



sew masterclass

Opt for the classic
A-line with our

LUCY TUNIC

This loose-fitting dress is such a good transitional garment, with practical mid-length sleeves and made up in a breathable heavyweight cotton-linen blend. It features simple darts, a rouleau-loop back closure and in-seam pockets, plus subtle detail through some simple topstitching.

Get started

- Medium weight linen, 2m (1.5m wide) or 2.5m (1.1m wide)
- Lightweight fusible interfacing, 20cm x 75cm
- 2cm-wide bias tape
- 1.5cm button

Sizes

	Bust (cm)	Hip (cm)	Finished length (cm)
8	93	106	91
10	98	111	92.5
12	103	116	93.5
14	108	121	95
16	113	126	96.5
18	118	131	98

Cutting guide

Front: cut one on the fold

Back: cut one pair

Front neck facing: cut one

Back neck facing: cut one pair

Sleeve: cut two

Pocket: cut two pairs

Loop: cut one on the bias

Note: iron interfacing to the reverse of the front and back neck facing pieces. See diagram online for economical fabric layout

1.5cm seam allowance used unless otherwise stated.





Fiona Hesford's top tips for STITCHING & FINISHING

- Visit sewmag.co.uk/templates to download and print the pattern, then transfer any markings.
- When topstitching, extend the stitch length to 2.8mm then sew roughly 4mm from the seam line on the right side, using a contrast colour thread to accentuate it.
- You'll need a poking tool when pressing out the seams of the neck facing.
- To make a rouleau loop, fold the strip in half lengthways. Sew a 1cm seam, leaving a long thread at one end. Tie this onto a blunt-ended needle and pass it into the tube and out of the other end. Ease the fabric through the tube gently to turn right sides out, then press.
- Remember that a 1.5cm seam allowance is used throughout.
- When using a fabric that frays like linen, don't forget to finish any raw edges with a zigzag stitch and overcast foot, or an overlocker.



Hanging your garment for 24 hours before you hem it can help ensure that it's level

stitch an A-LINE DRESS

Sewing the body pieces



1 Pin the back pieces right sides together, then sew the centre back seam up to the marker point indicated on the pattern. Press the seam open.



2 Sew the darts on the front, then press down. Pin the pockets on the front and back as indicated. Sew, press away from the bodice, then topstitch.



3 Pin the front and back right sides together, then stitch the shoulder seams. Press the seams towards the back of the dress, then topstitch down.

Adding the facings



4 Make the rouleau loop (see left), then tack to the back opening. Pin the facing pieces right sides together, stitch across the short edges, then press open.



5 Pin the facing around the neckline, right sides together, matching the seams at the shoulder. Tack, remove the pins, then sew around the curve.



6 Stitch down the short edges at the back opening, then clip across the corners and into the seam allowance around the curve. Turn right sides out, then press.

Making the sleeves and finishing



7 Pin then tack the facing in place. Topstitch around the neckline, 4cm from the edge. Sew a button opposite the rouleau loop at the back opening.



8 Pin the front and back right sides together, then sew the side seams, continuing around the pocket with a 1cm allowance. Press the side seams open.



9 Fold the sleeve in half, right sides together. Stitch the underarm seam, then press open. Sew gathering stitches around the sleeve head, 1.5cm in.



10 Pull the thread ends to ease the sleeve head into the armhole, right sides together. Pin, tack, then sew around. Take care not to create puckers in the fabric.



11 Trim the armhole seam allowance to 1cm, then finish both raw edges together. Fold up and press a 4cm hem at the sleeve cuffs, then topstitch.



12 Fold and press a 2cm hem around the bottom. Sew bias tape to the allowance, right sides together, then turn to the inside. Topstitch around, 2cm up from the base.



sew SHOPPER



FOXES IN BLUE

A heavyweight cotton-linen blend by Echino, featuring quirky geometric foxes. £18 per metre, thefabricfox.co.uk

thank you for shopping!

Dream MACHINE

SEW WITH CONFIDENCE

With 50 built-in stitches including buttonholes on a pared-back selection panel, Singer's Confidence 7465 does the hard work for you so you can focus on stitching the perfect garment. £249.99, singerco.co.uk



