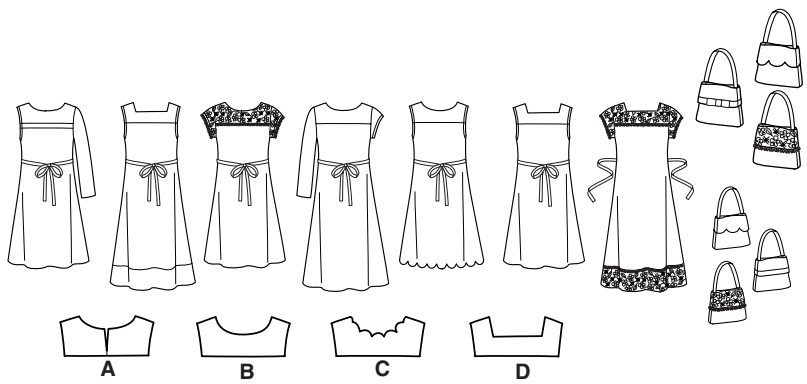
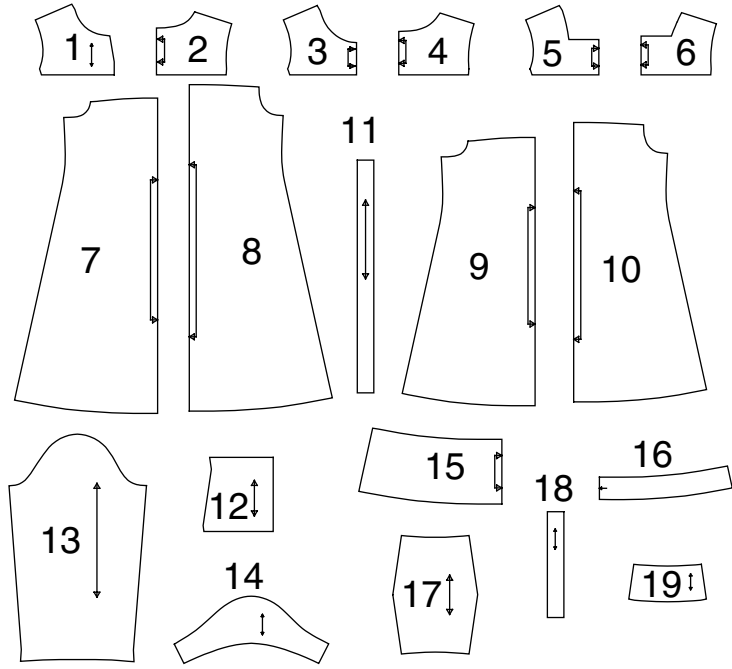




19 pieces given



- | | |
|-------------------------|--------------------------|
| 1-YOKE FRONT -A | 11-TIE END |
| 2-YOKE BACK -A | 12-POCKET |
| 3-YOKE FRONT -B,C | 13-LONG SLEEVE |
| 4-YOKE BACK -B,C | 14-CAP SLEEVE |
| 5-YOKE FRONT -D | 15-FRONT AND BACK BAND |
| 6-YOKE BACK -D | 16-FRONT AND BACK FACING |
| 7-FRONT FOR LONG DRESS | 17-PURSE |
| 8-BACK FOR LONG DRESS | 18-PURSE HANDLE |
| 9-FRONT FOR SHORT DRESS | 19-PURSE BAND |
| 10-BACK FOR SHORT DRESS | |

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Web Site
<http://www.simplicity.com>

E-mail
info@simplicity.com

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

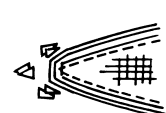
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

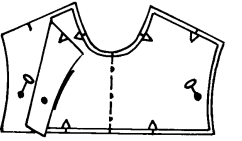
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

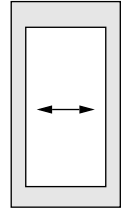
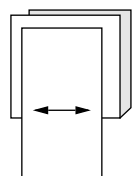
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

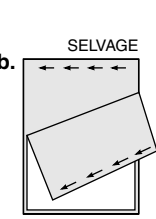
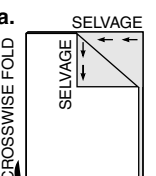
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

- pattern printed side down
- pattern printed side up

★ See SPECIAL CUTTING NOTES

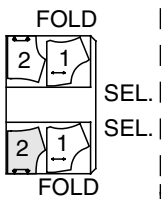
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

DETERMINE FINISHED LENGTH BEFORE CUTTING

A YOKE

USE PIECES 1 2

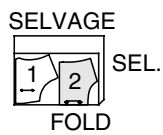
1A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



INTERFACING

USE PIECES 1 2

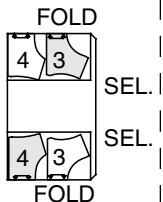
1B 22" TO 25" (55CM TO 64CM) FUSIBLE ALL SIZES



B, C YOKE

USE PIECES 3 4

2A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



B LACE OVERLAY (OPT.)

