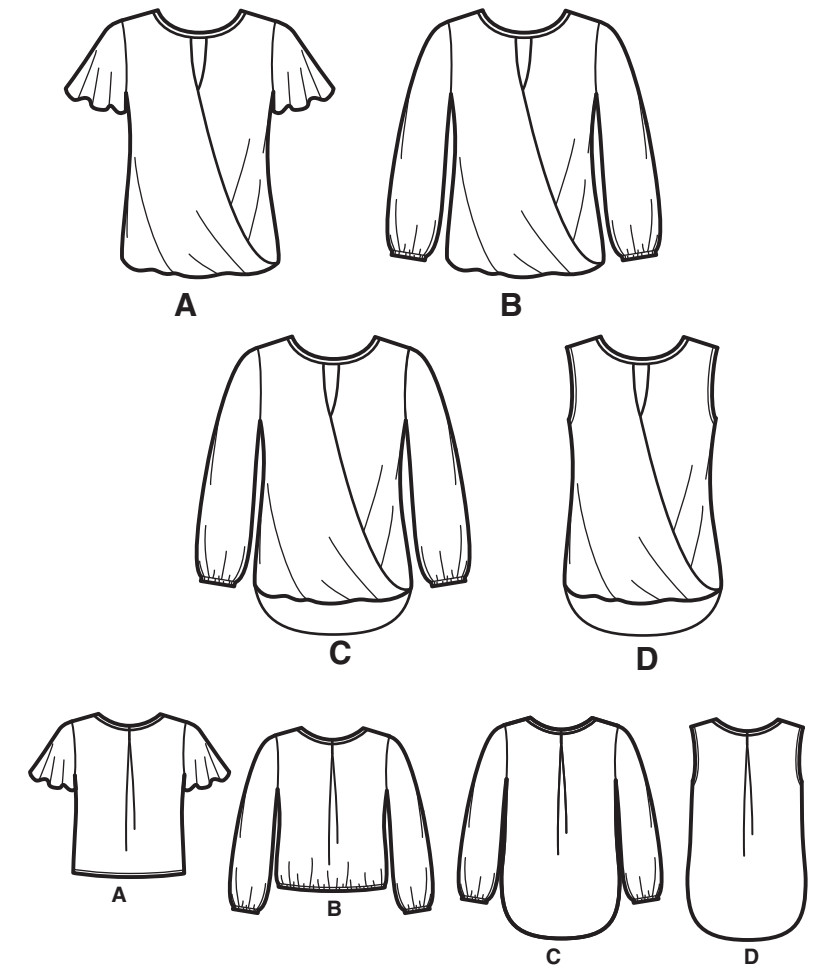


6303

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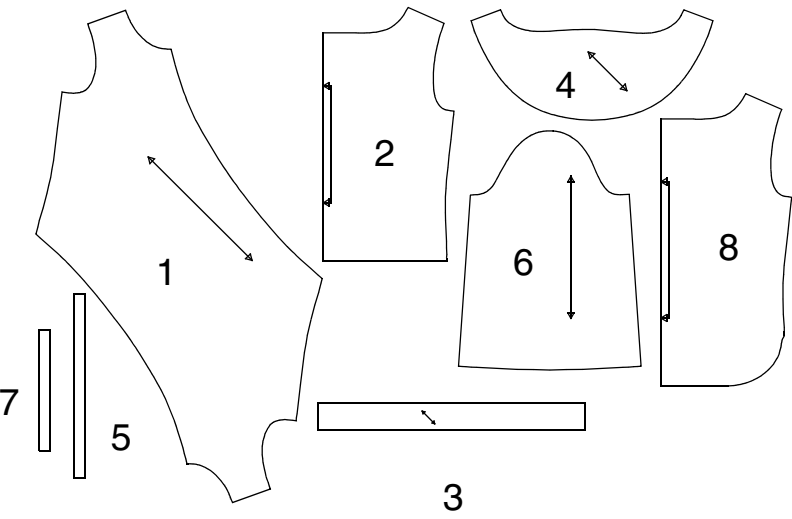
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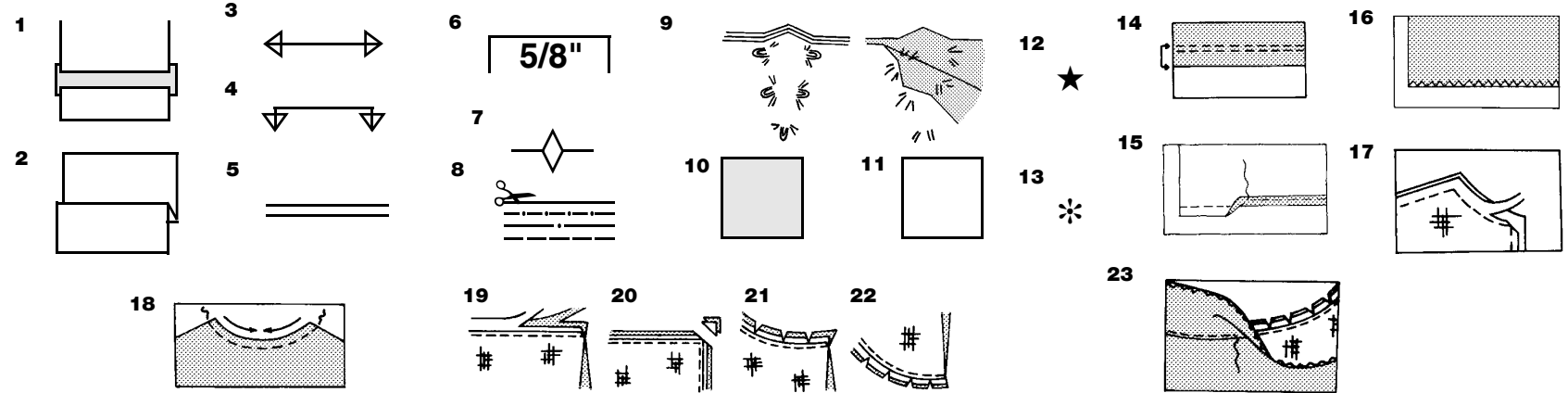


