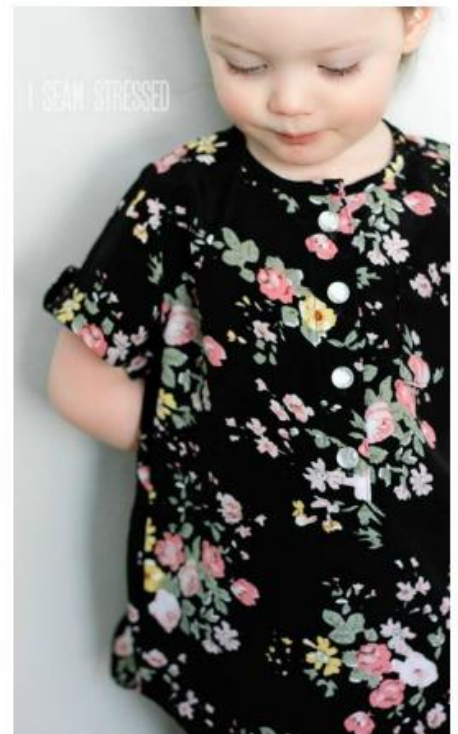


The Mulberry Tunic



willow & co.
A PATTERN COLLECTIVE



The MULBERRY TUNIC is a loose-fitting shirt for active boys and girls, sized from 18 months to 12 years.



Pattern Options

- Short sleeves, bias tape neckline finish, sleeve tabs
- Long sleeves, hood
- Both options include in-seam pockets, patch pocket

Size Chart

The measurements below are of the CHILD, not the finished garment. For a proper fit, please measure your child before choosing the size to make.

Size	18 mo	2	3	4	5	6	7	8	10	12
Chest	52 cm 20 in	54 cm 21 in	55 cm 21.6 in	57 cm 22.4 in	59 cm 23 in	61 cm 24 in	64 cm 25 in	67 cm 26 in	73 cm 29 in	79 cm 31 in
Height	86 cm 34 in	92 cm 36 in	98 cm 38.6 in	104 cm 41 in	110 cm 43 in	116 cm 46 in	122 cm 48 in	128 cm 50 in	140 cm 55	152 cm 60 in

Finished Product Measurements

Size	18 mo	2	3	4	5	6	7	8	10	12
Back (underarm to underarm)	33.4 cm 13 in	34.4 cm 13.5 in	35.4 cm 14 in	36.4 cm 14.3 in	37.4 cm 14.7 in	38 cm 15 in	39 cm 15.4 in	40 cm 15.7 in	42.4 cm 16.7 in	45.4 cm 17.9 in
Length	40.5 cm 17.5 in	42.5 cm 16.7 in	44 cm 17.3 in	46cm 18 in	47.5cm 18.7 in	49.5cm 19.5 in	51 cm 20 in	54cm 21 in	56.5 cm 22 in	59 cm 23 in

Fabric Requirements

Light to medium weight fabrics, such as shirting, linen, voile, flannelette and quilting cotton are ideal. It can also be made from a heavier weight knit, such as sweatshirt fleece, interlock, velour, etc.

Other notions needed: five ½ in buttons, single fold bias tape for all views, double-folded bias for one of the hood options. Please refer to the chart below for measurements.

	18 mo	2	3	4	5	6	7	8	10	12
Short sleeve, bias tape neckline finish	.68 m ¾ yds	.68 m ¾ yds	.75 m 7/8 yds	.75 m 7/8 yds	.90 m 1 yds	.90 m 1 yds	1.35 m 1 5/8 yds	1.35 m 1 5/8 yds	1.75 m 2 yds	1.80 m 2 yds
Long sleeve, hood	.90 m 1 yds	.90 m 1 yds	1.25 m 1 3/8 yds	1.35 m 1 5/8 yds	1.60 m 1 ¾ yds	1.80 m 2 yds	2 m 2 ¼ yds	2.5 m 2 ¾ yds	2.5 m 2 ¾ yds	2.5 m 2 ¾ yds

Single Fold Bias Tape Requirements

Size	18 mo	2	3	4	5	6	7	8	10	12
	35 cm 14 in	37 cm 14.5 in	38 cm 15 in	40cm 16 in	41 cm 16.2 in	42 cm 16.5 in	43 cm 17 in	44cm 17.3 in	46cm 18 in	46cm 18in

Printing instructions

- The pattern can be printed on Letter or A4 sized paper.
- Do not scale. Choose “print at 100%” or “no scaling” in your printer settings.
- Print the first page of the pattern first, measure the test square provided to ensure that the pattern will print correctly.
- Both color and varying lines were used to differentiate sizes; therefore you can print either in color or black and white.

Pattern Assembly

- Cut or fold edges.
- Match the respective triangles and pattern lines, then tape together.
- Trace or cut size needed.

The image is a detailed architectural site plan for a residential development, showing 28 numbered lots (29-48) with various features like roads, easements, and landscaping. The plan includes a north arrow, a scale bar, and a legend.

Legend:

- 1" = 10' (Horizontal)
- 1" = 10' (Vertical)
- 1" = 10' (Diagonal)
- 1" = 10' (Curved)
- 1" = 10' (Irregular)
- 1" = 10' (Total)

Lot Details:

- Lot 29:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 30:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 31:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 32:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 33:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 34:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 35:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 36:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 37:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 38:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 39:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 40:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 41:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 42:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 43:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 44:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 45:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 46:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 47:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)
- Lot 48:** Willow & Co. 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)

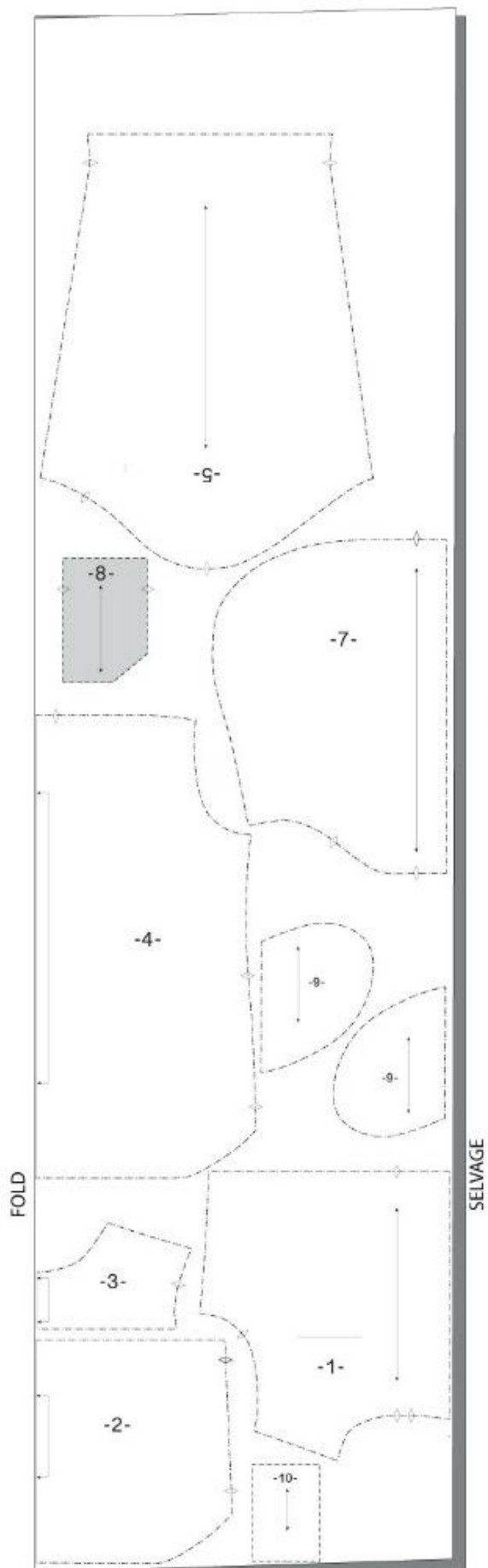
Other Features:

- LONG SLEEVE:** CUT 2 main (See Lot 1 reversed)
- POURING CHUTE:** 1" = 10' (Horizontal) 1" = 10' (Vertical) 1" = 10' (Diagonal) 1" = 10' (Curved) 1" = 10' (Irregular) 1" = 10' (Total)

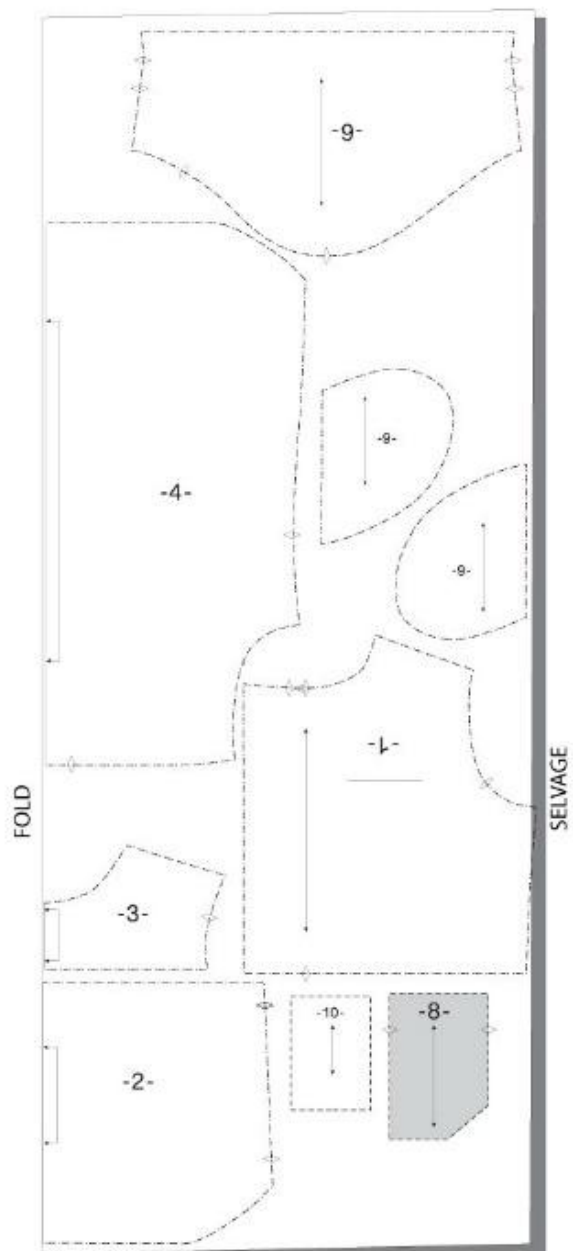
All the pattern pieces are numbered and labeled. Transfer all markings into your fabric. Mark all the notches as well as Center Front and Center Back lines. **Note:** Please either clip or mark the notches with a fabric pen for inseam pockets and sleeve hemming. Single fold bias tape is required for all options; please refer to “Single Fold Bias Tape Requirements” chart for the measurements. One of the hood-finishing options also requires a ¼ (6mm) double-fold bias tape. You will need 46 cm (18 in) for sizes 18m-4; 50 cm (20 in) for sizes 5-7; and 55 cm (22 in) for sizes 8-12. A small piece of interfacing is needed for the placket. The shaded area on the Upper Front Bodice indicates the area to interface. **Note:** If using knits, I recommend using single yoke, instead of double yoke, to reduce bulk. Please cut pattern piece #3 (Back Yoke) once on fold.

4

LONG SLEEVE + HOOD + INSEAM & PATCH POCKET



SHORT SLEEVE + INSEAM & PATCH POCKET



Glossary

APEX: Highest point on a rounded bulge.

BACKSTITCH: The purpose of back-stitching is to secure your stitching line. To do this, stitch forward a few stitches and then, using the reverse function on your machine, stitch back over them.

BASTE: To sew long loose stitches on to the fabric in order to hold something in place temporarily, trace a stitching line, or show direction of the fabric.

BASTING STITCH: Temporary stitching used to hold a sewing project in place and is removed when the permanent stitching is done. Use your longest stitch settings and do not backstitch so they can be removed easily.

BIAS: True bias is a cut made on an angle 45 degrees to the selvage. This direction allows for the most stretch. Bias refers to any line diagonal to the crosswise and lengthwise grains.

BIAS TAPE: A bias cut strip used to bind or cover edges. It is slightly stretchy and sews neatly around curves. It can be purchased ready-made or cut from fabric.

CLEAN FINISH: Term used to describe the way a raw edge is finished. This method leaves no raw, unfinished edges of fabric.

