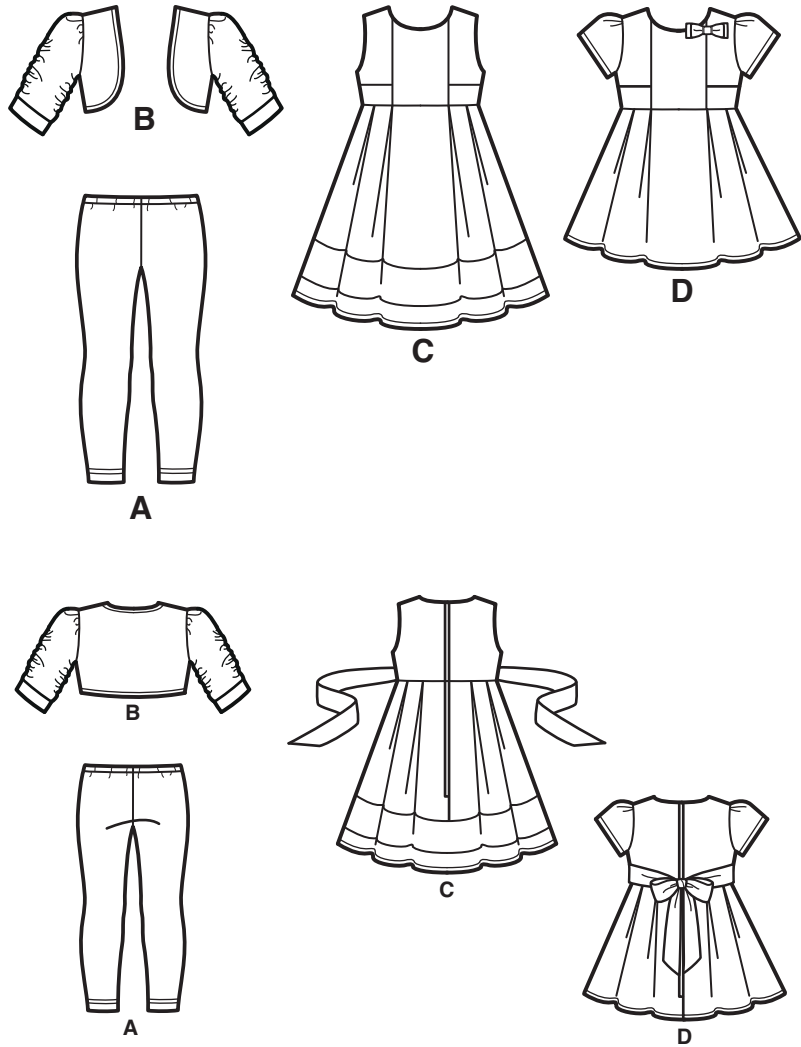


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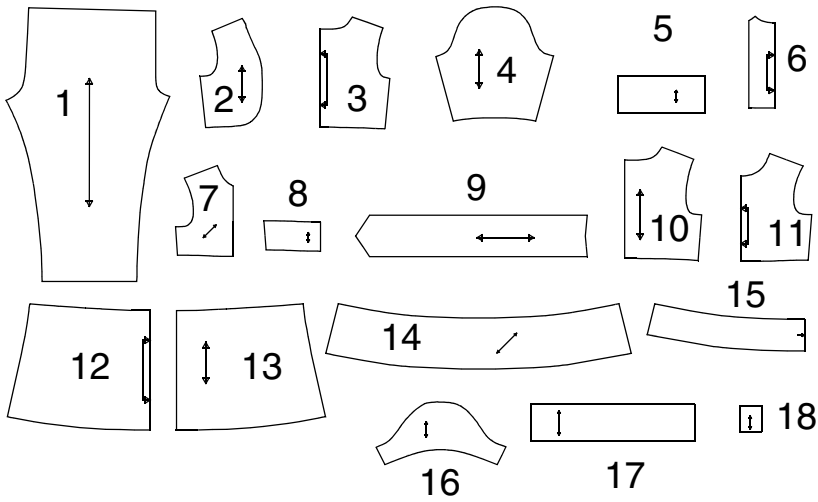
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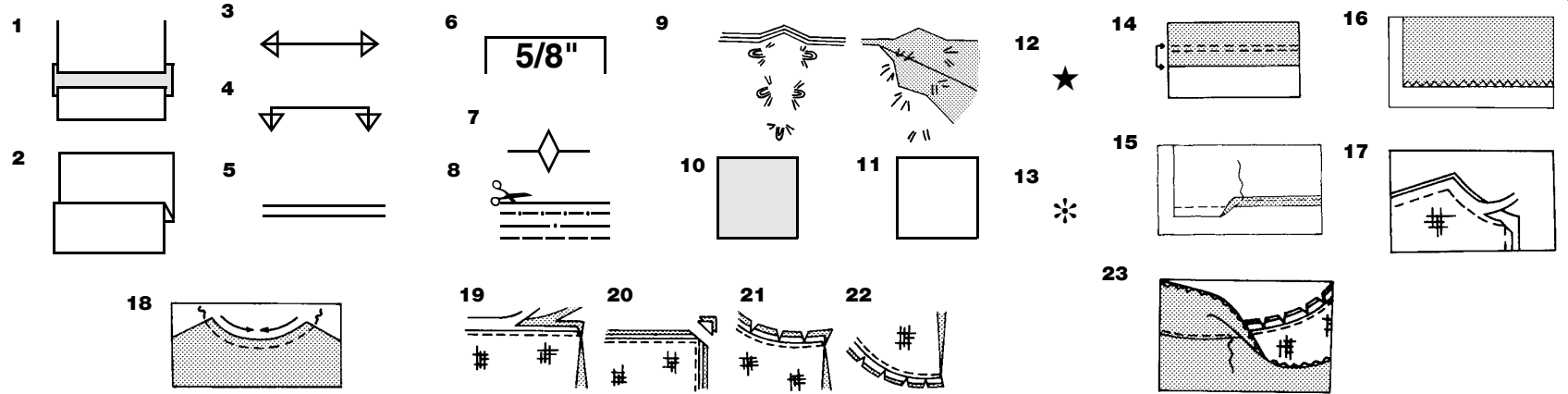