USE PIECES 3 4

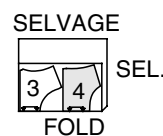
2B 44" 45" (115CM) WITH NAP ALL SIZES



B, C INTERFACING

USE PIECES 3 4

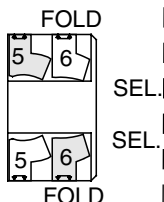
2C 22" TO 25" (55CM TO 64CM) FUSIBLE ALL SIZES



D YOKE

USE PIECES 5 6

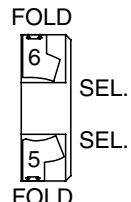
3A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



LACE OVERLAY (OPT.)

USE PIECES 5 6

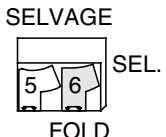
3B 44" 45" (115CM) WITH NAP ALL SIZES



INTERFACING

USE PIECES 5 6

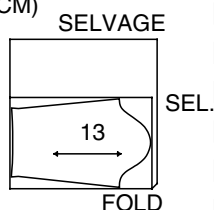
3C 22" TO 25" (55CM TO 64CM) FUSIBLE ALL SIZES



LONG SLEEVES

USE PIECE 13

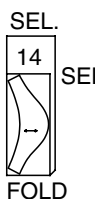
4A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



CAP SLEEVES

USE PIECE 14

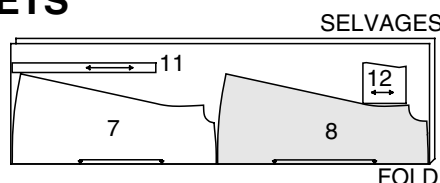
4B 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



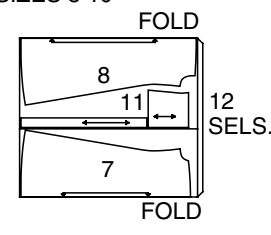
LONG DRESS - INCLUDES TIE ENDS AND OPTIONAL POCKETS

USE PIECES 7 8 11 12

5A 44" 45" (115CM) WITH NAP ALL SIZES



5B 58" 60" (150CM) WITH NAP GIRLS' SIZES 8 10



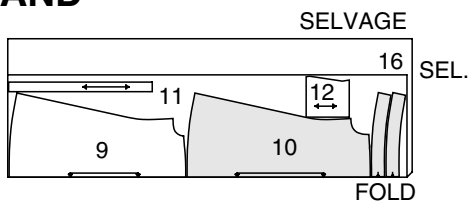
5D 58" 60" (150CM) WITH NAP GIRLS' PLUS SIZES 10 1/2 12 1/2

5E 58" 60" (150CM) WITH NAP GIRLS' PLUS SIZES 14 1/2 16 1/2

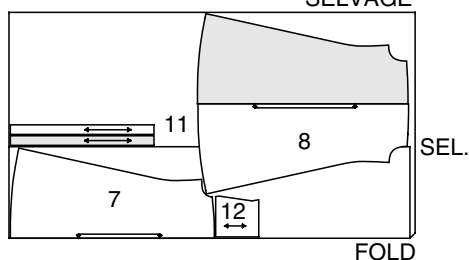
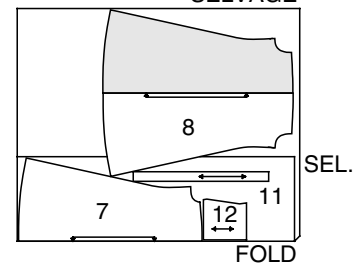
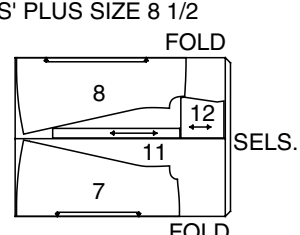
SHORT DRESS - INCLUDES TIE ENDS AND OPTIONAL POCKETS AND SCALLOPED FACING

USE PIECES 9 10 11 12 16

6A 44" 45" (115CM) WITH NAP ALL SIZES



5C 58" 60" (150CM) WITH NAP GIRLS' SIZES 12 14 16 GIRLS' PLUS SIZE 8 1/2



Español

DETERMINAR EL LARGO TERMINADO ANTES DE CORTAR

A CANESU USE PIEZAS 1 2

1A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LAS TALLAS

ENTRETELA USE PIEZAS 1 2

1B 22" A 25" (55CM A 64CM) ADHESIVA / TODAS LAS TALLAS

B, C CANESU USE PIEZAS 3 4

2A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LAS TALLAS

B CUBIERTA DE ENCAJE (OPCIONAL)

