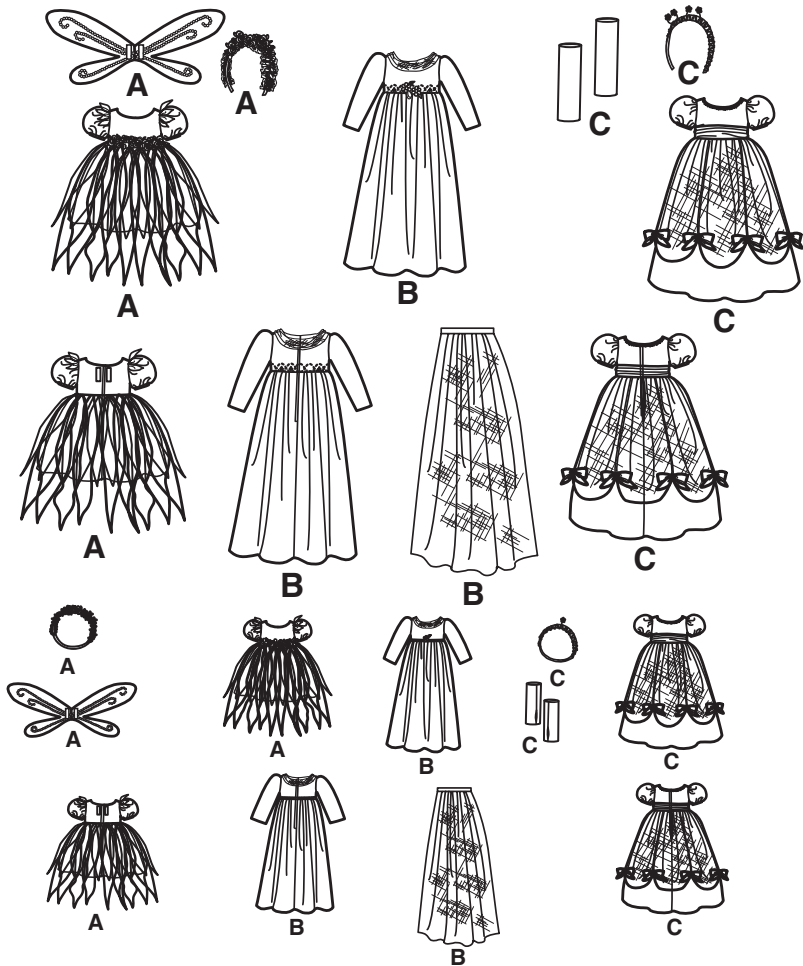
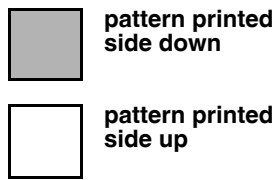


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Cutting Layouts



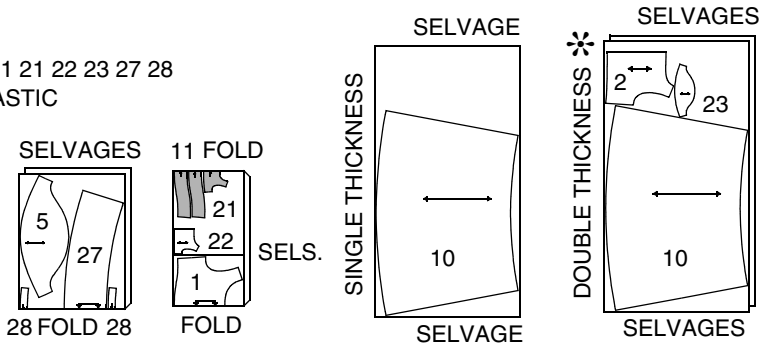
★ See **SPECIAL CUTTING NOTES**

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A DRESS

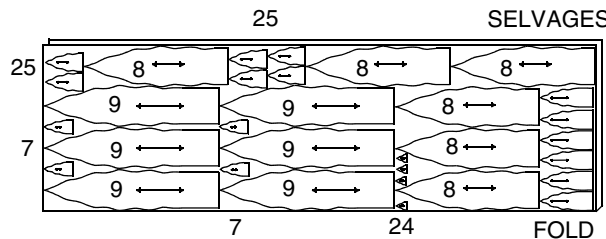
USE PIECES 1 2 5 10 11 21 22 23 27 28
PIECE 6 IS CUT OF ELASTIC

44" 45" (115CM)
WITH NAP
ALL SIZES



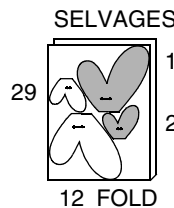
PETALS

USE PIECES 7 8 9 24 25 26
54" (140CM)
WITH NAP
ALL SIZES
FOR ADDITIONAL COLOR FOLLOW SAME LAYOUT



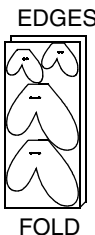
WINGS

USE PIECES 12 29
44" 45" (115CM)
WITH NAP
ALL SIZES



INTERLINING

USE PIECES 12 29
54" (140CM) NET
ALL SIZES



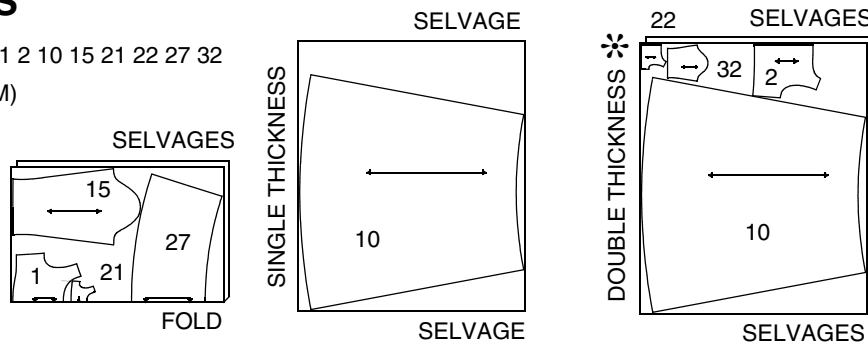
B DRESS

USE PIECES 1 2 10 15 21 22 27 32

44" 45" (115CM)

