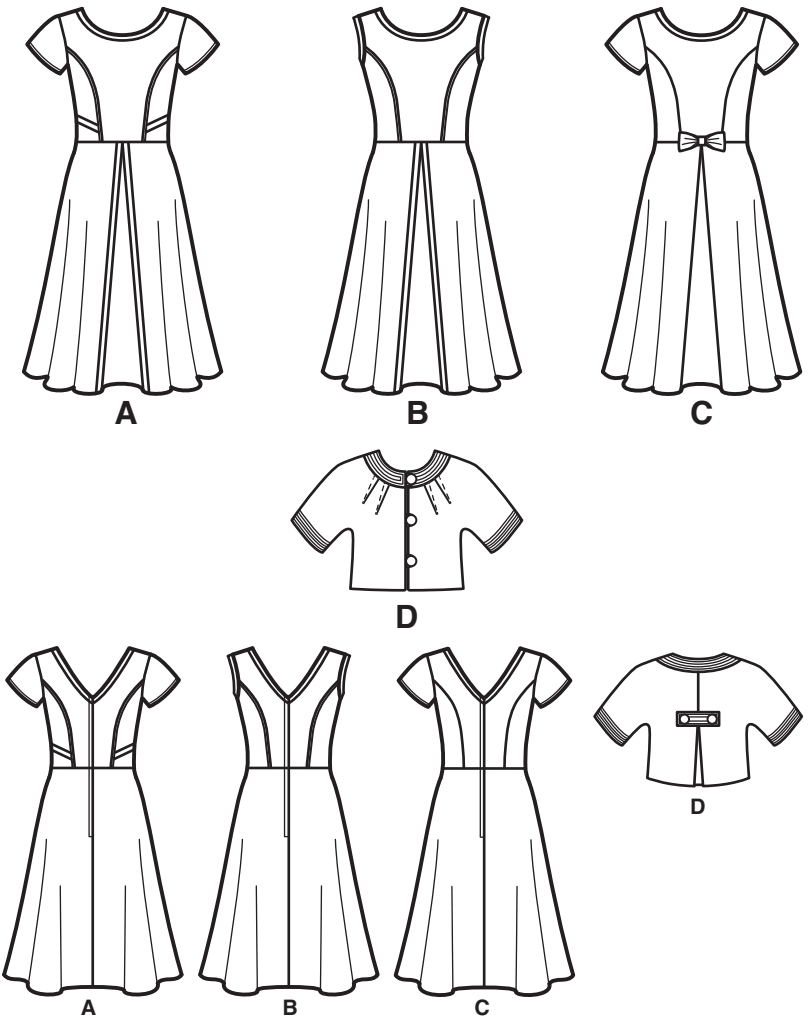


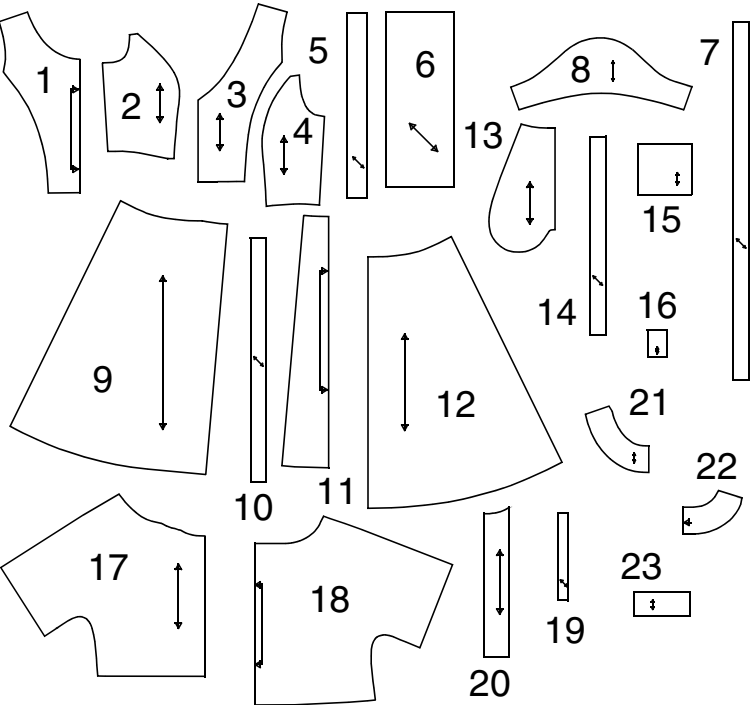
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23 pieces given



