

Color Up Tunic

size 1-7

Winter Wear Designs



Table of Contents:

Page 1	Cover Page
Page 2	Table of Contents
Page 3	Pattern Description, fabric requirements, and size chart
Page 4	Printing Layout
Page 5	Cutting instructions and Fabric Suggestions
Page 6	Pocket Instructions
Page 9	Two fabric tunic
Page 17	All one fabric tunic
Page 27	Finishing
Page 36	Tester Images
Page 41-46	Pattern Pieces

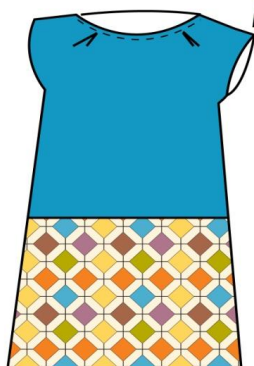
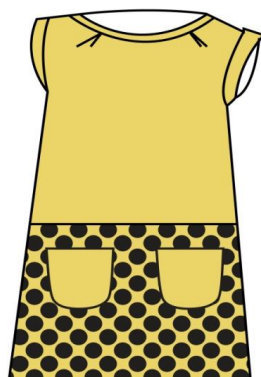
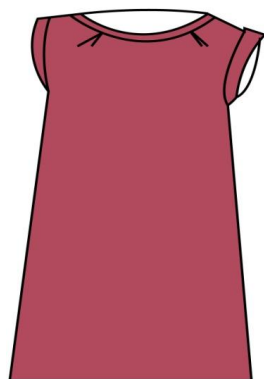
Special Thanks to Hayley Crouse and Michael Miller Fabrics for providing the Color Me fabric for the tutorial and cover images.

If you have any questions about this pattern, please contact me at winterweardesigns@gmail.com. You can also find me on my [Facebook Fan Page!](#)

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Color Up Tunic:

This pattern is a tunic dress designed to hit above the knee. The simple A line structure is accented with a pleated neck detail and cap sleeves, optional cuffs and pockets included. Have fun mixing and matching fabric types and prints!



The
Color Up Tunic
Winter Wear Designs

Alone short tunic dress
Optional: Pockets & Arm cuffs
All one Fabric, or 2 fabrics
Can be all woven, or top knit
and woven skirt

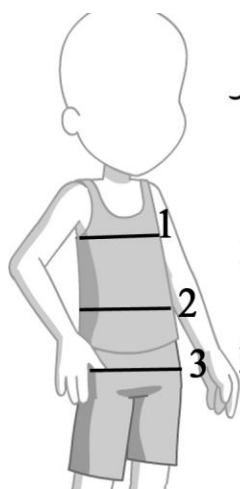
Fabric Requirements:

All One Fabric: 1 yard

2 Fabrics: 1/2 yard main, 1/2 yard contrast

Notions:

- Coordinating Thread
- Sewing Machine
- 1 yard 1/4inch, 3/8inch, or 1/2 inch single fold bias tape
- Iron
- Marking tool (erasable pen or chalk)

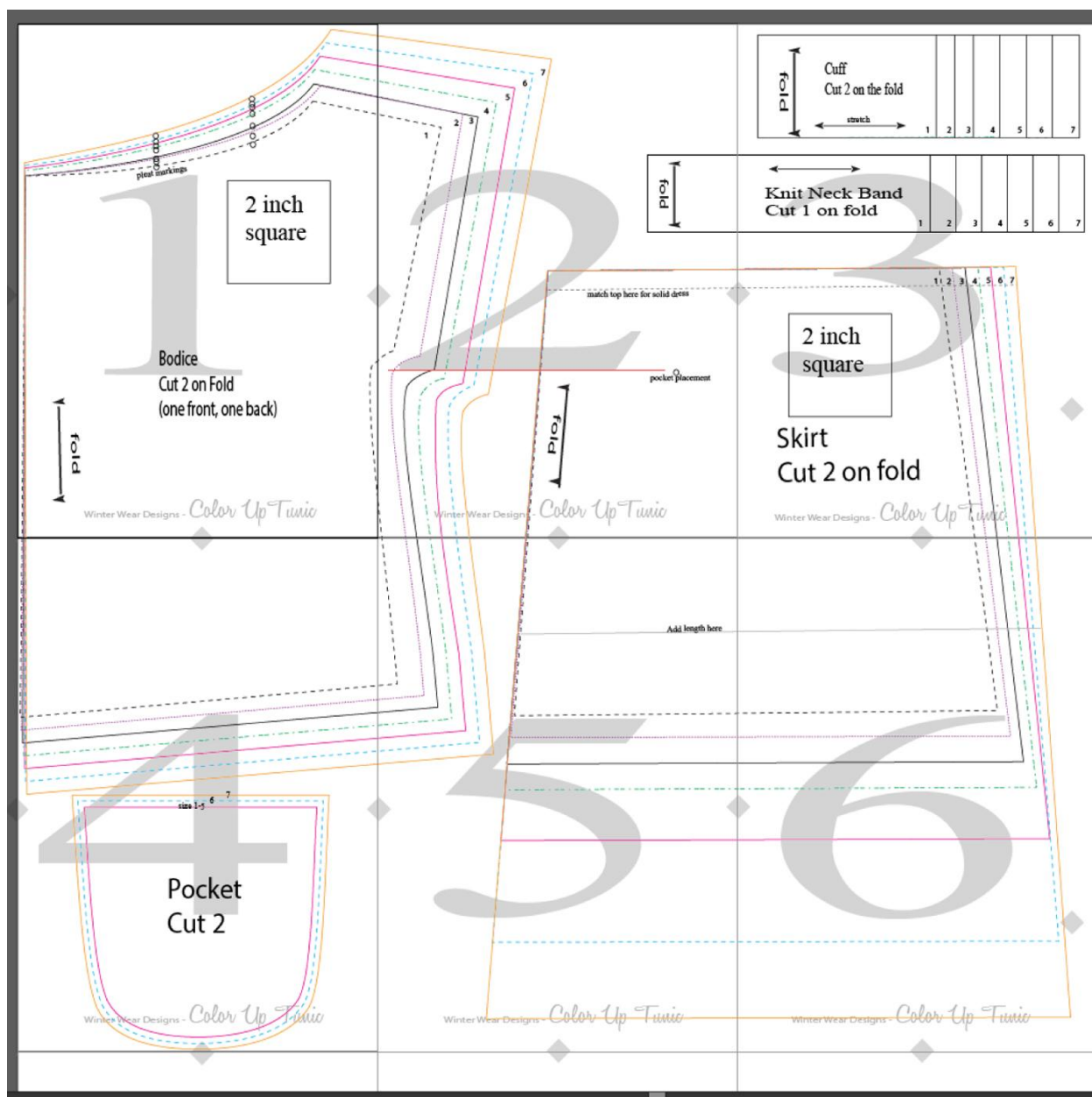


Measuring Your Child

1. Chest - fullest part, measured at nipples.
2. Waist - Natural/High waist, measured at belly button.
3. Hip - fullest part of bum/hip.

Child Measurement Chart

Size	Chest	Waist	Hip
1	18.5	18	20
2	19.5	19	20.5
3	21	20.5	22
4	22.5	22	23.5
5	23.5	23	24.25
6	24.25	23.5	25.5
7	26	24	26.5



There are 6 pages to print for this pattern. You will line up the pages along the lines of the boxes matching the triangles to create diamonds. Make sure to print page 1 first and measure the 2 inch box for scale accuracy. When you print, click 'scaling none'. Do NOT click 'fit to page'!!!!

This pattern will print on both letter and A4 paper.

Preparing:

Make sure that your fabric has been washed and dried before cutting and sewing. You will need a sewing machine and matching thread. If you are doing the woven version, you will need coordinating bias tape as well.

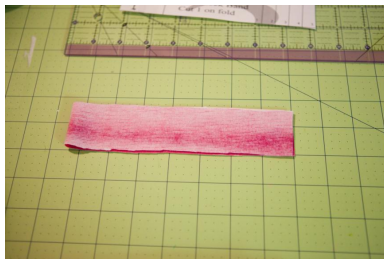
Fabric Suggestions:

- **Woven** - Peach skin, silky poly blends, crepe de chine, cotton, lawn, voile.
- **Knit** - Jersey, Cotton Lycra blends, Ponte de Roma, etc. You want knit that is about 8oz and isn't too slinky.