EASE STITCH: Stitching a length of fabric into a bit of a smaller space without resulting in gathers or puckers.

EDGESTITCH: Straight stitching very close to the edge of a seam or outer edge that secures seam allowances, prevents the edge from stretching, and supports the fabric.

FINGER PRESS: A method of temporarily flattening a seam using your fingers.

GATHER: To pull fabric along a line of stitching so it puckers; used to add fullness to a garment and/or when fitting a larger fabric piece to a smaller fabric piece.

GRAIN LINE: The grain line of the fabric is the direction that the fibers align along the length of the fabric. It is parallel to the selvage edges of the fabric. It is important that pattern pieces match the grain line marked on the pattern. This will insure that it hangs correctly and does not twist.

HEM: Finished bottom edge of a garment

HEM ALLOWANCE: Hem allowance is the distance between the cutting line and the hemline. This allowance is folded inside the garment before it is sewn.

HEMLINE: Hemline is the lowest edge of the garment once the hem is sewn.

INTERFACING: Sew-in or fusible fabric used to stabilize the fashion fabrics. Can also add body or reinforcement.

LINING: Fabric that covers the construction details on the inside of the garment. It leaves the garment with a clean finish inside.

NOTCHES: Pattern marks shaped like diamonds or triangles that are printed on the cutting line of a pattern to indicate where the seams should meet.

PIPING: A decorative trim made with a narrow piece of bias-cut fabric folded over a cord and inserted into the seam between the edge and facing of a garment.

PLACKET: The overlapping fabric that covers an opening in a garment and supports or hides the closures. Usually a faced strip of fabric that houses either the buttons or buttonholes on a closure.

PLEAT: A design element where a fold of cloth is made by doubling material upon itself and pressing or stitching it into place.

RAW EDGE: Unfinished, cut edge of fabric.

SEAM ALLOWANCE: The portion of the pattern edge determining the amount of excess fabric needed to stitch a particular seam to the line of stitching. *1/2" seam allowance used on all seams, 3/4" hem allowance used on all hems

SEAM FINISH: A technique used to make the seam edge look neater and keep it from fraying (knit fabrics do not fray). Although it is not essential to the completion of the garment, it can add measurably to its life. ZIGZAG over the raw edge of the seam allowance (widest width setting and length setting at 1.5-2). OVERLOCK over the raw edge of the seam allowance if you own a serger.

STAYSTITCH: A line of stitching just inside the seam on curved edges intended to stabilize the fabric and keep it from distorting.

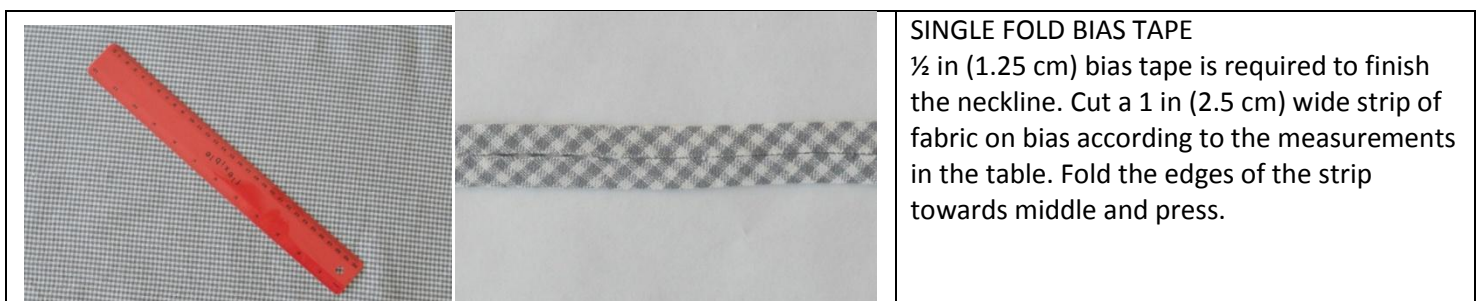
STITCH IN THE DITCH: A sewing technique that involves sewing in the seam line. This technique works great to hide your top stitching while securing your fabric underneath.

TOPSTITCH: A line of stitching that runs parallel to a fold line or a seam line. Because topstitching shows on the finished products, it is important that the stitches are even. Stitch on the RIGHT side using the fold line or seam line and presser foot as a guide to maintain the same distance throughout the topstitching.

UNDERSTITCH: Under stitching is a technique used to create and control an element of movement within a certain area of a garment, and also eliminates facings from riding up to the right side of fabric. It is also a technique used to keep collars laying flat.

YOKE: The yoke is a design element which located at the top of a garment into which the bulk of the garment is sewn.

ZIGZAG STITCH: A Z-shaped machine stitch used to finish raw edges or to sew a stretch seam.





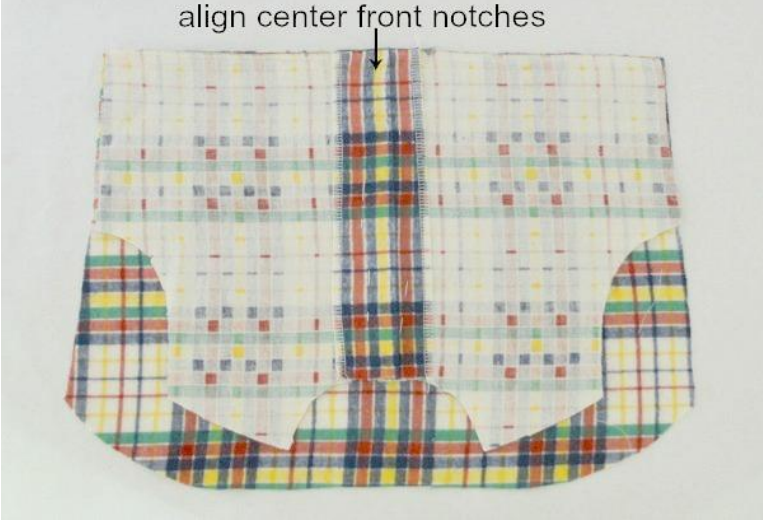
1. Cut out interfacing to fit the shaded area on the Upper Front Bodice pattern piece. Iron interfacing pieces to wrong side of the placket. Repeat on the other side.

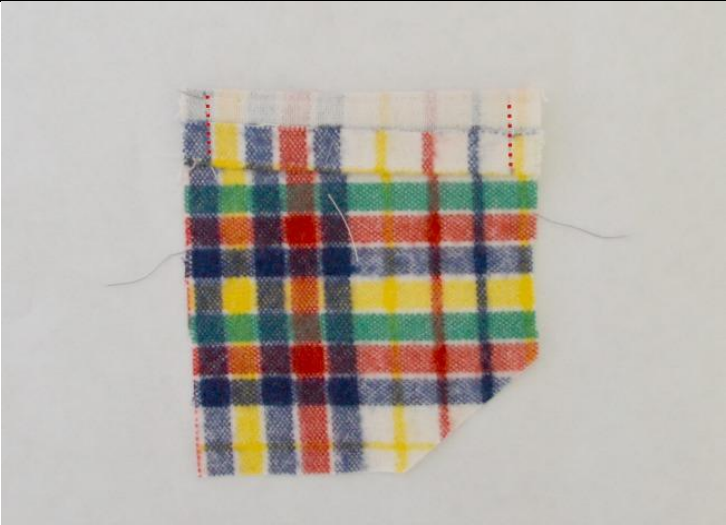


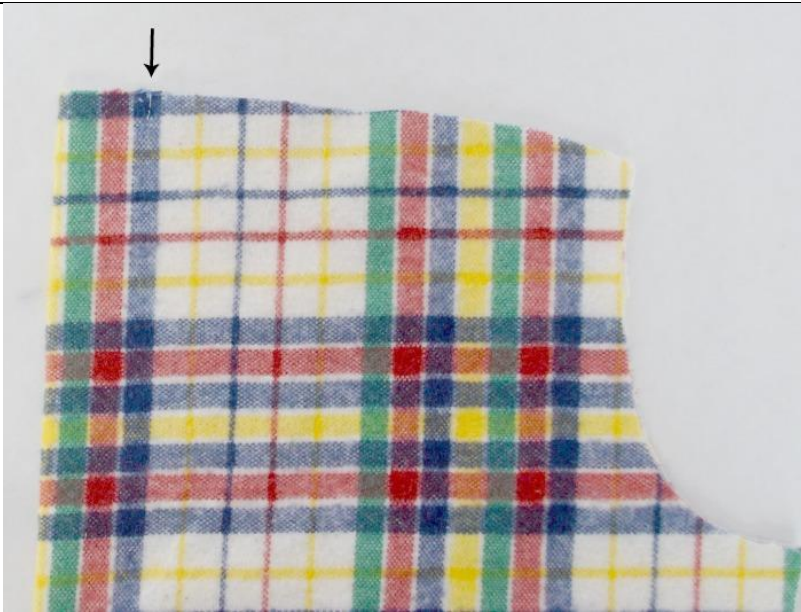
2. Fold seam allowances toward the wrong side of the placket, pin and stitch in place. Alternatively, neaten the edges of the placket by zigzagging or overlocking. Repeat on the other side.



3. Fold the placket to the wrong side of the fabric along marked FOLD LINE. Pin or baste in place. Repeat on the other side.

	4. Place the wearer's left side (wearer's right side if sewing for girl) of the upper front bodice on top of the lower front bodice, right sides together. Pin or baste in place. Note: The picture shows boy's shirt construction.
align center front notches 	5. Place wearer's right side (wearer's left side if sewing for girl) of the upper front bodice on top of the lower front bodice right sides together. Overlap the front placket and align CENTER FRONT notches. Stitch in place. Neaten the edges by zigzagging or overlocking. Press the seam allowances down.
	6. Topstitch the seam at 3/16 in (0.5 cm).

	POCKET 7. Fold $\frac{3}{8}$ in (1cm) seam allowance of the pocket self facing toward the wrong side of the pocket. Press and pin in place. Turn the pocket facing at $\frac{3}{4}$ in (2cm) towards the right side of the pocket. Stitch the pocket facing along the side seams, as shown.
	8. Flip the facing back to the wrong side of the pocket. Take care to make the corners sharp. Stitch across at $\frac{3}{16}$ in (0.5cm) from the edge. Turn seam allowances on remaining edges of pocket at $\frac{3}{8}$ in (1cm) to wrong side and press.
	9. Pin or baste pocket to left shirt front along the marked placement line. Edgestitch side and lower edges in place.



BACK BODICE

10. Fold the back piece in half, matching the center back notches, **wrong sides together**. Make a few short stitches along center back notch staying within seam allowances.



11. Make a pleat and press it flat. Machine baste across back panel to hold in place.



12. Pin or baste one yoke piece to shirt back, **right sides together**, matching center back notches.

Note: If working with knits, use single yoke. Proceed to step 15.



13. Pin or baste second yoke piece to inner side of back piece, with right side of yoke facing wrong side of shirt back. Stitch across the back panel.



14. Fold both yoke pieces up, press and topstitch seams at 3/16 in (0.5 cm).



15. Pin or baste outer yoke pieces to shirt front along shoulders, **right sides together**. Stitch. Press the seam allowances toward yoke.

Note: If working with knits, proceed to step 18 for the hooded version, step 35 for the bias tape finish.



16. Fold and press seam allowances on inner yoke piece. Baste inner yoke piece to front yoke seams enclosing shoulder seams.



17. Working from the outer side of the shirt, topstitch yoke at 3/16 in (0.5cm) from the seam, catching inner yoke piece. Take basting stitches out and press.

Proceed to next step for the hooded version.

Proceed to step 35 for the bias tape neckline finish.



HOOD
METHOD 1: BIAS TAPE FINISH

Proceed to step 23 for method 2, French Seam Finish.

Proceed to step 27 for method 3, Lined.