- 1-BODICE FRONT -A,B,C
- 2-BODICE SIDE FRONT -A,B,C
- 3-BODICE BACK -A,B,C
- 4-BODICE SIDE BACK -A,B,C
- 5-BLOCK FOR TRIM -A
- 6-BLOCK FOR PIPING -A,B
- 7-NECK BINDING -A,B,C
- 8-SLEEVE -A,C
- 9-SKIRT FRONT -A,B,C
- 10-SKIRT FRONT BINDING -A,B
- 11-SKIRT CENTER FRONT -A,B,C
- 12-SKIRT BACK -A,B,C
- 13-POCKET -A,B,C
- 14-ARMHOLE BINDING -B
- 15-BOW -C
- 16-KNOT -C
- 17-FRONT AND SLEEVE -D
- 18-BACK AND SLEEVE -D
- 19-LOOP -D
- 20-FRONT FACING -D
- 21-FRONT NECK BAND -D
- 22-BACK NECK BAND -D
- 23-BACK TAB -D

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General Directions

The Pattern

SYMBOLS

- GRAIN LINE: Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts

pattern printed side down

pattern printed side up

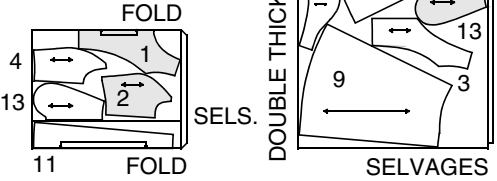
★ See SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

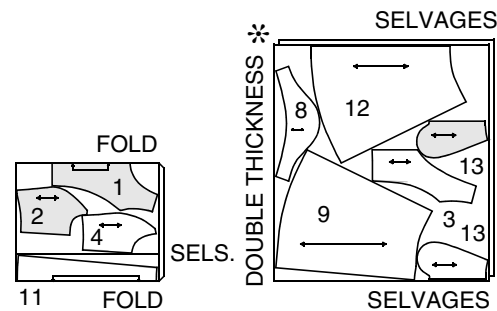
A DRESS

USE PIECES 1 2 3 4 8 9 11 12 13

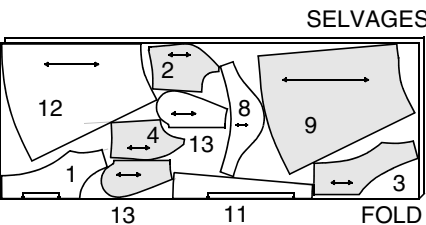
1A 44" 45" (115CM) WITH NAP
SIZES 6 8 10 12 14 16 18



1B 44" 45" (115CM)
WITH NAP
SIZES 20 22 24



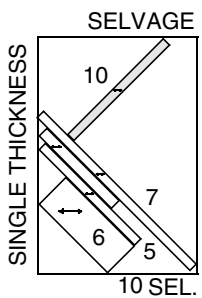
1C 58" 60" (150CM)
WITH NAP
ALL SIZES



CONTRAST

USE PIECES 5 6 7 10

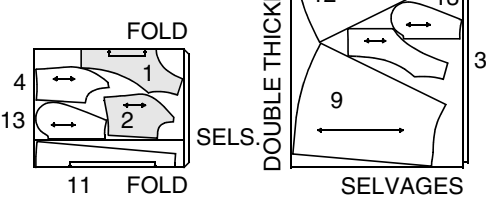
1D 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
ALL SIZES