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OUT
& KEEP

LUCY TUNIC TEMPLATE

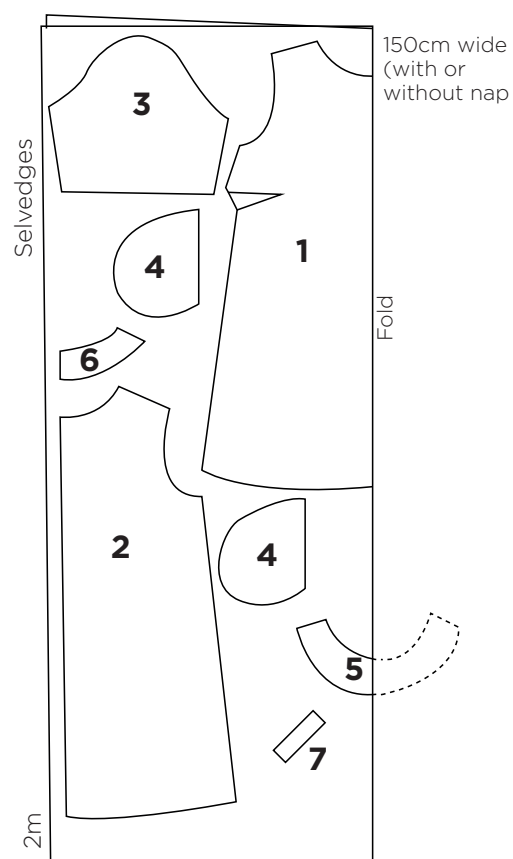
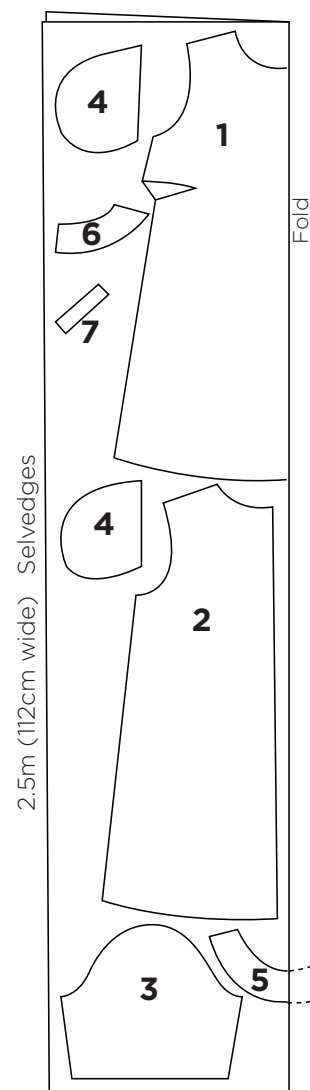
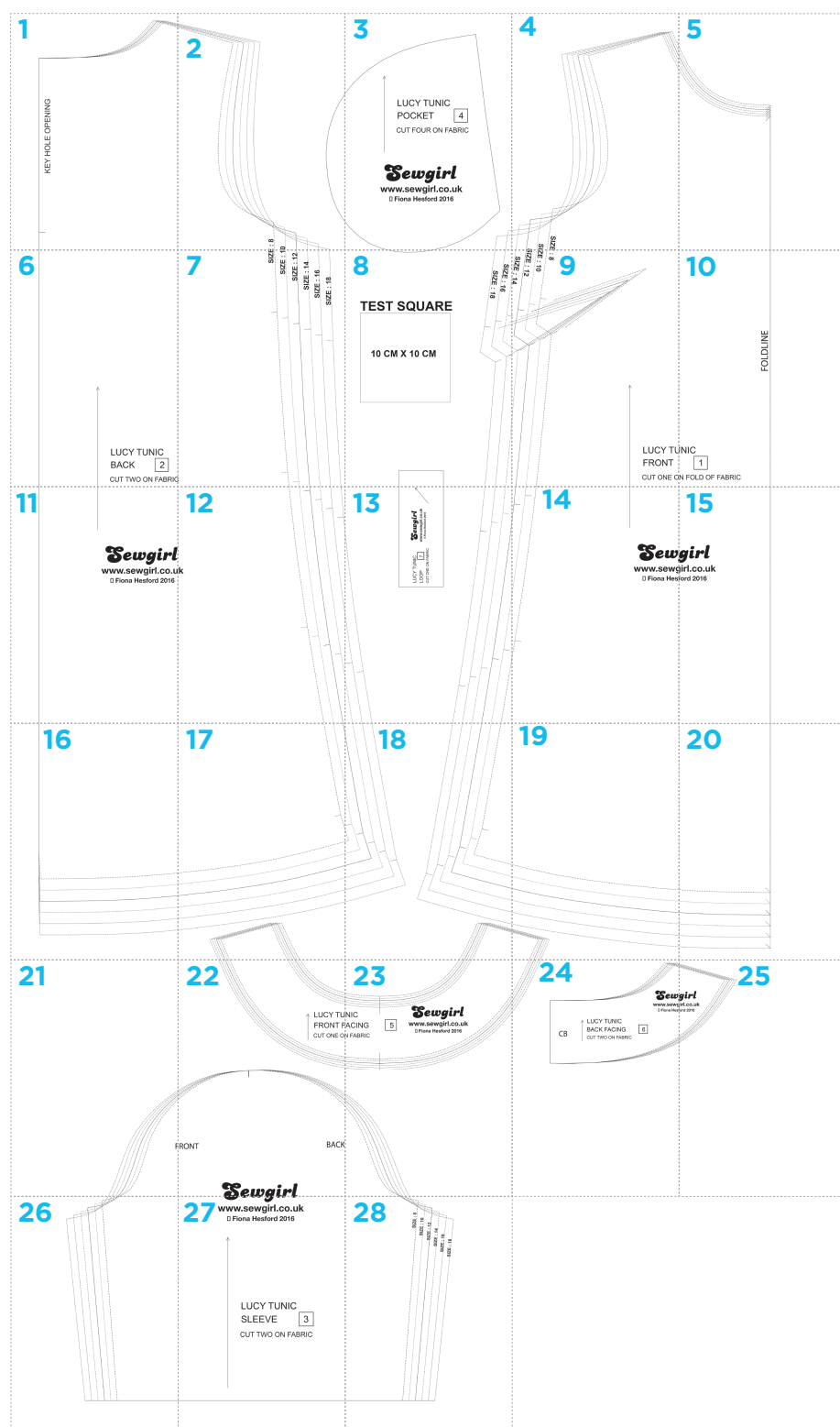
Use these guides to get started today

IN YOUR PRINT MENU, UNDER SIZE OPTIONS, BE SURE TO
SELECT TO PRINT 'ACTUAL SIZE', INSTEAD OF 'FIT TO PAGE'

Title: Lucy tunic
Designer: Fiona Hesford
Magazine page: 41



LUCY TUNIC PATTERN LAYOUT



Cutting guide

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Back: cut one pair

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Back neck facing: cut one pair

