

AHOY *there*

Time to whip up a nautical-inspired anchor-print dress in crisp, cool chambray. You'll love the contrast topstitching and in-panel pockets

Project **JULIA CLARIDGE** Bobbins & Buttons

Shopping list

Sevenberry anchor print chambray, £16.40 per metre www.buttonsandbobbins.co.uk



MATERIALS & TOOLS:

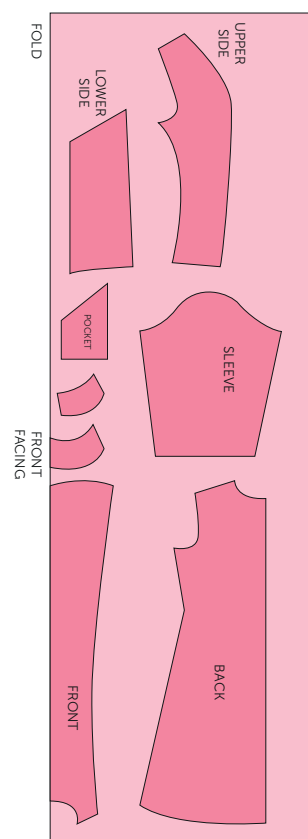
- 2.5m (sizes 10-14) or 2.60m (sizes 16-18) 1.14m-wide medium-weight fabric
- 22" dress zip
- 50cm lightweight fusible interfacing
- 2 spools of thread in a contrast colour for top-stitching
- twin needle
- templates downloaded from www.lovesewingmag.co.uk

NOTES:

A 1.5cm seam allowance is included unless otherwise stated

LAYPLAN:

45" LAYPLAN



SIZING:

	BUST	WAIST	LENGTH
10	101cm	93cm	98cm
12	106cm	98cm	99cm
14	111cm	103cm	100cm
16	116cm	108cm	101cm



HOW TO MAKE:

- 1 With RST and raw edges matched pin the pocket bags to the lower side front panel, stitch the upper edge, turn to inside and press. Top-stitch the edge of the pocket in a contrast colour.
- 2 Place the upper side panel behind the lower side panel, with RST match the lower edge of the upper side panel to the lower edge of the pocket bag. (See Pic A.) Stitch the lower edge. Neaten raw edges and press.
- 3 On the RS pin all three edges of the pocket together and machine-baste within the seam allowance to secure the pocket sides.
- 4 With RST pin the back panels together below the notch. Stitch, neaten raw edges and press open.

Arrange the centre back opening over the closed zip to create a lapped zipper finish and stitch in position.

- 5 With RST and notches matched join the side front panels to the centre front panel. Neaten raw edges, press the seams towards the sides and top-stitch in a contrast colour. (See Pic B.)
- 6 With RST join the front and back together at the shoulder seams, neaten raw edges.
- 7 With RST join front and back neck facings at shoulder seams, press seams open. Neaten the outer raw edge of the facing.
- 8 With RST and shoulder seams matched pin the neck facing to the neck edge. Stitch all around, stopping at the centre back. Clip the curves and trim the seam allowance.
- 9 Under-stitch the neckline, securing the seam allowance to the facing.

- 10 Press the facing to the inside of the garment. Turn the raw edges in at the zipper tape, then slip-stitch the facing in place by hand. (See Pic C.)
- 11 Discreetly hand-stitch the facing to the dress by attaching the facing to the shoulder seam allowance.

- 12 With RST pin and stitch the front and back together at the side seams, neaten raw edges. With RST pin and stitch the sleeve underarm seam, neaten raw edges. Stitch

two rows of long ease stitches over the sleeve head.

- 13 With RST pin the sleeves into the armholes, matching notches and seams. Pull the ease stitches slightly to achieve a good fit. Stitch and neaten raw edges.
- 14 Neaten raw edges of sleeves and hem, turn a single turned 3cm hem on both sleeves and lower edge. Top-stitch and press to finish! (See Pic D.)

Top tip!

If you don't want to try a twin needle, top-stitch using a regular needle with one or two rows of stitching

neaten raw edges. (See Pic D.)

MASTERCLASS

TOP-STITCH SUCCESS

A double row of topstitching in contrast colours is a great way to bring your garment to life and emphasise the seam lines and details.

Twin needles come in different sizes and this refers to both the needle size and the gap between the two needles. You can also get twin needle specifically for woven fabric. If in doubt, choose a universal needle.



Set up the second spool pin for your machine and run the threads through the hooks and guides before separating one thread to each needle. If your machine doesn't have a second spool, secure a pencil or chopstick to the side of your machine temporarily with Washi tape.

