make as Jacket steps 1 and 2.

STEP 2 - lining

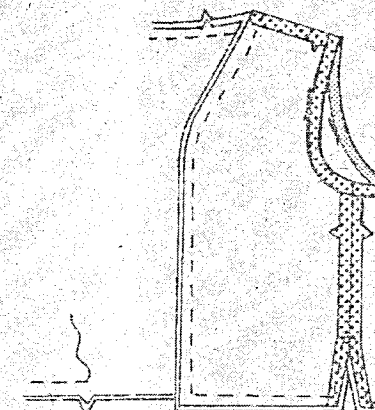
Make as Jacket step 5.

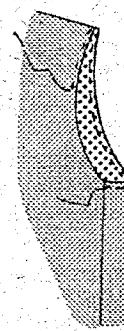
STEP 3 - attach lining to waistcoat

Press 5/8" (1.5cm) armhole seam allowance to WRONG side on waistcoat and lining; trim to 3/8" (1cm).

With RIGHT sides together, pin lining to waistcoat matching centers, shoulder and side seams. Stitch front, neck and lower edges, squaring stitching at small dots, leaving an opening at lower edge between notches to turn and leaving armhole edges open, as shown.

Trim seam and corners. Clip curves. Turn lining to INSIDE. Press. Slip-stitch opening.





Slip-stitch or machine stitch press armhole edges together.

STEP 4 - button and buttonholes

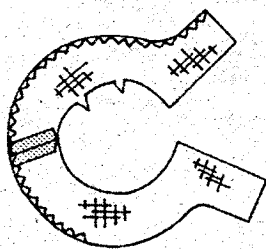
Make as Jacket, step 7.

TOP

STEP 1 - shoulder seams and facing

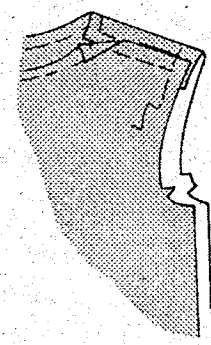
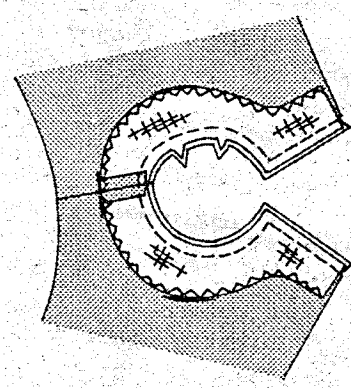


STAY-STITCH front and back neck edges.
Stitch front to back at **RIGHT** shoulder seam. Press.



Apply **INTERFACING** to front and back neck facing sections.
Stitch facing **RIGHT** shoulder seam. Press. **EDGE FINISH** outer unnotched edge.

With **RIGHT** sides together, pin facing to neck edge, matching centers and **RIGHT** shoulder seams. Stitch along remaining shoulder and neck edges as shown.



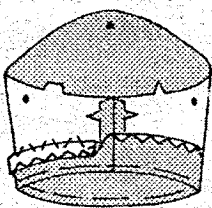
Trim corners.
LAYER seam.
Clip curves.
Turn facing to **INSIDE**. Press.
TOP-STITCH 3/4" (2cm) from finished edges. With **RIGHT** side's uppermost lap **LEFT** front shoulder over **LEFT** back shoulder matching small dots having raw armhole edges even. Baste to hold at armhole edge.

STEP 2 - side seams

Stitch side seams above small dot. To reinforce seam, back-stitch at small dot. Press.



STEP 3 - sleeve



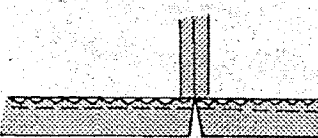
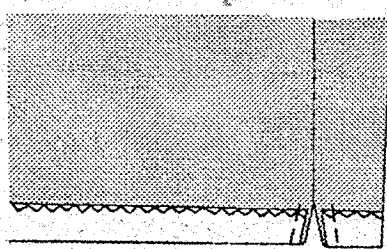
Press up hem.
Baste close to pressed edge.
EDGE FINISH raw hem edge.
Stitch in position close to finished edge.