Sleeve: cut two

Pocket: cut two pairs

Loop: cut one on the bias

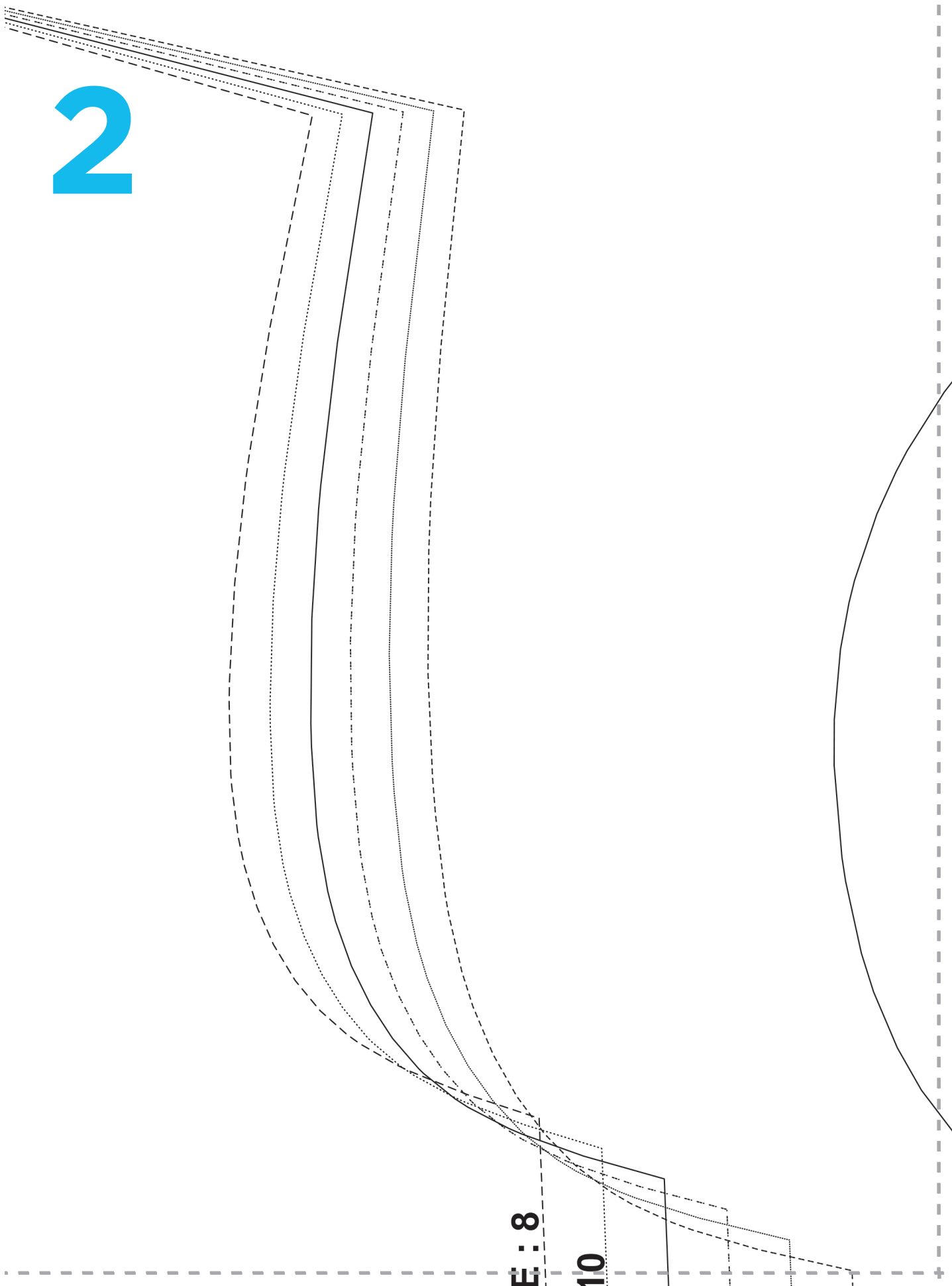
Note: iron interfacing to the reverse of the front and back neck facing pieces. See diagram online for economical fabric layout

1.5cm seam allowance used unless otherwise stated.

