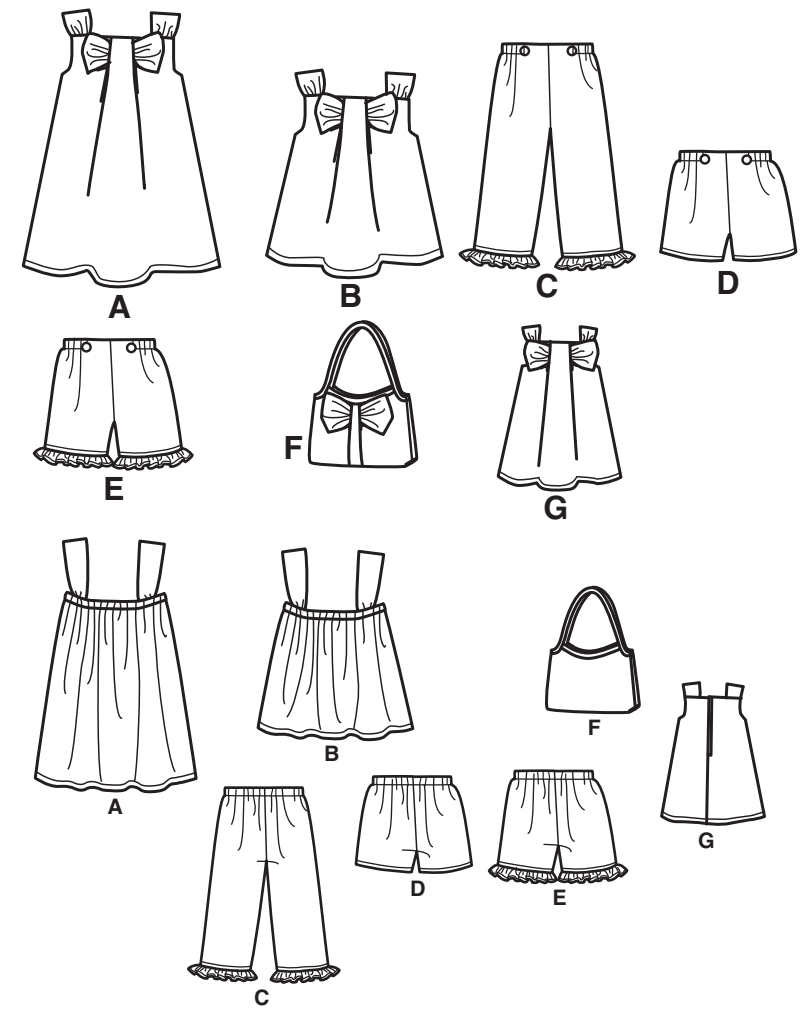


Simplicity[®]/MD 1475 1 / 4

Thank you for purchasing this Simplicity pattern.
We have made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de Simplicity.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



Sign-up for our **free** newsletter
today at **simplicity.com**

Cutting
Layouts

pattern printed
side down

pattern printed
side up

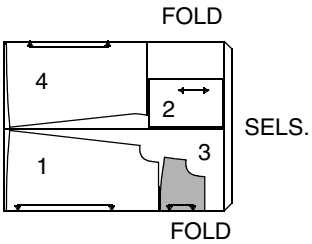
★ See
SPECIAL
CUTTING
NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING
TO YOUR PATTERN SIZE

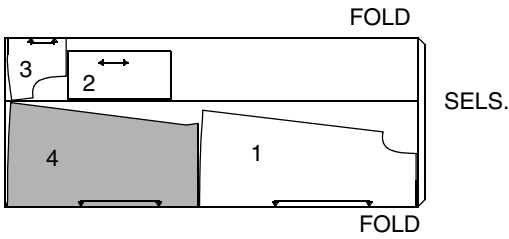
A DRESS

USE PIECES 1 2 3 4
PIECE 5 IS CUT OF ELASTIC

1A 44" 45" (115CM) WITH NAP
SIZE 3



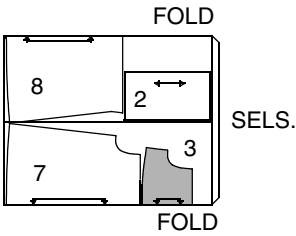
1B 44" 45" (115CM) WITH NAP
SIZES 4 5 6 7 8



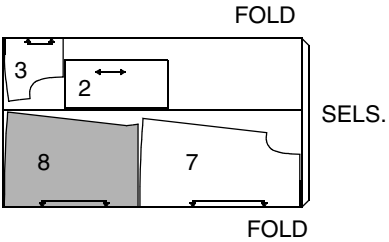
B TOP

USE PIECES 2 3 7 8
PIECE 5 IS CUT OF ELASTIC

2A 44" 45" (115CM) WITH NAP
SIZES 3 4 5



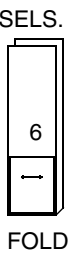
2B 44" 45" (115CM) WITH NAP
SIZES 6 7 8



A,B BOW

USE PIECE 6

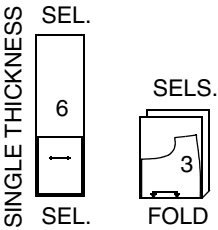
3A 44" 45" (115CM)
WITH NAP
ALL SIZES



INTERFACING

USE PIECES 3 6

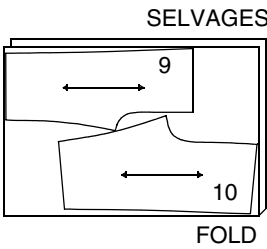
3B 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