STEP 4 - armhole

Make as Jacket step 4.

STEP 5 - hem

EDGE FINISH lower edge of top. Turn hem to **OUTSIDE**.
Stitch hem to side slits as shown.

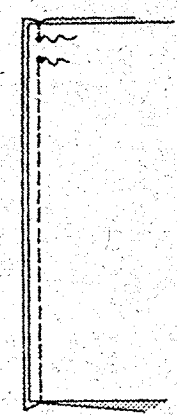


Trim corners and seams. Turn hem to **INSIDE**. Press. Stitch hem in position close to finished edge.

SKIRT

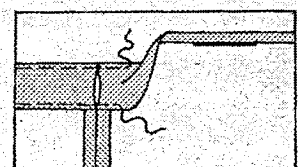
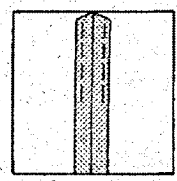
STEP 1 - side seams

Stitch **LEFT** side seam, leaving an opening between small dots. To reinforce, back-stitch at small dots.
Stitch remaining side seam. Press.



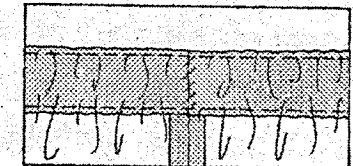
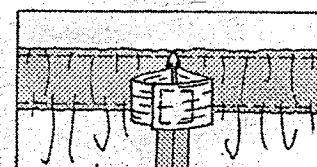
STEP 2 - casing and elastic

Machine-baste seam allowances to garment for about 3" (7.5cm) below upper edge, so elastic won't get caught under them when you insert it.



Press 1 1/2" (3.8cm) on upper edge to **INSIDE** forming casing.
Press under 1/4" (6mm) on raw edge. Stitch close to upper and lower edges.

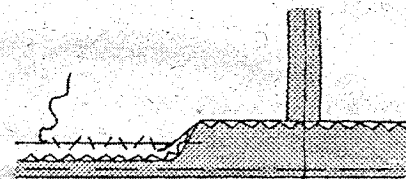
Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit. Stitch ends of elastic together securely.



Slip-stitch opening edges of casing together. Distribute fullness evenly.
TIP - To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

STEP 3 - hem

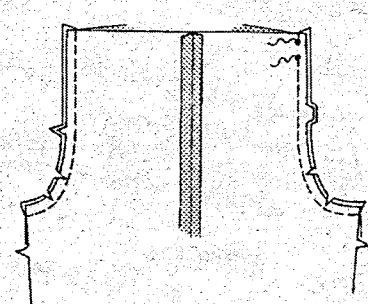
Press up hem. Baste close to pressed edge. **EDGE FINISH** raw edge. Stitch in position, close to finished edge. Remove basting.



PANTS AND SHORTS

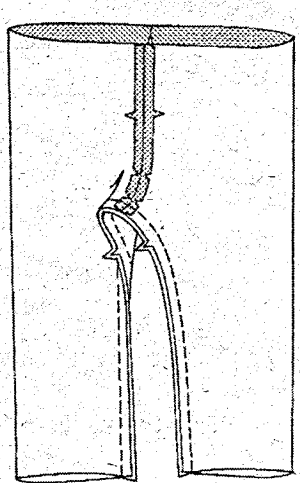
NOTE: Diagrams show pants.

STEP 1 - seams



Stitch pants front to back at side seams. Press.
Stitch center seams, leaving an opening between small dots in center back seam, as shown.
Stitch over first stitching.
Clip curves.
Press.

With **RIGHT** sides together, stitch front to back at inner leg seams, matching center seams.



STEP 2 -

Make as skirt, steps 2 and 3.

CHAQUETA

ETAPA 1 - frente y bolsillo

Haga el **ACABADO** del borde superior del bolsillo. Vuelva el borde superior hacia el EXTERIOR, a lo largo de la línea del doblez. Cosa a lo largo de la línea de costura de los bordes no terminados.

