

PRINT THIS PAGE FIRST! To make sure your printer setup correctly.
The below square should measure 1 inch x 1 inch (2.54 cm x 2.54 cm) after printing.
Allow square to have 1/16 inch (2 mm) deviation for printer calibration differences.

select

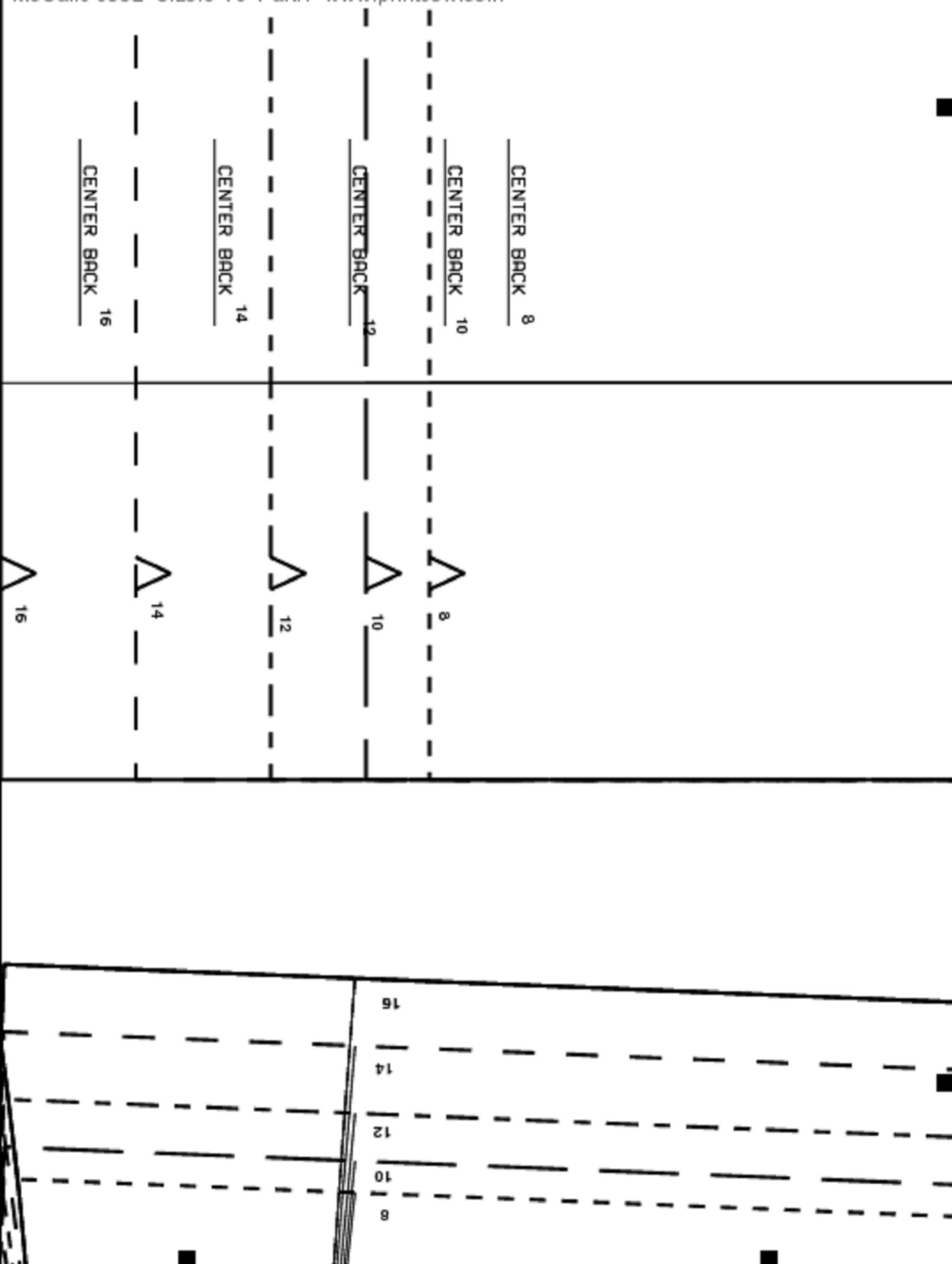
Make sure your printer is set to the same paper size that you

To save ink, set your printer to Draft or Fast Draft.



Row A, Column 1

McCalls 6992 Size:8-16 Part:1 www.printsew.com

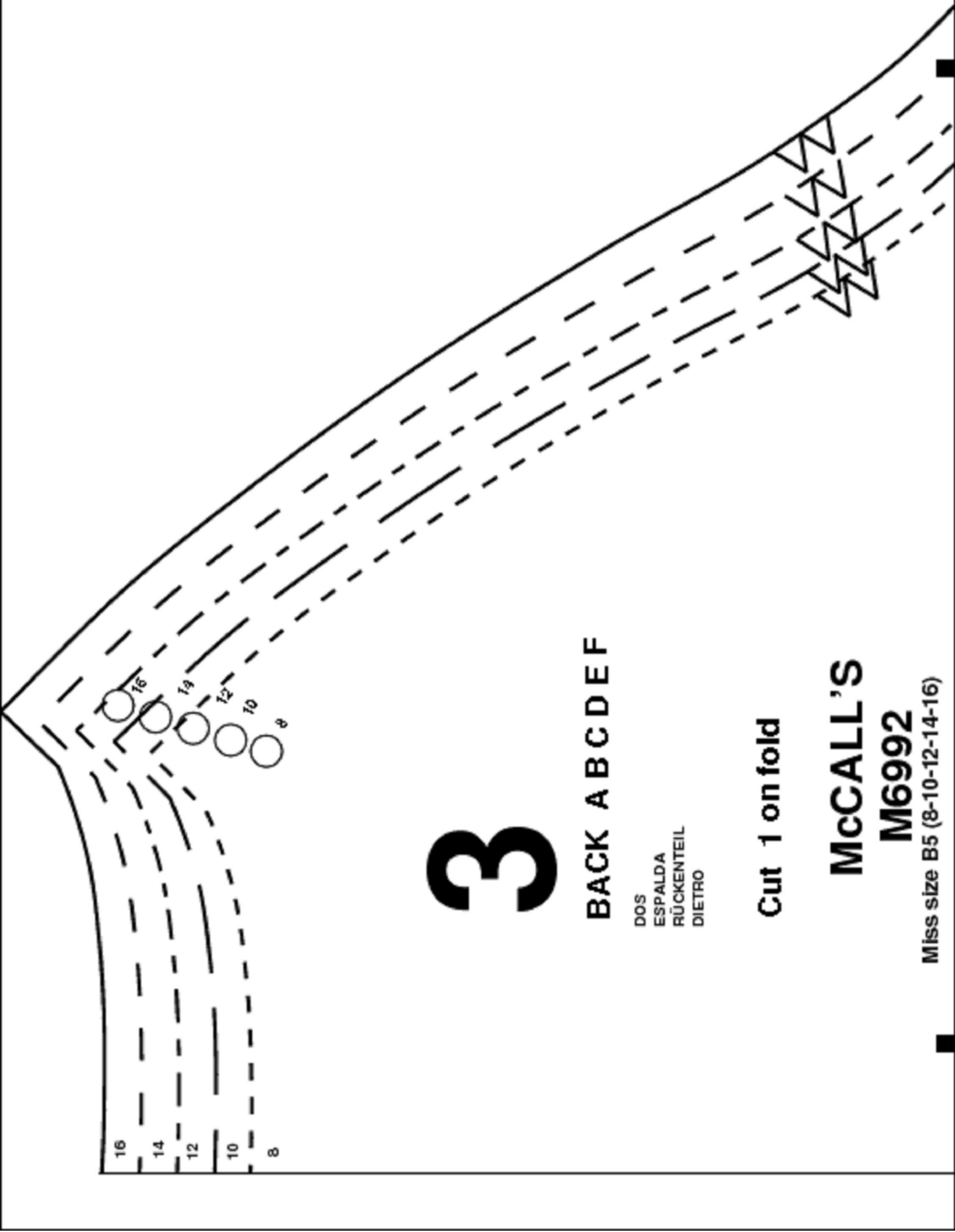


CUT HERE FOR A B C

LENGTHEN OR SHORTEN HERE

HEM 5/8" (1.5 CM)

14 38 1/2" (95 CM)
16 40 1/2" (103 CM)



3

BACK ABCDEF

DOS
ESPALDA
RÜCKENTEIL
DIETRO

Cut 1 on fold

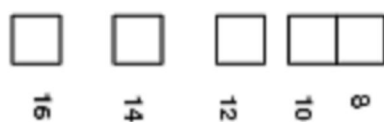
McCALL'S
M6992

Miss size B5 (8-10-12-14-16)