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8 pieces given



- 1-FRONT -A,B,C,D
2-BACK -A,B
3-NECK BINDING -A,B,C,D
4-SLEEVE -A
5-BACK ELASTIC GUIDE -B
6-SLEEVE -B,C
7-SLEEVE ELASTIC GUIDE -B,C
8-BACK -C,D



How To Use Your Multi Size Pattern

- First Prepare Your Pattern**
Select the pattern pieces according to the view you are making.
This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.
Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.
- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
 - TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).
- Study Your Pattern Markings**
- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
 - FOLD:** Place on fold of fabric.
 - LENGTHENING AND SHORTENING LINES.**
 - SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
 - NOTCHES:** Match notches.
 - CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
 - TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

- Cutting Directions**
- FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.
- FOR SINGLE LAYER - Pin pattern on right side of fabric.
- NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.
- BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.
- KEY: pattern printed side down
 - KEY: pattern printed side Up
 - KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
 - KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.
- Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

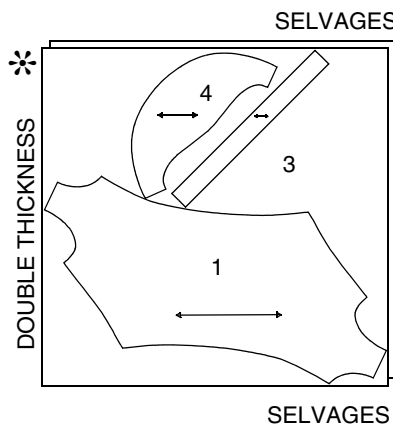
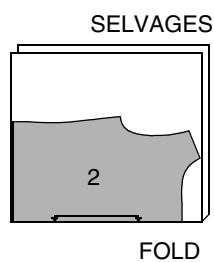
- Fabric Key: Right Side, Wrong Side, Interfacing, Lining
- Sew garment following **Sewing Directions**.
PIN or machine-baste seams matching notches.
STITCH 5/8" (1.5cm) seams unless otherwise stated.
PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.
- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.
 - EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.
 - Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
 - Zig-zag or overlock raw edges.
 - INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
 - STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
 - LAYERING** — Trim seam allowance in layers.
 - Layer enclosed seams
 - Trim corners
 - Clip inner curves
 - Notch outer curves
 - UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

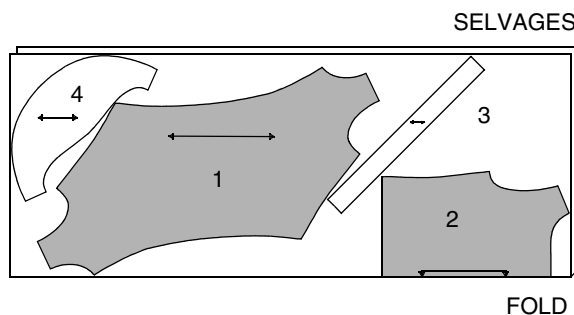
A

USE PIECES 1 2 3 4
CUT ONE OF PIECE 3

1A 44" 45" (115CM)
WITH NAP



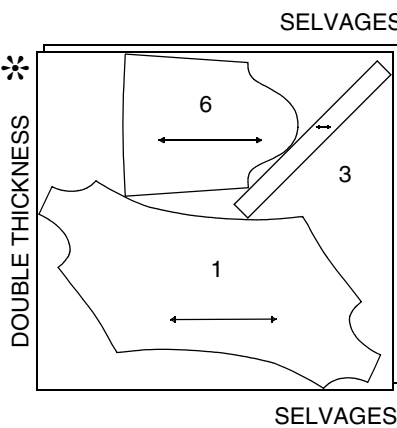
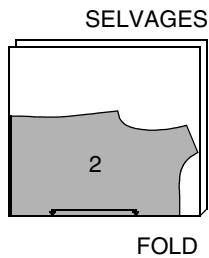
1B 58" 60" (150CM)
WITH NAP