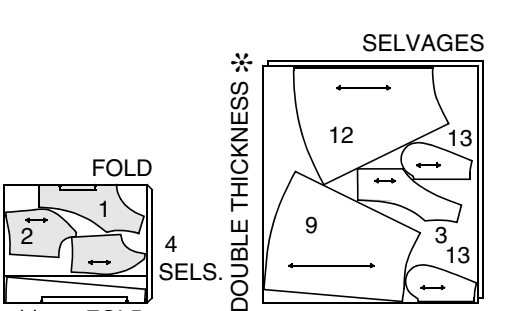
B DRESS

USE PIECES 1 2 3 4 9 11 12 13

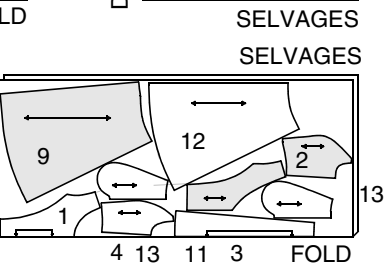
2A 44" 45" (115CM) WITH NAP
SIZES 6 8 10 12 14 16 18



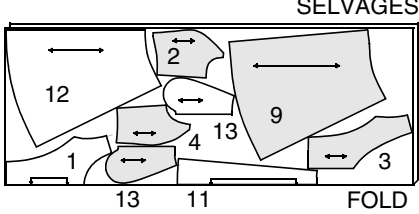
2B 44" 45" (115CM)
WITH NAP
SIZES 20 22 24



2C 58" 60" (150CM)
WITH NAP
SIZES 6 8 10 12 14 16



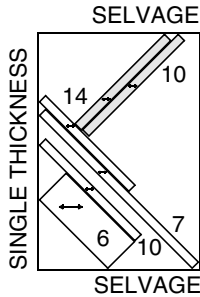
2D 58" 60" (150CM)
WITH NAP
SIZES 18 20 22 24



CONTRAST

USE PIECES 6 7 10 14

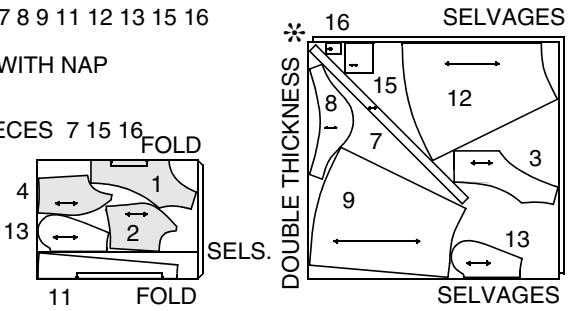
2E 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP
ALL SIZES



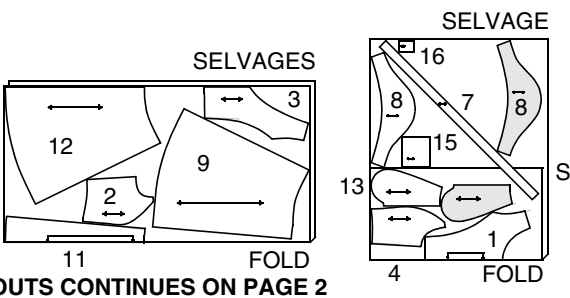
C DRESS

USE PIECES 1 2 3 4 7 8 9 11 12 13 15 16

3A 44" 45" (115CM) WITH NAP
ALL SIZES
CUT ONE OF PIECES 7 15 16



3B 58" 60" (150CM)
WITH NAP
ALL SIZES



CUTTING LAYOUTS CONTINUES ON PAGE 2

Español

A VESTIDO USE LAS PIEZAS 1 2 3 4 8 9 11 12 13

1A 44" 45" (115CM) CON PELUSA
TALLAS 6 8 10 12 14 16 18

1B 44" 45" (115CM) CON PELUSA
TALLAS 20 22 24

1C 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

PARTE CONTRASTANTE

USE LAS PIEZAS 5 6 7 10

1D 44" 45" O 58" 60" (115CM O 150CM)
CON PELUSA / TODAS LAS TALLAS

B VESTIDO USE LAS PIEZAS 1 2 3 4 9 11 12 13

2A 44" 45" (115CM) CON PELUSA
TALLAS 6 8 10 12 14 16 18

2B 44" 45" (115CM) CON PELUSA
TALLAS 20 22 24

2C 58" 60" (150CM) CON PELUSA
TALLAS 6 8 10 12 14 16

2D 58" 60" (150CM) CON PELUSA
TALLAS 18 20 22 24

PARTE CONTRASTANTE

USE LAS PIEZAS 6 7 10 14

2E 44" 45" O 58" 60" (115CM O 150CM)
CON PELUSA/ TODAS LAS TALLAS

C VESTIDO

USE LAS PIEZAS 1 2 3 4 7 8 9 11 12 13 15 16

3A 44" 45" (115CM) CON PELUSA
TODAS LASTALLAS
CORTE UNA PIEZA 15 16

3B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS

SELVAGE(S) / SEL.(S)=ORILLO(S)