C PANTS

USE PIECES 9 10
PIECE 12 IS CUT OF ELASTIC

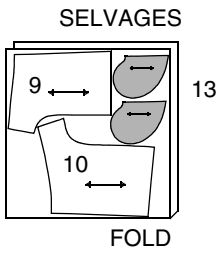
4 44" 45" (115CM) WITH NAP
ALL SIZES



D,E SHORTS

USE PIECES 9 10 13

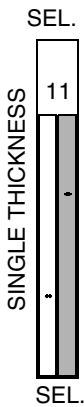
PIECE 12 IS CUT OF ELASTIC



5 44" 45" (115CM) WITH NAP
ALL SIZES

C,E CONTRAST RUFFLE

USE PIECE 11

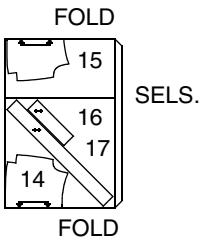


6 44" 45" (115CM)
WITH NAP
ALL SIZES

F PURSE

USE PIECES 14 15 16 17

7A 44" 45" (115CM)
WITH NAP



CUTTING LAYOUTS CONTINUE ON PAGE 2

U.S. & Canada Toll-Free
1-888-588-2700

Web Site
http://www.simplicity.com

E-mail
info@simplicity.com

General Directions

The Pattern

- SYMBOLS

↔

GRAIN LINE Place on straight grain of fabric parallel to selvage

⇄

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

▽▽

NOTCHES

• •

DOTS

—

CUTTING LINE

==

LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

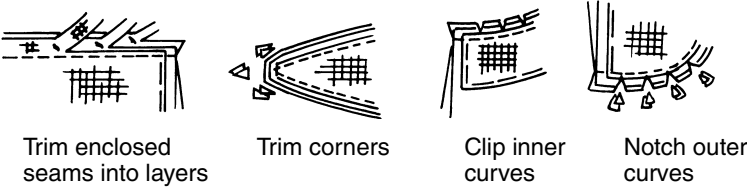
TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

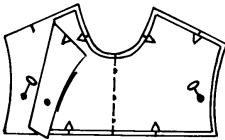
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

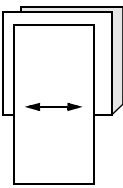
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

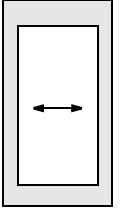


SPECIAL CUTTING NOTES

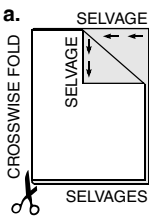
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



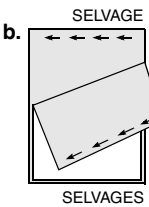
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Español

A VESTIDO USE LAS PIEZAS 1 2 3 4

LA PIEZA 5 SE CORTE EN EL ELÁSTICO

1A 44" 45" (115CM) CON PELUSA / TALLA 3

1B 44" 45" (115CM) CON PELUSA/ TALLAS 4 5 6 7 8

B BLUSA USE LAS PIEZAS 2 3 7 8

LA PIEZA 5 SE CORTA EN EL ELÁSTICO

2A 44" 45" (115CM) CON PELUSA/ TALLAS 3 4 5

2B 44" 45" (115CM) CON PELUSA / TALLAS 6 7 8

A,B LAZO USE LA PIEZA 6

3A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS

ENTRETELA USE LAS PIEZAS 3 6

3B 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

C PANTALÓN USE LAS PIEZAS 9 10

LA PIEZA 12 SE CORTA EN EL ELÁSTICO

4 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

D,E SHORT USE LAS PIEZAS 9 10 13

LA PIEZA 12 SE CORTA EN EL ELÁSTICO

5 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS

C,E VOLANTE CONTRASTANTE

USE LA PIEZA 11

6 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS

F BOLSO

USE LAS PIEZAS 14 15 16 17

7A 44" 45" (115CM) CON PELUSA

SELVAGE(S) / SEL.(S)= ORILLO(S)

FOLD=DOBLEZ

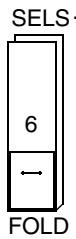
SINGLE THICKNESS=ESPESOR SENCILLO

SIGA EL DIAGRAMA DE CORTE PAGINA 2

1475 2 / 4

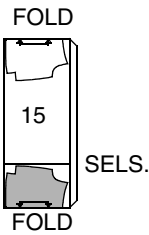
CONTRAST BOW

USE PIECE 6
7B 44" 45" (115CM)
WITH NAP



CONTRAST LINING

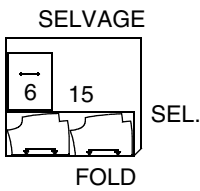
USE PIECE 15
7C 44" 45" (115CM) WITH NAP