18. Pin hood pieces **right sides together** and stitch back seam.



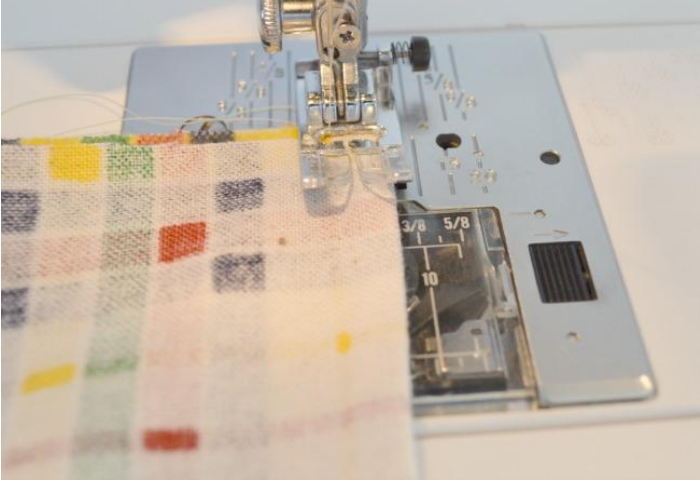
19. Unfold $\frac{1}{4}$ " double fold bias tape. Place the right side of bias tape on the wrong side of the hood, matching the bias tape outer fold line with hood stitch line. Stitch.



20. Trim seam allowance close to the seam.



21. Wrap bias tape around seam allowances and stitch close to the edge.

	22. Flatten the bias bound seam, press it down and edgestitch close to the edge. Proceed to step 25 to continue with the shirt construction.
	HOOD METHOD 2: FRENCH SEAM FINISH Proceed to step 26, if method one used. 23. Pin hood pieces wrong sides together and stitch back seam at 1/8 in (0.3cm)
	24. Turn hood inside out so right sides face each, press the seam and stitch again at 1/4 in (0.7cm) from the edge. Iron the seam. Optional: stitch the seam down to the hood. Press.

		25. Fold and press hem to wrong side at face edge of the hood at 3/8 in (1cm). Fold it again at 3/4 in (2cm). Pin or baste in place. Stitch at 3/16 in (0.5cm) from the edge of the turn. Proceed to step 29 for the rest of shirt construction.
		HOOD METHOD 3: LINED 26. Pin hood pieces right sides together and stitch back seam. Repeat with the lining. Put the lining inside the hood right sides together and stitch
		27. Trim seam allowances close to the line of stitches.



28. Turn the hood right side out through the opening at the bottom.



29. Pin hood to shirt's neckline, **right sides together**, aligning hood notches with front yoke seams as well as bottom front corners of hood with center front notches. Turn upper edge of placket to outside along foldline. The placket edge needs cover bottom front corners of the hood, as shown. Stitch.



30. This step is recommended, but not necessary. Turn the placket back and check that left and right sides of shirt placket are symmetrical. Hoods edges need to align with shirt's center front. Turn upper placket edges to outside to continue shirt construction.



31. Unfold $\frac{1}{2}$ in single fold bias tape. Pin bias tape to neckline edge, aligning bias tape crease with the hood to neckline seam. Overlap the ends of bias tape over placket by $\frac{3}{8}$ " (1cm) Stitch following the previous seam.



32. Trim seam allowances of the neckline seam.



33. Cover the neckline seam with bias tape and stitch close to the edge of bias tape starting at placket's edge on one end and stopping at the opposite end.

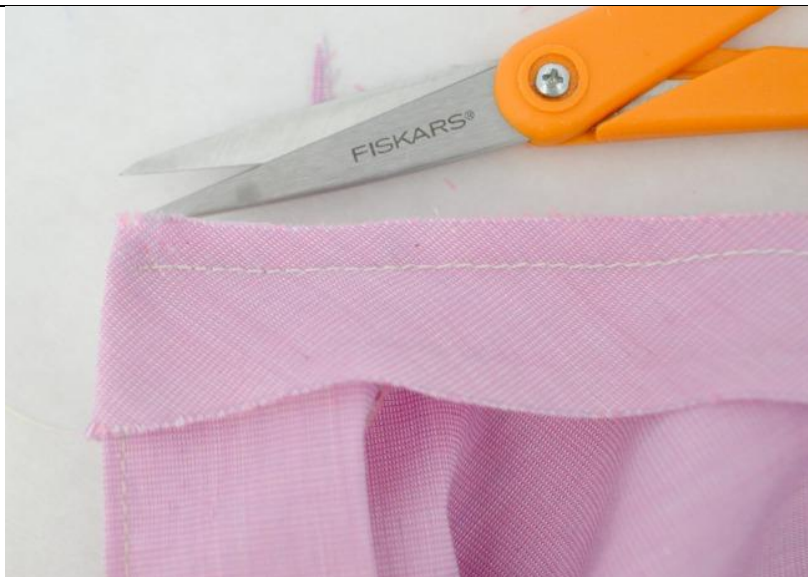


34. Stitch the placket to shirt just under 1 1/8 in (3 cm) from the edge.

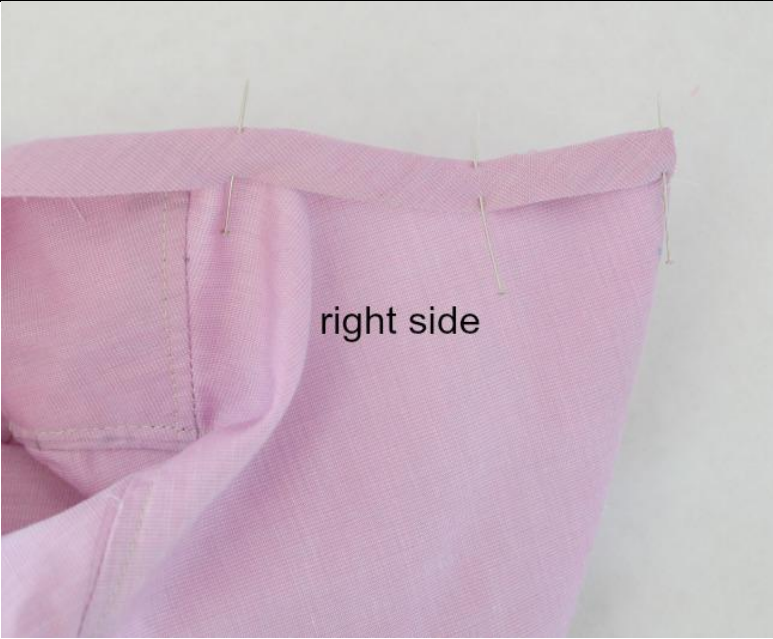
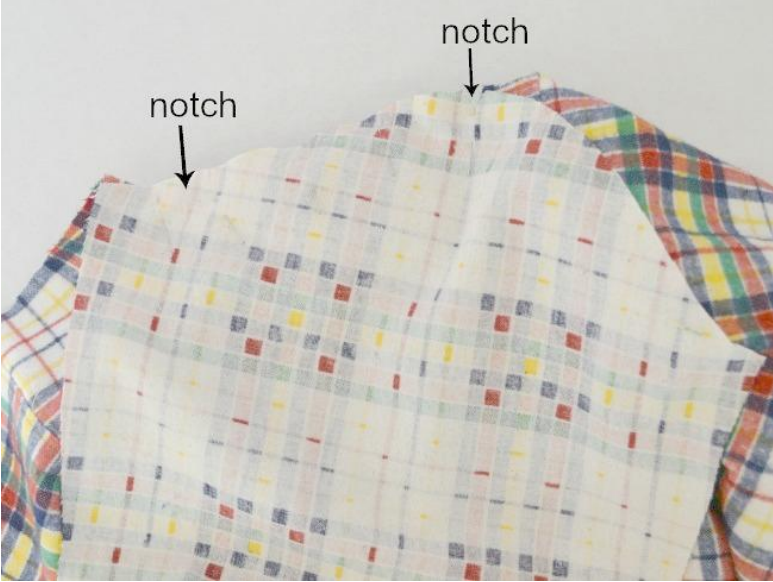


NECKLINE FINISHED WITH BIAS TAPE

35. Unfold single fold bias tape. Pin the right sides of the bias tape at **3/8" (1cm)** from the neckline edge to the wrong side of the shirt. Overlap bias tape edges over the placket into the right side of the shirt. Stitch along the first fold of the tape. Take care not to stretch the tape or the shirt.



36. Trim extra seam allowances.

 right side	37. Fold the tape towards the front of the shirt. Press and pin in place.
 Topstitch	38. Stitch close to the end of the bias tape. Press. Edgestitch both plackets starting at the top and stopping where the placket meets the lower front bodice. Topstitch the placket at just under 1 1/8 in (3cm) from the edge.
 notch notch	39. Pin sleeve to armhole edge, right sides together, matching sleeve notches to shirt notches. The notch on sleeve cap must align with notch on yoke. Stitch. Repeat on the other side.

	40. Neaten edges of seam allowances by zigzagging or overlocking, press away from sleeve. Working from the right side, topstitch shirt at 3/16 in (0.5cm) from each sleeve seam, catching seam allowances. If choosing not to insert in-seam pockets, proceed to step 43.
	INSEAM POCKET 41. Neaten seam allowance on the shirt's front and back, sleeve and the straight edge of the pocket piece. Place a pocket piece on the shirt along the pocket placement marks, right sides together. Stitch in place at 3/8 in (1cm) from the edge, starting at 3/8 in (1cm) from the top of the pocket and stopping at 3/8 in (1cm) from the bottom of the pocket.
	42. Repeat the process for the back of the shirt.

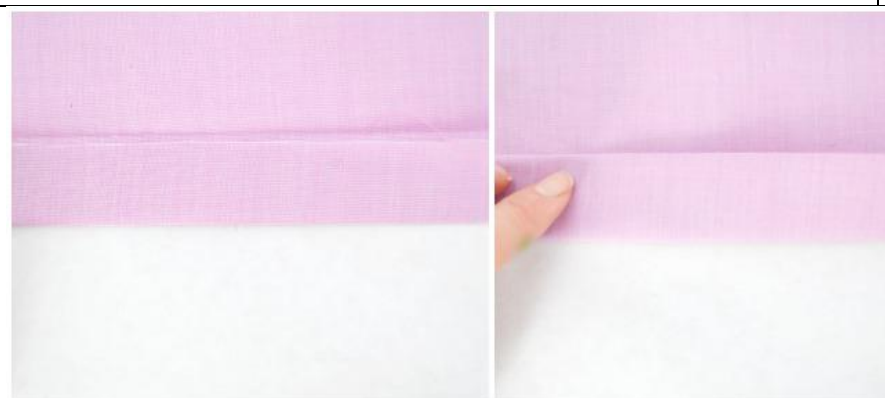
 Start here Stop here	43. Pin the back and front sections of the shirt right side together. Fold sleeves lengthwise and pin, matching the ends of sleeve attachment seam. Stitch from the bottom of the shirt till just past the pocket stitching at the bottom of the pocket. Continue stitching from the top of the pocket seam to the end of the sleeve. If choosing not to have in-seam pockets, pin the back and front sections of the shirt right side together. Fold sleeves lengthwise and pin, matching the ends of sleeve attachment seam. Stitch the side and sleeve seams in one continuous seam, beginning at the bottom of the shirt.
	44. Stitch around the pocket. Stop the stitching at the pocket placement marks. Neaten the edges of the pocket bag by zigzagging or overlocking.
	45. Press the pocket toward the right side of the shirt. Press the side and sleeve seams. Repeat the process on the other side.