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KEY HOLE OPENING

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LUCY TUNIC
POCKET

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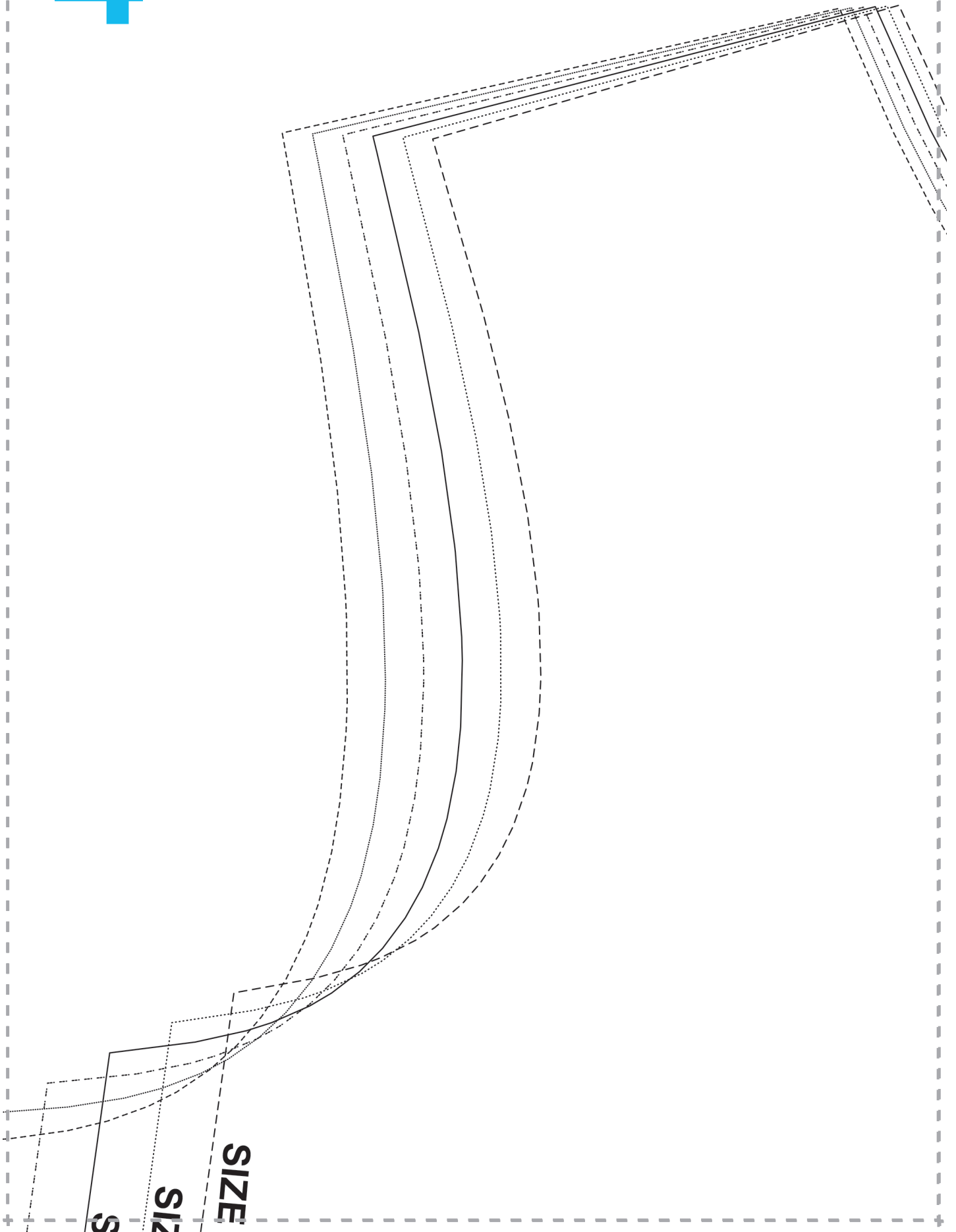
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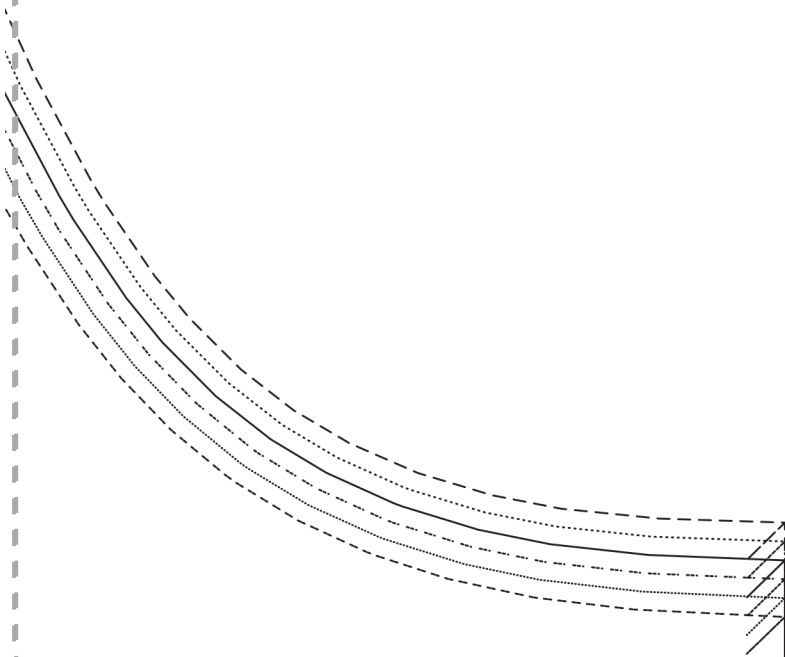
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6



LUCY TUNIC
BACK

2

CUT TWO ON FABRIC

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SIZE

SIZE : 1

SIZE : 12

SIZE : 14

SIZE : 16

SIZE : 18

8

TEST SQUARE

10 CM X 10 CM

SIZE : 16
SIZE : 18

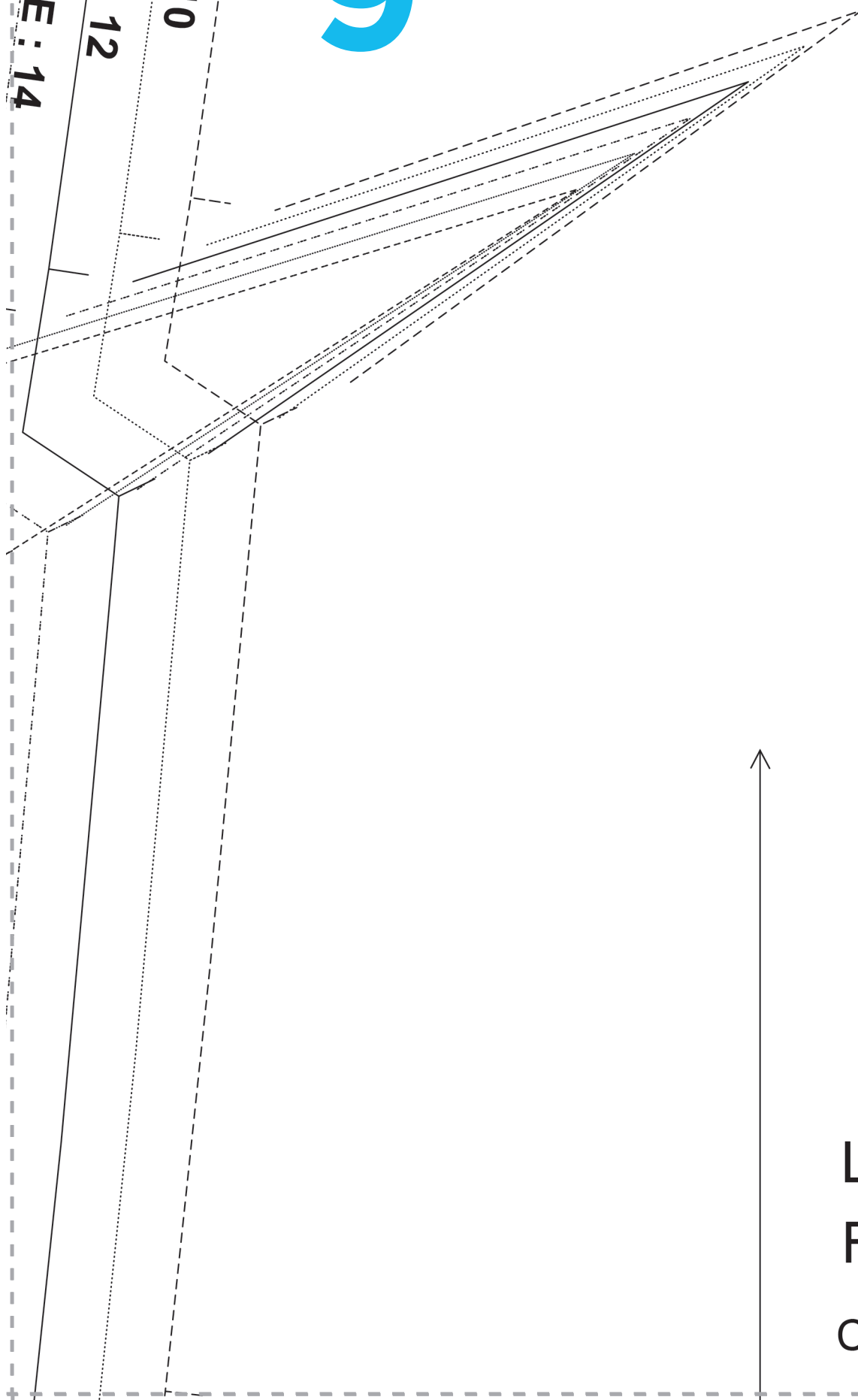
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SIZE : 8

