

Patsy Party Dress

Newborn to 12 years



REBECCA PAGE

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This pattern is copyrighted 2018 to Rebecca Page by rebecca-page.com.

Please feel free to make garments from this pattern to sell. If you do, we'd love you to include a credit to rebecca-page.com as the pattern designer, but it's up to you.

The finished product may only be sold by crafters. It may not be mass produced. You can only sell the finished product; you cannot sell the pattern or these instructions.

Best of luck and happy sewing!

Getting Started

Need help? Have a question?



Join our Facebook Group at

<https://www.facebook.com/groups/mummykinsandme/>

You can get help, ask questions, share your tips and shortcuts and share your creations! We're a friendly bunch and we love helping out and seeing what you've made. 😊

Before you get started...

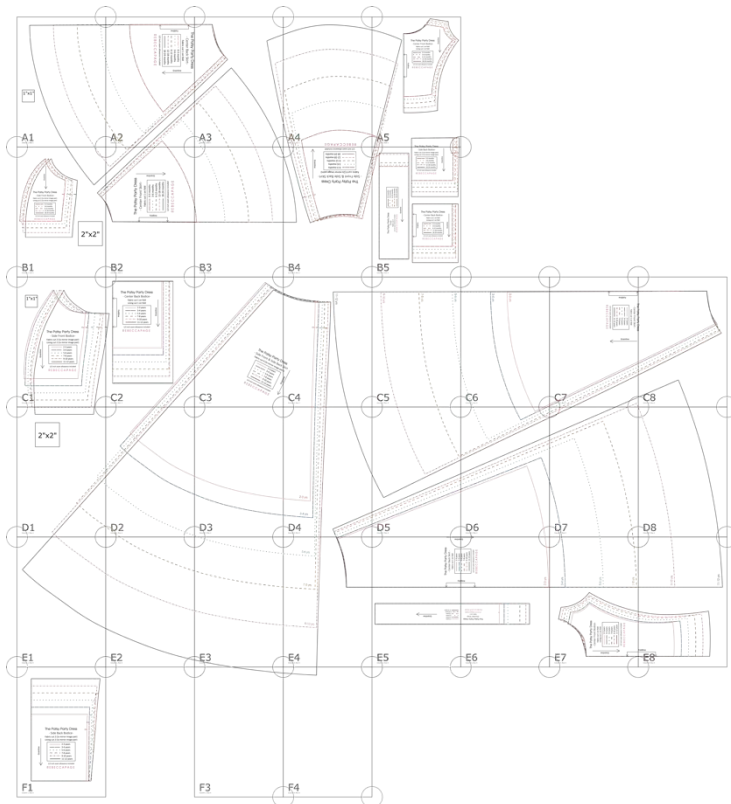
Please read the full instructions before getting started.

Make sure to wash, dry and press your fabric before you cut out your pattern pieces. Fabric can often shrink by significant amounts on the first wash. To avoid your beautiful creation ending up an inch too small or twisted out of shape, pre-wash the fabric now before you get started. It might be a pain if you just want to start straight away, but a bit of prep now means your garment will stay the same size you made it.

Never leave a child or baby unattended in a garment made from one of our patterns with ties, snaps, buttons or anything they could remove, choke on or get caught on. Never let them sleep in garments with ties on and use caution if you are at all unsure. We love our patterns, but we love your bundles of joy more!

Printing Your Pattern

Settings



The pattern is printed at the back of this booklet. It is designed to be printed on **A4 paper** at 100%. If you wish to print on US Letter, please download the US Letter size version. Make sure that the “fit to page” option is not checked on your printer options.

On the first page, you will find a 1-inch square test box. Print this page first on its own and check the measurements of the square. Once you are happy that the test box is accurate, you can print the rest of the pattern pages.

This is a “no-trim” pattern which means you don’t need to trim the edges off around the rectangles unless you wish to. Once you’ve printed your pattern, tape the rectangles together using the diagram here for reference, overlapping the circles in each corner. Each page is marked in the bottom left corner. The numbers go across; the

letters go downwards. The first row of pages will be A1, A2, A3 and so on. The row below that B1, B2, B3 and so on.

The sizes are differentiated by both different line styles, and different colors. It is up to you whether you wish to print in color, or in black and white.

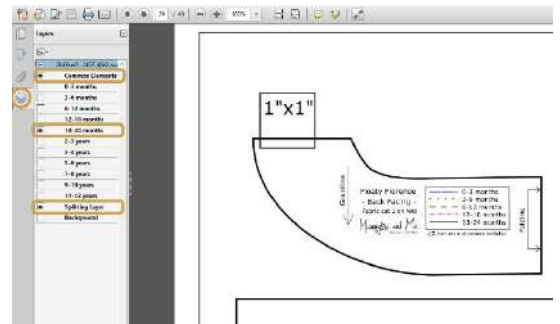
	Which pages to print for pattern pieces only (A4)		
	Dress (skirt and bodice)	Bodice only	Skirt only
0 – 3 mos	35-44	39, 40, 44	36-38, 40-41, 43
3 – 24 mos	35-44	39, 40, 44	35-44
2 – 3 yrs	45-48, 60-52, 54-58, 64-69	45-46, 65-69	46-48, 50-52, 54-58, 64-67
3 – 4 yrs	45-48, 60-52, 54-59, 64-69	45-46, 65-69	46-48, 50-52, 54-59, 64-67
5 – 6 yrs	45-48, 49-59, 62-69	45-46, 65-69	46-59, 63-67
7 – 8 yrs	45-48, 49-59, 62-69	45-46, 65-69	46-59, 62-67
9 – 10 yrs	45-48, 49-69	45-46, 65-69	46-68
11 – 12 yrs	45-71	45-46, 53, 65-69	46-71

Print at 100% (no scale), in black and white or color

How to Print Only the Size You Need (Using Layers)

This pattern uses **layers**, so you can print only the sizes you want. Open the pattern in [Adobe Reader](#) (not your internet browser). Click on the “layers” button on  the very left of the screen. Unselect all sizes except the size you want. Leave the “Common Elements” and “Splitting Layer” on. Then print!

NOTE – In this example only size 18-24 months would print.



Printing the Instructions

The instructions are designed for everyone from beginner upwards, so there are a LOT of pictures throughout the instructions. For this reason, some people do not print these in full (however you can if you wish!). If, however, you want to print a one page **quick-glance cheat sheet** (no photos, intermediate / advanced level instructions), you will find this on **page 13**.

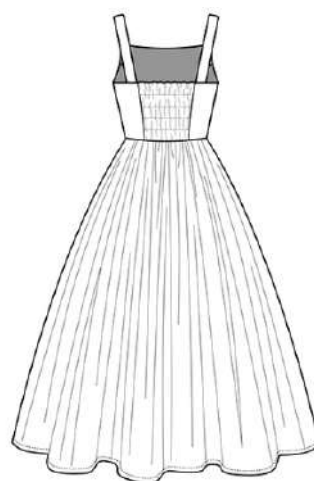
Patsy Party Dress

Difficulty Level = Advanced Beginner

The vintage inspired Patsy Party dress is the perfect tea length dress for those special occasions. A princess line bodice creates the perfect shape, while the full circle paneled skirt lets your little one twirl all day long. An elasticated back bodice makes this dress easy to slip on and off.



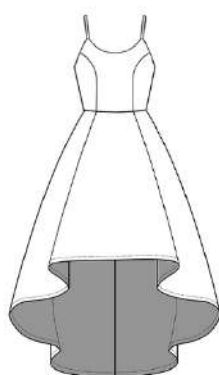
Front - child's version



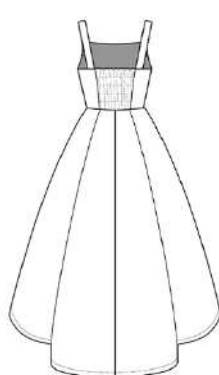
Back - child's version

This pattern is for the above options only.

There is also a [Patsy Party Dress Add-On pattern](#) where you can mix and match different options for the ultimate Patsy!



Front - high low skirt



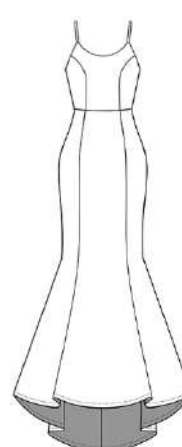
Back - high low skirt



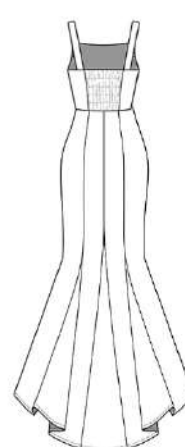
Front - pleated pencil skirt,
with shrug



Back - jumpsuit,
with shrug



Front - fishtail skirt



Back - fishtail skirt

Size Chart

This pattern has been designed to fit the following sizes:

	Childs' Size Chart					
	Height		Chest		Waist	
	Inches	CM	Inches	CM	Inches	CM
0 – 3 mos	22	56	16.5	42	16	40.5
3 – 6 mos	24	61	17.5	44.5	17	43
6 – 12 mos	27.5	70	18.5	47	17.5	44.5
12 – 18 mos	30	76	19	48	18.5	47
18 – 24 mos	32	81	20	52	19.5	49.5
2 – 3 yrs	33 – 36	84 – 91	21 – 22	53 – 56	20 – 21	51 – 53
3 – 4 yrs	36 – 41.5	91 – 105	22 – 23	56 – 59	21 – 22	53 – 56
5 – 6 yrs	41.5 – 47	105 – 120	23 – 25	59 – 64	22 – 23	56 – 59
7 – 8 yrs	47 – 51	120 – 130	25 – 27	64 – 69	23 – 24	59 – 61
9 – 10 yrs	51 – 54	130 – 137	27 – 28	69 – 71	24 – 25	61 – 64
11 – 12 yrs	54 – 57	137 – 145	28 – 30	71 – 76	25 – 26	64 – 66

