

Bucket Bag

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15"H x 17-½"W

sharon holland + Sew

FREE Pattern



Skill Level: Beginner

Finished Size: 15"H x 17-½"W

Designer/Maker/Hand Quilter: Sharon Holland

Materials: Signature by Sharon Holland and AGF Denim from Art Gallery Fabrics

NECESSITIES

- 1 fat quarter each:
[SGN-58700 Extempore Fancy](#) (turquoise large floral)
[SGN-58705 Traveler Raindrops](#) (pale turquoise dash lines)
[SGN-68713 Small World Sprightly](#) (green mixed florals)
- ¾ yard [SGN-68710 Lateral Bud Profusion](#) (teal geometric)
- ⅝ yard [DEN-S-2007 Nectarine Sunrise](#) (58"-wide 4.5 oz/sqm peach denim)
- ¾ yard [Pellon TP970 Termolam Plus Sew-in fleece](#)
- (12) [7/16" Dritz Extra-Large Eyelets](#) with eyelet tools and hammer
- 2-½ yards [9/32" \(7.1mm\) Dritz Cable Cord](#)
- Embroidery floss (for optional hand quilting)
- 1 [Dritz Small Swivel Hook & D-Ring](#)
- 1 [Dritz Tassel Cap](#) (optional)
- Turning stick, small, sharp scissors, air solvable marking tool, and clear ruler

Read through all instructions before beginning. Sew pieces right sides together and use a ¼" seam allowance throughout unless otherwise stated.

PREP

Cut all strips from selvage to selvage. Remove the selvages.

From each of the turquoise large floral and pale turquoise dash lines:

Cut (2) 4-½" x 20" strips

From the green mixed florals:

Cut (2) 8-½" x 20" strips

From the teal geometric:

Cut (1) 18-½" x 42" strip then cut into (2) 18-½" x 20" rectangles for pockets. Cut (1) 2-½" x 42" strip then cut into (2) 2-½" x 20" strips.

From the peach denim:

Cut (1) 18-½" x 58" strip then cut into (2) 18-½" x 20" rectangles for lining. Cut (1) 7" x 9" strip for tab.

From the fleece:

Cut (2) 20-½" x 22" rectangles

MAKE THE BAG

1. Stitch one each 4-½" x 20" turquoise large floral strip, 4-½" x 20" pale turquoise dash lines, 2-½" x 20" teal geometric, and 8-½" x 20" green mixed floral strips lengthwise with right sides together, as shown to make one exterior panel. Make a total of two matching exterior panels.





2. Center and baste a patchwork rectangle right side up on a 20- $\frac{1}{2}$ " x 22" fleece rectangle. Hand or machine quilt as desired, leaving the top 2" of of the turquoise large floral strip un-quilted for eyelet placement. Trim fleece even with patchwork rectangle edges. Make a total of 2 exterior panels.

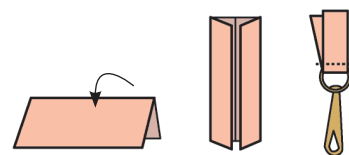
3. With the turquoise large floral print as the top, lay the prepared panels right sides together and pin. Stitch along the sides and bottom with a $\frac{1}{2}$ " seam allowance, backstitching at beginning and end. Clip corners. Turn right side out. Use a turning stick to carefully poke out corners. Press seams open from the outside of the bag to prevent damaging the fleece with the iron.



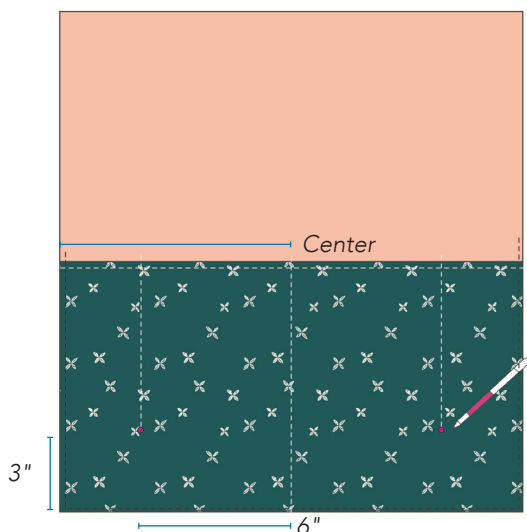
4. Box the corners of the exterior by folding the bag at one corner with side and bottom seams matched to create a triangle. Press. Use a clear ruler to measure and mark a line across the corner 3" from the point. Stitch on the drawn line, backstitching at the beginning and end. Repeat for the other corner. Set exterior aside.



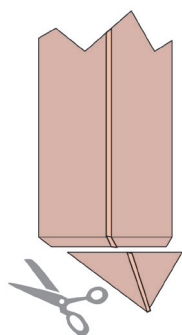
5. Fold a 18- $\frac{1}{2}$ " x 20" pocket rectangle in half lengthwise with wrong sides together and press as shown on page 4. Topstitch $\frac{1}{8}$ " away from folded top edge. Fold pocket in half widthwise and finger press to crease. With folded edge up, place pocket on the right side of a 18- $\frac{1}{2}$ " x 20" lining rectangle, matching raw edges. Pin. Stitch on pocket center crease line through all layers backstitching at beginning and end. Tip: Begin sewing at folded edge of pocket. Measure and mark 6" out from center stitch line on the top of the pocket. Make another mark 3" up from bottom raw edge and 6" out from center. Draw a line, connecting the marks. Repeat for other side of center line as shown. Stitch on drawn lines through all layers, backstitching. Baste around the sides and bottom of pocket assembly with an $\frac{1}{8}$ " seam allowance. In the same manner, make a total of 2 lining panels.