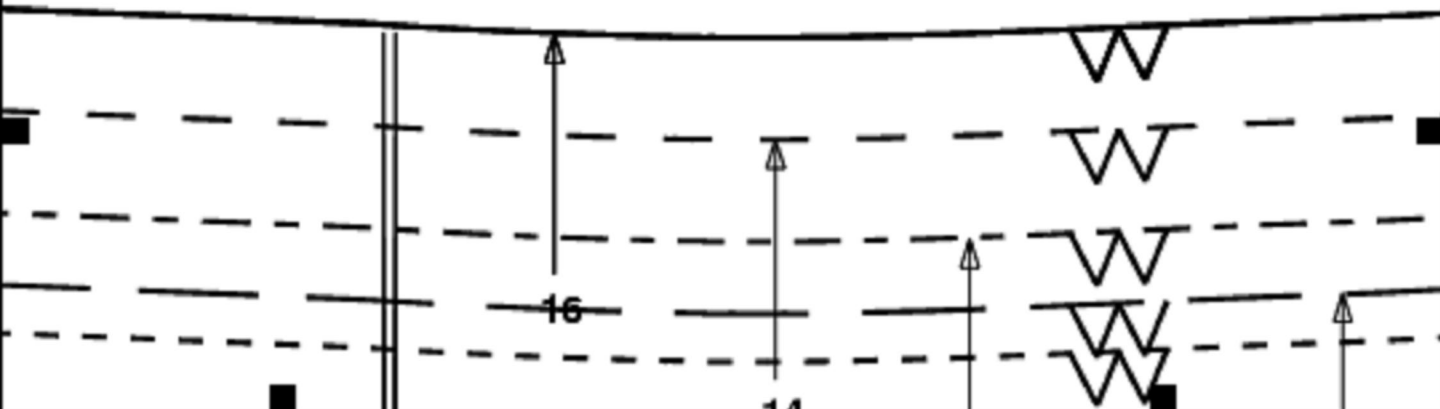
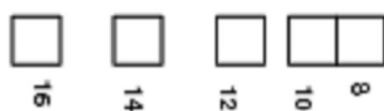
Row A, Column 2

McCalls 6992 Size:8-16 Part:1 www.printsew.com

STRETCH



FOLDLINE



14

12

10

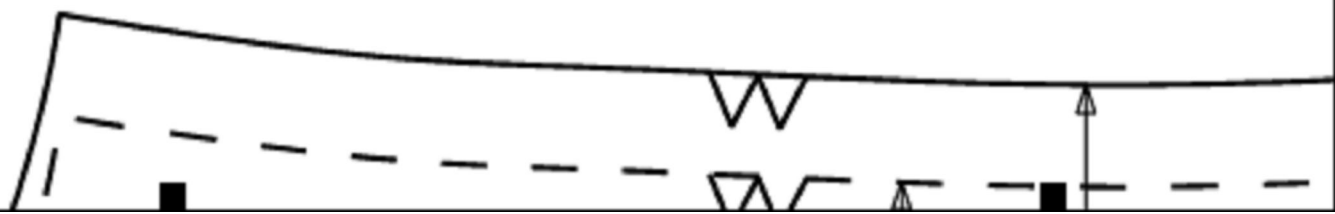
LENGTHEN OR SHORTEN HERE

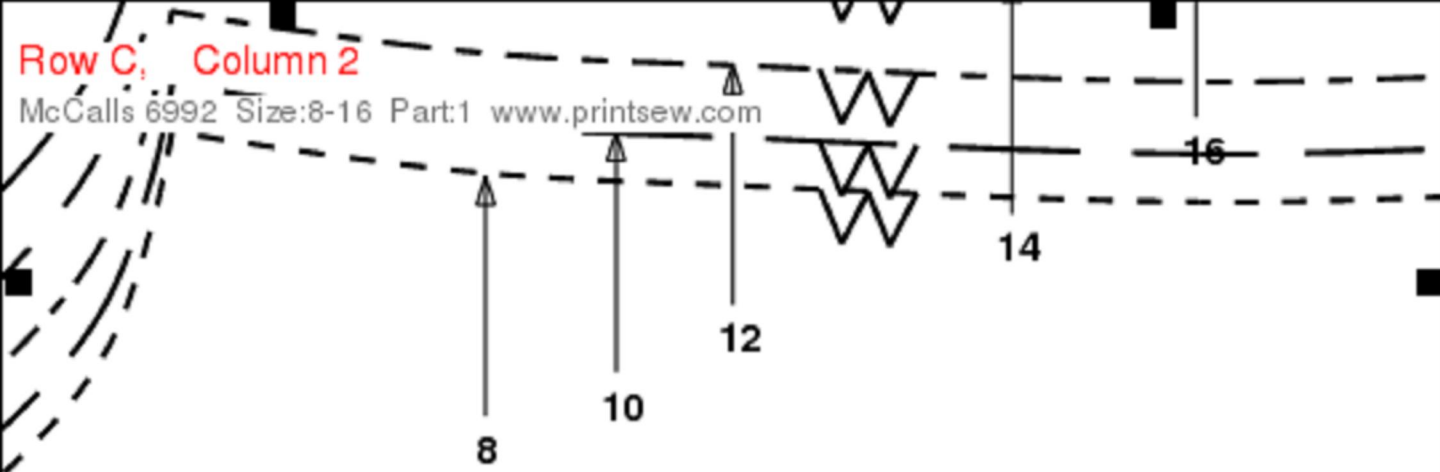
8 3/4" (26CM)
10 3/5" (29CM)
12 3/6 1/2" (32CM)



WRISTLINE

CENTER FRONT ON FOLD





FOR MODERATE STRETCH FABRICS ONLY

UNIQUEMENT POUR TISSU A ELASTICITE MOYENNE
SOLAMENTE PARA TELLAS CON ELASTICIDAD MODERADA
NUR FÜR STRICKSTOFFE MIT MITTELMAßSIGER DEHNBARKEIT
SOLO PER TISSUTO MODERATAMENTE ELASTICITA

CENTER BACK ON FOLD

McCALL'S
M6992
S (8-10-12-14-16)

CENTER FRONT

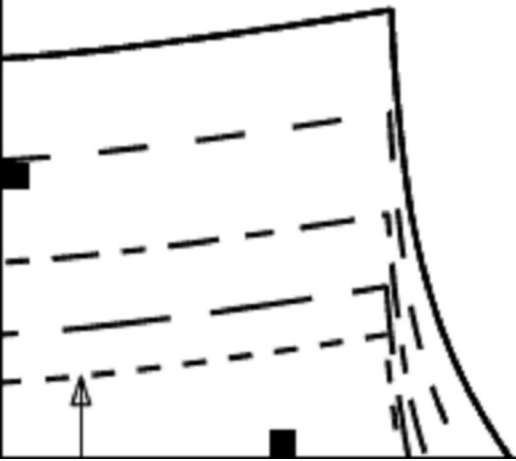


GRAINLINE

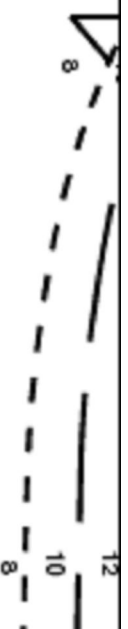
CONTRAST 1: Cut 1

BAUDE INFÉRIEURE
BANDA INFERIOR
UNTERE BLENDE
BORDO IN BASSO

LOWER BAND A B C



8



FRONT A B C D E F

DEVANT
FRENTE
VORDETHEIL
DAVANTI

2

Cut 1 on fold

McCALL'S
M6992

Miss size B5 (8-10-12-14-16)

FOR MODERATE STRETCH FABRICS ONLY
UNIQUEMENT POUR TISSU A ELASTICITE MOYENNE
SOLAMENTE PARA TELLAS CON ELASTICIDAD MODERADA
NUR FÜR STRICKSTOFFE MIT MITTELMAßSIGER DEHNBARKEIT
SOLO PER TISSUTO MODERATAMENTE ELASTICITA



- 8 34 1/2" (87CM)
- 10 35 1/2" (90CM)
- 12 37" (94CM)
- 14 39" (99CM)
- 16 41" (104CM)