INTERFACING

USE PIECES 6 15

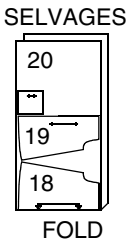
7D 20" TO 25" (51CM TO 64CM) FUSIBLE



G DOLL DRESS

USE PIECES 18 19 20

8A 44" 45" (115CM) WITH NAP

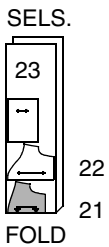


CONTRAST FACING AND BOW

USE PIECES 21 22 23

CUT ONE OF PIECE 23 FROM
INTERFACING REMNANT

8B 44" 45" (115CM)
WITH NAP



Español

LAZO CONTRASTANTE USE LA PIEZA 6
7B 44" 45" (115CM) CON PELUSA

FORRO CONTRASTANTE USE LA PIEZA 15
7C 44" 45" (115CM) CON PELUSA

ENTRETELA
USE LAS PIEZAS 6 15
7D 20" A 25" (51CM A 64CM) ADHESIVA

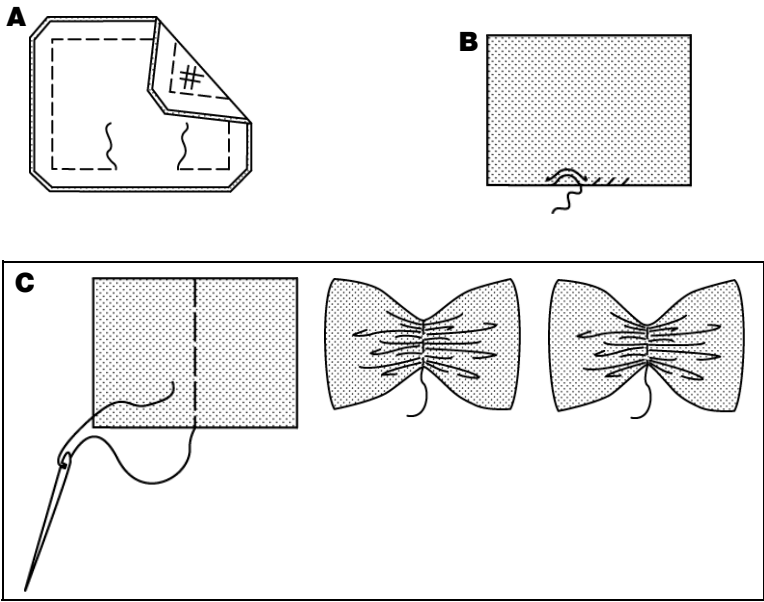
G VESTIDO DE MUÑECA USE LAS PIEZAS 18 19 20
8A 44" 45" (115CM) CON PELUSA

VISTA Y LAZOS CONTRASTANTES
USE LAS PIEZAS 21 22 23
CORTE UNA PIEZA 23 EN UN RETAZO DE
ENTRETELA
8B 44" 45" (115CM) CON PELUSA

Sewing Directions



Read **General Directions** on page 1 before you begin.



GENERAL DIRECTIONS FOR MAKING BOWS

NOTE: Bow A, B, F (6) is stitched in 5/8" (1.5cm) seams and bow G (23) is stitched in 1/4" (6mm) seams. Use fabric remnants to make additional bows, if desired, and attach them to dress, top or purse as instructed in Sewing Directions.

A. Apply fusible interfacing to WRONG side of one bow section, following manufacturer's directions. With RIGHT sides together, stitch bow sections together, leaving an opening for turning. Trim seams and corners as necessary.

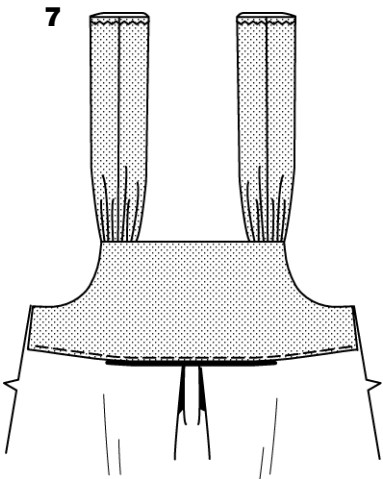
B. Turn bow RIGHT side out; press. Slip-stitch opening closed.

C. Gather along gathering line using a hand running stitch.
For Views A, B, F -Pull up gathers to measure 1-1/4" (3.2cm). Fasten thread ends securely. If you prefer, machine-stitch through center of gathers.
For Views G -Pull up gathers to measure 1" (2.5cm). Fasten thread ends securely. If you prefer, machine-stitch through center of gathers.

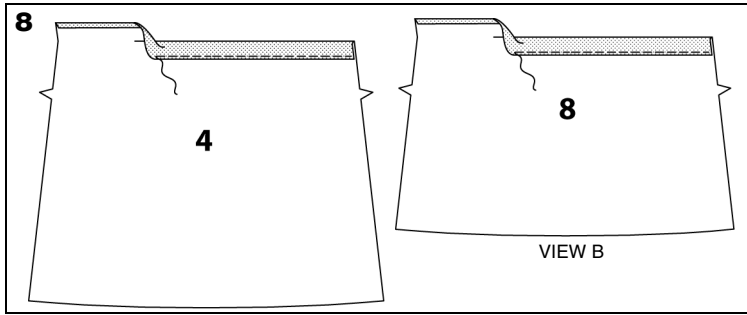
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