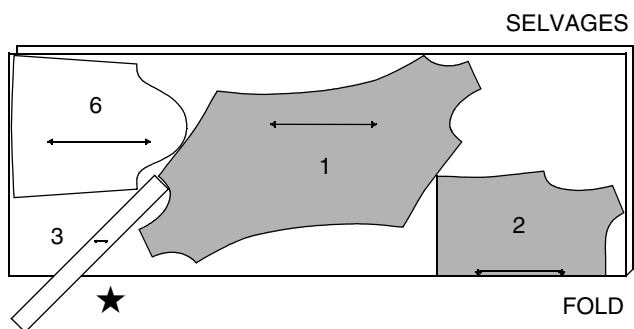
B

USE PIECES 1 2 3 6
PIECES 5 7 ARE CUT OF ELASTIC

2A 44" 45" (115CM)
WITH NAP
CUT ONE OF PIECE 3



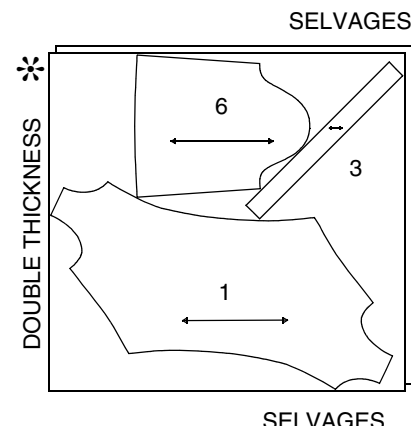
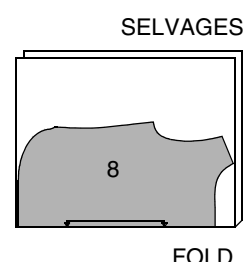
2B 58" 60" (150CM)
WITH NAP



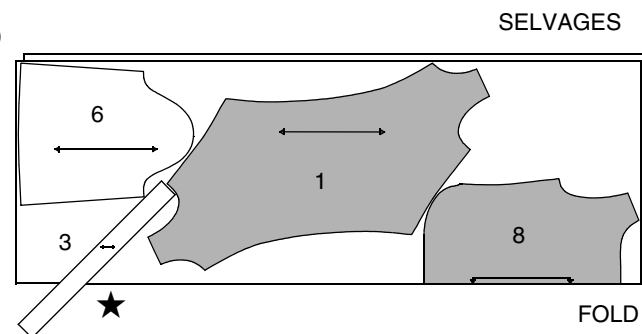
C

USE PIECES 1 3 6 8
PIECE 7 IS CUT OF ELASTIC

3A 44" 45" (115CM)
WITH NAP
CUT ONE OF PIECE 3



3B 58" 60" (150CM)
WITH NAP



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A USE LAS PIEZAS 1 2 3 4
CORTE UNA PIEZA 3

1A 44" 45" (115CM) CON PELUSA
1B 58" 60" (150CM) CON PELUSA

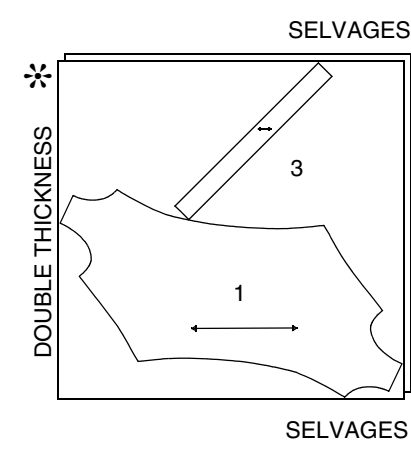
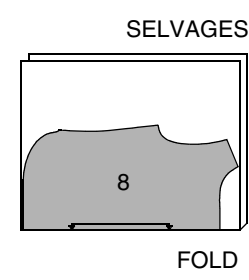
B USE LAS PIEZAS 1 2 3 6
CORTE LAS PIEZAS 5 7 EN ELÁSTICO
2A 44" 45" (115CM) CON PELUSA
CORTE UNA PIEZA 3
2B 58" 60" (150CM) CON PELUSA

C USE LAS PIEZAS 1 3 6 8
CORTE LA PIEZA 7 EN ELÁSTICO
3A 44" 45" (115CM)
CON PELUSA
CORTE UNA PIEZA 3
3B 58" 60" (150CM)
CON PELUSA

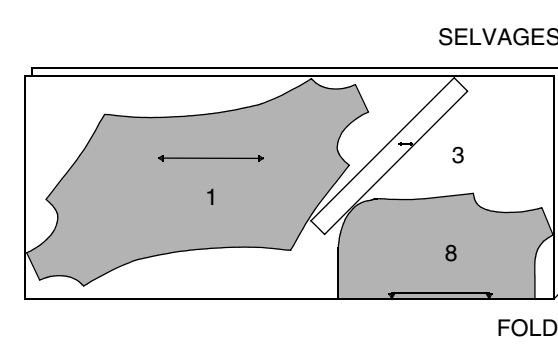
CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

D
USE PIECES 1 3 8
CUT ONE OF PIECE 3

4A 44" 45" (115CM)
WITH NAP



4B 58" 60" (150CM)
WITH NAP



D USE LAS PIEZAS 1 3 8
CORTE UNA PIEZA 3

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

Selvages=Orillos
Fold=Doble
Double Thickness=Espesor Doble



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS
THE FIRST TIME THEY ARE BEING USED.

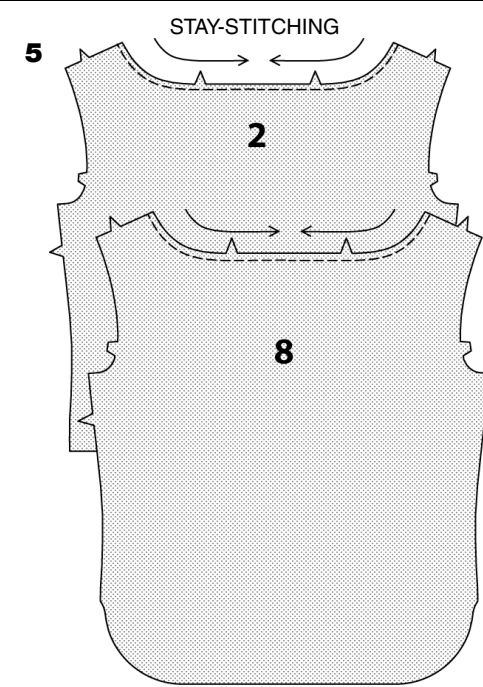
BLOUSE A, B, C, D

1. STAY-STITCH 1/4" from long edges of front (1) sections.

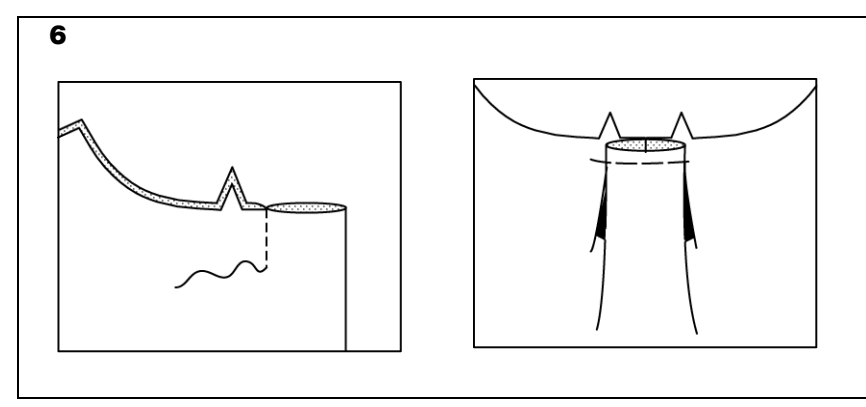
2. Pin front sections together along long edges, matching small and large dots and having raw edges even.
Stitch in a 3/8" (1cm) seam.

3. Turn RIGHT side out. Press. Machine-baste front neck edges 1/4" (6mm) from raw edge.
Machine-baste remaining raw edges together.

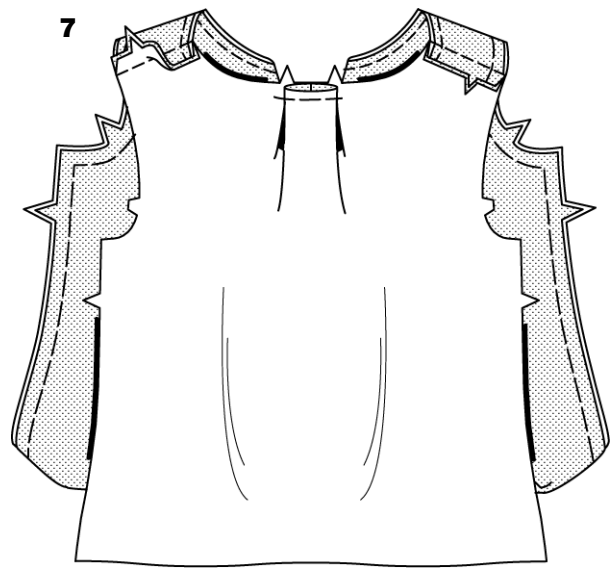
4. Flip RIGHT side of blouse over LEFT side of blouse, bringing small dots together at center front, as shown. Hand-tack at small dots.



5. STAY-STITCH 1/4" (6mm) from neck edges of back (2 or 8).



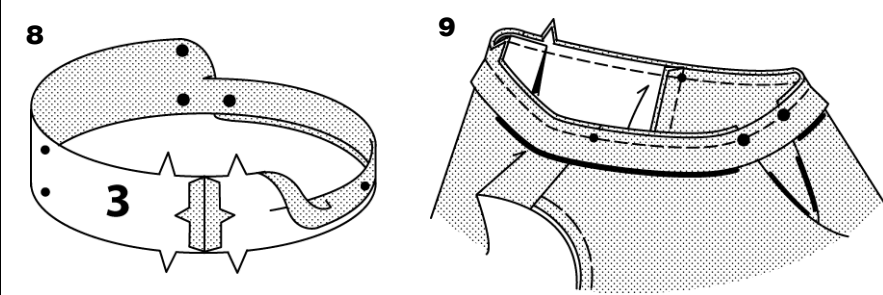
6. To make pleat in back, on INSIDE, bring broken lines together. Stitch along broken lines.
Press pleat flat bringing stitching to center.
Baste across raw edge.



7. With RIGHT sides together, stitch front to back at shoulder seams. Press seam toward back.

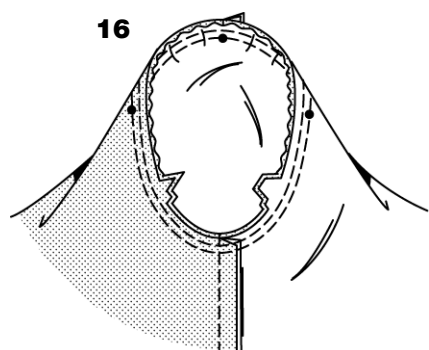
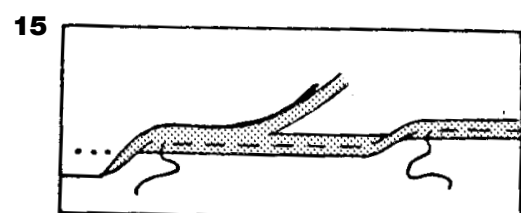
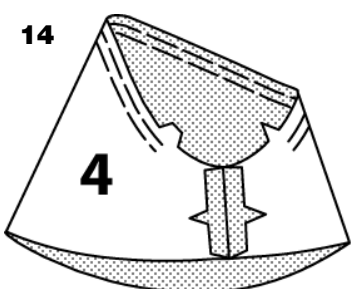
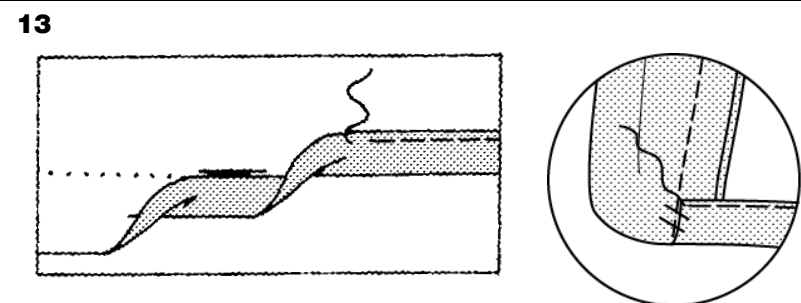
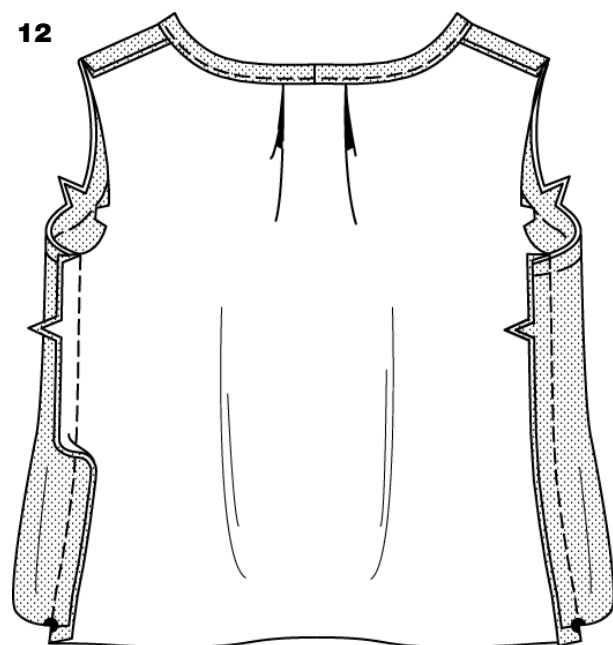
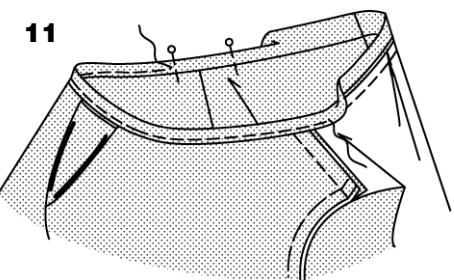
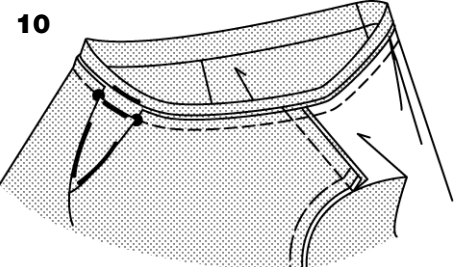
8. With RIGHT sides together, stitch center back seam of neck binding (3).
Fold neck binding in half, lengthwise, with WRONG sides together, matching small and large dots; press.

9. On OUTSIDE, pin neck binding to neck edge of blouse, matching centers back and large dots, placing small dots at shoulder seams and stretching binding to fit.
Stitch in a 3/8" (1cm) seam.



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10. Press neck binding and seam away from blouse, pressing under seam allowance between large dots.

11. Turn the folded edge of the binding to INSIDE so that it encases the raw edge and just covers the stitching line. Pin in place, pinning pressed edges together between large dots and placing pins on OUTSIDE. Stitch binding close to seam, stitching pressed edges together and catching in folded edge on INSIDE.