Finished Garment Measurements

	Finished Garment Measurements (INCHES)			
	Chest	Waist	Center Front Bodice Length	Skirt Length
0 – 3 mos	17.6	16.7	4.2	5.9
3 – 6 mos	18.6	17.6	4.4	8.2
6 – 12 mos	19.6	18.4	4.6	10.2
12 – 18 mos	20.1	19.4	5.2	12.5
18 – 24 mos	21.1	20.4	5.6	14.5
2 – 3 yrs	23.6	22.4	6.2	15.3
3 – 4 yrs	24	23.2	6.6	16.6
5 – 6 yrs	26.2	24.6	7.3	20
7 – 8 yrs	28.2	24.4	8	22.6
9 – 10 yrs	29.4	26.4	8.5	26
11 – 12 yrs	31	27.2	9.2	29.7

* All measurements in inches

Fitting Notes:

- **General fit** – If you have made the ladies Patsy Party Dress, this is quite a different fit. The bodice is much looser and is held into the body with elastic across the back. The dress will then stretch as you pull it over the body. Also, the children's version has spaghetti straps whereas the ladies has a more mature gathered sleeve.
- **Sizing** – Sizing is different in different countries and stores, so please measure your model before picking your size. The ready-to-wear size your model normally fits into may be different from our size chart.
- **Picking your size** – Take fresh measurements for your model's chest, waist, and height and compare to the measurements chart above. When you print, make sure you're including the layers for each of these sizes.
- **Grading** – Our child's patterns have been graded to work proportionally with a growing child. However, every child is different, so we have a few suggestions to help achieve a great fitting garment:
 - If your model falls between sizes, you will start with the size bracket with the correct chest measurement. This will give a better upper body fit.
 - If your child falls into different size brackets for chest and waist, draw a smooth curve from the chest out to the correct size bracket for the waist line, making the same adjustments to the top of the skirt.
 - If your child falls into a different size for height, use the bodice length and skirt length for that height size bracket, keeping to the size your child best fits into for chest measurements. Blend the two patterns together so the armhole height, top and bottom of the bodice and skirt pieces use the size bracket from their height measurement.
- **Length** – The length on the skirt has been tested to be approximately accurate for the tallest child, within each size bracket, as per the size chart. If you'd prefer to know exactly how long you want your skirt before cutting into your fabric, please make a muslin as below and mark your preferred length on your pattern piece, plus a ½ inch hem allowance.
- **Muslin** – A muslin is a test version of the pattern in an inexpensive fabric. A woven fitted dress can be a bit of an art but once you perfect how to fit it for your body type and shape, it's such a wonderful addition to your wardrobe! Make sure to check the fabric recommendations and still use a fabric with the same properties as your final one. No need to finish your seams beautifully, just stitch the bodice and skirt pieces together and try on, pinning or clipping together at the center back. The goal is to check and make any personal fit adjustments to the top and waist area.
- If you get stuck with fitting, see our favorite resources at <https://pinterest.com/rebeccajpage/sewing-fitting-advice/>

Materials & Tools

Main Fabric – The exterior of the dress can be made from nearly any medium weight woven fabric. If you use a fabric which is stiffer, it will give the bodice more structure and the skirt will 'puff' out more. If you use a fabric which is softer with more drape, the dress will be softer, and the skirt will swish more. Some great suggestions are Duchess satin, Crepe satin, Cotton drill, Cotton lawn, Taffeta, Velvet. If you use a fabric with a print or nap such as velvet, remember to cut all pieces in the same direction and to allow extra fabric for this.

Lining fabric – The lining will be used on the inside of the bodice only. It needs to be a light to medium weight woven fabric. Suitable fabrics include Habotai (silk or polyester), poly anti-static lining, cotton, quilting cotton, and satin.

	Fabric Requirements in YARDS (45 in/115cm wide)		Fabric Requirements in YARDS (60 in/150cm wide)	
	Main	Lining	Main	Lining
0 – 3 mos	0.75	0.25	0.25	0.25
3 – 6 mos	0.75	0.25	0.75	0.25
6 – 12 mos	1	0.25	0.75	0.25
12 – 18 mos	1.25	0.25	1	0.25
18 – 24 mos	1.5	0.25	2	0.25
2 – 3 yrs	1.75	0.5	1.5	0.5
3 – 4 yrs	1.75	0.5	1.5	0.5
5 – 6 yrs	2.75	0.5	2	0.5
7 – 8 yrs	3	0.5	2.25	0.5
9 – 10 yrs	3.75	0.5	3	0.5
11 – 12 yrs	5	0.5	4	0.5

* If you are using a narrower fabric, a directional print or a fabric with nap you may need more.

** Make sure to wash, dry and press all fabrics before cutting out in case they shrink.

You will also need:

- 1 cm or approximately ½ inch wide Elastic – you’ll need between 1-2 yards depending on your size. See the cutting chart in the [Cutting Instruction section](#) for the correct lengths for your size.
- Thread to match

Tools needed are sewing machine, needle, scissors, measuring tape, ruler, safety pins, loop turner and a fabric pen/tailors chalk. Serger/overlocker not required.

Cutting Instructions

Cut each of the pieces according to the directions on the pattern piece. Seam allowances are all included so just cut them as is.

Cutting Charts – All pattern pieces are included, however if you prefer to cut using a cutting chart, the dimensions for the rectangular pieces are below:

	Childs Cutting Chart							
	OPTIONAL Skirt Overlay (Cut 4)		Shoulder Straps (Cut 2)		Elastic			
	Width (inches)	Length (inches)	Width (inches)	Length (inches)	No. of Pieces to Cut	Length of Each Piece (inches)	Total Elastic Required (inches)	Total Elastic Required (yards)
0 – 3 mos	15	7.4	2.5	7.7	3	3	9	0.5
3 – 6 mos	17.5	9.7	2.5	7.8	4	4	16	0.5
6 – 12 mos	20	11.7	2.5	8	4	4	16	0.8
12 – 18 mos	24	14	2.5	8.7	5	4	20	0.8
18 – 24 mos	27	16	2.5	8.9	5	4	20	0.6
2 – 3 yrs	28	16.8	1.75	10.3	6	4	24	0.7
3 – 4 yrs	29	18.1	1.75	10.7	7	4	28	0.8
5 – 6 yrs	30	21.5	1.75	11	8	4	32	0.9
7 – 8 yrs	32	24.1	1.75	12	9	5	45	1.3
9 – 10 yrs	33	27.5	1.75	12.5	10	5	50	1.4
11 – 12 yrs	37	31.2	1.75	12.8	11	5	55	1.5

Cutting Checklist:

Main fabric:

- Center front bodice – cut 1 on fold
- Side front bodice – cut 2 (1x mirror image pair)
- Side back bodice – cut 2 (1x mirror image pair)
- Center back bodice – cut 1 on fold
- Shoulder straps – cut 2
- Center front skirt – cut 1 on fold
- Side front and side back skirt – cut 2 (2x mirror image pairs)
- Center back skirt – cut 1 on fold

Lining:

- Center front bodice – cut 1 on fold
- Side front bodice – cut 2 (1x mirror image pair)
- Side back bodice – cut 2 (1x mirror image pair)
- Center back bodice – cut 1 on fold



NOTE – To cut fabric on the fold, fold your fabric in half. Align the pattern piece so it is on the fold of the fabric. Cut around the edges, leaving the fold. If you have folded your fabric correctly the fold will be parallel to the two edges of the fabric that are finished. The raw edges (e.g. the ones you could pick at and threads would come off) will be at a right angle to your fold.

Quick-Glance Cheat Sheet

(full step-by-step tutorial starts on next page)

½ inch seam allowance included (¼ then ¼ for French seams) - Top stitching ⅛ inch – Basting ¼ inch

Preparation –

1. Staystitch the top of the skirt.
2. Transfer all pattern markings and notches to the fabric using a disappearing ink pen or chalk.

Sewing –

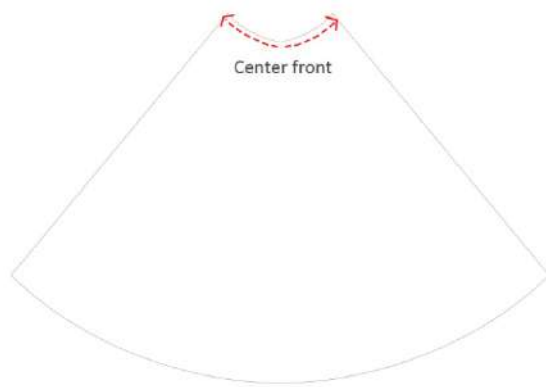
1. **Bodice and straps** - Pin and sew center front with side front. Press seam. Pin and sew side front and side back. Press seam. Repeat for the other side. Pin and sew the center back piece to each side of the side back. Repeat to sew the bodice lining. Fold straps length-ways and sew. Trim seam, turn right sides out and press. Baste straps to bodice. Sew lining to bodice along top edges. Trim and press.
2. **Skirt** - Use French seams to sew the center front skirt to each front side skirt, back side skirt to front side skirt and each side to the back skirt.
3. **OPTIONAL skirt overlay** - Sew the rectangles together using a French seam along the shorter edges of the 3 rectangles, leaving you with 1 long piece. Gather the top edges. Place skirt overlay on top of main skirt (both right sides facing up) and baste together.
4. **Attaching main bodice to skirt** - Press ½ inch seam allowance along waist of bodice lining. Place bodice inside skirt, right sides together, matching seams. Flip your bodice lining out the way. Pin and sew. Flip bodice up. Press skirt seam allowance.
5. **Center back elastic** - Mark all the channels on the main bodice. Pin the lining to the skirt along the center back piece. On right side of bodice place pins in top channel. Stitch over the lines. Remove pins. With dress wrong side out, lift the bodice lining up and thread elastic into the top channel. Feed through the channel leaving ¼ inch outside the channel. Stitch in place. Continue feeding the elastic through the channel and stitch at ¼ inch. Stitch in place. Repeat for the rest of the elastics, except for the bottom channel which will be added in step 6.
6. **Attaching bodice lining to skirt** - Use a slipstitch to attach the bodice lining between the center back seams. Feed and sew last elastic in place. Gently adjust the elastic pieces to sit evenly across the back. Pin the rest of the bodice lining to the skirt seam allowance and slipstitch closed.
7. **Attaching straps** - Fold ends of the straps ¼ inch to the wrong side. Press. Sew straps to the back bodice lining.
8. **Hem** - Press hem up ¼ inch. Repeat and topstitch. Repeat same steps for skirt overlay or use a rolled hem.