WITH NAP

ALL SIZES



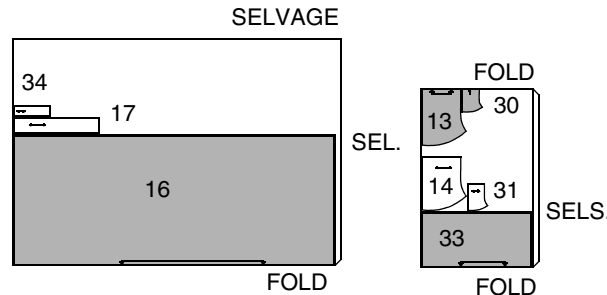
COLLAR AND DETACHABLE CAPE

USE PIECES 13 14 16 17 30 31 33 34

58" 60" (150CM)

WITH NAP

ALL SIZES



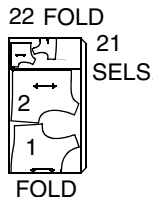
A,B LINING

USE PIECES 1 2 21 22

44" 45" (115CM)

WITHOUT NAP

ALL SIZES



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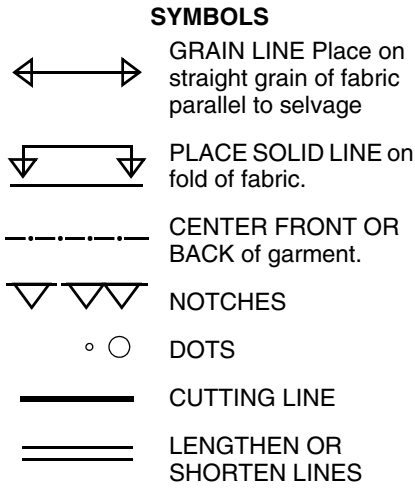


E-mail

info@simplicity.com

General Directions

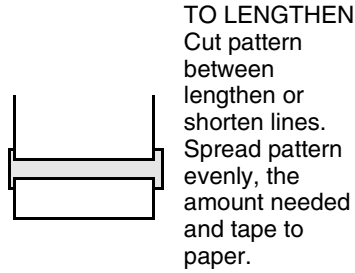
The Pattern



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.



TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

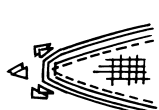
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

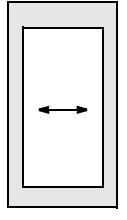
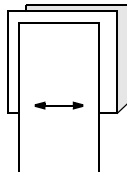
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

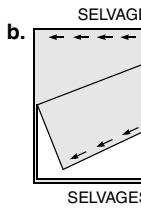
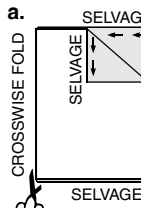
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



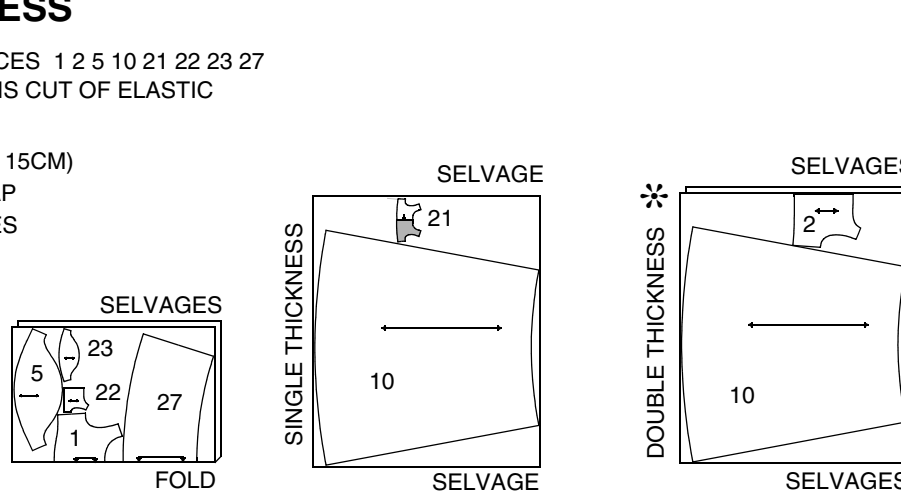
C DRESS

USE PIECES 1 2 5 10 21 22 23 27
PIECE 6 IS CUT OF ELASTIC

44" 45" (115CM)

WITH NAP

ALL SIZES



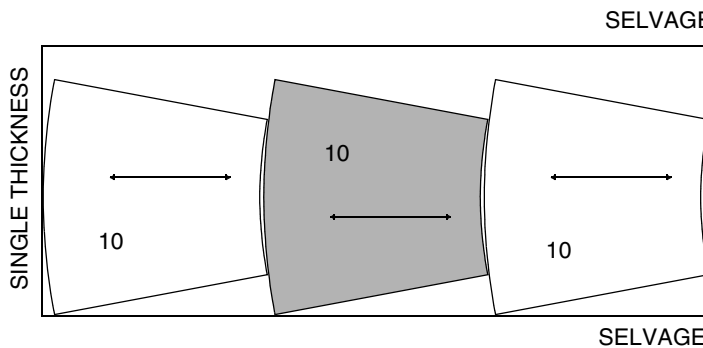
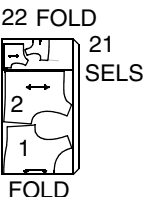
LINING

USE PIECES 1 2 10 21 22

44" 45" (115CM)