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18 pieces given



- |                            |                             |
|----------------------------|-----------------------------|
| 1-FRONT AND BACK -A        | 10-BODICE BACK -C,D         |
| 2-FRONT -B                 | 11-BODICE FRONT LINING -C,D |
| 3-BACK -B                  | 12-SKIRT FRONT -C,D         |
| 4-SLEEVE -B                | 13-SKIRT BACK -C,D          |
| 5-SLEEVE BAND -B           | 14-UPPER SKIRT BAND-C       |
| 6-BODICE CENTER FRONT -C,D | 15-LOWER SKIRT BAND-C       |
| 7-BODICE SIDE FRONT -C,D   | 16-SLEEVE -D                |
| 8-SIDE FRONT BAND -C,D     | 17-BOW -D                   |
| 9-TIE END -C,D             | 18-KNOT-D                   |



### How To Use Your Multi Size Pattern

#### First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
  - TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).
- Study Your Pattern Markings**
- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
  - FOLD:** Place on fold of fabric.
  - LENGTHENING AND SHORTENING LINES.**
  - SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
  - NOTCHES:** Match notches.
  - CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
  - TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

### Cutting Layouts

#### Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

### Sewing Directions



Sew garment following **Sewing Directions**.

**PIN** or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

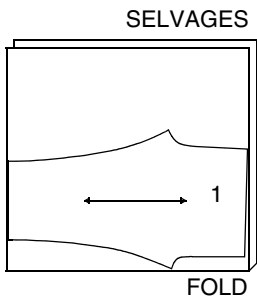
- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

## Cutting Layouts

### A- SIZED FOR STRETCH KNITS ONLY

USE PIECE 1

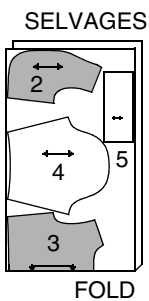
- 1** 58" 60" (150CM)  
WITH NAP



### B- SIZED FOR STRETCH KNITS ONLY

USE PIECES 2 3 4 5

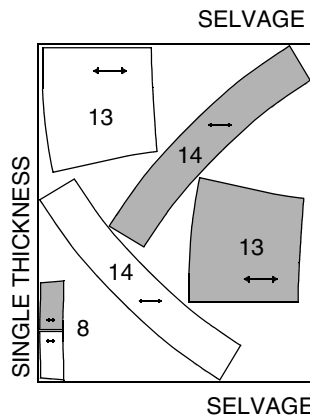
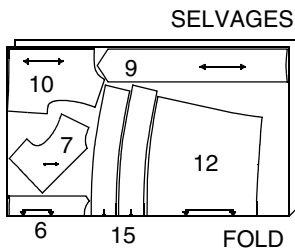
- 2** 58" 60" (150CM)  
WITH NAP



