

Issue 84 May issue 2016

MOTIFS & TEMPLATES



**PRINT
OUT
& KEEP**

Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE CONTENTS LIST
BELOW AND JUST PRINT OUT THE PAGE OR PAGES YOU NEED
FROM YOUR PRINT MENU

In your print menu, under Size options, be sure to
select to print 'Actual Size', instead of 'Fit to Page'

Page 2-18

Title: Everyday Shift Dress

Designer: Theresa Gonzalez

Magazine page: 18

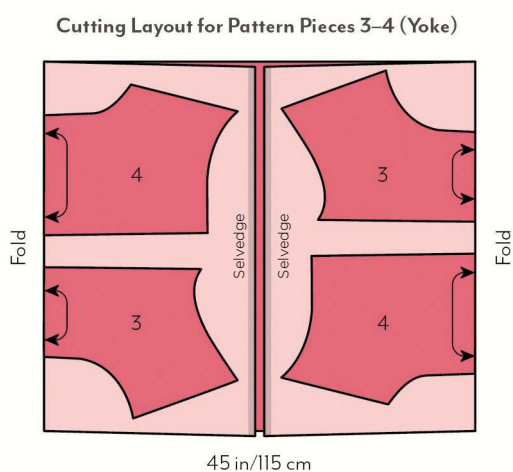
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ESSENTIALS

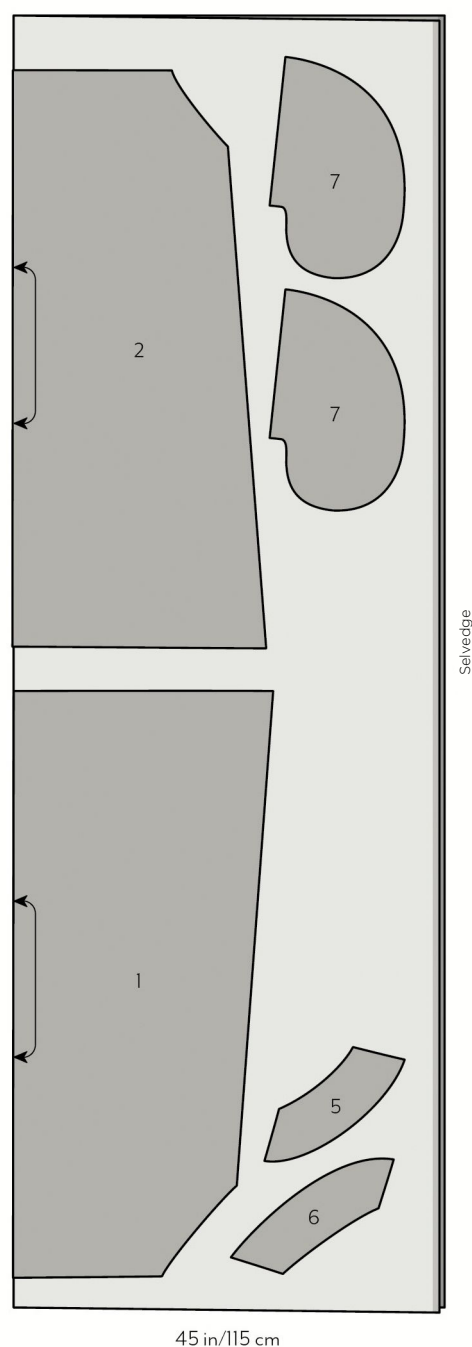
Light- to medium-weight cotton fabric, 1.15m wide; cut to your desired size as appears on the cutting chart
Co-ordinating thread

CUTTING CHART

	XS	S	M	L
YOKE	50cm	50cm	50cm	50cm
DRESS	1.5m	1.6 m	1.6 m	1.6 m



Cutting Layout for Pattern Pieces 1-2, 5-7 (Dress)