WITHOUT NAP

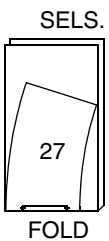
ALL SIZES



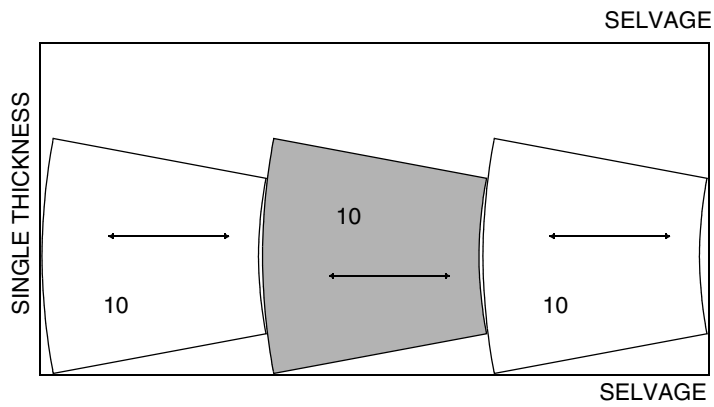
CUTTING LAYOUTS CONTINUE ON PAGE 2

1305
OVERSKIRT

USE PIECES 10 27
54" (140CM)
WITH NAP
ALL SIZES



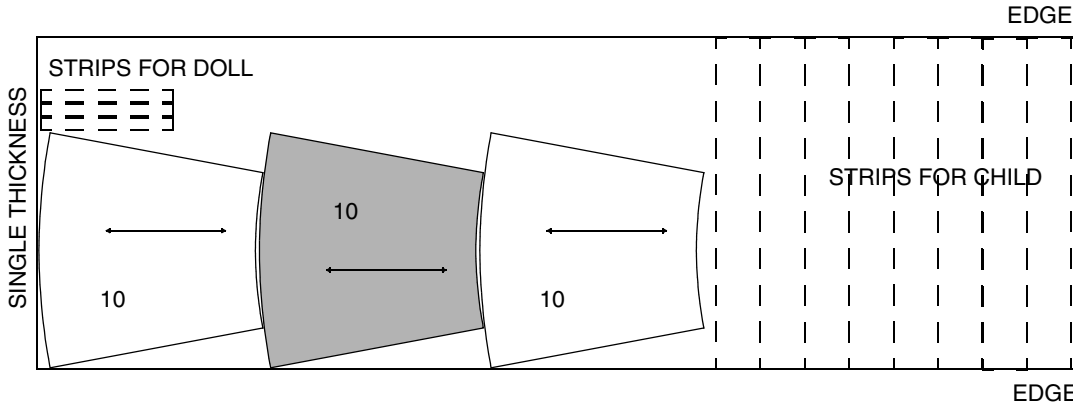
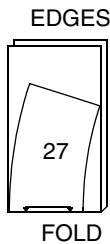
2 / 4



FOR SLIP: AFTER OVERSKIRT HAS BEEN CUT, TRIM AWAY 1¼" (3.2CM) FROM LOWER EDGE OF PIECE 10 FOR CHILD AND 1" (2.5CM) FROM LOWER EDGE OF PIECE 27 FOR DOLL.
NOTE: AFTER CUTTING PIECES 10 27 THE REMAINING FABRIC WILL BE USED FOR SLIP RUFFLES.
CUT EIGHT STRIPS 7" (18CM) WIDE ACROSS THE WIDTH OF THE FABRIC FOR CHILD AND THREE STRIPS 3" (7.5CM) WIDE AND 18" (45.5CM) LONG FOR DOLL AS SHOWN IN CUTTING LAYOUT.

SLIP

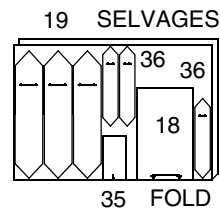
USE PIECES 10 27
54" (140CM) NET
ALL SIZES



SASH AND BOW

USE PIECES 18 19 35 36

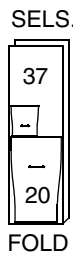
44" 45" (115CM)
WITH NAP
ALL SIZES



GAUNTLET

USE PIECES 20 37

58" 60" (150CM)
WITH NAP
ALL SIZES



INTERFACING

USE PIECES 3 4

20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

Sewing procedures **ITALICIZED** in Sewing Directions are defined below:

BACK OPENING- Press under 1/2" (1.3cm) seam allowance on center back edges.

Cut a piece of hook and loop tape the length of bodice back. Cut tape in half lengthwise and save the remaining piece for a future project.

Separate the tape and stitch the hook half to **WRONG** side of **LEFT** back opening edge.

Stitch **RIGHT** back opening edge just over one long edge of loop half of tape in same manner. (Note that the loop side extends beyond the back opening edge...this is to reduce bulk at back opening.)

GATHER OR EASE - Stitch along seam line, using a long machine stitch and heavy thread in the bobbin. Stitch again 1/4" (6mm) away in seam allowance.

NARROW HEM -Press up hem allowance.

To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBER THE FIRST TIME THEY ARE BEING USED.