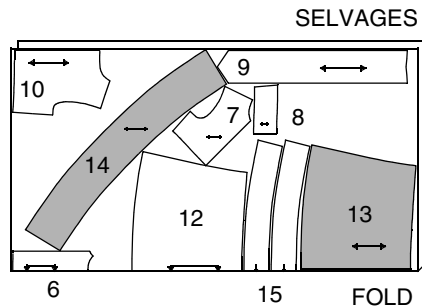
### C

USE PIECES 6 7 8 9 10 12 13 14 15

- 3A** 44" 45" (115CM)  
WITH NAP



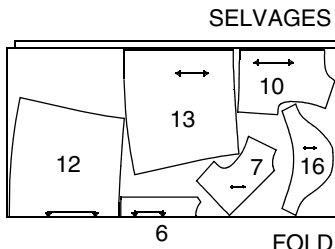
- 3B** 58" 60" (150CM)  
WITH NAP



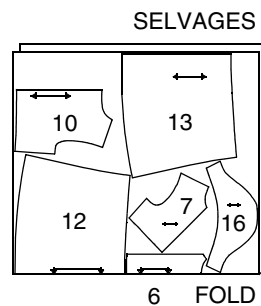
### D

USE PIECES 6 7 10 12 13 16

- 4A** 44" 45" (115CM)  
WITH NAP



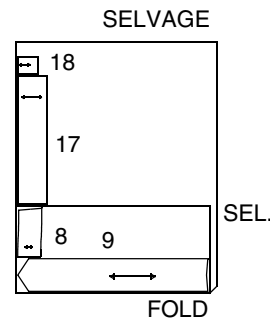
- 4B** 58" 60" (150CM)  
WITH NAP



### CONTRAST

USE PIECES 8 9 17 18

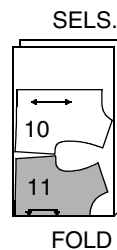
- 4C** 44" 45" OR 58" 60" (115CM OR 150CM)  
WITH NAP



### C,D LINING

USE PIECES 10 11

- 5** 44" 45" (115CM)  
WITHOUT NAP



### Español

#### A- PARA MALLAS ESTIRABLES SOLAMENTE

USE LA PIEZA 1

- 1** 58" 60" (150CM) CON PELUSA

#### B- PARA MALLAS ESTIRABLES SOLAMENTE

USE LAS PIEZAS 2 3 4 5

- 2** 58" 60" (150CM) CON PELUSA

**C** USE LAS PIEZAS 6 7 8 9 10 12 13 14 15

- 3A** 44" 45" (115CM) CON PELUSA

- 3B** 58" 60" (150CM) CON PELUSA

**D** USE LAS PIEZAS 6 7 10 12 13 16

- 4A** 44" 45" (115CM) CON PELUSA

- 4B** 58" 60" (150CM) CON PELUSA

#### PARTE CONTRASTANTE

USE LAS PIEZAS 8 9 17 18

- 4C** 44" 45" O 58" 60" (115CM O 150CM)  
CON PELUSA

#### C,D FORRO

USE LAS PIEZAS 10 11

- 5** 44" 45" (115CM) SIN PELUSA

SELVAGE(S) / SEL.(S)= ORILLO(S)

FOLD=DOBLEZ

SINGLE THICKNESS=ESPESOR SENCILLO

## SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

- Use a ball point or stretch needle in a medium-weight size.

### MACHINE SETTINGS

- Narrow zigzag stitch or a stretch stitch.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.

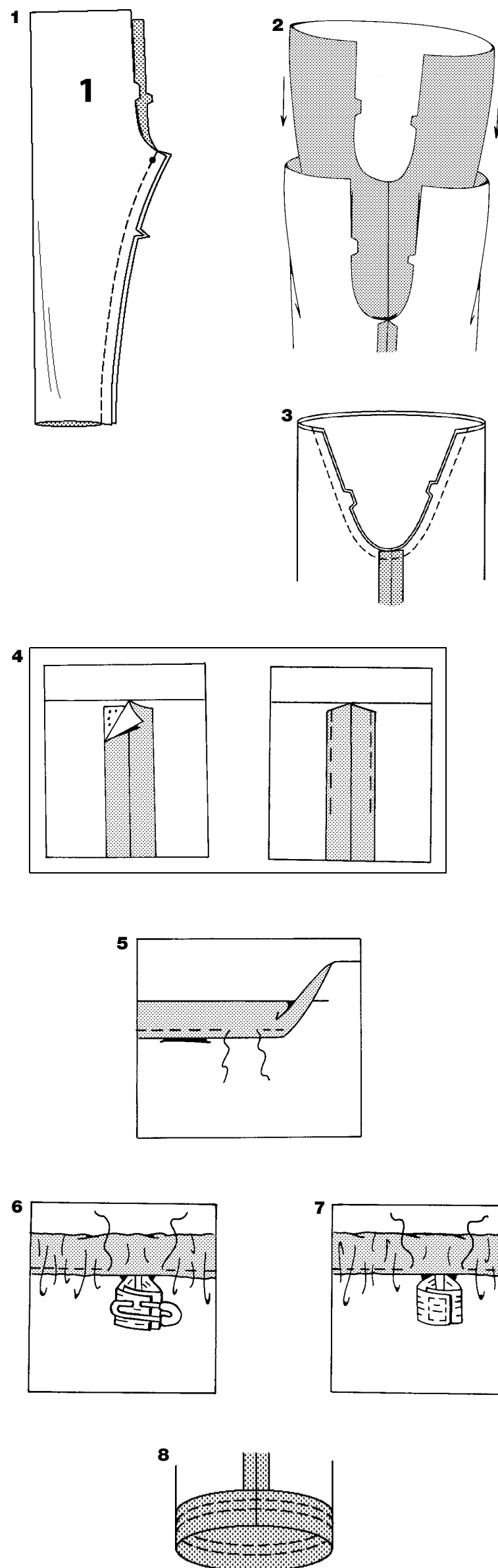
### SEAMS

- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches, zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.**