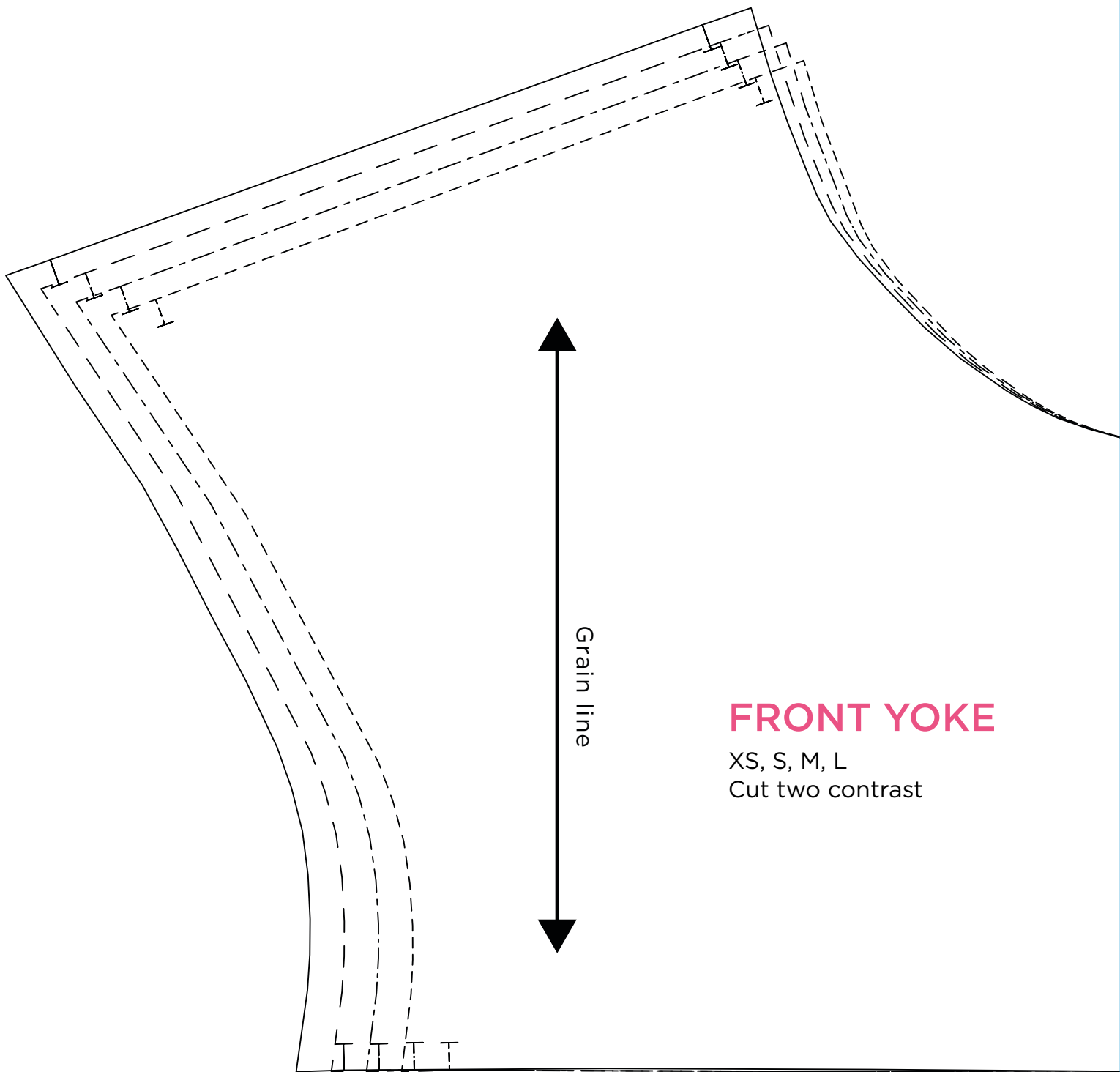


NOTE: If using a directional patterned fabric, cut pattern pieces 1 and 2 in the same direction. This may require more fabric.

1

0 in/0 cm 1 in/2.5 cm 2 in/5 cm 3 in/7.5 cm

SCALE AT 100% SIZE (in inches and centimeters)