Sewing Instructions

½ inch seam allowance included (¼ then ¼ for French seams) - Top stitching ⅛ inch – Basting ¼ inch

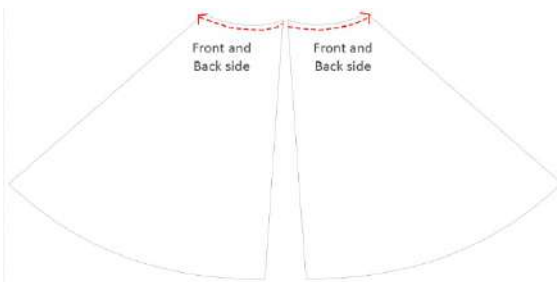
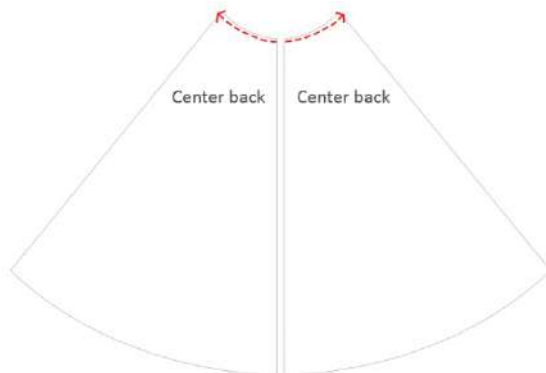
Stay Stitching

Staystitching is a line of stitches that we use around curves to prevent them from stretching while manipulating, sewing or even wearing the garment. If you don't do it, the skirt waist is likely to stretch and then the bodice won't fit properly when you try to stitch it on. Doing 'directional stay stitching' like this (e.g. stitching in the direction of the arrows) helps preserve the grainline and stops the fabric twisting about while we are sewing the rest of the garment, before we attach it to the bodice.



Staystitch using a regular length straight stitch, staying inside the ½ inch seam allowance, as these stitches won't be removed.

Staystitch the center front skirt at the waist, starting at the center stitching towards each side, in the direction of the arrows.



Staystitch the two center backs and four front and back side pieces in the direction of the arrows.

STEP 1 – Bodice and Straps



- 1.1** Align center front with side front, right sides together. Pin along the curve.

TIP – It can be difficult to pin opposing curves. It is easiest to place a pin at each end, and one in the middle, then ease in between them. Make sure you align at the ½ inch seam allowance, rather than the edge.



- 1.2** Sew with ½ inch seam allowance.

Wrong sides facing up, press seam open.

TIP – If you find the curve doesn't press open well, clip into the seam allowance along the curve, taking care to clip close to, but not through your stitches.



- 1.3** Align side front and side back, right sides together and pin.



1.4 Sew with ½ inch seam allowance.

Press seam open.



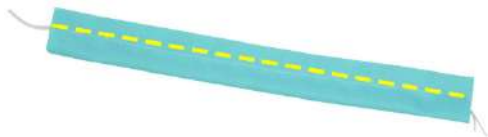
1.5 Repeat steps 1.1 to 1.4 for the other side of your bodice.



1.6 Use a French seam, as per steps 1.1 to 1.4, to attach the center back panel to each of the side back panels.

Your bodice will now be one piece.





1.7 Repeat steps 1.1 to 1.6 for your bodice lining.

1.8 Fold one strap in half length-ways, right sides together. Pin and sew at ½ inch seam allowance.

1.9 Trim seam allowance.

There are several ways to turn the strap tube right side out. If you have a preferred method you are more familiar with, please use this. Alternatively, here is how I like to do it with a loop turner.

Insert the loop turner inside the strap tube until it reaches the other end. Perforate the fabric with the little clasp and push it to close the hook. Pull the loop turner back inside very delicately. While pulling the loop turner inside, smooth the fabric upwards towards the top of the hook and roll the fabric on itself inside the tube so it is wrong sides together. Continue to roll until you've turned the tube right side out completely.

Press.



TIP – Try to keep the seam centered along one side of the strap. This will allow it to remain completely hidden when worn.

Repeat for other shoulder strap.



- 1.10** Align both straps right side facing the front of your bodice, centered over the strap attachment. Pin in place.

Baste straps in place.

NOTE – If you haven't basted before, basting is a long straight stitch that we use to temporarily hold something in place. This makes it easier in the next step when sewing the lining to the front bodice.



- 1.11** Turn the main bodice inside out, making sure to keep the straps on the bodice's right side, out of the way of the seam you are about to sew.

Place the lining inside the bodice, right sides together. Pin all along the top edge – armhole, shoulder strap, neck, other armhole, through the back to where you began.

TIP – Make sure you align each of the seams and the center front of your bodice.





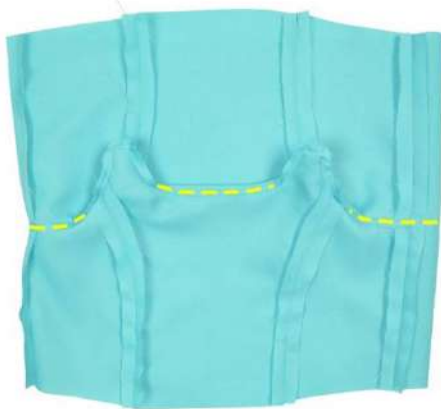
1.12 Sew with ½ inch seam allowance.

TIP – When you get to the straps, leave your needle down, lift your pressure foot, and turn the bodice.

1.13 Trim the seam allowance.

Turn the bodice right side out and press.

NOTE – The straps will be attached to the back of the bodice in step 7.



1.14 Flip the main bodice piece up. Press the seam allowance towards the bodice lining.

Understitch the seam allowance to the bodice lining.

TIP – It can be tricky to sew around the front bodice around the straps. We suggest you start sewing from the outside of one of the straps, across the back to the opposite outer side, stopping as close to the outside of the strap as you can. Then, sew across the front bodice in between the straps.



STEP 2 – Skirt

We are going to do French seams to stitch the skirt panels together. A French seam will hide all the raw edges, giving a much cleaner finish. If you haven't done these before, don't worry, all the steps are below so you can just follow along.



- 2.1** With the wrong sides together (right sides facing up), pin the center front skirt to a side skirt.

Stitch with $\frac{1}{4}$ inch seam allowance.





2.2 Trim seam allowance.

TIP – You are trimming here so that when you encase the seam in the next step all the threads and raw edges are hidden. I generally try to trim my seam allowance in half as I like to make sure absolutely nothing is sticking out. However just neatening up the edge here will also suffice.

Turn right sides together (wrong sides facing up) and press as flat as you can. Make sure that the seam line is at the exact center of your fold.

2.3 Sew again with $\frac{1}{4}$ inch seam allowance, enclosing the raw edges.

With wrong sides facing up press the seam toward the side.

2.4 Repeat steps 2.1 to 2.3 to attach the back side skirt to the front side skirt.



2.5 Repeat steps 2.1 to 2.4 to attach the other front side of your skirt.

2.6 Repeat steps 2.1 to 2.4 to attach the center back panel to the side of each side panel.

You will now have a full circle skirt.

STEP 3 – OPTIONAL Skirt Overlay

If you aren't adding a skirt overlay, skip to step 4.

You will be attaching all four rectangle pieces together, along the shorter edges, using a French seam. This long piece will then be attached to the skirt.



- 3.1** With wrong sides together (right sides facing up), pin two overlay rectangles together at one short side.

Stitch using a $\frac{1}{4}$ inch seam allowance.



- 3.2** Trim the seam allowance approximately in half.



- 3.3** Turn right sides together (wrong sides facing up) and press, using a very low setting or pressing cloth, as flat as you can. Try make sure that the seam line is at the exact center of your fold.



- 3.4** Stitch $\frac{1}{4}$ inch from the edge.

Press.

This will encase the raw edges, so you can't see them (a French seam).

Repeat steps 3.1 to 3.4 for the second and third rectangle until you have one long rectangular piece. You will be joining 3 edges.





-
- 3.5** With right sides facing up, sew two rows of gathering stitches along the long top edge of the skirt overlay.

Gather the skirt overlay by pulling gently on both bobbin threads, until it matches the width of the top of the skirt.

Spread the gathering out gently with your fingers so that it is gathered evenly.

-
- 3.6** Repeat steps 3.1 to 3.4 to sew the open short edges of the skirt overlay together.

You will now have a full circle skirt overlay.

-
- 3.7** Place your skirt overlay inside your skirt, wrong side of overlay to right side of the skirt. Pin together.

-
- 3.8** Baste the overlay to the skirt using a $\frac{1}{4}$ inch seam allowance.
-

STEP 4 – Attaching Main Bodice to Skirt



-
- 4.1** Press ½ inch seam allowance along the waist edge of your bodice lining.



-
- 4.2** Place your bodice inside your skirt, right sides together, front bodice to front skirt and back bodice to back skirt, matching seams. Flip your bodice lining down inside the skirt so that it's out of the way. Pin your main fabric of the bodice and skirt together.

NOTE – If you have sewn a skirt overlay check that the skirt and overlay are pinned to the bodice.

NOTE – The images shown in these steps are from the ladies tutorial, but the process is the same.



-
- 4.3** Sew with ½ inch seam allowance.



-
- 4.4** Flip your bodice up so your dress is now wrong side facing out.

Press the skirt waist raw edges up towards the bodice.

STEP 5 – Center Back Elastic

You will need to create channels on the back bodice for feeding the elastic through. The channels will run all the way from the left to the right side of the back piece and will be horizontal/parallel to the top edge. I suggest making the channels approximately twice the width of your elastic so that it's easy to feed through.

If you are using 1cm or $\frac{1}{8}$ inch wide elastic, you will find the number of strips required for your size in the cutting charts. This is how many rows you'll need.

