



Culi Faye
COLLECTION

RACERBACK FLARE



SEWING LEVEL - Experienced beginner / Intermediate

SUGGESTED FABRICS - Light weight woven fabrics; calico, voile, rayon, poplin, linen.

MATERIALS - Fabric, 1 button.

SEAM ALLOWANCE - All seams have a 1/2" [1.3cm] seam allowance included.

SIZE CHART

	2t	3t	4t	5t	6	7	8	10
height	33-36	36-39	39-42	42-45	45-48	48-51	51-54	54-57
chest	21	22	23	24	25	26	27	29
waist	20	20.75	21.5	22.5	23.5	24.25	25	26
hip	22	23	24	25	26	27.25	28.5	31
inseam	13.5	14.5	16	17.5	19	21	23	24.25

FABRIC REQUIREMENTS

	2t	3t	4t	5t	6	7	8	10
45" width	-----	2.5yd/2.25m	-----	-----	3.5yd/3m	-----	-----	-----
60" width	-----	1.75yd/1.5m	-----	-----	2.5yd/2.37m	-----	-----	-----

*for further guidance on fabric requirements see page 3

PATTERN PRINTING

No scaling is required when printing. Ensure you have "documents and markups" selected. Printing orientation should be set to portrait.

iPads and mobile devices will not display or print your pattern properly. Viewing and printing your pattern from a computer will provide a detailed view with easy to follow cut out guides to aid you in pattern construction.

Trim along the grey dotted lines which have a scissor icon on your printed pattern pages. Use the letters as a guide to match pattern pieces.

While preparing pattern pieces please take note of all pattern symbols and instructions on your paper print out. Follow the directions on the pattern print out accordingly.

BEFORE BEGINNING

Please read all instructions carefully before beginning your project.

We recommend preshrinking, by washing and drying, all fabric used in this project before cutting your pattern pieces.

All pattern pieces include a 1/2" [1.3 cm] seam allowance. When joining two pieces of fabric, use this 1/2" [1.3 cm] seam allowance unless otherwise directed.

We recommend that you press all seams open as you go unless otherwise directed. This will ensure a superior quality and aesthetic of your work.

GLOSSARY OF TERMS

Clip – a small cut in the seam allowance, almost to the stitching, used to spread or ease the outer edges of curved seams.

Notches – Marks to indicate matching points for pattern pieces, gather directions and alignment directions.

Back stitch – Sew in reverse for a minimum of three stitches at the beginning and end of every seam.

Top stitch – A straight stitch on the outside of the garment parallel to the seam edge.

Edge stitch – A straight stitch close to the seam.

Press – Iron flat. We recommend that you press all seams flat.

Right side – The outside, or viewable side of your garment.

Neaten the seam – Overlock or zig-zag stitch over raw edges to prevent fraying

Match – Bring appropriate sides or edges together.

Pivot – appropriate when sewing around angles. A pivot is accomplished by lowering the needle into the fabric, lifting the presser foot, then turning the fabric in the desired direction to continue the stitch.

DETERMINING SIZE

We use standard US size measurements. In most cases, your child will fit the same size in Cali Faye Collection designs as they would in most US standard manufactured clothing.

To ensure the best fit possible, we recommend that you compare your child's body measurements with our size chart on page 1 of this tutorial as well as use your best judgment when determining size. If your child's body measurements differ slightly than our size chart, choose the closest size possible to ensure wearability and style.

MEASURING GUIDE

BUST – measure under the arms, around the fullest part of the chest.

WAIST – measure around the natural waistline, keeping the tape slightly loose.

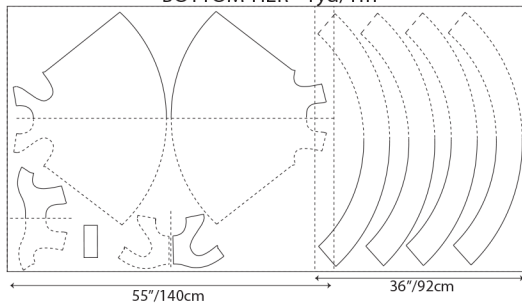
HIPS – measure around the fullest part of the body at the top of the leg.

INSEAM – while wearing a pair of pants that fit well, measure from the crotch seam to the bottom of the leg.

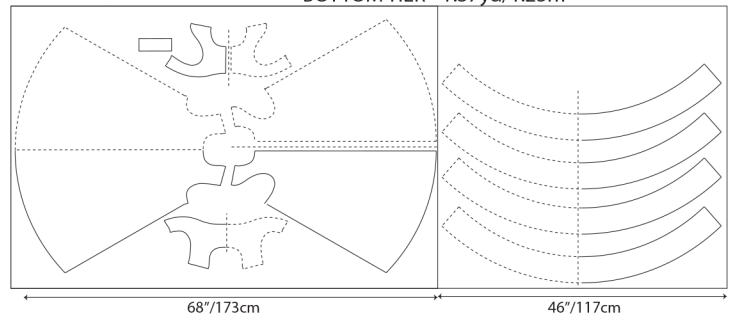
CUTTING LAYOUT

Cutting layout shows recommended position of pattern pieces. Approximate positions may vary. Dotted lines mark a fold of the fabric. To maximize use of fabric you will need to move the fold several times. All estimates are assumed for non patterned fabric. If you are trying to achieve a specific aesthetic for a patterned fabric, please make adjustments to fabric requirements as well as the layout using your best judgment. Estimates are given as "inclusive" (including the bottom tier pattern pieces), and "non inclusive" (not including the bottom tier pattern pieces).

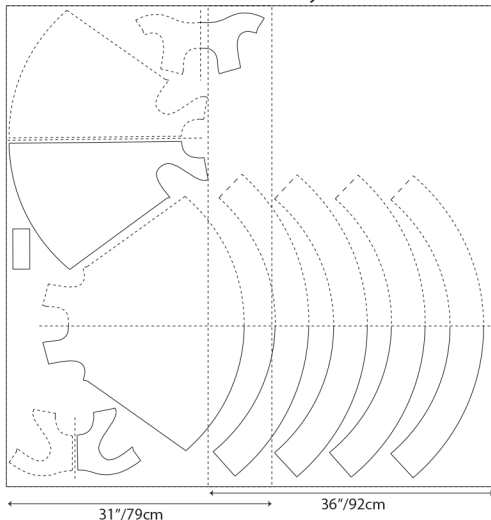
All inclusive size 2t-5t 45" width 2.5yd/2.25m
non inclusive BODICE - 1.5yd/1.5m
BOTTOM TIER - 1yd/1m



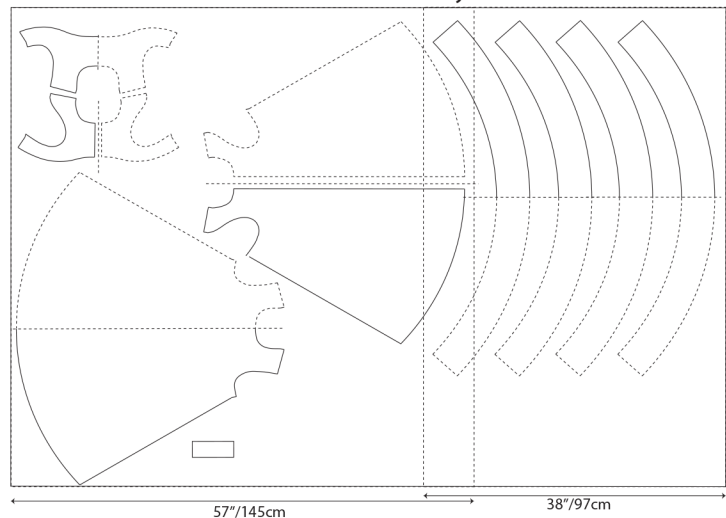
All inclusive size 6t-10 45" width 3.5 yd/3m
non inclusive BODICE - 2yd/2m
BOTTOM TIER - 1.37yd/1.25m



All Inclusive size 2t-5t 60" width 1.75 yd/ 1.5m
non inclusive BODICE - 1yd/1m
BOTTOM TIER - 1 yd/1m



All inclusive size 6t-10 60" width 2.5yd/ 2.37m
non inclusive BODICE -1.75yd/1.5m
BOTTOM TIER - 1yd/1m



INVENTORY

- 1 – front bodice
- 2 – back bodice (left and right side)
- 1 – front liner
- 2 – back liners (left and right side)
- 4 – bottom tier
- 1 – rouleau loop

FABRIC COLOR KEY

RIGHT SIDE



WRONG SIDE

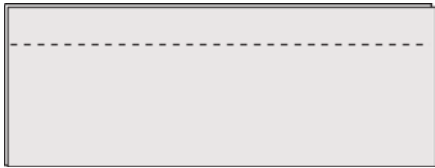


CONSTRUCTION

ROULEAU LOOP

(optional – ribbon or slim elastic can also be used instead of fabric for the rouleau loop.)

Fold rouleau loop in half lengthwise and sew the long open end with a $\frac{1}{2}$ " (1.3cm) seam allowance.



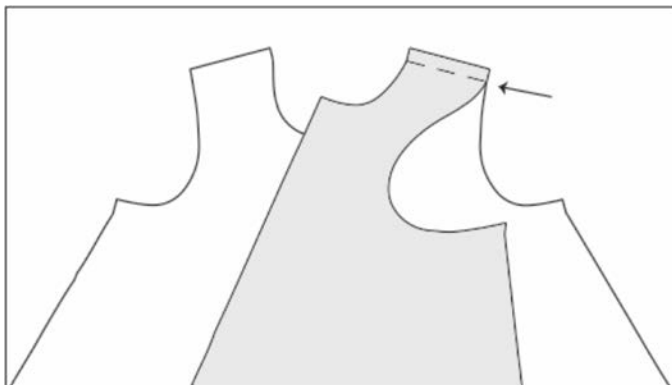
Trim the seam allowance to $\frac{1}{4}$ " (0.6cm) and pull rouleau loop right side out using a safety pin. Press flat.

Cut rouleau loop to 2.5" (6cm). Set aside

DRESS

Neaten the raw edges of the –
base of the front and back liners
side of the front and back bodices'
inside edge of both back bodices'

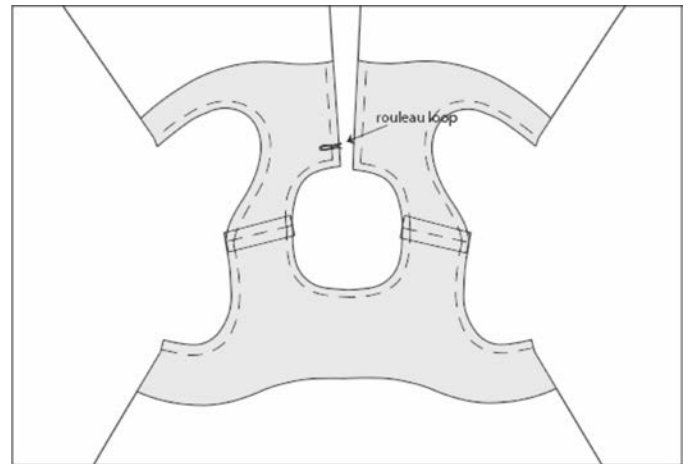
Match front bodice shoulder with the reciprocating shoulder of the back bodice, right sides facing. Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance. Repeat on opposite side. Repeat with front and back bodice liners. Press open seams.