USE PIEZAS 3 4

2B 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS

B, C ENTRETELA USE PIECES 3 4

2C 22" A 25" (55CM A 64CM) ADHESIVA/ TODAS LAS TALLAS

D CANESU USE PIEZAS 5 6

3A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LAS TALLAS

B CUBIERTA DE ENCAJE (OPCIONAL)

USE PIEZAS 5 6

3B 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS

ENTRETELA USE PIEZAS 5 6

3C 22" A 25" (55CM A 64CM) ADHESIVA / TODAS LAS TALLAS

MANGAS LARGA USE PIEZA 13

4A 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LAS TALLAS

MANGAS DE CASCO USE PIEZA 14

4B 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LAS TALLAS

VESTIDO LARGO- INCLUYE TIRAS Y BOLSILLOS OPCIONALES USE PIEZAS 7 8 11 12

5A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS

5B 58" 60" (150CM) CON PELUSA / TALLAS DE NIÑAS 8 10

5C 58" 60" (150CM) CON PELUSA / TALLAS DE NIÑAS 12 14 16 TALLA NIÑA GRANDE 8 1/2

5D 58" 60" (150CM) CON PELUSA / TALLAS NIÑA GRANDE 10 1/2 12 1/2

5E 58" 60" (150CM) CON PELUSA / TALLAS NIÑA GRANDE 14 1/2 16 1/2

VESTIDO CORTO- INCLUYE TIRAS, BOLSILLOS OPCIONALES Y VISTA ONDULADA

USE PIEZAS 9 10 11 12 16

6A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS

SELVAGE (S) / SELS.= ORILLA (S)

FOLD= DOBLEZ

SINGLE THICKNESS= ESPESOR SENCILLO

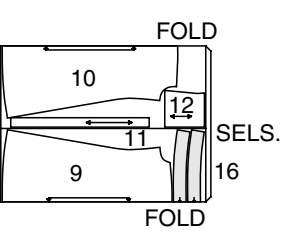
CROSSWISE FOLD= DOBLEZ TRANSVERSAL

VER LA PAGINA 2

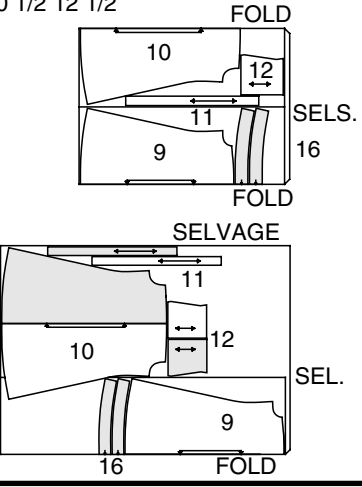
1457

2 / 4

6B 58" 60" (150CM) WITH NAP GIRLS SIZES 8 10 12 14 16

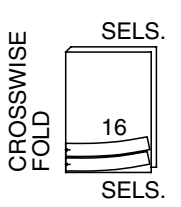


6D 58" 60" (150CM) WITH NAP GIRLS' PLUS SIZES 14 1/2 16 1/2



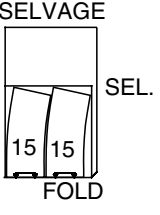
INTERFACING FOR SCALLOPED EDGE

USE PIECE 16
7 22" TO 25" (55CM TO 64CM) FUSIBLE ALL SIZES



CONTRAST BAND

USE PIECE 15
8 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP ALL SIZES



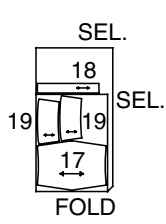
FOR OPTIONAL LACE OVERLAY FOLLOW SAME LAYOUT AS FOR CONTRAST BAND

GIRLS' / GIRLS' PLUS

PURSE

USE PIECES 17 18 19

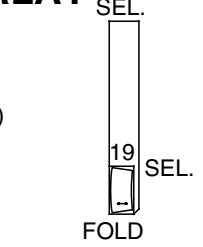
9A 44" 45" OR 58" 60" (115CM OR 150CM) WITH NAP



LACE OVERLAY (OPT.)

USE PIECE 19

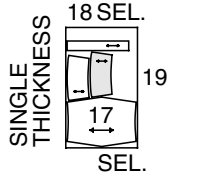
9B 44" 45" (115CM) WITH NAP



INTERFACING

USE PIECES 17 18 19

9C 22" TO 25" (55CM TO 64CM) FUSIBLE



Español

6B 58" 60" (150CM) CON PELUSA/TALLAS DE NIÑAS 8 10 12 14 16

6C 58" 60" (150CM) CON PELUSA TALLAS NIÑA GRANDE 8 1/2 10 1/2 12 1/2

6D 58" 60" (150CM) CON PELUSA TALLAS NIÑA GRANDE 14 1/2 16 1/2

ENTRETELA PARA BORDE ONDULADO

USE PIEZA 16
7 22" A 25" (55CM A 64CM) ADHESIVA / TODAS LA TALLAS

BANDA CONTRASTANTE

USE PIEZA 15
8 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA TODAS LA TALLAS

PARA CUBIERTA OPCIONAL DE ENCAJE, SEGUIR EL MISMO DIAGRAMA QUE PARA LA BANDA CONTRASTANTE

TALLA DE NIÑAS Y NIÑAS GRANDE

BOLSO USE PIEZAS 17 18 19

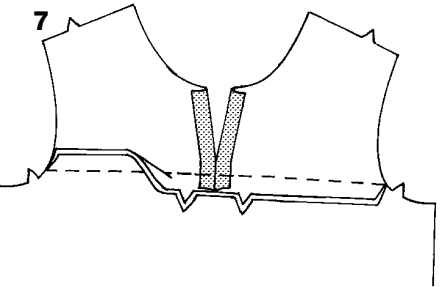
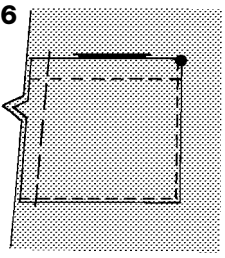
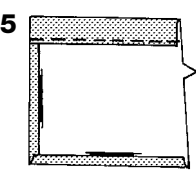
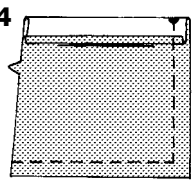
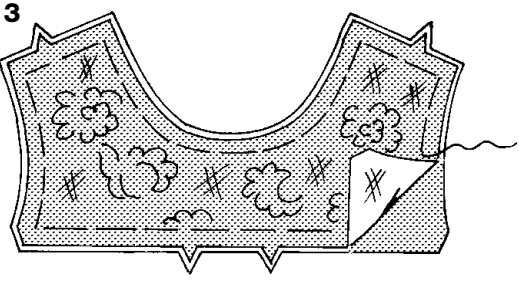
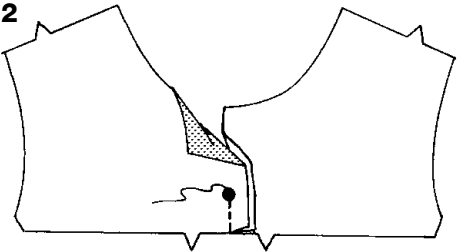
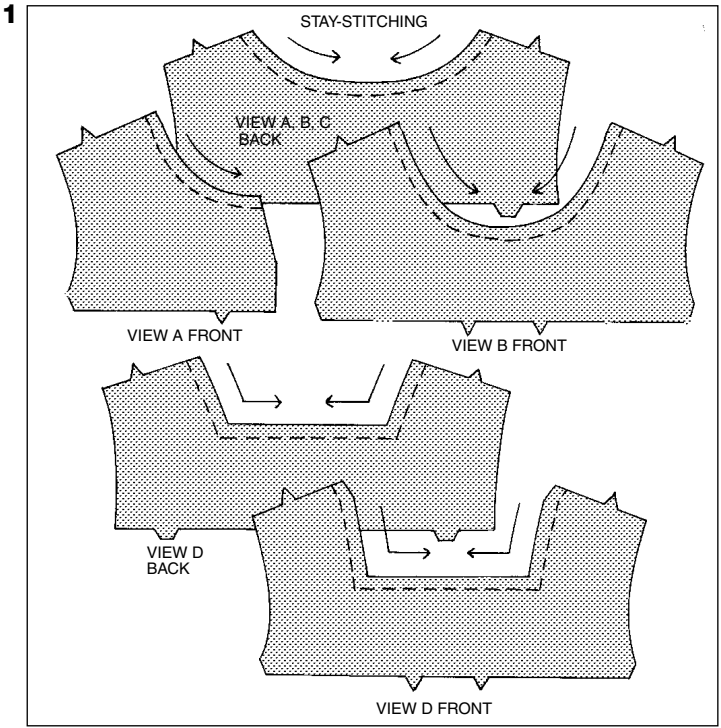
9A 44" 45" O 58" 60" (115CM O 150CM) / CON PELUSA

CUBIERTA DE ENCAJE (OPCIONAL)

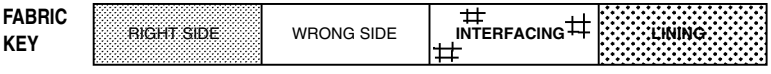
USE PIEZA 19
9B 44" 45" (115CM) CON PELUSA

ENTRETELA

USE PIEZAS 17 18 19
9C 22" A 25" (55CM A 64CM) ADHESIVA



Sewing Directions



Read **General Directions** on page 1 before you begin.

IEWS A, B, C, D

NOTE: Determine finished length before sewing. Lace overlay, all trims and pockets are optional.

NOTE: Sleeveless dress can be worn as a Jumper.

1. Stay-stitch yoke front and yoke back neck edges 1/2" (1.3cm) from cut edge in direction of arrows, excluding View C yoke front.
This stitching stays in permanently and helps prevent stretching on curved edges.
Stay-stitching will not be shown in the following illustrations.

YOKE FRONT SEAM A

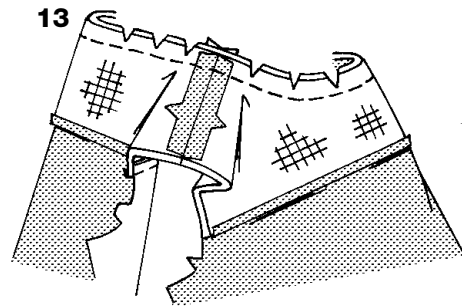
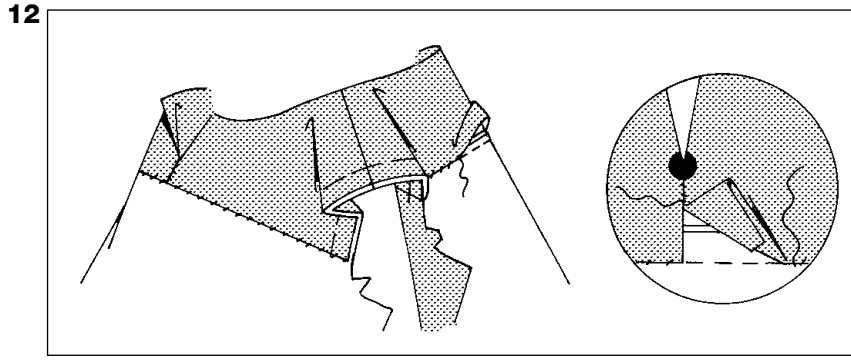
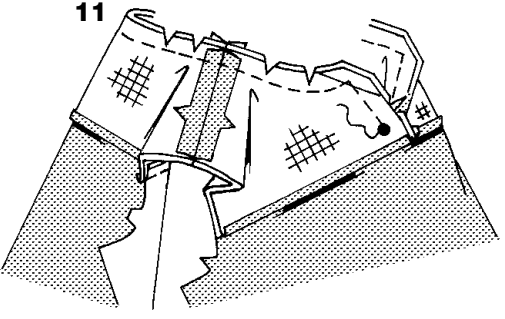
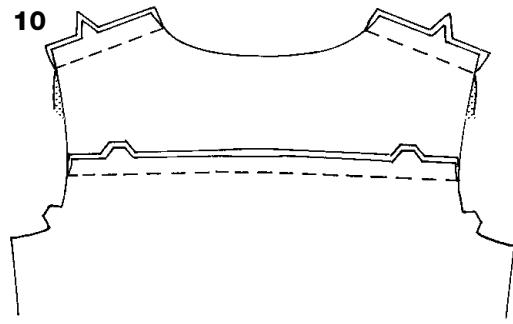
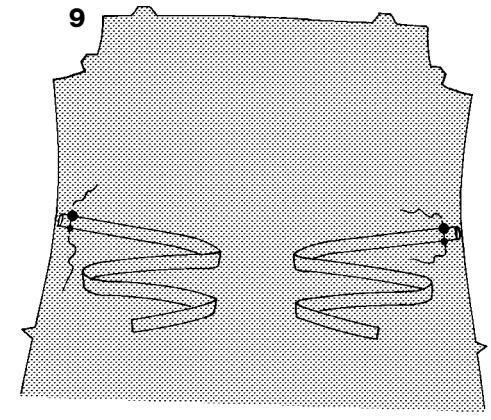
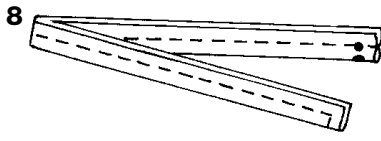
2. Stitch center front seam of yoke front from lower edge to large dot; back-stitch at large to reinforce seam. Press seam open.

LACE OVERLAY B, D

3. Pin WRONG side of lace overlay to RIGHT side of yoke front and yoke back, matching centers, having raw edges even. Baste raw edges together.

CONTINUE AS FOLLOWS FOR ALL VERSIONS

4. Press under 1/4" (6mm) on upper edge of pocket. Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on side edge with large dot and lower edge; trim to 1/4" (6mm).
5. Turn facing to INSIDE, turning under raw edges along stitching; press. Stitch facing close to inner edge.
6. On OUTSIDE, pin pocket to front, matching large dots, having raw edges even. Stitch close to side and lower edges, as shown. Machine-baste raw edges together.
7. Stitch front to yoke front, matching centers. Press seam up.



8. Fold tie end in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open.

9. Turn ties end RIGHT side out; press.
On OUTSIDE, pin ties to back, matching small and large dots, having raw edges even. Baste.

10. Stitch back to yoke back, matching centers. Press seam up.
Stitch front to back at shoulder seams.

YOKE FACING A

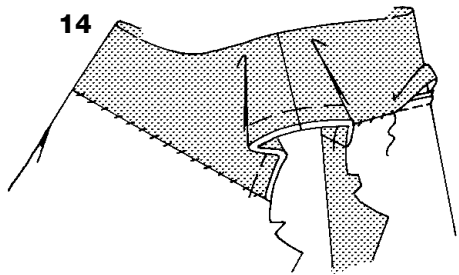
11. Pin fusible interfacing to WRONG side of yoke front and yoke back facing sections. Cut diagonally across corners that will be enclosed with seams.
Fuse, following manufacturer's directions.
Stitch shoulder seams of facing sections. Press under 5/8" (1.5cm) on lower edge of facing; trim to 1/4" (6mm).
With RIGHT sides together, pin facing to neck edge, matching centers, large dots and shoulder seams.
Stitch neck edge and along stitching lines between large dots. Trim seam and corners; clip curves.

12. Turn facing to INSIDE; press, pressing under remaining seam allowances on front facing below large dots.
Machine-baste armhole edges together.
Slip-stitch pressed edges of front facing together below large dot. Slip-stitch pressed edges of facing over seams.

YOKE FACING B

13. Apply fusible interfacing to WRONG side of yoke front and yoke back facing sections, following manufacturer's directions. Stitch shoulder seams of facing sections. Press under 5/8" (1.5cm) on lower edge of facing; trim to 1/4" (6mm). With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch. Trim seam; clip curves.

14

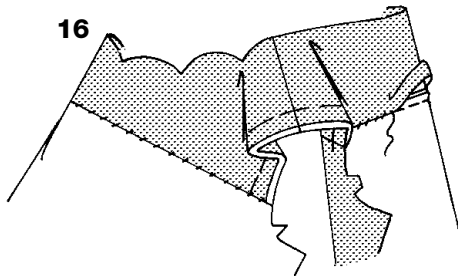


- 14.** Turn facing to INSIDE; press.
Machine-baste armhole edges together.
Slip-stitch pressed edges of facing over seams.

YOKE FACING C

- 15.** Apply fusible interfacing to WRONG side of yoke front and yoke back facing sections, following manufacturer's directions. Stitch shoulder seams of facing sections. Press under 5/8" (1.5cm) on lower edge of facing; trim to 1/4" (6mm). With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch neck edge, stitching along stitching lines in front and along seam line. To reinforce inner corners, stitch again over first stitching. Trim seam; clip curves and to stitching at inner corners, being careful not to clip through stitching.

16

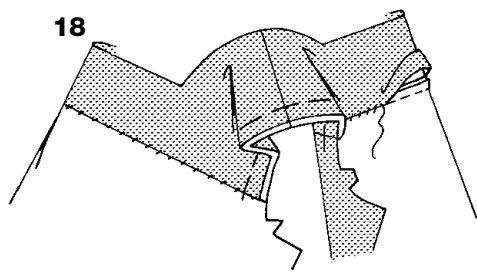


- 16.** Turn facing to INSIDE; press.
Machine-baste armhole edges together.
Slip-stitch pressed edges of facing over seams.

YOKE FACING D

- 17.** Apply fusible interfacing to WRONG side of yoke front and yoke back facing sections, following manufacturer's directions. Stitch shoulder seams of facing sections. Press under 5/8" (1.5cm) on lower edge of facing; trim to 1/4" (6mm). With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch along stitching lines at inner corners of facing and along seam line. To reinforce inner corners, stitch over first stitching. Trim seam; clip to stitching at inner corners.

18

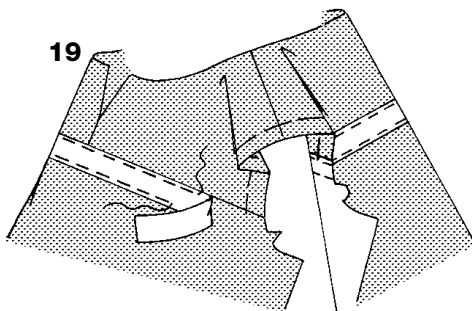


- 18.** Turn facing to INSIDE; press.
Machine-baste armhole edges together.
Slip-stitch pressed edges of facing over seams.

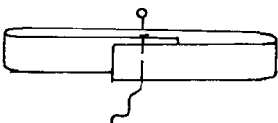
RIBBON TRIM

- 19.** On OUTSIDE, pin upper edge of ribbon to front and back along yoke seam. Stitch close to both edges of ribbon.
- 20.** Cut a piece of ribbon 9" (23cm) long for bow. Fold ribbon in half and mark fold with a pin. This is the center. Bring ends to center on UNDERSIDE overlapping them 1/2" (1.3cm). Hand-sew along center of bow.
- 21.** Cut a piece of ribbon 2-1/2" (6.3cm) long for knot. Wrap knot around center of bow, turning under and lapping one end on UNDERSIDE. Slip-stitch ends securely, catching in UNDERSIDE of bow. On OUTSIDE, hand-sew bow to ribbon at center front, as shown on front of envelope.

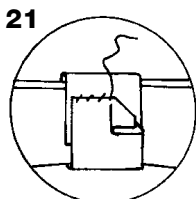
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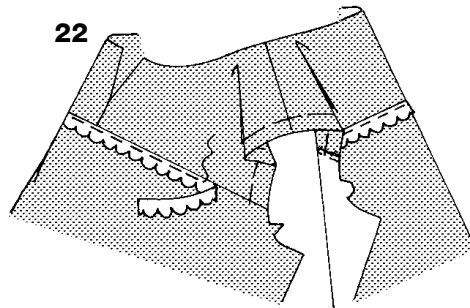
20



21



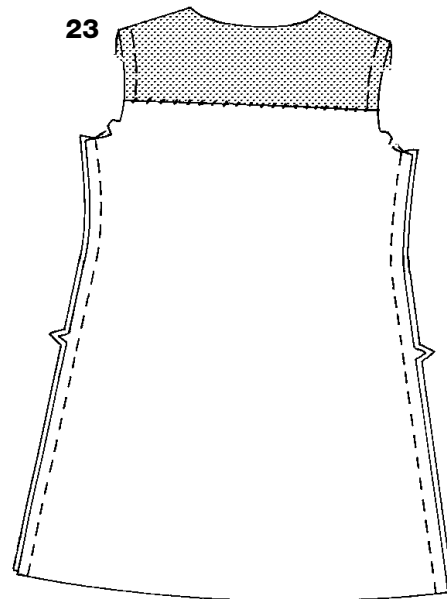
22



FLAT LACE TRIM

- 22.** On OUTSIDE, pin straight edge of lace trim to front and back along yoke seam. Stitch close to straight edge of trim.

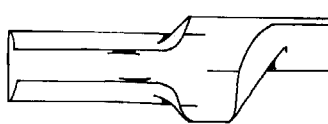
23



CONTINUE AS FOLLOWS FOR ALL VERSIONS

- 23.** Stitch front to back at side seams.

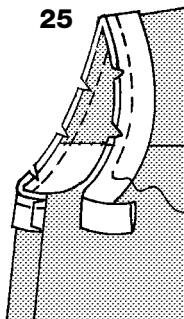
24



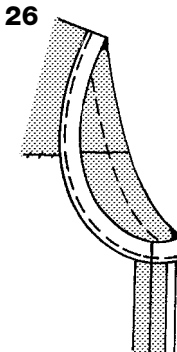
FINISHING ARMHOLE EDGES

- 24.** Open out both long edges of single fold bias tape and press it flat. Fold tape in half, lengthwise, having raw edges even. Press.

25



26



- 25.** Trim away 1/4" (6mm) from armhole edge of garment. On OUTSIDE, pin tape to armhole edge of garment, having raw edges even and turning under and lapping one end at side seam. Stitch armhole in a 3/8" (1cm) seam. Trim seam; clip curves.

- 26.** Turn tape to INSIDE; press. Baste close to inner edge. On OUTSIDE, top-stitch as basted.

LONG SLEEVES

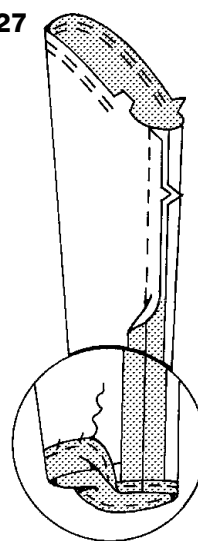
- 27.** To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge OR stitch one edge of hem tape 1/4" (6mm) over raw edge. Slip-stitch hem in place.

CAP SLEEVES

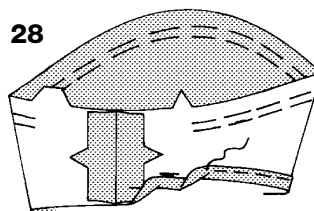
- 28.** To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

- 29.** On OUTSIDE, pin straight edge of lace trim to lower edge of sleeve, turning under and lapping one end at underarm seam. Stitch along straight edge of trim.

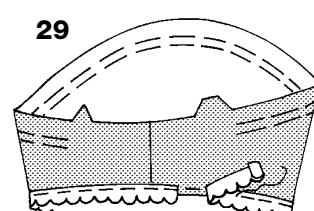
27

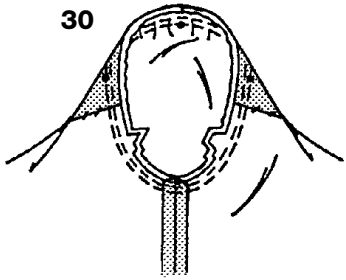


28



29





STITCHING SLEEVES TO ARMHOLES

- 30.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.
- FOR LACE SLEEVES-** Trim entire armhole edge close to stitching.

FRONT AND BACK BAND FOR SHORT DRESS

- 31. FOR LACE OVERLAY-** Pin WRONG side of lace overlay to RIGHT side of front and back band sections, matching centers, having raw edges even. Baste raw edges together.

- 32.** Trim away 5/8" (1.5cm) from lower edge of dress. Stitch side seams of front and back band sections together. With RIGHT sides together, pin band to lower edge of dress, matching centers and side seams. Stitch. Press seam up, pressing band down.

- 33. FOR LACE TRIM-** On OUTSIDE, pin straight edge of lace trim to front and back along band seam, turning under and lapping one end at one side seam. Stitch close to straight edge of trim.

HEM FOR LONG OR SHORT DRESS

- 34.** Press up hem. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag, overlock/serge, OR stitch one edge of hem tape 1/4" (6mm) over raw edge. Slip-stitch hem in place.

SHORT DRESS WITH SCALLOPED LOWER EDGE

- 35.** Apply fusible interfacing to WRONG side of front and back facing sections, following manufacturer's directions. Stitch side seams of front and back facing sections together. To EDGE FINISH the upper edge...stitch under 1/4" (6mm), zig-zag, overlock/serge, OR stitch one edge of hem tape 1/4" (6mm) over raw edge. With RIGHT sides together, pin facing to lower edge of dress, matching centers and side seams. Stitch along stitching lines on facing. To reinforce inner corners, stitch over first stitching. Trim seam; clip curves and to stitching at inner corners.

- 36.** Turn facing to INSIDE; press. Slip-stitch facing in place.

PURSE

NOTE: Lace overlay and all trims are optional.

- 1.** Apply fusible interfacing to WRONG side of purse, band and handle sections, following manufacturer's directions. Fold purse in half along foldline, with RIGHT sides together. Stitch side edges. Clip seam to stitching along folded edge, being careful not to clip through stitching, as shown. Press seams open.

- 2.** To form corners and bottom, fold lower edge of purse, bringing fold line to seam. Stitch along stitching lines.

- 3.** Turn purse RIGHT side out; press.

- 4. FOR LACE OVERLAY-** Pin WRONG side of lace overlay to RIGHT side of purse band, having raw edges even. Baste raw edges together.

- 5.** Stitch side edges of purse band.

- 6.** Stitch side edges of purse band facing. With RIGHT sides together, pin lower edges of facing and band together, matching seams.
- FOR BAND WITH STRAIGHT EDGE-** Stitch lower unnotched edge along seam line. Trim seam.
- FOR BAND WITH SCALLOPED EDGE-** Stitch lower edge along stitching lines on facing. To reinforce inner corners, stitch again over first stitching. Trim seam; clip curves and to stitching at inner corners, being careful not to clip through stitching.

- 7.** Turn band RIGHT side out; press. Machine-baste raw edges together.

- 8. FOR RIBBON TRIM-** On OUTSIDE, pin ribbon to lower edge of band, turning under and lapping one end at center of band. Stitch close to both long edges of ribbon. Make bow same as for Dress, see steps, 20 and 21. Hand-sew bow to bag covering turned end of ribbon.

- 9. FOR LACE TRIM-** On OUTSIDE, pin straight edge of lace trim to band along lower edge, turning under and lapping one end at one side seam. Stitch along straight edge of trim.

- 10.** On OUTSIDE, pin band (facing side) to upper edge of purse, having raw edges even. Baste.

- 11.** Fold handle in half, lengthwise, with RIGHT sides together. Stitch in 3/8" (1cm) seam, leaving ends open.

- 12.** Turn handle RIGHT side out; press. On OUTSIDE, baste handle to upper edge of purse, matching small dots, having raw edges even.

- 13.** Stitch seams and form corners of purse facing same as purse, leaving an opening on one side edge for turning. With RIGHT sides together, pin facing to purse, (over band and handle) matching seams. Stitch upper edge. Trim seam.

- 14.** Turn purse RIGHT side out; press. Slip-stitch opening edges of facing together.

- 15.** Insert facing into purse. On INSIDE, sew snap to facing at large dot.