CHILD'S COSTUME A, B, C

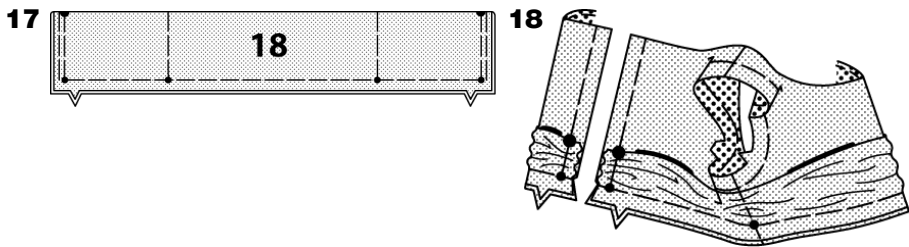
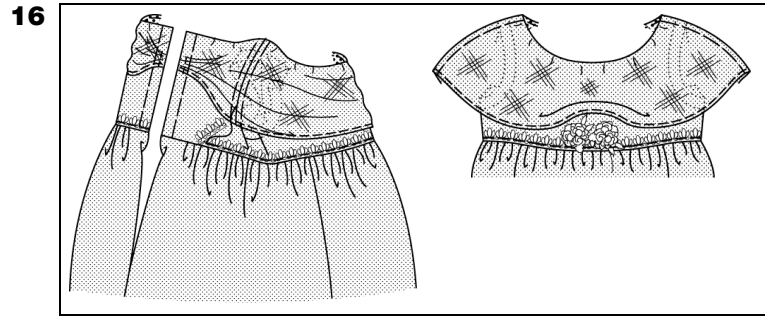
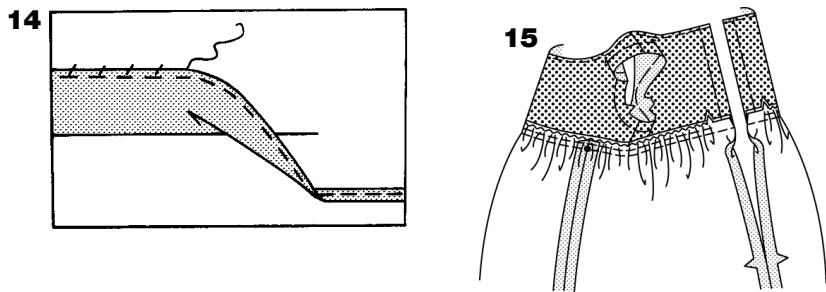
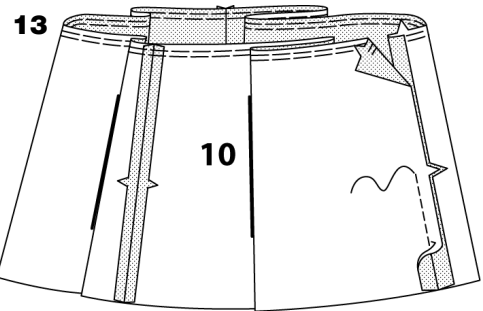
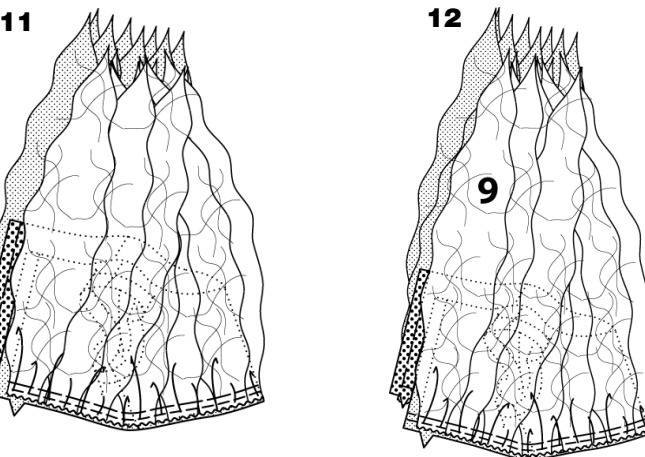
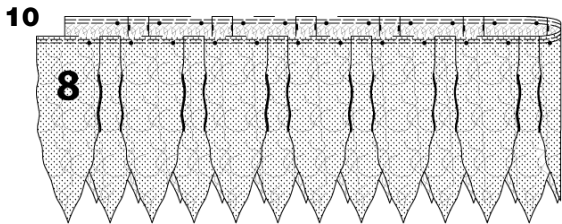
1. Stay-stitch bodice front (1) and bodice back (2) neck edges 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
2. Stitch bodice front to bodice back at shoulder and side seams.

COLLAR B

3. Stitch collar front (13) to collar back (14) at shoulder seams.
4. **NARROW HEM** lower edge of collar. **EASE** neck edge between notches nearest center back. **GATHER** center back edges between small dots. To gather shoulders, stitch 1/4" (6mm) from each side of shoulder seams, using a long machine-stitch.
5. On **OUTSIDE**, pin collar to neck edge of bodice, matching centers, shoulder seams and small dots. Pull up ease-stitches to fit. Pull up gathers at center back to fit. Baste raw edges together.

CONTINUE AS FOLLOWS FOR CHILD'S COSTUME

6. Pin front interfacing (3) to **WRONG** side of bodice front lining, having raw edges even. Pin back interfacing (4) to **WRONG** side of bodice back lining, having raw edges even. Fuse in place, following manufacturer's directions. Stitch seams of bodice lining same as for bodice.
7. With **RIGHT** sides together, pin lining to bodice, matching centers and shoulder seams. Stitch neck edge. Trim seam; clip curves.
8. Understitch by pressing lining and seam away from bodice, stitching through lining and seam allowances close to seam.
9. Turn lining to **INSIDE**; press. Baste raw edges together.



SKIRT PETALS A

10. Pin skirt upper petal (8) sections together forming one long strip, alternating fabrics and matching small dots, having upper edges even. Baste across upper edges of petals. **GATHER**. **TIP:** If you prefer, petals can be finished using the rolled edge setting on your overlock/serge machine.

11. With **RIGHT** sides together, pin skirt upper petals to lower edge of bodice, placing ends at center back and having raw edges even. Pull up gathering stitches to fit. Baste.

12. Prepare skirt lower petals (9) same as for upper petals, see step 10. With **RIGHT** sides together, pin skirt lower petals to lower edge of bodice (over upper petals), placing ends at center back and having raw edges even. Pull up gathering stitches to fit. Baste.

SKIRT A, B

13. With **RIGHT** sides together, stitch seams of skirt front and back (10), stitching one seam below notch; back-stitch at notch to reinforce seam. This seam will be the center back seam. **GATHER** upper edge between notches.

14. Press up hem. To edge finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.

15. With **RIGHT** sides together, pin skirt to bodice at waistline seam, matching centers back and placing remaining seams at small dots. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward bodice. If you prefer, finish waistline seam using an overlock/serge or zig-zag stitch.

16. **FOR VIEW B** -On **OUTSIDE**, pin sequin trim to bodice, placing trim along waistline seam. Stitch trim close to both edges. Hand sew two appliques to bodice front, as shown.