DRESS A AND TOP B

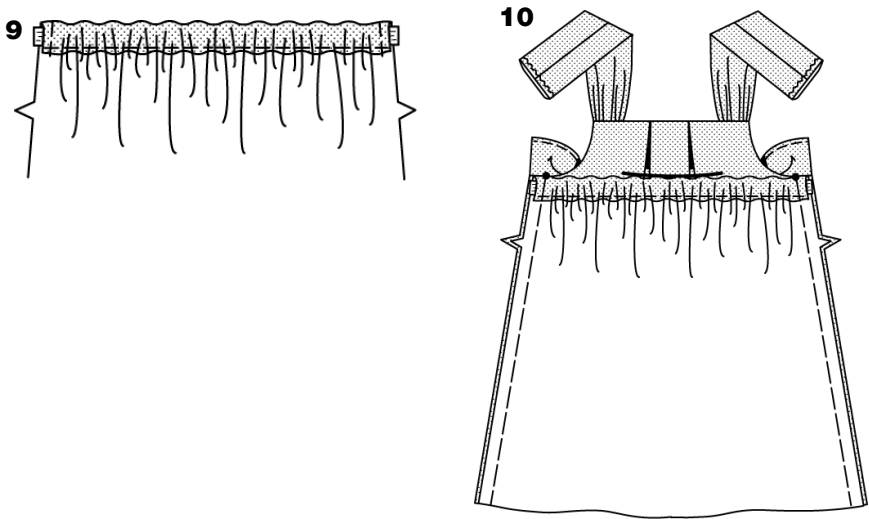
- To make pleat in front (1) or (7), on OUTSIDE, bring broken lines together. Stitch along broken lines. Make buttonhole in front at marking.
- Press pleat flat, bringing stitching to center. Baste across upper raw edge.
- Fold shoulder strap (2) in half, lengthwise, with RIGHT sides together, having raw edges even. Stitch leaving ends open. Trim seam.
- Turn shoulder strap RIGHT side out; press, bringing seam to center. To gather front end of strap, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Finish back end using a zig-zag or overlock/serge stitch.
- On OUTSIDE, pin shoulder straps to upper edge of front, matching small dots and having raw edges even. Pull up gathering stitches to fit. Baste.
- Apply fusible interfacing to WRONG side of front facing (3), following manufacturer's directions. To EDGE FINISH lower edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge. With RIGHT sides together, pin front facing to front, matching centers and small dots. Stitch upper and armhole edges. Trim seams and corners; clip curves.



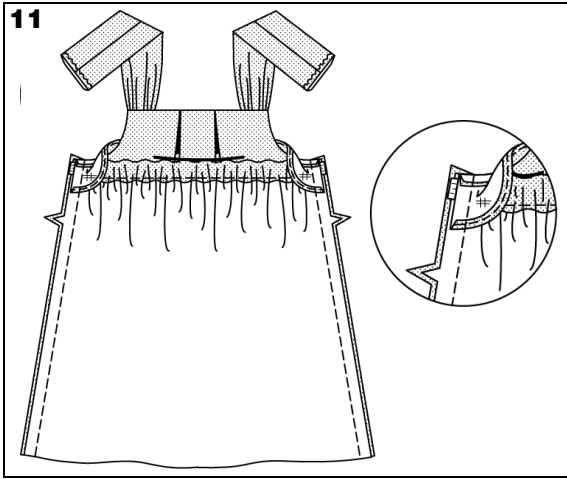
7. Turn facing to INSIDE; press, pressing shoulder straps out.



8. Press under 1/4" (6mm) on upper edge of back (4) or (8). Press upper edge to INSIDE along fold line for casing. Stitch close to lower edge of casing, leaving ends open.

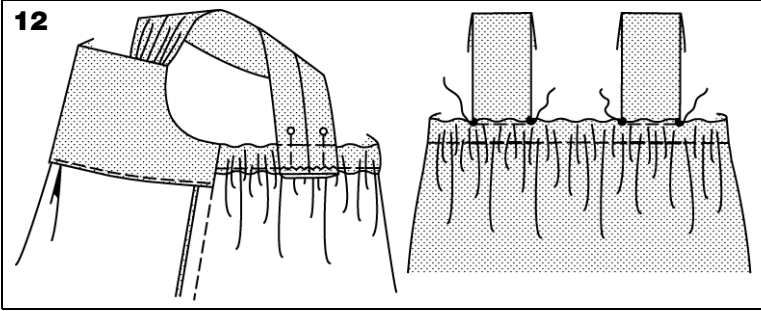


9. Cut a piece of elastic the length of back elastic guide (5). Insert elastic through casing, having ends extend evenly. Baste across ends of casing, catching elastic into stitching.

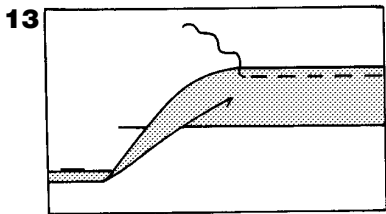


10. Open out front facing at side edges. With RIGHT sides together, pin front to back at side seams, matching small dots. Baste.

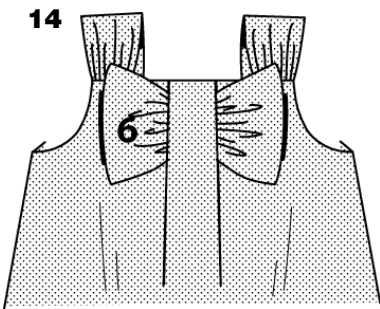
11. Turn front facing to OUTSIDE over back, having raw edges even. Stitch side seams through all thicknesses.