The elastic you've cut (following the cut table) is approximately half the width of the center back so that once the elastic is inserted and gathered, the center back piece will be halved in width. Once you've got the number of rows you'll need, space these evenly from the top edge to the waist.



- 5.1** With right sides facing up, mark all the channels on the main bodice.

TIP – Use tailors chalk/fabric pen for the channel placements.



- 5.2** Turn your dress wrong side out. Pin the bodice lining to the skirt along the center back piece, so that the main bodice and lining are lying flat.



- 5.3** Turn your dress right way out. Place pins in the top channel.



- 5.4** Stitch over the lines you drew for the channels on the center back, remembering to backstitch at each end to prevent the stitching unravelling.

Remove all pins.

NOTE – Make sure to use a thread that matches your bodice fabric, as these stitches will be visible on the outside of your dress.



- 5.5** Attach a safety pin to one end of your elastic. With dress wrong side out, lift the bodice lining up and insert the elastic into the top channel. Feed the elastic through the channel until there is ¼ inch left outside of the channel.

Stitch over the elastic to hold it in place. You can do this by stitching directly over the seam between the center back bodice and the side back bodice.

NOTE - You will not have pulled the elastic all the way through the channel yet, just leave the safety pinned end inside the channel while you stitch down the left side of the elastic.

TIP – Try to stitch the elastic as centered in the channel as possible.





5.6 Continue feeding the elastic through the channel until the safety pin comes out the other side and there is $\frac{1}{4}$ inch of elastic coming out of the channel.

Stitch over the elastic, just as you did in step 5.5.



-
- 5.7** Repeat steps 5.5 to 5.6 for the rest of the elastics, except for the bottom channel. This last elastic will be added in step 6.3
-

STEP 6 – Attaching Bodice Lining to Skirt



-
- 6.1** You'll need to attach the bodice lining to the skirt seam allowance, between the center back seams, in order to finish the last channel.
-

You will be using a slipstitch (also called a 'ladder stitch') to stitch the bodice lining to the skirt. With dress wrong side facing out, your lining will be folded under $\frac{1}{2}$ inch and you will be stitching along this folded edge.

Thread your needle, tying the two thread tail ends together in a knot. This will provide added strength to your finished seam. Push your needle up and through the folded seam, from the inside of the skirt to outside, pulling the thread tail completely through.



Your knotted end will now be nicely concealed within the seam on the inside.

Directly across from your starting point, push the needle down into the skirt seam allowance, and then back up through the lining seam fold to create a stitch that is between $\frac{1}{8}$ - $\frac{1}{4}$ inch long. When you pull the thread through, you will notice that the stitch you just made is concealed within the seam crease, and there will be a horizontal stitch connecting the left and right sides of your opening.

Pull the thread through so that it is taut.



6.2 Repeat these steps, pinching both sides together as you sew (this will help keep your stitching even), until you reach the end of the opening. To tighten the stitches, gently pull the thread. This will conceal the stitches in between the seams.

We've left the stitches loose in this picture to show you what the ladder stitch looks like. You will be pulling the thread through and taut after each stitch.

To end off you create a loop for your needle to pass through by picking up a tiny section of the opposite seam and passing your needle through the loop. Tighten to form a knot. If you need to reinforce the stitching repeat this step. Snip your threads.

Your center back lining will now be secured to your dress.



6.3 Repeat steps 5.5 and 5.6 to attach the last elastic through the bottom channel you finished in step 6.1.

Gently adjust the elastic pieces to sit evenly across the back.



- 6.4** Pin the rest of the bodice lining to the skirt, all the way around the waist of the dress, catching the skirt seam allowance.

Use a slipstitch to sew the rest of the bodice lining to the skirt seam allowance, using the same technique as in step 6.1 and 6.2.

STEP 7 – Attaching Straps



- 7.1** Fold the end of the straps $\frac{1}{4}$ inch to the wrong side of the strap. Press.

Pin one strap to the side seam of the center back lining piece, right side of strap to wrong side of dress, so the folded raw edge of the strap is on the inside. Make sure it isn't twisted.

Repeat for the second strap.

TIP – To make the fit really spot on, try this on your little one now and adjust the length of the strap before sewing.

- 7.2** Sew a square at the end of each strap to attach it, putting down your needle and lifting the pressure foot to turn at each corner.

NOTE – Make sure to use a thread that matches your bodice fabric, as these stitches will be visible on the outside of your dress.



STEP 8 – Hem

If you are using fabric for your skirt overlay that will fray, I recommend finishing the raw edges. You can sew a rolled hem or alternatively turn the edges over $\frac{1}{4}$ inch, press, fold over another $\frac{1}{4}$ inch and topstitch. Remember when pressing to use a low heat setting and/or a pressing cloth to protect your fabric.



-
- 8.1** Press hem up $\frac{1}{4}$ inch to the wrong side.
-



-
- 8.2** Press hem again $\frac{1}{4}$ inch to the wrong side to hide raw edges.
-



-
- 8.3** Topstitch close to the folded edge.
-



Congratulations, your **Patsy Party Dress** is done. Enjoy! ♥

We would love to hear how you got on and see photos of your finished project!

Join us at our Facebook Group at
www.facebook.com/groups/mummykinsandme and show it off!

You can also tag us at **@rebeccajpage**
or use hashtag **#rppatsypartydress** on [Instagram](#) so we can see it! ♥

See what everyone else made! Follow us on



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1"x1"

A1

Column 1, Row 1

The Patsy Party Dress

- Center Back Skirt-

Fabric cut 1 on fold

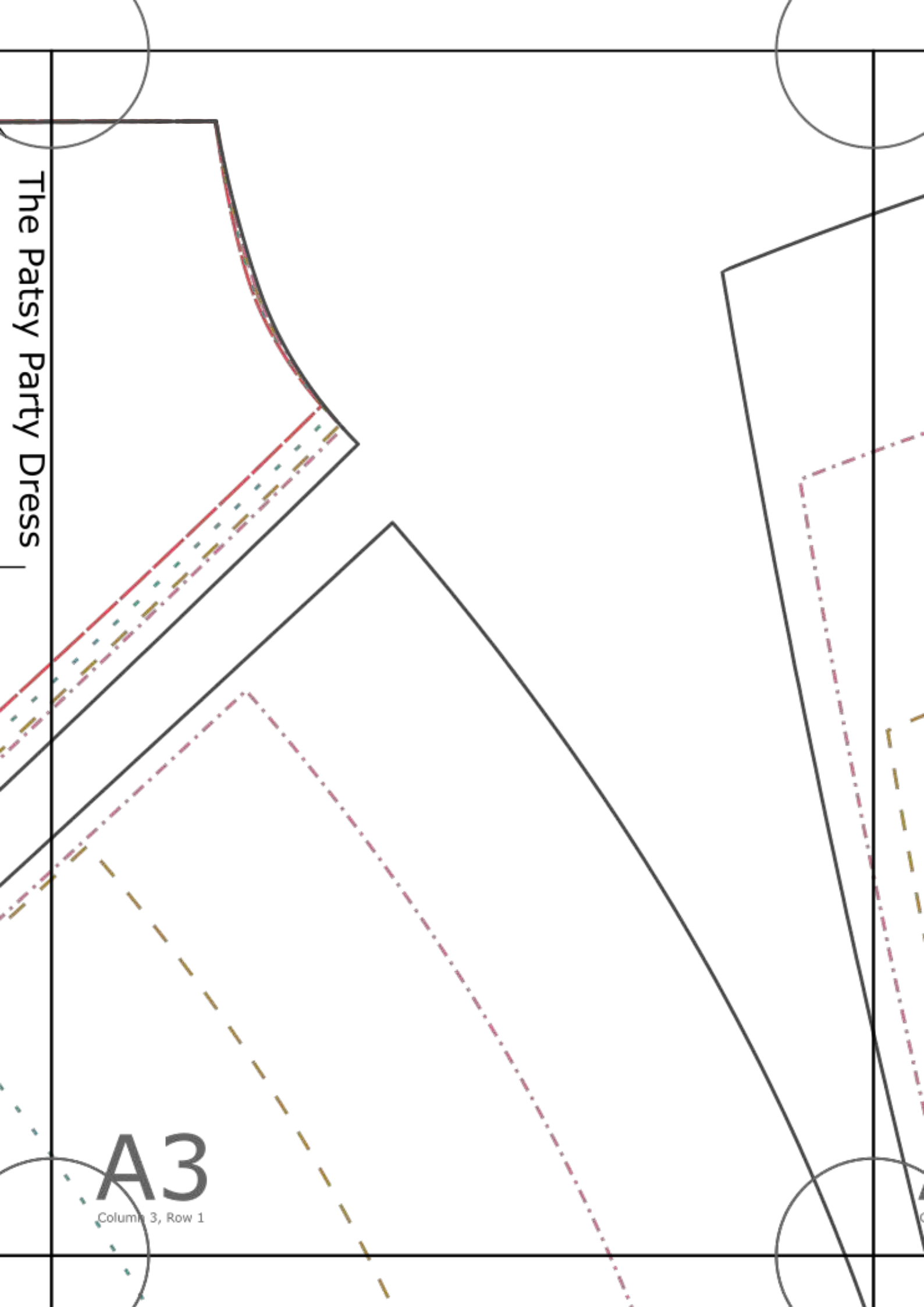
	0-3 months
	3-6 months
	6-12 months
	12-18 months
	18-24 months