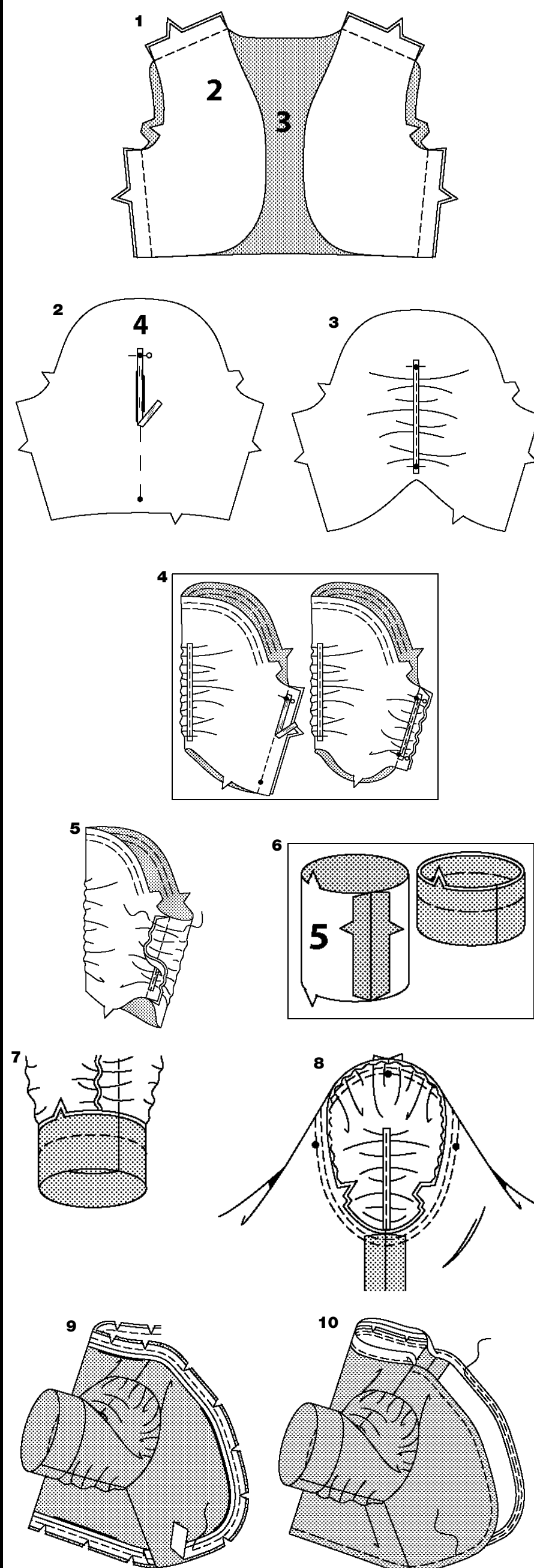
## LEGGINGS A

1. Pin inner leg seam of each leggings front and back (1) section, matching notches and small dots. Stitch, stretching back to fit.
2. With RIGHT sides together, insert one leg INSIDE the other.
3. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.
4. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.
5. Press 1" (2.5cm) on upper edge to INSIDE, forming casing. Stitch 1/4" (6mm) from raw edge, leaving an opening to insert elastic.
6. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on pants and adjust to fit.
7. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. Remove basting.  
**TIP** - To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.
8. Press up leg hem. Stitch OR zig-zag 1/4" (6mm) from raw edge. Stitch again 1/4" (6mm) from first stitching.

