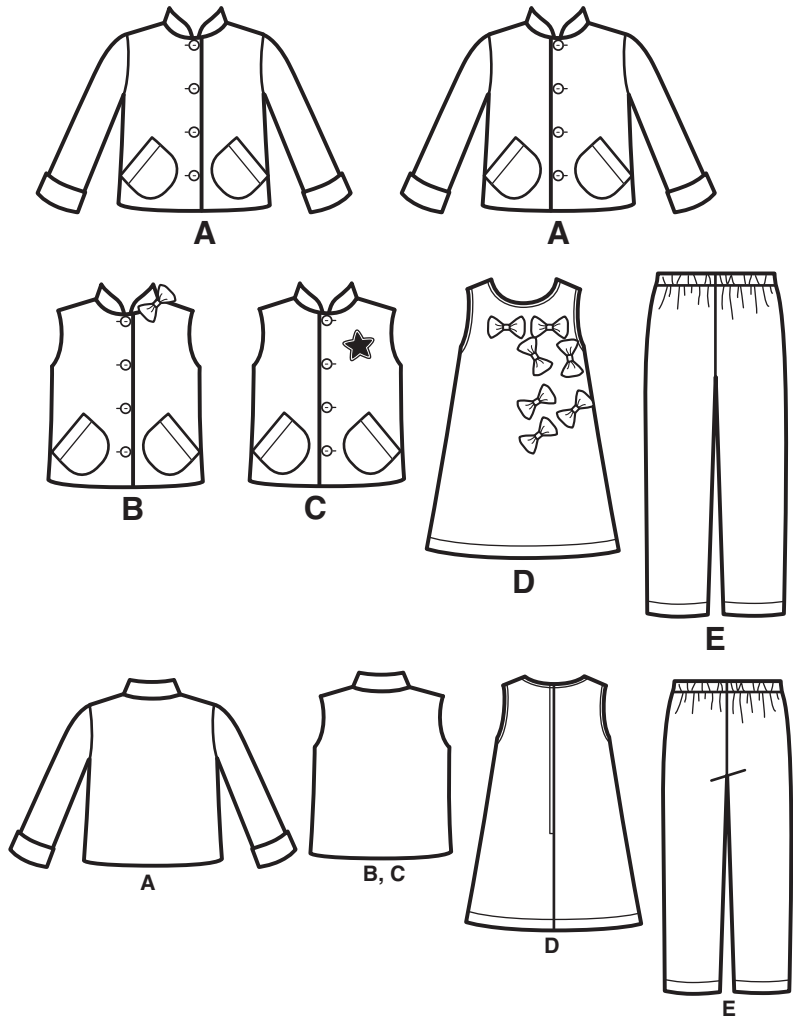


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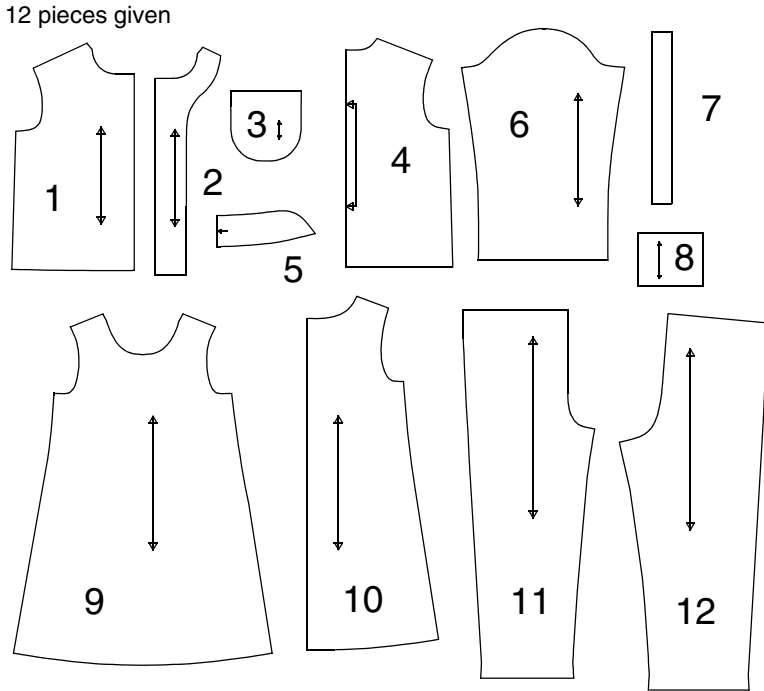
1 / 4

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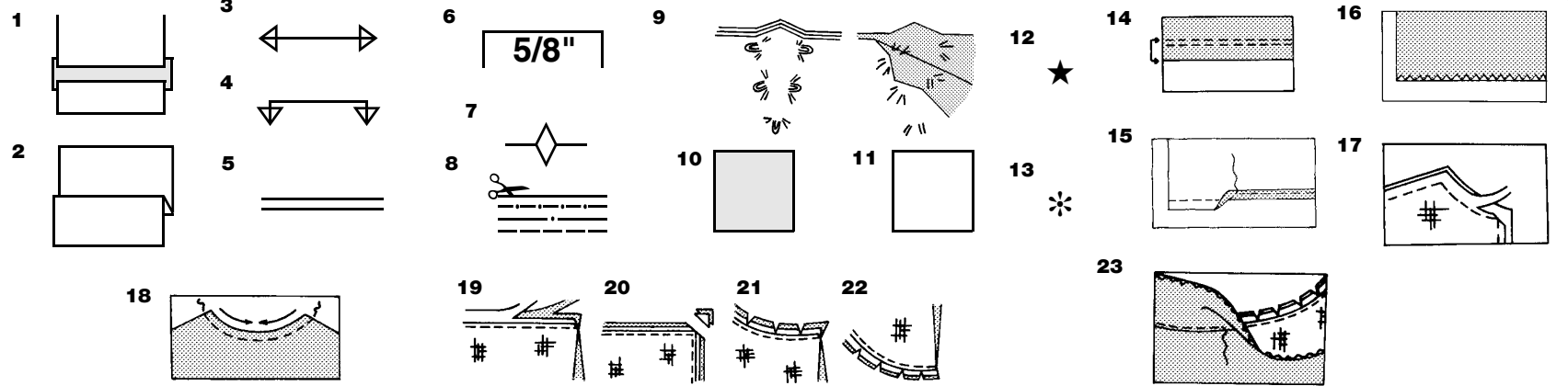
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- 1-FRONT -A,B,C
- 2-FRONT INTERFACING -A,B,C
- 3-POCKET -A,B,C
- 4-BACK -A,B,C
- 5-COLLAR -A,B,C
- 6-SLEEVE -A
- 7-BUTTONHOLE GUIDE -A,B,C
- 8-BOW -B,D
- 9-FRONT -D
- 10-BACK -D
- 11-FRONT -E
- 12-BACK -E



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- 1. **TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- 2. **TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- 3. **STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- 4. **FOLD:** Place on fold of fabric.
- 5. **LENGTHENING AND SHORTENING LINES.**
- 6. **SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- 7. **NOTCHES:** Match notches.
- 8. **CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- 9. **TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- 10. KEY: pattern printed side down
- 11. KEY: pattern printed side Up
- 12. KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- 13. KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions



Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- 14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

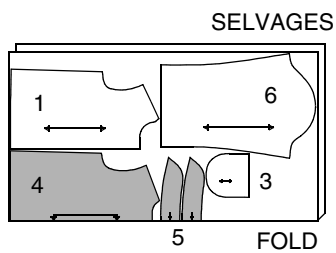
- 15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- 16. Zig-zag or overlock raw edges.
- 17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- 18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- 19. Layer enclosed seams
- 20. Trim corners
- 21. Clip inner curves
- 22. Notch outer curves
- 23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

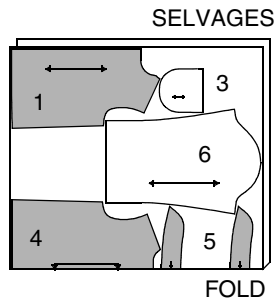
A

USE PIECES 1 3 4 5 6

1A 44" 45" (115CM)
WITH NAP



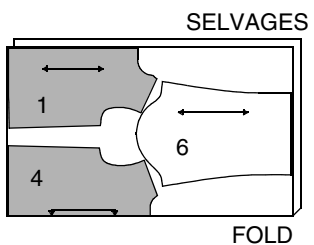
1B 58" 60" (150CM)
WITH NAP



LINING

USE PIECES 1 4 6

1C 44" 45" (115CM)
WITHOUT NAP



B,C

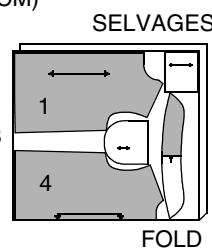
B- USE PIECES 1 3 4 5 8

CUT ONE OF PIECE 8

C- USE PIECES 1 3 4 5

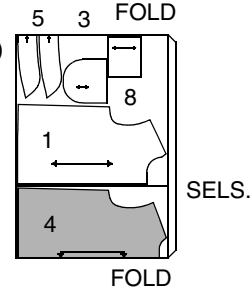
2A 44" 45" (115CM)

WITH NAP



2B 58" 60" (150CM)

WITH NAP

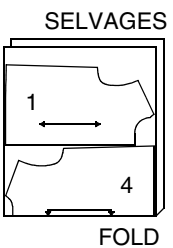


LINING

USE PIECES 1 4

2C 44" 45" (115CM)

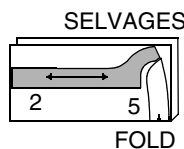
WITHOUT NAP



A,B,C INTERFACING

USE PIECES 2 5

3 20" TO 25" (51CM TO 64CM) FUSIBLE

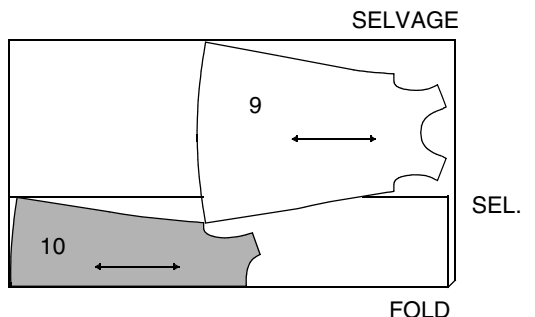


D

USE PIECES 9 10

4A 44" 45" (115CM)

WITH NAP



4B 58" 60" (150CM)
WITH NAP

CONTRAST

USE PIECE 8

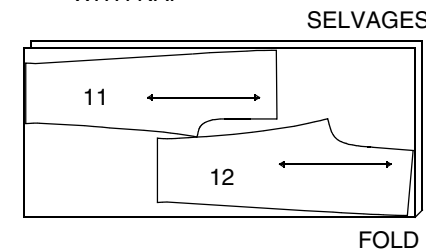
4C 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP

E

USE PIECES 11 12

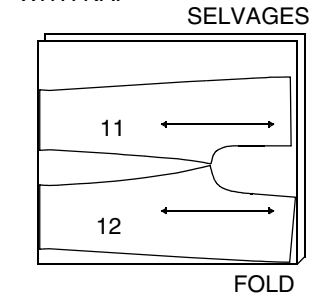
5A 44" 45" (115CM)

WITH NAP



5B 58" 60" (150CM)

WITH NAP



Español

A USE LAS PIEZAS 1 3 4 5 6

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

FORRO USE LAS PIEZAS 1 4 6

1C 44" 45" (115CM) SIN PELUSA

B,C

B- USE LAS PIEZAS 1 3 4 5 8

CORTE UNA PIEZA 8

C- USE LAS PIEZAS 1 3 4 5

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

FORRO USE LAS PIEZAS 1 4

2C 44" 45" (115CM) SIN PELUSA

A,B,C ENTRETELA

USE LAS PIEZAS 2 5

3 20" A 25" (51CM A 64CM) ADHESIVA

D USE LAS PIEZAS 9 10

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

PARTE CONTRASTANTE USE LA PIEZA 8

4C 44" 45" O 58" 60" (115CM O 150CM)

CON PELUSA

E USE LAS PIEZAS 11 12

5A 44" 45" (115CM) CON PELUSA

5B 58" 60" (150CM) CON PELUSA

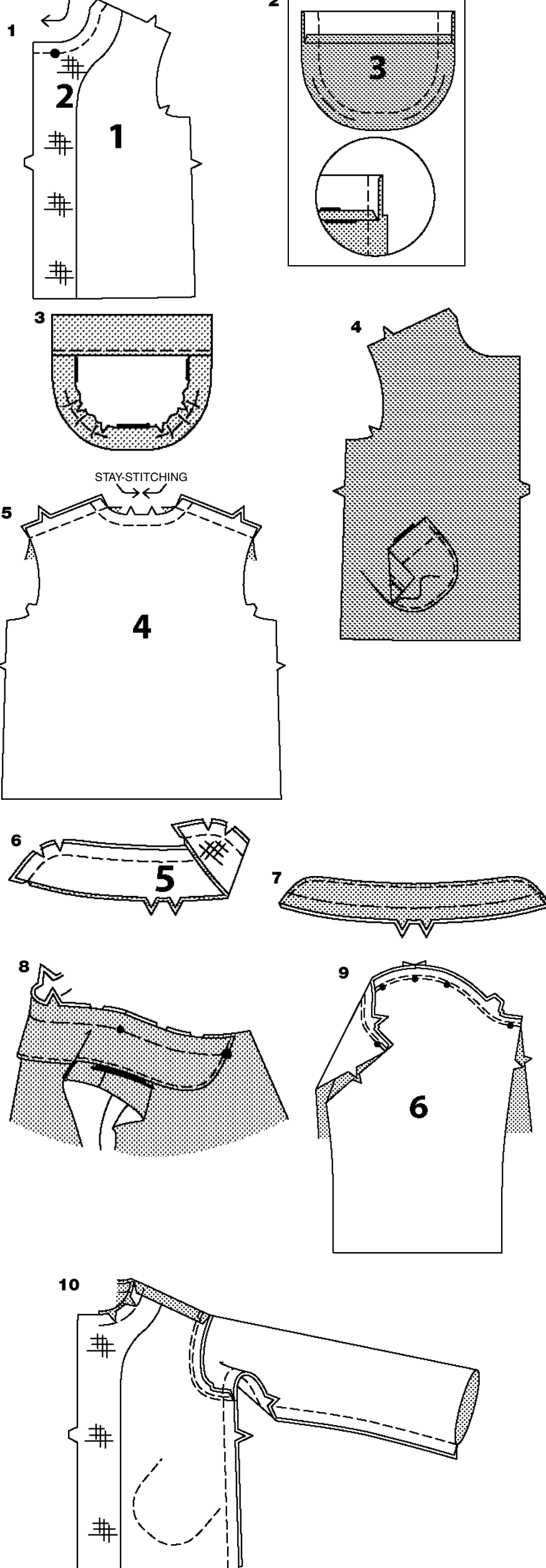
SELVAGE(S) / SEL.(S)=ORILLO(S)

FOLD=DOBLEZ

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STAY-STITCHING

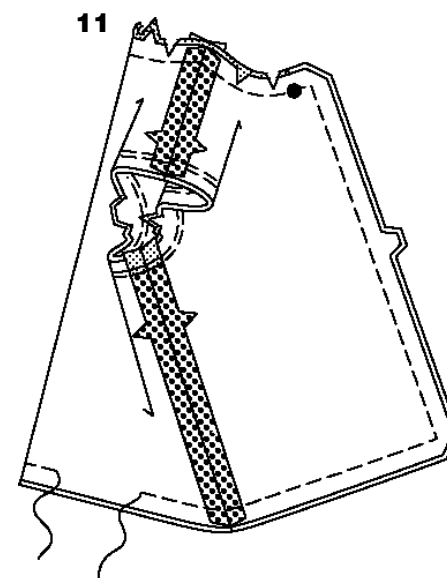


PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

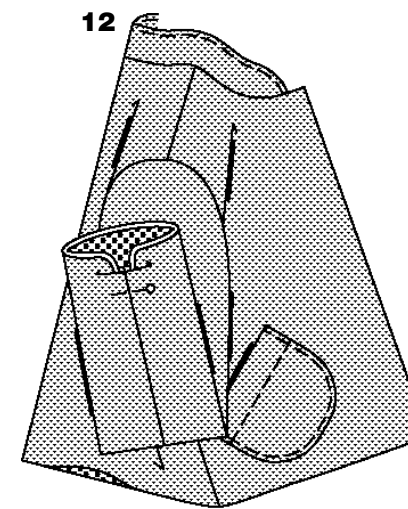
JACKET A

1. Apply front **INTERFACING** (2) to front (1), matching large dots. **STAY-STITCH** front neck edge.
2. Press under 1/4" (6mm) on upper edge of pocket (3). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) INSIDE the seam line, using a long machine-stitch. Trim seam allowance in the facing area to 1/4" (6mm).
3. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Stitch facing close to inner edge.
4. On OUTSIDE, pin pocket to front along pocket line. Stitch close to side and lower edges.
5. **STAY-STITCH** back (4) neck edge. Stitch front to back at shoulder seams.
6. Apply **INTERFACING** to collar (5). With RIGHT sides together, stitch facing to collar, leaving notched edges open. **LAYER** seam.
7. Turn collar; press. Machine-baste raw edges together. On OUTSIDE, top-stitch close to finished edge of collar.
8. Clip neck edge of jacket to stay-stitching. On OUTSIDE, pin collar to neck edge, matching centers and placing small dot at shoulder seam. Baste.
9. With RIGHT sides together, pin sleeve (6) to armhole edge with center small dot at shoulder seam, matching remaining small dots. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve.
10. Stitch front to back at entire underarm seam, matching armhole seams.

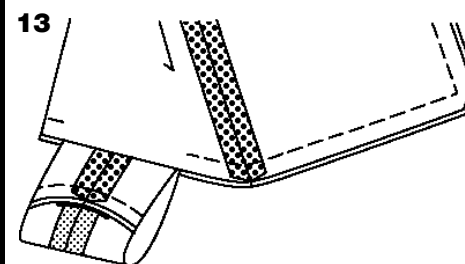
11



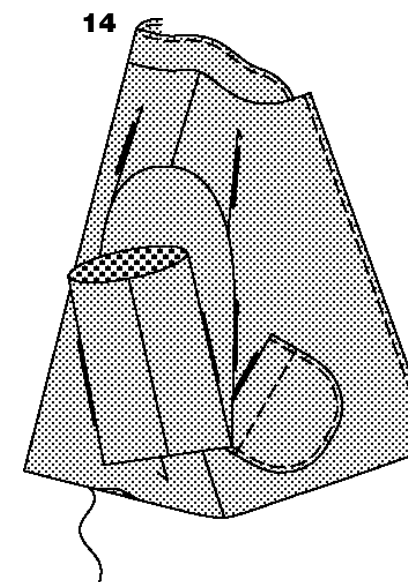
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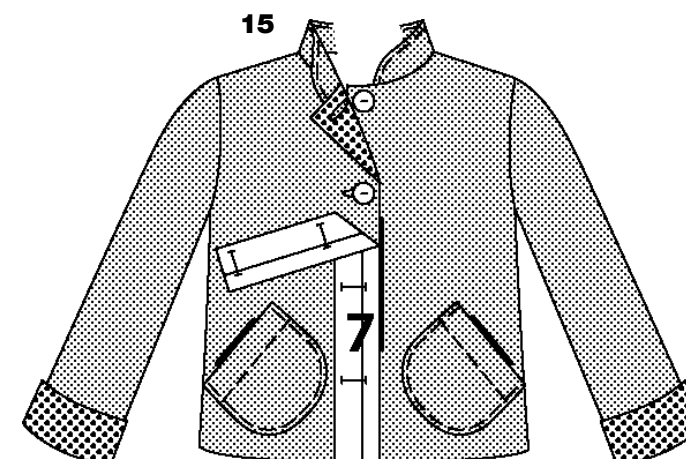
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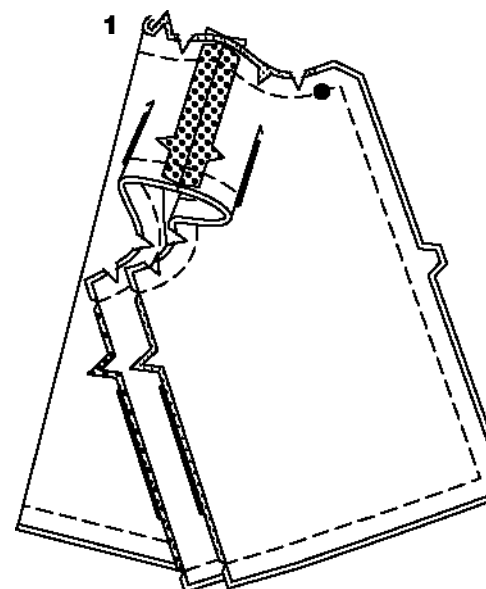
14



15



1



11. Stay-stitch and stitch seams of lining same as for jacket. Clip neck edge of lining to stay-stitching. With RIGHT sides together, pin lining to jacket (over collar), matching centers and seams. Stitch front, neck and lower edges, leaving an opening on lower edge for turning jacket. **LAYER** seams.

12. Turn jacket RIGHT side out; press.

Slip sleeve in place.

In order to match seams correctly, turn seam allowance on sleeve edges of jacket and lining toward each other at underarm seams, as shown. Anchor the turned edges with a pin. (This will enable you to pin the lower edges together more easily when you are ready to stitch the sleeve edges together.)

13. Pull sleeve through lower edge of jacket, having WRONG sides out, separating the jacket sleeve from the lining sleeve. With RIGHT sides together, pin sleeve edges together, matching underarm seams. Remove anchoring pin. Stitch sleeve edge. **LAYER** seam.

14. Turn sleeve lining to INSIDE; press.

Slip-stitch opening at lower edges together.

If you prefer, on OUTSIDE, top-stitch jacket close to front edges.

15. If pattern has been altered, respace buttonhole markings in buttonhole guide (7).

To mark buttonholes in RIGHT or LEFT front place guide along finished edge of coat, matching centers, as shown.

Transfer markings to jacket. Make buttonholes at markings.

Lap fronts, matching centers.

Sew buttons under buttonholes.

Roll up sleeves, forming cuffs.

VEST B, C

Make vest same as for Jacket A, see steps 1 through 8.

1. Stay-stitch and stitch seams of lining same as for vest. Clip neck edge of lining to stay-stitching.

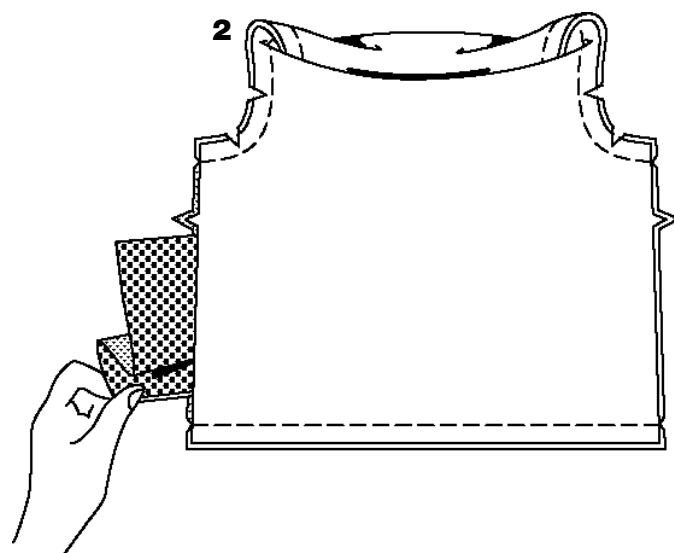
With RIGHT sides together, pin lining to vest, matching centers and shoulder seams, having raw edges even.

Stitch lining to vest, leaving side seams open for turning.

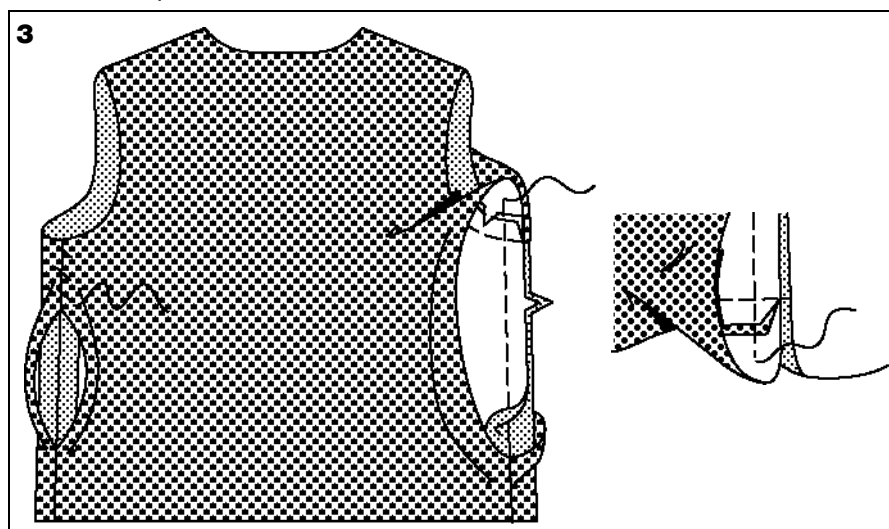
LAYER seams.

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- 2.** Turn vest **RIGHT** side out by pulling each front through shoulder and out one of the back side openings, as shown; press.



- 3.** With **RIGHT** sides together and raw edges even, pin vest and lining at sides, matching armhole seams and lower seams. To stitch, begin on lining 1" (2.5cm) above armhole seam; stitch vest seam and end on lining 1" (2.5cm) below lower seam edge. Press seam open. Turn in seam allowances of remaining lining edges and slip-stitch together.

- 4.** If you prefer, on **OUTSIDE**, top-stitch vest close to front edges.

FINISHING AND BOW B

- 5.** If pattern has been altered, respace buttonhole markings in buttonhole guide (7). To mark buttonholes in **RIGHT** front place guide along finished edge of vest, matching centers, as shown. Transfer markings to vest. Make buttonholes at markings. Lap **RIGHT** front over **LEFT**, matching centers. Sew buttons under buttonholes.

- 6.** Fold bow in half along fold line, with **RIGHT** sides together. Stitch in 3/8" (1cm) seam, leaving an opening on lower edge for turning. **LAYER** seam.

- 7.** Turn bow **RIGHT** side out; press. Slip-stitch opening closed.

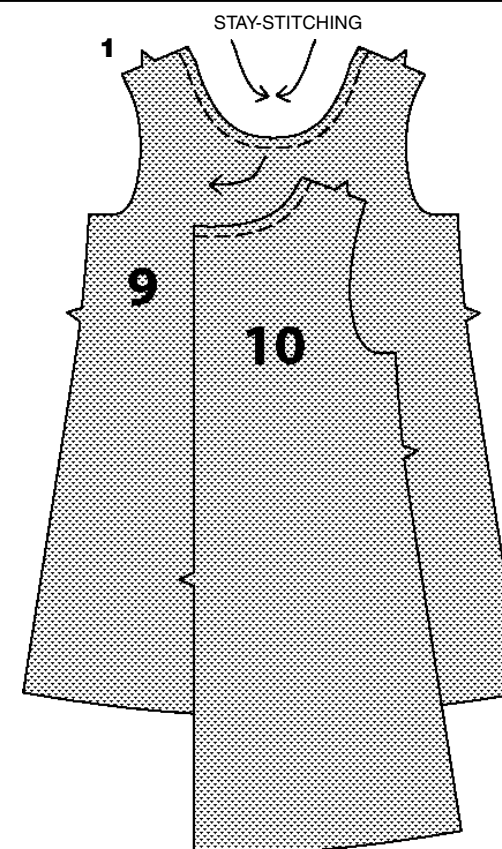
- 8.** Cut a piece of ribbon 2-1/4" (5.7cm) long for knot. Crush bow at center and wrap knot around center of bow, turning under and lapping one end at **UNDERSIDE**. Slip-stitch ends securely, catching in the **UNDERSIDE** of bow. Hand-sew bow to **LEFT** front near neck seam as shown on front of envelope or as you prefer.

FINISHING AND APPLIQUE C

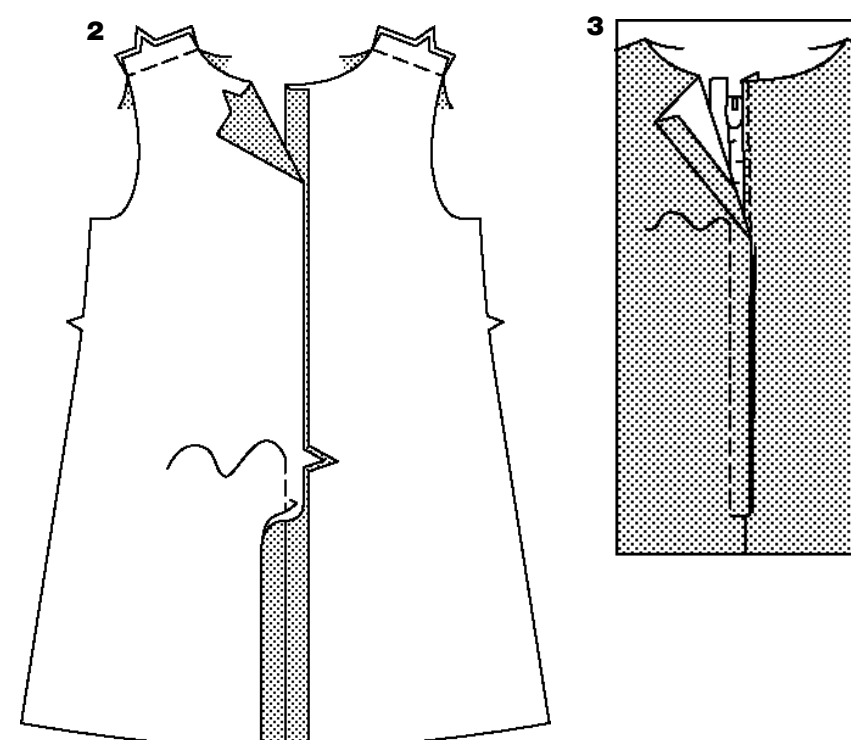
- 9.** If pattern has been altered, respace buttonhole markings in buttonhole guide (7). To mark buttonholes in **LEFT** front place guide along finished edge of vest, matching centers, as shown. Transfer markings to vest. Make buttonholes at markings. Lap **LEFT** front over **RIGHT**, matching centers. Sew buttons under buttonholes. Sew or fuse applique to **LEFT** front as shown on front of envelope or as you prefer. If fusing, following manufacturer's directions.

DRESS D

- 1.** **STAY-STITCH** 1/4" (6mm) from front (9) and back (10) neck edges.



- 2.** Stitch center back seam of back sections together from lower edge to notch; back-stitch at notch to reinforce seam. Stitch front to back at shoulder seams.



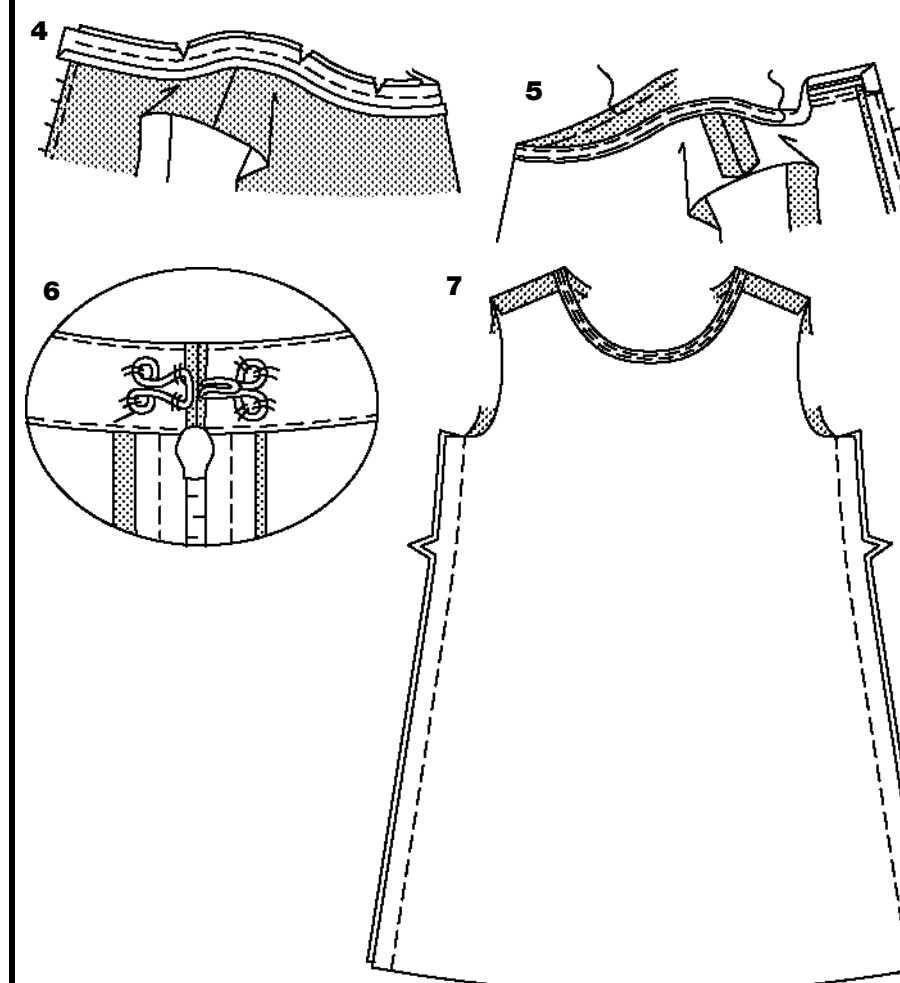
- 3.** Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge. Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 7/8" (2.2cm) below upper edge. Stitch close to pressed edge using an adjustable zipper foot. Pin **LEFT** back edge to zipper tape, lapping back 1/8" (3mm) over back. Baste 3/8" (1cm) from pressed edge and 1/4" (6mm) below end of zipper. Stitch as basted, using an adjustable zipper foot and squaring stitches across lower end, as shown.

- 4.** Open out one edge of bias fold tape. With **RIGHT** sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge and tape extending 3/8" (1cm) beyond back opening edges, as shown. Stitch in 3/8" (1cm) seam. **LAYER** seam.

- 5.** **UNDERSTITCH** tape. Turn tape to **INSIDE**, turning under ends at back opening. Press. Baste close to inner edge of facing. On **OUTSIDE**, top-stitch as basted.

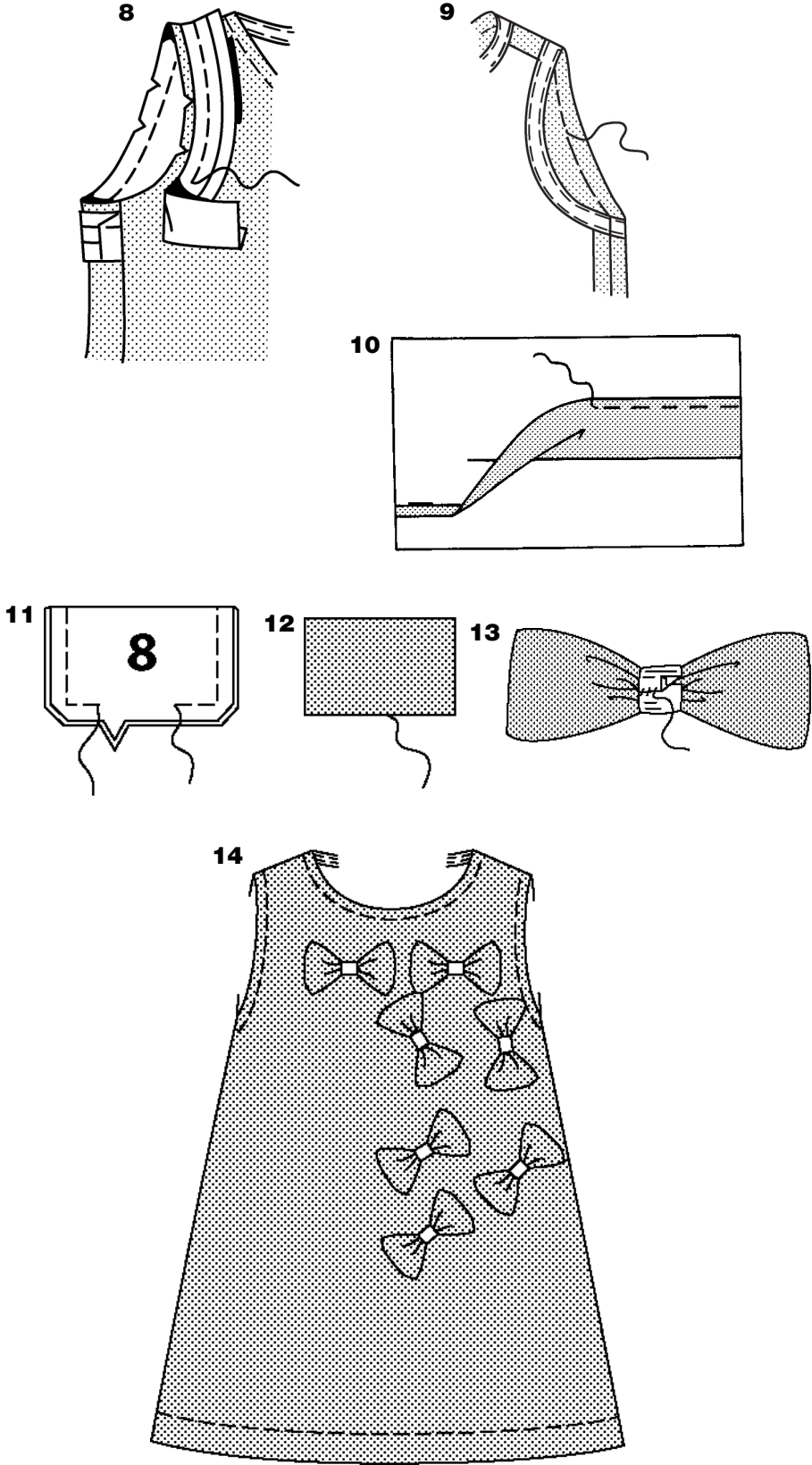
- 6.** On **INSIDE**, sew hook and eye at back neck edge.

- 7.** Stitch front to back at side seams.



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8. Open out one edge of bias fold tape.
With RIGHT sides together, pin tape to armhole edge having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam.
Stitch in 3/8" (1cm) seam. **LAYER** seam.

9. UNDERSTITCH tape.
Turn tape to INSIDE; press.
Baste close to inner edge.
On OUTSIDE, top-stitch as basted.

10. Mark length. Press up hem along marking.
Mark depth of hem; trim evenly.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.

11. Make seven bows as follows:
Fold bow (8) in half along fold line, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving an opening on lower edge for turning. **LAYER** seam.

12. Turn bow RIGHT side out; press. Slip-stitch opening closed.

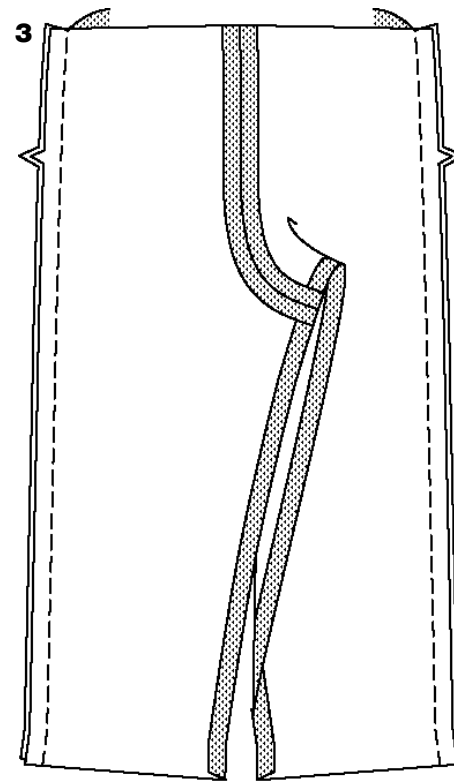
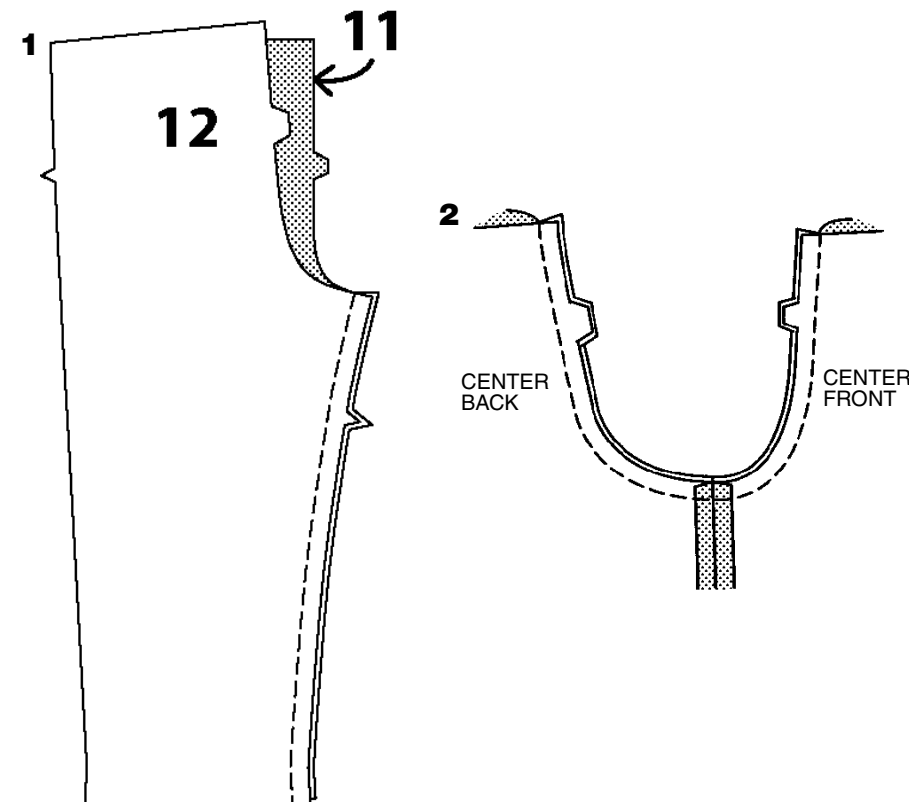
13. Cut a piece of ribbon 2-1/4" (5.7cm) long for knot. Crush bow at center and wrap knot around center of bow, turning under and lapping one end at UNDERSIDE. Slip-stitch ends securely, catching in the UNDERSIDE of bow.

14. On OUTSIDE, sew bows to front at small dots, as shown.

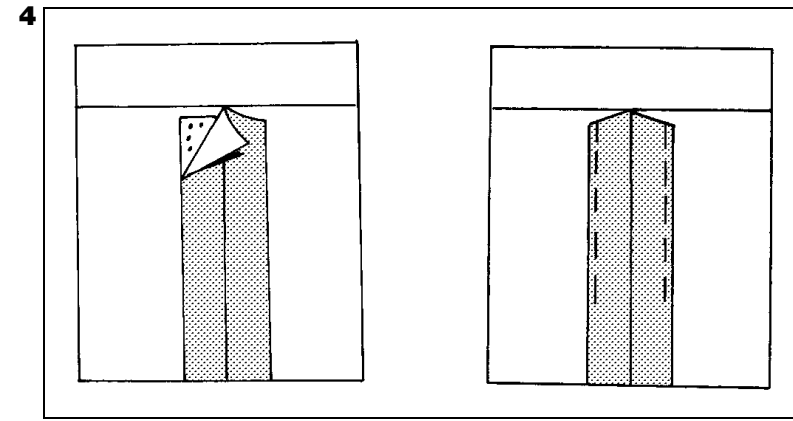
PANTS E

1. Stitch front (11) to back (12) at inner leg seams.

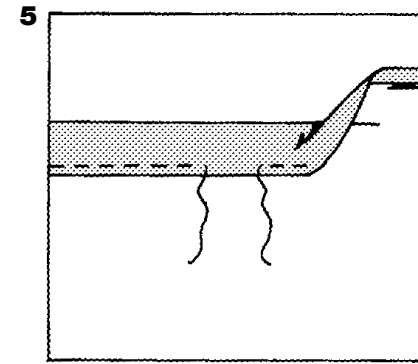
2. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch.
To reinforce seam, stitch again over first stitching.



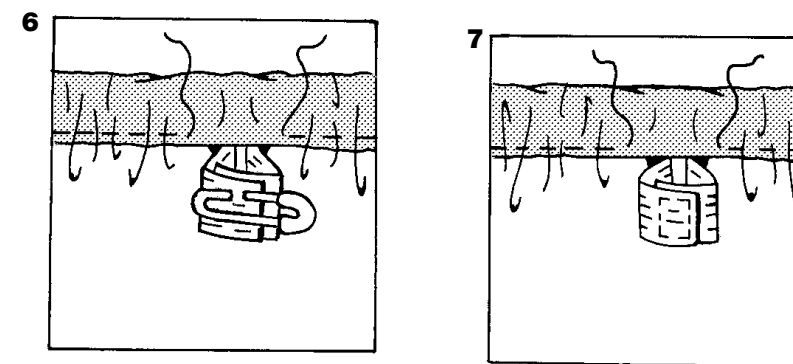
3. Stitch front to back at side seams.



4. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.

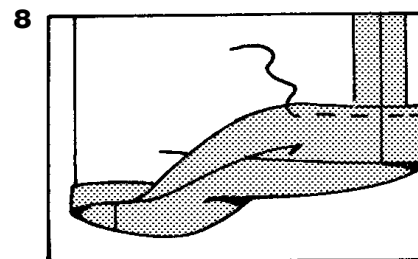


5. Press 1-3/8" (3.5cm) on upper edge to INSIDE, forming casing.
Press under 1/4" (6mm) on raw edge.
Stitch close to lower edge of casing, leaving an opening to insert elastic.



6. Cut a piece of elastic to fit waist, plus 1" (2.5cm).
Insert elastic through casing.
Overlap ends and hold with a safety pin.
Try on garment and adjust to fit.

7. Stitch ends of elastic together securely.
Stitch opening closed.
Distribute fullness evenly.
Remove basting.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



8. Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.