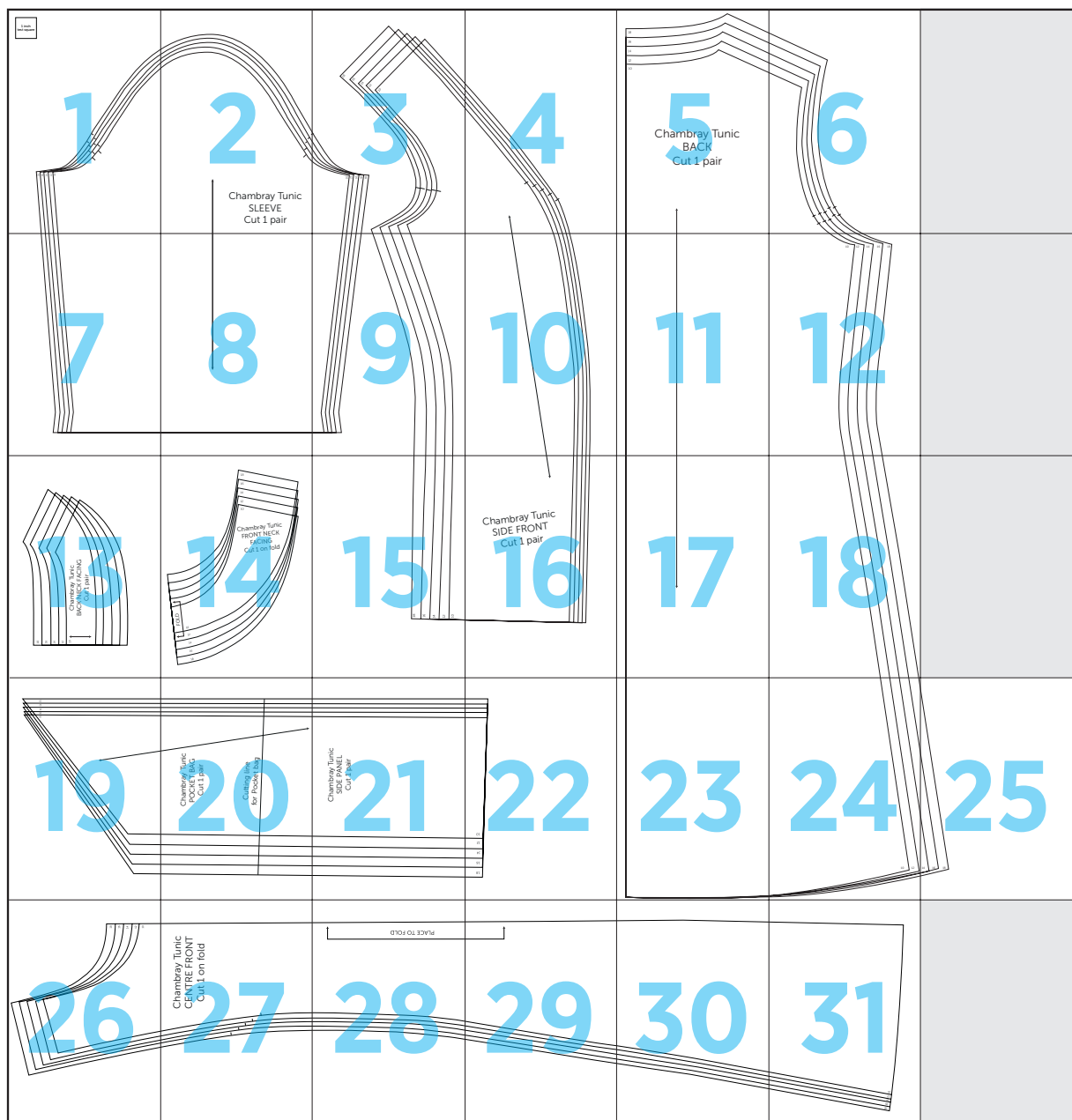


Make sure your machine is set to a straight stitch and if using thicker topstitching thread, select a slightly longer stitch length.

Take care when starting and stopping as back tacking may cause knots. Pulling threads through to the WS and knotting them is best.