FOLD=DOBLEZ

DOUBLE THICKNESS=ESPESOR DOBLE

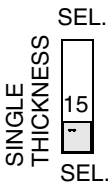
SINGLE THICKNESS=ESPESOR SENCILLO

SIGA EL DIAGRAMA DE CORTE PAGINA 2

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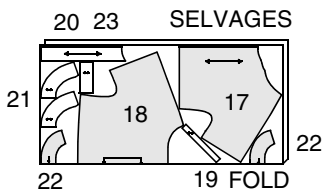
INTERFACING

USE PIECE 15
3C 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

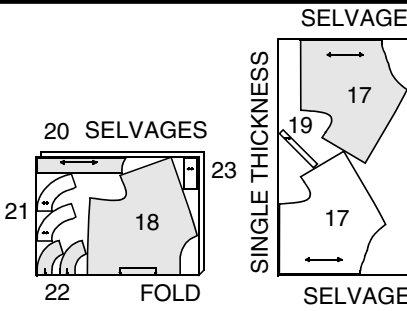


D JACKET

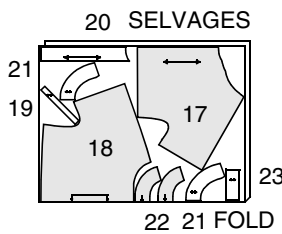
USE PIECES 17 18 19 20 21 22 23
4A 44" 45" (115CM)
WITH NAP
SIZES 6 8 10 12 14 16 18
CUT ONE OF PIECE 19



4B 44" 45" (115CM)
WITH NAP
SIZES 20 22 24

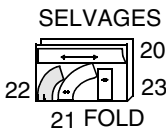


4C 58" 60" (150CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECE 19



INTERFACING

USE PIECES 20 21 22 23
CUT ONE OF PIECE 23
4D 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



Español

ENTRETELA USE LA PIEZA 15

3C 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

D CHAQUETA

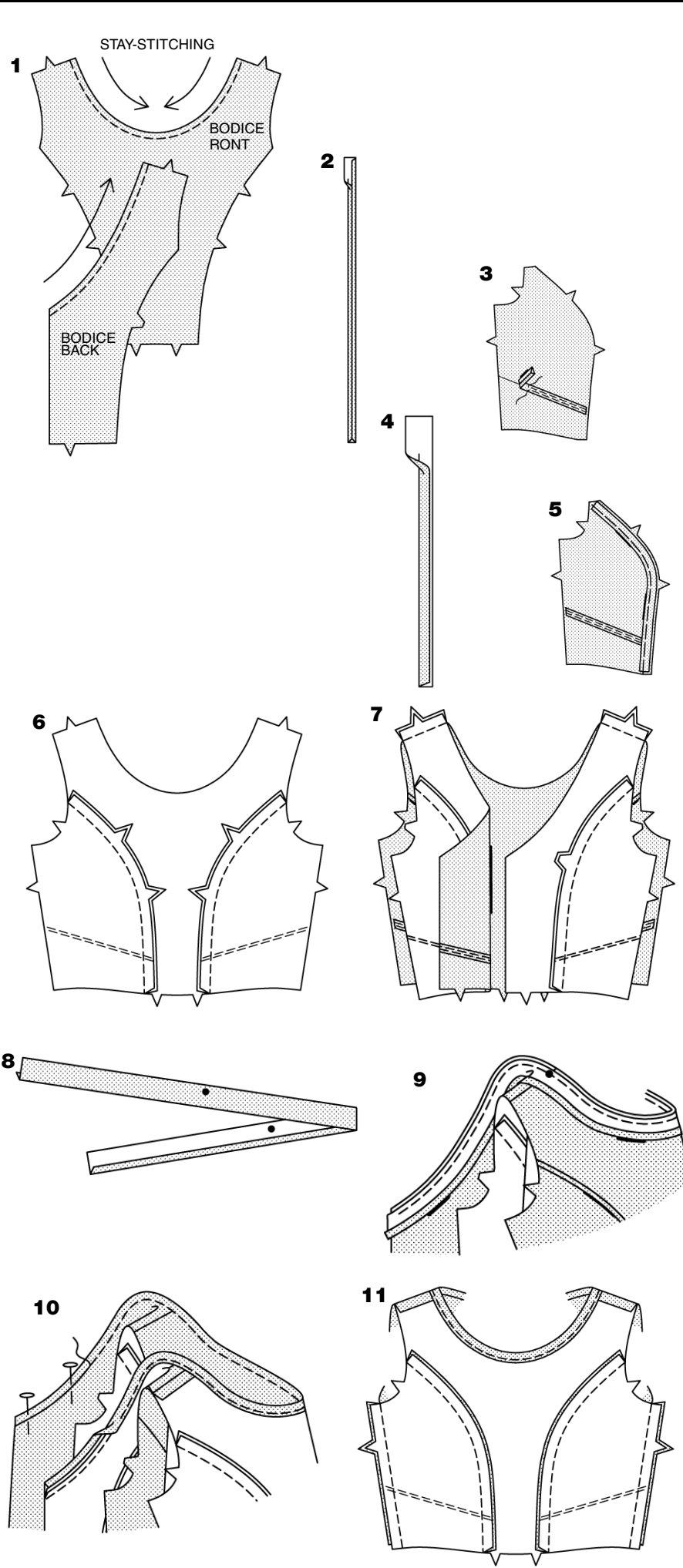
USE LAS PIEZAS 17 18 19 20 21 22 23
4A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
TALLAS 6 8 10 12 14 16 18
CORTE UNA PIEZA 19