Match the raw edges of the front bodice to the liner around the collar and sleeve sides. Secure in place with pins.

Insert the rouleau loop, looped end first, in between the lining and bodice, no closer than $\frac{1}{2}$ " (1.3cm) below the collar. Secure in place with pins. The raw edges of the rouleau loop should stick out slightly from the raw edge.

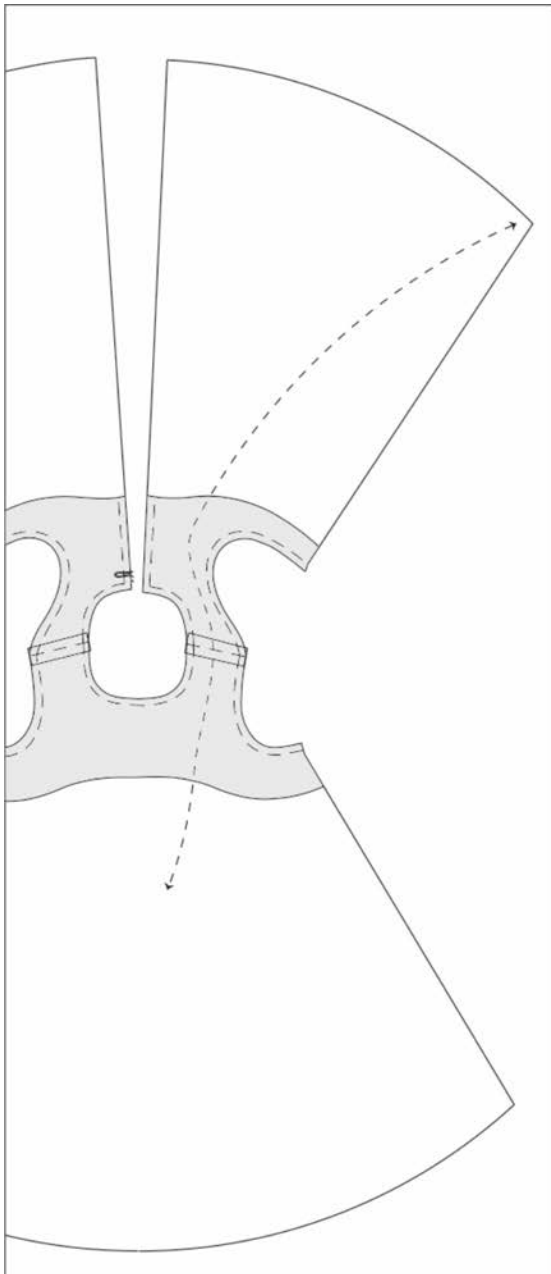
Stitch with a $\frac{1}{4}$ " (0.6cm) seam allowance around the collar, down the inside edge of the back bodice, and sleeve edges.



Clip into the seam allowances around all curved areas of the collar and sleeve edge. Clip the corners at the back of the collar. This will allow your fabric to lay flat when turned right side out. Take extra care not to clip past the stitch.

Pull the back bodice through the encasing of the shoulder straps and turn right side out. **TIP**-Depending on the thickness of your fabric, this may be somewhat difficult to achieve. Securing a safety pin at the bottom corner of the bodice will aid in getting the first bit of fabric through the shoulder strap. Once you begin pulling the rest of the bodice through pull slowly and ensure the least amount of fabric is running through the strap at any given time.

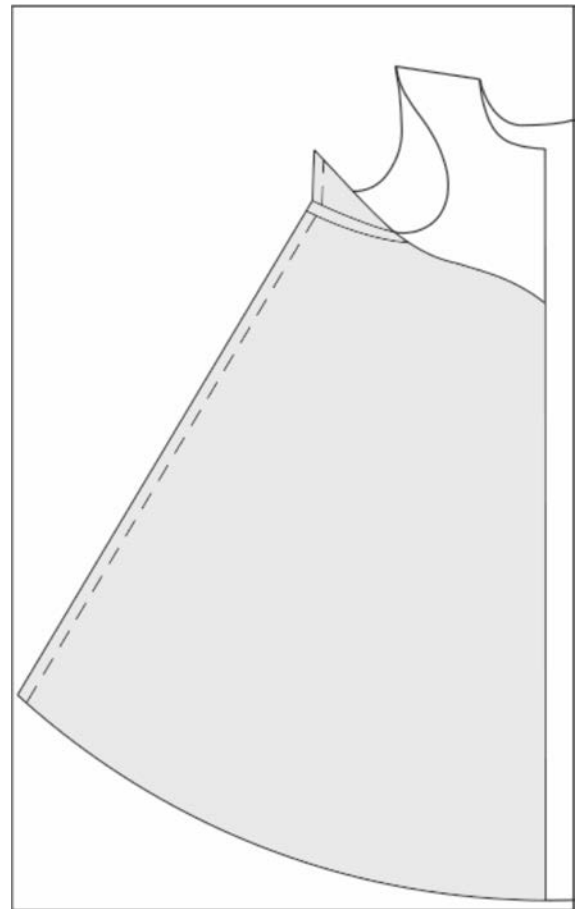
***picture on following page**



Press all edges of the collar and sleeve hole flat, ensuring the seam lays along the edge and does not fold towards the front of the dress.

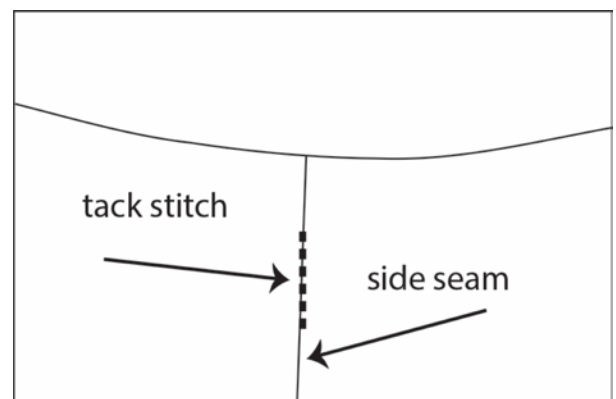
Match sides of the front bodice with the sides of the back bodice, right sides facing. Extend the liner away from the bodice and match raw edges of the front and back liners as well, right sides facing. Fold the seam allowance of the bodice/liner attachment, down towards the bodice.

Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance from the base of the side to the furthest edge of the liner. Press seam open.

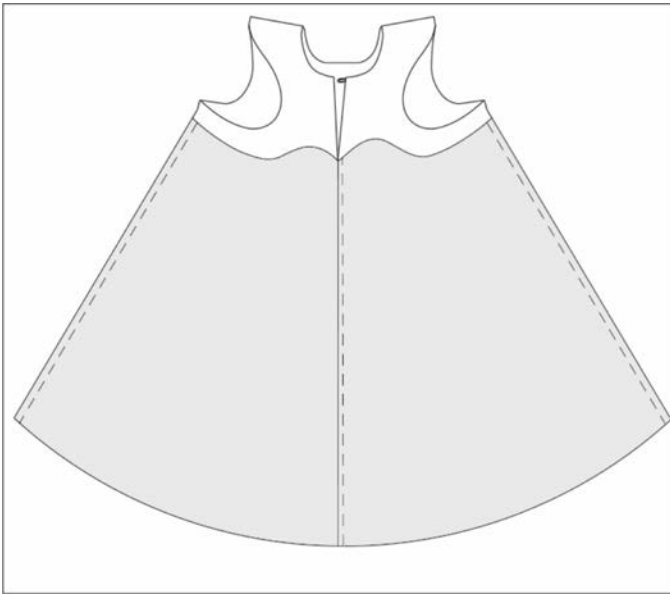


Secure the liner to the inside of the bodice by applying a tacking stitch from the right side of the dress. Apply three stitches forward and three backstitches in the side seam with the liner laying underneath.

Repeat on both sides.



Match the inside edges of the back bodice, from the base up to just underneath where the bodice and liner meet. Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance to secure in place. Consider reinforcing the joint where the back bodice joins just under the liner with a few extra forward and backstitches.

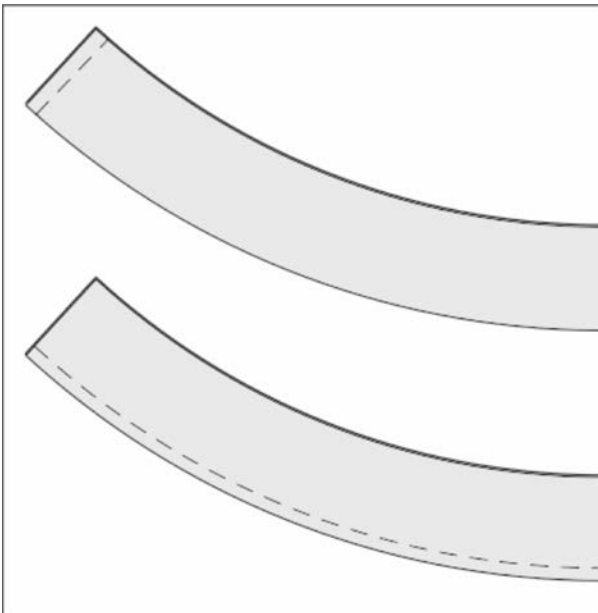


BOTTOM TIER

Take a pair of bottom tier fabric cut outs, and match the side edges, right sides facing. Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance to secure in place. Repeat with remaining pair of tiers.

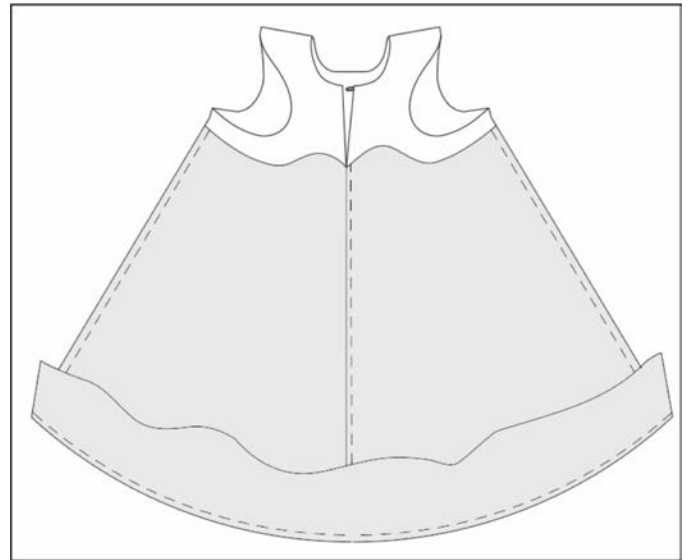
Press seams open.

Match the pairs along the bottom curve, right sides facing. Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance.