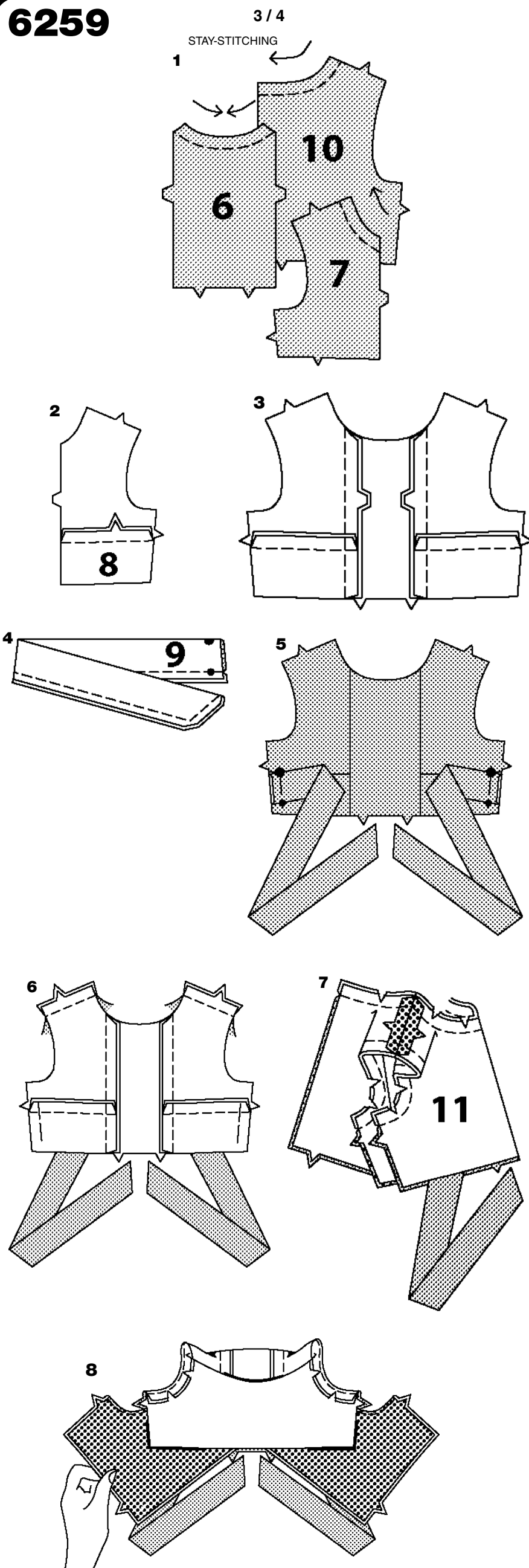


## BOLERO B

1. With RIGHT sides together, stitch front (2) to back (3) at shoulder and side seams.
2. Cut two pieces of elastic each 5" (12.5cm) long (4). On INSIDE, pin elastic to sleeve centered over stitching line for elastic, having ends extend 1/4" (6mm) beyond small dots.
3. Stitch along stitching line for elastic, stretching elastic as you sew. Back-stitch at dots to reinforce stitching.
4. **GATHER** top of sleeve between notches. Stitch underarm seam.  
Cut two pieces of elastic each 3-1/2" (9cm) long. On INSIDE, pin elastic to back seam allowance, having ends of elastic extend 1/4" (6mm) beyond small dots. Stitch along center of elastic, stretching elastic as you sew. Back-stitch at dots to reinforce stitching.
5. Press seam toward back. Baste across upper and lower edges.
6. With RIGHT sides together, stitch notched ends of sleeve band (5). Fold band in half, lengthwise, with WRONG sides together. Press. Baste raw edges together.
7. With RIGHT sides together, pin band to sleeve, matching notches and seams. Stitch. Press seam toward sleeve, pressing band out.
8. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up gathering stitches to fit.  
To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.
9. Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to front, neck and lower edges of bolero, having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam. Stitch in 3/8" (1cm) seam. **LAYER** seam.
10. **UNDERSTITCH** tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.