1/2 inch seam allowance included

REBECCAPAGE

Foldline

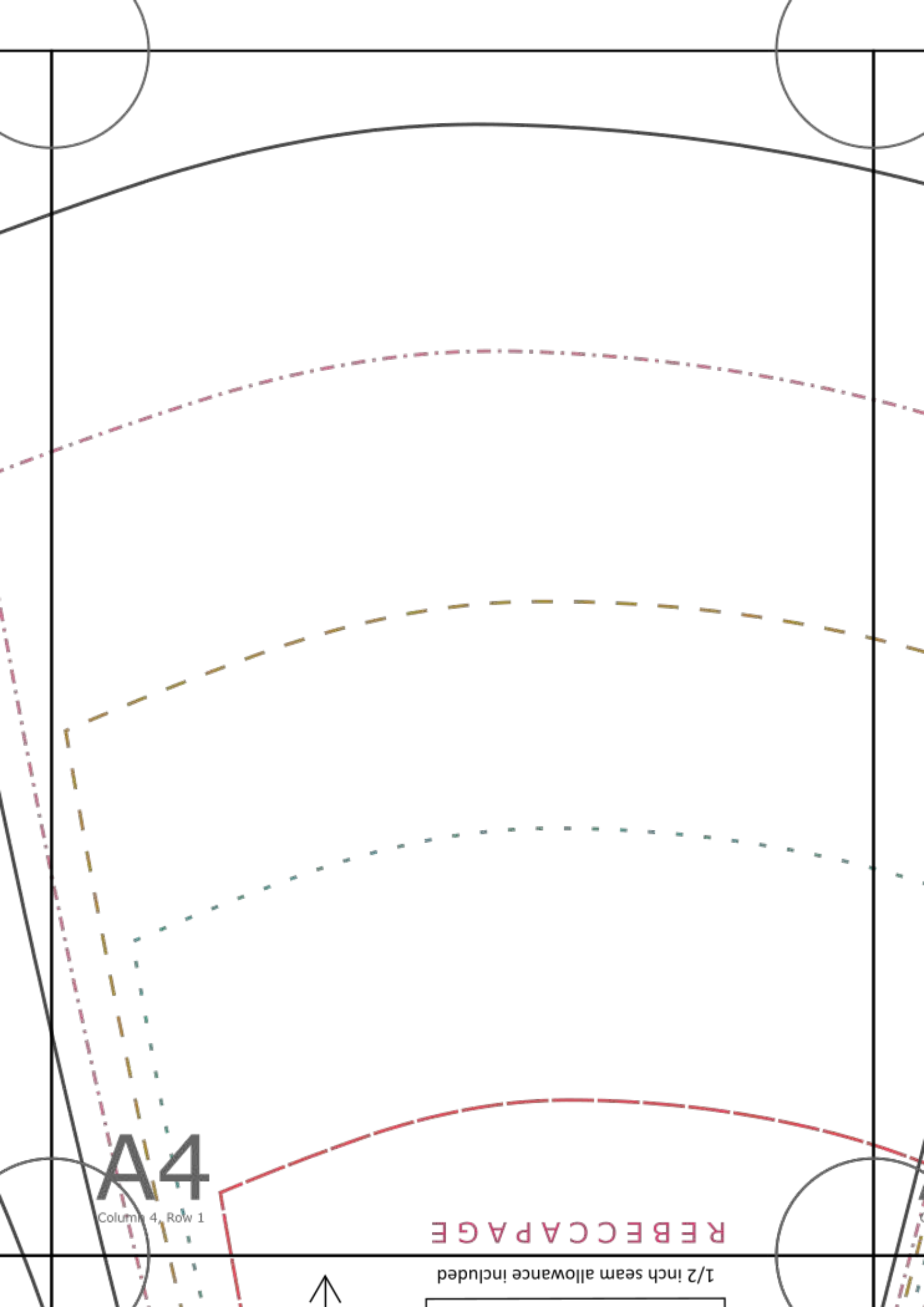
Grainline



The Patsy Party Dress

A3

Column 3, Row 1



A4

Column 4, Row 1

REBECCAPAGE

1/2 inch seam allowance included



The Patsy Party Dress

- Center Front Bodice -

Fabric cut 1 on fold

Lining cut 1 on fold

	0-3 months
	3-6 months
	6-12 months
	12-18 months
	18-24 months

1/2 inch seam allowance included

REBECCAPAGE

Grainline

Foldline

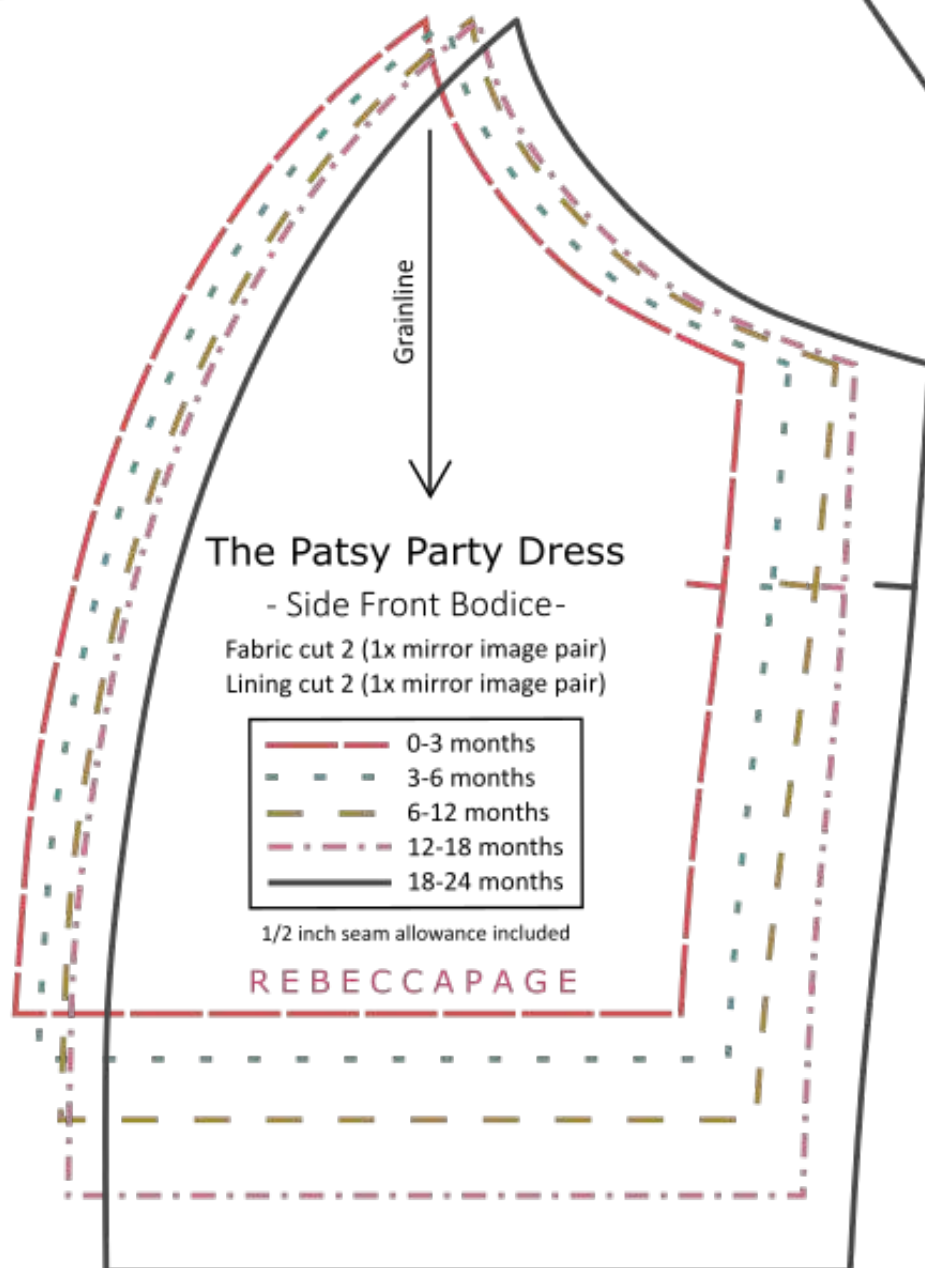
A5

Column 5, Row 1

The Patsy Party Dress

- Side Back Bodice -

Fabric cut 2 (1x mirror image pair)



2"x2"

B1

The Patsy Party Dress

- Center Front Skirt -

Fabric cut 1 on fold

	0-3 months
	3-6 months
	6-12 months
	12-18 months
	18-24 months

1/2 inch seam allowance included

REBECCAPAGE

Grainline

Foldline

Column 3, Row 1

B3

Column 3, Row 2

1/2 inch seam allowance included

18-24 months	—
12-18 months	- - - - -
6-12 months	- - - - -
3-6 months	- - - - -
0-3 months	- - - - -

Fabric cut 4 (2x mirror image pairs)

The Patsy Party Dress

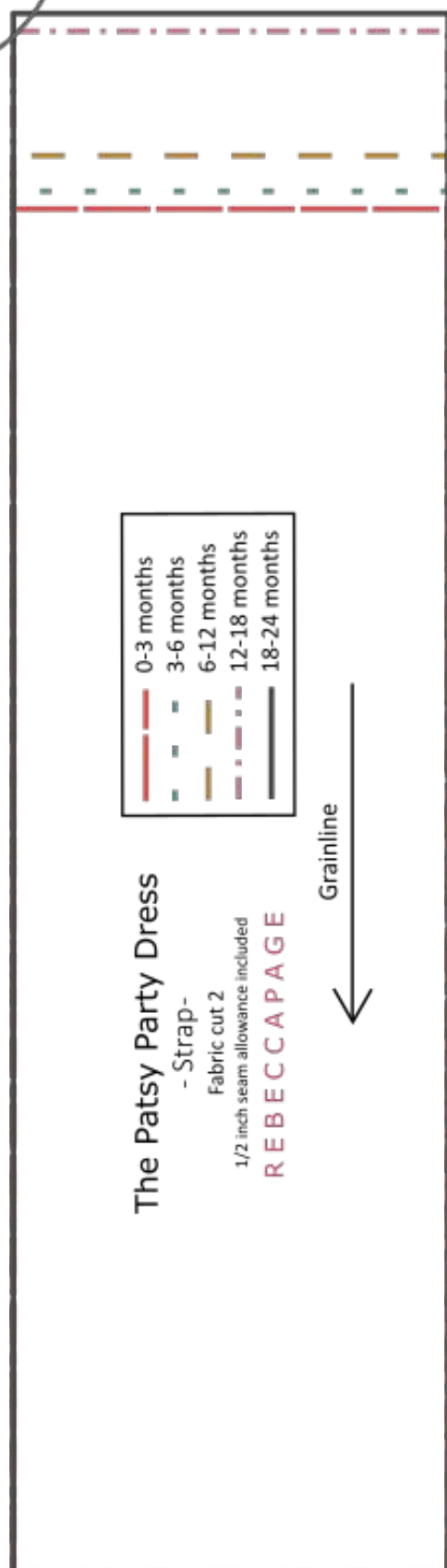
- Side Front & Side Back Skirt-

Grainline

B4

Column 4, Row 2

Column 4, Row 1



The Patsy Party Dress

- Side Back Bodice -

Fabric cut 2 (1x mirror image pair)