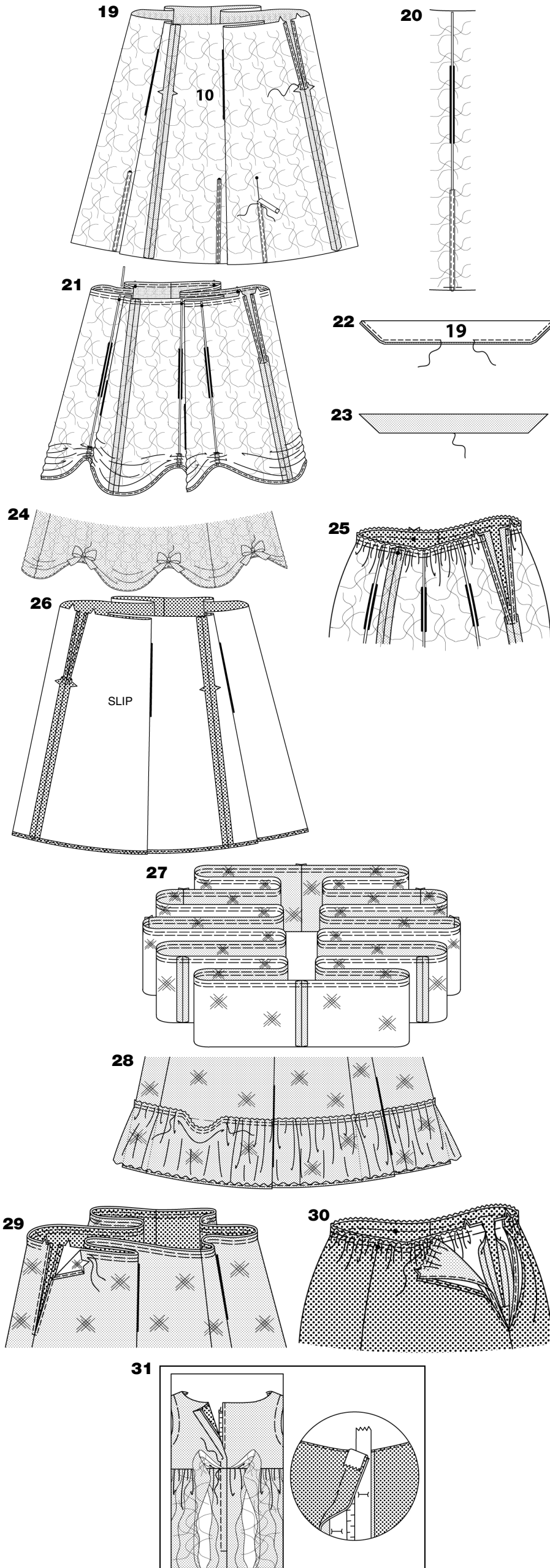
SASH AND SKIRT C

17. Fold sash (18) along fold line, with **WRONG** sides together, matching small dots and having raw edges even. Baste raw edges together. **GATHER** center back edges between large and small dots. To gather sash along gathering lines, stitch along gathering lines using a long machine-stitch.

18. On **OUTSIDE**, pin sash to bodice, matching centers, large and small dots and placing inner small dots at side seams. Pull up gathers on center back edges to fit. Baste center back and lower edges of sash in place. Pull up gathering stitches at gathering lines to measure 1-1/2" (3.8cm). Fasten thread ends securely. Stitch sash to bodice, stitching along gathering lines.

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3 / 4



19. With RIGHT sides together, stitch seams of overskirt front and back (10), stitching one seam below notch; back-stitch at notch to reinforce seam. This seam will be the center back seam. Press under 5/8" (1.5cm) on back opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching below opening. Cut six pieces of 3/8" (1cm) wide ribbon each the length of placement lines for trim, plus 1/4" (6mm). On INSIDE, pin ribbons to overskirt, centering them over placement lines for trim and turning under 1/4" (6mm) on ends at small dots. Stitch ribbon close to both long edges, forming a casing.

20. Cut six pieces of 1/8" (3mm) wide ribbon each the length of overskirt for drawstrings. Insert ribbon through casing, having raw edges even. Baste across lower ends of casings, catching in ribbon.

21. NARROW HEM lower edge of overskirt. Pull up drawstrings to desired length and pin to upper edge of overskirt at small dots. Stitch across upper ends of casings to hold gathers in place. Baste across drawstrings at upper edge of overskirt. Trim away excess drawstrings. **GATHER** upper edge of overskirt between notches.

22. Make six bows as follows: Fold bow (19) in half, lengthwise, with RIGHT sides together, having raw edges even. Stitch in a 1/4" (6mm) seam, leaving an opening for turning. Trim corners.

23. Turn bow RIGHT side out; press. Slip-stitch opening closed.

24. Tie bow. On OUTSIDE, hand sew bows to overskirt over each casing, as shown.

25. With RIGHT sides together, pin overskirt to bodice at waistline seam, matching centers back and placing remaining seams at small dots. Pull up gathering stitches to fit. Baste.

Continue same as for Skirt A, B, see steps 13 and 14.
Apply skirt to bodice same as for overskirt, see step 25.

26. For slip cut from lining, trim away 1-1/4" (3.2cm) from lower edge of front and back sections. Stitch seams, finish back opening edges and hem lower edge of slip same as for overskirt. Prepare (net) slip in same manner, omitting reference to trimming.

27. Stitch ends of slip ruffle (net) together, forming a circle. **GATHER** upper edge.

28. On OUTSIDE, pin slip ruffle to net slip, placing gathering stitches along stitching line for slip ruffle. Pull up gathering stitches to fit. Distribute fullness evenly. Baste. Stitch along stitching line.

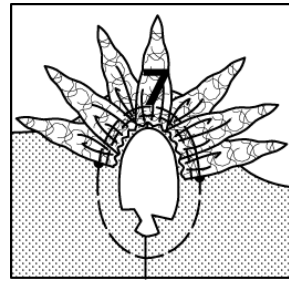
29. With WRONG sides together, pin net to slip, matching centers back and seams, having raw edges even. **GATHER** upper edges together between notches.

30. On INSIDE, pin slip to bodice with RIGHT side of net slip against WRONG side of skirt, matching centers back and placing remaining seams at small dots. Pull up gathering stitches to fit. Baste. Stitch through all thicknesses. Press seam toward bodice. If you prefer, finish waistline seam using an overlock/serge or zig-zag stitch.

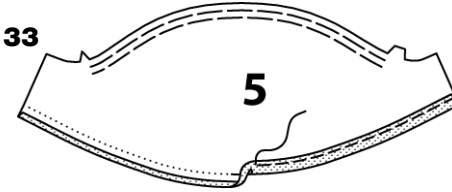
CONTINUE AS FOLLOWS FOR CHILD'S COSTUME

31. Press under 5/8" (1.5cm) on LEFT back opening edge and 1/2" (1.3cm) on RIGHT back opening edge. Pin RIGHT back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 1/4" (6mm) below upper edge of opening. Turn upper end of zipper tape over seam allowance. Stitch close to pressed edge, using an adjustable zipper foot. Pin LEFT back edge to zipper tape, lapping LEFT back 1/8" (3mm) over RIGHT back. Turn upper end of zipper tape over seam allowance. Baste 3/8" (1cm) from pressed edge and 1/4" (6mm) below end of zipper. Stitch as basted, using an adjustable zipper foot and breaking stitching at waistline seam for Views A and C, being careful not to catch in finished edges of petals, overskirt or slip.