SIZE : 10

SIZE : 12

SIZE : 14



LUCY TUNIC
FRONT
CUT ONE OF

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FOLDLINE

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ON FOLD OF FABRIC

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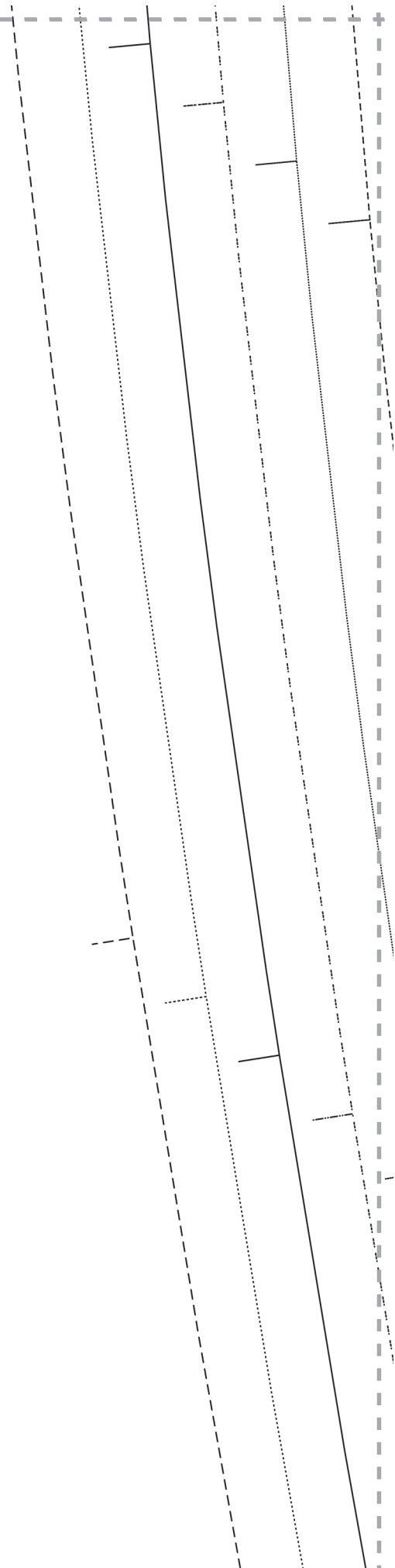
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LUCY TUNIC
LOOP 7
CUT ONE ON FABRIC