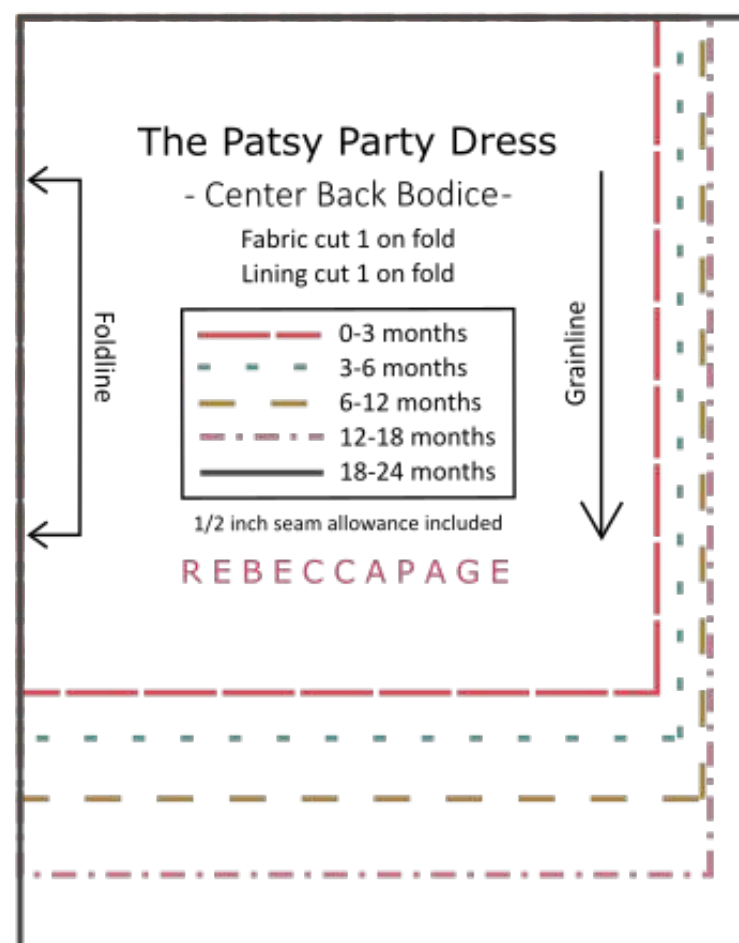
Lining cut 2 (1x mirror image pair)

	0-3 months
	3-6 months
	6-12 months
	12-18 months
	18-24 months

1/2 inch seam allowance included

REBECCAPAGE

Grainline



The Patsy Party Dress

- Center Back Bodice -

Fabric cut 1 on fold

Lining cut 1 on fold

	0-3 months
	3-6 months
	6-12 months
	12-18 months
	18-24 months

1/2 inch seam allowance included

REBECCAPAGE

1"x1"

The Patsy Party Dress

- Side Front Bodice -

Fabric cut 2 (1x mirror image pair)

Lining cut 2 (1x mirror image pair)

Grainline

- 2-3 years
- 3-4 years
- - - - - 5-6 years
- 7-8 years
- . - . - 9-10 years
- 11-12 years

1/2 inch seam allowance included

REBECCAPAGE

C1

The Patsy Party Dress

- Center Back Bodice -

Fabric cut 1 on fold

Lining cut 1 on fold

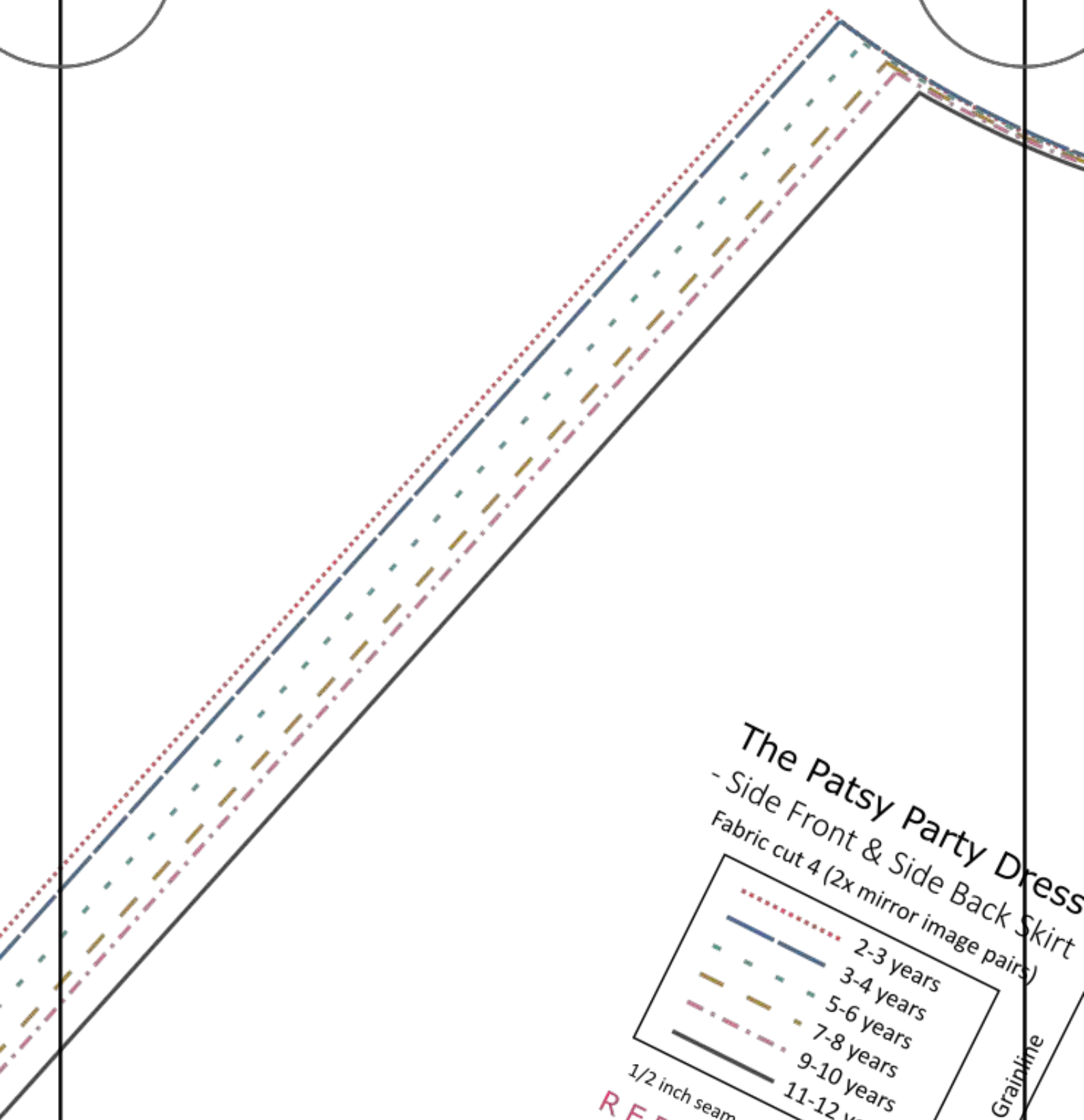
Foldline

- | | |
|---|-------------|
| | 2-3 years |
| - - - - - | 3-4 years |
| - - - - - | 5-6 years |
| - - - - - | 7-8 years |
| - - - - - | 9-10 years |
| ————— | 11-12 years |

1/2 inch seam allowance included

REBECCAPAGE

Grainline



The Patsy Party Dress

- Side Front & Side Back Skirt

Fabric cut 4 (2x mirror image pairs)

.....	2-3 years
- - - - -	3-4 years
- . - . -	5-6 years
- - - - -	7-8 years
- . - . -	9-10 years
—————	11-12 years

1/2 inch seam allowance included

REBECCAPAGE

Grainline

C3

11-12 yrs

ty Dress
Back Skirt
(e pairs)

Grainline

C4

5-6 yrs

7-8 yrs

9-10 yrs

C5

2-3 yrs

3-4 yrs

C6

Column 6, Row 3

The Patsy Party Dress

- Center Front Skirt -

Fabric cut 1 on fold

.....	2-3 years
----	3-4 years
- - - -	5-6 years
----	7-8 years
- . - .	9-10 years
----	11-12 years