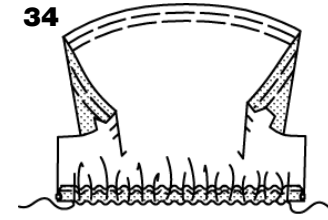
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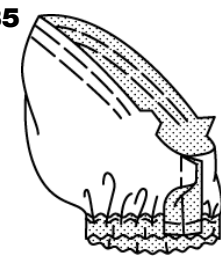
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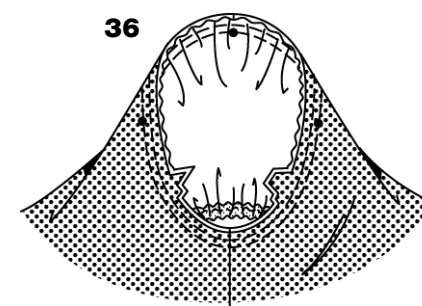
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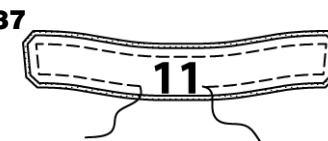
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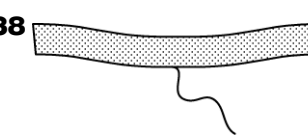
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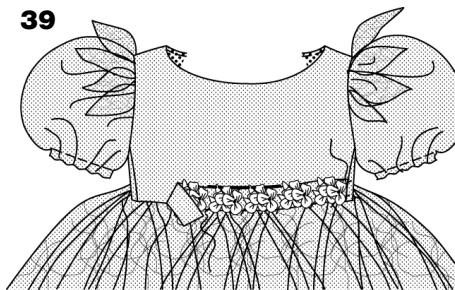
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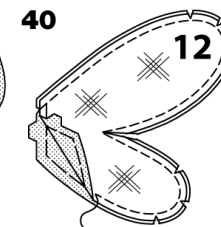
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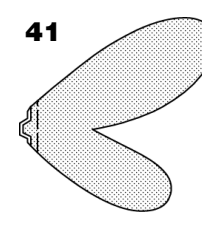
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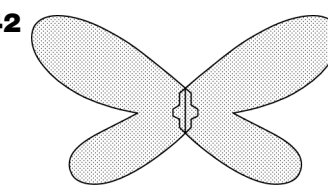
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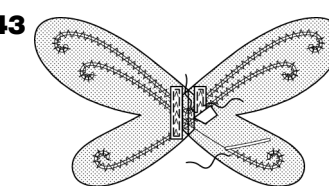
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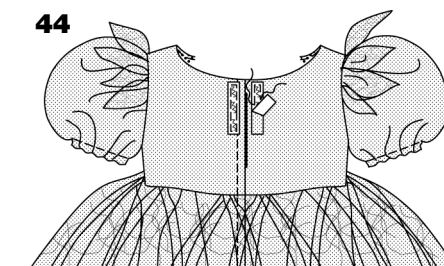
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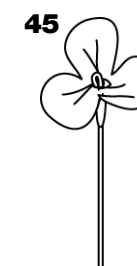
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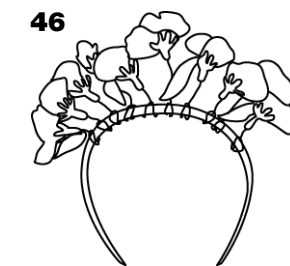
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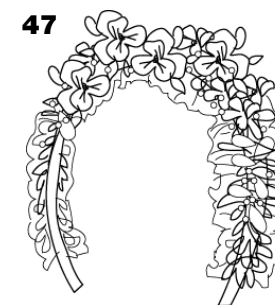
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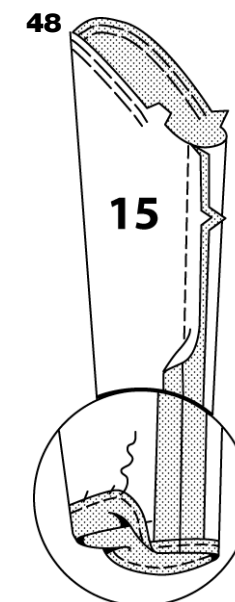
46



47



48



SLEEVES A, C

32. FOR VIEW A - Pin sleeve petals (7) sections together forming a strip, alternating four petals of one fabric and three petals of other fabric for each sleeve, matching small dots, having upper edges even. **(You will have two extra petals.)** Baste across upper edge of petals. **GATHER.** With RIGHT sides together, pin sleeve petals to armhole of bodice, placing petals between small dots on bodice and having raw edges even. Pull up gathering stitches to fit. Baste.

33. FOR VIEW A, C - GATHER top of sleeve (5) between notches. To make casing, press under 3/4" (2cm) on lower edge. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing.

34. Cut a piece of 1/4" (6mm) wide elastic for each sleeve the length of sleeve elastic guide (6). Insert elastic through casing, having ends even. Baste across ends of casing, catching in elastic.

35. Stitch underarm seam of sleeve.

36. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

FRONT BAND, WINGS AND HEADBAND A

37. With RIGHT sides together, stitch front band (11) sections in 3/8" (1cm) seams, leaving an opening in lower edge for turning. Trim seams and corners.

38. Turn front band RIGHT side out; press. Slip-stitch opening closed.

39. Glue artificial flowers to front band. On OUTSIDE, hand sew lower edge and ends of band to bodice front at waistline and side seams.

40. Baste net to WRONG side of each wing (12) section, having raw edges even. With RIGHT side together, stitch two wings in a 3/8" (1cm) seam, leaving notched edges open. Trim seams; clip curves and to stitching at inner corners.

41. Turn wing RIGHT side out; press. Baste raw edges together.

42. Stitch center back seam of wings. Press seam open.

43. On seam side of wings, zig-zag stitch pipe cleaners along placement lines for trim, bending and shaping pipe cleaners to conform to lines. Trim pipe cleaners as necessary. Cut two pieces of hook and loop tape the length of solid lines. Separate tape. Stitch hook half of tape to wings along solid lines, as shown.

44. On OUTSIDE, stitch loop half of tape to bodice back along solid lines. Attach wings to bodice back when wearing costume.

45. Remove ten flowers from their stems. Cut a piece of wire 4-1/2" (11.5cm) long for each flower. Insert wire through center of flower. Bend a small loop in wire end. Push flower to end of wire loop and glue in place.

46. Wrap wired flowers around top of headband, making sure wire ends sit on top of headband. Apply a layer of hot glue over wire ends to hold in place.