12. Turn facing to **INSIDE** again; press, pressing side seams toward front. Pin back ends of straps to back, matching small dots. On **OUTSIDE**, stitch close to upper edge of casing between small dots and over casing stitching, being careful to catch straps into stitching.



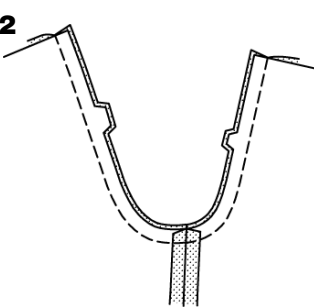
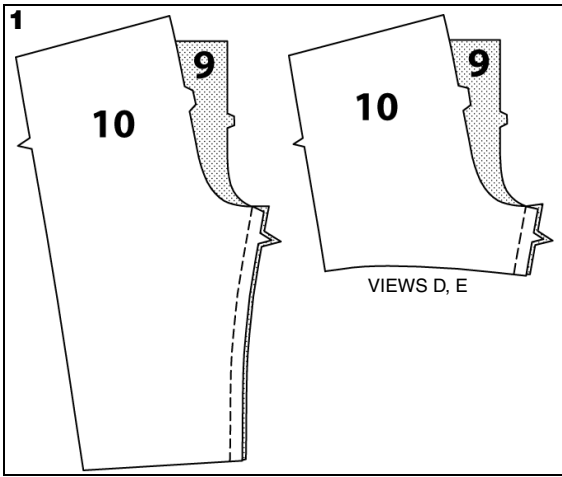
13. FOR VIEW A -Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
FOR VIEWS A, B -Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.



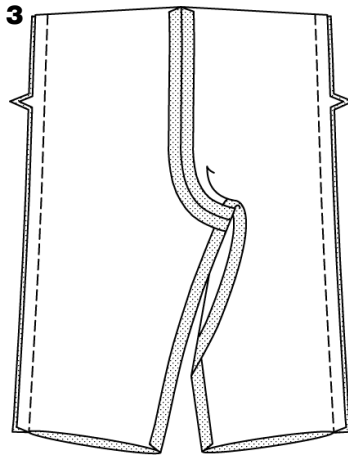
14. Make bow (6), see **GENERAL DIRECTIONS FOR MAKING BOWS**. Insert bow through buttonhole, centering bow under pleat. If you prefer, tack bow in place.
OPTIONAL -A snap can be sewn to back of bow and to garment so that bows are interchangeable.

PANTS C OR SHORTS D, E

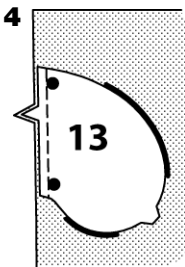
1. Stitch front (9) to back (10) at inner leg seams.



2. With **RIGHT** sides together, pin center seam, matching inner leg seams and notches. Stitch.
To reinforce seam, stitch again over first stitching. Press seam open.

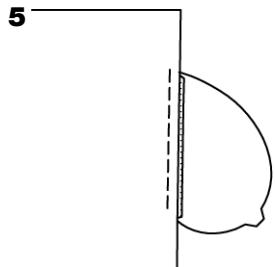


3. FOR VIEW C -Stitch front to back at side seams.

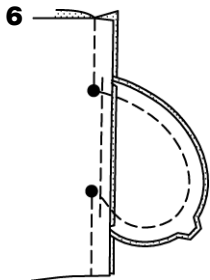


POCKETS D, E

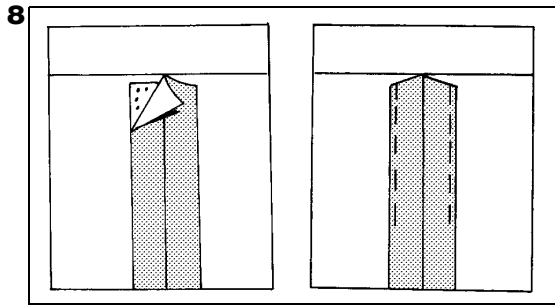
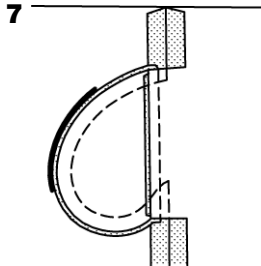
4. With **RIGHT** sides together, pin pocket (13) to front, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.



5. Press seam toward pocket, pressing pocket out.

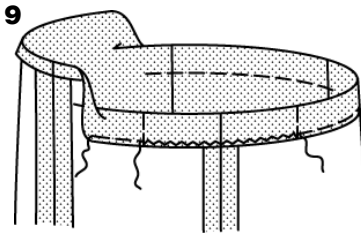


6. Pin front to back at side seams, matching large dots.
In one continuous stitching, stitch side seams and pockets, squaring stitching at large dots.
7. Clip back seam allowance at ends of pocket, as shown. Press seam open above and below clips.
Press pocket toward front.

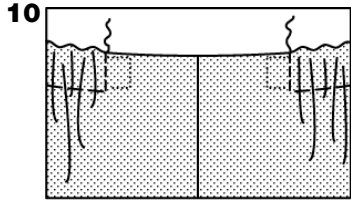


CONTINUE AS FOLLOWS FOR VIEWS C, D, E

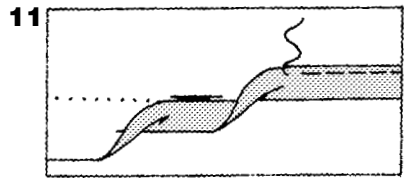
8. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.