46. Optional. Stitch the pocket bag to the front of the shirt. Repeat on the other side.

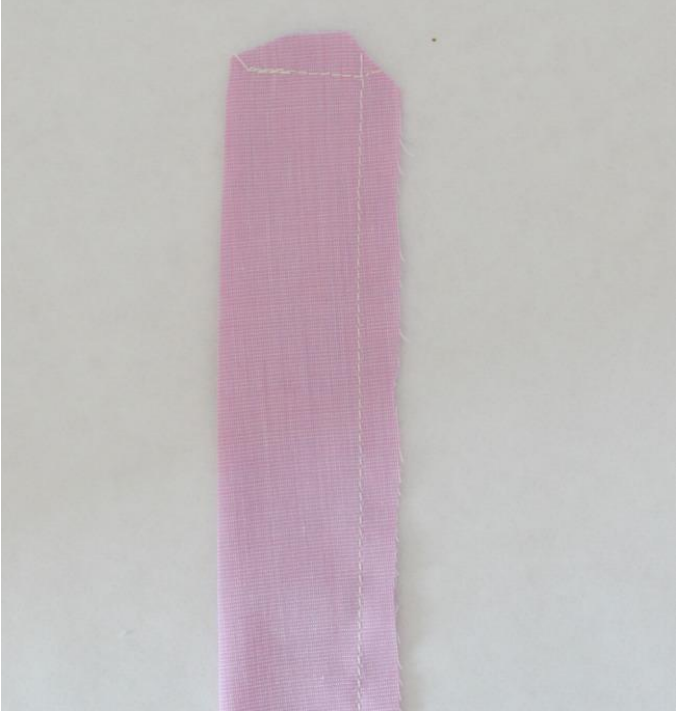


47. HEMMING LONG SLEEVE. Fold up the edge of the sleeve at $\frac{3}{8}$ in (1cm), then again at 1 in (2.5cm). Stitch close to the edge of the hem. Press



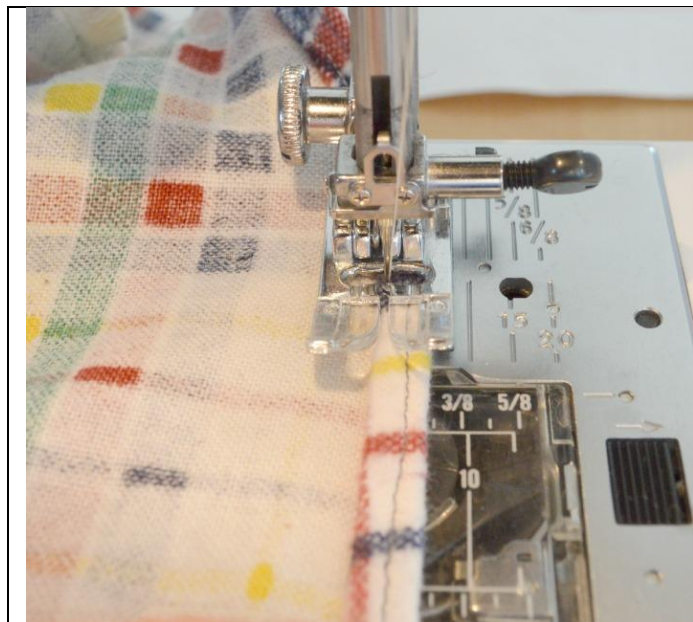
48. HEMMING SHORT SLEEVE. Fold the hem twice towards the wrong side of the fabric as marked on pattern. Press.

	49. Stitch at $\frac{1}{4}$ in (0.7cm) from the edge of the sleeve. (Note: Bobbing thread will be visible on the right side once finished.)
	50. Reach inside the sleeve and pull the hem down.

		51. Press the hem.
		DECORATIVE TAB. 52. Fold each tab piece lengthwise right sides together and stitch side and top seam. Trim seam allowances, clipping diagonally across corners.

		53. Turn tab right sides out. Topstitch close to the edges. Neaten the raw edges by overlocking or zigzagging.
		54. Place the tab to the wrong side of the sleeve, matching the center of the sleeve with the center of the tab. Extend the tab slightly over the hem seam. Pin in place.
		55. Working from the right side of the sleeve stitch the tab following the hem stitches.

	56. Fold the tab up the sleeve and sew a decorative button close to the edge of the tab, to hold it in place.
	HEMMING THE SHIRT 57. Fold raw edge of the hem in single layer to the wrong side at 3/16 in (0.5cm), stitch. (You can choose to baste instead of stitching. Take the basting thread after step 59)
	58. Trim any excess fabric and press.



59. Fold the first hem layer to the wrong side of the shirt at 3/16 in (0.5 cm) stitch.

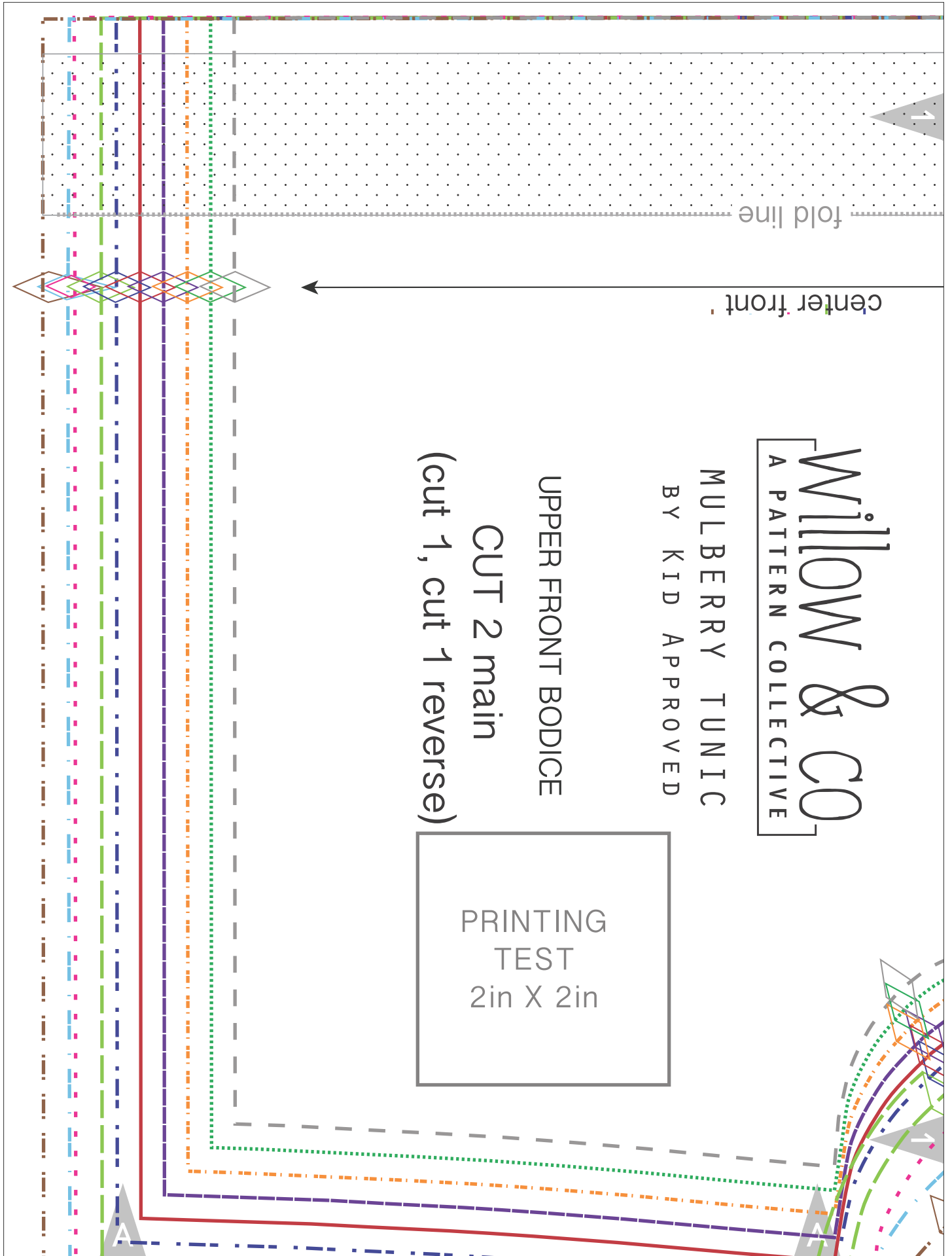


60. Press the seam.

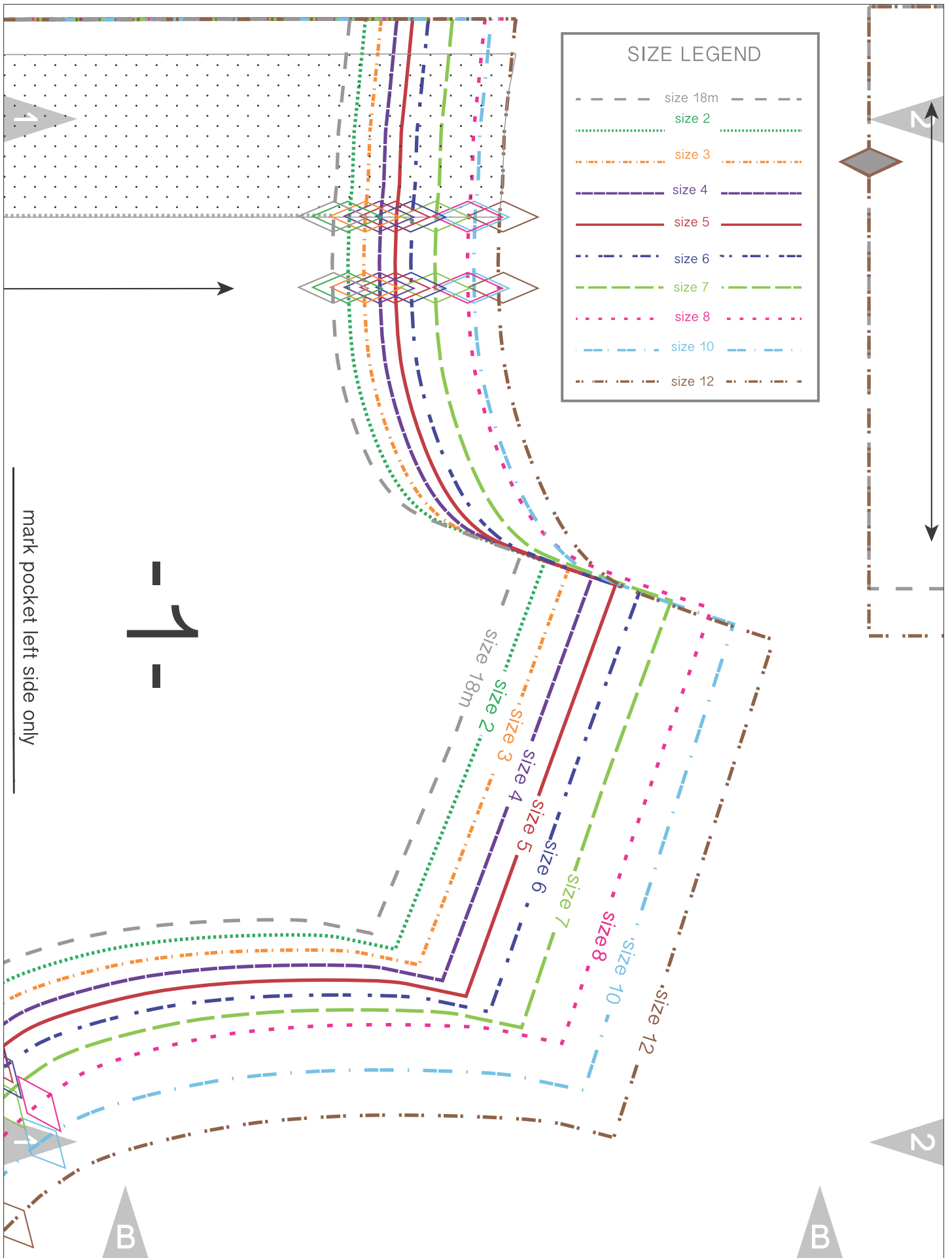


61. Place buttonhole guide on wearer's left side of shirt's front. Transfer markings. Make buttonholes at markings. Transfer buttons' markings onto the opposite side. (Reverse if sewing for girl) Sew five 1/2 in buttons following the markings. Enjoy your new shirt!