LENGTHEN OR SHORTEN HERE

LENGTHEN OR SHORTEN HERE

CUT HERE FOR A B C

WAIST LINE

Miss size B

M

8	10	12	14	16
☐	☐	☐	☐	☐

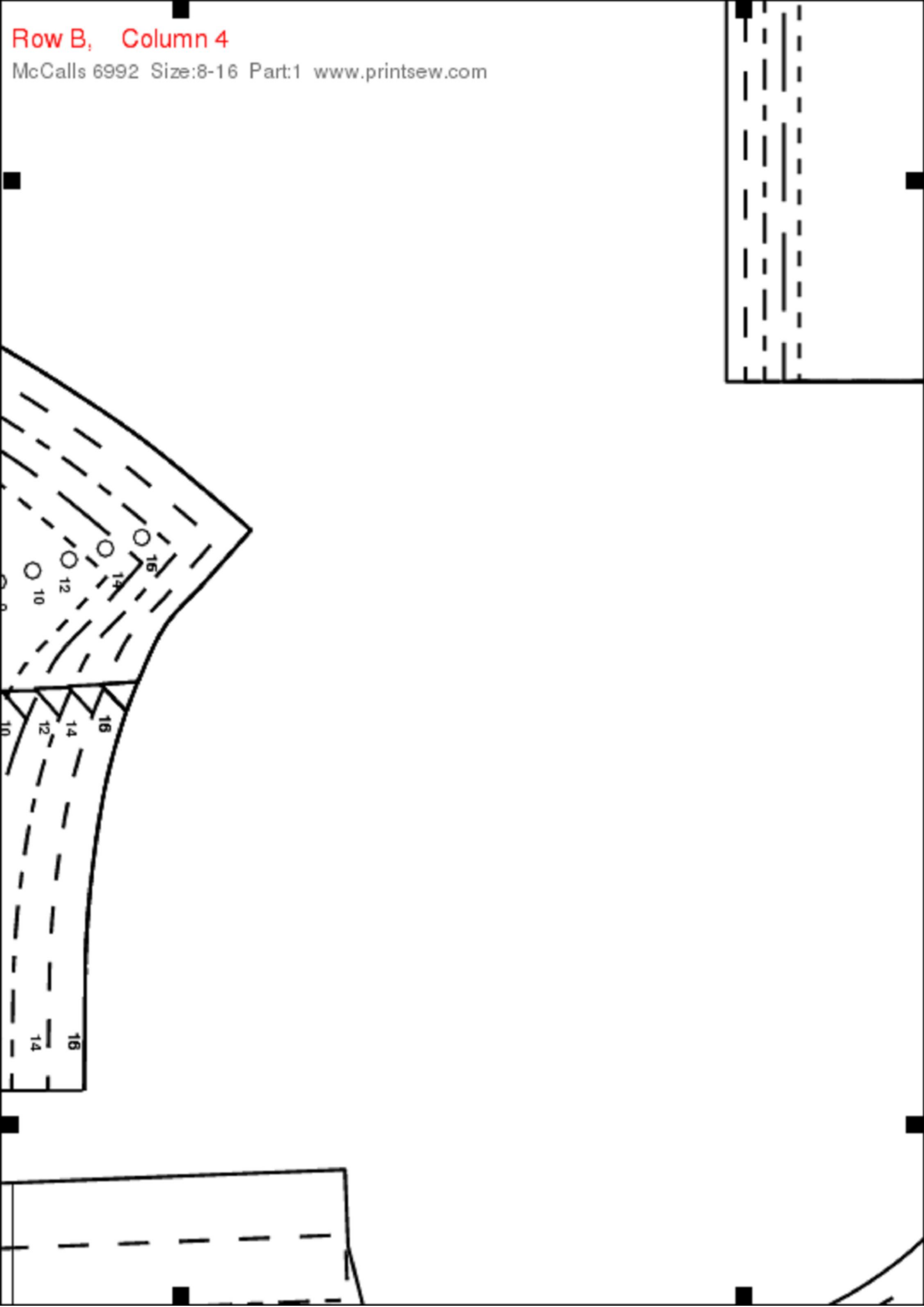
FOR MODERATE STRETCH FABRICS ONLY

8

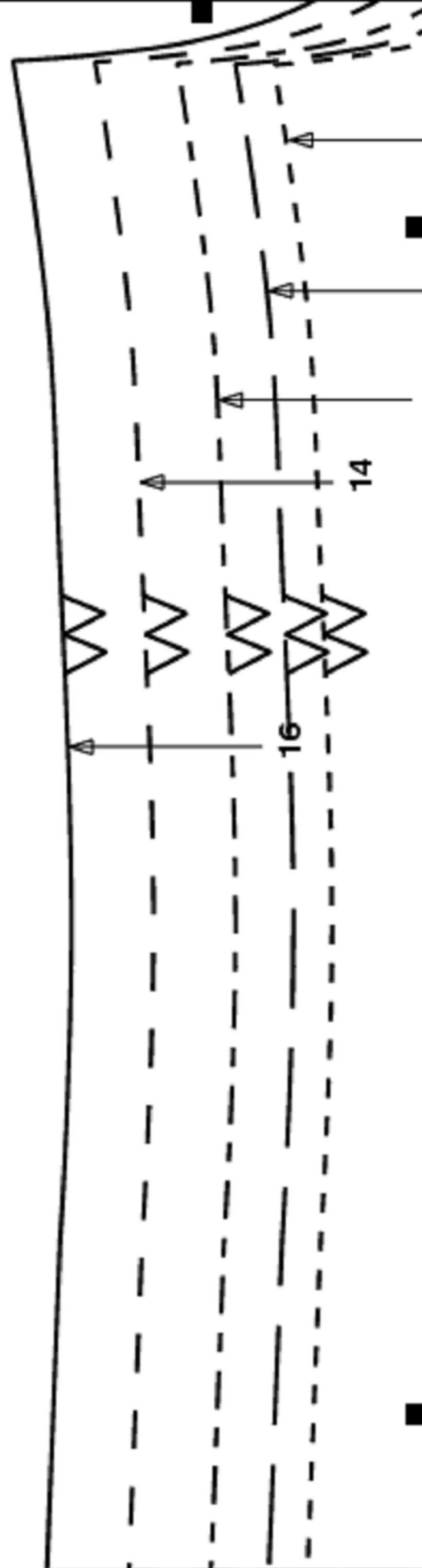
STRETCH

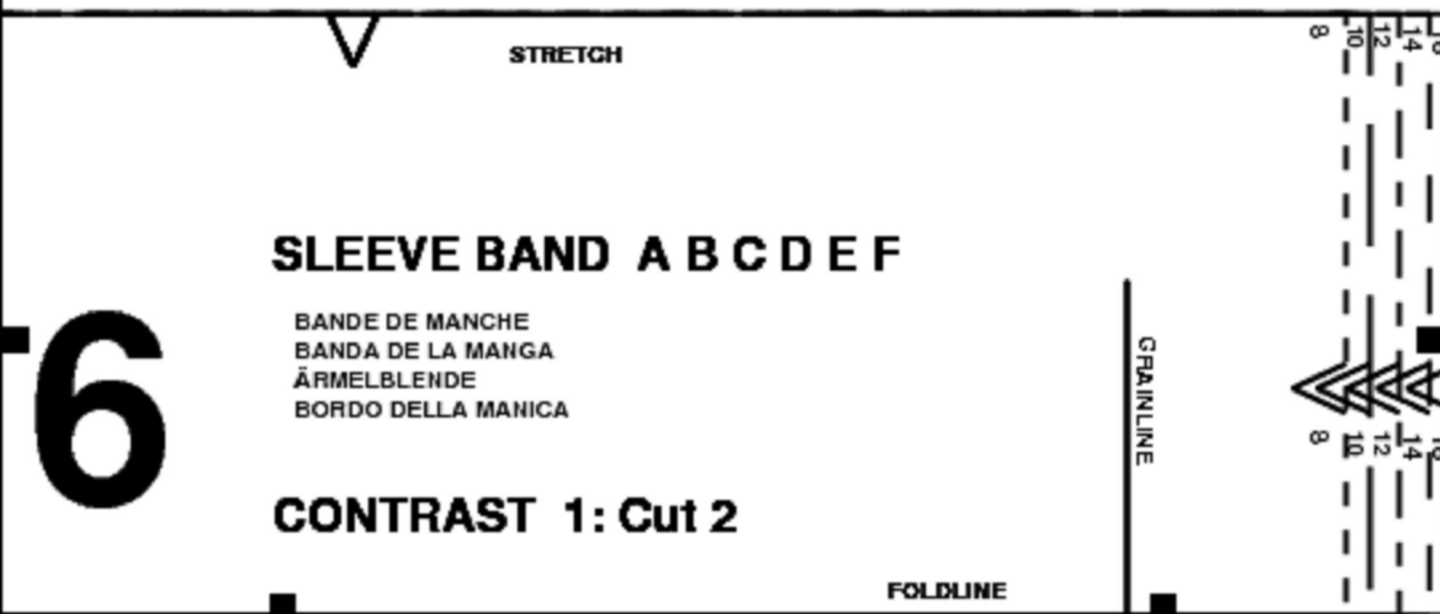
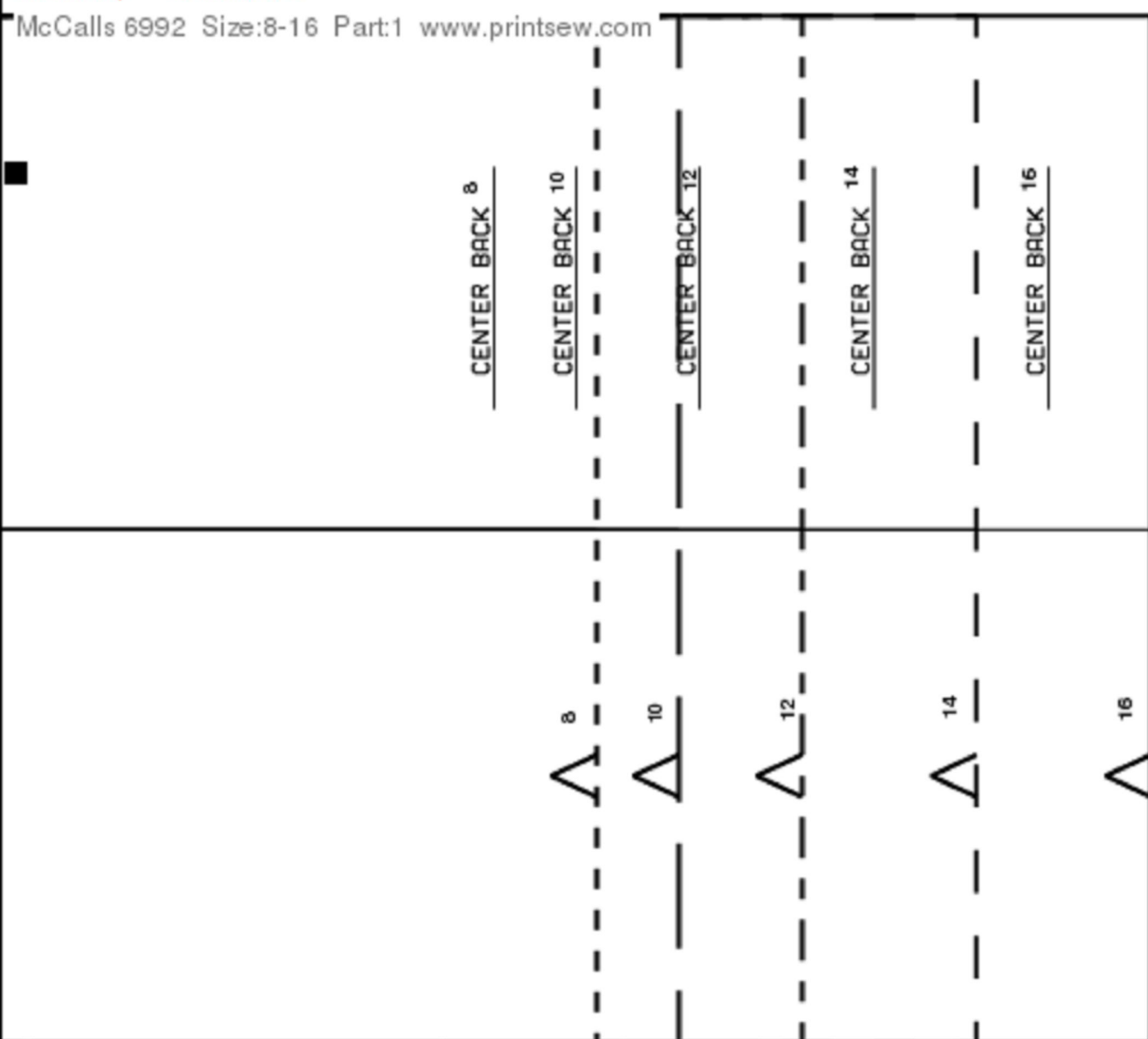
8	10	12	14	16
☐	☐	☐	☐	☐