Chambray tunic



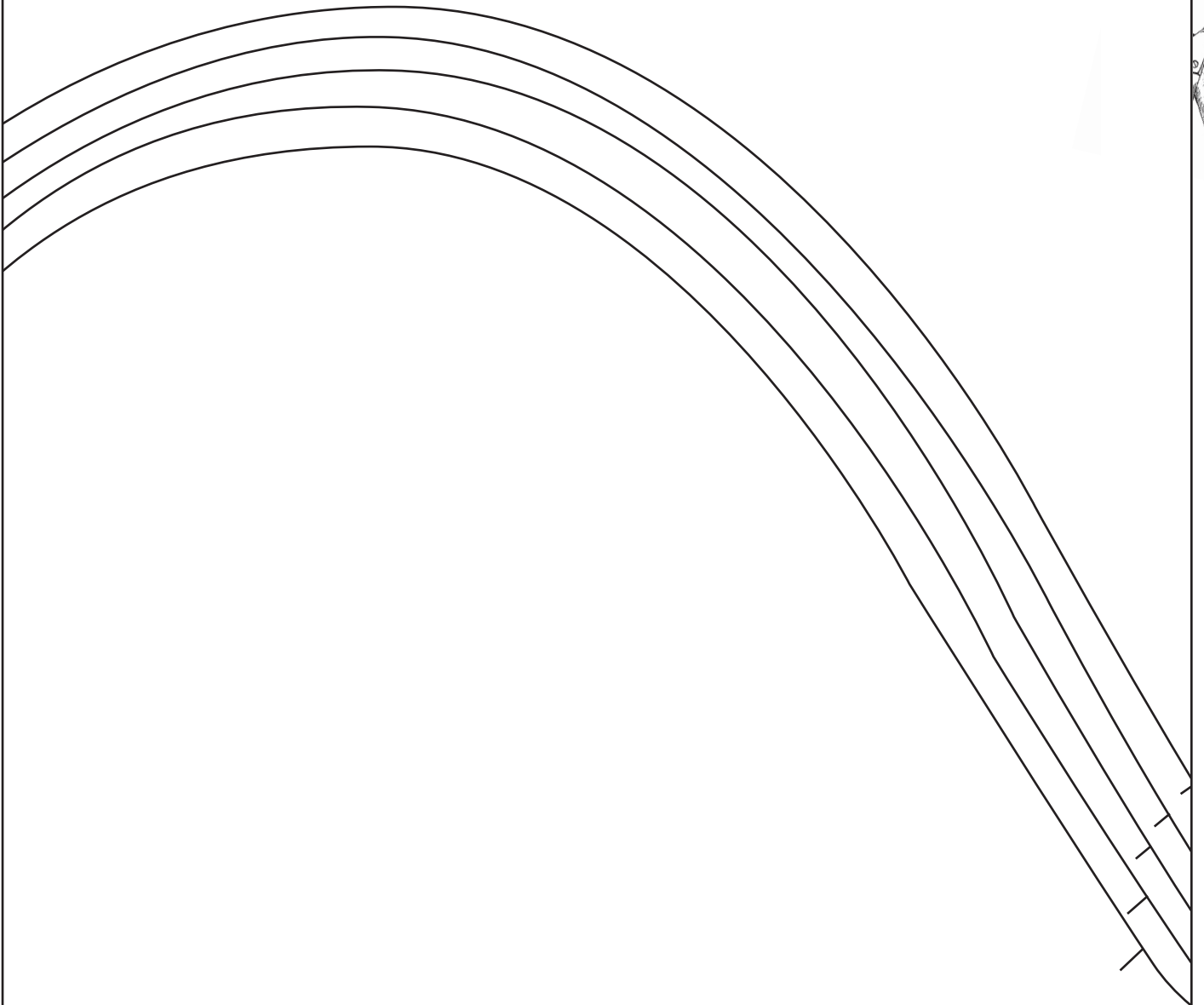
1

1 inch
test square

18
16
14
12
10



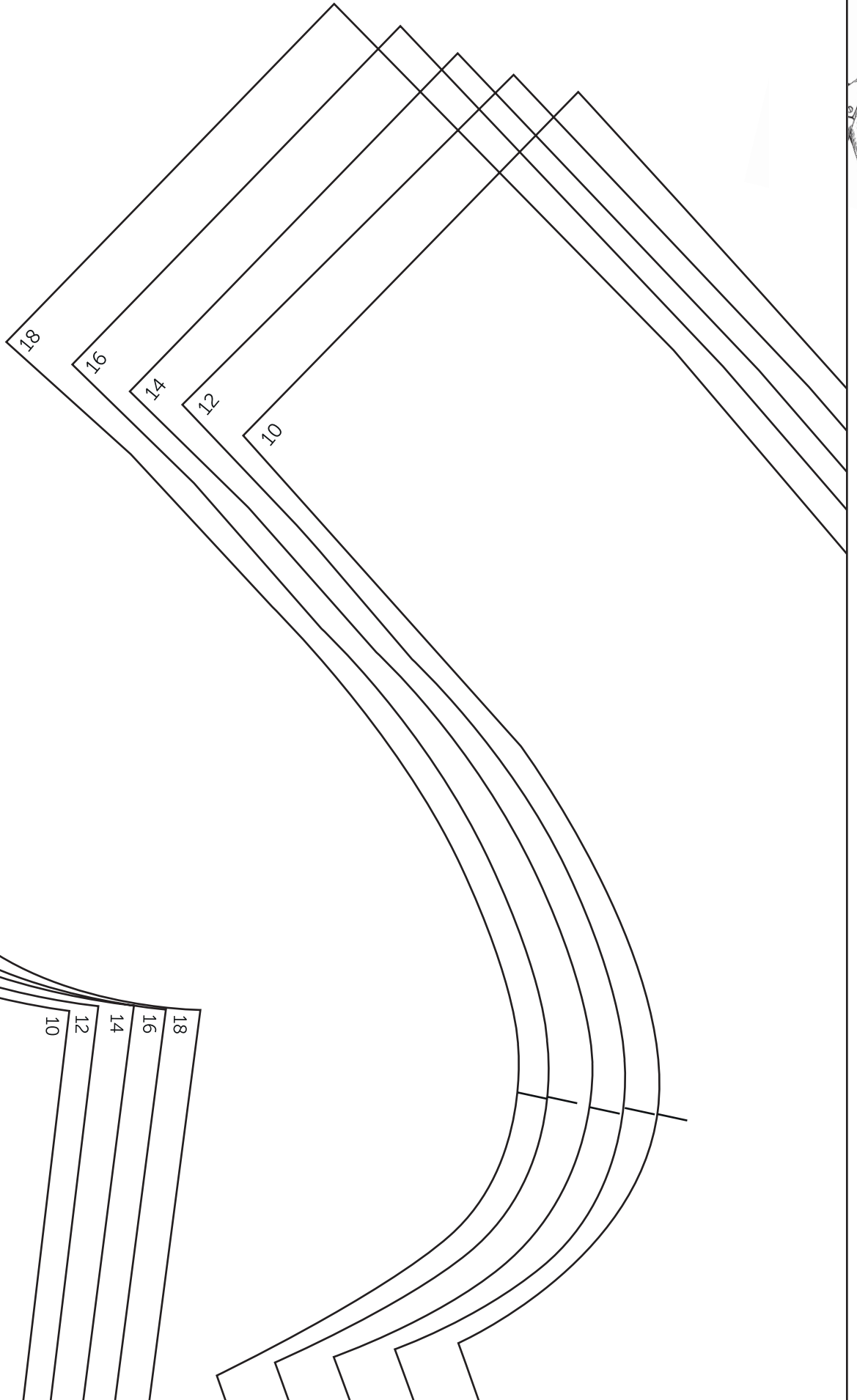
2



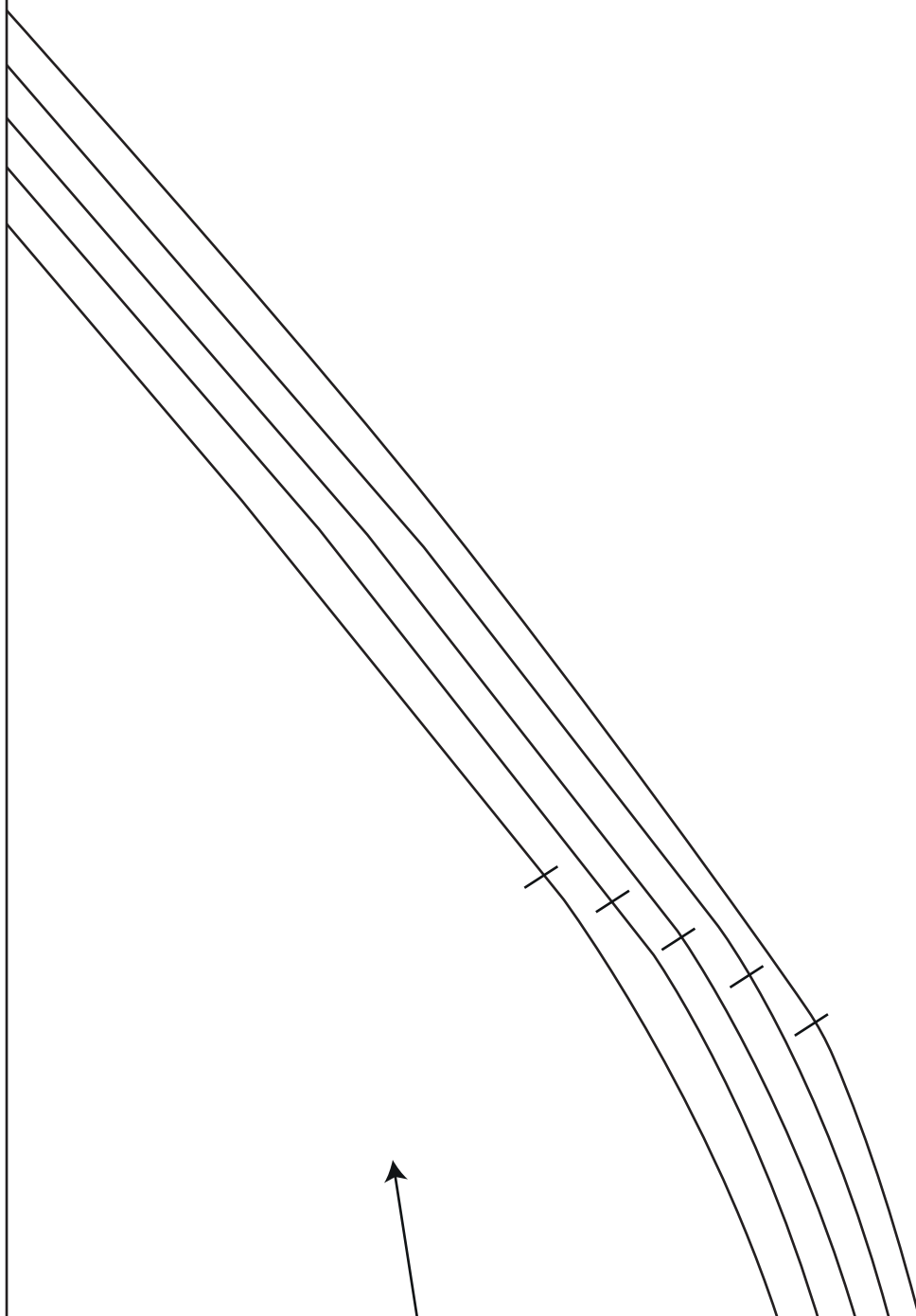
Chambray Tunic
SLEEVE
Cut 1 pair



3



4



5

18

16

14

12

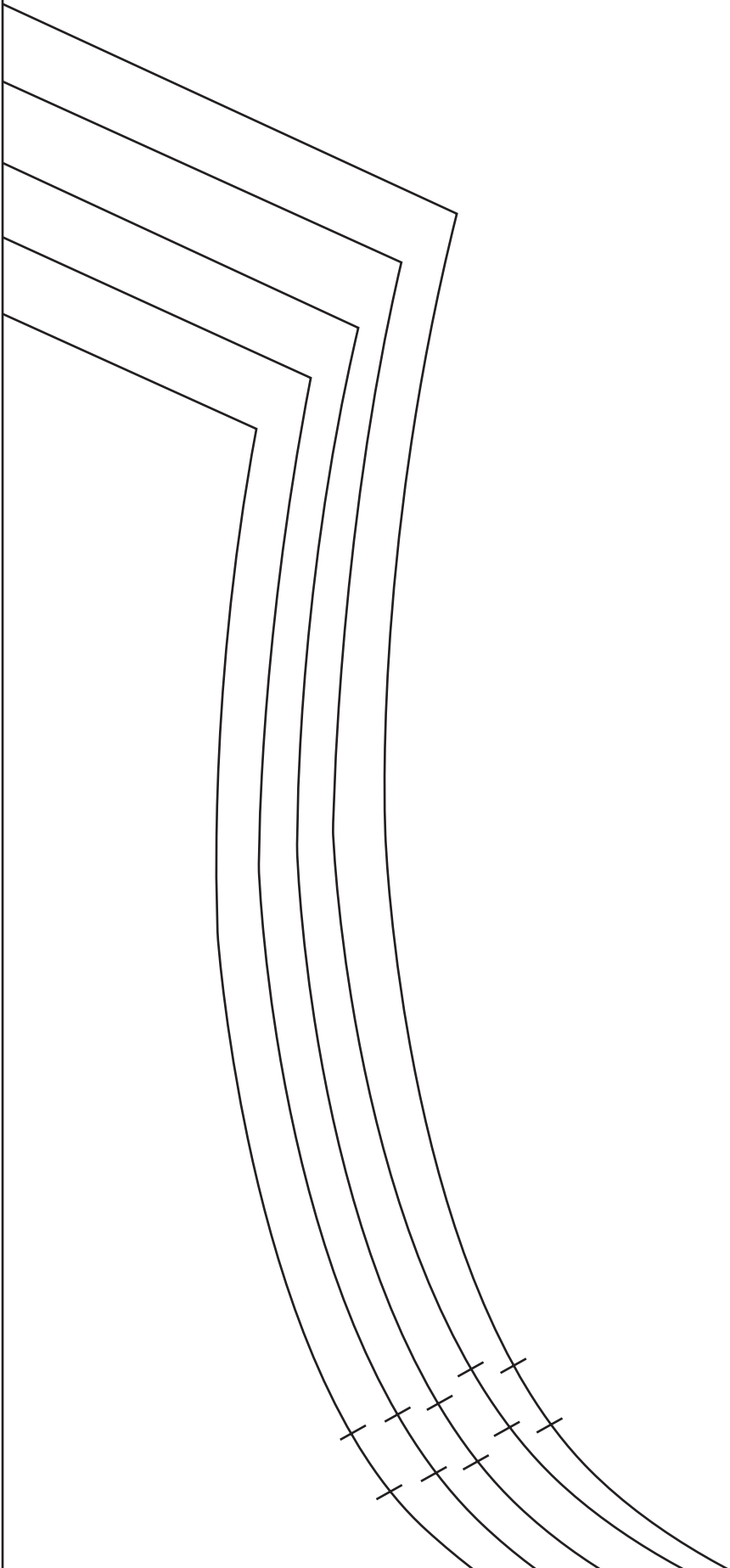