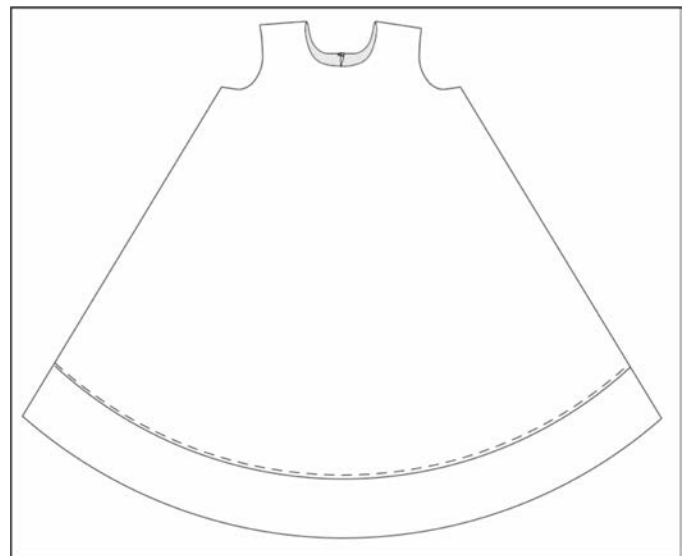
Turn bottom tier right side out. Press, ensuring the seam lies along the edge and does not fold onto the right side of the bottom tier.

Match the top curve of the bottom tier with the base edge of the bodice, right sides facing, using the side seam as a reference. Stitch with a $\frac{1}{2}$ " (1.3cm) seam allowance to secure the bottom tier to the bodice.



Neaten seam allowance of the bottom tier/bodice together.

Press seam up towards the bodice, and top stitch in place around the circumference of dress.



Apply a button to the back of the collar, in a reciprocating position to your rouleau loop.

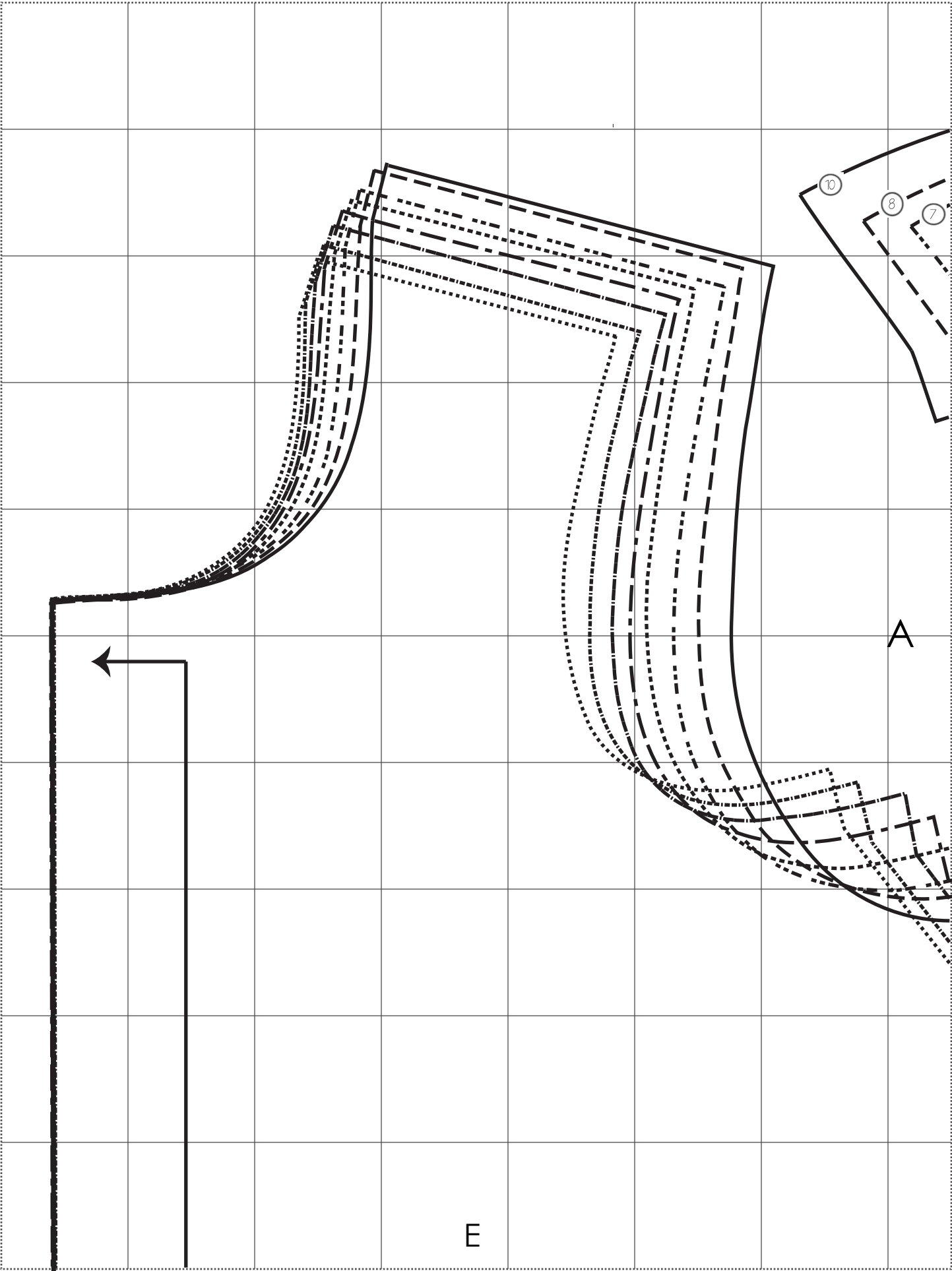
CONGRATULATIONS, we hope you enjoyed your project!
Like us on Facebook to share your creations and receive exclusive coupon codes.

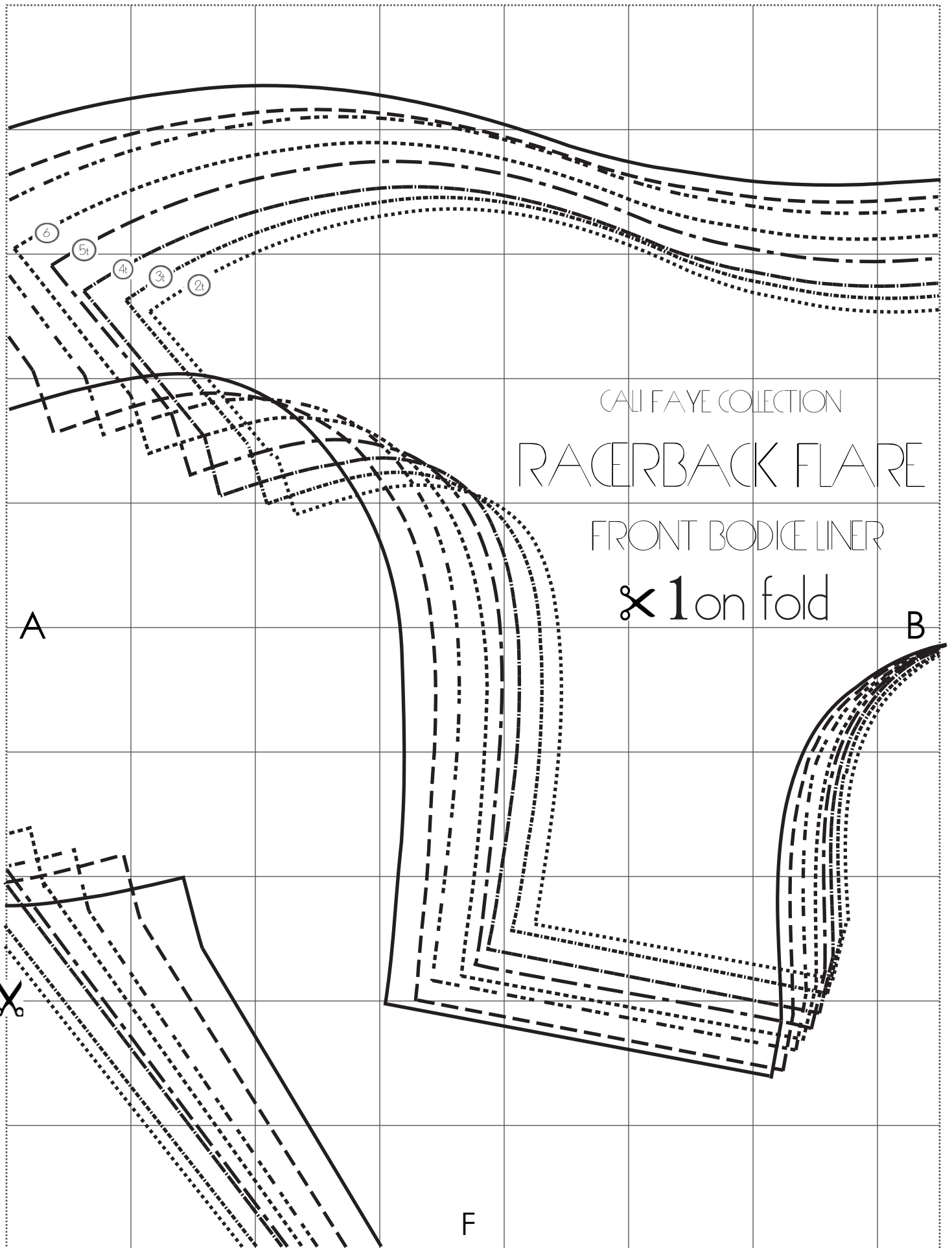
<https://www.facebook.com/CaliFayeCollection>

Please send all queries and friendly conversation to:
Califayecollection@gmail.com

www.califayecollection.com

ALL RIGHTS RESERVED. No portion of this pattern may be photocopied or reproduced by any means without the express written consent of Cali Faye Collection. Your purchase of this pattern or tutorial is a license for use. Copyright to all pattern pieces, photos, and instructional material remains with Cali Faye Collection. Cali Faye Collection cannot be held responsible for human error, printing errors or individual workmanship. All patterns and tutorials are protected herein by copyright and may not be produced for any commercial use. Items made with Cali Faye Collection patterns and tutorials may be produced from a home based setting and sold on a small scale basis.