4B 44" 45" (115CM) CON PELUSA/ TALLAS 20 22 24

4C 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS
CORTE UNA PIEZA 19

ENTRETELA USE LAS PIEZAS 20 21 22 23

CORTE UNA PIEZA 23
4D 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
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Read **General Directions** on page 1 before you begin.

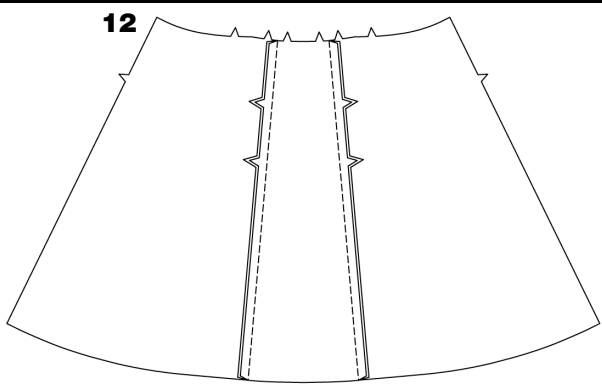
DRESS A, B, C

NOTE: Determine finished length before sewing.

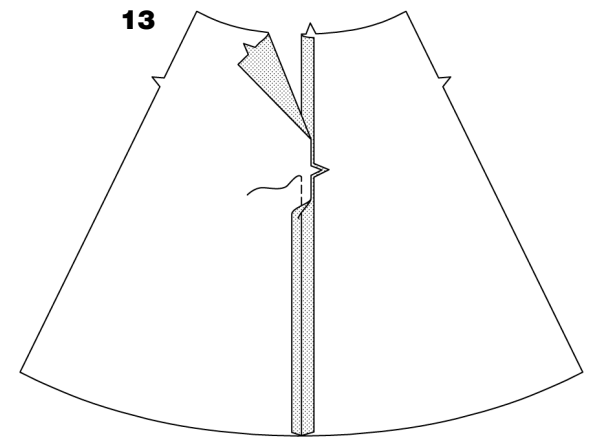
- Stay-stitch bodice front and back neck edges 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
- FOR VIEW A** -Cut block for trim along solid line, forming two pieces of trim. Press under 1/4" (6mm) on both long edges of trim, having raw edges meet at center of trim.
- On OUTSIDE, pin trim to bodice side front, centering trim over placement line. Trim ends even with side edges. