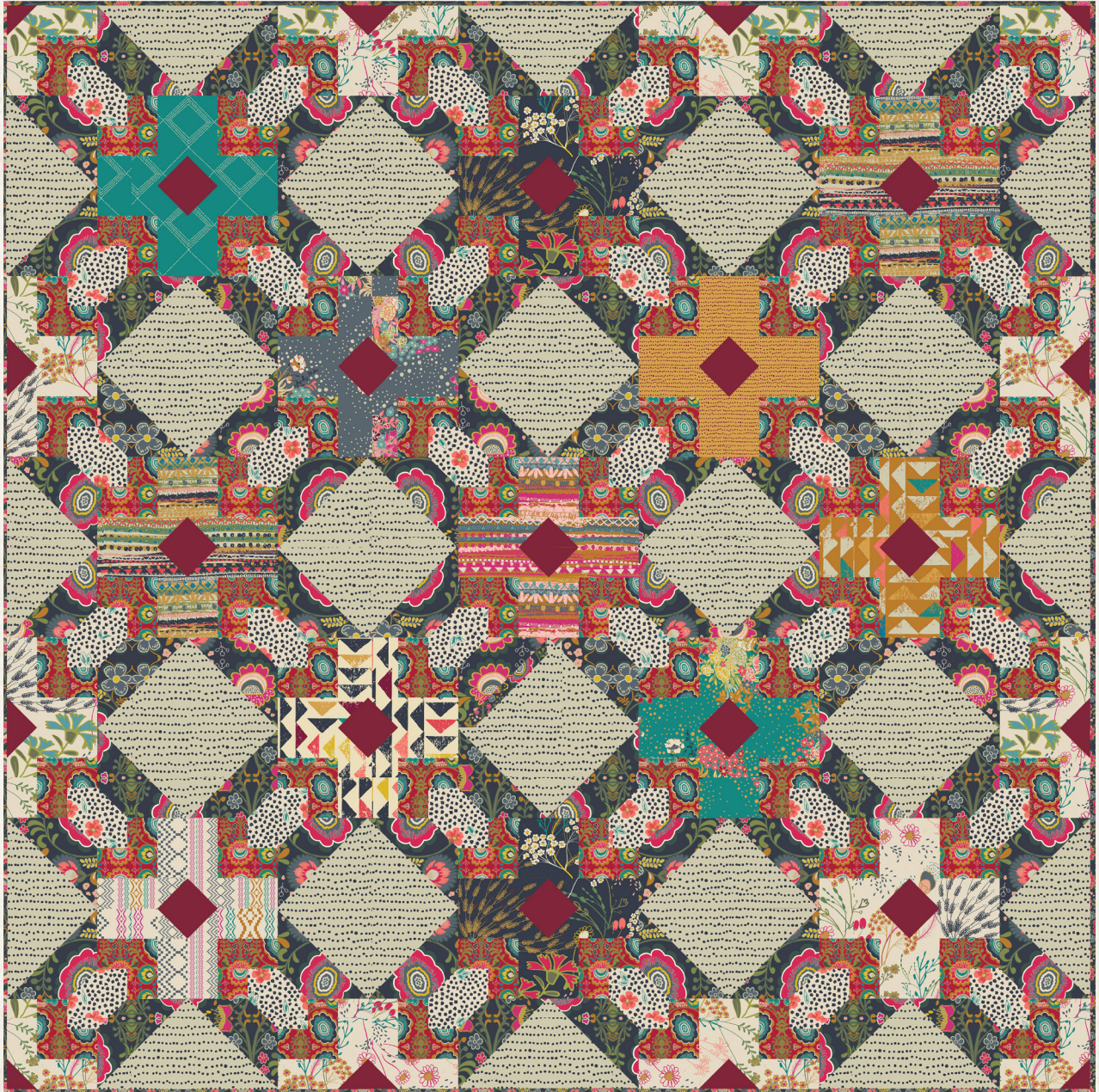


featuring INDIE FOLK COLLECTION BY PAT BRAVO

Folklore



FREE PATTERN

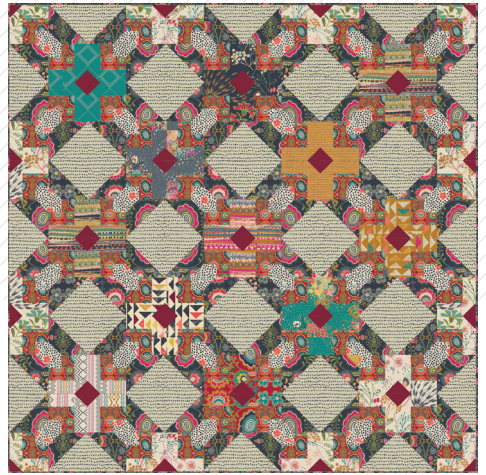
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Folklore

Pat Bravo

QUILT DESIGNED BY PAT BRAVO



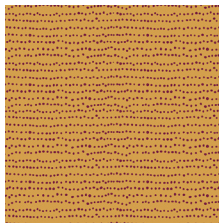
INDIEfolk

FABRICS DESIGNED BY PAT BRAVO

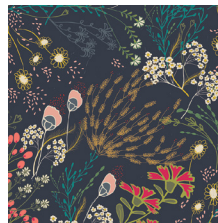
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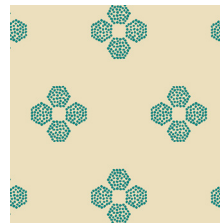
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KHOKHLOMA BURGUNDIA



IFL-46301
FLECKS AUBURN



IFL-46302
MEADOW DIM



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DROPLET PETAL MALACHITE



IFL-46304
TRINKET VIVID



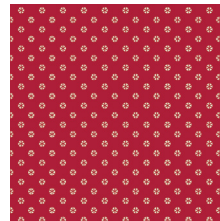
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IFL-46307
TARTAN MIDNIGHT



IFL-46308
VERDANT BLOOM



IFL-46309
WHIRL ROUGE

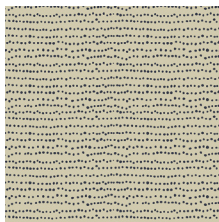


IFL-46310
TRÖJKAT SUNRISE

FABLES



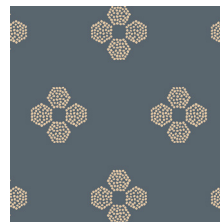
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KHOKHLOMA GLOOM



IFL-56301
FLECKS INDIGO



IFL-56302
MEADOW VIVID



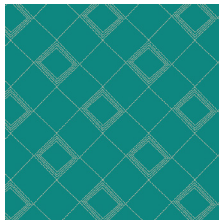
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DROPLET PETAL STORM



IFL-56304
TRINKET BLUSH



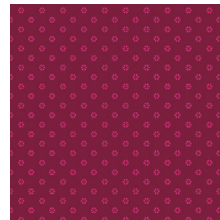
IFL-56306
PATHWAYS RICH



IFL-56307
TARTAN TEAL



IFL-56308
POWDER BLOOM



IFL-56309
WHIRL MAUVE



IFL-56310
TRÖJKAT DESERT



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FABRIC REQUIREMENTS

Fabric A	IFL-46300	1 ½ yd.
Fabric B	IFL-46301	½ yd.
Fabric C	IFL-46302	½ yd.
Fabric D	IFL-46304	½ yd.
Fabric E	IFL-46305	1 ½ yd.
Fabric F	IFL-46308	½ yd.
Fabric G	IFL-46310	½ yd.
Fabric H	IFL-56300	2 ¾ yd.
Fabric I	IFL-56301	1 ½ yd.
Fabric J	IFL-56302	1 yd.
Fabric K	IFL-56304	½ yd.
Fabric L	IFL-56306	½ yd.
Fabric M	IFL-56307	½ yd.
Fabric N	IFL-56308	½ yd.
Fabric O	IFL-56310	½ yd.
Fabric P	PE-427	½ yd.

BACKING FABRIC

IFL-56309 4 yds. *(Suggested)*

BINDING FABRIC

IFL-56300 (Fabric **H**) *(included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Fabric **A**: Cut seventy-two (72) 4 ½ by 2 ½

Cut sixty-eight (68) 2 ½ by 2 ½

Fabric **B**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **C**: Cut sixteen (16) 4 ½ by 2 ½

Cut six (6) 2 ¾ by 2 ¾

Fabric **D**: Cut sixteen (16) 4 ½ by 2 ½

Cut four (4) 2 ¾ by 2 ¾

Fabric **E**: Cut thirty six (36) 2 ¾ by 2 ¾

Cut seventy two (72) 2 ½ by 2 ½

Fabric **F**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **G**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **H**: Cut thirty six (36) 6 ¾ by 6 ¾

Fabric **I**: Cut thirty six (36) 6 ¾ by 6 ¾

Fabric **J**: Cut ten (10) 2 ¾ by 2 ¾

Cut forty-eight (48) 4 by 2

Fabric **K**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **L**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **M**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **N**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

Fabric **O**: Cut eight (8) 4 ½ by 2 ½

Cut two (2) 2 ¾ by 2 ¾

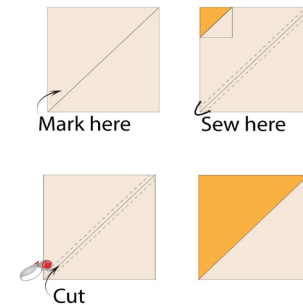
Fabric **P**: Thirty-six (36) 2 ¾ by 2 ¾

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the construction of the HST
- To accomplish the HST construction take the 2 ¾" squares from fabrics **J**, **P**, **M** and **N**.
- Using a water-soluble marker, mark a diagonal line across the wrong side of **J** and **N** squares.

DIAGRAM 1



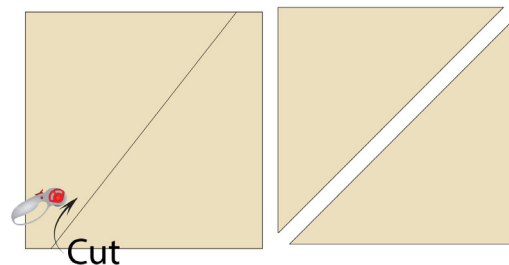
- Place one of the **J** marked square, right sides together with an unmarked square from fabric **P**
- Sew ¼" on both sides of the marked line.
- Cut piece in half along the drawn line. Press seams open and trim half-square triangles into a 2 ½" square.
- Pair up the rest of the marked squares.
- You will end up having three **PJ**
- Repeat the same steps to construct one **PN** HST and four **PM**
- Set aside.
- You are going to repeat the previous step for the remaining 2 ¾" squares of fabrics **J**, **P**, **C**, **B**, **D**, **G**, **K**, **O**, **F**, **L** and **A**.

- This quilt top has 9 blocks which are constructed the same. For the purpose of this tutorial, I will be explaining Block #1



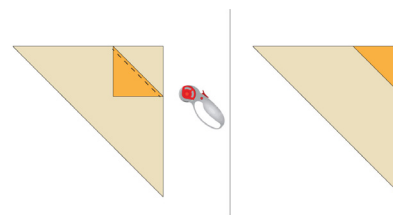
DIAGRAM 2

- For the other part of the block, take the two $6\frac{7}{8}$ by $6\frac{7}{8}$ of Fabric **I** and **H**, as well as the two $2\frac{7}{8}$ by $2\frac{7}{8}$ Fabric **E** and make them HST
- Fabric **I**, make the step below to create the HST and repeat the same step with Fabric **H** and **E**

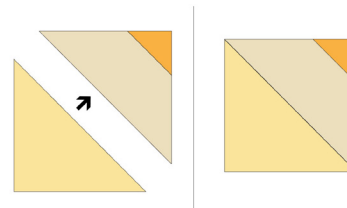


Cut

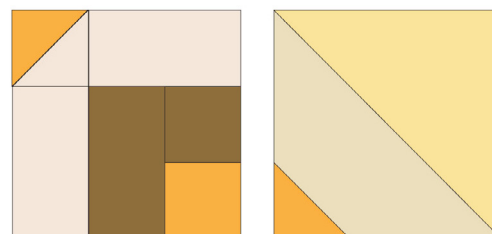
- Take one HST of Fabric **E** and the other HST of Fabric **H** and attach them together as explained below. Make sure to cut the extra fabric from Fabric **H**



- Now attach the completed piece above to one HST of Fabric **I**. Remember to set aside your remaining HST. You will use them with the other blocks.