CALL FAYE COLLECTION

RACERBACK FLARE

FRONT BODICE LINER

✕ 1 on fold

A

B

F



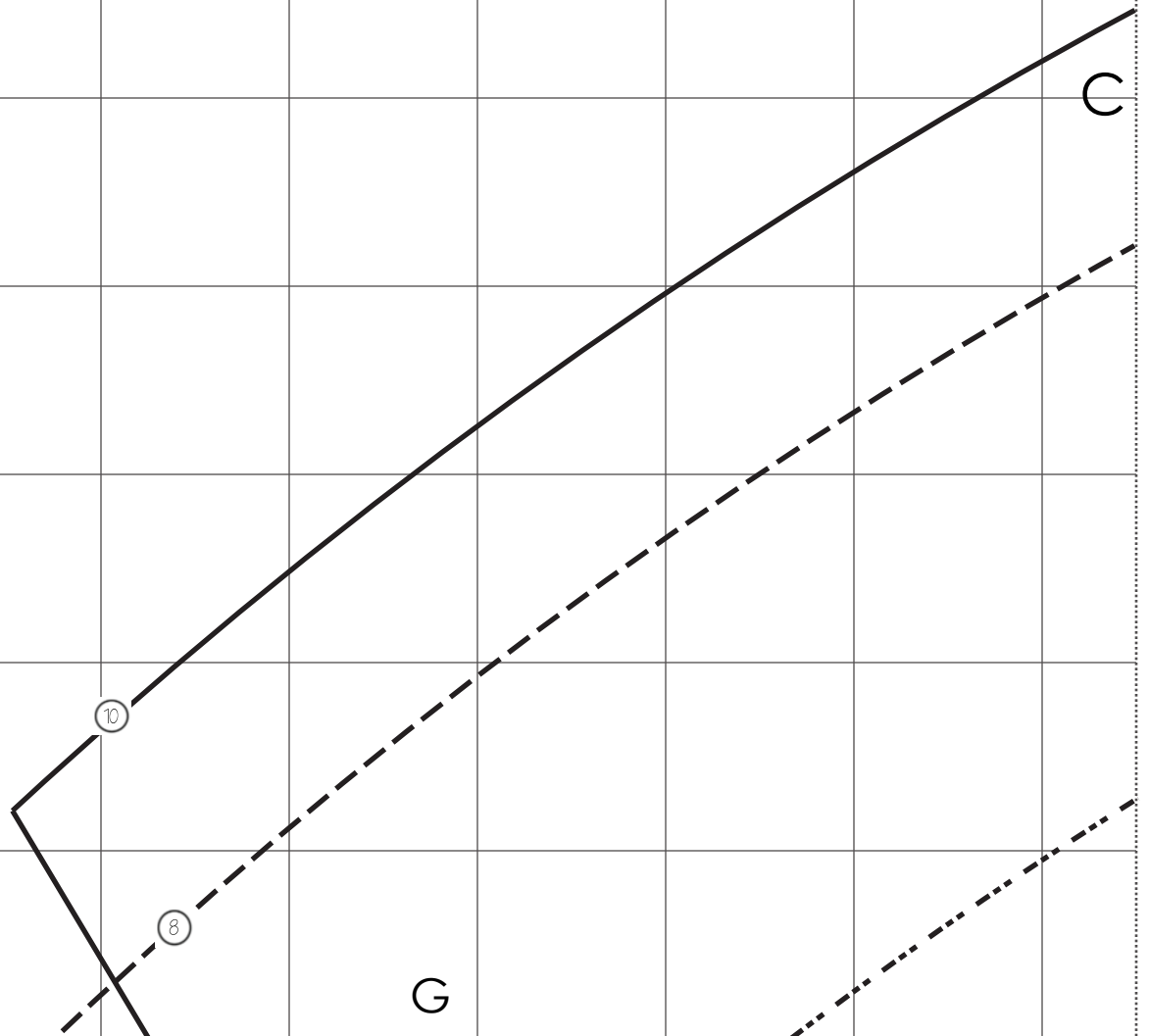
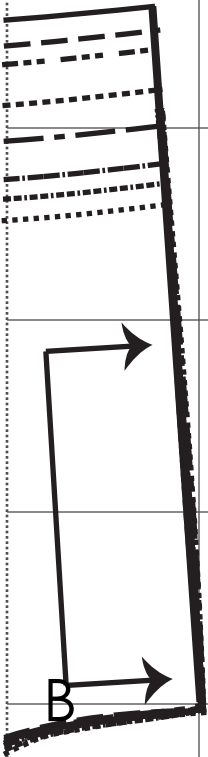
www.califayecollection.com

CALIFAYE COLLECTION

RACERBACK FLARE

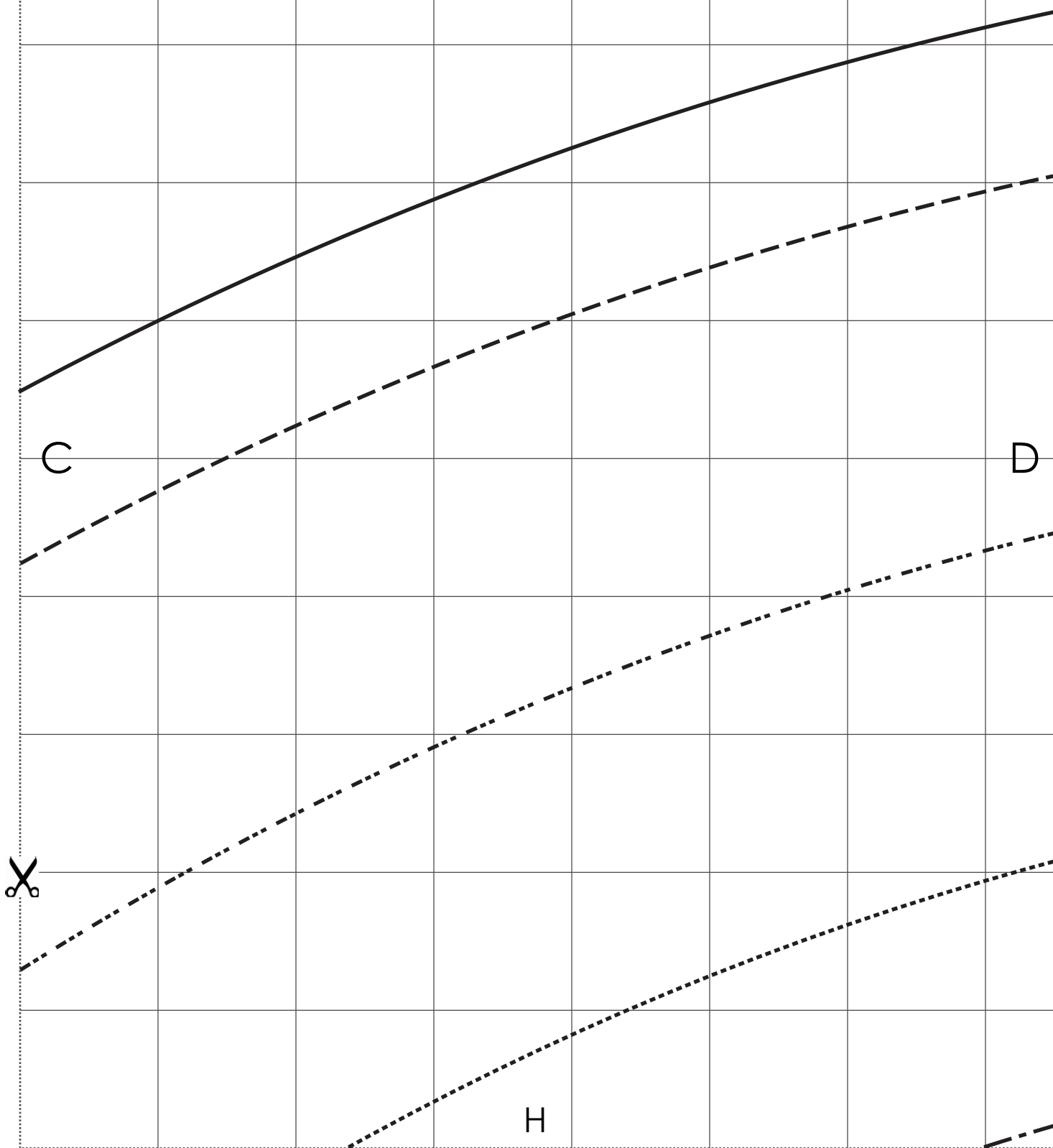
ROULEAU LOOP

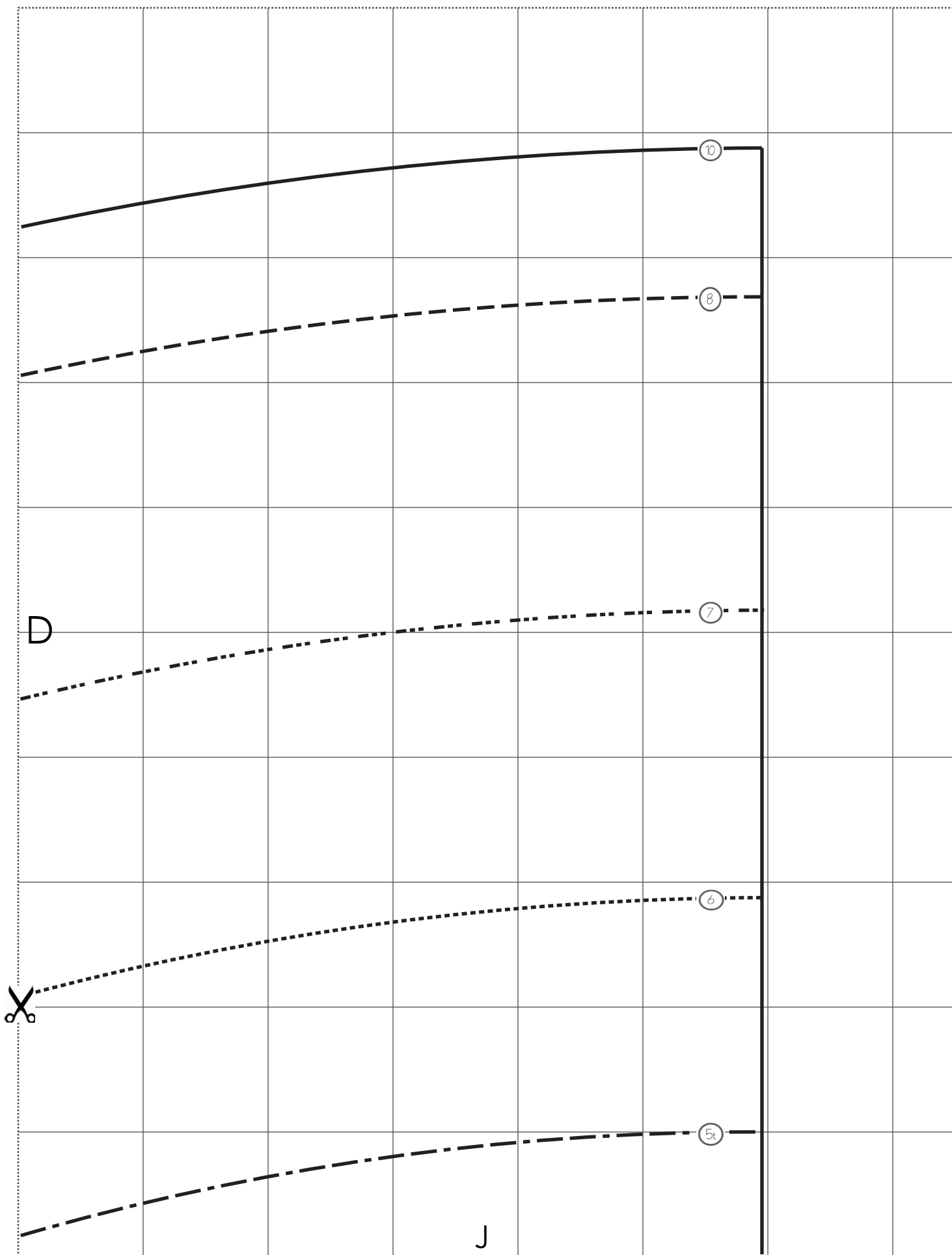
✂ 1



When cutting pairs, place paper cut out over folded fabric.

Do not align on fold. Cut through both layers to create a
left and right pair.





E



CALIFAYE COLLECTION RACERBACK FLARE

FRONT BODICE

✂ 1 on fold

L

SIZE CHART

	2t	3t	4t	5t	6	7	8	10
height	33-36	36-39	39-42	42-45	45-48	48-51	51-54	54-57
chest	21	22	23	24	25	26	27	29
waist	20	20.75	21.5	22.5	23.5	24.25	25	26
hip	22	23	24	25	26	27.25	28.5	31
inseam	13.5	14.5	16	17.5	19	21	23	24.25

P

F

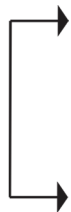


PATTERN SYMBOLS



NOTCHES — clip into fabric where notches are placed. Notches will indicate matching points for pattern pieces. Ensure not to clip deeper than the notch marking. Notches will be referenced in the garment construction tutorial.