1/2 inch seam allowance included

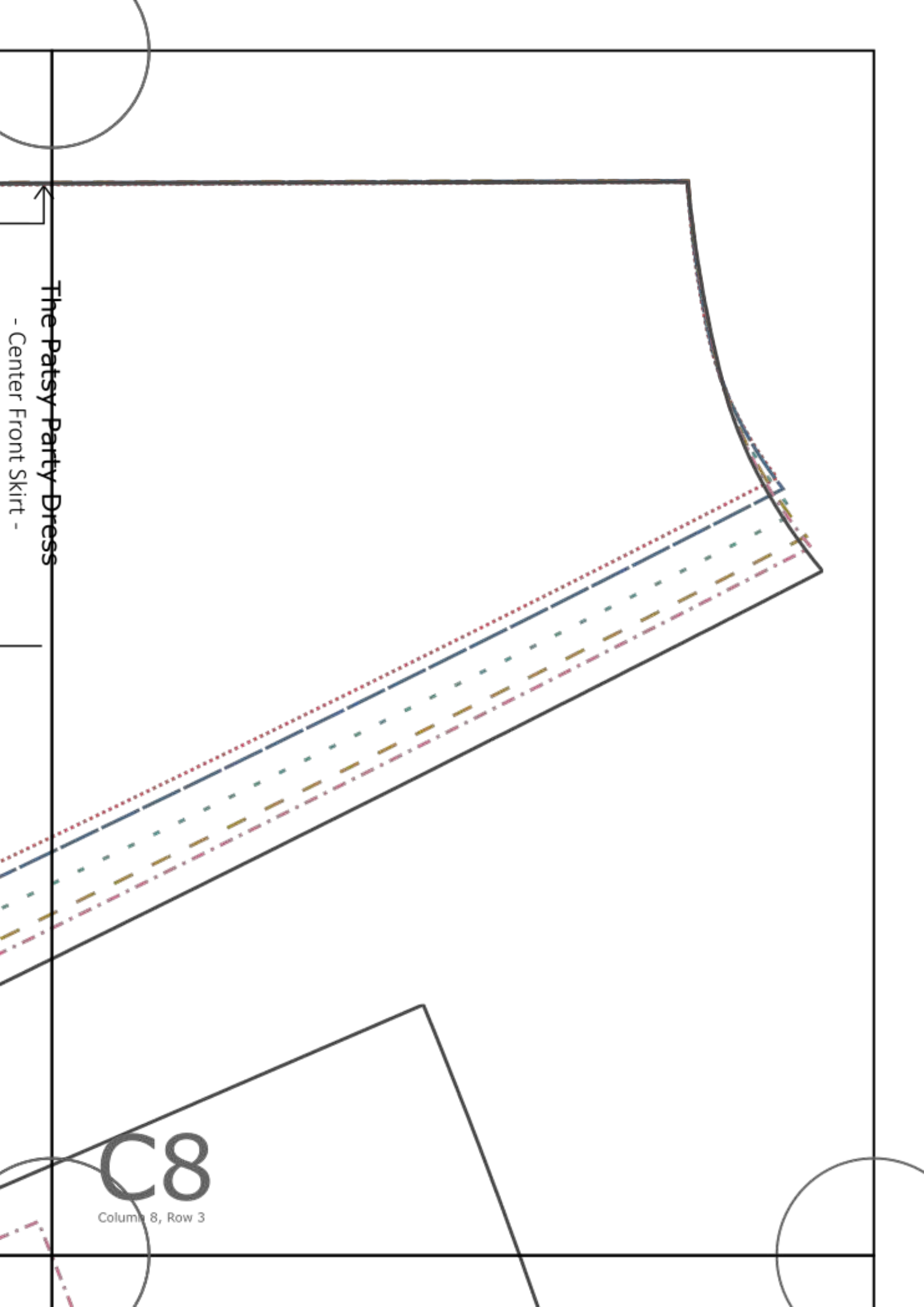
REBECCAPAGE

Foldline

Grainline

C7

Column 7, Row 3



The Patsy Party Dress

- Center Front Skirt -

C8

Column 8, Row 3

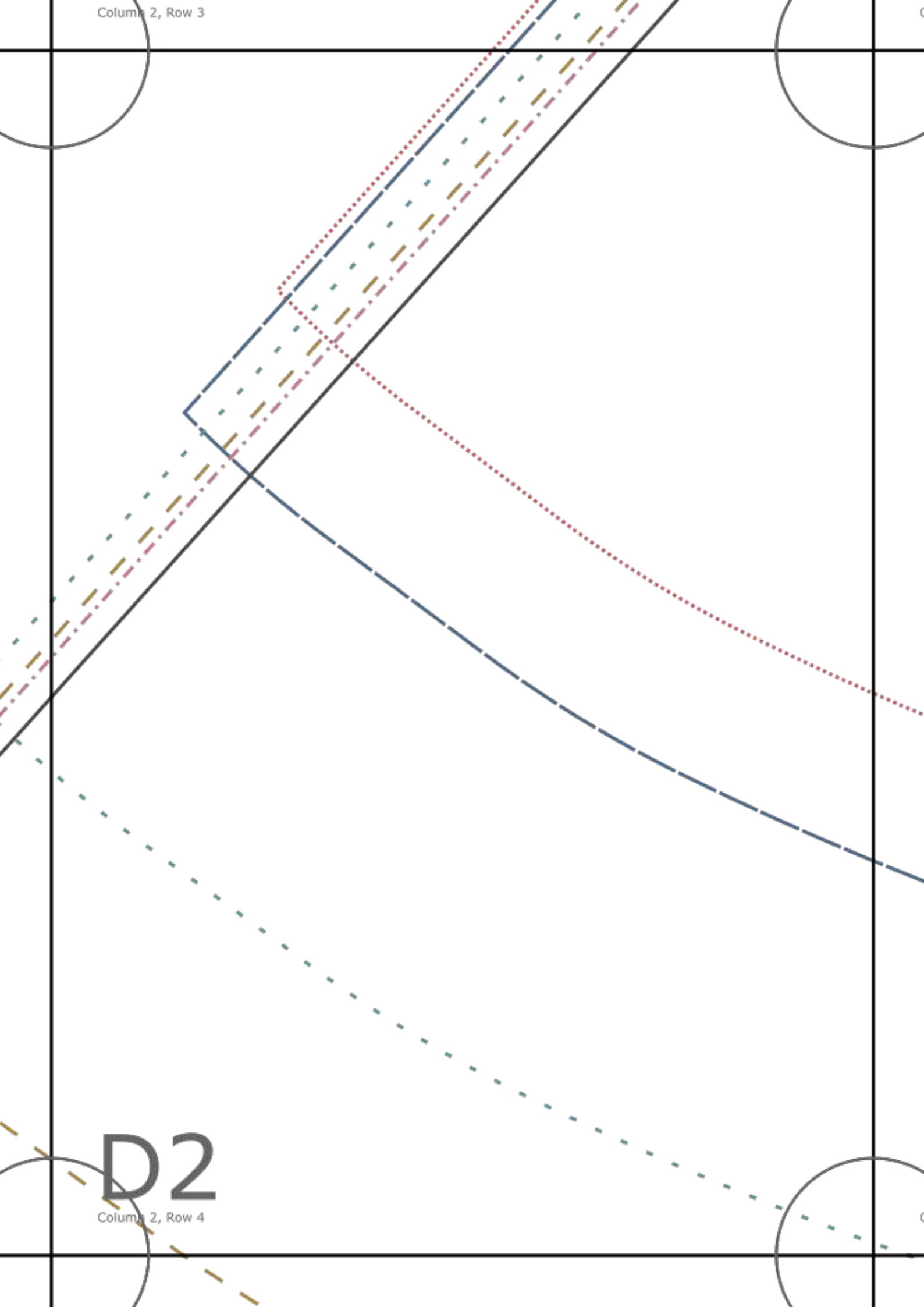
2"x2"

D1

Column 2, Row 3

D2

Column 2, Row 4



Column 3, Row 3

D3

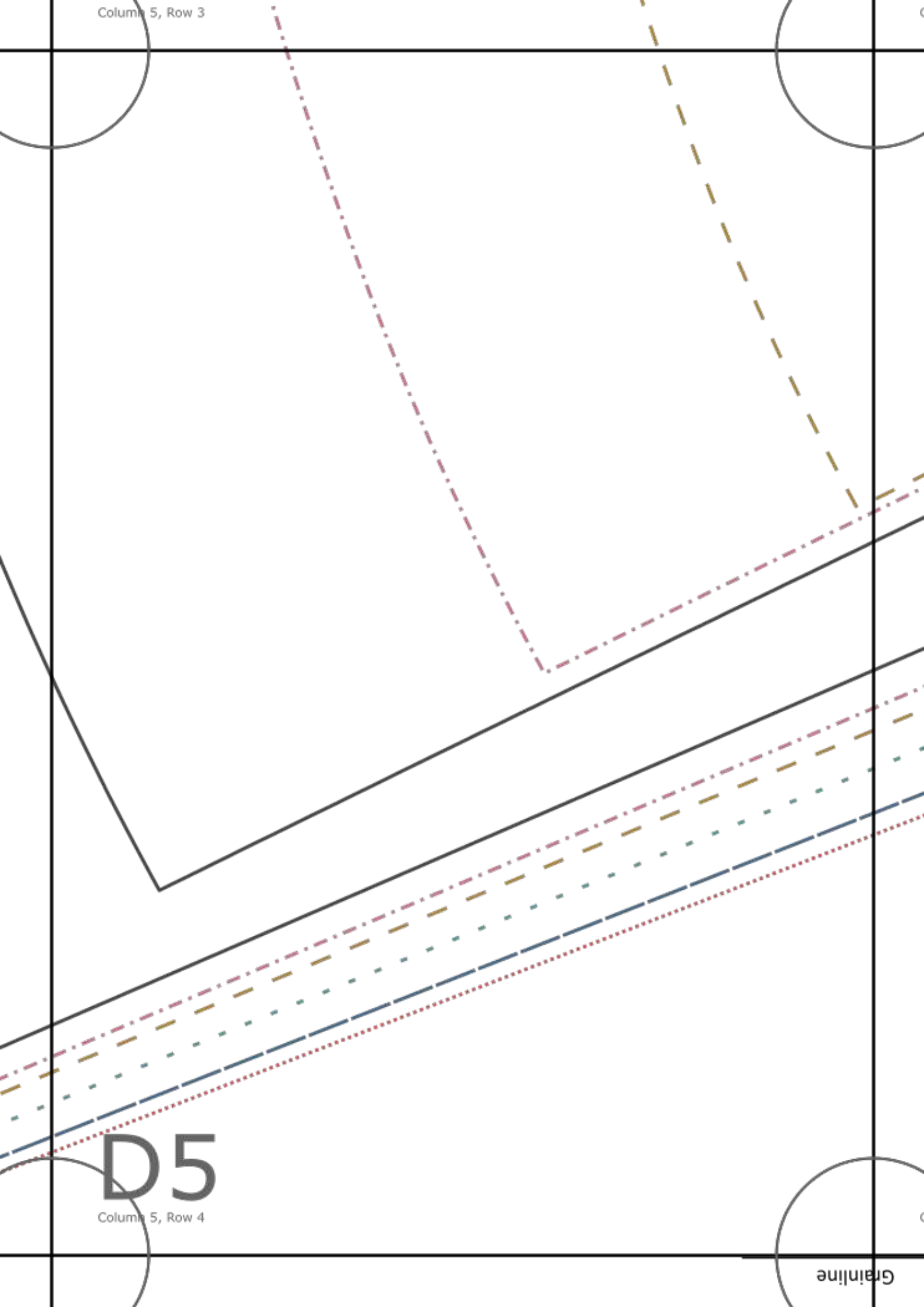
Column 3, Row 4

2-3 yrs

3-4 yrs

D4

Column 5, Row 3



D5

Column 5, Row 4

Grainline

Column 6, Row 3

D6

Column 6, Row 4

Column 7, Row 3

D7

Column 7, Row 4

Column 8, Row 3

D8

Column 8, Row 4

Column 1, Row 4

E1

Column 1, Row 5

Column 2, Row 4

E2

Column 2, Row 5

Column 3, Row 4

E3

Column 3, Row 5

5-6 yrs

7-8 yrs

9-10 yrs

E4

Grainline

The Patsy Party Dress

- Center Back Skirt -

Fabric cut 1 on fold

.....	2-3 years
— — — —	3-4 years
- - - -	5-6 years
- - - -	7-8 years

Foldline



Grainline



————	11-12 years
- - - -	9-10 years
- - - -	7-8 years
- - - -	5-6 years
- - - -	3-4 years
.....	2-3 years