HEM 5/8" (1.5 CM)





M6992

Miss size B5 (8-10-12-14-16)

FOR MODERATE STRETCH FABRICS ONLY

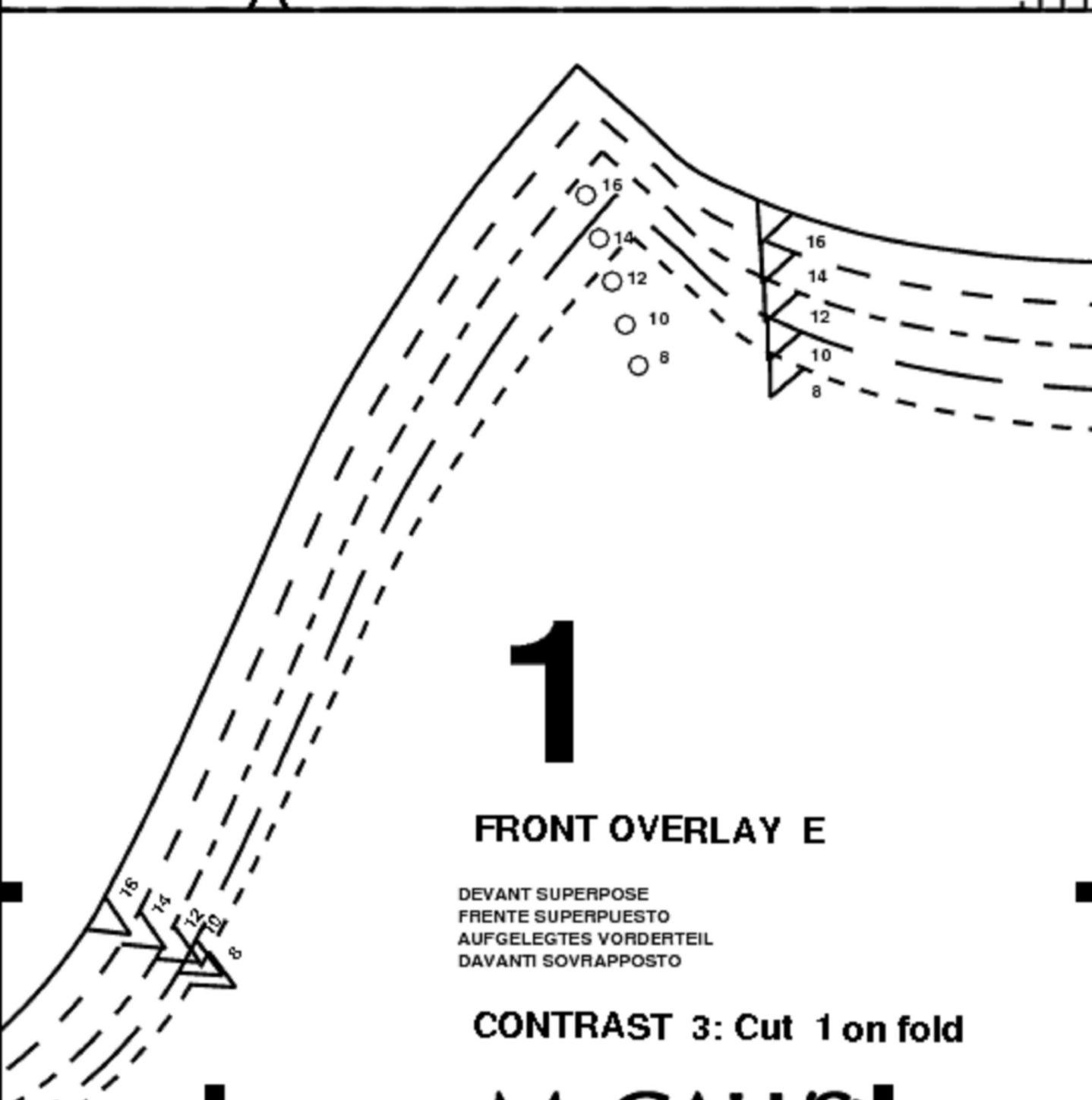
UNIQUEMENT POUR TISSU A ELASTICITE MOYENNE

SOLAMENTE PARA TELLAS CON ELASTICIDAD MODERADA

NUR FÜR STRICKSTOFFE MIT MITTELMÄSSIGER DEHNBARKEIT

SOLO PER TISSUTO MODERATAMENTE ELASTICITA

STRETCH



FRONT OVERLAY E

DEVANT SUPERPOSE
FRENTE SUPERPUESTO
AUFGELEGTES VORDERTEIL
DAVANTI SOVRAPPOSTO

CONTRAST 3: Cut 1 on fold

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M6992

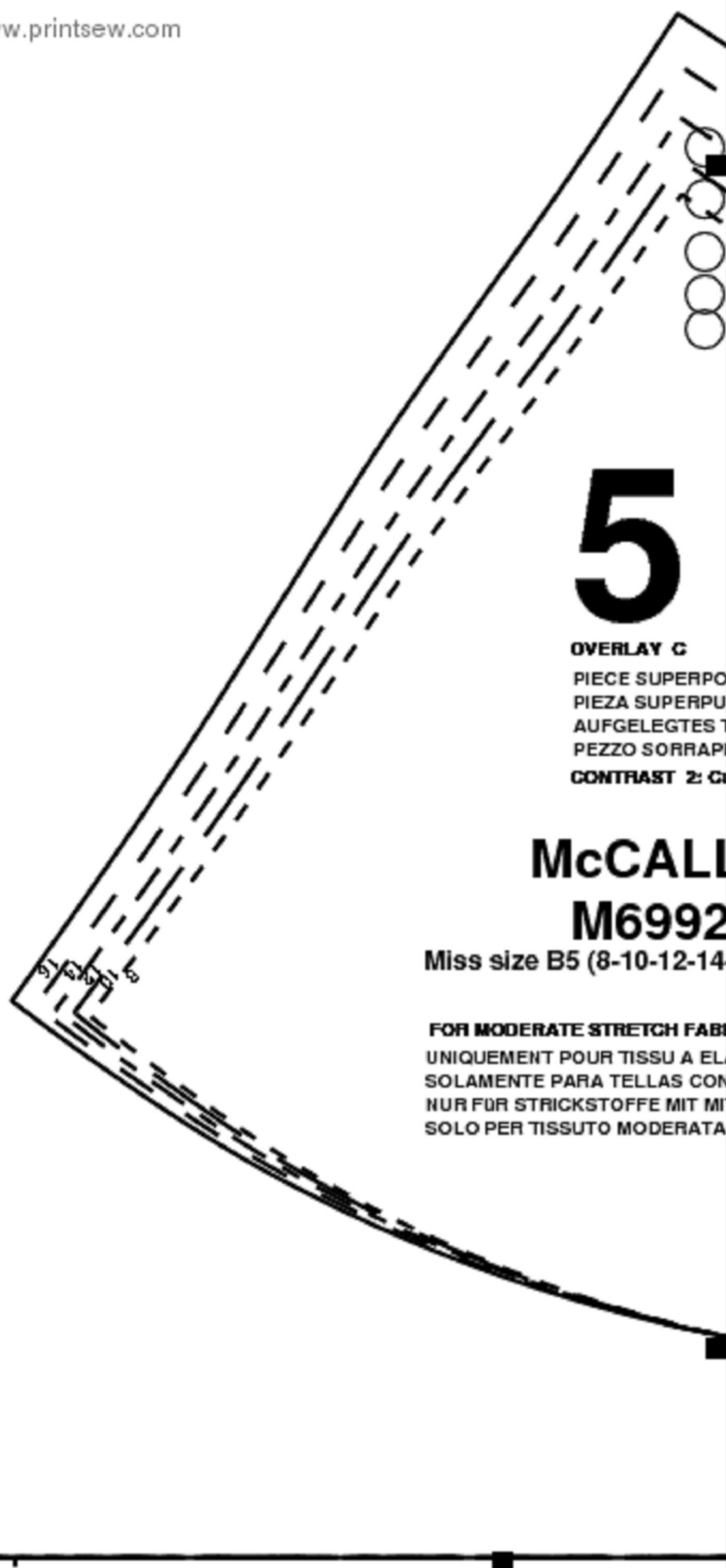
Miss size B5 (8-10-12-14-16)

FOR MODERATE STRETCH FABRICS ONLY

UNIQUEMENT POUR TISSU A ELASTICITE MOYENNE
SOLAMENTE PARA TELLAS CON ELASTICIDAD MODERADA
NUR FÜR STRICKSTOFFE MIT MITTELMÄSSIGER DEHNBARKEIT
SOLO PER TISSUTO MODERATAMENTE ELASTICITA

PLACE THIS LINE ON OUTER EDGE OF SCALLOPS

PLACER CETTE LIGNE AU SOMMET DES FESTONS
COLOCAR ESTA LINEA EN LA PARTE SALIENTE DE LOS FESTONES
LINIE AN AUSSSENKANTE DER BOGEN LEGEN
PORRE QUESTA LINEA AL MARGINE ESTERNO DEI SMERLI



5

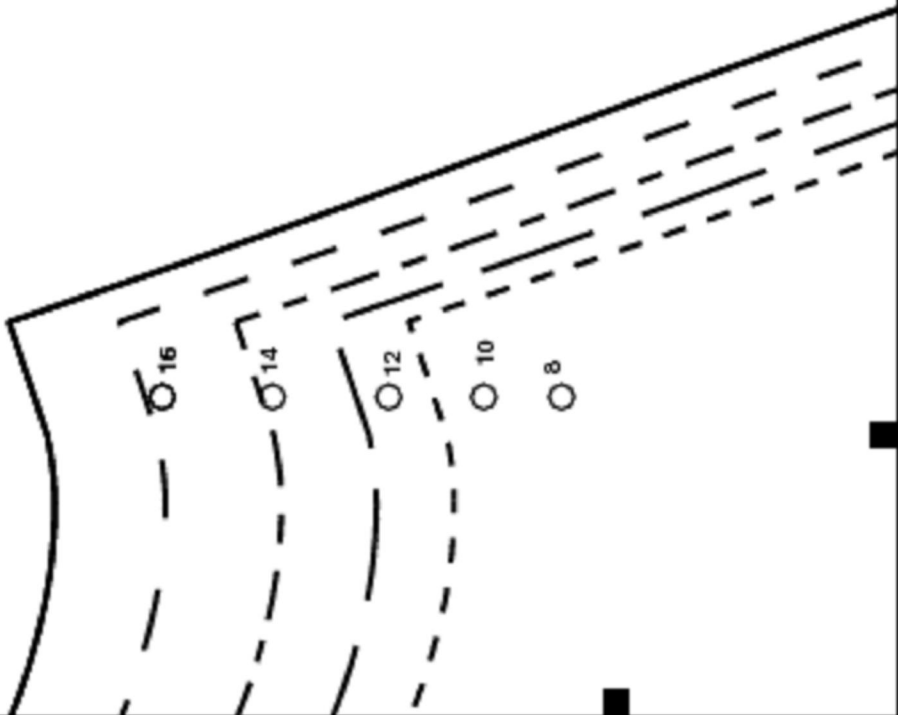
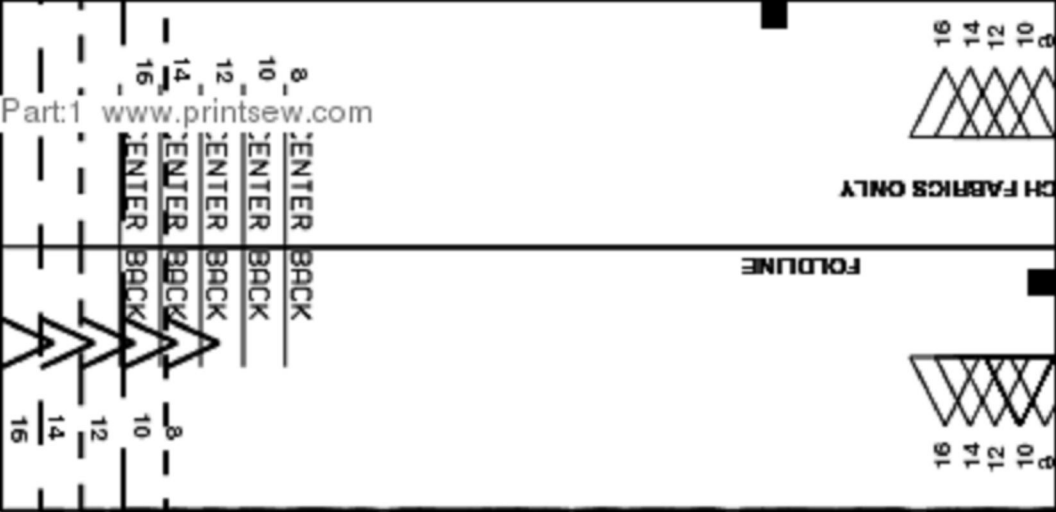
OVERLAY C