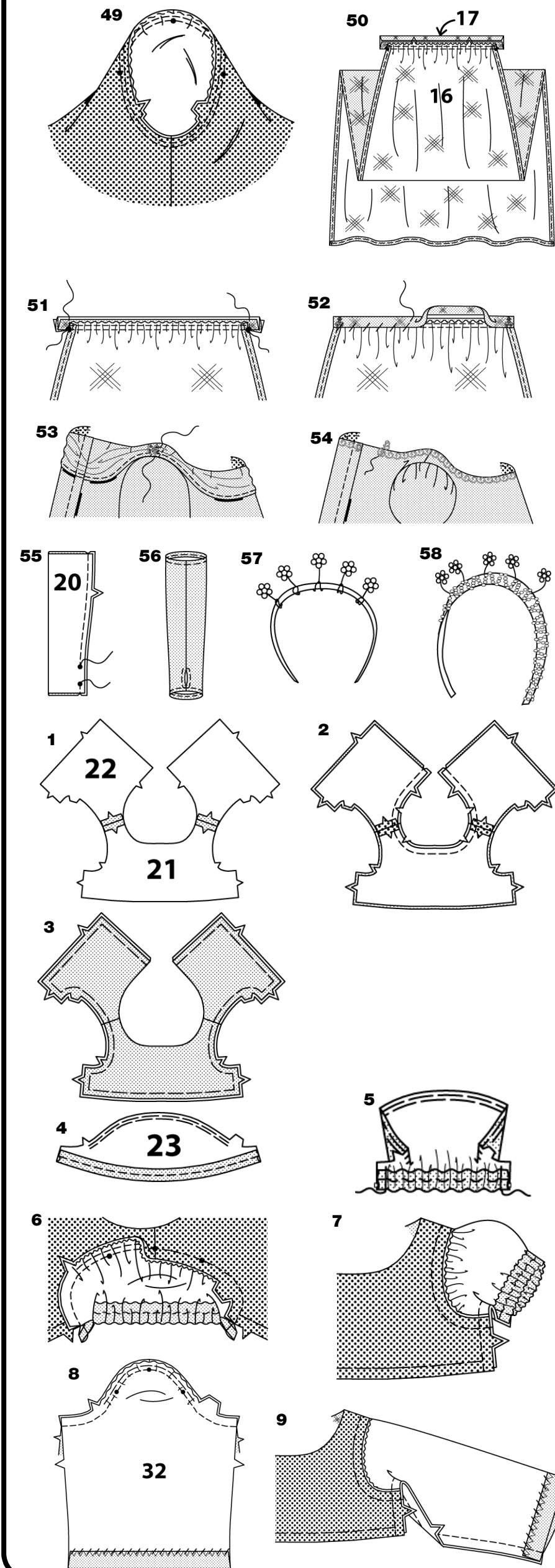
47. Glue elastic sequin tulle ruffle to headband, covering wire ends, as shown.

SLEEVES AND CAPE B

48. EASE top of sleeve (15) between notches.

Stitch underarm seam. Press up hem.

To edge finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.



49. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

50. NARROW HEM side and lower edges of cape (16). **GATHER** upper edge between small dots. Press under 5/8" (1.5cm) on long unnotched edge of cape band (17). With RIGHT sides together, pin cape to cape band, matching centers back and small dots, having raw edges even. Pull up gathering stitches to fit. Baste. Stitch. Trim seam. Press seam toward band.

51. Fold band in half, lengthwise, with RIGHT sides together, matching small dots. Stitch across ends of band. Trim seams.

52. Turn band to INSIDE; press. Slip-stitch pressed edge over seam. Sew hooks to ends of band.

53. Pull up gathering stitches on collar at shoulder seams. Baste. Stitch gathers in place along shoulder seams. Sew eyes to bodice back at shoulder seams.

GAUNTLETS AND HEADBAND C

54. On OUTSIDE, hand sew pearl braid trim to neck edge of bodice, turning under ends at center back.

55. Stitch underarm seam of gauntlet (20) in a 3/8" (1cm) seam, leaving an opening between small dots; back-stitch at small dots to reinforce stitching.

56. Press seam open. On OUTSIDE, stitch 1/4" (6mm) from opening edges, squaring stitching above and below opening. Press under hem allowances. Stitch 1/4" (6mm) from pressed edges.

57. Wrap wire of five pearl accent picks around top of headband, spacing them evenly and making sure wire ends sit on top of headband. Apply a layer of hot glue over wire ends to hold in place.

58. Glue sequin trim to headband, covering wire ends, as shown.

DOLL COSTUME A, B, C

NOTE: Costumes are stitched in 1/4" (6mm) seam, unless otherwise indicated. **GATHER / EASE**- Stitch along seam line, using a long machine-stitch. Stitch again 1/8" (3mm) away in seam allowance.

1. Stitch bodice front (21) to bodice back (22) at shoulder seams. **For Collar B, stitch seams of collar front (30) and collar back (31) and apply collar to bodice same as for Child's Costume, see steps 3, 4 and 5.**

2. Stitch shoulder seams of lining same as for bodice. With RIGHT sides together, stitch lining to bodice neck edge, matching centers and shoulder seams. Clip curves.

3. Turn lining to INSIDE; press. Baste raw edges together. **For Sleeve Petals A, prepare and apply sleeve petals (24) to bodice same as for Child's Costume, see step 32.**

SLEEVES A, C

4. **GATHER** top of sleeve (23) between notches. Press under 1/2" (1.3cm) on lower edge. Stitch 1/4" (6mm) from raw edge, forming casing.

5. Cut a piece of 1/8" (3mm) elastic for each sleeve 3-3/4" (9.5cm) long. Insert elastic through casing, having ends even. Baste across ends of casing, catching in elastic.