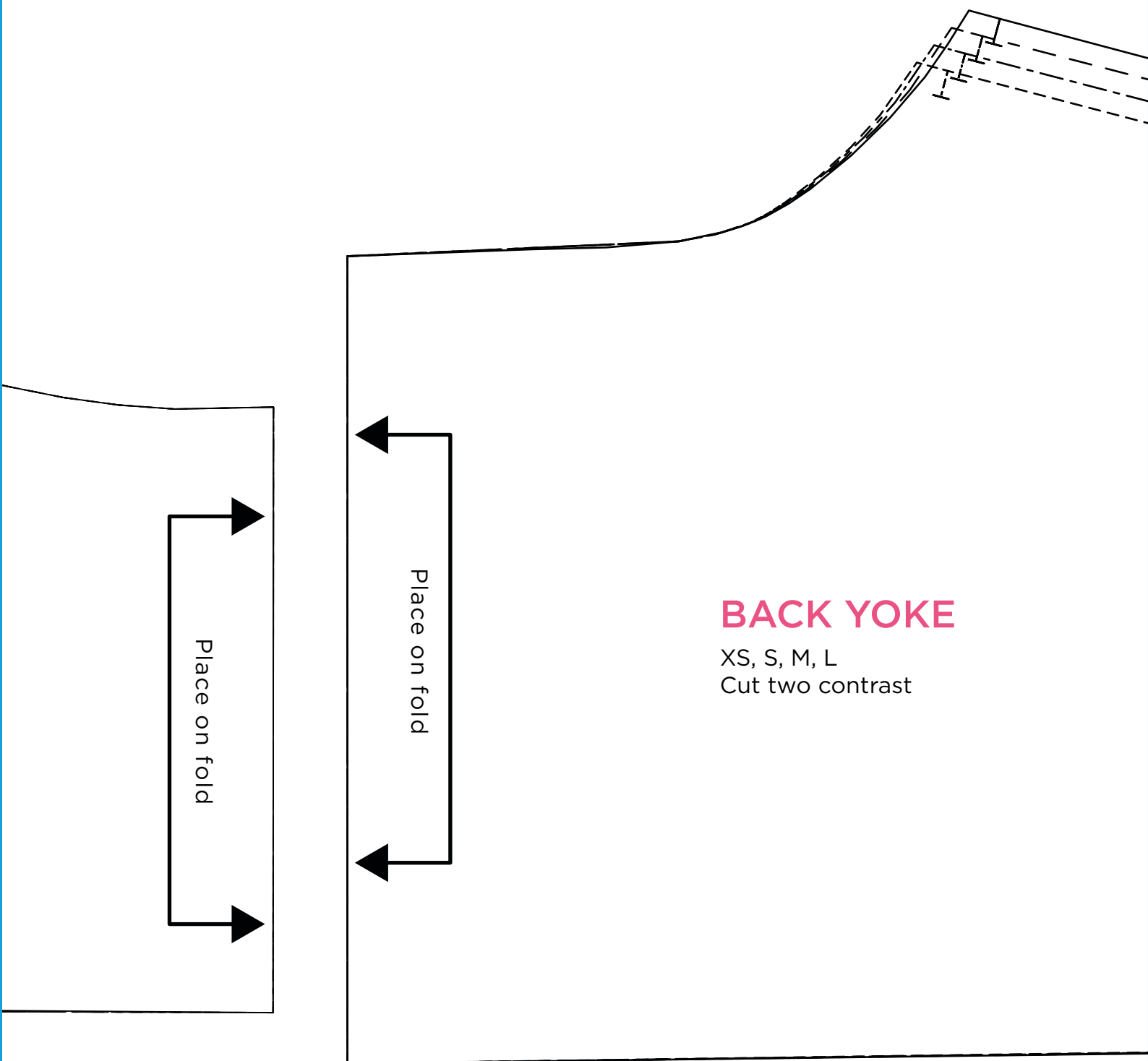


FRONT YOKE

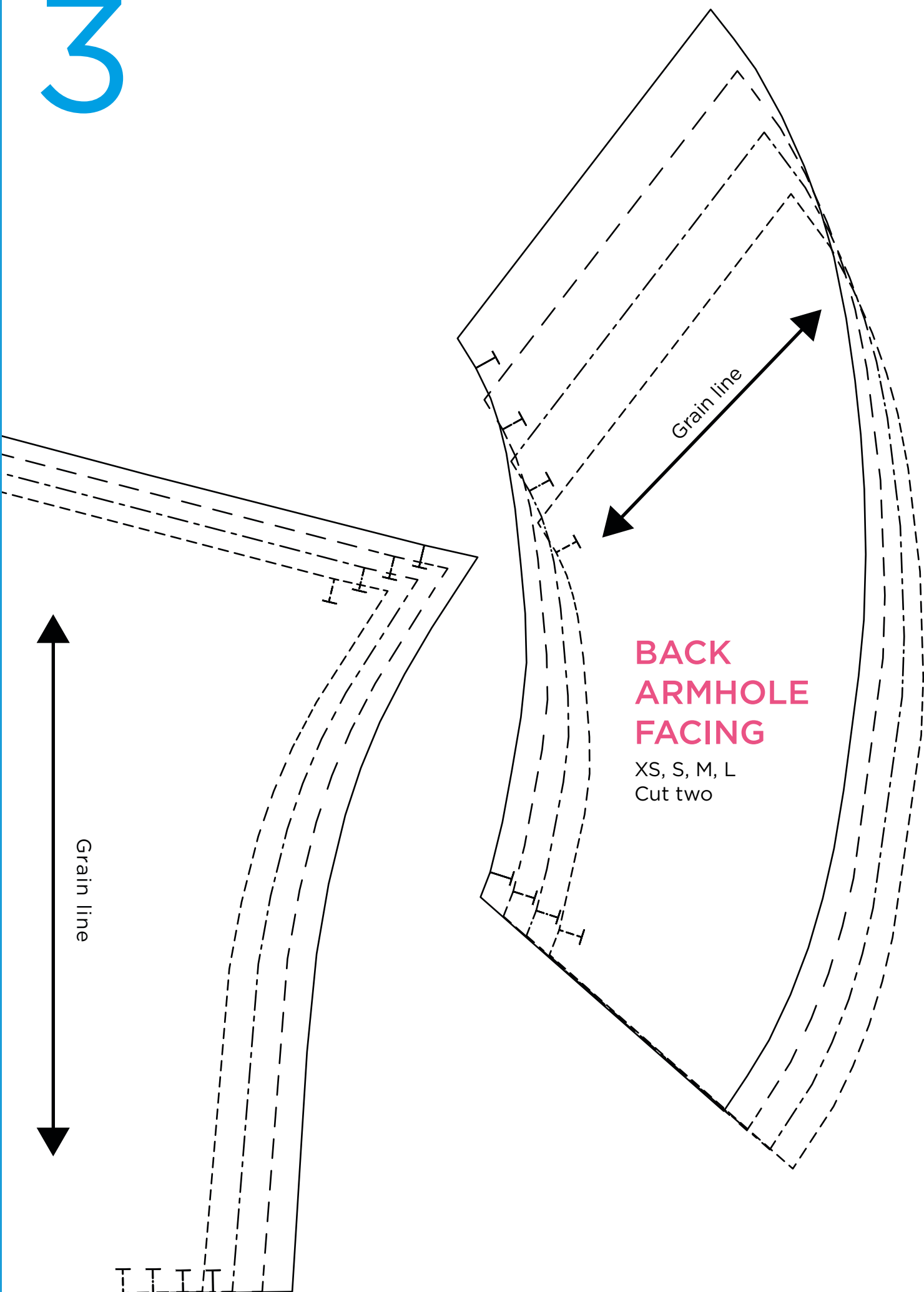
XS, S, M, L

Cut two contrast

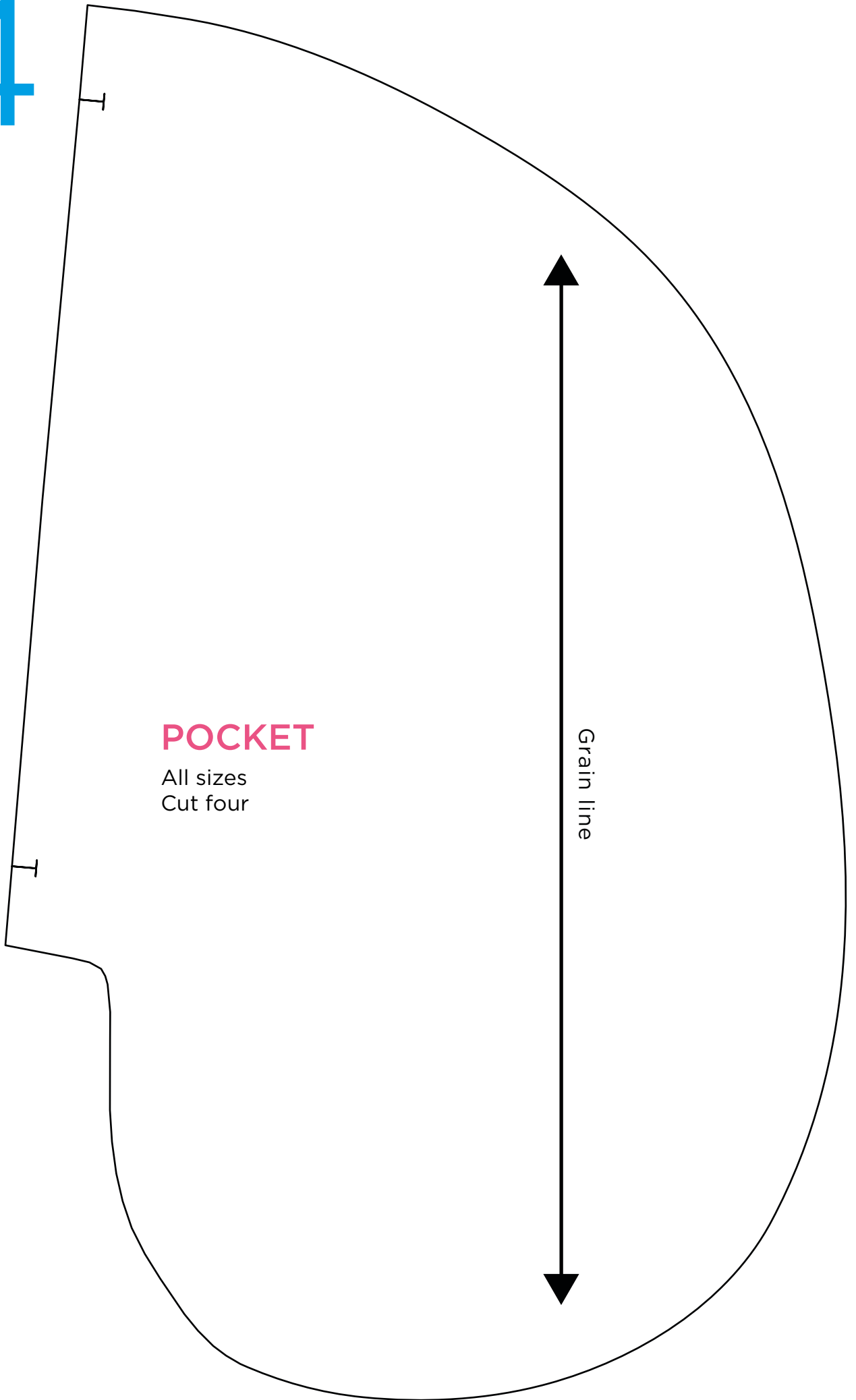
2



3



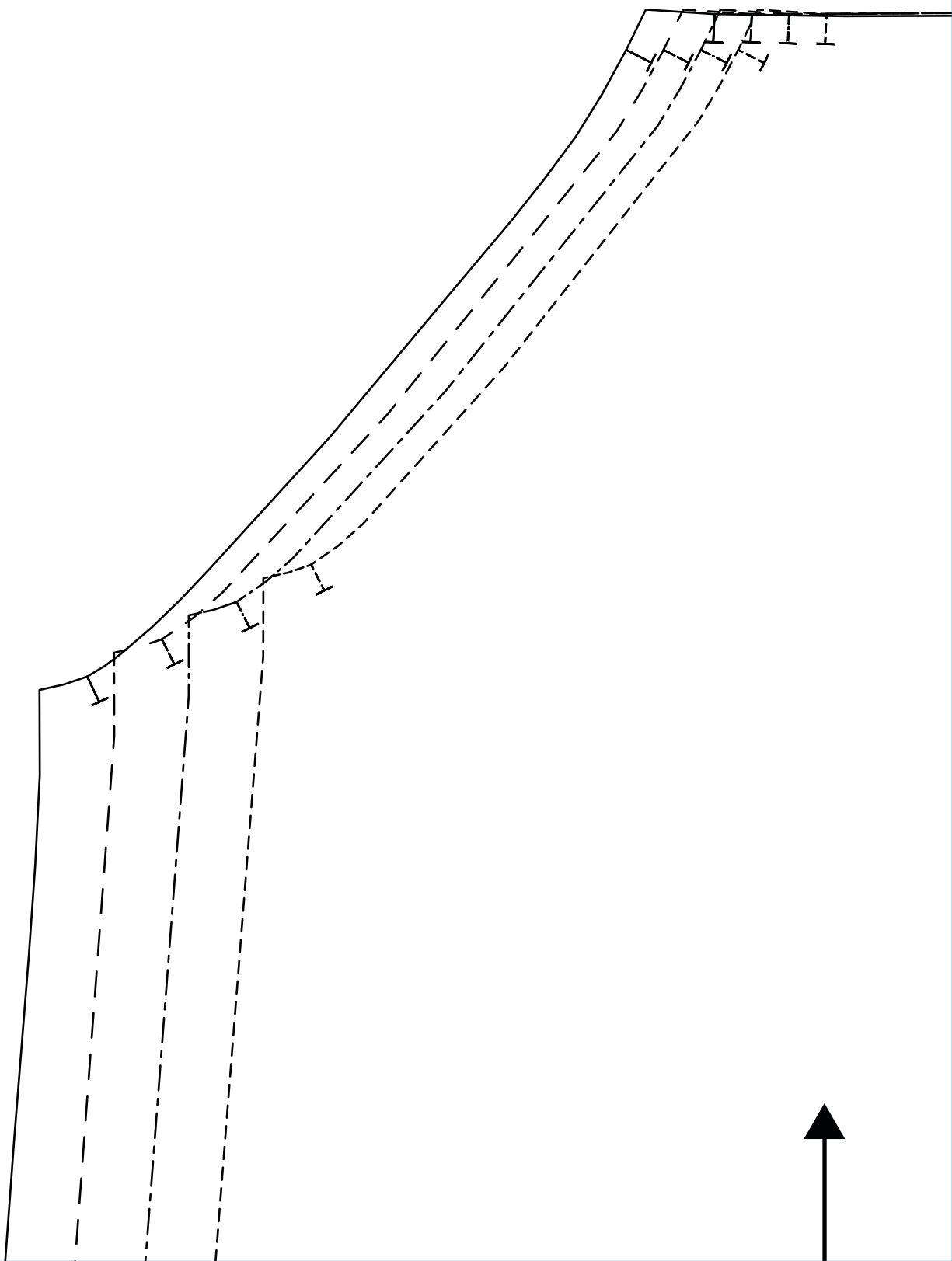
4



POCKET

All sizes
Cut four

5

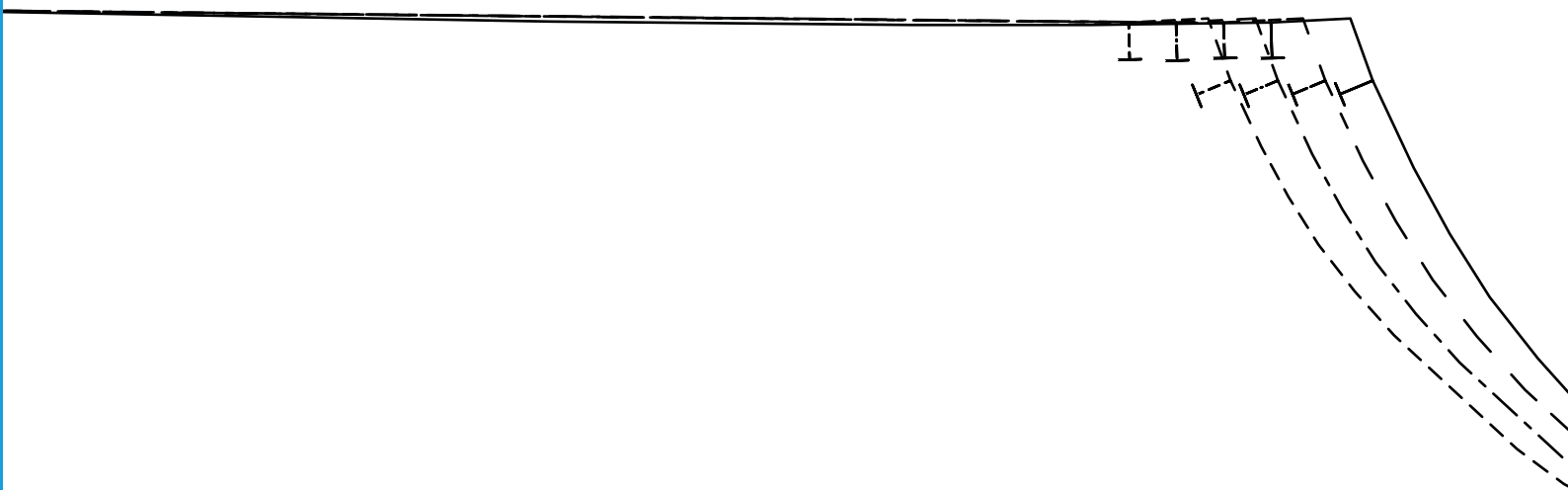


6

I

I

7

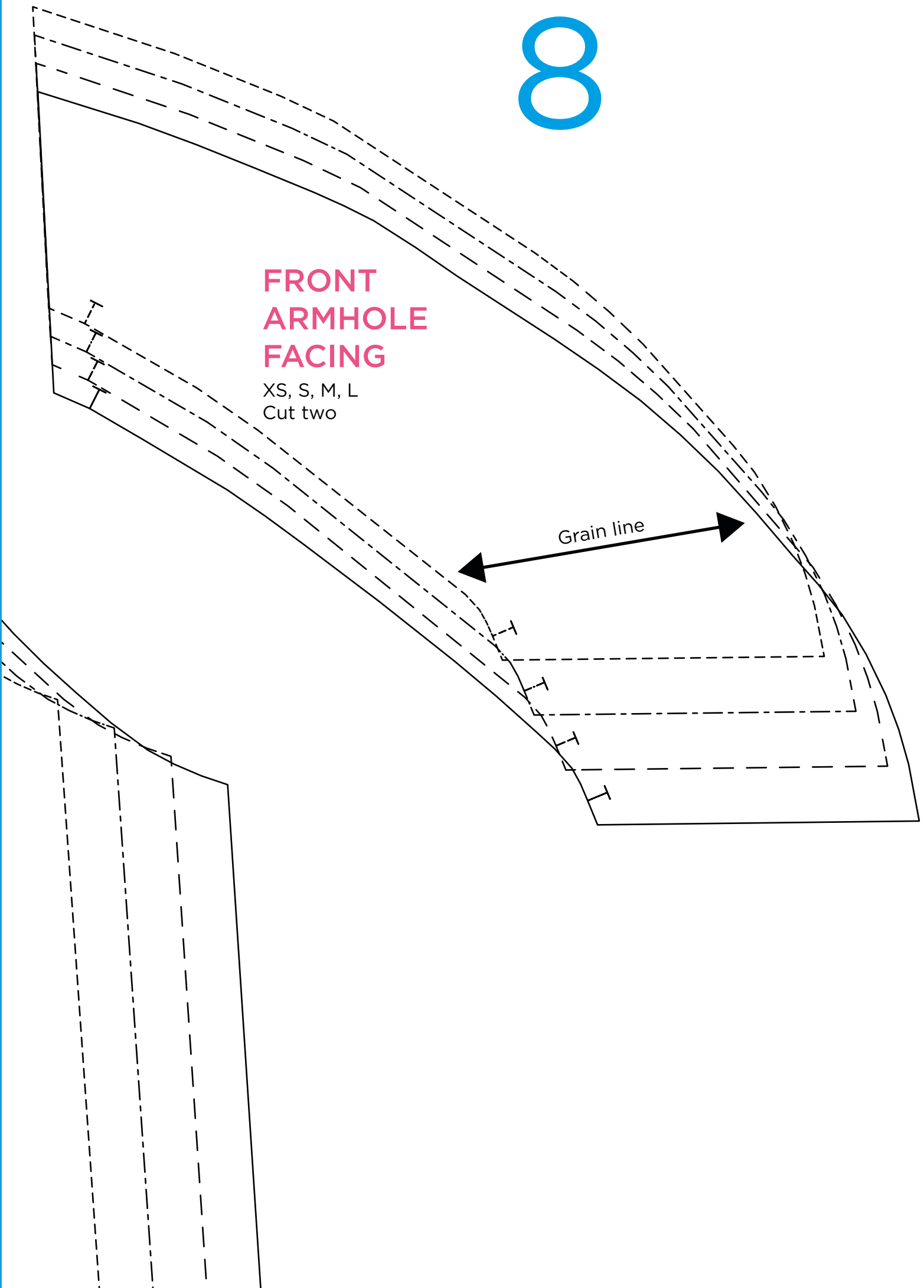


8

**FRONT
ARMHOLE
FACING**

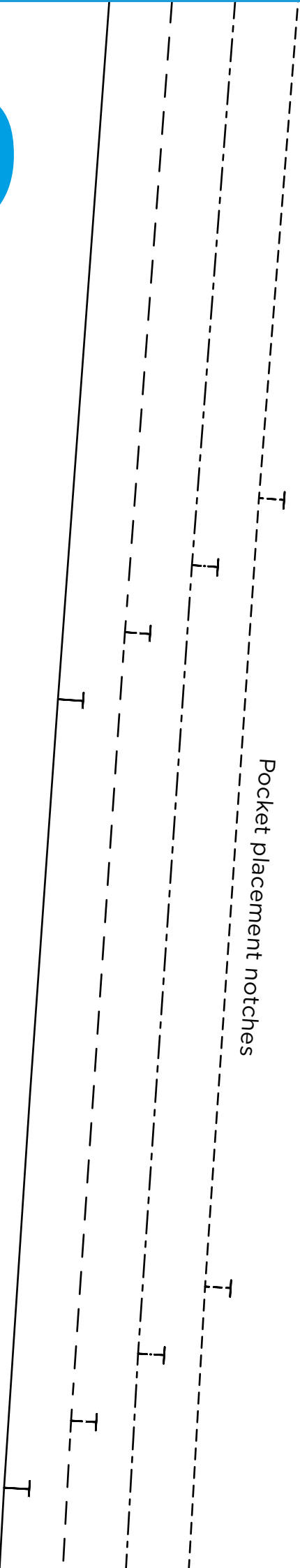
XS, S, M, L
Cut two

Grain line



Grain line

Pocket placement notches



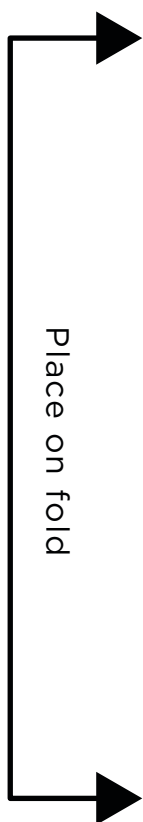
6

10

DRESS FRONT

XS, S, M, L

Cut one



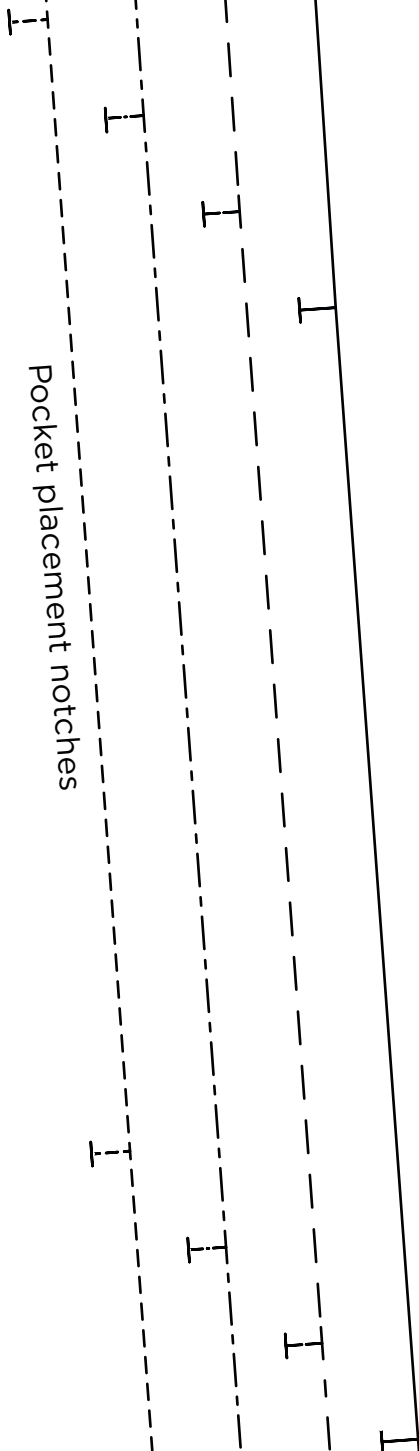
11

DRESS BACK

XS, S, M, L
Cut one self

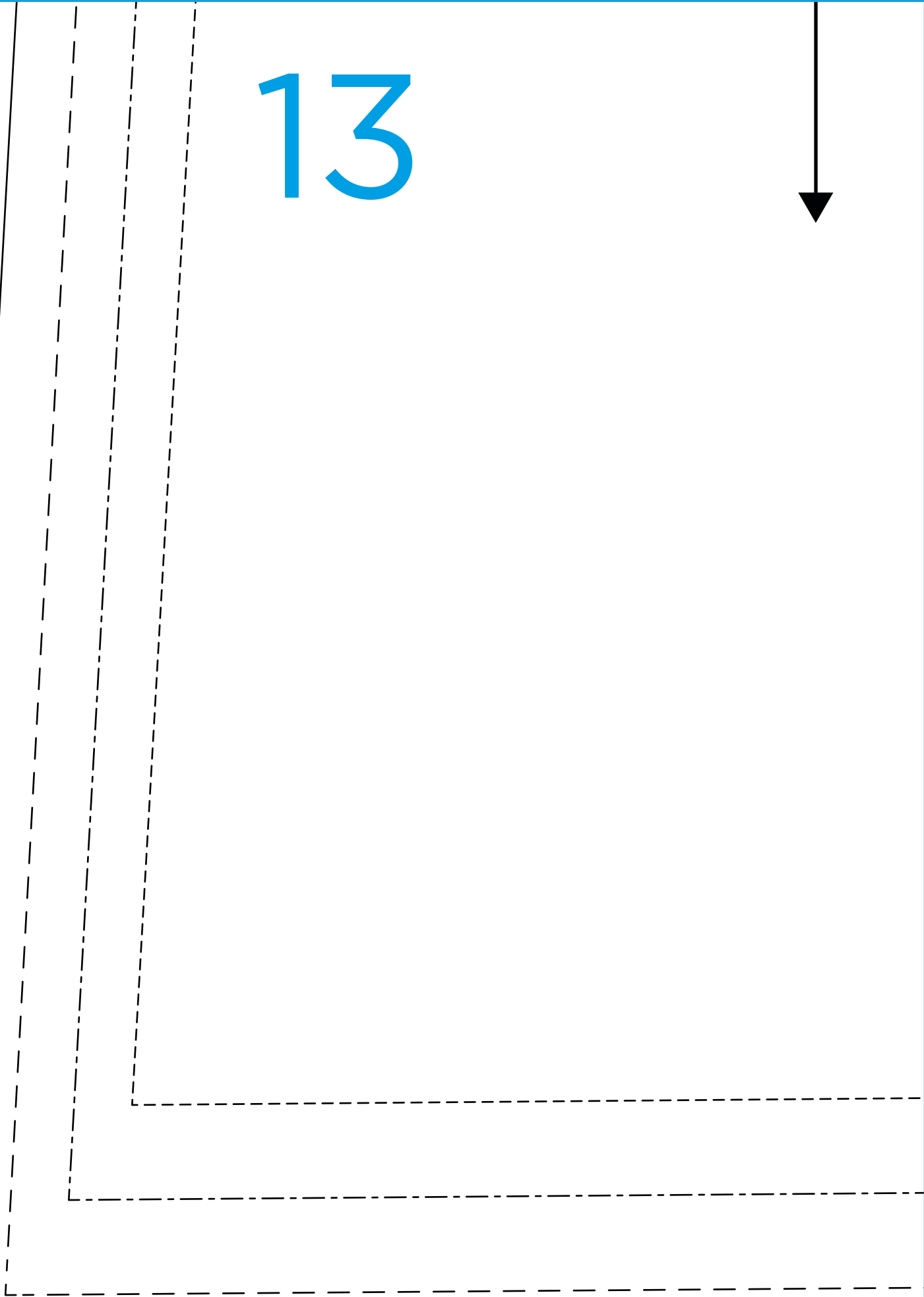
Grain line

12



Pocket placement notches

13



14

15



Four horizontal dashed lines for handwriting practice, followed by a solid black line at the bottom.

16