9. Press 1-1/2" (3.8cm) on upper edge to **INSIDE**, forming casing. Press under 1/4" (6mm) on raw edge. Zig-zag stitch pressed edge of front between stitching lines.
Stitch close to lower edge of casing, leaving front open between stitching lines; back-stitch to reinforce stitching.



10. Cut a piece of elastic the length of elastic guide.
Insert elastic through casing, having ends extend 5/8" (1.5cm) beyond stitching lines. Stitch across casing along stitching lines, catching elastic into stitching.
On **OUTSIDE**, sew buttons to front at small dots, as shown on front of envelope.

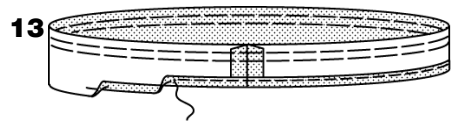


11. FOR VIEW D -Press up hem allowance on lower edge of shorts.
To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

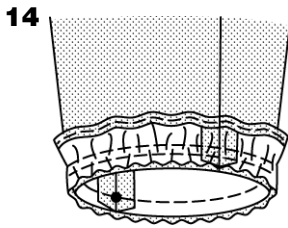


LEG RUFFLES C, E

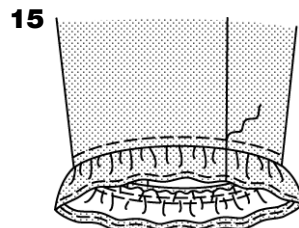
12. Stitch ends of leg ruffle (11) together.



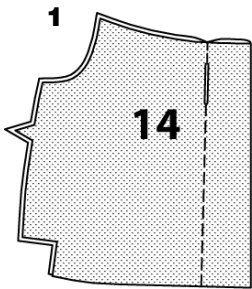
13. Press up hem allowance on lower edge of leg ruffle.
To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
To gather upper edge of ruffle, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch.



14. With **RIGHT** sides together, pin ruffle to leg edge, matching inner leg seams and placing small dot at side seam. Pull up gathering stitches to fit. Baste. Stitch.



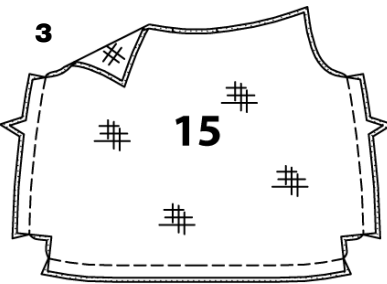
15. Press ruffle down, pressing seam up. On **OUTSIDE**, top-stitch pants or shorts 1/4" (6mm) from seam.



PURSE F

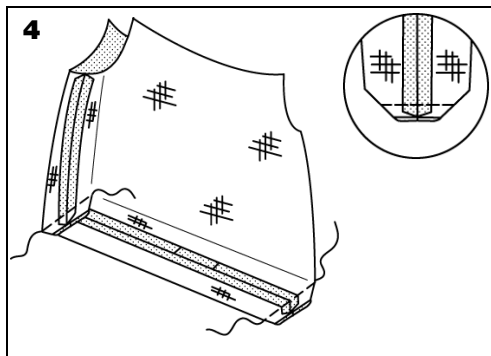
NOTE: Purse is stitched in 3/8" (1cm) seams.

1. To make pleat in purse front (14), on **OUTSIDE**, bring broken lines together. Stitch along broken lines. Make buttonhole at marking.

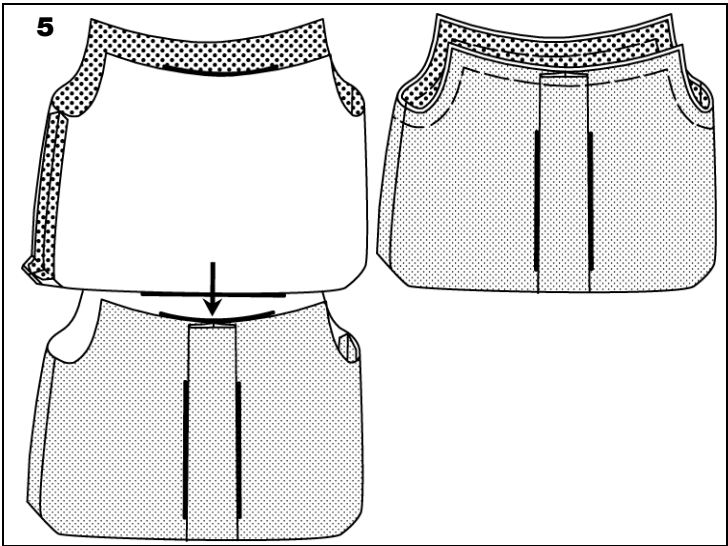


2. Press pleat flat, bringing stitching to center.
Baste across upper and lower raw edges.

3. Apply fusible interfacing to **WRONG** side of purse front and purse back (15) sections, following manufacturer's directions. With **RIGHT** sides together, stitch purse front to purse back at side and lower edges.



4. To form corners, bring side and lower edges together, matching seams and having raw edges even. Stitch. Trim seams.



5. Stitch seams of contrast lining same as for purse. Turn purse RIGHT side out; press. With WRONG sides together, insert lining into purse, matching seams and having raw edges even. Baste raw edges together.