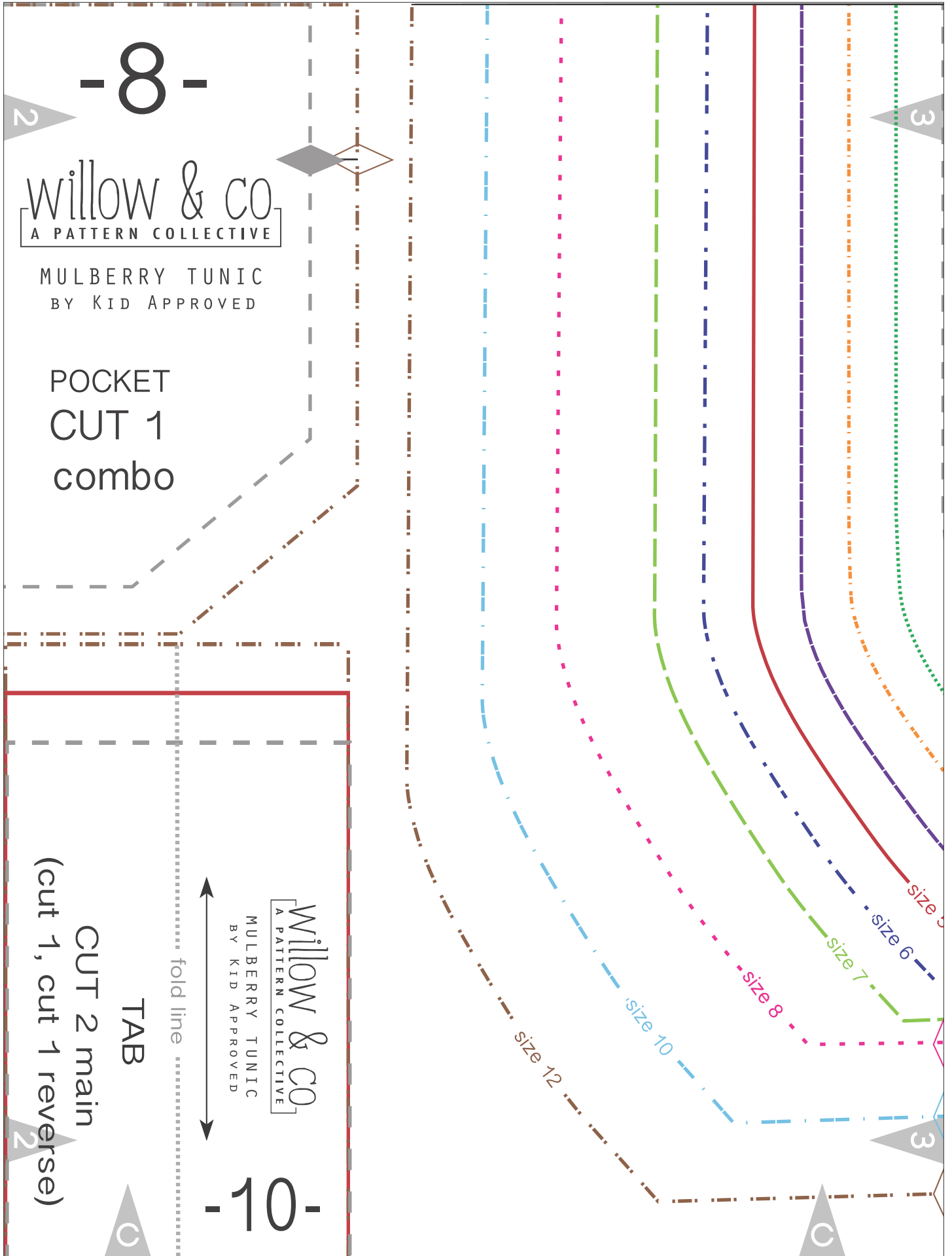
The Mulberry Tunic



The Mulberry Tunic



The Mulberry Tunic



willow & co
A PATTERN COLLECTIVE

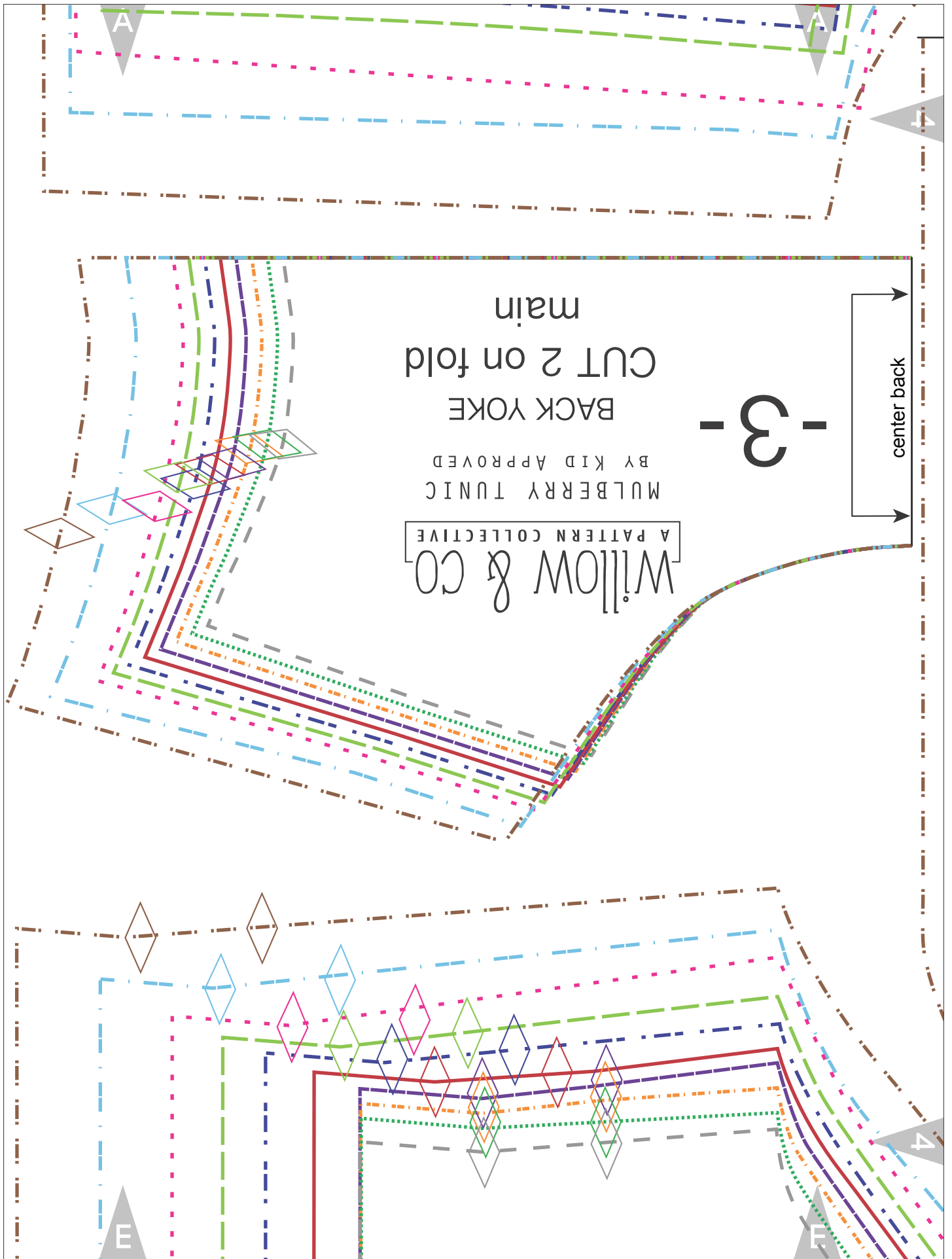
MULBERRY TUNIC
BY KID APPROVED

LOWER FRONT BODICE
CUT 1 on fold

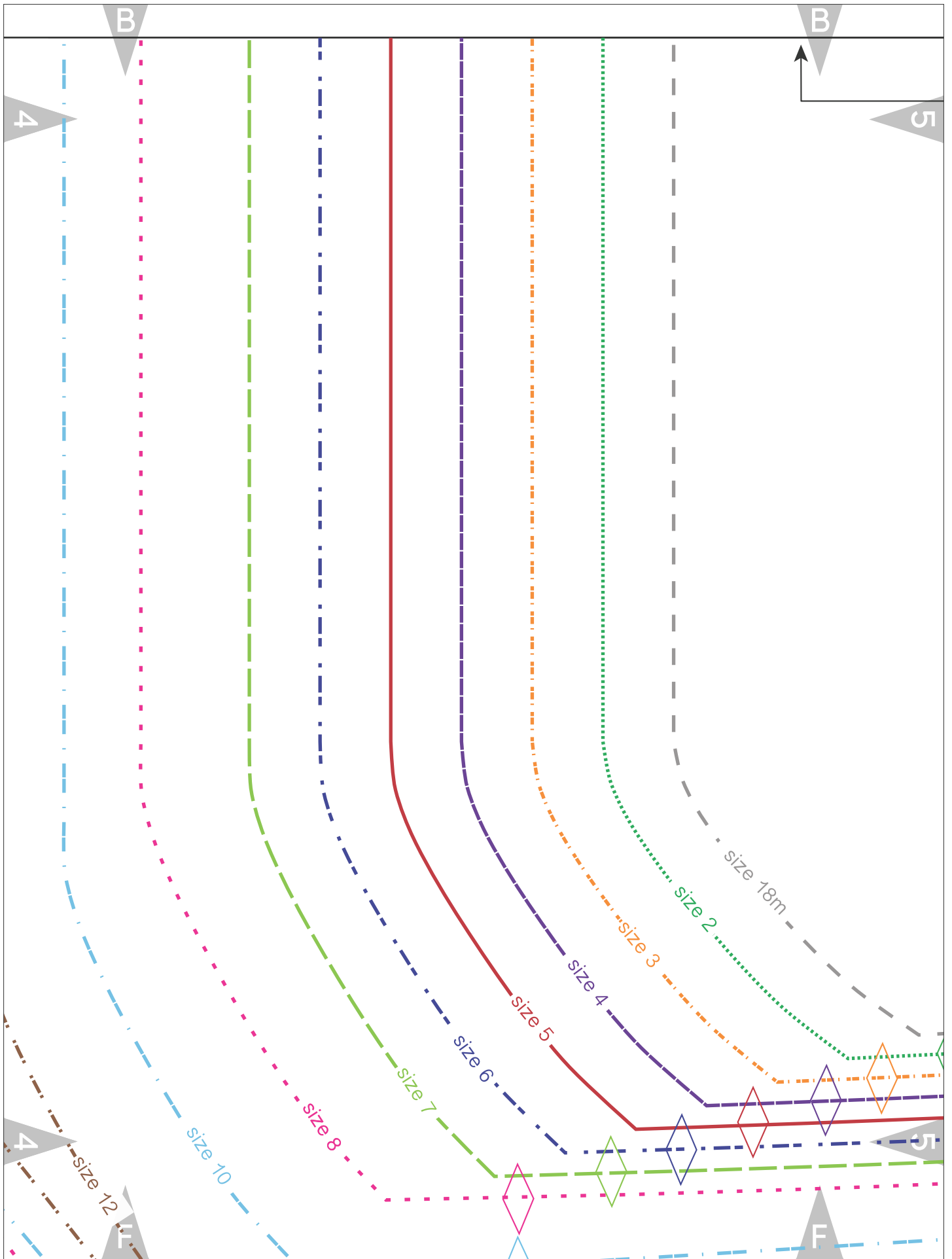
main



The Mulberry Tunic



The Mulberry Tunic



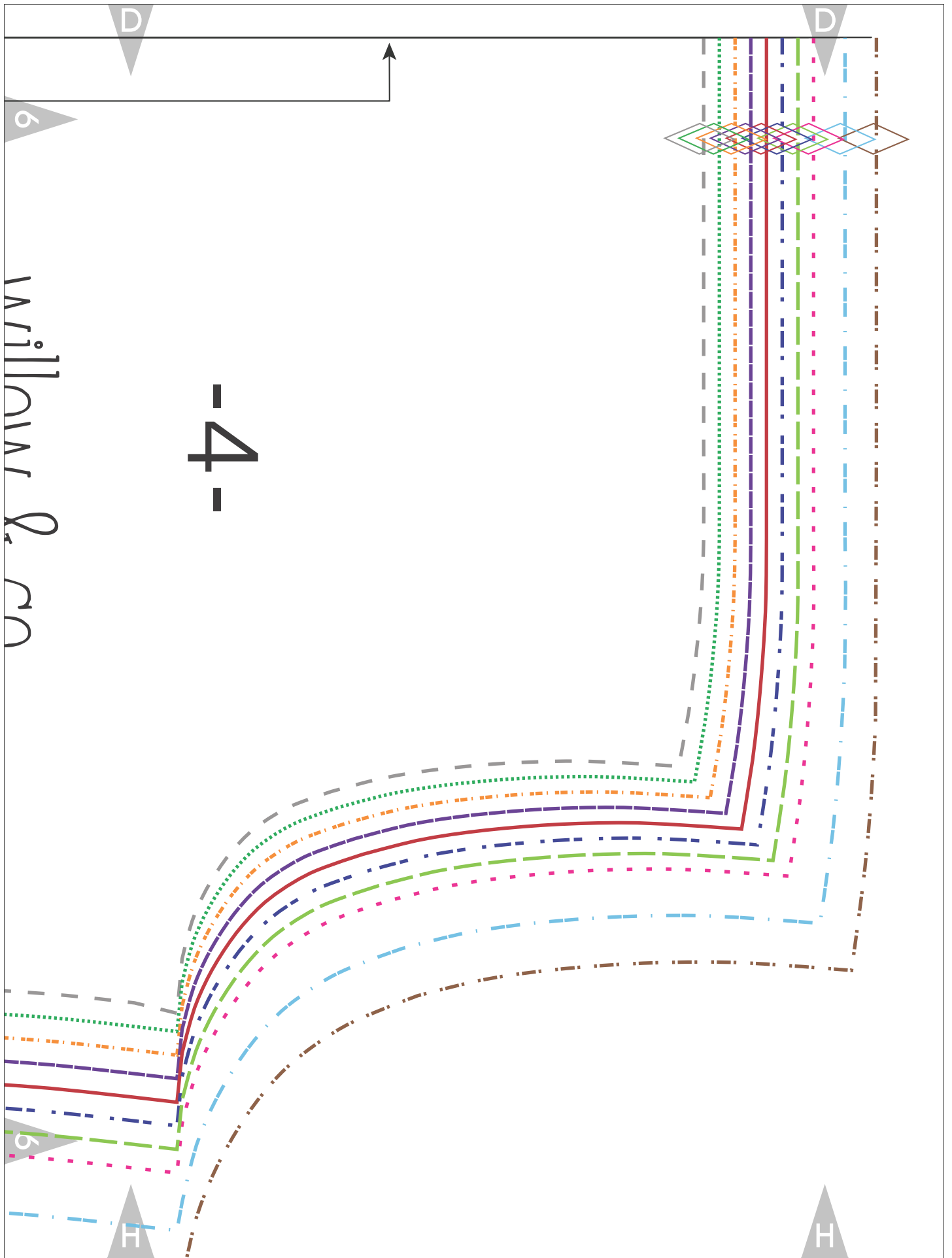
BACK BODICE
CUT 1 on fold
main

center back

The Mulberry Tunic