10



Chambray Tunic
BACK
Cut 1 pair



6



7



8



9



10





12

10

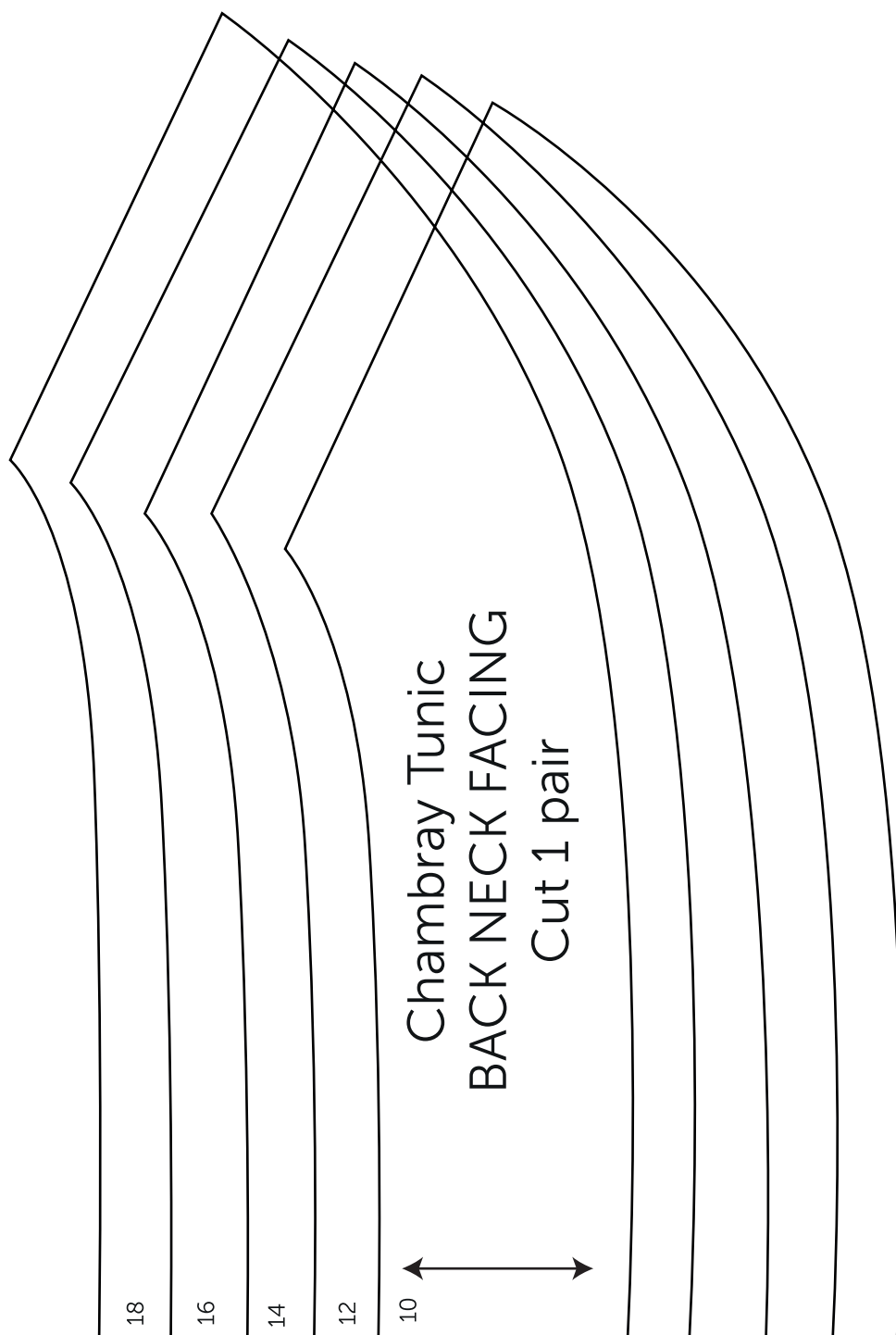
12

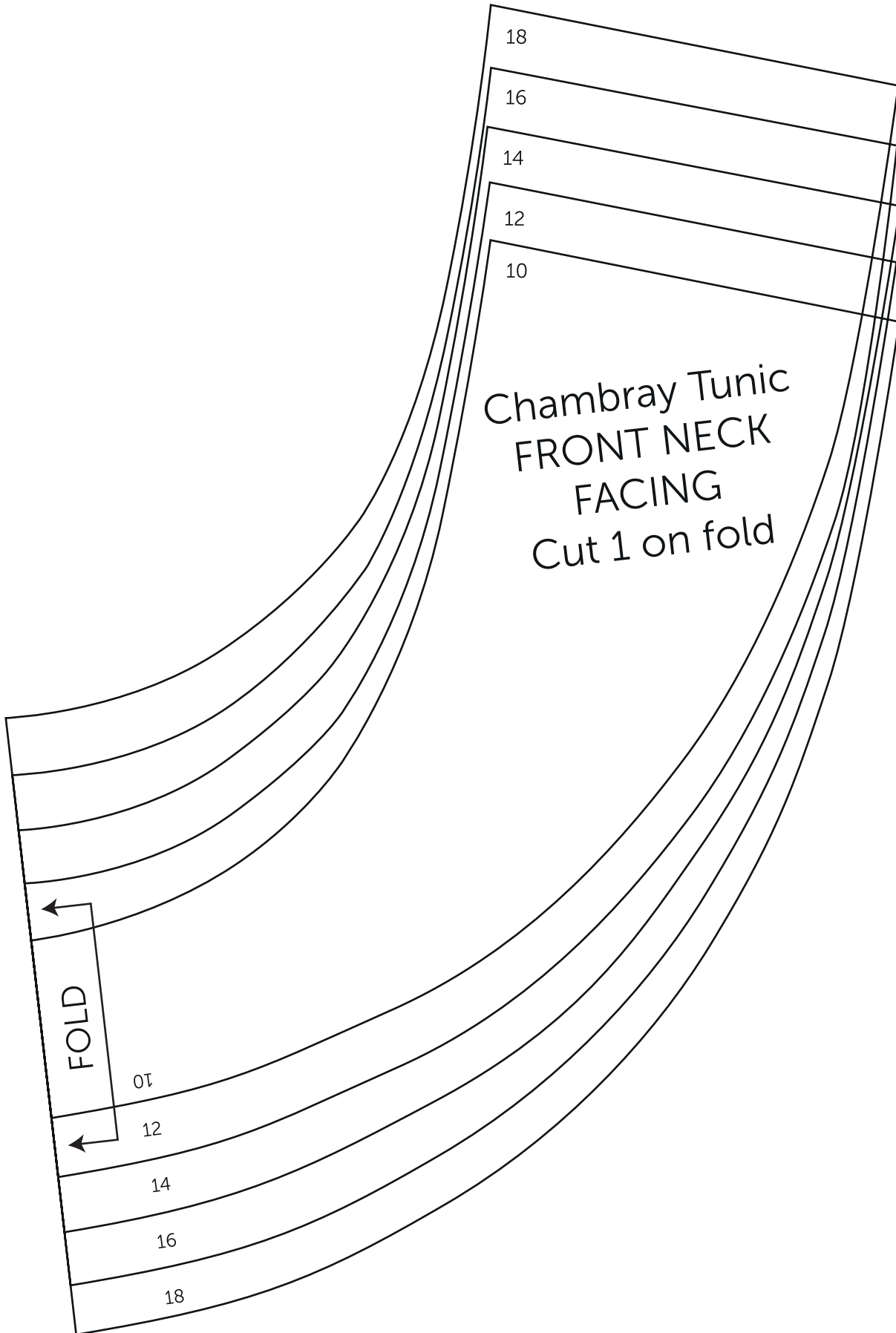