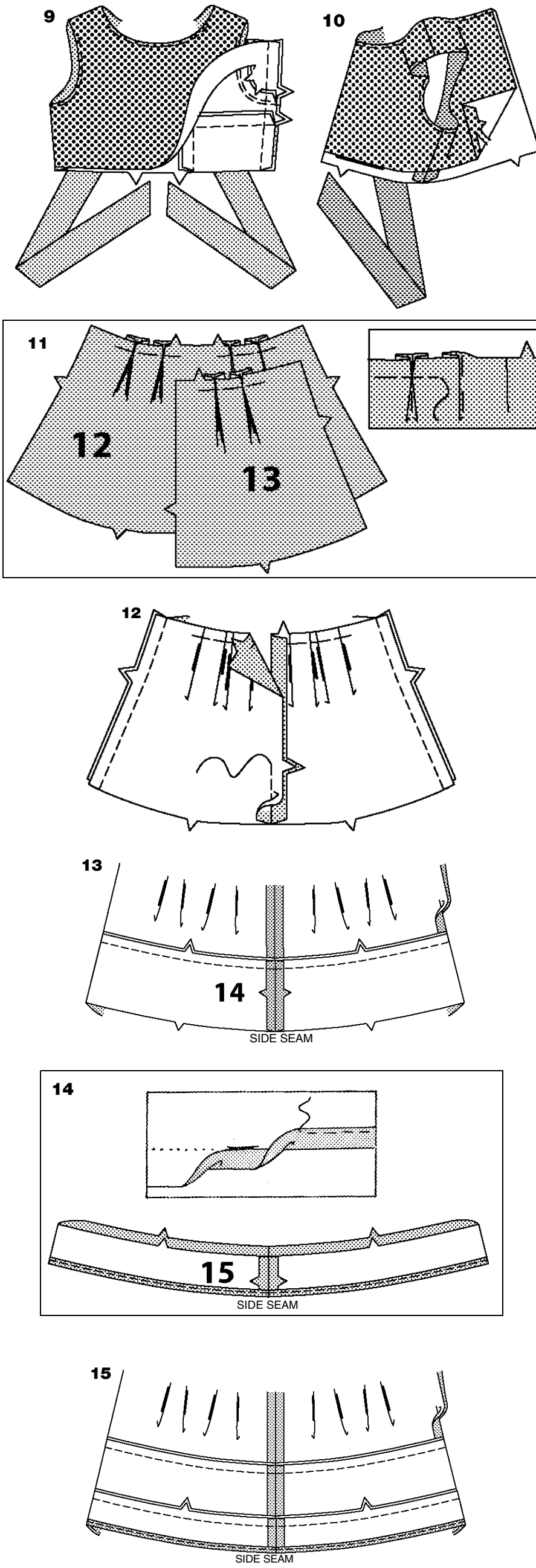


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## DRESS C

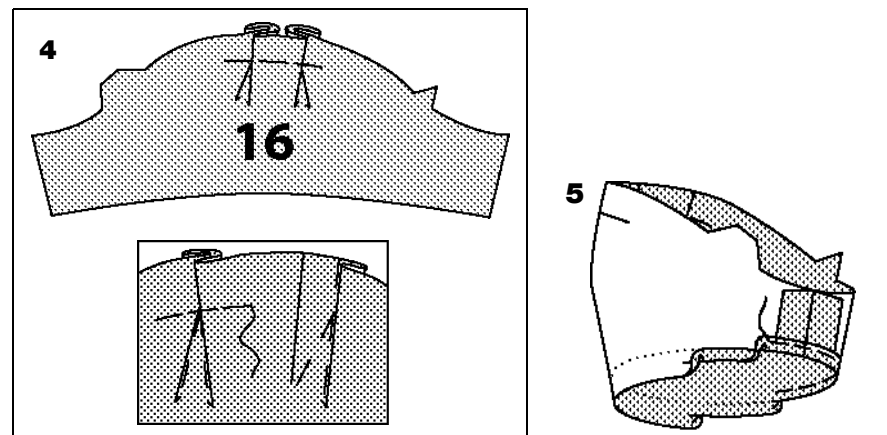
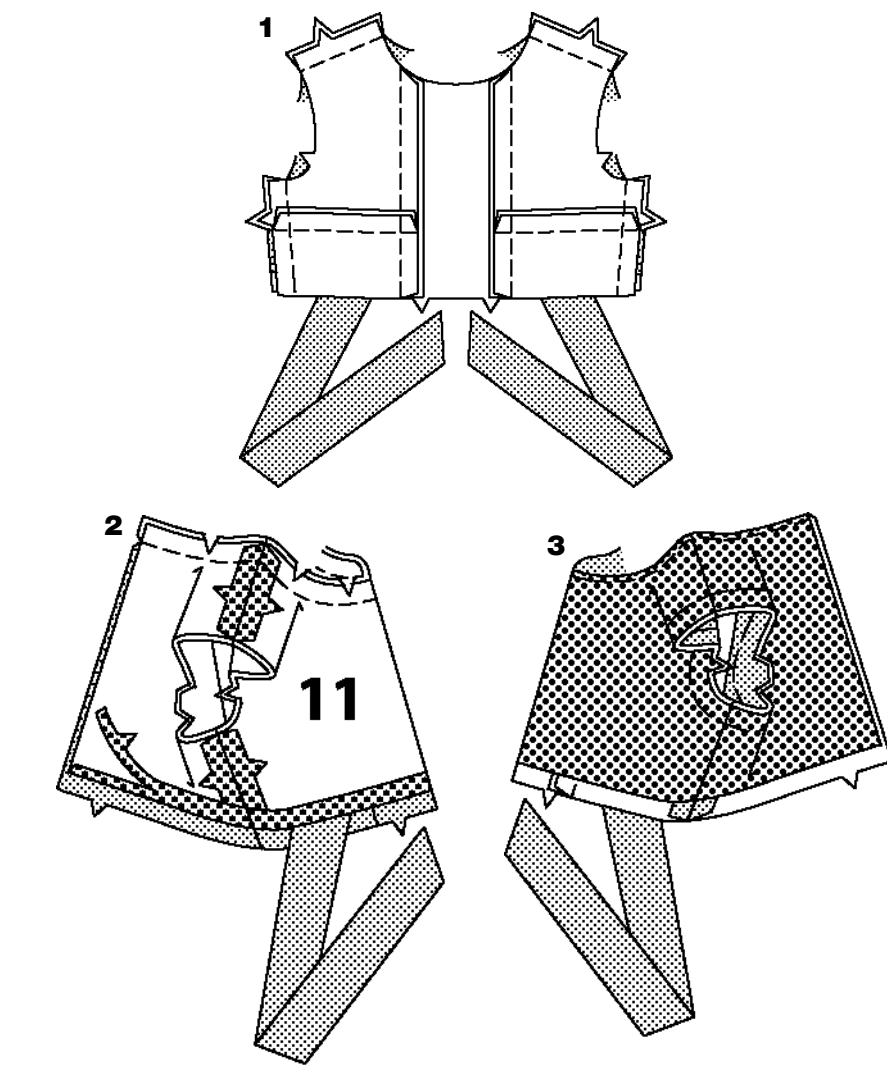
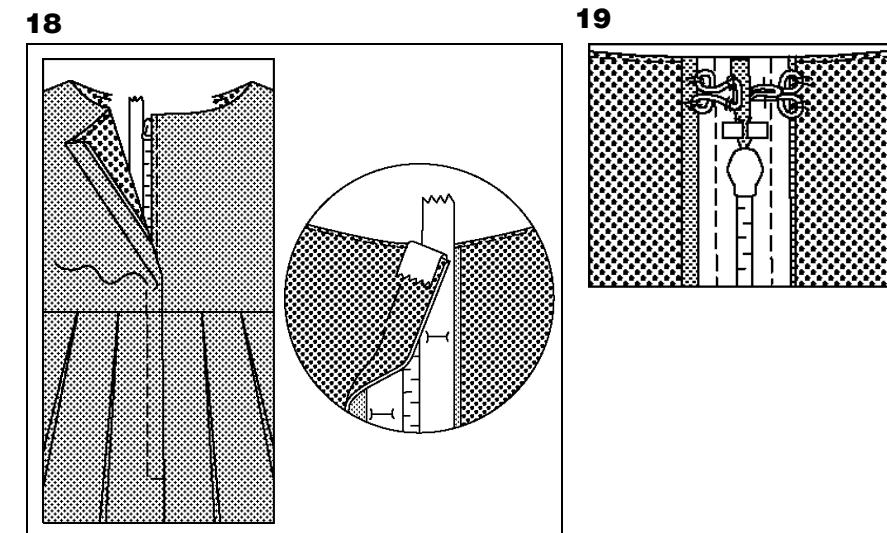
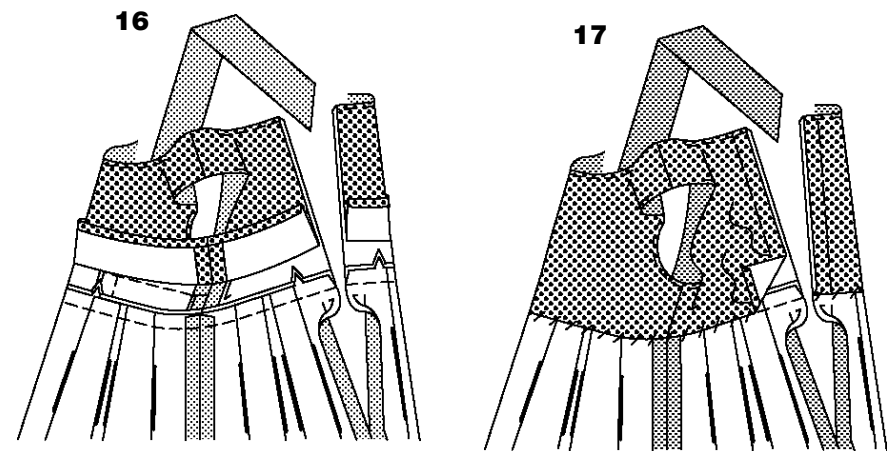
- 1. STAY-STITCH** bodice center front (6), bodice side front (7) and bodice back (10) neck edges.
- With **RIGHT** sides together, stitch upper edge of side front band (8) to lower edge of bodice side front, matching notches. Press seam up.
- With **RIGHT** sides together, pin bodice center front to bodice side front, matching notches. Stitch. Press seam toward center.
- Fold tie ends (9) in half, lengthwise, with **RIGHT** sides together. Stitch in  $\frac{3}{8}$ " (1cm) seam, leaving end with small and large dots open. **LAYER** seam.
- Turn tie ends **RIGHT** side out; press. On **OUTSIDE**, pin ties to side edges of bodice, matching small and large dots, having raw edges even. Baste.
- With **RIGHT** sides together, stitch front to back at shoulder seams.
- Stitch shoulder seams of bodice front lining (11) and bodice back lining. With **RIGHT** sides together, pin lining to bodice, matching centers and shoulder seams. Stitch neck and armhole edges. **LAYER** seams.
- UNDERSTITCH** as far as possible. Turn lining to **INSIDE**, by pulling each back through front at shoulders. Press.