Vuelva la vista hacia el **INTERIOR**, volviendo los bodes no terminados hacia dentro a lo largo de la línea de pespunte. Planche. Cosa la vista a 1" (2.5cm) del borde superior. Haga dos.

Por el EXTERIOR, prenda con alfileres el bolsillo en el frente de la chaqueta, en el sitio del bolsillo, colocando las esquinas superiores en los puntos pequeños. Cosa cerca de los lados y del borde inferior del bolsillo. Para reforzar la costura, retroceda el pespunte en los puntos pequeños.

ETAPA 2- costuras de los hombros y de los lados

Haga una **PUNTADA DE SOSTEN** en el borde del escote del frente y de la espalda. Coloque las secciones de **ENTRETELA** del escote del frente y de la espalda en el frente y la espalda. Cosa juntos los frentes y la espalda por las costuras de los hombros. Planche. Cosa las costuras de los lados arriba de los puntos pequeños. Para reforzar la costura, retroceda el pespunte en el punto pequeño. Planche.

ETAPA - mangas

Cosa la costura del debajo del brazo. Planche 5/8" (1.5cm) hacia el REVES, a lo largo del borde inferior.

ETAPA 4- sisa

Vuelva la manga hacia el EXTERIOR. Mantenga la chaqueta sobre el revers, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa colocando el punto pequeño del centro en la costura del hombro, casando las muescas y colocando la costura del debajo del brazo en la costura del lado. Hivane. Cosa. Cosa de nuevo a 1/8" (3mm) del primer pespunte en el margen de costura. Debajo de las muescas, recorte el margen de costura a ras del pespunte. Planche el margen de la costura solamente para reducir la amplitud si es necesario.

ETAPA 5 - forro

Haga el forro procediendo como la chaqueta y omitiendo el bolsillo.

ETAPA 6 - como fijar el forro en la chaqueta

DERECHO CON DERECHO, prenda con alfileres el forro en la chaqueta casando los centros, las costuras de los hombros y de los lados. Cosa los bordes del frente, del escote e inferior girando en ángulo recto en los puntos pequeños y dejando una abertura en el borde inferior, entre las muescas, para volver, como se muestra. Recorte la costura y sesgue las esquinas. Haga cortes en las curvas. Vuelva el forro hacia el INTERIOR. Planche. Cierre la abertura. Cosa juntos los bordes planchados en el borde inferior de la manga con puntadas falsas o a máquina. Vuelva las mangas hacia dentro hasta obtener el largo deseado.

ETAPA 7- botones y ojales

NIÑOS- Usando la guía para los ojales, haga los ojales en el frente IZQUIERDO. Cruze el frente IZQUIERDO con el DERECHO, casando los centros. Fije los botones formando tallos de hilos. **NIÑAS-** Usando la guía para los ojales, haga los ojales en el frente derecho. Cruze el frente DERECHO con el IZQUIERDO, casando los centros. Fije los botones formando tallos de hilos.

CHALECO

ETAPA 1-

Proceda como para la Chaqueta, etapas 1 y 2.

ETAPA 2- forro

Proceda como para la Chaqueta, etapa 5.

ETAPA 3- como fijar el forro en el chaleco

Planche el margen de costura de 5/8" (1.5cm) del chaleco y del forro hacia el REVES; recorte a 3/8" (1cm). DERECHO CON DERECHO, prenda con alfileres el forro en el chaleco casando los centros, las costuras de los hombros y de los lados. Cosa los bordes del frente, del escote inferior, girando en ángulo recto en los puntos pequeños y dejando abiertos el borde inferior entre las muescas para volver y los bordes de las sisas, como se muestra. Recorte la costura y sesgue las esquinas. Haga cortes en las curvas. Vuelva el forro hacia en INTERIOR. Planche. Cierre la abertura cosiéndola con puntadas falsas.

ETAPA 4 - botones y ojales

Proceda como para la Chaqueta, etapa 7.