BLOUSE A

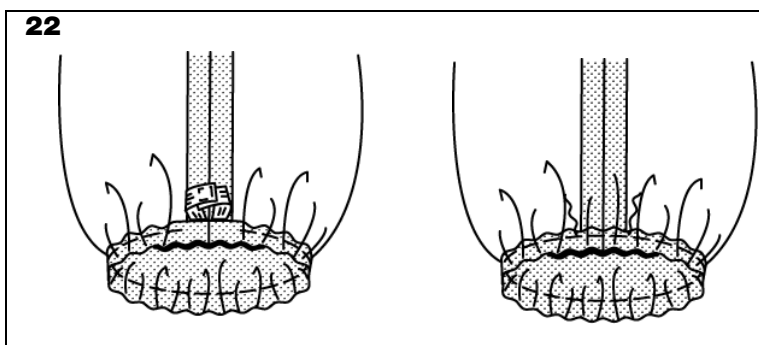
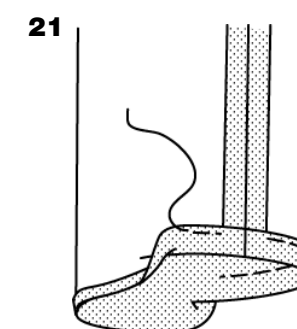
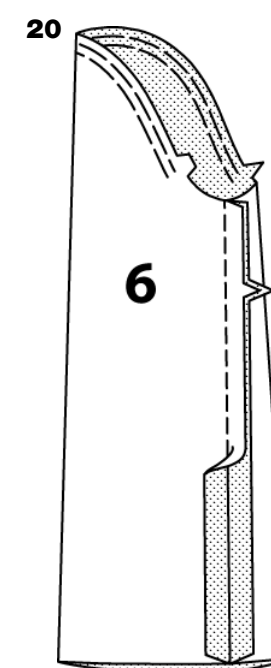
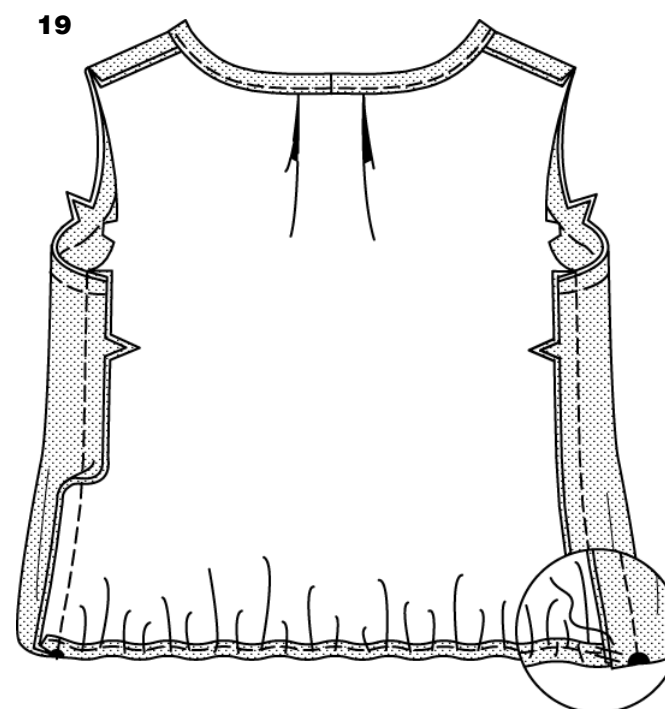
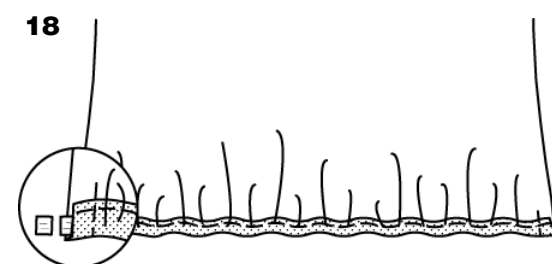
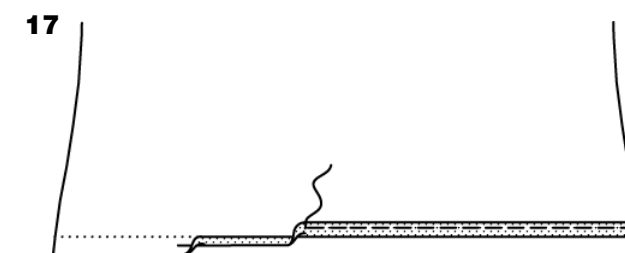
12. With RIGHT sides together, stitch front to back at side seams, matching large dots. Press seam toward back.

13. Press up hem allowance on lower edge of back. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. Slip-stitch openings on lower side seams closed.

14. EASE-STITCH top of sleeve (4) between notches. Stitch underarm seam.

15. To make narrow hem, press under 1/4" (6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.

16. Turn sleeve RIGHT side out. Hold blouse WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

**BLOUSE B**

17. Press hem allowance on lower edge of back to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to pressed edge of casing.

18. Cut a piece of elastic the length of back elastic guide (5). Insert elastic into casing, having raw edges even. Stitch across ends of casing, catching in elastic. Distribute fullness evenly. Pull elastic out and trim close to stitching.