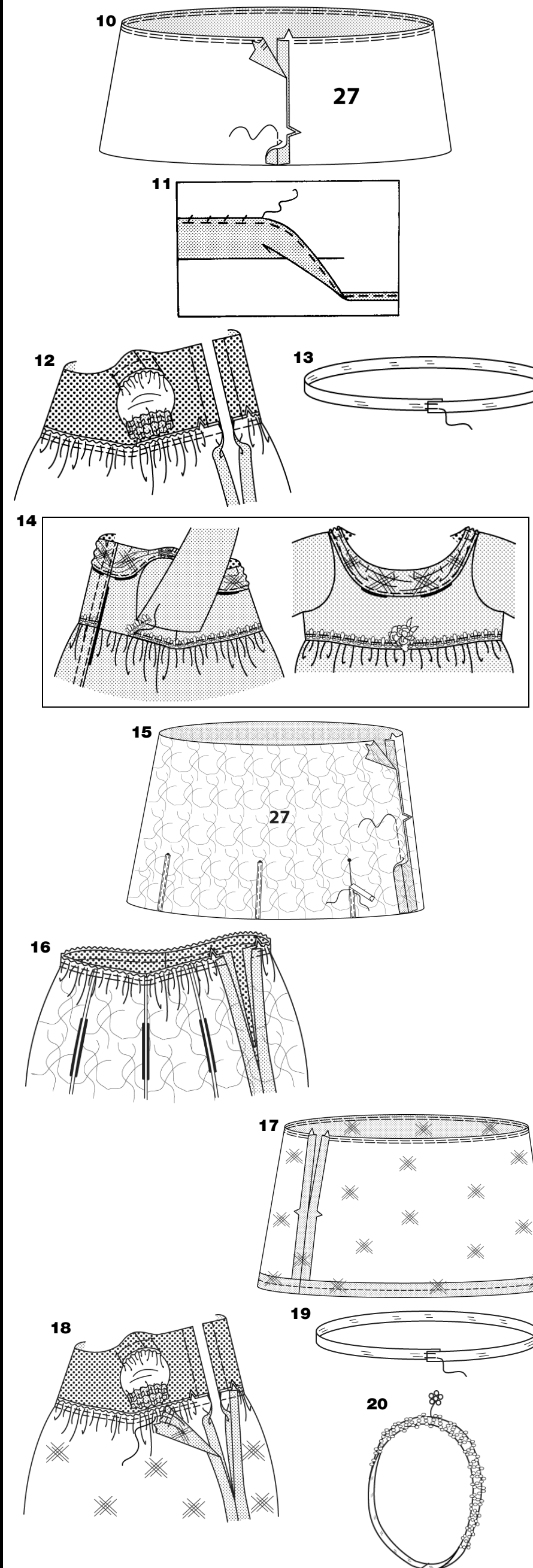
6. With RIGHT sides together, pin sleeve to armhole edge, matching small dots and placing middle small dot at shoulder seam. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Press seam toward sleeve.

7. Stitch front to back at entire underarm seam, matching armhole seams. **FOR VIEW A -Prepare and apply skirt upper petals (25) and skirt lower petals (26) to bodice same as for Child's Costume, see steps 10, 11 and 12.**

SLEEVES B

8. **EASE** top of sleeve (32) between notches. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Press seam toward sleeve. Press up hem on lower edge of sleeve. To edge finish the raw edge, zig-zag OR overlock/serge. Slip-stitch hem in place.

9. Stitch front to back at entire underarm seam, matching armhole seams.



SKIRT A, B

10. With RIGHT sides together, stitch center back seam of skirt front and back (27) below notch in a 1/2" (1.3cm) seam; back-stitch at notch to reinforce seam. **GATHER** upper edge between notches.

11. Press up hem. To edge finish the raw edge, stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.

12. With RIGHT sides together, pin skirt to bodice at waistline seam, matching centers. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward bodice. Finish **BACK OPENING**.

13. FOR VIEW A -Make front band (28) and wings (29) same as for Child's Costume, see steps 37 through 44, cutting the hook and loop tape in half lengthwise before applying to wings and bodice back.

Cut a piece of 1/4" (6mm) elastic for headband the measurement of doll's head circumference, plus 1/2" (1.3cm). Lap ends 1/4" (6mm) and stitch across ends.

Continue same as for Child's Costume, see steps 45 through 47, using floral trim to cover top of headband.

14. FOR VIEW B -On OUTSIDE, pin sequin trim to bodice, placing trim along waistline seam. Stitch through center of trim. Hand sew a sequin applique to bodice front, as shown.

Make cape (33) and cape band (34) same as for Child's Costume, pressing under 3/8" (1cm) on unnotched edge of band and stitching in a 3/8" (1cm) seam allowance; see steps 50 through 53.

SASH, SKIRT, GAUNTLETS AND HEADBAND C

Make and apply sash (35) to bodice same as Child's Costume, see steps 17 and 18, pulling up gathers to measure 5/8" (1.5cm).

15. With RIGHT sides together, stitch center back seam of overskirt front and back (27) below notch in a 1/2" (1.3cm) seam; back-stitch at notch to reinforce seam. Press under seam allowances on back opening edges above notch. Cut six pieces of 3/8" (1cm) wide ribbon each the length of placement lines for trim, plus 1/4" (6mm). On INSIDE, pin ribbons to overskirt, centering them over placement lines for trim and turning under 1/4" (6mm) on ends at small dots. Stitch ribbon close to both long edges, forming a casing.

Continue same as for Child's Costume, see steps 20 through 24, using bow (36).

16. With RIGHT sides together, pin overskirt to bodice at waistline seam, matching centers. Pull up gathering stitches to fit. Baste. **Continue same as for Doll Costume Skirt A, B, see steps 10 and 11. Apply skirt to bodice same as for overskirt, see step 16.**

17. Stitch center back seam of net slip front and back sections and press under back opening edges same as for overskirt. Press up 1/2" (1.3cm) on lower edge. Stitch 1/4" (6mm) from raw edge. **GATHER** upper edge of slip between notches. **Continue same as for Child's Costume, see steps 27 and 28.**

18. On INSIDE, pin slip (ruffle side) to bodice at waistline seam, with RIGHT side of slip to WRONG side of skirt, matching centers. Pull up gathering stitches to fit. Baste. Stitch through all thicknesses. Press seam toward bodice. Finish **BACK OPENING**. **Continue same as for Child's Costume and make gauntlets (37), see steps 54 through 56.**

19. Cut a piece of 1/4" (6mm) elastic for headband the measurement of doll's head circumference, plus 1/2" (1.3cm). Lap ends 1/4" (6mm) and stitch across ends.

20. Wrap wire of one pearl accent pick around top of headband, making sure wire ends sit on top of headband. Apply a layer of hot glue over wire ends to hold in place. Glue sequin trim to headband, covering wire ends, as shown.