PIECE SUPERPO
PIEZA SUPERPU
AUFGELEGTES T
PEZZO SORRAPP
CONTRAST 2: C

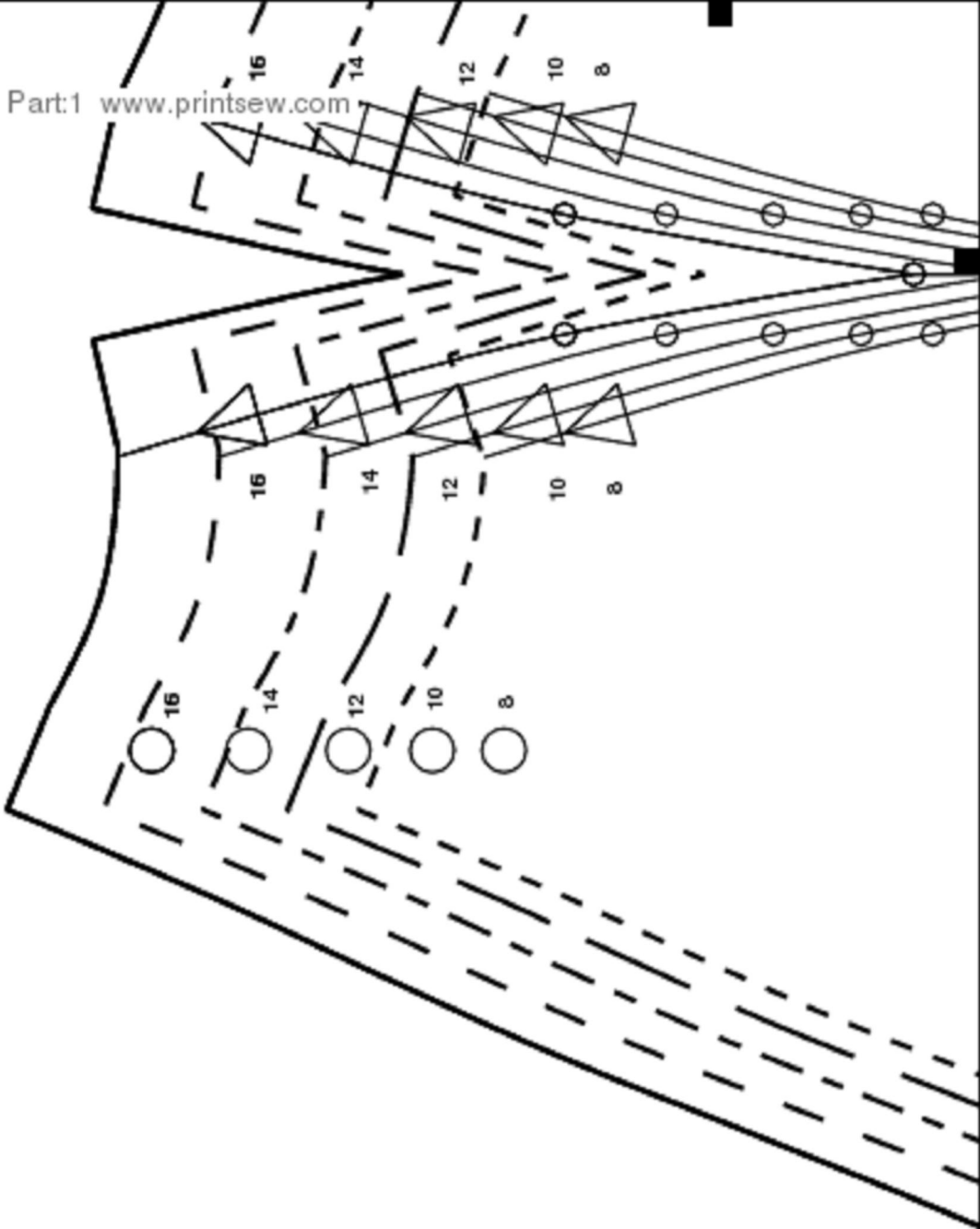
McCALL
M6992

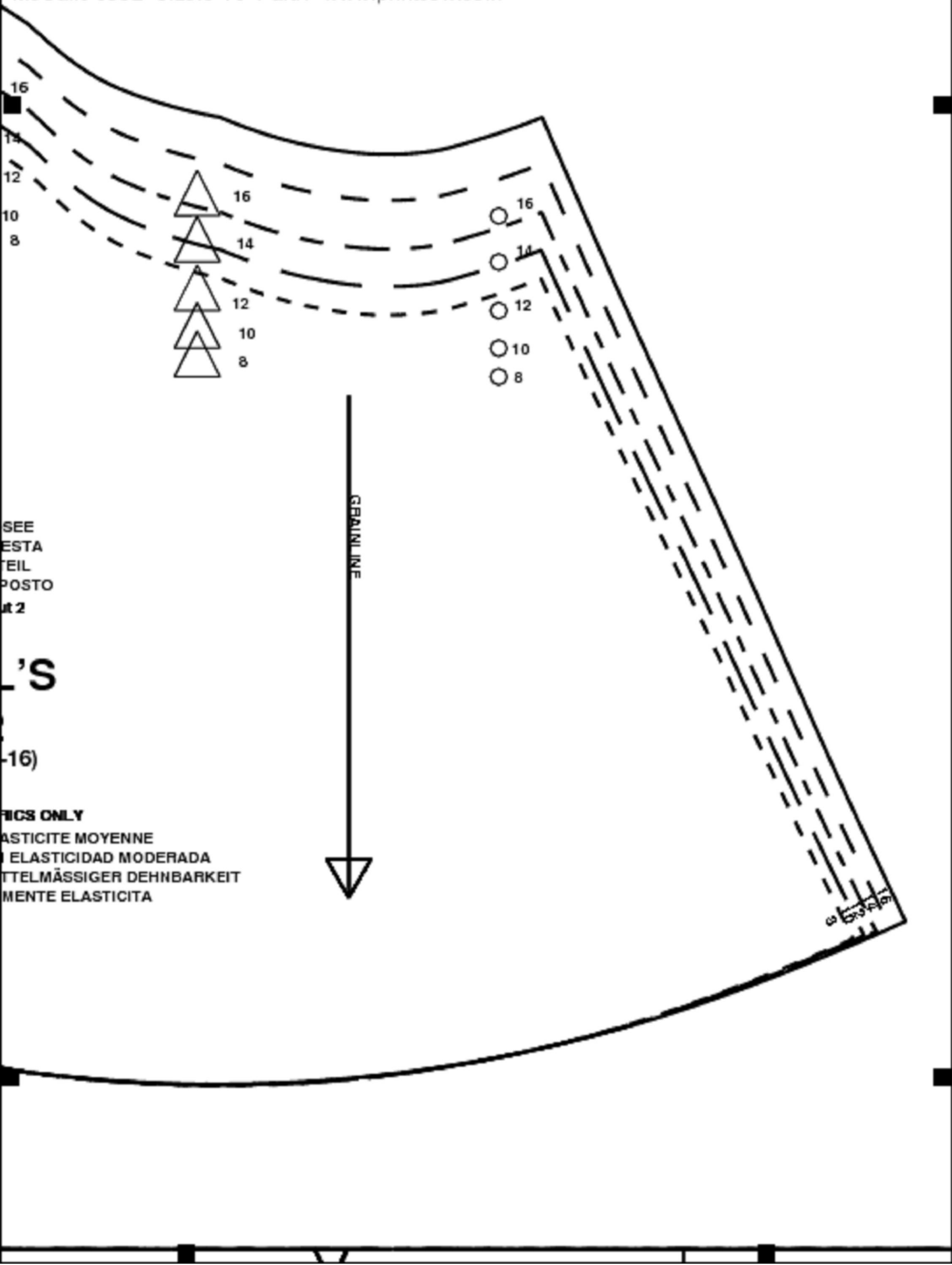
Miss size B5 (8-10-12-14)

FOR MODERATE STRETCH FAB
UNIQUEMENT POUR TISSU A EL
SOLAMENTE PARA TELLAS CON
NUR FÜR STRICKSTOFFE MIT MI
SOLO PER TISSUTO MODERATA



CENTER FRONT ON FOLD





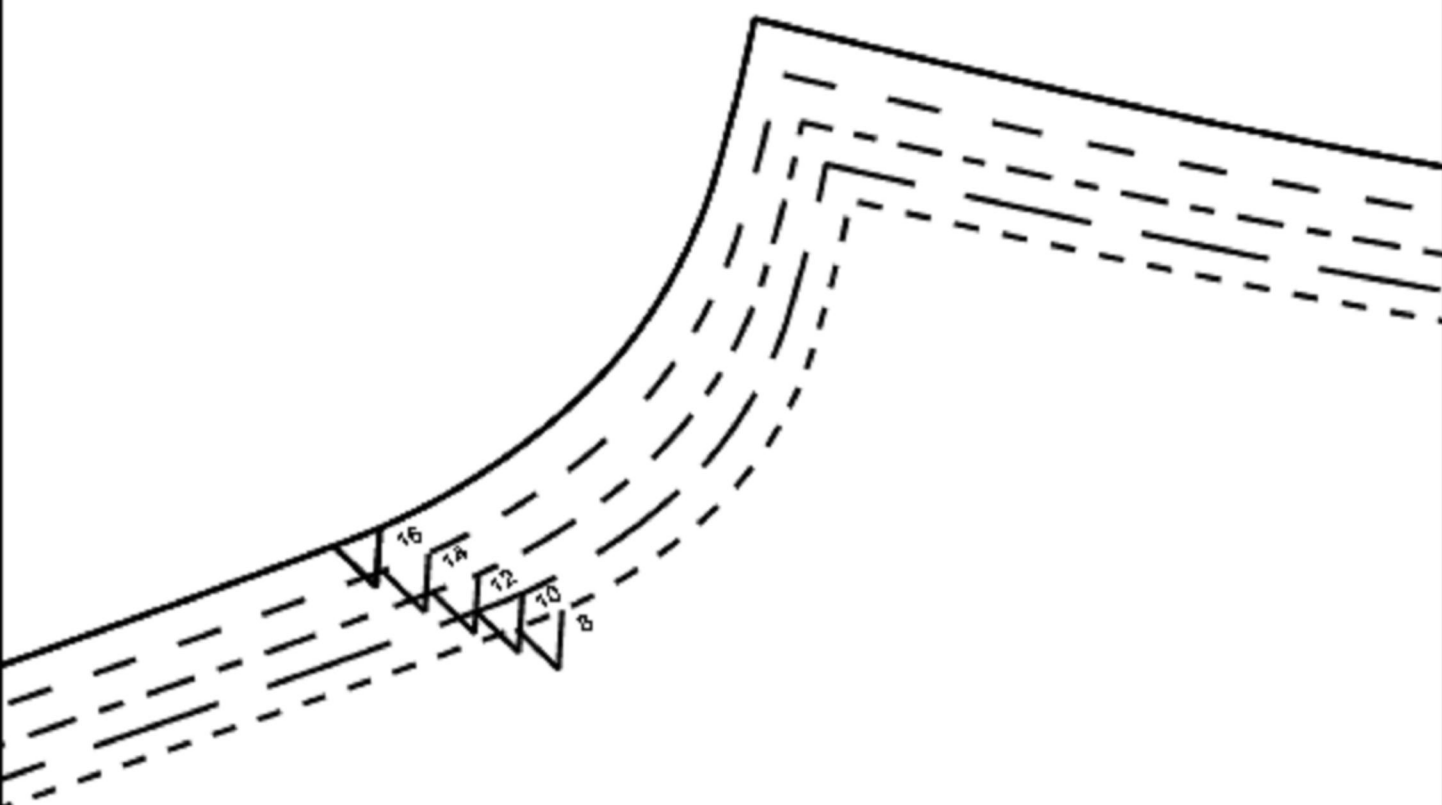
McCALL'S
M6992
Miss size B5 (8-10-12-14-16)

GRAINLINE

CENTER FRONT

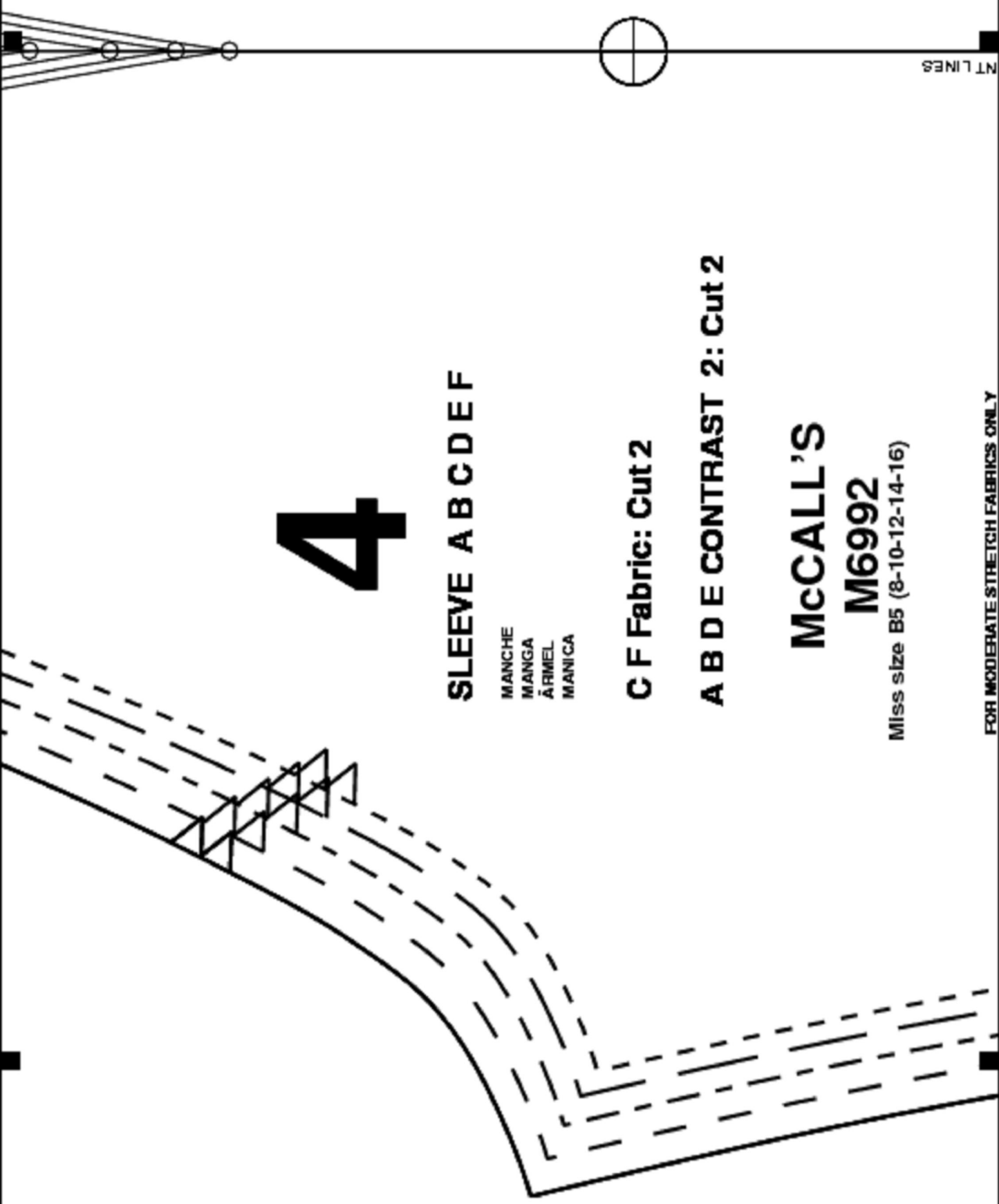
AND ABCDEF
D'ENCOLURE
DEL ESCOTE
LENDE
PER SCOLLATURA
ART 1: Cut 1

McCALL'S
692
2-14-16)



McCALL'S
M6992
Miss size B5 (8-10-12-14-16)

8 13 5/8" (35C)
10 14" (35C)
12 14 1/2" (37C)
14 15" (38C)
16 15 1/2" (39C)



NT LINES

4

SLEEVE A B C D E F

MANCHE
MANGA
ÂRMEL
MANICA

C F Fabric: Cut 2

A B D E CONTRAST 2: Cut 2

McCALL'S
M6992

Miss size B5 (8-10-12-14-16)

FOR MODERATE STRETCH FABRICS ONLY

ENGLISH	FRANCAIS	ESPAÑOL	DEUTSCH	ITALIANO
APPLIQUE BLOUSING CASING CENTER	APPLIQUE PARTIE BLOUSANTE COULISSE MILIEU	APLICACION ABLUSADO JARETA CENTRO	APPLIKATION ÜBERFALL FÜR DURCHZUG MITTE	APPLICAZIONE BLUSANTE GUAINA CENTRO
CENTER BACK CENTER FRONT CONTRAST	MILIEU DOS MILIEU DEVANT CONTRASTE	CENTRO DE LA ESPALDA CENTRO DEL FRENTE CONTRASTE	RÜCKW. MITTE VORDERE MITTE KONTRAST	CENTRO DIETRO CENTRO DAVANTI CONTRASTO
CROTCH LINE CUT ... CUT OFF FOR ...	LIGNE DE FOURCHE COUPER ... COUPER ICI POUR ...	LÍNEA DEL TIRO CORTAR ... CORTAR AQUÍ PARA ...	SCHRITTLINIE ... X ZUSCHNEIDEN ABSCHNEIDEN FÜR ...	LINEA DEL CAVALLO TAGLIARE ... TAGLIARE QUI PER ...
CUT ... ON FOLD DRESS EASE	COUPER ... SUR LA PLIURE ROBE SOUTENIR	CORTAR ... AL DOBLEZ VESTIDO ACOMODAR	... X AM STOFFBRUCH ZUSCHNEIDEN KLEID EINHALTEN	TAGLIARE ... SULLA PIEGA ABITO ACCOMODARE
FABRIC FACING FOLD, FOLDLINE	TISSU PAREMENTURE PLIURE, LIGNE DE PLIURE	TELA VISTA DOBLEZ, LÍNEA DEL DOBLEZ	STOFF BELAG STOFFBRUCH, UMBRUCHLINIE	TESSUTO MOSTRA PIEGA, LINEA DI PIEGA
FOR ... FOR HALF SIZE FOR MISSES' PETITE	POUR ... POUR DEM TAILLE POUR PETITE J. FEMME	PARA ... PARA TALLA MEDIA PARA SEÑORA JÓVEN (ESTATURA BAJA)	FÜR ... FÜR ZWISCHENGROSSE FÜR KLEINE DAMEN	PER ... PER MEZZA TAGLIA PER SIGNORA DI STATURA BASSA
GATHER GRAINLINE, GRAIN GUIDE FOR BUTTONHOLES	FRONCER DROIT FIL PIÈCE GUIDE POUR BOUTONNIÈRES	FRUNCIR HILO DE LA TELA GUÍA PARA LOS OJALES	EINKRÄUSELN FADENLAUF VORLAGE FÜR KNOPFLOCHER	ARRICCIARE DRITTO FILO GUIDA PER ASOLE
HEM INTERFACE TO THIS LINE INTERFACING	OURLET COUPER ICI POUR ENTOILAGE ENTOILAGE	DOBLADILLO CORTAR AQUÍ PARA LA ENTRETELA ENTRETELA	SAUM EINLAGE HIER ABSCHNEIDEN EINLAGE	ORLO TAGLIARE L'INTERFOD A QUESTA LINEA INTERFODERA
LEFT SIDE LENGTHEN OR SHORTEN HERE LINING	CÔTÉ GAUCHE RALLONGER OU RACCOURCIR ICI DOUBLURE	COSTADO IZQUIERDO ALARGAR O ACORTAR AQUÍ FORRO	LINKE SEITE HIER VERLÄNGERN ODER VERKÜRZEN FUTTER	LATO SINISTRO ALLUNGARE O ACCORCIARE QUI FODERA
LOWER EDGE PLACEMENT LINE PLEAT	BORD INFÉRIEUR LIGNE D'EMPLACEMENT PLI	BORDER INFERIOR LINEA DE COLOCACION PLIEGUE	UNTERE KANTE HIER ANLEGEN FALTE	BORDO INFERIORE LINEA DI SISTEMAZIONE PIEGA
RIGHT SIDE ROLL LINE SEAM	CÔTÉ DROIT LIGNE DE PLIURE NON REPASSEE COUTURE	COSTADO DERECHO LINEA DE DOBLAR SIN PLANCHAR COSTURA	RECHTE SEITE UMBRUCHLINIE NAHT	LATO DESTRO LINEA DE ARROTOLARE CUCITURA
SHOULDER SLASH STIFFENING	ÉPAULE FENDRE ENTOILAGE RAIDE	HOMBRO DAR UN CORTE ATIESADOR	SCHULTER EINSCHNITT VERSTEIFUNG	SPALLA APERTURA RINFORZO RIGIDO
STITCHING LINE STRETCH TUCK	LIGNE DE PliURE ÉTIRER PLI	LÍNEA DE PUNTADAS ESTIRAR ALFORZA	STEPPLINE DEHNEN FALTE	LINEA DI CUCITURA TIRARE RIPRESA
UNDERBODICE UNDERDRESS UNDERLINING	DESSOUS DE CORSAGE DESSOUS DE ROBE TRIPLURE	CORPINO INTERIOR VESTIDO INTERIOR REFUERZO	INNERES OBERTEIL UNTERKLEID INNENFUTTER	SOTTOCORPINO SOTTO L'ABITO CONTROFODERA
UNDERSKIRT UPPER EDGE WAISTLINE	DESSOUS DE JUPE BORD SUPÉRIEUR LIGNE DE TAILLE	ENAGUA BORDE SUPERIOR LINEA DE LA CINTURA	UNTERROCK OBERE KANTE TAILLENLINIE	SOTTOGONNA BORDO SUPERIORE LINEA DELLA VITA