E5

Grainline

	2-3 years
	3-4 years
	5-6 years
	7-8 years
	9-10 years
	11-12 years

1/2 inch seam allowance included

REBECCAPAGE

Foldline



2-3 yrs



The Patsy Party Dress

- Shoulder Strap-

Fabric cut 2

1/2 inch seam allowance included

REBECCAPAGE



E6

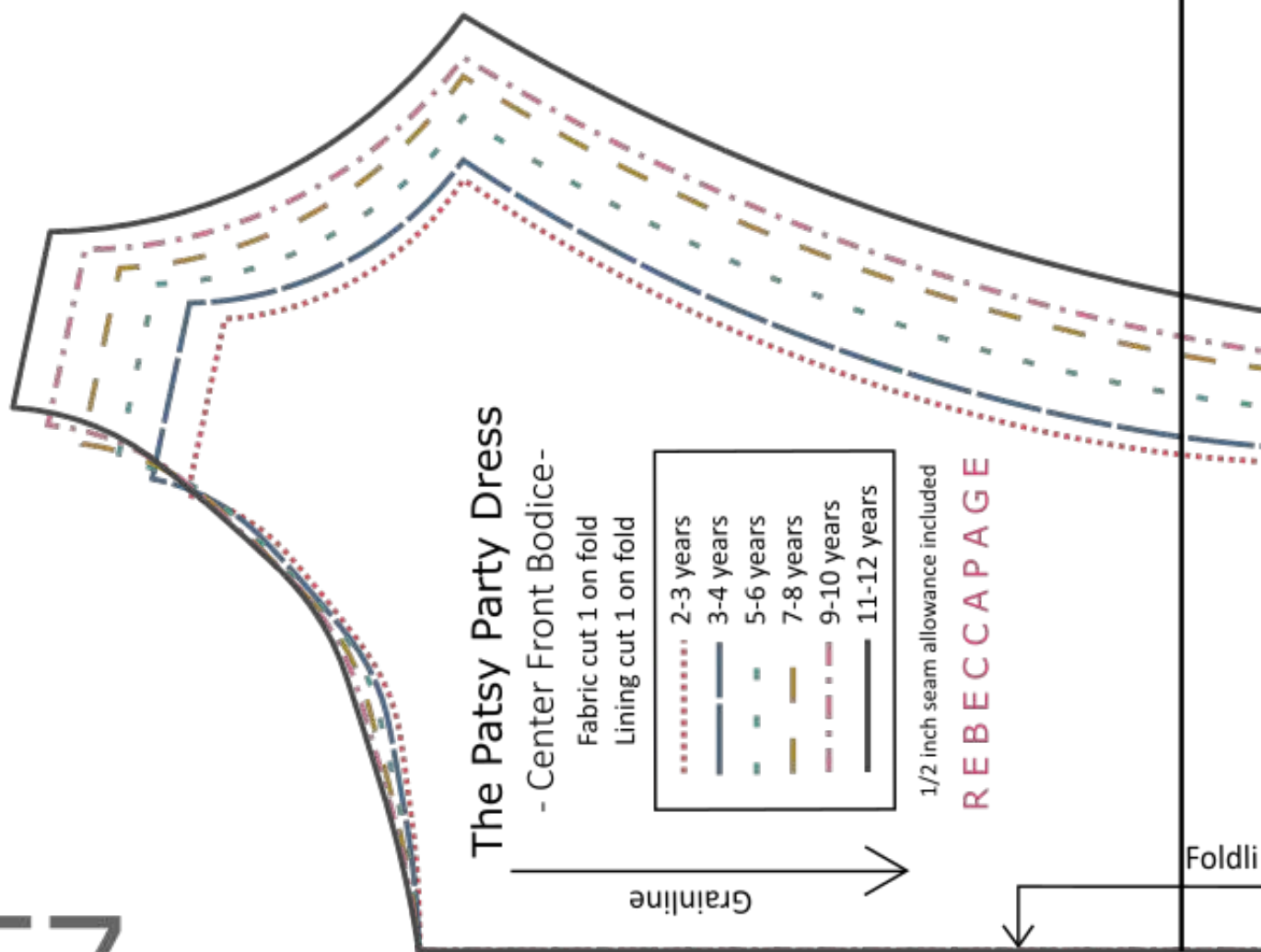
2-3 yrs

3-4 yrs

5-6 yrs

7-8 yrs

E7



The Patsy Party Dress

- Center Front Bodice -

Fabric cut 1 on fold

Lining cut 1 on fold

.....	2-3 years
- - - - -	3-4 years
- - - - -	5-6 years
- - - - -	7-8 years
- . - . -	9-10 years
—————	11-12 years

1/2 inch seam allowance included

REBECCA PAGE

Grainline

Foldli

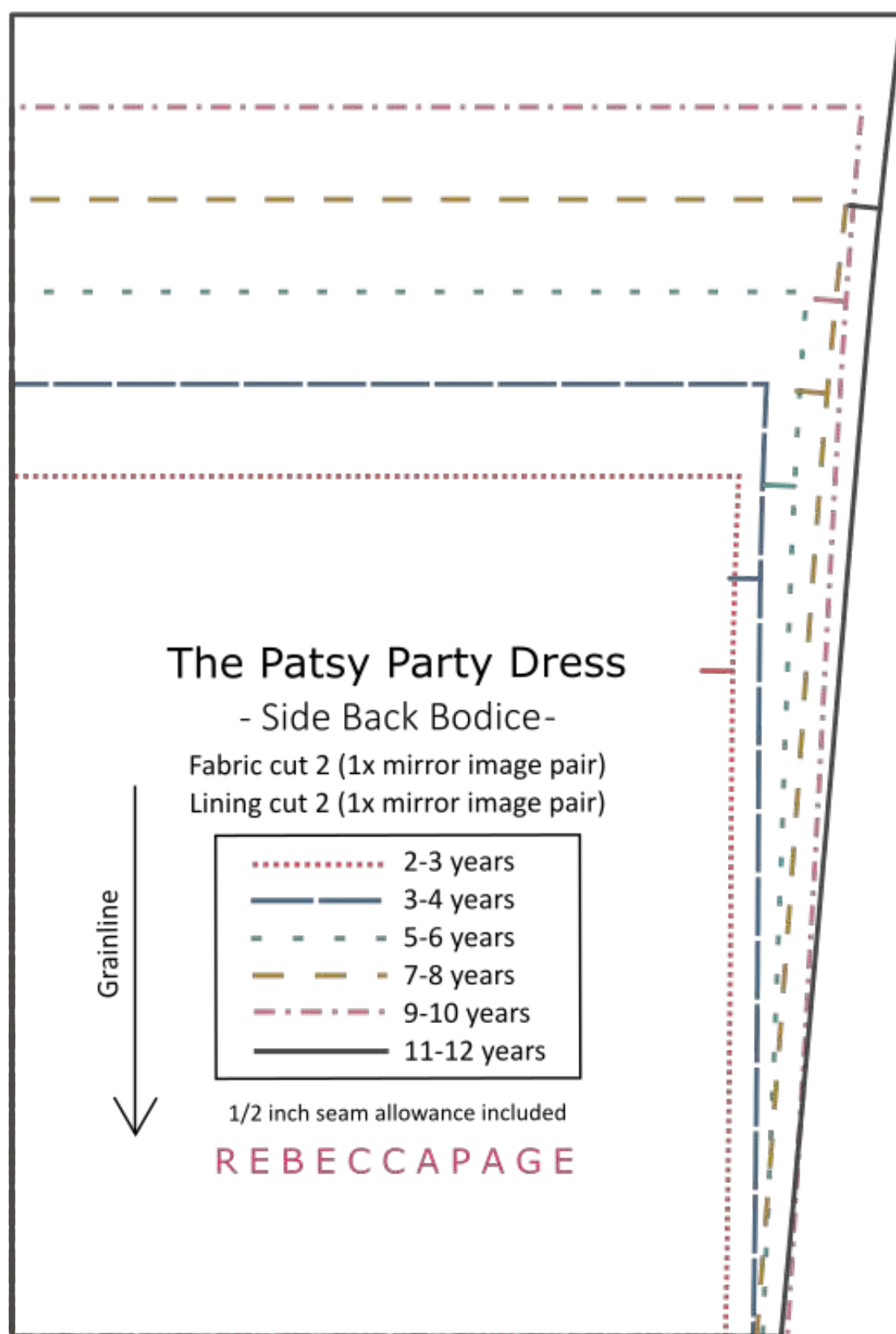
7-8 yrs

9-10 yrs

11-12 yrs

Foldline

E8



Column 3, Row 5

F3

Column 3, Row 6

Column 4, Row 5

F4

Column 4, Row 6