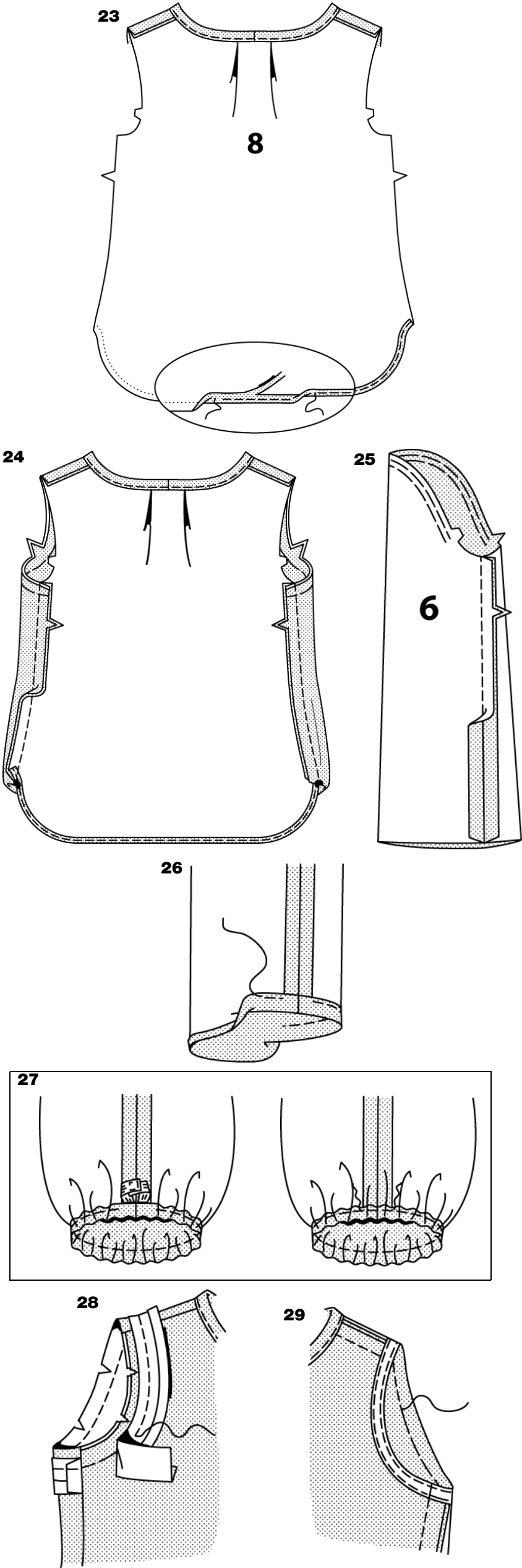
19. With RIGHT sides together, stitch front to back at side seams, matching large dots. Press seam toward back. Hand-tack seam allowance to hem.

20. EASE-STITCH top of sleeve (6) between notches. Stitch underarm seam.

21. Press under 5/8" (1cm) on lower edge of sleeve to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to pressed edge of casing, leaving an opening to insert elastic.

22. Cut a piece of elastic the length of sleeve elastic guide (7). Insert elastic into casing. Overlap ends. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.

For sewing in sleeves, see Blouse A, step 16.



23. To make narrow hem on lower edge of back (8), press under 1/4" (6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.

24. With RIGHT sides together, stitch front to back at side seams, matching large dots. Press seam towards back.

25. FOR SLEEVES C- EASE-STITCH top of sleeve (6) between notches. Stitch underarm seam.

26. Press under 5/8" (1cm) on lower edge of sleeve to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to pressed edge of casing leaving an opening to insert elastic.

27. Cut a piece of elastic the length of sleeve elastic guide (7). Insert elastic into casing. Overlap ends. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.

For sewing in sleeves, see Blouse A, step 16.

28. FOR ARMHOLE EDGES D- Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge having crease 5/8" (1.5cm) from raw edge, turning under and lapping one end at side seam. Disregard notches. Stitch. **LAYER** seam.

29. UNDERSTITCH tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.

LAS PIEZAS DE PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR LA PRIMERA VEZ.

BLUSAS A, B, C, D

- 1.** Haga una **PUNTADA DE SOSTÉN** a 1/4" (6mm) de los bordes largos de las secciones del frente (1).
- 2.** Prenda con alfileres las secciones del frente a lo largo de los bordes largos, casando los puntos pequeños y grandes y los bordes no terminados. Cosa con una costura de 3/8" (1cm).
- 3.** Vuelva al DERECHO. Planche. Hilvane a máquina los bordes del escote del frente, a 1/4" (6mm) del borde no terminado. Hilvane juntos los bordes no terminados a máquina.
- 4.** Vuelva el lado DERECHO de la blusa encima del lado IZQUIERDO, casando los puntos pequeños en el centro del frente, como se muestra. Cosa a mano en los puntos pequeños.
- 5.** Haga una **PUNTADA DE SOSTÉN** a 1/4" (6mm) de los bordes del escote de la espalda (2 o 8).
- 6.** Para hacer el pliegue en la espalda, en el INTERIOR, junte las líneas interrumpidas. Cosa a lo largo de las líneas interrumpidas. Planche el pliegue plano colocando el pespunte en el centro. Hilvane a través del borde no terminado.
- 7.** DERECHO CON DERECHO, cosa el frente en la espalda por las costuras de los hombros. Planche la costura hacia la espalda.
- 8.** DERECHO CON DERECHO, cosa la costura del centro trasero del ribete del escote (3). Doble el ribete del escote por la mitad y por su largo, REVÉS CON REVÉS, casando los puntos pequeños y grandes; planche.
- 9.** En el EXTERIOR, prenda con alfileres el ribete en el borde del escote de la blusa, casando los centros traseros y los puntos grandes, colocando los puntos pequeños en las costuras de los hombros y estirando el ribete para ajustar. Cosa con una costura de 3/8" (1cm).
- 10.** Planche el ribete del escote y la costura fuera de la blusa, planchando hacia dentro el margen de la costura entre los puntos grandes.
- 11.** Vuelva el borde doblado del ribete hacia el INTERIOR encerrando el borde no terminado y cubriendo la línea de pespunte. Prenda con alfileres juntando los bordes planchados entre los puntos grandes y colocando los alfileres en el EXTERIOR. Cosa el ribete cerca de la costura, juntando los bordes planchados y atrapando el borde doblado en el INTERIOR.