McCA

CONT

BORDO
HALSB
BANDA
BANDE

NECK B

7

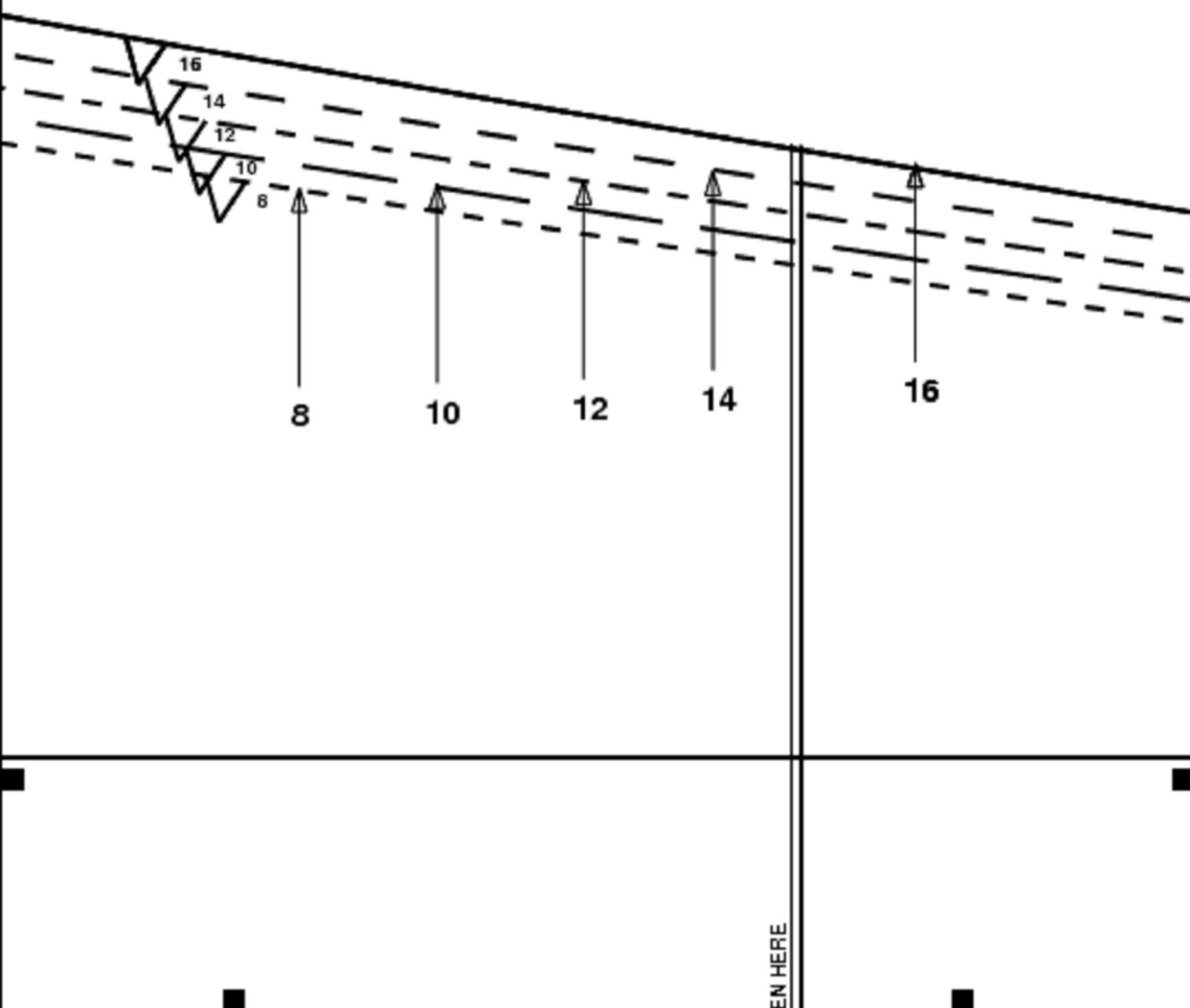
STRETCH



8
10
12
14
16

CENTER BACK 8

CENTER BACK 10

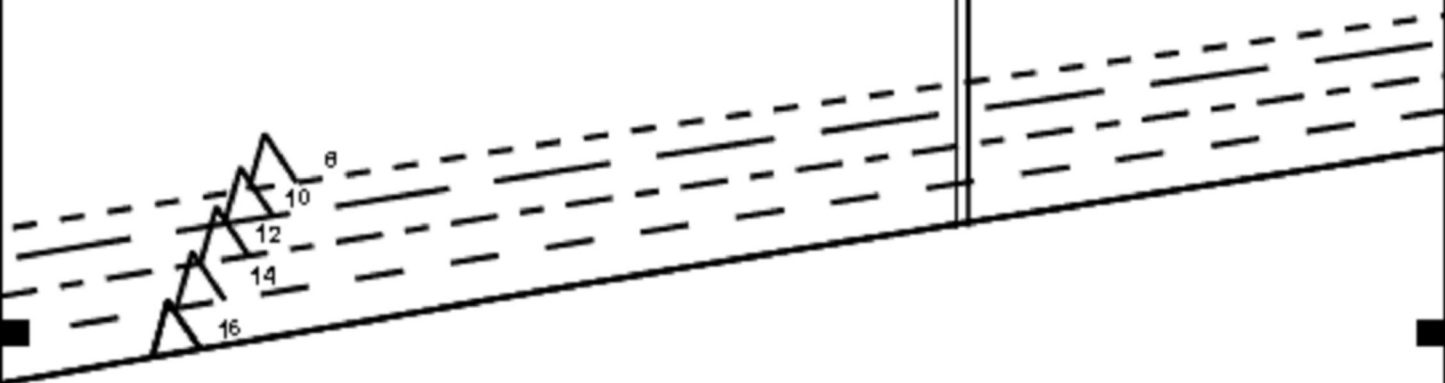


SEAM HERE

LENGTHEN OR SHORTEN

F PLACEMENT

UNIQUEMENT POUR TISSU A ELASTICITE MOYENNE
SOLAMENTE PARA TELLAS CON ELASTICIDAD MODERADA
NUR FÜR STRICKSTOFFE MIT MITTELMASSIGER DEHNBARKEIT
SOLO PER TISSUTO MODERATAMENTE ELASTICITA



NEDERLANDS	
	APPLIQUE BLOESEND TUNNEL/GOOT JE MIDDEN
	MIDDEN ACHTER MIDDEN DEL FRENT KONTRAST
	KRUISLIJN ... X KNIPPEN AFKNIPPEN VOOR ...
	... AAN STOFVOUW LEGGEN JURK INHOUDEN
	STOF BELEG STOFVOUW, VOUWLIJN
	VOOR .. VOOR HALFMATEN VOOR KLEINERE DAMES
	RIMPELEN DRAADRICHTING SABLOON VOOR KNOOPSGAT
ERA	ZOOM TOT DEZE LIJN TUSSENVOERING TUSSENVOERING
	LINKSE KANT HIER VERLENGEN OF VERKORTEN VOERING
E	ONDERKANT HIER AANLEGGEN PLOC
E	RECHTSE KANT OMSLA LIJN NIET PERSEN NAAD
	SCHOUDE KNIPPEN VERSTEVIGENDE VOERING
	NAAI LIJN REK PLOC
	ONDERLIJFJE ONDERJURK ONDERVOERING
	ONDERROK BOVENKANT TAILLELIJN

PREPARING PATTERN



Indicates the Bustline, Waistline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary.

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

- To Lengthen - Slash between adjustment lines. Spread amount as needed, keeping edges parallel.
- To Shorten - Crease along adjustment line. Make a fold half the amount needed.

Transfer all tissue markings to fabric before removing pattern. Markings needed on right side of fabric should be thread traced.

Seamlines - 5/8" (15mm) from cut edge unless otherwise indicated.

Button Marking - Indicates button placement.

Buttonhole Marking - Indicates exact length and placement of buttonholes.

Symbols - For matching seams and construction details.

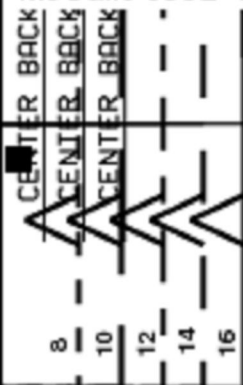
Centers, Foldlines, Placement lines, etc., are clearly marked; thread trace if desired.

PREPARATION DU PATRON



Indique: pointe de poitrine, lignes de taille, de hanches et/ou avant-bras. Ces mesures sont basées sur la circonférence du vêtement fini (Mesures du corps + Aisance confort + Aisance mode). Ajuster le patron si nécessaire.

Rallonger ou raccourcir aux lignes de rectification (==) ou à l'endroit indiqué sur le patron. Si le rallongement est important, un excès de tissu peut s'avérer nécessaire.



* Rallonger - Couper entre les lignes de rectification. Espacer les bords (parallement) pour obtenir la longueur desiree.

former un pli a une des lignes de rectification. Exemple: pli de 1cm pour raccourdir de 2cm.

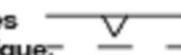
Reporter tous les repere sur l'envers du tissu avant d'enlever le patron. Les repere a reporter sur l'endroit seront marques au fil.

Lignes de couture - a 15mm des bords coupes, sauf contre indique.

Repere-bouton - indique emplacement exact.

Repere-boutonniere - indique frandeur et emplacement.

Reperes - utilises pour faire correspondre coutures et details de construction.



Lignes des pliures, emplacements, et milieux, sont imprimees clairement; si desire, les marquer au fil.