by KID APPROVED for Willow & Co

The Mulberry Tunic



-6-

Willow & Co
A PATTERN COLLECTIVE

MULBERRY TUNIC
BY KID APPROVED

SHORT SLEEVE
CUT 2 main
(cut 1, cut 1 reverse)



size 18m- 2 & 3 & 4

size 5

size 6

size 7

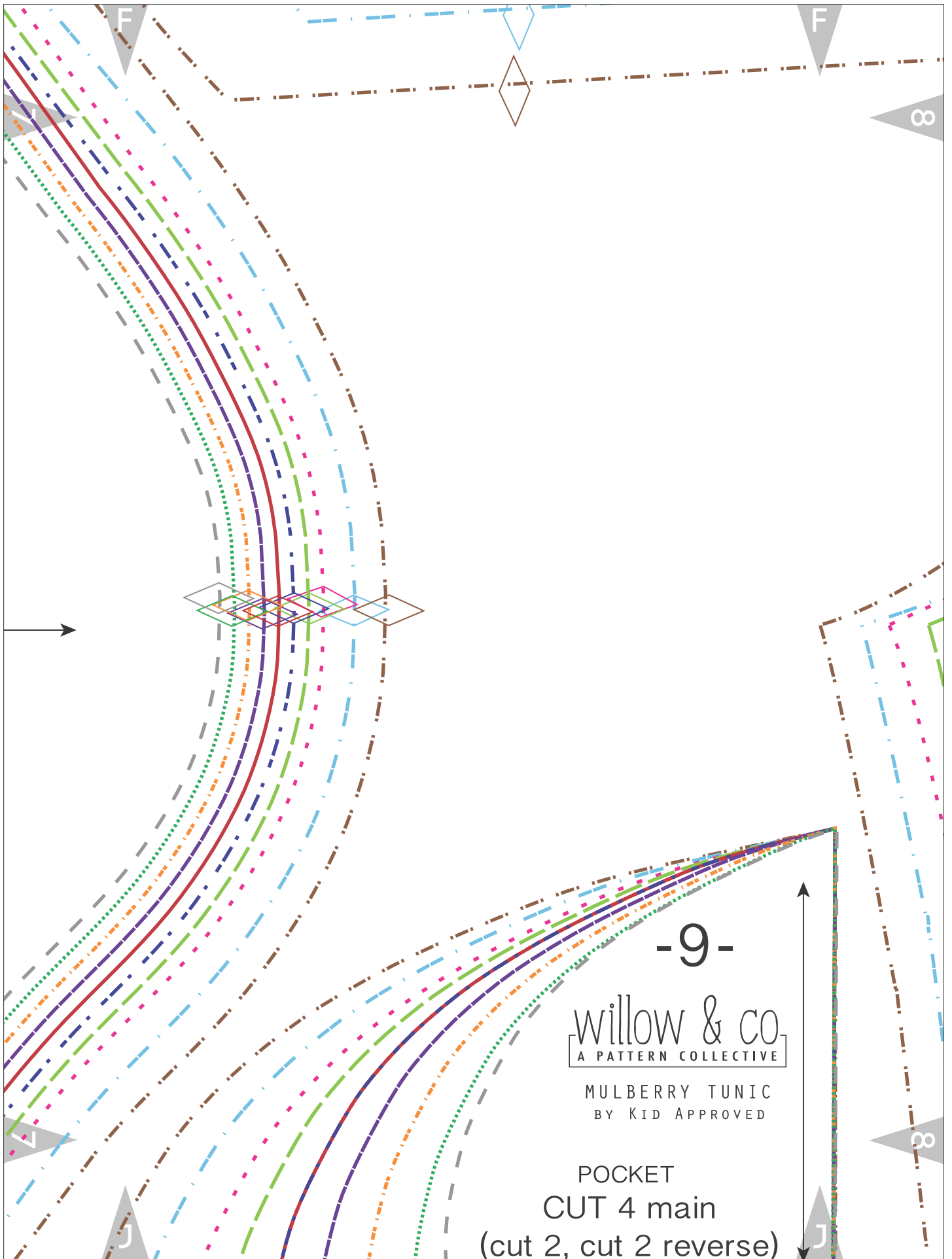
size 8

size 10

size 12

The Mulberry Tunic

The Mulberry Tunic



-9-

willow & co
A PATTERN COLLECTIVE

MULBERRY TUNIC
BY KID APPROVED

POCKET
CUT 4 main
(cut 2, cut 2 reverse)