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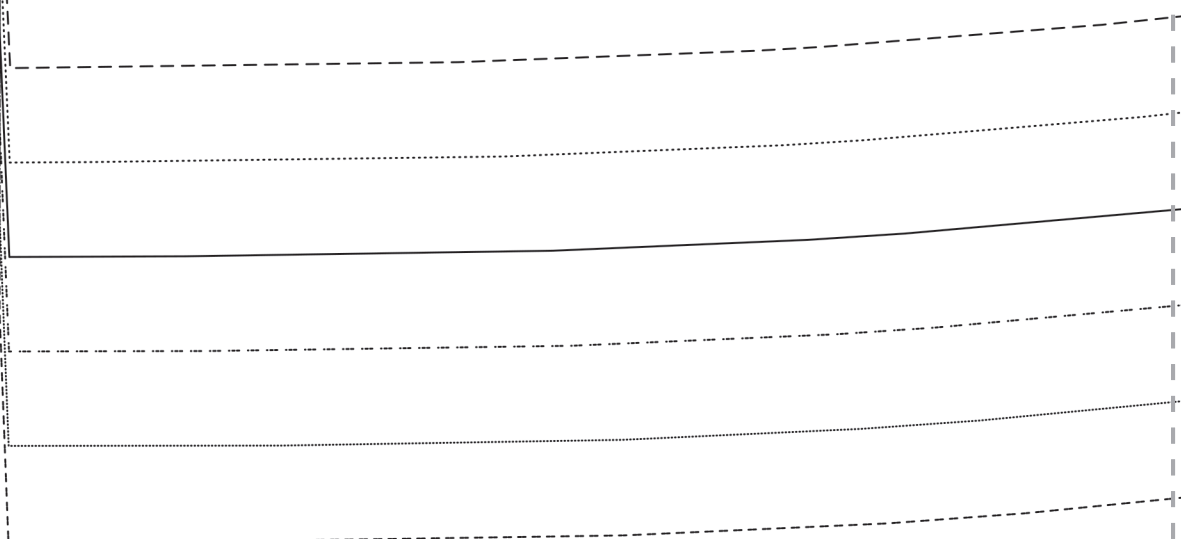
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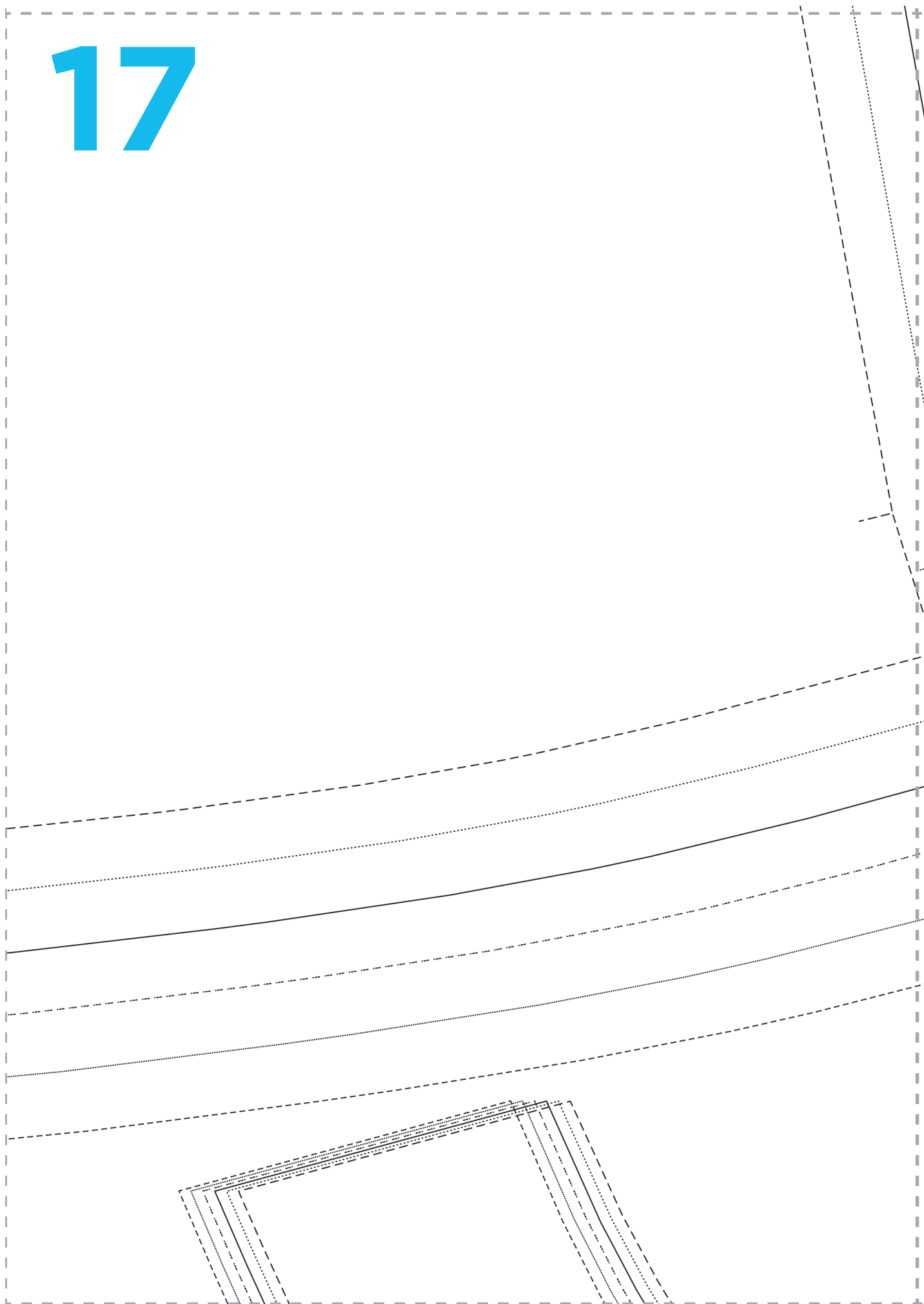
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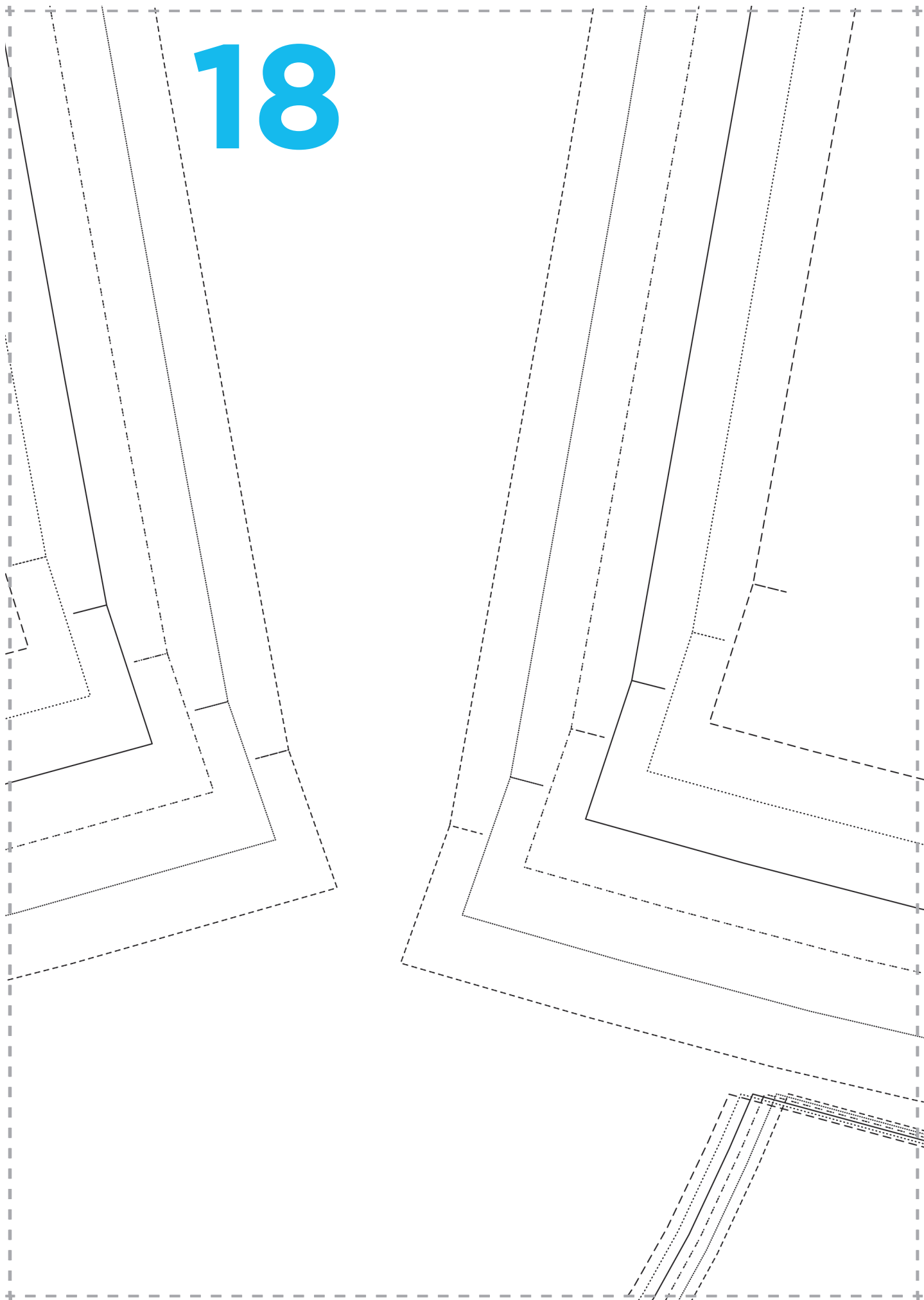