14

16

18







18

16

14

12

10



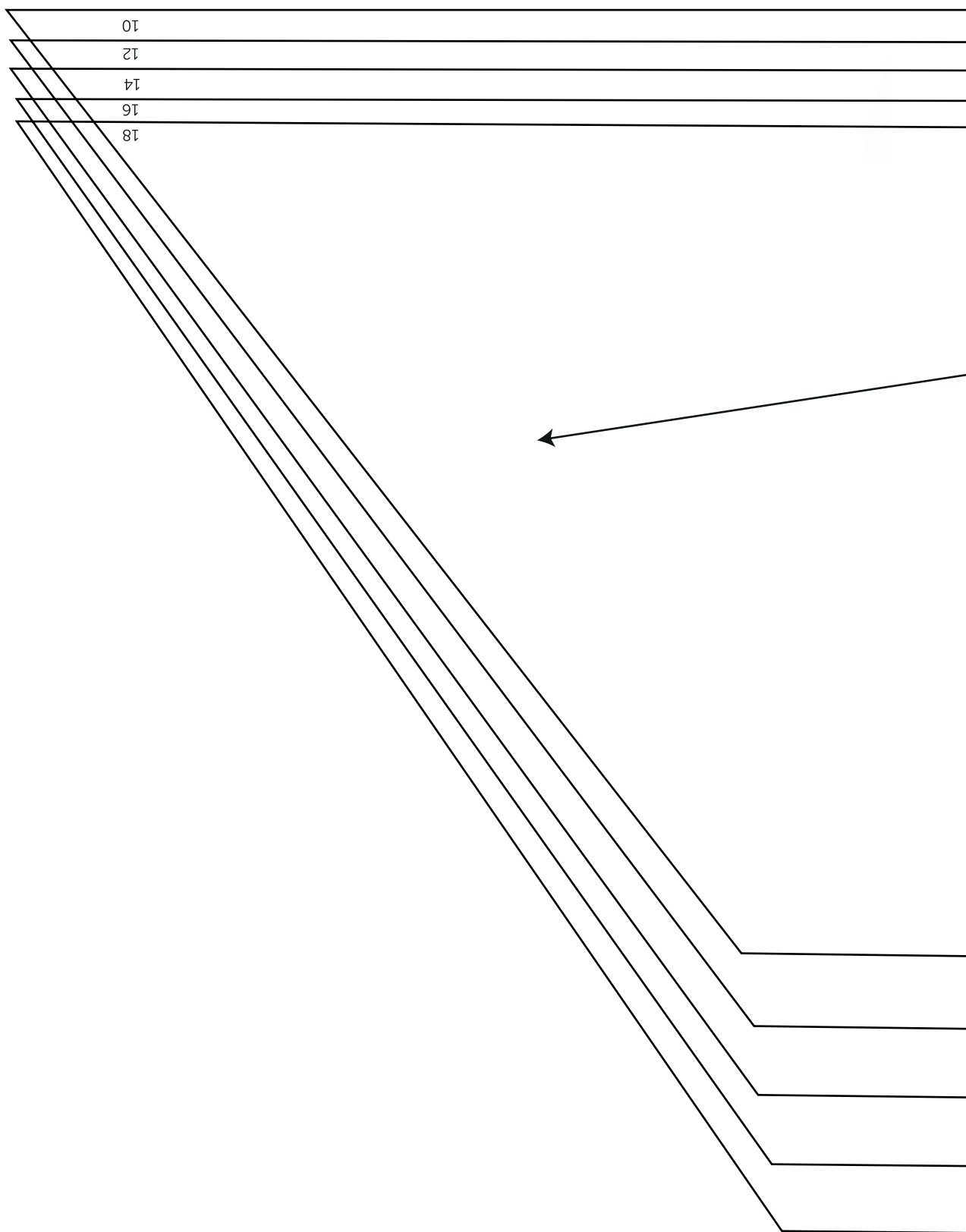
16

Chambray Tunic
SIDE FRONT
Cut 1 pair