L



PLACE ON FOLD — grainline marking, indicating the side of the pattern piece to place on fold during cutting. Do not cut along the side with this indication.

M



2t

3t

4t

5t

6

7

8

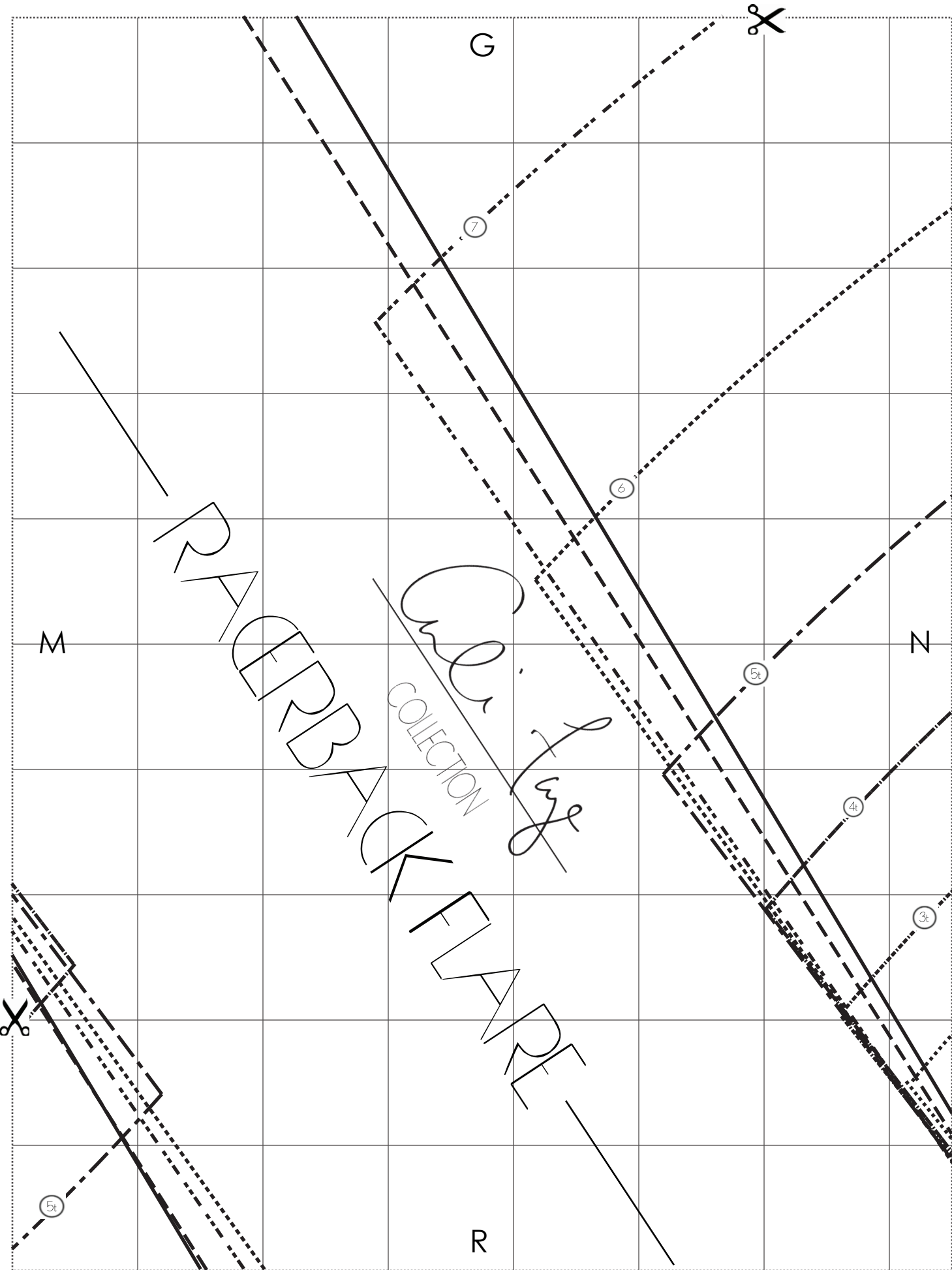
10

2t

3t

4t

Q



H



N

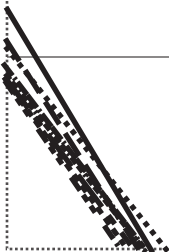
O

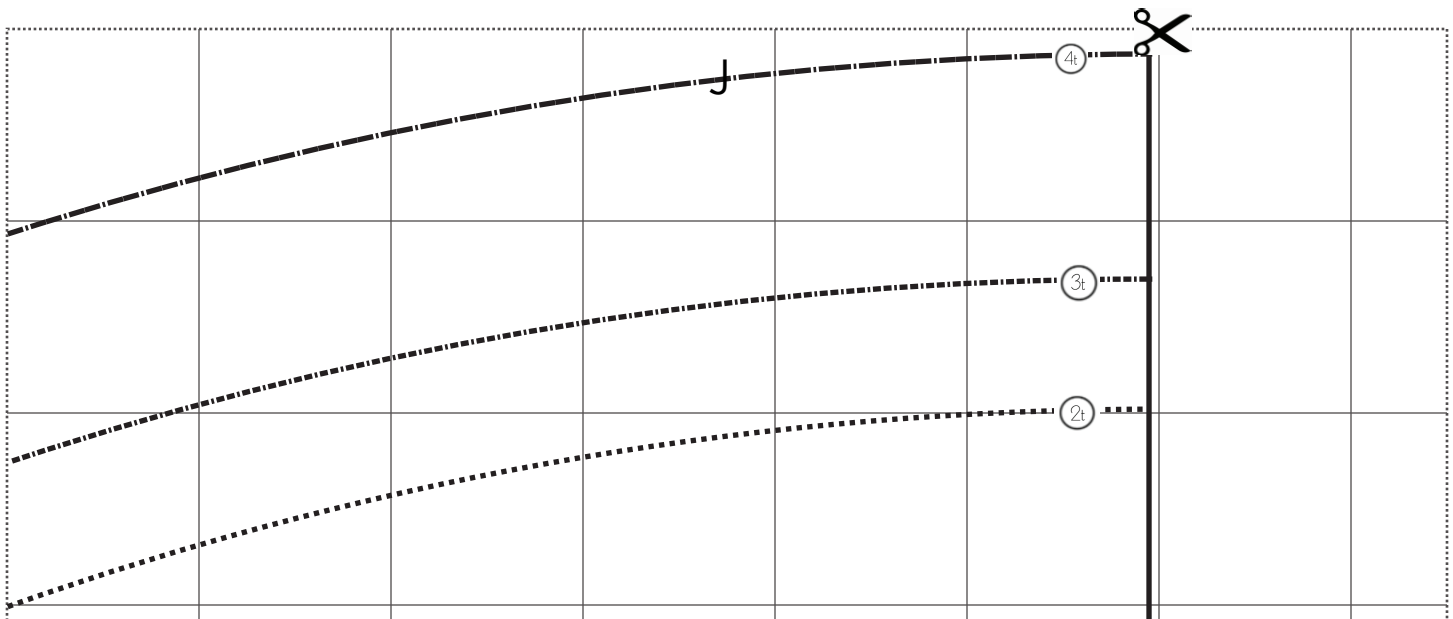
© Copyright to all pattern pieces, photos, and instructional material remains with Cali Faye Collection. All patterns and tutorials are protected herein by copyright and may not be produced for any commercial use. Items made with Cali Faye Collection patterns and tutorials may be produced from a home based setting and sold on a small scale basis.