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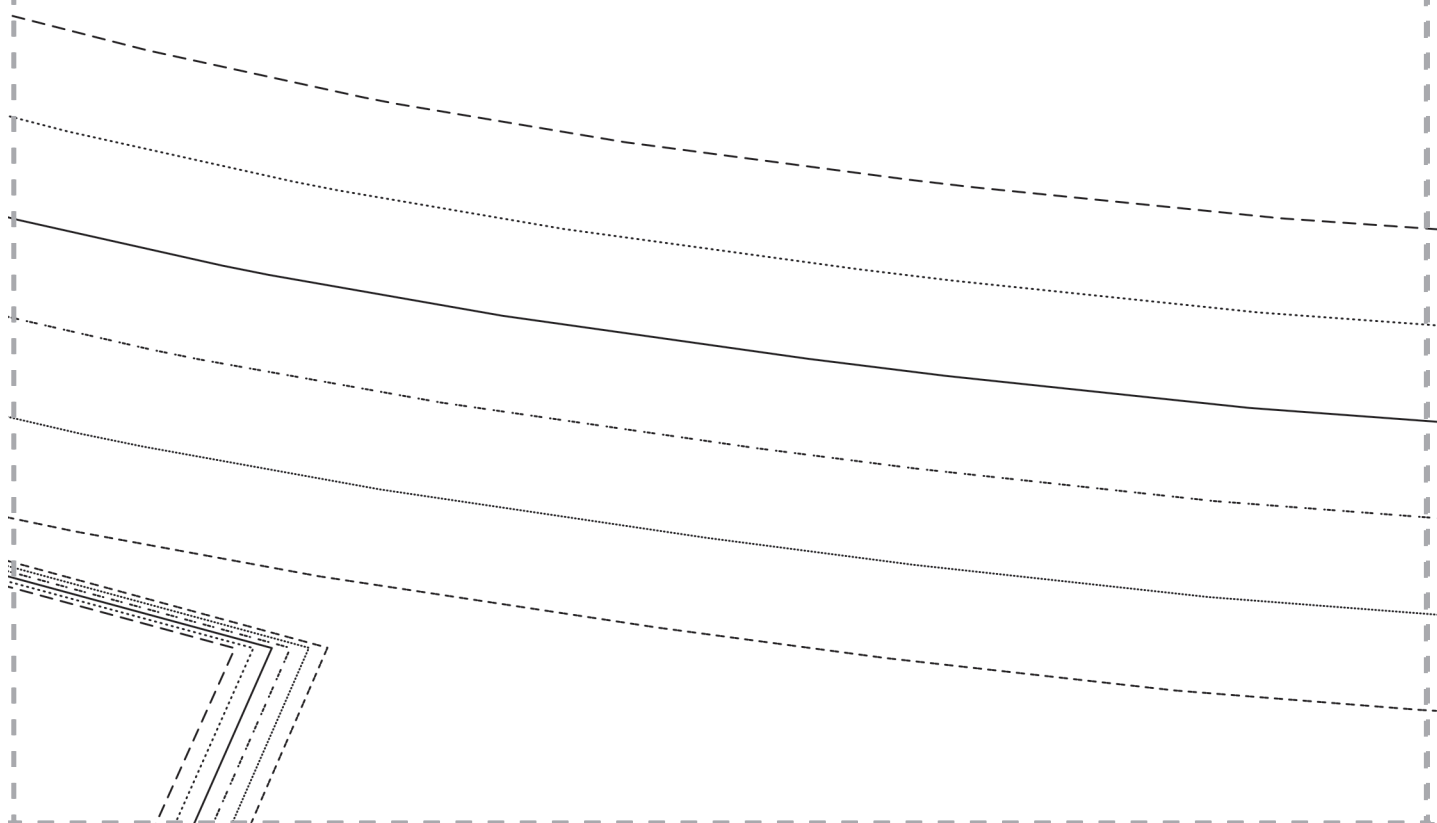
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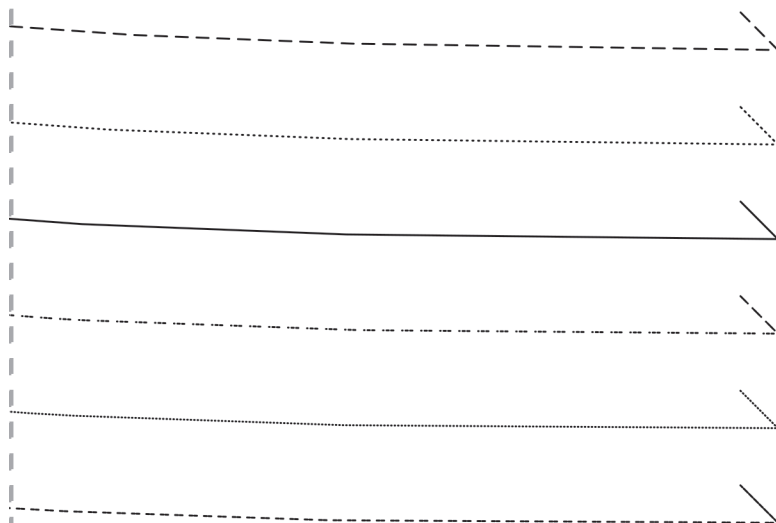
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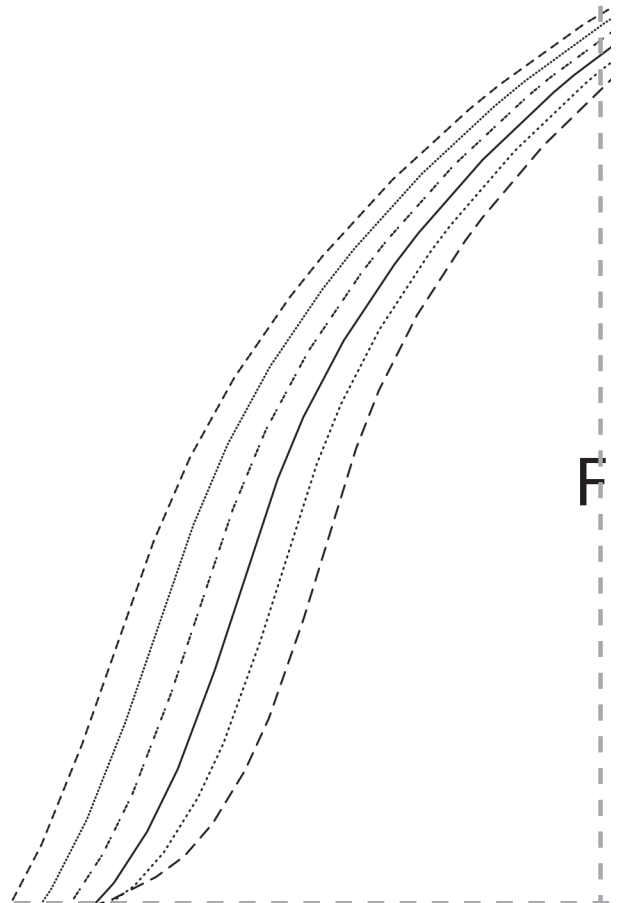
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FRONT