by KID APPROVED for Willow & Co

The Mulberry Tunic

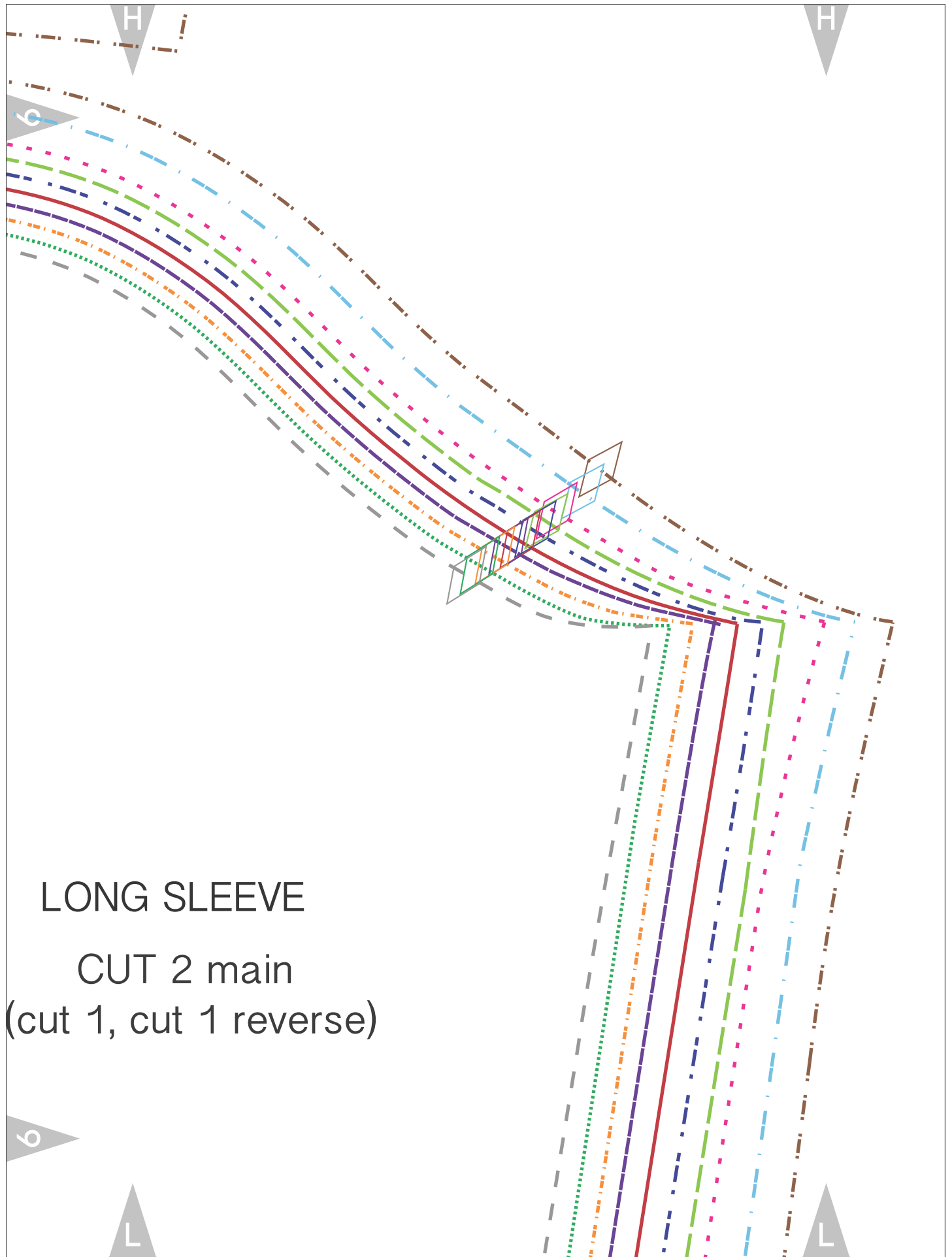


-5-

willow & co.
A PATTERN COLLECTIVE

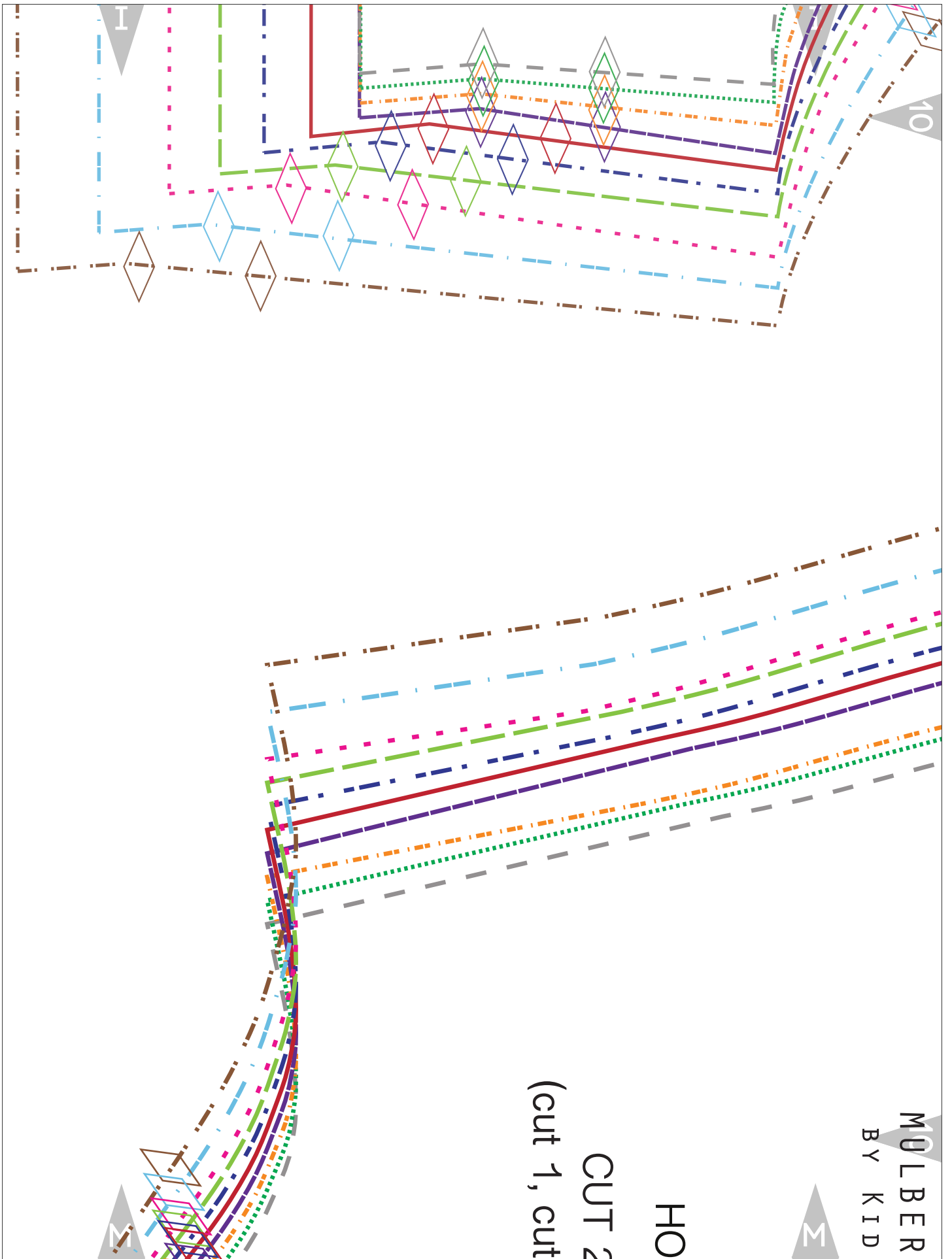
MULBERRY TUNIC
BY KID APPROVED

The Mulberry Tunic



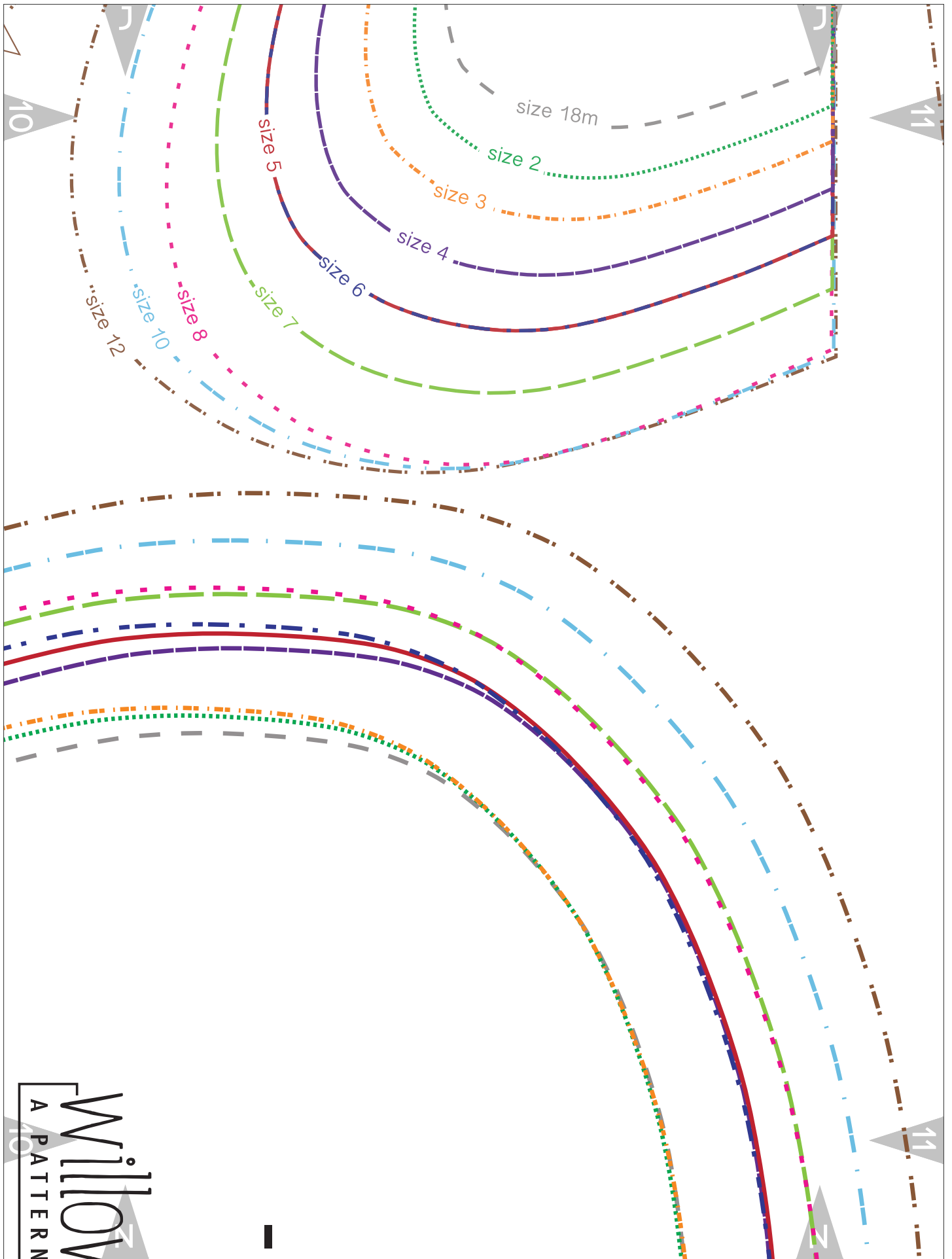
LONG SLEEVE
CUT 2 main
(cut 1, cut 1 reverse)