Cut:

- 2 bodices on fold
- 2 skirt pieces on fold
- or cut 2 dresses on fold
- 2 pocket pieces
- 2 cuffs on fold
- 1 neck binding on fold (for knit option)
- 25 inch x 3/8 single fold bias trim (for woven option)

*if making the solid Dress, tape the bodice to the skirt along the placement line, cut the dress on the fold as one solid piece

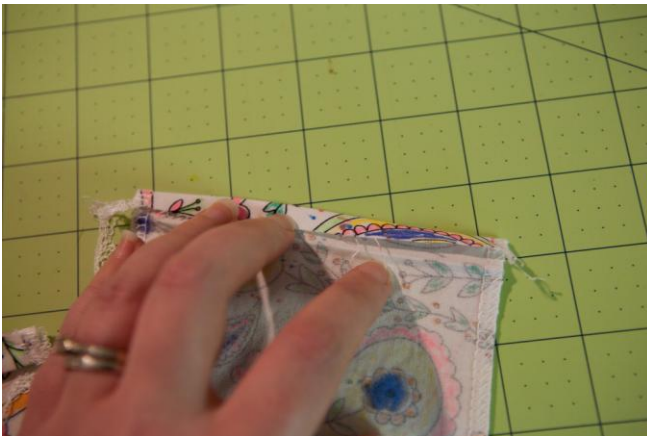


Pockets:

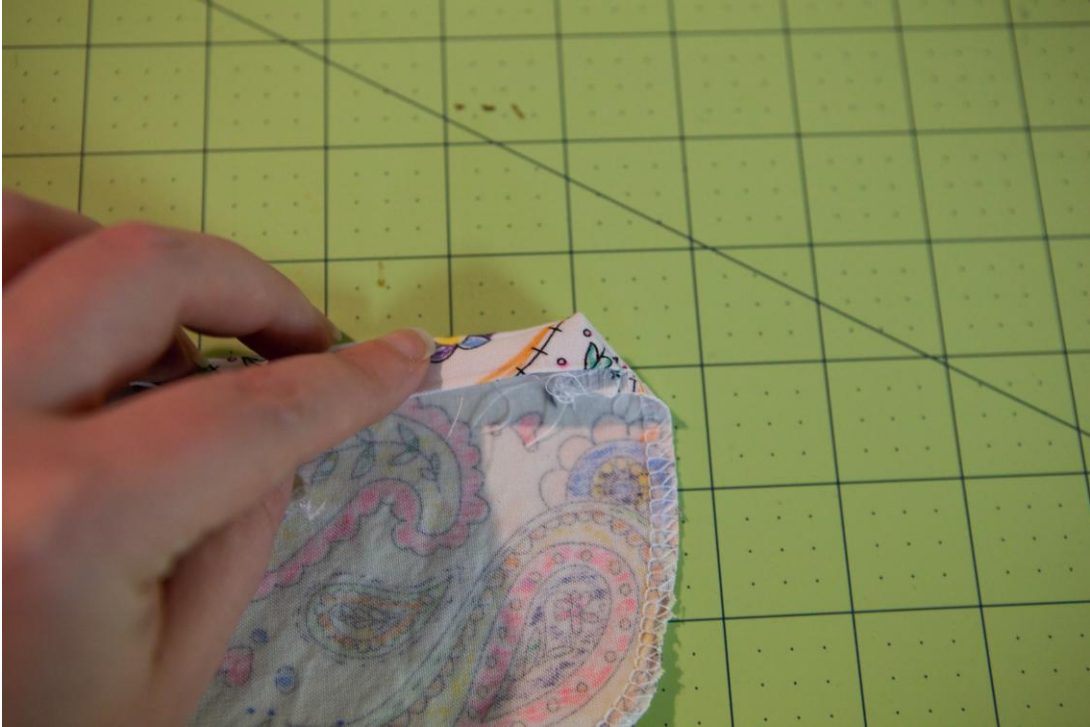
1. Finish the curved edge with a serger or zig zag stitch.



2. Turn the top edge down 1/4 inch to the wrong side and then 3/8 inch to the right side - press well.



3. Stitch 1/4 inch in from the serged edge along the folded section. Repeat for each edge of each pocket.
4. Flip the fold right side out.



5. Turn the curved edge in toward the wrong side 1/4 inch and press well.



6. Place the pocket on the front skirt panel, matching the inner corner of the pocket with the pocket marking.



7. Top stitch the pocket in place 1/8 from the edge.



8. Repeat for the other pocket.

Two fabric Tunic:

1. Make sure to transfer the neck marking from your pattern to your fabric.



2. Fold the fabric so that the dots meet each other and pin.



3. Sew down from the raw edge 1 inch to set your pleat.

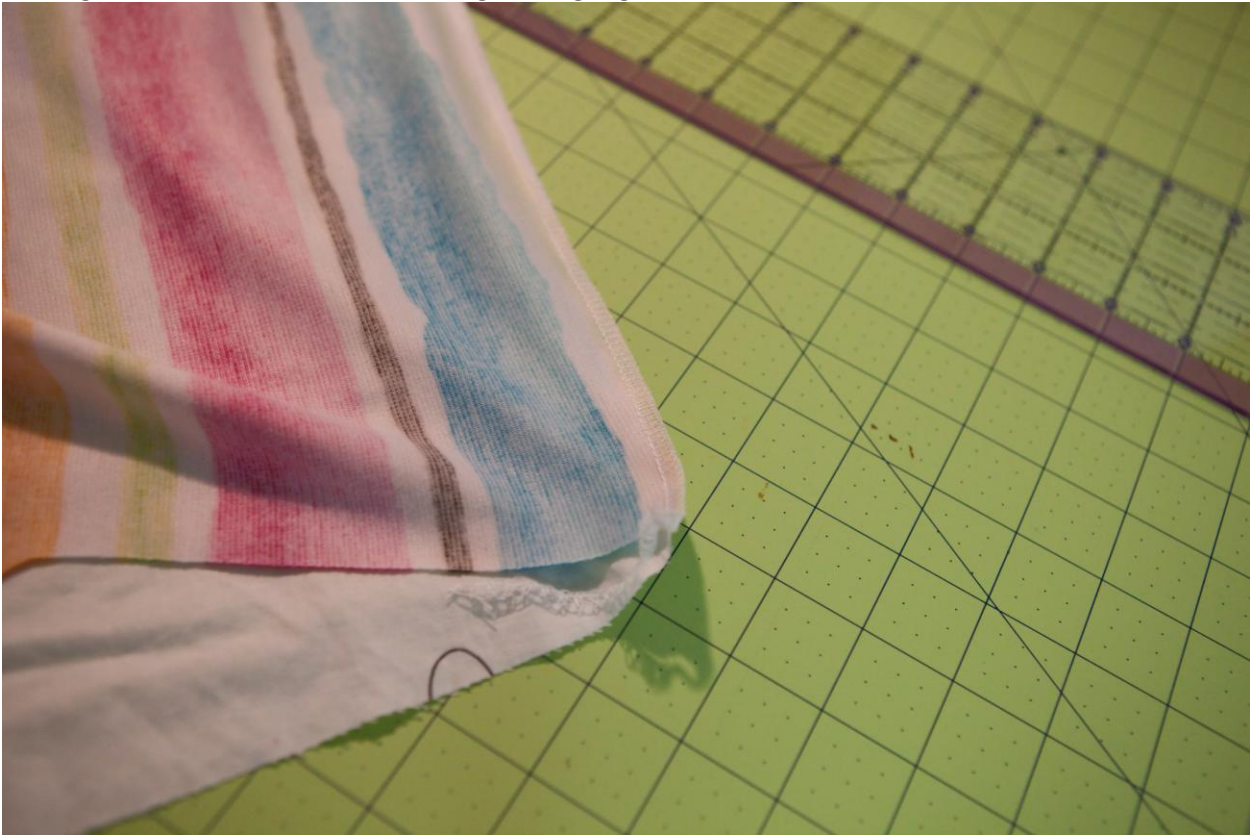


4. Press the pleat toward the shoulder.
5. Baste the raw edge of the pleat in place.
6. Repeat for the other 4 pleats.
7. Place the bodices right side up, lay the skirts right side down with the raw waist edges matching.