S



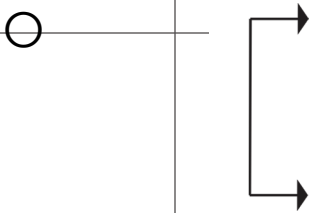
21



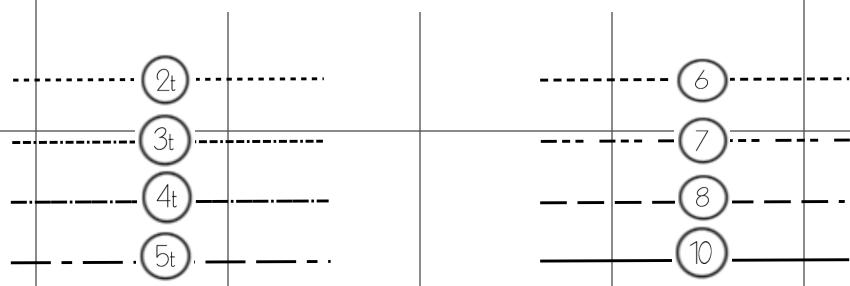


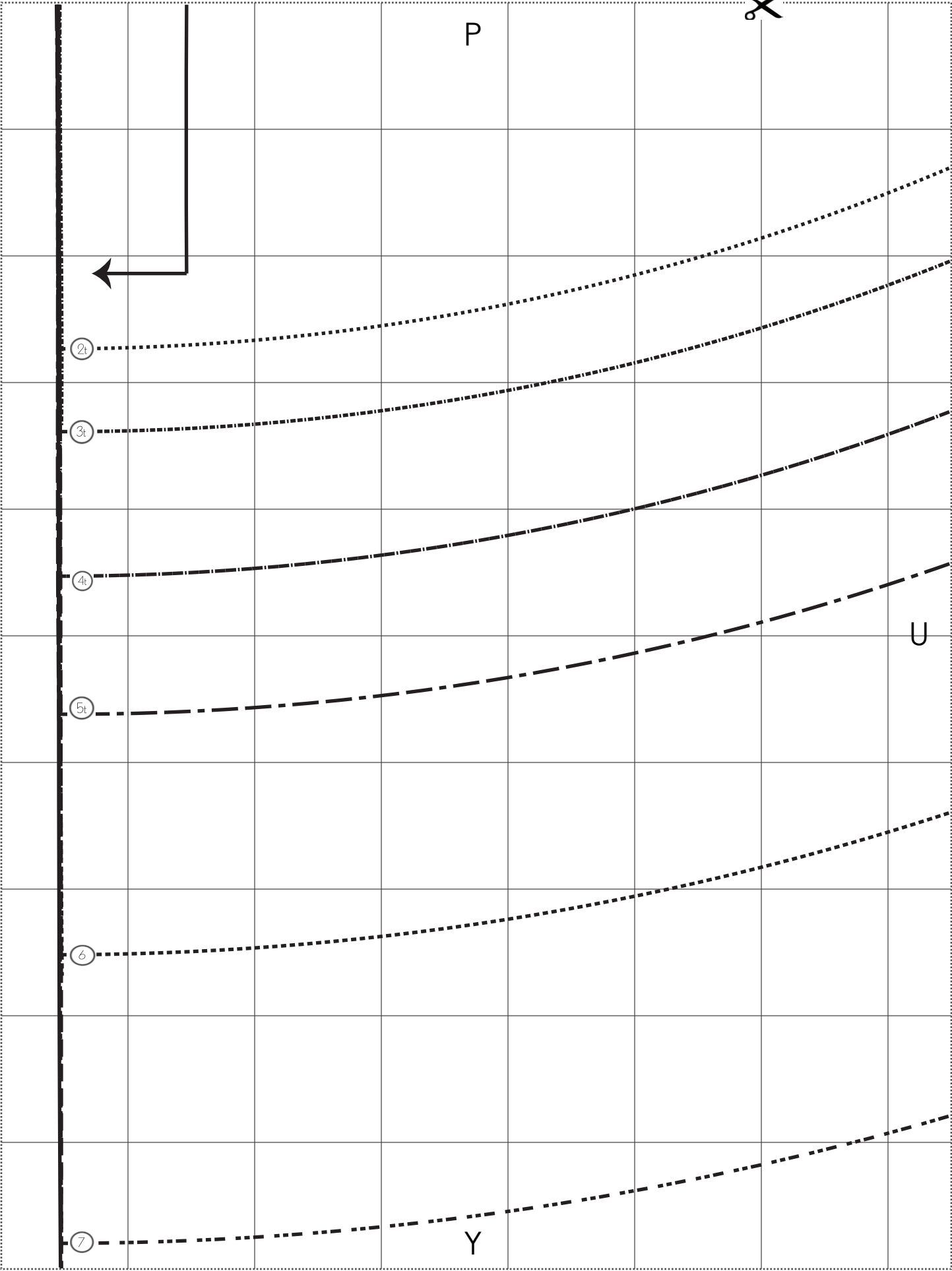
PATTERN SYMBOLS

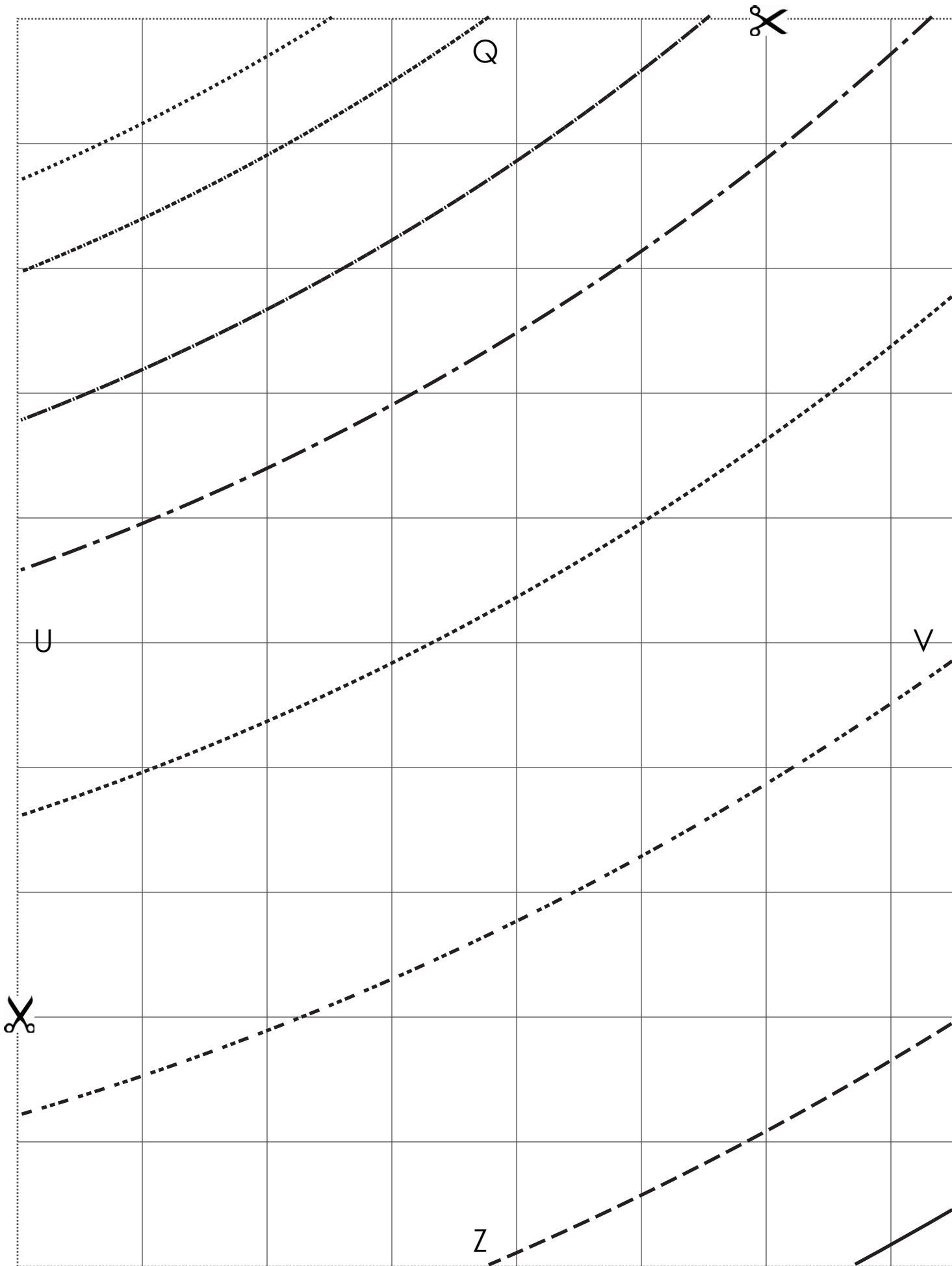
T NOTCHES – clip into fabric where notches are placed. Notches will indicate matching points for pattern pieces. Ensure not to clip deeper than the notch marking. Notches will be referenced in the garment construction tutorial.