Chambray Tunic
POCKET BAG
Cut 1 pair

Cutting line
for Pocket bag



Chambray Tunic
SIDE PANEL
Cut 1 pair









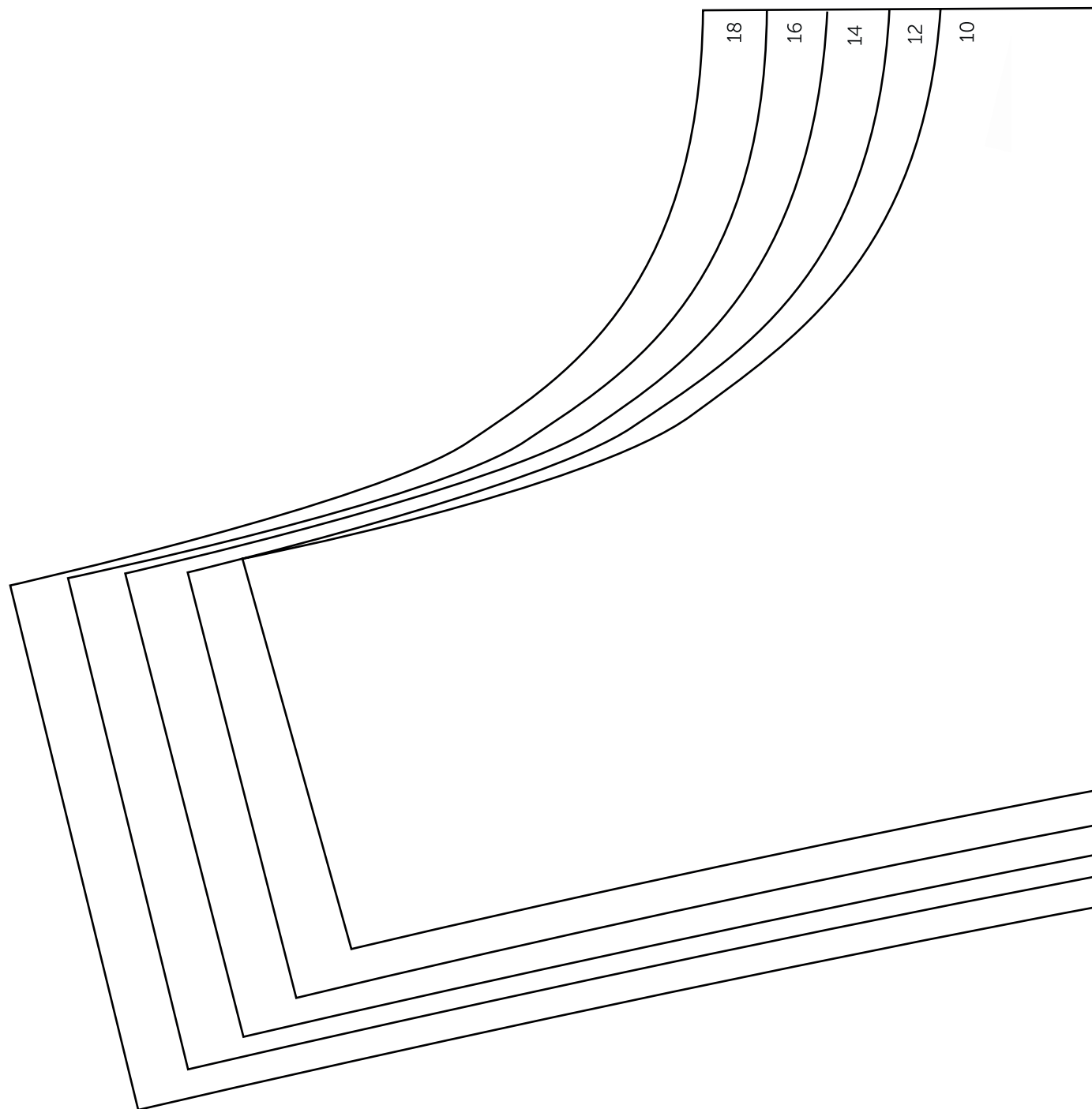