Tab enlarged to show details



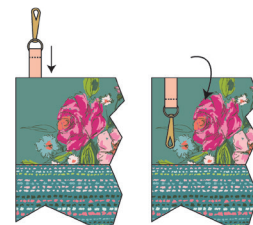
6. In the same manner as in Steps 3 and 4, place lining panels pocket sides together, making sure all layers are flat and matching. Stitch along sides and bottom with a $\frac{1}{2}$ " seam allowance, backstitching at beginning and end. Trim seams to $\frac{1}{4}$ ". Press seams open. With lining wrong side out, box the corners. Trim seam allowance on corners to $\frac{1}{2}$ ". Set lining aside.



7. Fold the 7" x 9" peach denim rectangle in half widthwise to make a 4- $\frac{1}{2}$ " x 7" rectangle. Open the pressed strip and fold each raw edge in toward the center crease. Refold on original crease to encase the raw edges. Fold tab in half lengthwise with swivel hook against the fold. Topstitch close to swivel hook to secure. Set aside.

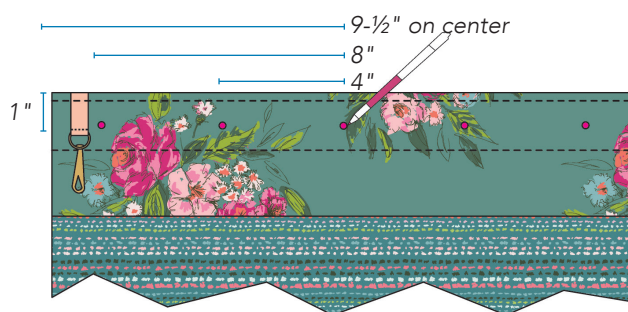
ASSEMBLY

1. Press $\frac{1}{2}$ " under to wrong side on top raw edge of bag exterior and bag lining. Place lining into bag exterior wrong sides together, matching seams and top edges. Pin. Sandwich the raw ends of the tab between the bag exterior and lining $\frac{1}{2}$ " down and approximately 1- $\frac{1}{2}$ " away from a side seam. Fold the tab down over the exterior of the bag and pin in place for the swivel hook to appear on the front of the bag or fold toward the interior for an inside hook. Starting at the seam nearest the tab, topstitch, starting with a backstitch around top edge with an $\frac{1}{8}$ " seam allowance through all layers to make the bag. Backstitch to end. In the same manner, stitch again 1- $\frac{1}{2}$ " down and parallel to first stitch line, making sure the hook and tab are away from the line of stitching.



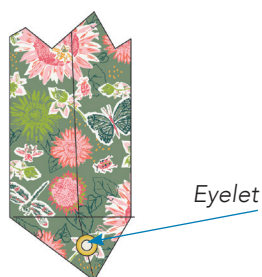
2. Working on a flat surface with bag flat and seams at each side to mark placement of eyelets. Make the first mark 1" down from the top edge and 9- $\frac{1}{2}$ " in from a side to mark the center. Make additional marks 1" down from top edge and 4" away from the center mark on each side of the center

mark. Make a third set of marks 8" away on each side of the center mark. In the same manner, repeat on the other side of the bag for a total of 10 marks. Following the manufacture's instructions, trace eyelet openings centered on the marks. Use small, sharp scissors to carefully cut through all the layers to make the eyelet openings. Insert eyelet and washer as directed.

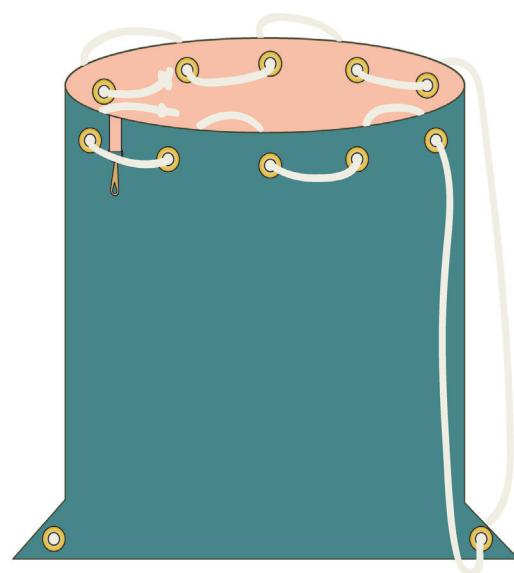


Enlarged to show details

3. In the same manner, measure and mark eyelet position on an exterior box corner triangle. Position the eyelet on center seam and 1" in from the triangle point. Insert eyelet and washer. Repeat for other side.



4. Make the drawstring/handle by threading the rope through the eyelets. Begin by inserting a rope end into an eyelet at a seam nearest to the tab with the end of the rope extending into the interior of the bag. Weave the rope into the next closest eyelet across the front of the bag and back into the next eyelet. Repeat weaving in and out until you reach the opposite side seam then loop the rope down and up through the boxed corner triangle eyelet at the bottom of the bag. Note: only one bottom eyelet is used for the rope. The other eyelet is purely decorative. Return to the next eyelet on the top edge and continue weaving the rope in and out until ending on the inside of the bag through the last eyelet. Adjust length of rope then secure ends with a square knot. Tip: Leave extra length on the end of the rope to allow for future length adjustments. Tie knots in the end of the rope to keep rope from unraveling.



OPTIONAL TASSEL

Following the manufacture's instructions, make a tassel for your finished Bucket Bag using coordinating leather, knit, or other desired material. See a tutorial on my blog for using Art Gallery Fabrics knit to make a tassel: <https://www.sharonhollanddesigns.com/blog/tallinn-fabrics-blog-tour>

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