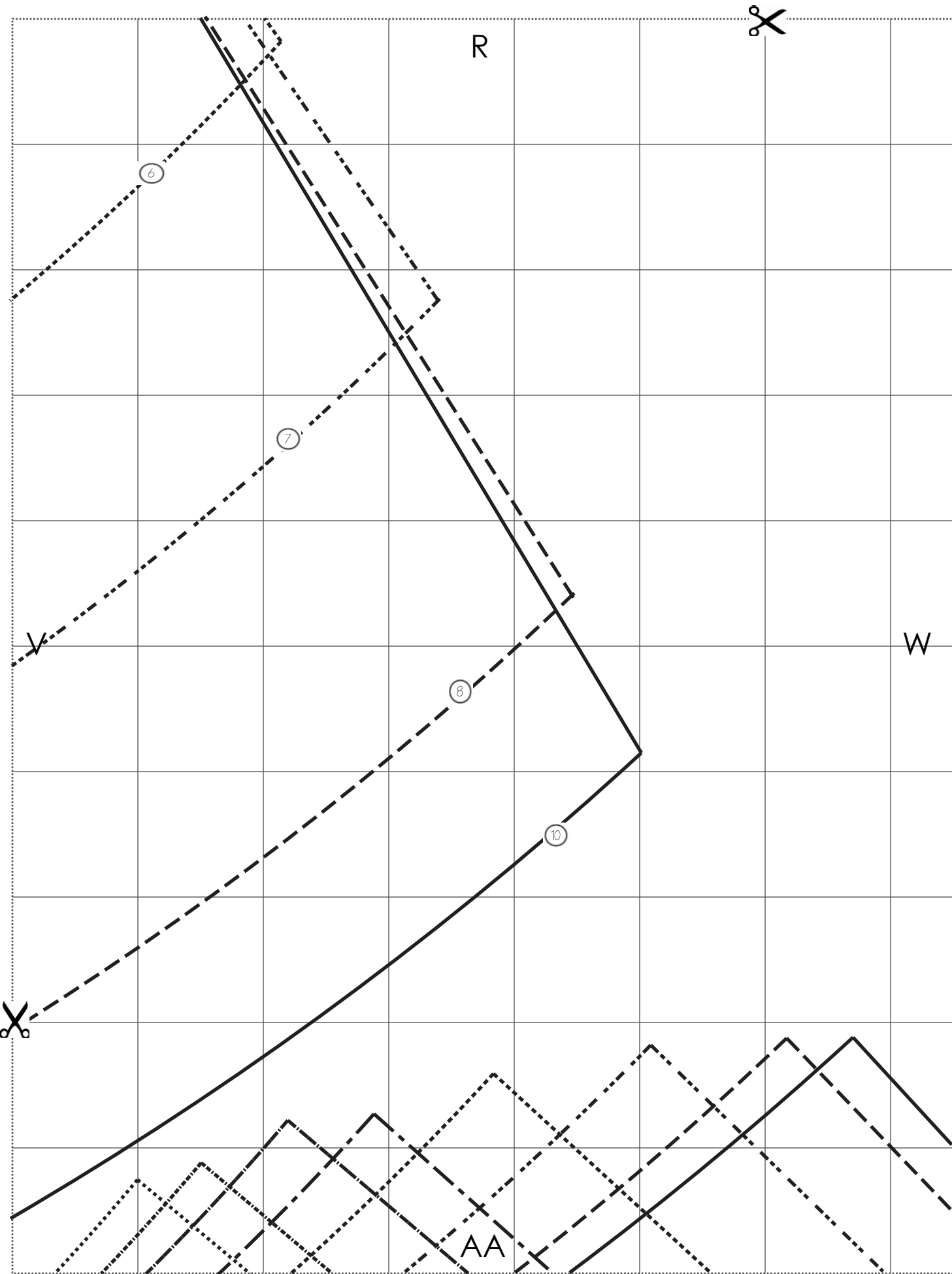


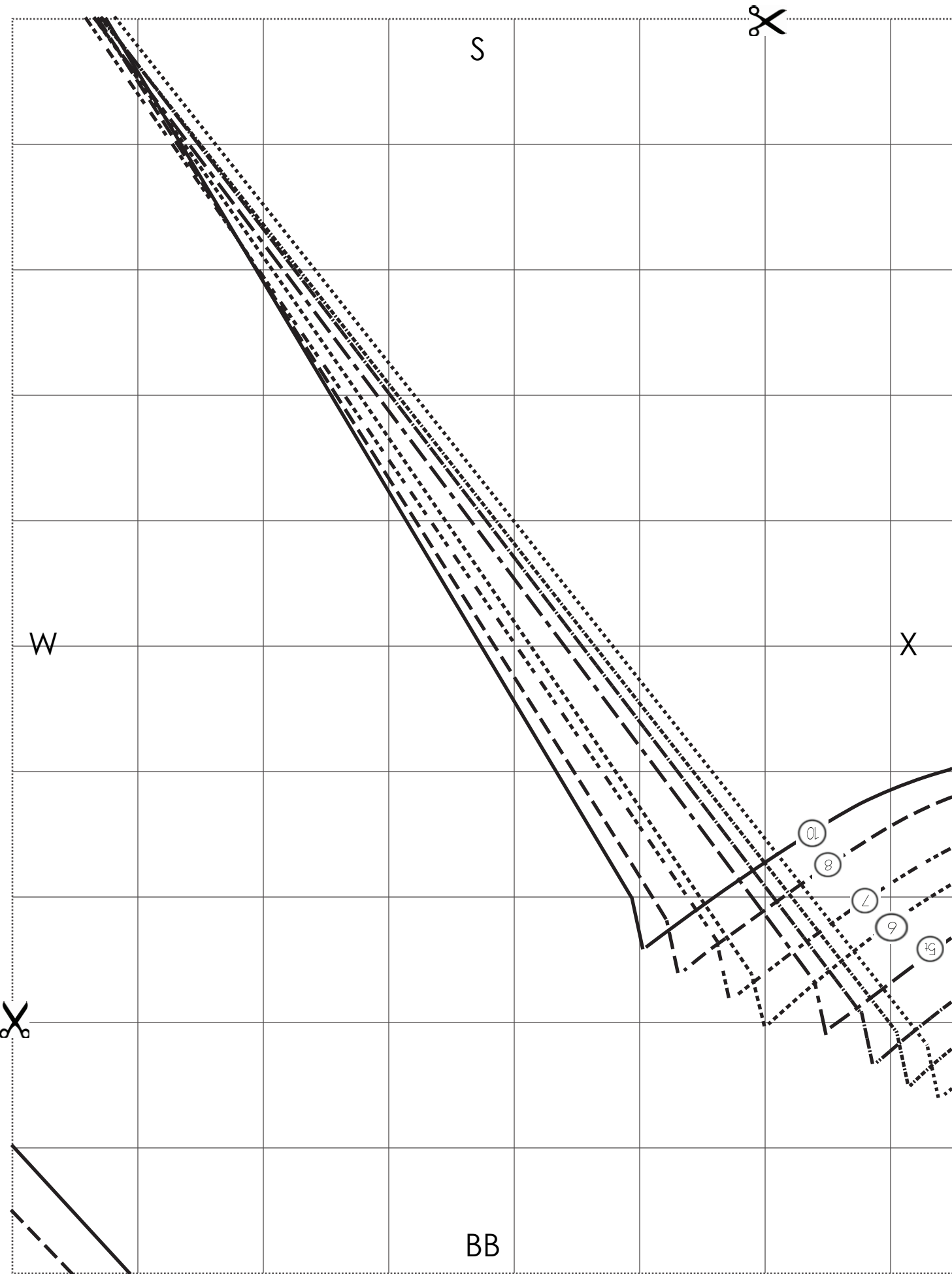
○ PLACE ON FOLD – grainline marking, indicating the side of the pattern piece to place on fold during cutting. Do not cut along the side with this indication.