8. Pin in place.



9. Sew together, finish the seam with a serger or zig zag stitch.



10. Match the shoulders, right sides together and pin in place.

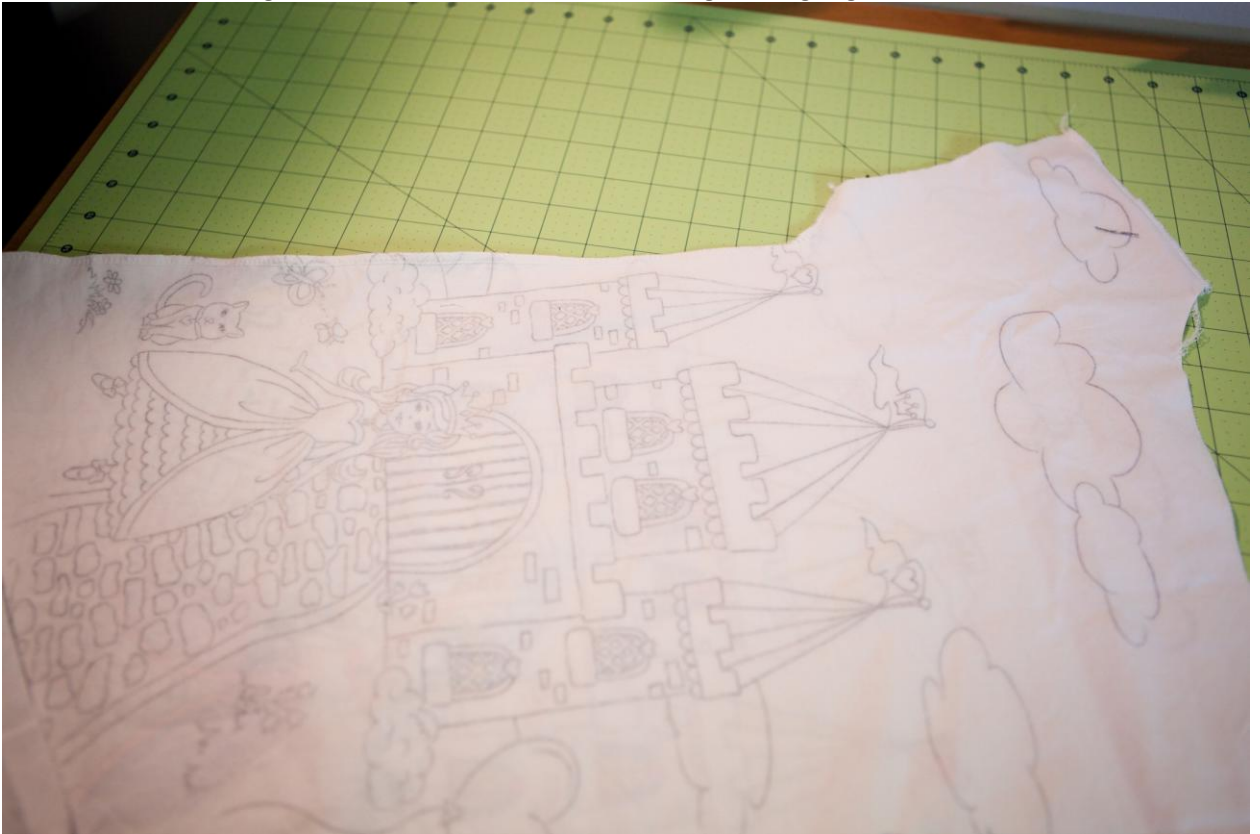


11. Sew the shoulders, finish the raw edge with a serger or zig zag stitch.

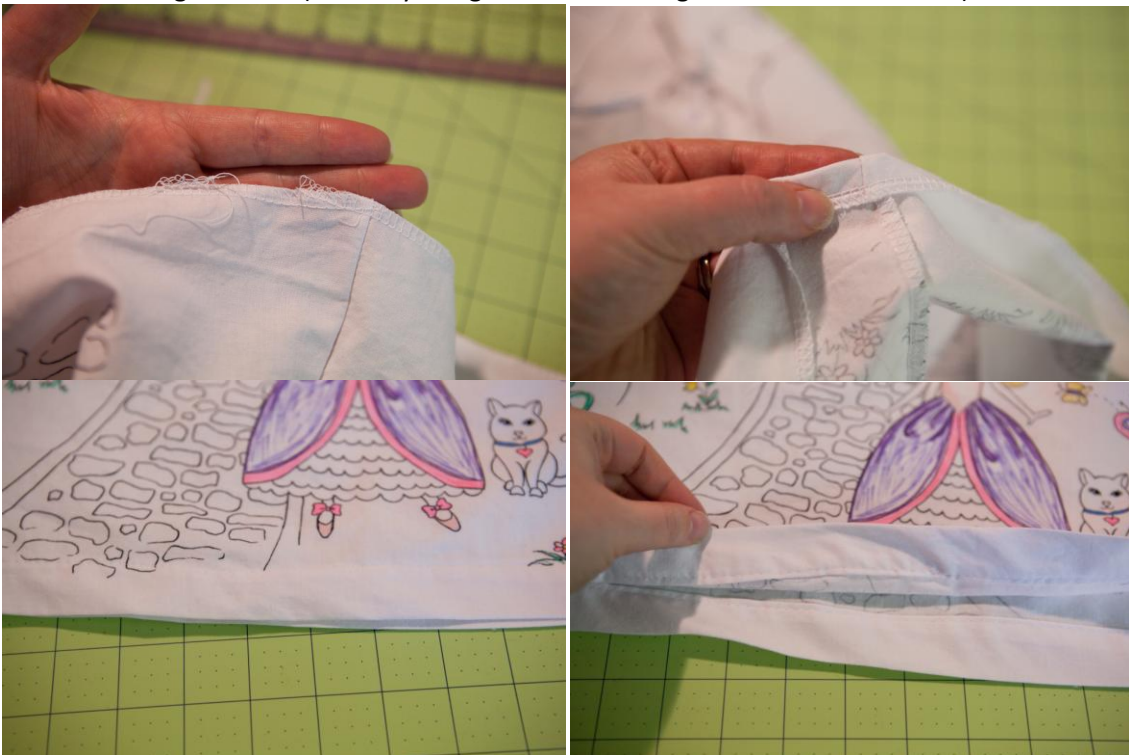
12. Pin the side seams together - make sure to match the seam between the bodice and skirt.



13. Sew the side seams together and finish the seam with a serger or zig zag stitch.

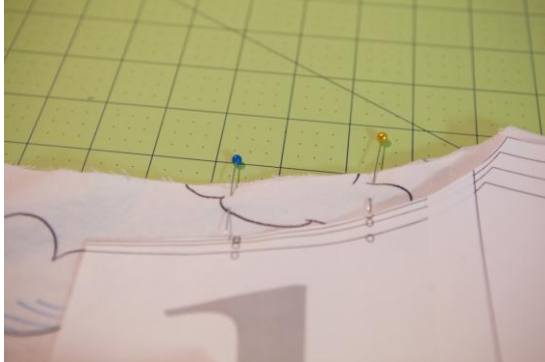


14. Hem by turning the bottom up to the wrong side 1/4 inch and then 1/2 inch again, press well and stitch along the fold. (* I always serge the bottom edge first for a clean finish).

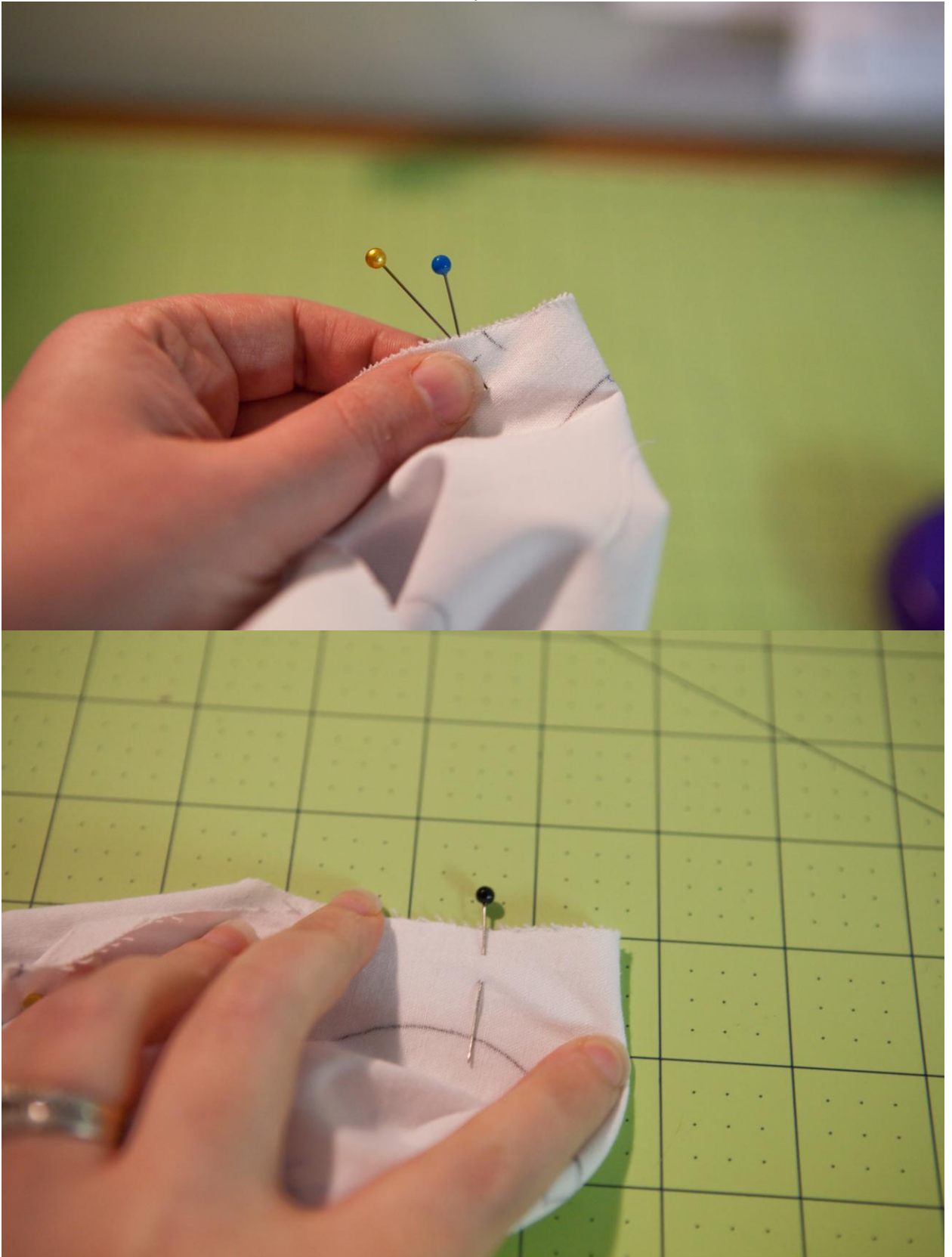


All One Fabric Tunic:

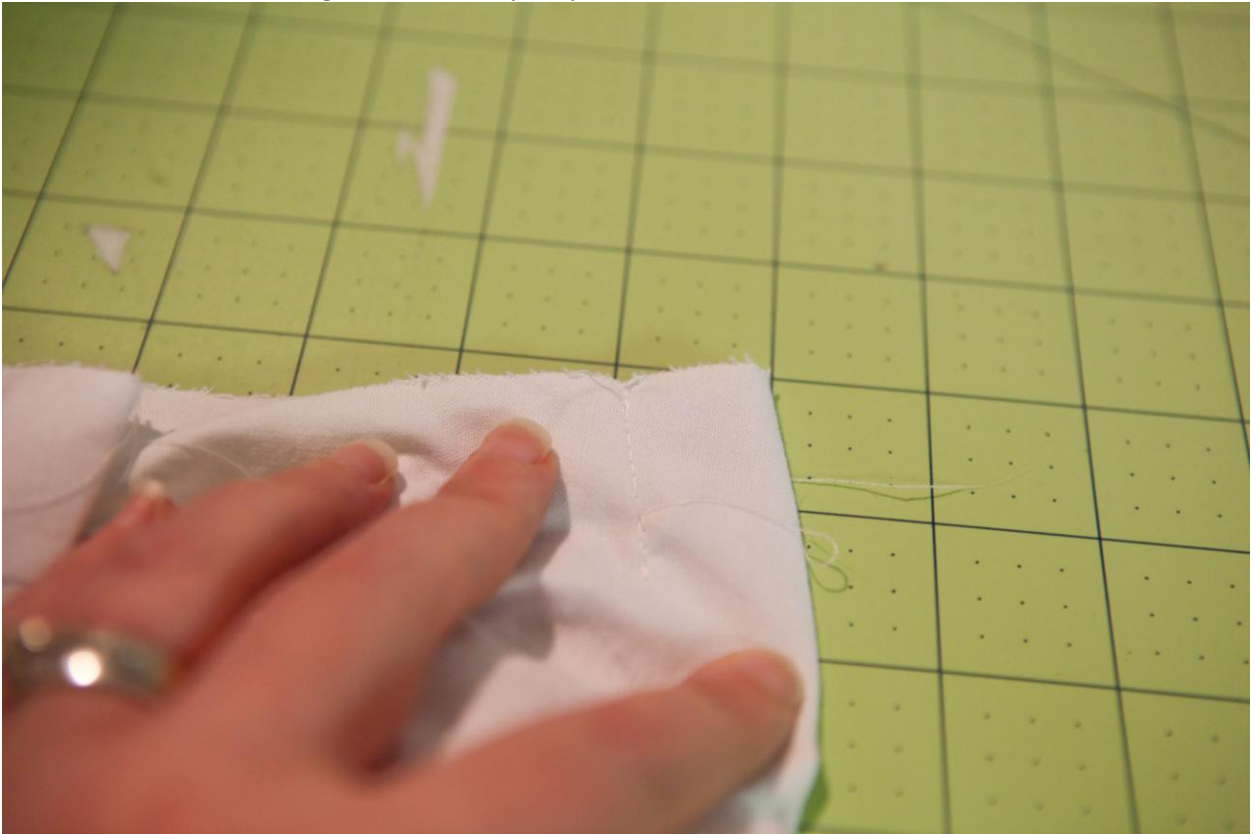
1. Make sure to transfer the neck marking from your pattern to your fabric.



2. Fold the fabric so that the dots meet each other and pin.



3. Sew down from the raw edge 1 inch to set your pleat.



4. Press the pleat toward the shoulder.
5. Baste the raw edge of the pleat in place.
6. Repeat for the other 4 pleats.

7. Match the shoulders, right sides together and pin in place.

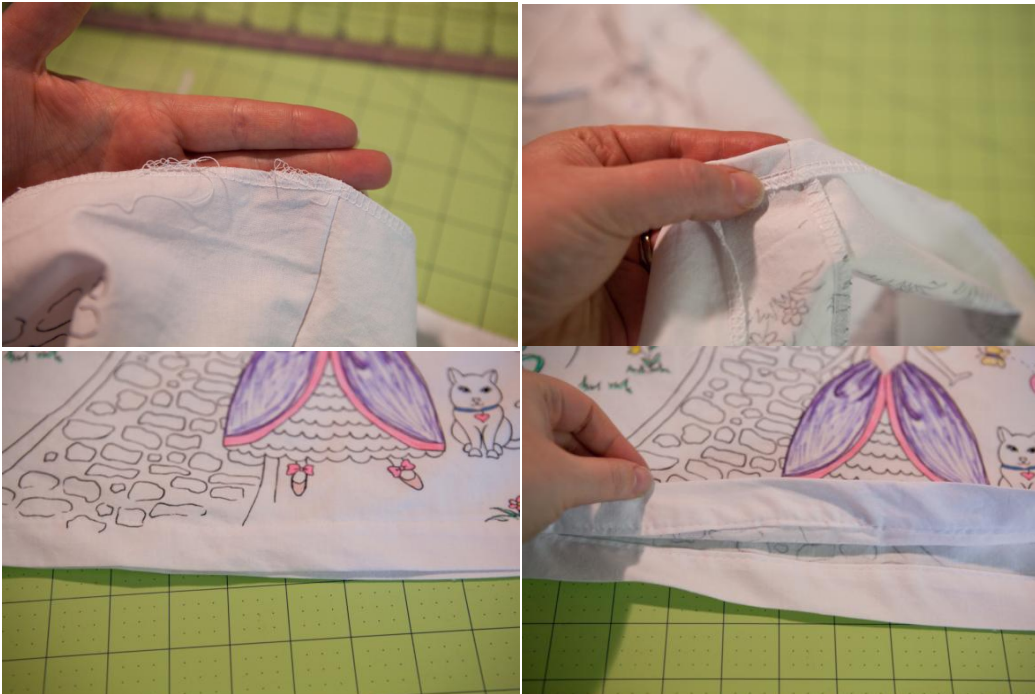


8. Sew the shoulders, finish the raw edge with a serger or zig zag stitch.

9. Pin the side seams together - make sure to match the seam between the bodice and skirt.



10. Sew the side seams together and finish the seam with a serger or zig zag stitch.
11. Hem by turning the bottom up to the wrong side 1/4 inch and then 1/4 inch again, press well and stitch along the fold.



Sleeves:

- There are two options for finishing the sleeve:
 - -Cuff
 - -Turned Hem

Cuff:

1. Match the short ends of your cuff piece right sides together.



2. Sew in place.



3. Fold the cuff in half wrong sides together and press well.

4. Place the raw edges of the cuff along the **WRONG** side of the sleeve with raw edges matching.



5. Sew in place and finish the edge with a serger or zig zag stitch.
6. Press the seam allowance towards the right side of the garment.
7. Flip your cuff over to the right side covering your seam.

8. Stitch your cuff in place by hand at the shoulder seam and the side seam to hold it in place.



*This also gives a clean finish when looking at the sleeve from the inside.



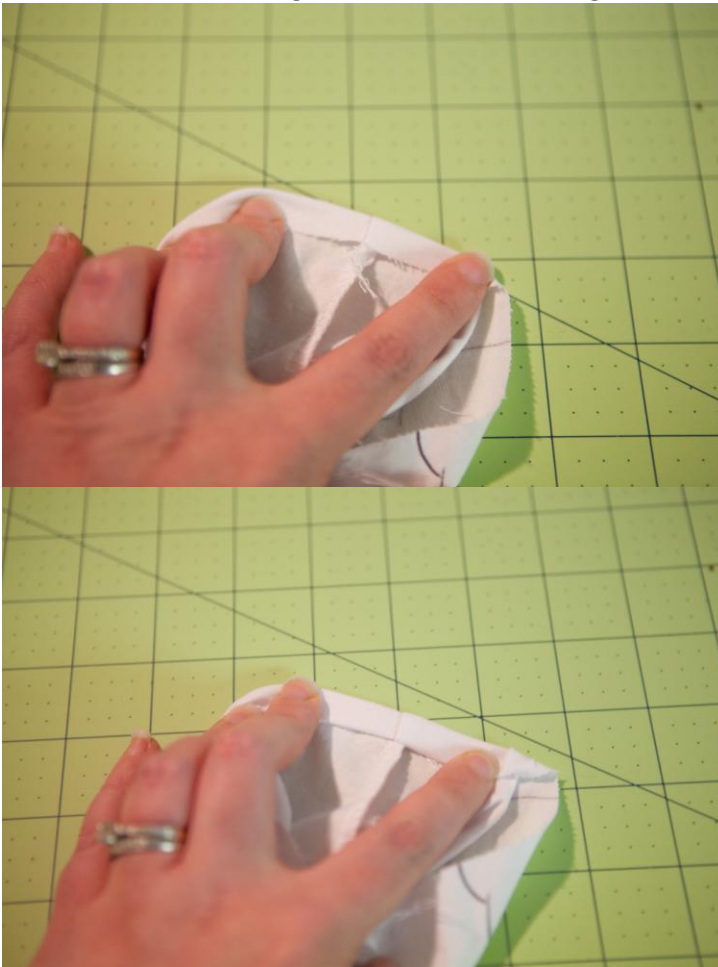
9. Press well.
10. Repeat for the other side.

Turned hem:

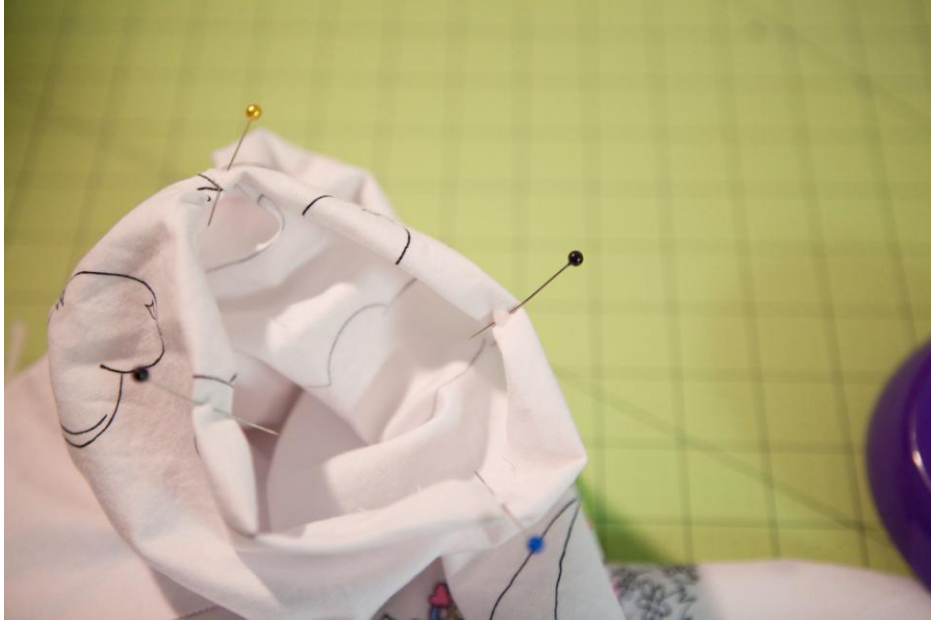
1. Finish the edge of your sleeve opening with a serger or zig zag stitch.



2. Turn in toward the wrong side 1/4 and then 1/4 again.



3. Pin in place.



4. Stitch along the fold.



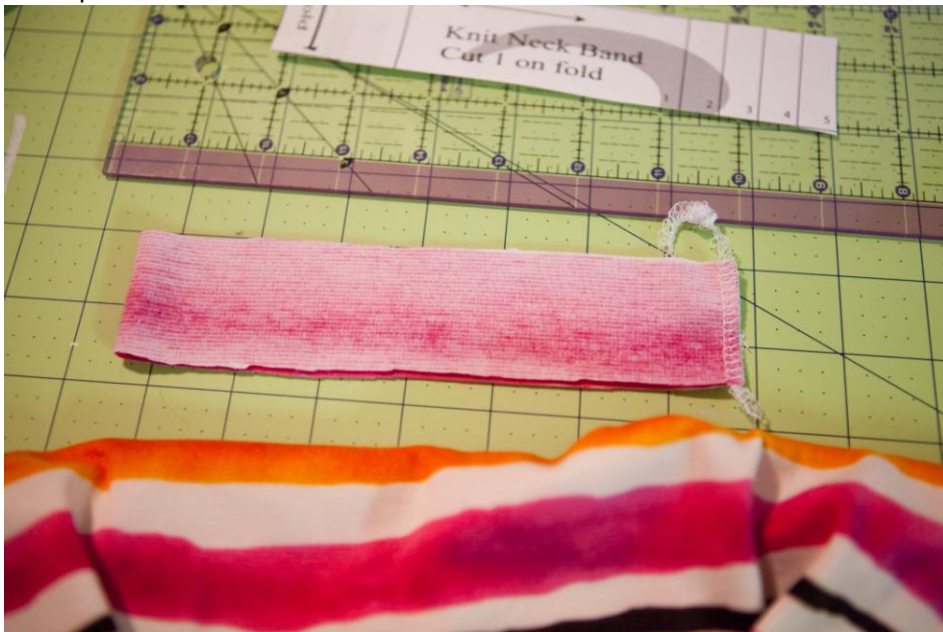
Neck (for knit you will do a band finish, and for woven you will do a bias finish)

Knit Band

1. Match the short ends of your neck band piece right sides together.



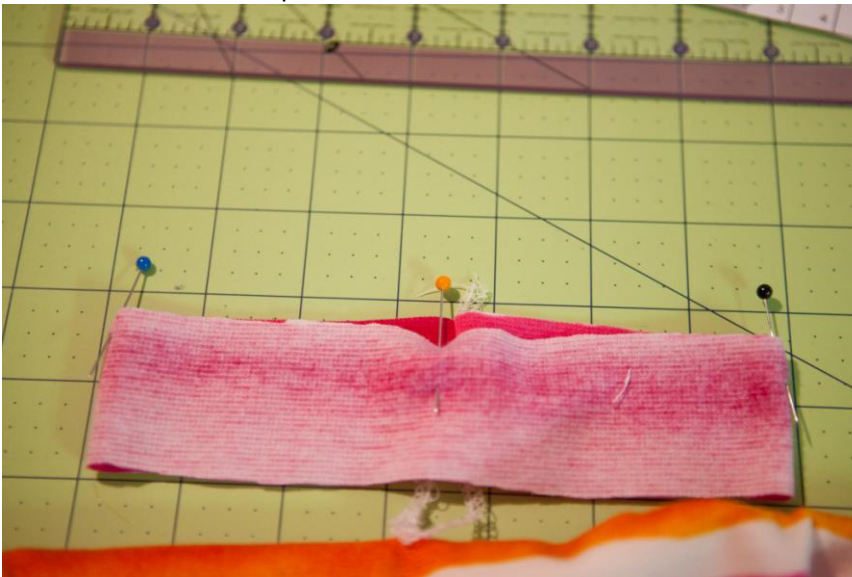
2. Sew in place.



3. Fold the cuff in half wrong sides together and press well.



4. Mark the neck band in quarters.



5. Place the raw edges of the neck band along the RIGHT side of the neck with raw edges matching.



6. Make sure that the seam is matched at the center back.
7. Sew in place and finish the edge with a serger or zig zag stitch (you will need to stretch the band to match the neck opening as you sew).



8. Press well, you may optionally top stitch your seam down with a twin needle, zig zag stitch, or coverstitch.



Woven Neckline

1. Take a piece of 3/8 single fold bias tape.



2. Pin your bias tape to the right side of the raw edge of the neck starting at one shoulder seam.
3. Fold the starting edge of bias tape in on itself 1/2 inch.



4. Sew the bias tape around the edge of the neck, leaving a 1/2 inch overhang on the overlapping piece.



5. Turn the bias to the inside of the neck (so that none is showing on the right side).
6. Press well.
7. Stitch along the neckline 1/4 inch from the edge (make sure to use a top thread that matches your fabric and a bobbin thread that matches your bias).



*You can also use double fold bias (1/4, 3/8, or 1/2), you will turn this over your seam and then top stitch 1/8 inch in from the edge.





Voila - a new Spring and Summer dress!!!!

Tester Images:



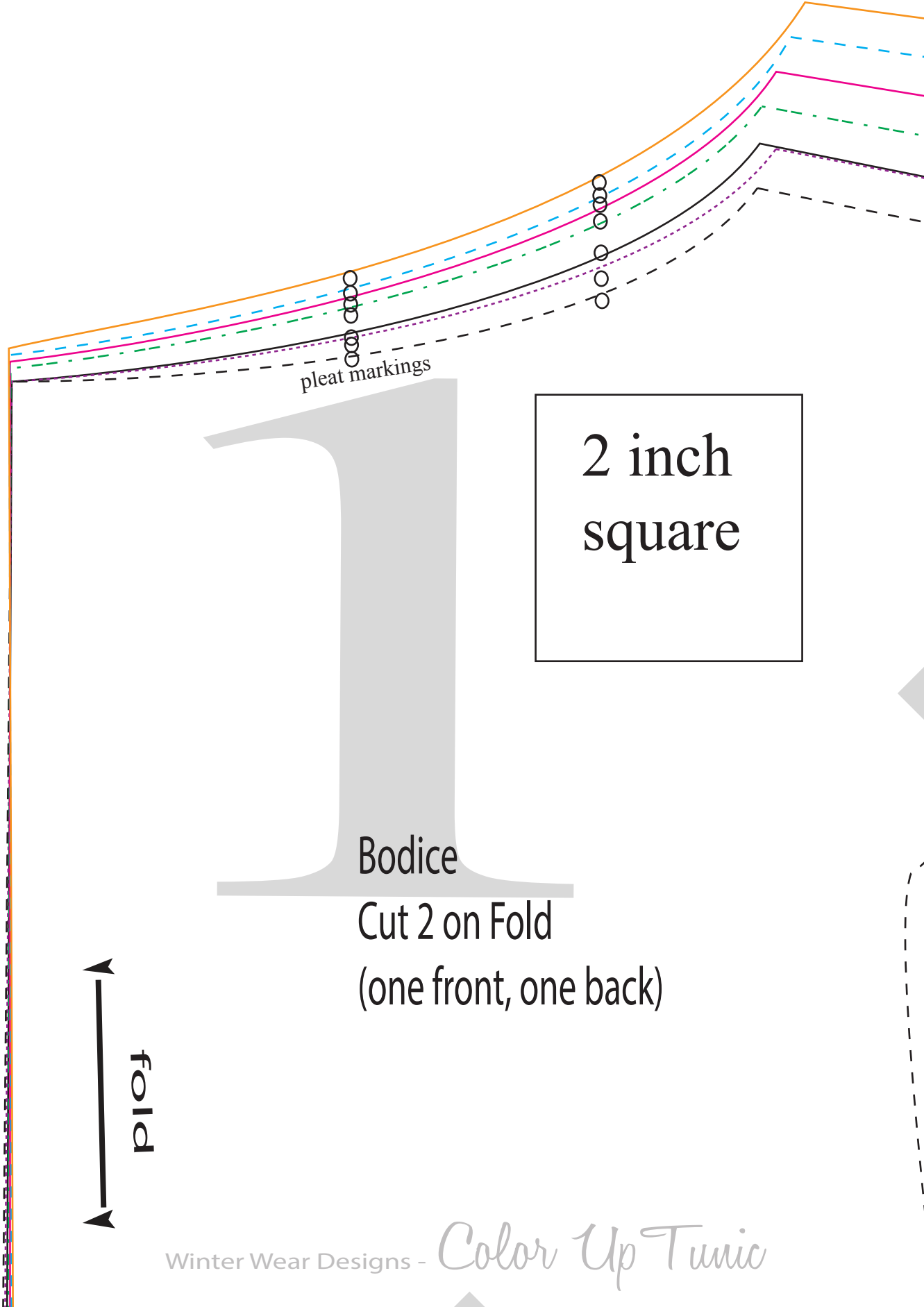








STITCHED by Crystal



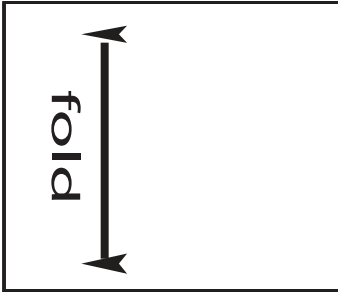
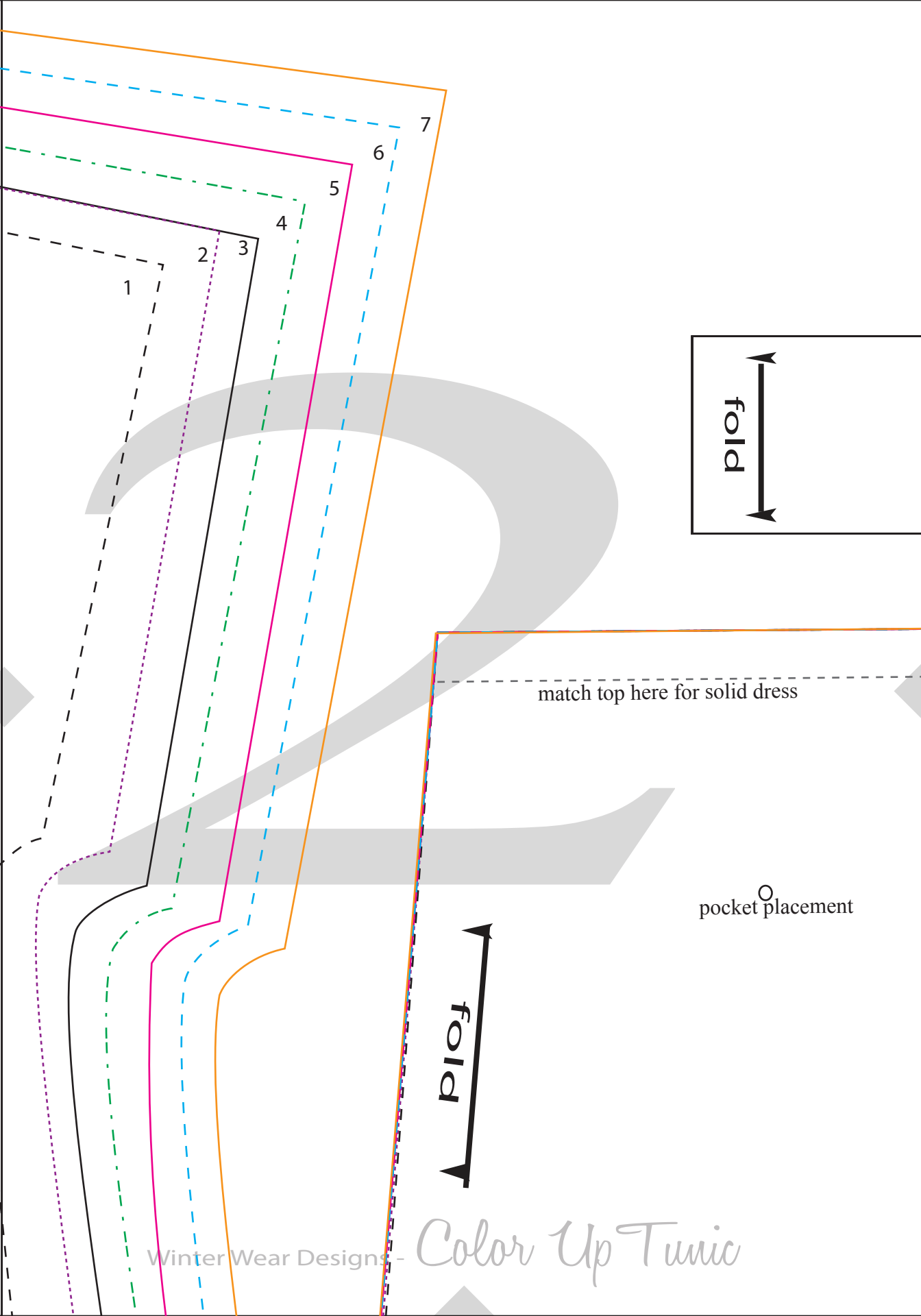
pleat markings

2 inch
square

Bodice

Cut 2 on Fold
(one front, one back)

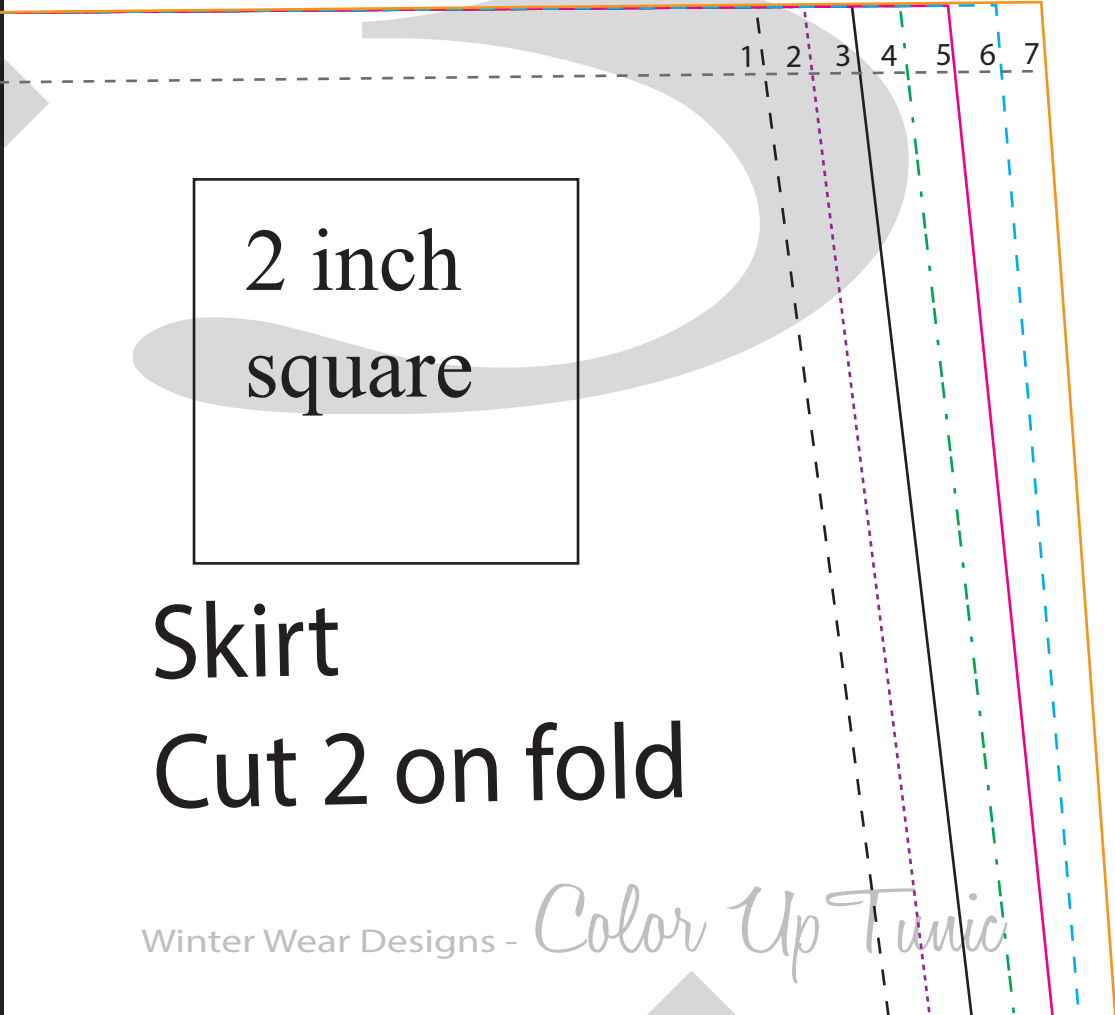
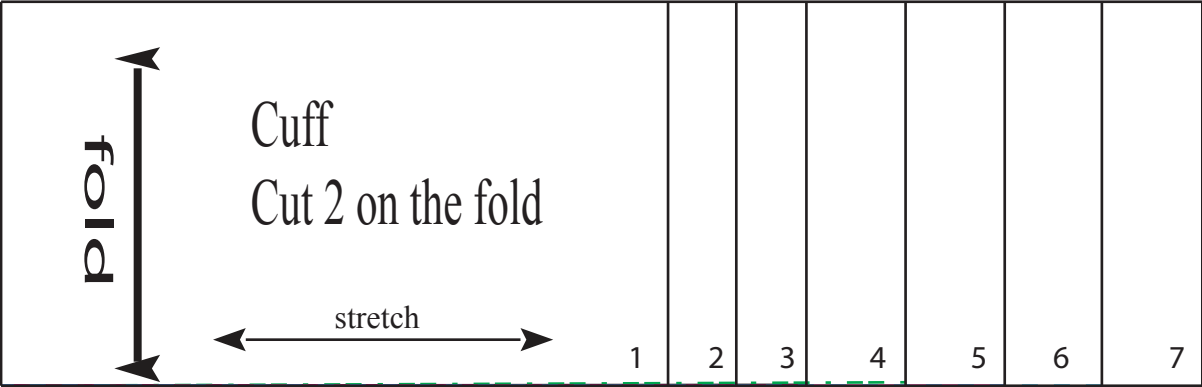
fold

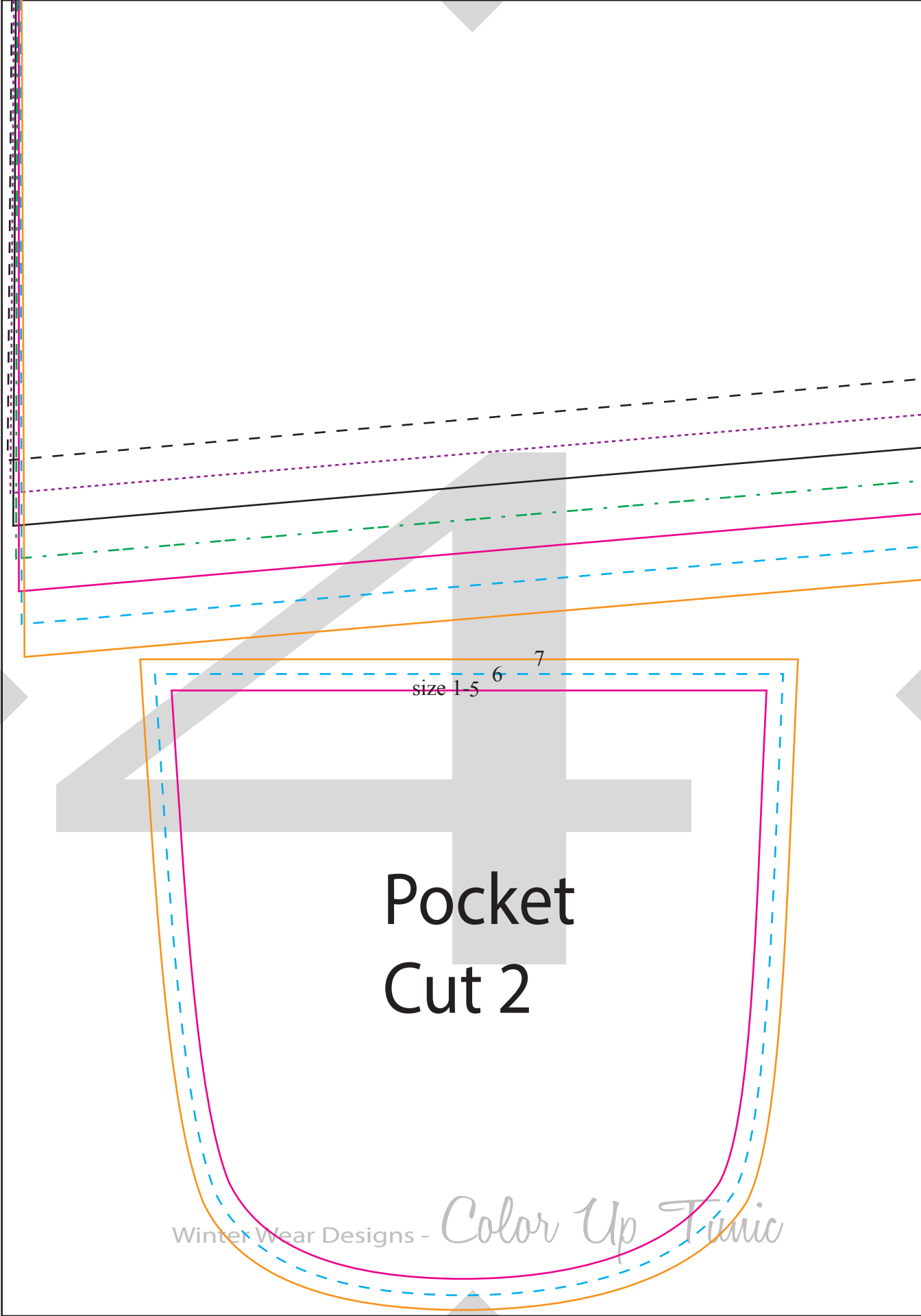


match top here for solid dress

pocket placement

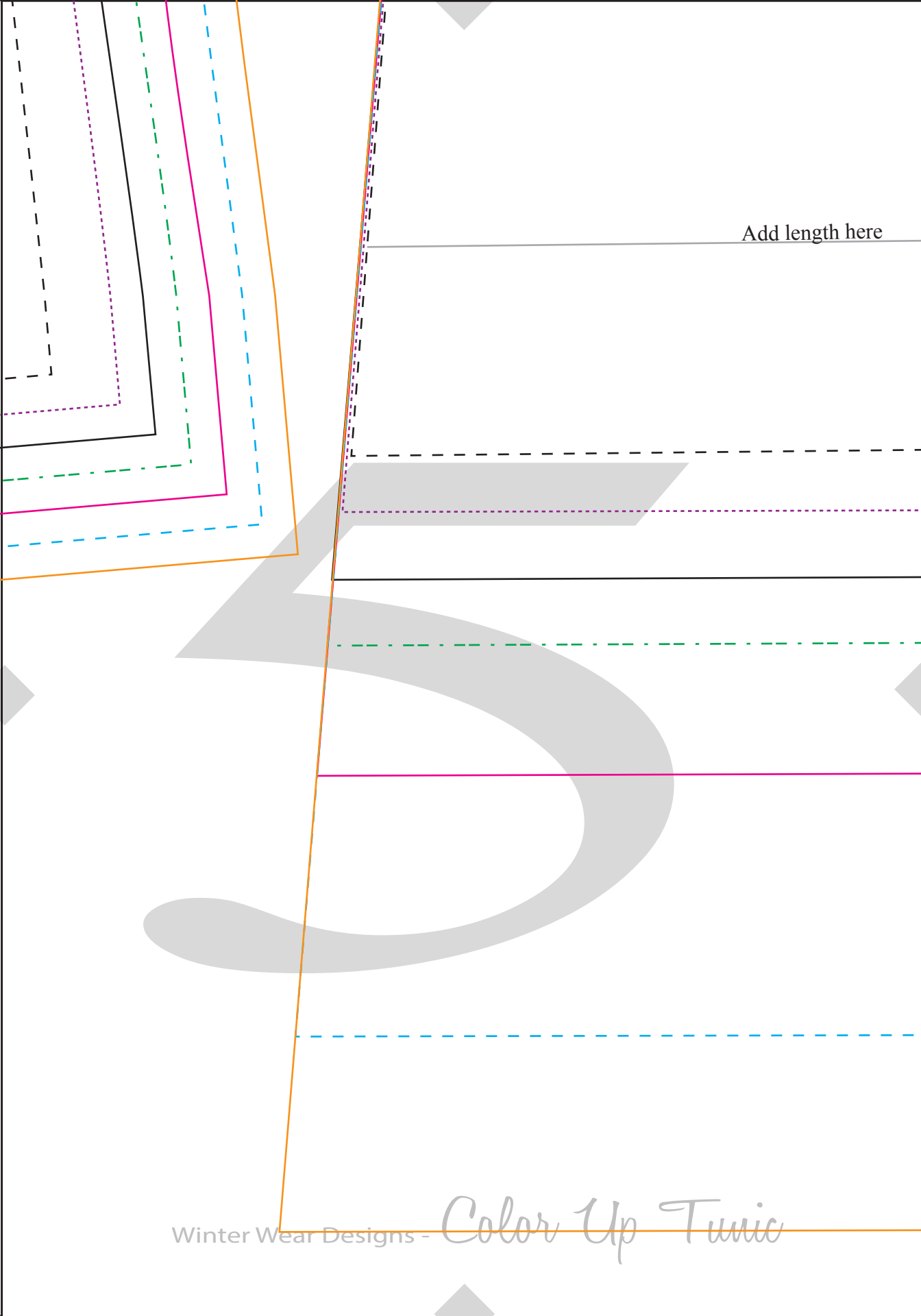




The diagram shows a pattern piece for a pocket. It features a large grey cross-like shape in the background. Overlaid on this are several lines: a solid orange line forming a U-shape, a dashed blue line following its inner curve, and a solid magenta line. Above the U-shape, there are several horizontal lines in black, purple, green, blue, and orange, some solid and some dashed. A small rectangular area at the top of the U-shape is labeled 'size 1-5'. To its right, the numbers '6' and '7' are positioned above the dashed blue line.

Pocket Cut 2

Winter Wear Designs - *Color Up Tunic*



Add length here