- Now you have two blocks looking like the diagram below and sew them together. Repeat these same steps one more time to have the first part of the quilt block.



- Take the HST of Fabric **P** and **J** as well as the 4" by 2" of Fabric **J**. Attach both pieces as explained in Diagram 3 and set aside.



DIAGRAM 3

- Now take the two 2" by 4" pieces of Fabric **A** and **J**, along with the two $2\frac{1}{2}$ " by $2\frac{1}{2}$ " pieces of Fabric **A** and **E**. Attach both pieces as explained in Diagram 4 and set aside.

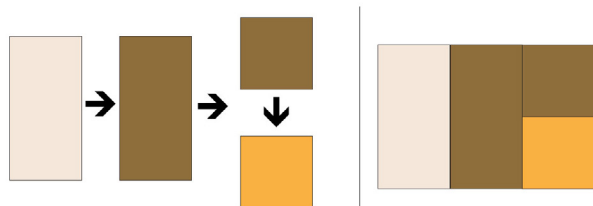


DIAGRAM 4

- Lastly, attach the recently created two pieces.

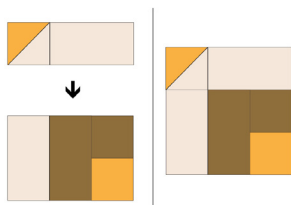
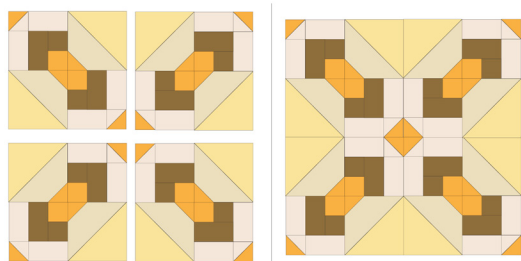


DIAGRAM 5

- Now repeat these same steps three more times to complete Block 1. For the other three mini blocks, the fabric combination remains the same, only changing Fabric M and Fabric N. Check Diagram 2 for references.



- Follow the combinations below to complete the rest of the quilt blocks.
- Fabric Combination for Block 2 | Fabric, P, J, A, E, H, I, C, N and B
- Fabric Combination for Block 3 | Fabric, P, J, A, E, H, I, D, and B.
- Fabric Combination for Block 4 | Fabric, P, J, A, E, H, I, D, N, and, G.
- Fabric Combination for Block 5 | Fabric P, N, A, E, H, I, K, B, G, and F
- Fabric Combination for Block 6 | Fabric P, B, A, E, H, I, O, G, and J.
- Fabric Combination for Block 7 | Fabric P, J, A, H, E, I, L, and G.
- Fabric Combination for Block 8 | Fabric P, G, A, E, H, I, J, Cv and F
- Fabric Combination for Block 9 | Fabric P, F, A, E, H, I, and J

Block 1



Block 2



Block 3



Block 4



Block 5



Block 6



Block 7



Block 8



Block 9



ASSEMBLE QUILT TOP

- Now that all the blocks are completed, place them in the other showed below and start attaching each quilt block and we are done with the quilt top!

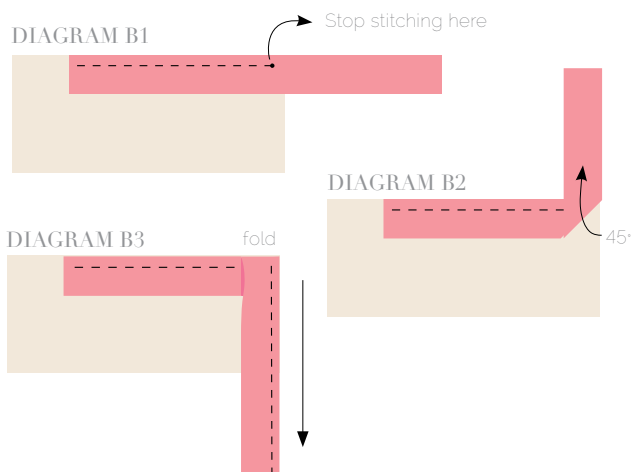


QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 298" long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**).