10

12

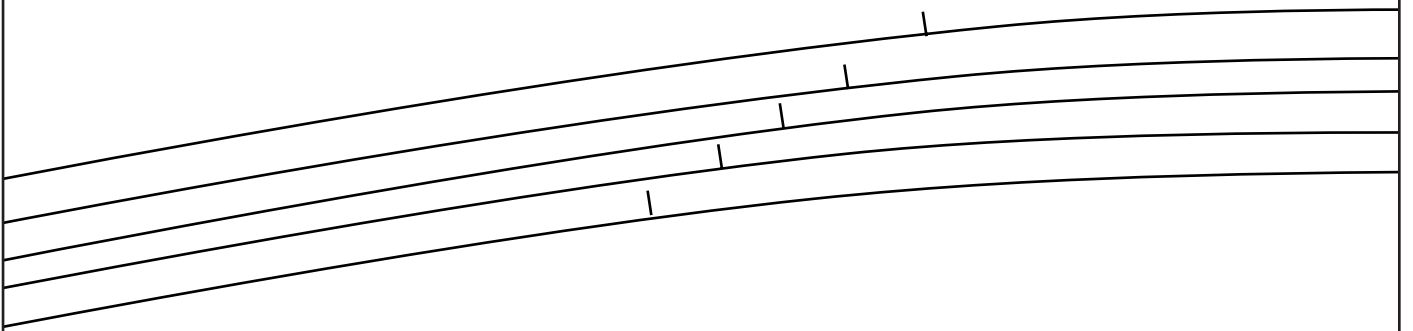
25



14 16 18



Chambray Tunic
CENTRE FRONT
Cut 1 on fold



PLACE TO FOLD