BACK

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BACK FACING
CUT TWO ON FABRIC

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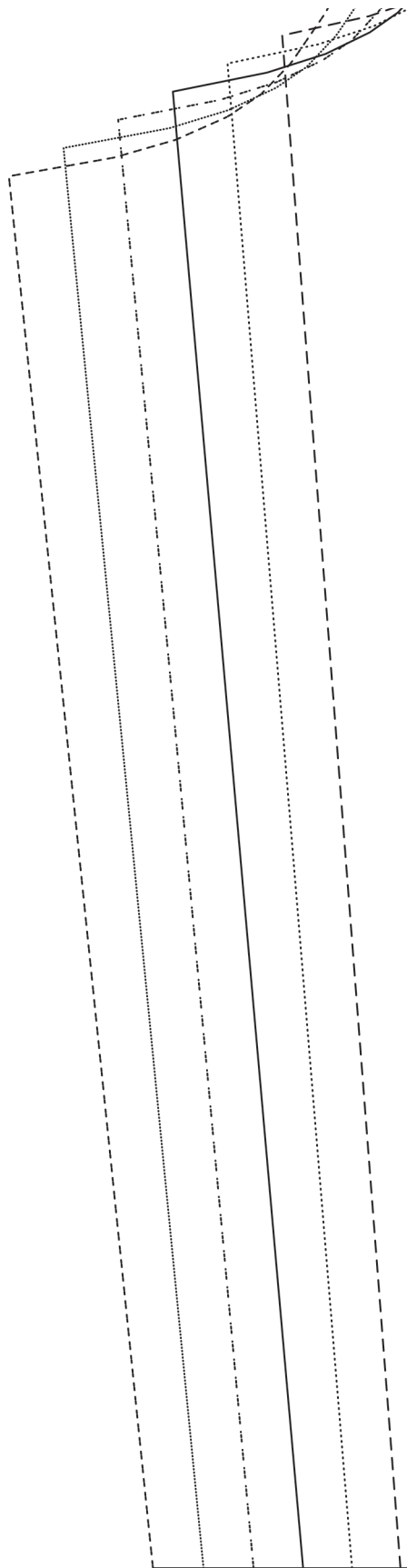
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27

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LUCY TUNIC
SLEEVE

3

CUT TWO ON FABRIC

28