- Open out lining at side edges. With **RIGHT** sides together, stitch entire side seam from lower edge of bodice to lower edge of lining, matching armhole seams, making sure not to catch in free ends of tie ends.
- Turn lining back in place; press. Press under  $\frac{5}{8}$ " (1.5cm) on lower edge of lining; trim to  $\frac{1}{4}$ " (6mm).
- To make pleats in skirt front (12), on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge. Make pleats in skirt back (13) same as for front.
- With **RIGHT** sides together, stitch front to back at side seams. Stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam.
- With **RIGHT** sides together, stitch notched ends of upper skirt band (14) together. With **RIGHT** sides together, stitch upper edge of band to lower edge of skirt, matching centers and seams.
- With **RIGHT** sides together, stitch notched ends of lower skirt band (15) together. Press up hem on lower edge of band. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
- With **RIGHT** sides together, pin lower band to upper band, matching centers, notches and seams. Stitch. Press seam toward upper band.

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**16.** Open out bodice lining. With RIGHT sides together, pin skirt to bodice at waistline seam, matching centers and side seams. Stitch, making sure not to catch in free ends of tie ends. Press seam toward bodice. **LAYER** seam.

**17.** Slip-stitch lower edge of lining over waistline seam. Baste back opening edges together.

**18.** Press under 5/8" (1.5cm) on LEFT back opening edge and 1/2" (1.3cm) on RIGHT back opening edge. Pin RIGHT back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 3/8" (1cm) below upper edge of opening. Turn upper end of zipper tape over seam allowance. Baste. Pin and baste LEFT back edge to zipper tape, lapping LEFT back 1/8" (3mm) over RIGHT back.

**19.** Sew a hook and eye at neck edge.

## TOP D

**1.** Prepare bodice same as for Dress C. Refer to steps 1 through 5.

With RIGHT sides together, stitch front to back at shoulder and side seams.

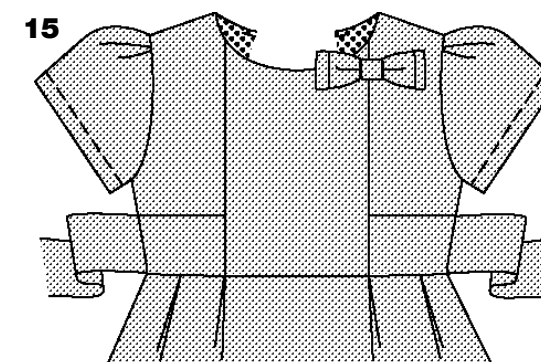
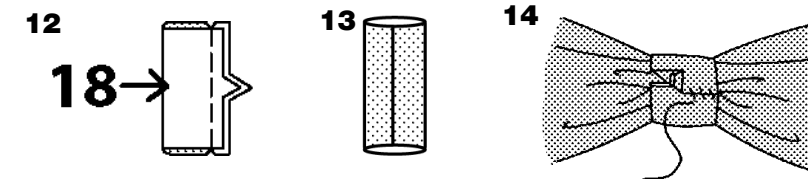
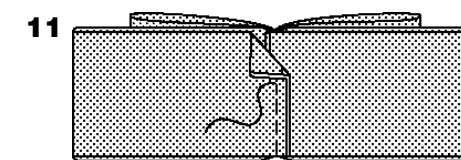
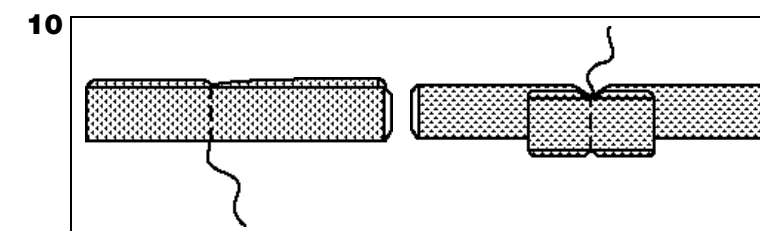
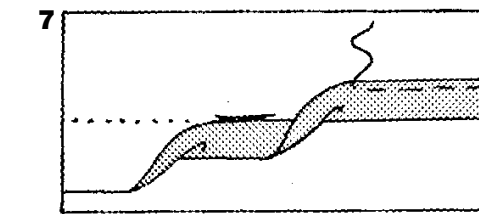
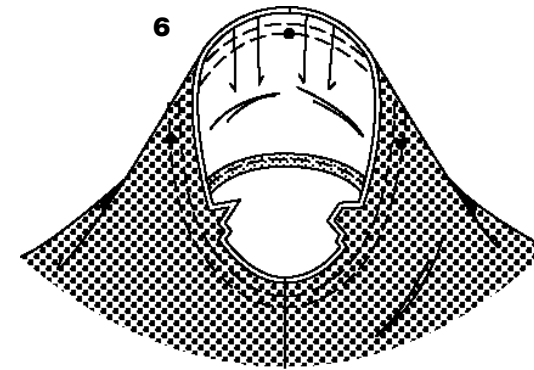
**2.** Stitch shoulder and side seams of bodice front lining (11) and bodice back lining.

With RIGHT sides together, pin lining to bodice, matching centers and seams, having raw edges even. Stitch neck edges. **LAYER** seams. Press under 5/8" (1.5cm) on raw edge of lining; trim to 1/4" (6mm).

**3. UNDERSTITCH.** Turn lining to INSIDE; press. Baste armhole edges together.

**4.** To make pleats at top of sleeve (16), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Pleats will overlap slightly. Baste across raw edge.

**5.** With RIGHT sides together, stitch underarm seam. Press up hem on lower edge of sleeve. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.



**6.** Turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam.

**7. Continue same as for Dress C. Refer to steps 11 and 12 and 16 through 19.**

Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

**8.** Fold bow (17) in half, lengthwise, with RIGHT sides together. Stitch notched edge in 3/8" (1cm) seam. **LAYER** seam.

**9.** Turn bow RIGHT side out; press.

**10.** Fold bow in half along center line. Stitch along stitching lines, as shown. Bring stitching to center line; pin.

**11.** Bring ends to center on UNDERSIDE, overlapping them 3/8" (1cm). Stitch along center line through all thicknesses.

**12.** Fold knot in (18) half, lengthwise, with RIGHT sides together. Stitch notched edge in 3/8" (1cm) seam.

**13.** Turn knot (18) RIGHT side out, bringing seam to center on UNDERSIDE; press.

**14.** Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE. Slip-stitch ends securely catching in UNDERSIDE of bow.

**15.** On OUTSIDE, sew bow to bodice front, placing knot at side front seam, as shown.