6. Press under 3/8" (1cm) on one edge of front and back binding (16).

7. On INSIDE, pin binding to upper edge of purse front, matching centers. Stitch.

8. Press binding out; pressing seam toward binding. Turn the folded edge of binding to OUTSIDE so that it encases the raw edge and just covers the stitching line. Stitch pressed edge in place. Stitch binding to purse back in same manner.

9. Stitch notched ends of side binding and handle (17). Press under 3/8" (1cm) on one edge of binding.

10. On INSIDE, pin binding to side edges of purse, placing small dots at upper edge of front and back binding, matching remaining seams. Stitch, stretching binding to fit.

11. Press binding out, pressing seam toward binding. Turn the pressed edge of binding to OUTSIDE so that it encases the raw edge and just covers the stitching line. Pin in place, pinning pressed edges of handle together, as shown. On OUTSIDE, stitch binding close to pressed edge, stretching binding to fit and continuing to stitch pressed edges of handle together.

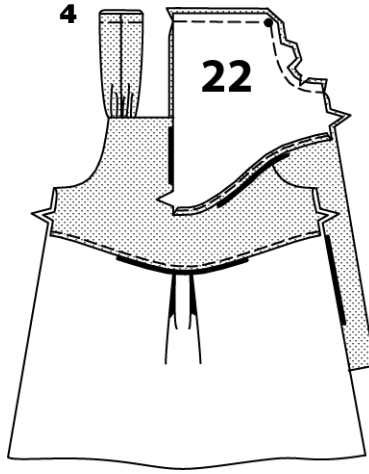
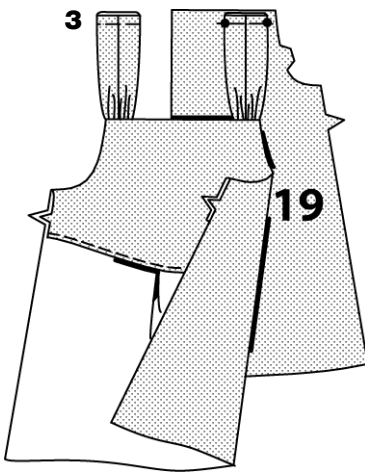
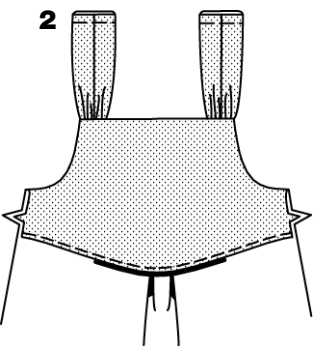
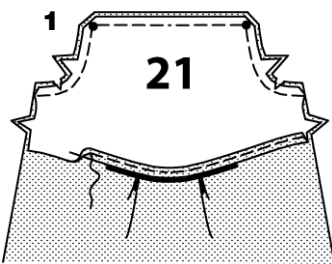
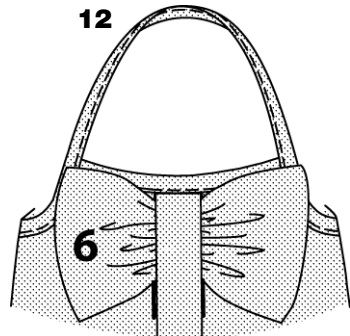
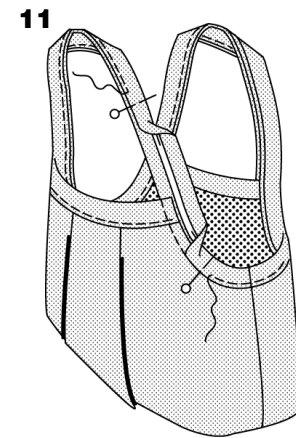
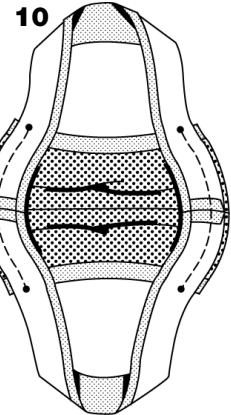
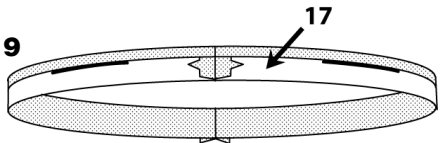
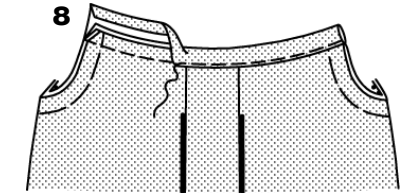
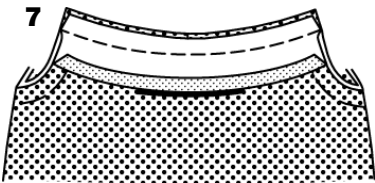
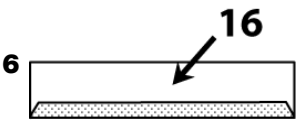
12. Make bow (6), see **GENERAL DIRECTIONS FOR MAKING BOWS**. Insert bow through buttonhole, centering bow under pleat. If you prefer, tack bow in place. **OPTIONAL** -A snap can be sewn to back of bow and to purse so that bows are interchangeable.