The Mulberry Tunic

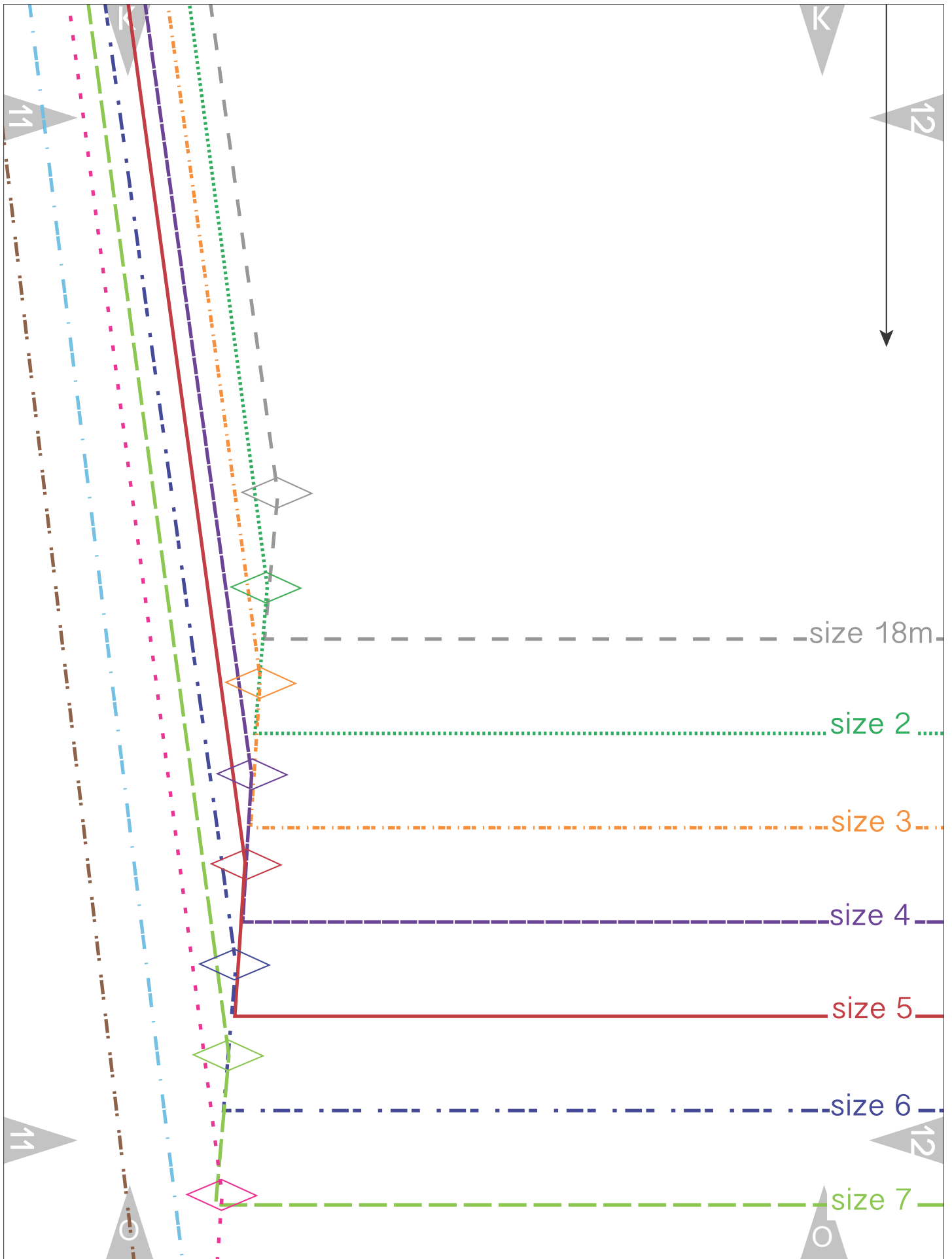


by KID APPROVED for Willow & Co

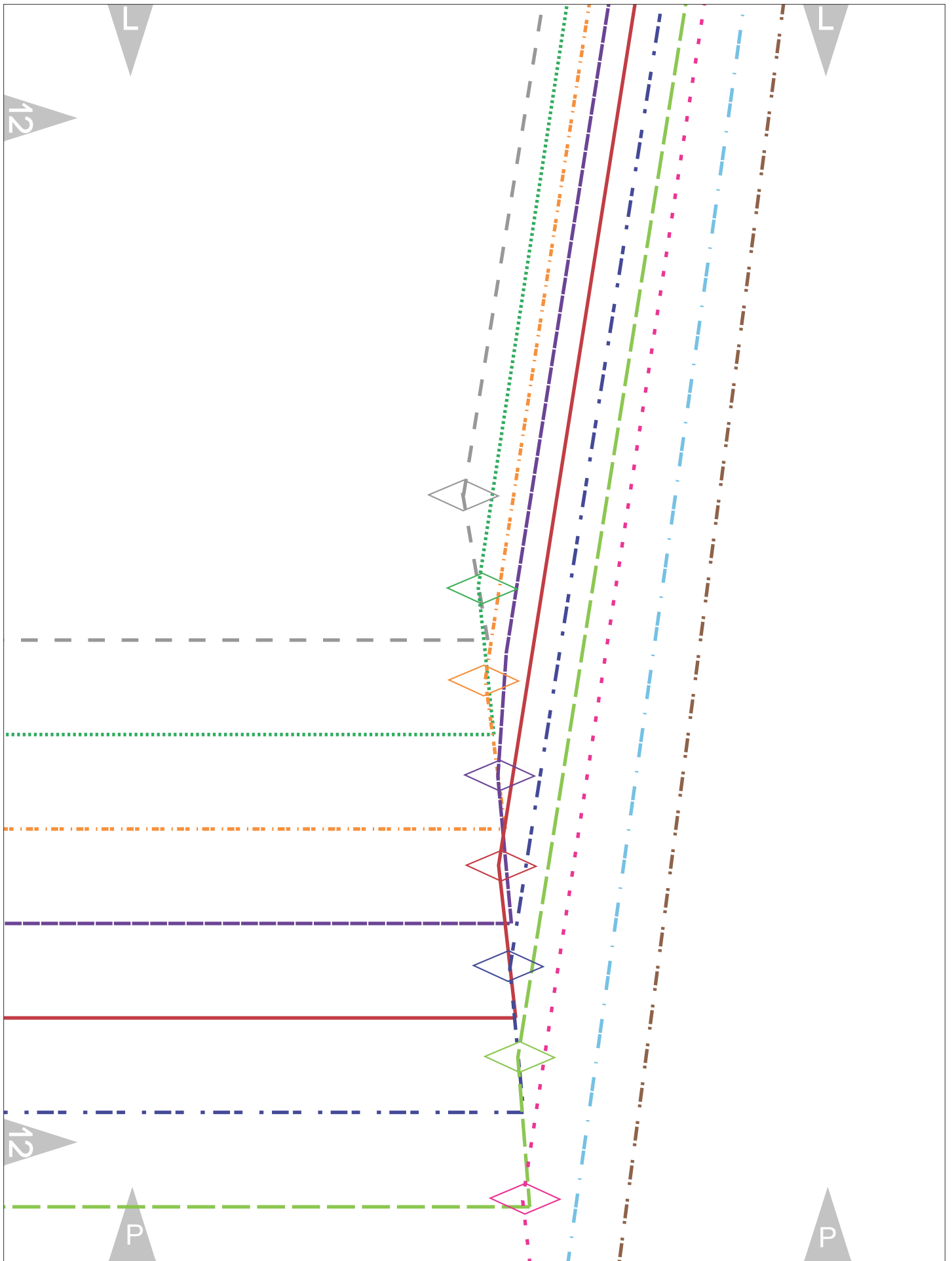
The Mulberry Tunic



The Mulberry Tunic



The Mulberry Tunic



The Mulberry Tunic

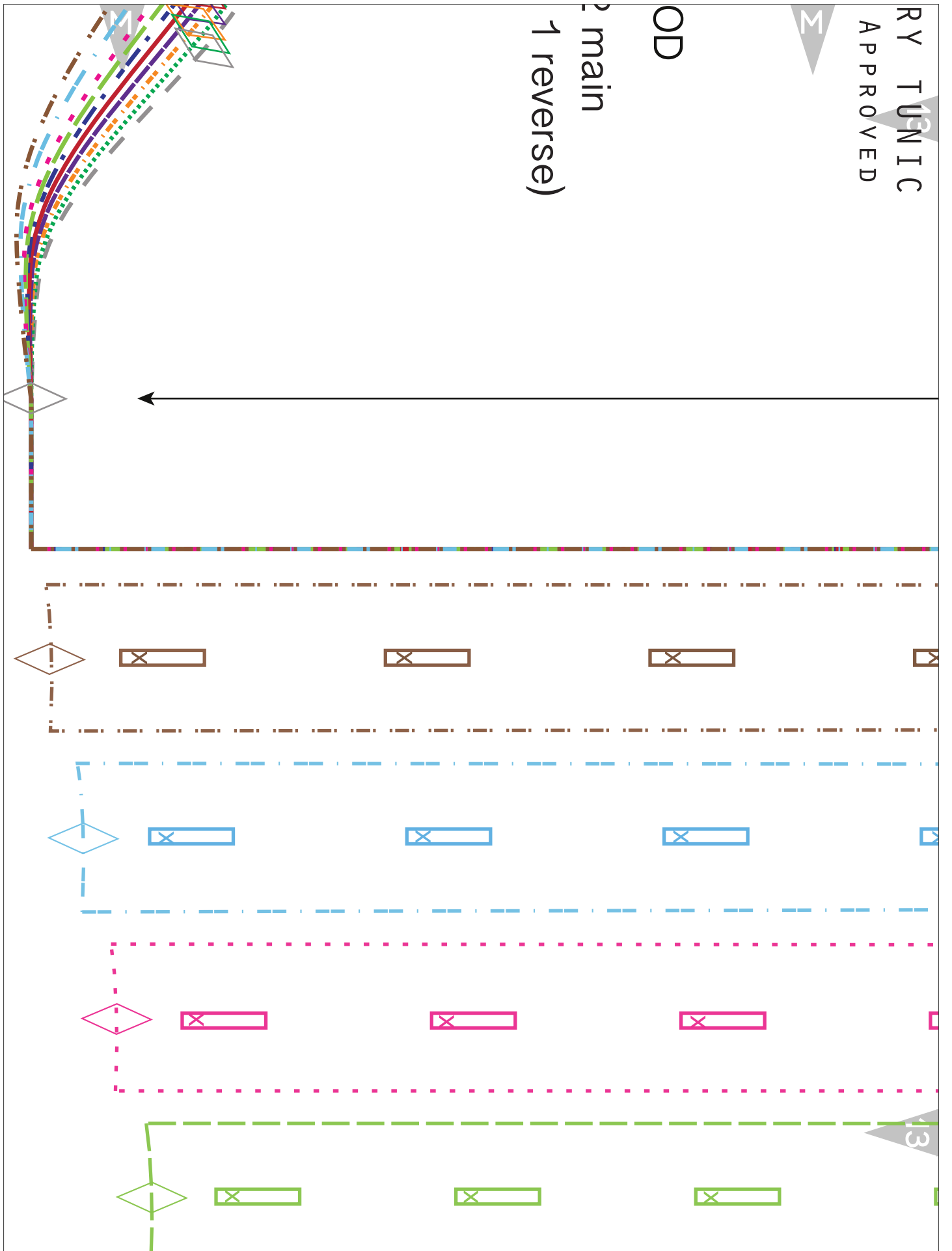
RY TUNIC
APPROVED

M

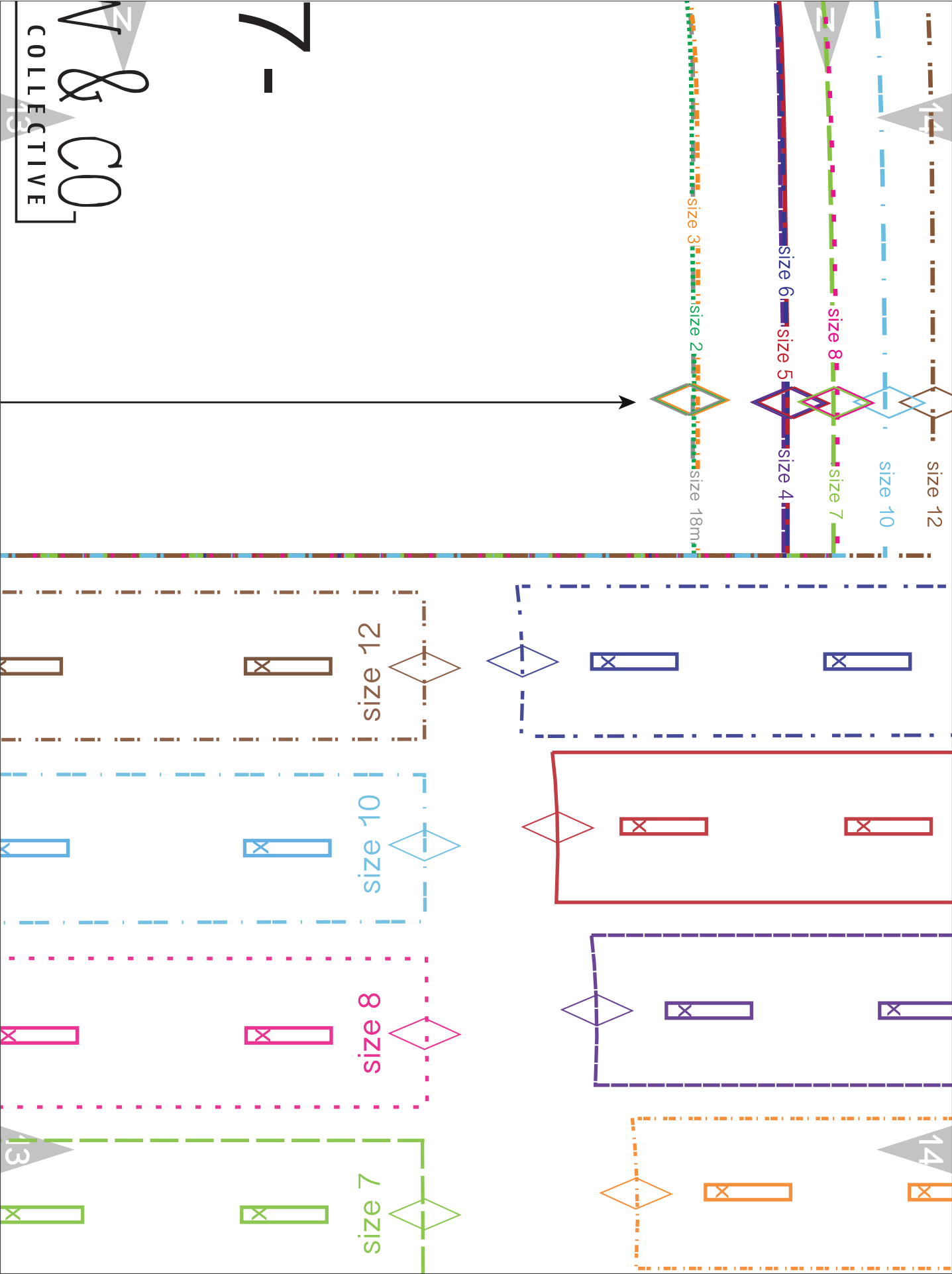
OD

2 main

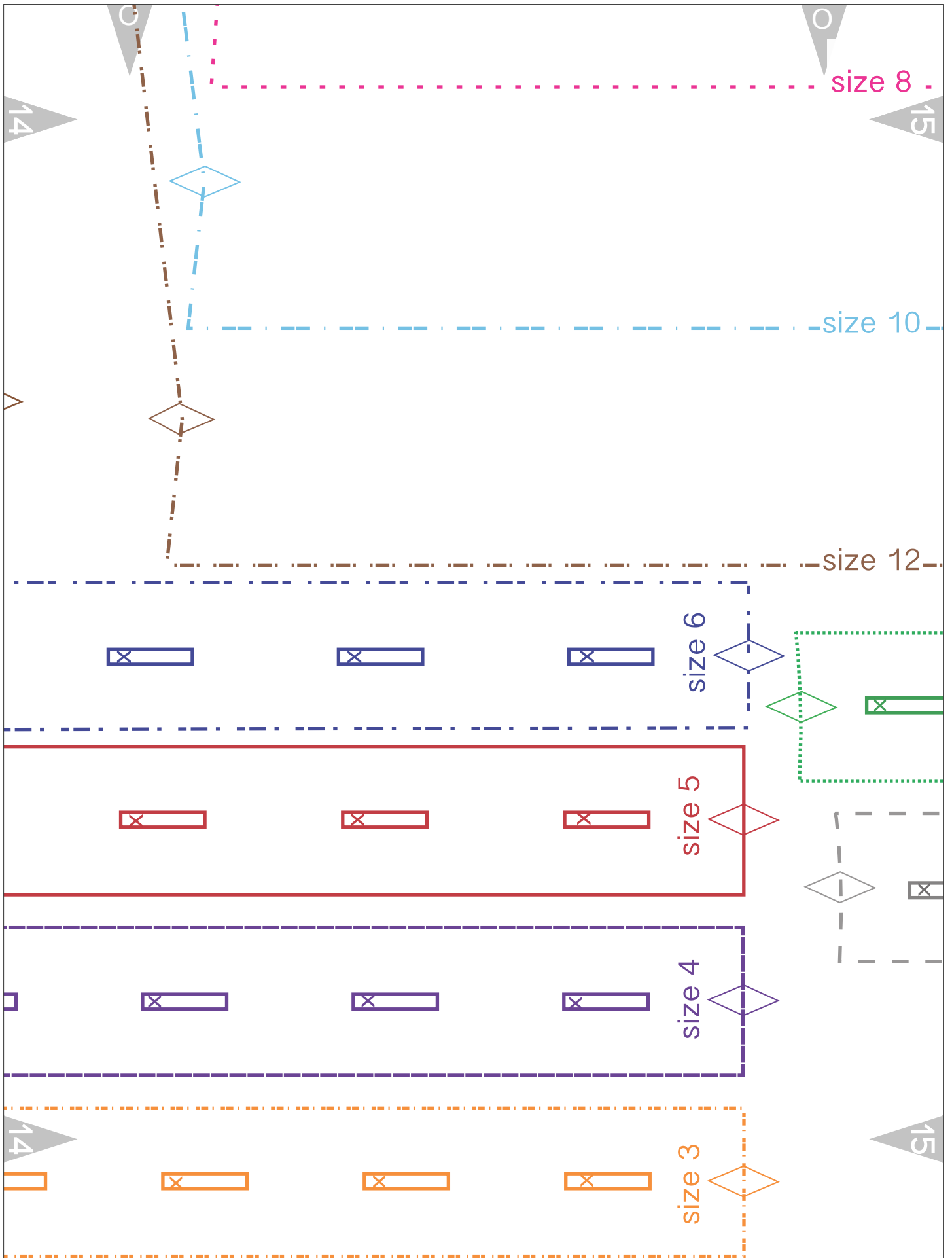
1 reverse)



by KID APPROVED for Willow & Co



The Mulberry Tunic



The Mulberry Tunic