T

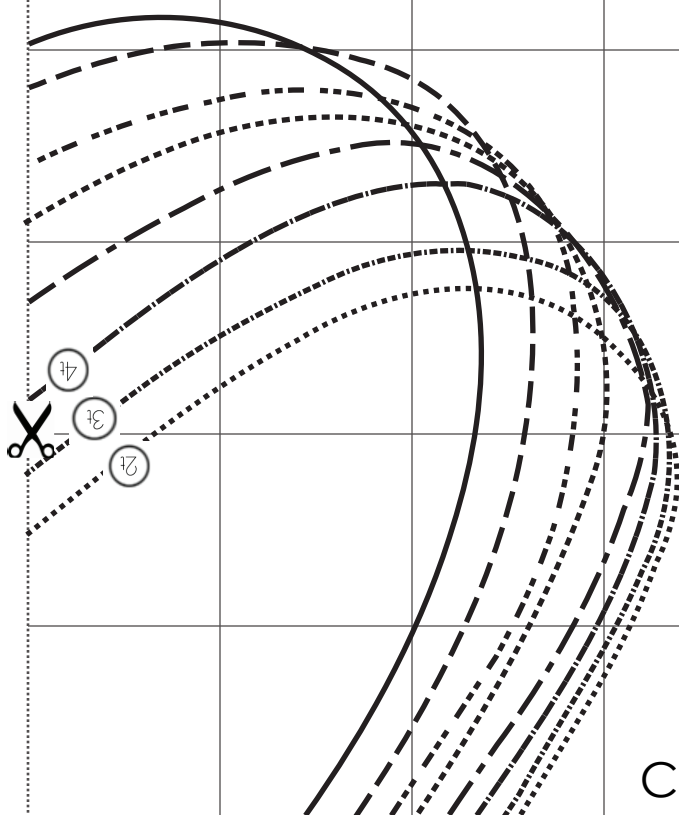


CALIFAYE COLLECTION RACERBACK FLARE

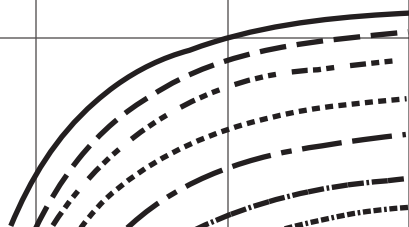
BACK BODICE

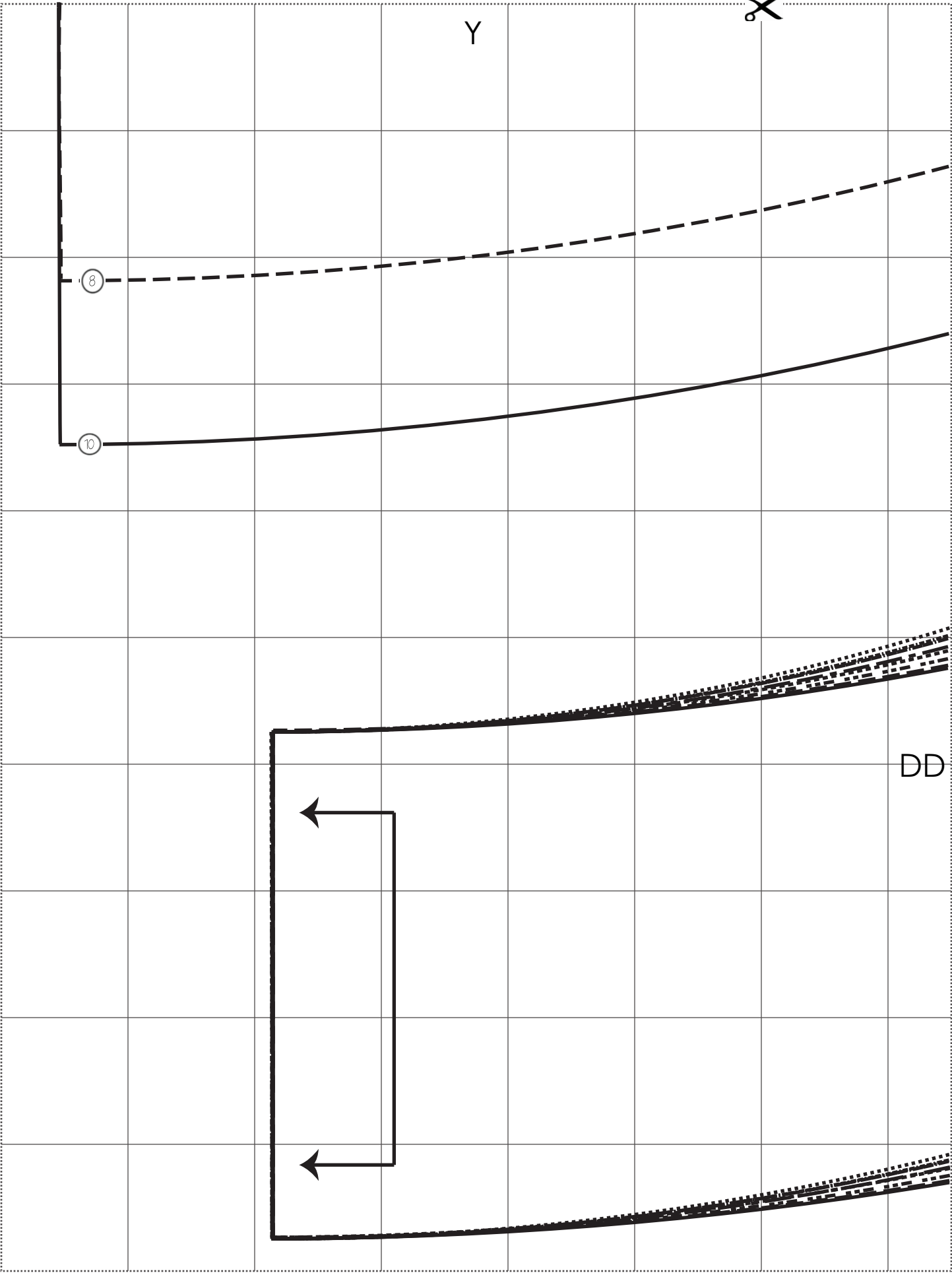
✂ 1 pair

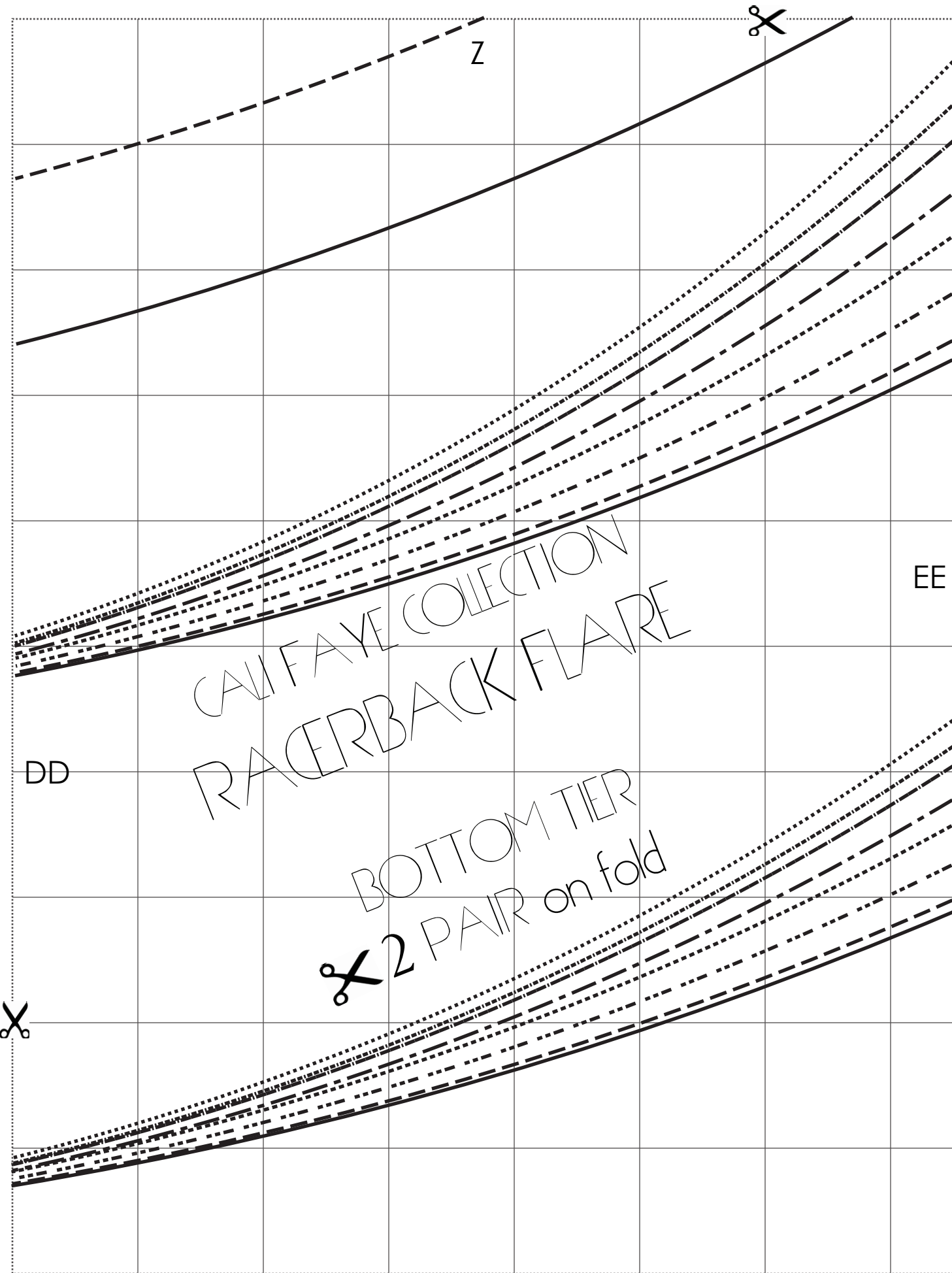
X

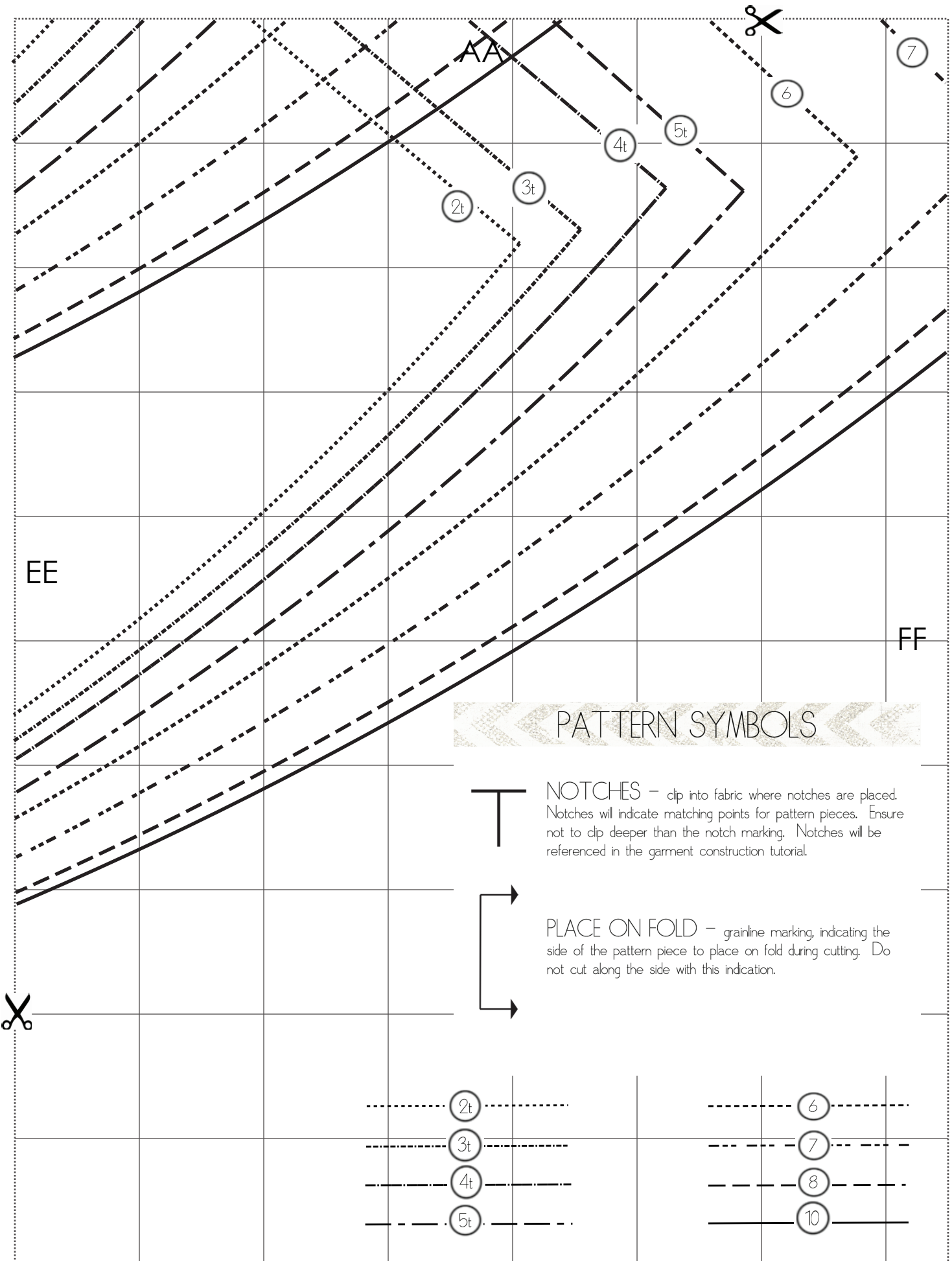


CC









AA

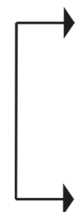
EE

FF

PATTERN SYMBOLS



NOTCHES – clip into fabric where notches are placed. Notches will indicate matching points for pattern pieces. Ensure not to clip deeper than the notch marking. Notches will be referenced in the garment construction tutorial.



PLACE ON FOLD – grainline marking, indicating the side of the pattern piece to place on fold during cutting. Do not cut along the side with this indication.

2t

3t

4t

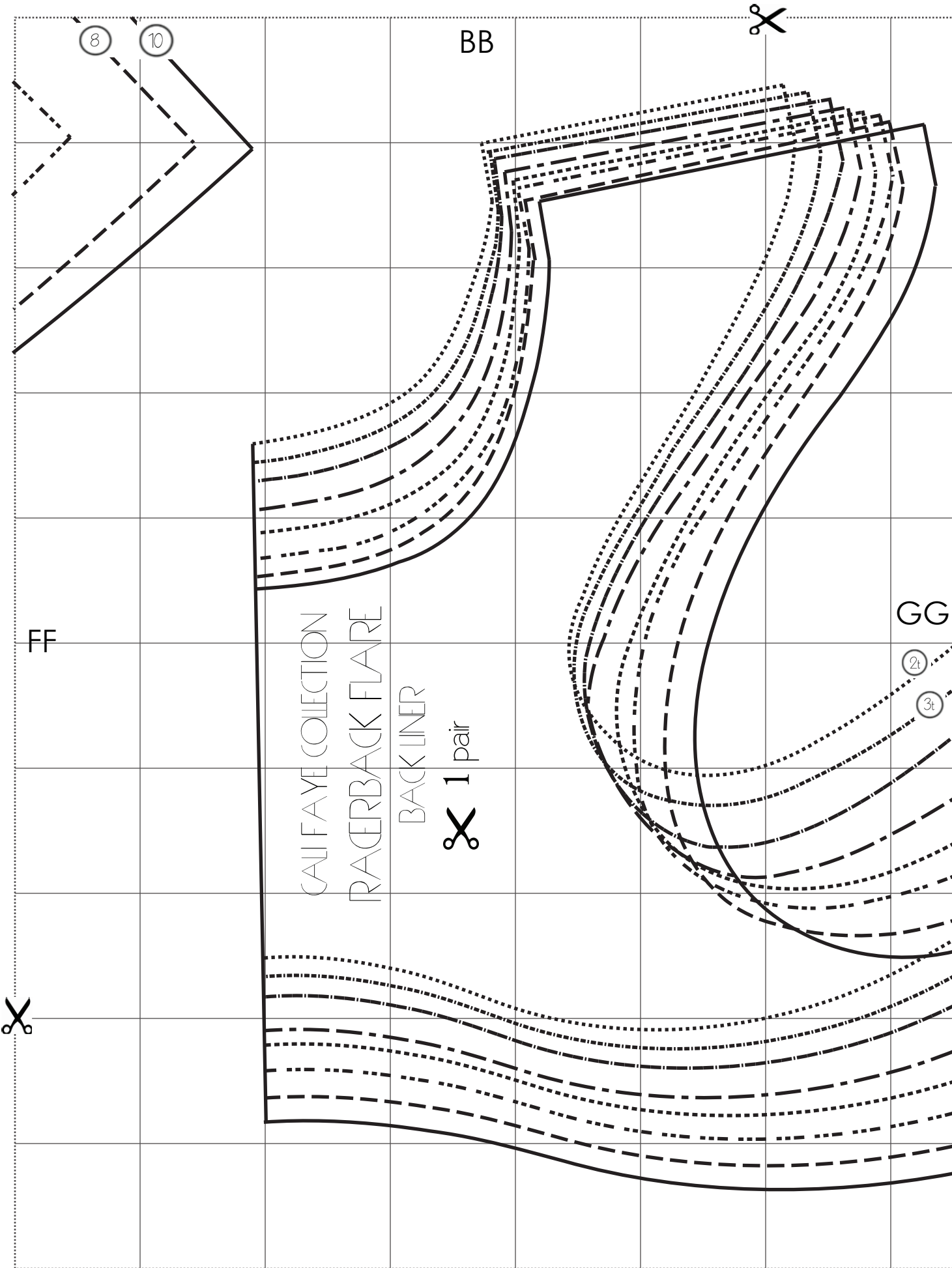
5t

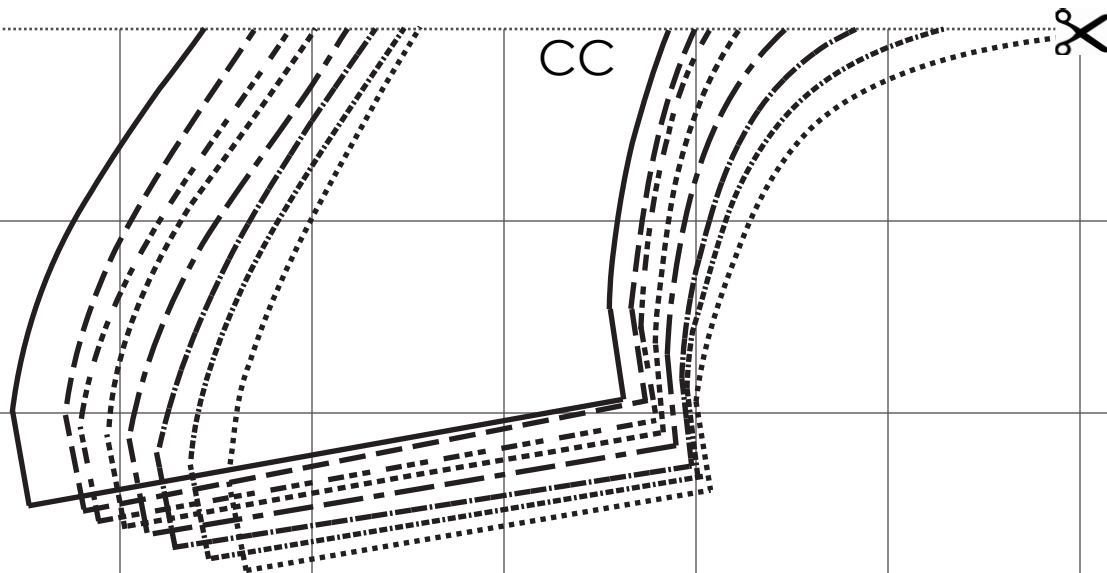
6

7

8

10





When cutting pairs, place paper cut out over folded fabric.
Do not align on fold. Cut through both layers to create a
left and right pair.