BLUSA A

- 12.** DERECHO CON DERECHO, cosa el frente en la espalda por las costuras de los lados, en los puntos pequeños, casando los puntos grandes. Planche la costura hacia la espalda.
- 13.** Planche el dobladillo en el borde inferior de la espalda. Para formar el dobladillo angosto, vuelva el borde no terminado hacia dentro colocándolo en el doblez. Planche. Cosa el dobladillo. Cosa las aberturas con puntadas falsas en las costuras inferiores de los lados.
- 14. SOSTENGA** la parte superior de la manga (4) entre las muescas. Cosa la costura del debajo del brazo.
- 15.** Para hacer el dobladillo angosto, planche hacia dentro 1/4" (6mm) en el borde inferior. Cosa cerca del borde planchado. Recorte a ras del pespunte. Planche hacia dentro 1/8" (3mm) y cosa.
- 16.** Vuelva la manga al DERECHO. Mantenga la blusa sobre el REVÉS, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo del brazo y los puntos pequeños restantes. Tire de los hilos de frunce para ajustar. Para distribuir la amplitud uniformemente, deslice la tela por los hilos de la canilla hasta que no haya arrugas ni pliegues en la línea de costura. Hilvane. Cosa. Vuelva a coser 1/8" (3mm) del primer pespunte en el margen de costura. Debajo de las muescas, recorte la costura a ras del pespunte. Planche solamente el margen de la costura, sosteniendo la amplitud.

- 17.** Planche el dobladillo en el borde inferior de la espalda hacia el INTERIOR, para formar la jareta. Planche hacia dentro 1/4" (6mm) en el borde no terminado. Cosa cerca del borde planchado de la jareta.
- 18.** Corte un pedazo de elástico del largo de la guía para el elástico (5). Inserte el elástico en la jareta con los bordes no terminados parejos. Cosa a través de los extremos de la jareta atrapando el elástico. Distribuya la amplitud uniformemente. Saque el elástico y recorte a ras del pespunte.
- 19.** DERECHO CON DERECHO, cosa el frente en la espalda en los puntos pequeños, casando los puntos grandes. Planche la costura hacia la espalda. Cosa el margen de la costura en el dobladillo.
- 20. SOSTENGA** la parte superior de la manga (6) entre las muescas. Cosa la costura del debajo del brazo.
- 21.** Planche 5/8" (1cm) hacia el INTERIOR en el borde inferior de la manga para formar la jareta. Planche 1/4" (6mm) hacia dentro en el borde no terminado. Cosa cerca del borde planchado de la jareta dejando una abertura para insertar el elástico.
- 22.** Corte un pedazo de elástico del largo de la guía para el elástico de la manga (7). Inserte el elástico en la jareta. Cruce los extremos. Cosa juntos los extremos del elástico firmemente. Cierre la abertura cosiéndola. Distribuya la amplitud uniformemente.

Para coser las mangas, vea la Blusa A, etapa 16.

BLUSAS C, D

- 23.** Para hacer el dobladillo angosto en el borde inferior de la espalda (8), planche un doblez de 1/4" (6mm) en el borde inferior. Cosa cerca del borde planchado. Recorte a ras del pespunte. Planche hacia dentro 1/8" (3mm) y cosa.
- 24.** DERECHO CON DERECHO, cosa el frente en la espalda en los puntos pequeños, casando los puntos grandes. Planche la costura hacia la espalda.
- 25. PARA LAS MANGAS C- SOSTENGA** la parte superior de la manga (6) entre las muescas. Cosa la costura del debajo del brazo.
- 26.** Planche 5/8" (1cm) hacia el INTERIOR en el borde inferior de la manga, para formar la jareta. Planche 1/4" (6mm) hacia dentro en el borde no terminado. Cosa cerca del borde planchado de la jareta dejando una abertura para insertar el elástico.
- 27.** Corte un pedazo de elástico del largo de la guía para el elástico de la manga (7). Inserte el elástico en la jareta. Cruce los extremos. Cosa juntos los extremos del elástico firmemente. Cierre la abertura cosiéndola. Distribuya la amplitud uniformemente. **Para coser la mangas, vea la Blusa A, etapa 16.**
- 28. PARA LOS BORDES DE LAS SISAS D -** Abra un borde de la cinta de bias sencillo. DERECHO CON DERECHO, prenda con alfileres la cinta en el borde de la sisa colocando el pliegue a 5/8" (1.5cm) del borde no terminado, volviendo hacia dentro y cruzando un extremo en la costura del lado. Ignore las muescas. Cosa. **RECORTE** la costura **A DIFERENTES NIVELES**.
- 29.** Haga una **COSTURA OCULTA** en la cinta. Vuelva la cinta hacia el INTEROR; planche. Hilvane cerca del borde inferior de la cinta. En el EXTERIOR, haga un pespunte de adorno siguiendo el hilván.