BLUSA

ETAPA 1 - costuras de los hombros y vista

Haga una **PUNTADA DE SOSTEN** en los bordes del escote del frente y de la espalda. Cosa juntos el frente y la espalda por la costura del hombro DERECHO. Planche. Coloque la **ENTRETELA** en las vistas del escote frente y de la espalda. Cosa la costura del hombro DERECHO de la vista. Planche. Haga el **ACABADO** del borde exterior sin muescas. DERECHO CON DERECHO, prenda con alfileres la vista en el borde del escote casando los centros y las costuras de los hombros DERECHOS. Cosa a lo largo de los bordes restantes del hombro y del escote, como se muestra. Sesgue las esquinas. RECORTE, la costura **A DIFERENTES NIVELES**. Vuelva la vista hacia el INTERIOR. Planche. Haga un **PESPUNTE DE ADORNO** a 3/4" (2cm) de los bordes terminados. Con los DERECHOS hacia usted, cruce el hombro IZQUIERDO delantero con el hombro IZQUIERDO trasero casando los puntos pequeños y los bordes no terminados de la sisas. Hivane para mantener el borde de la sisa en su sitio.

ETAPA 2- costuras de los lados

Cosa las costuras de los lados arriba de los puntos pequeño. Para reforzar la costura, retroceda el pespunte en el punto pequeño. Planche.

ETAPA 3 - manga

Planche el dobladillo hacia arriba. Hivane cerca del borde planchado. Haga el **ACABADO DEL BORDE** del dobladillo.

ETAPA 4 - sisa

Proceda como para la Chaqueta, etapa 4.

ETAPA 5 - dobladillo

Haga el **ACABADO DEL BORDE** inferior de la blusa. Vuelva el dobladillo hacia el EXTERIOR. Cosa el dobladillo de las aberturas laterales, como se muestra. Recorte las esquinas y las costuras. Vuelva el dobladillo hacia el INTERIOR. Planche. Cosa el dobladillo cerca del borde terminado.

FALDA

ETAPA 1 - costuras de los lados

Cosa la costura del lado IZQUIERDO, dejando una abertura entre los puntos pequeños. Para reforzar, retroceda el pespunte en los puntos pequeños. Cosa la costura del otro lado. Planche.

ETAPA 2 - jareta y elástico

Para evitar que elástico quede atrapado bajo los márgenes de costura al insertarlo en la jareta, hilvánelos en la prenda pr aproximadamente 3" (7.5cm) debajo del borde superior. Planche 1-1/2" (3.8cm) hacia el INTERIOR en el borde superior para formar la jareta. Planche un doblez de 1/4" (6mm) en el borde no terminado. Cosa cerca de los bordes inferior y superior. Inserte el elástico en la abertura de la jareta. Cruce los extremos y manténgalos con un imperdible. Pruébese la prenda y ajústela.

Cosa juntos los extremos del elástico firmemente. Cosa juntos los bordes de la abertura de la jareta. Distribuya uniformemente la amplitud.

CONSEJO: Para asegurar el elástico de tal manera que no se enrolle con el uso, cosa por todos los espesores de la jareta, en el pliegue de cada costura.

ETAPA 3 - dobladillo

Planche el dobladillo hacia arriba. Hivane cerca del borde planchado. Haga el **ACABADO DEL BORDE** del dobladillo. Cosa cerca del borde terminado. Quite el hilván.

PANTALON Y SHORT

NOTA: El Pantalón aparecerá en las ilustraciones.

ETAPA 1 - costuras

Cosa juntos el frente y la parte trasera del pantalón por las costuras de los lados. Planche. Cosa las costuras del centro dejando una abertura entre los puntos pequeños en la costura del centro trasero, como se muestra. Cosa por encima del primer pespunte. Haga cortes en las curvas. Planche. DERECHO CON DERECHO, cosa juntos el frente en la parte trasera por las costuras inferiores de las piernas, casando las costuras de los centros.

ETAPA 2-

Proceda como para la falda, etapas 2 y 3.