DOLL DRESS G

NOTE: Dress is stitched in 1/4" (6mm) seams.

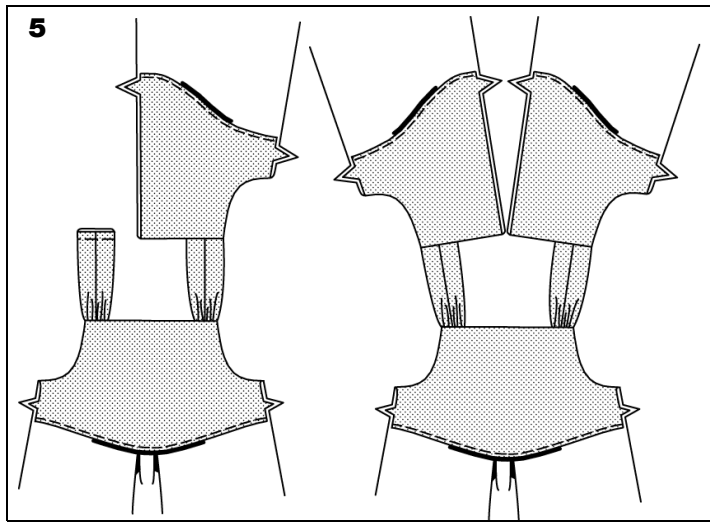
Prepare front (18) and shoulder straps (20) same as for Dress A, see steps 1 through 5, gathering front end of strap along 1/4" (6mm) seam line in step 4.

1. To EDGE FINISH lower edge of front facing (21)...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge. With RIGHT sides together, pin front facing to front, matching centers and small dots. Stitch upper and armhole edges. Trim corners; clip curves.
2. Turn front facing to INSIDE; press, pressing shoulder straps out.



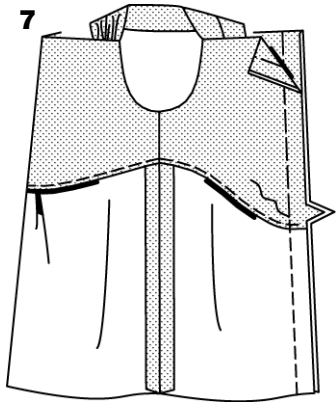
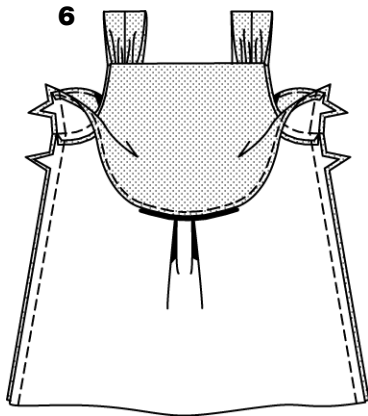
3. Working on one back (19) section at a time, with RIGHT sides together, pin remaining end of shoulder strap to back, matching small dots and having raw edges even. Baste.

4. Finish lower edge of back facing (22) same as for front facing. With RIGHT sides together, pin back facing to back, matching centers and small dots. Stitch upper and armhole edges. Trim corner; clip curves.



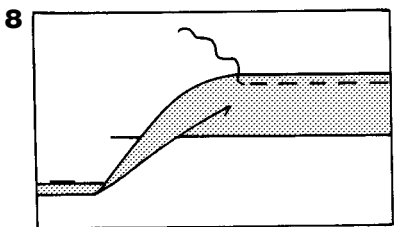
5. Turn back facing to INSIDE; press, pressing shoulder straps out. Apply remaining shoulder strap and back facing to remaining back section in same manner.

6. Open out facings at side edges. With RIGHT sides together, stitch front to back at side seams, matching armhole seams.



7. Turn facings to INSIDE again; press. Tack facing at side seams. Baste raw edges together. Stitch center back edges together in a 1/2" (1.3cm) seam from lower edge to notch; back-stitch at notch to reinforce seam.

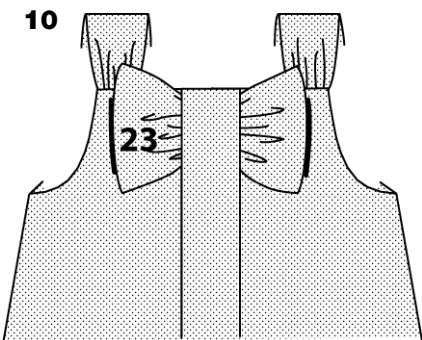
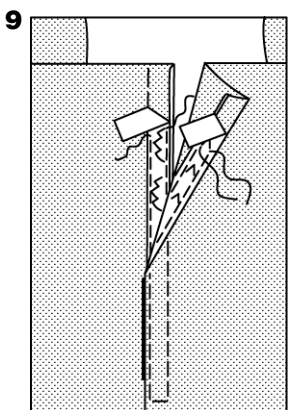
8. Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



9. Cut a piece of hook and loop tape the length of opening. Cut tape in half lengthwise and save the remaining piece for a future project.

Press under seam allowance on LEFT back. Separate tape and stitch the loopy half to WRONG side of LEFT back opening edge.

Stitch fuzzy half of tape to RIGHT back seam allowance along center back.



10. Make bow (23), see **GENERAL DIRECTIONS FOR MAKING BOWS**. Insert bow through buttonhole, centering bow under pleat. Tack bow in place.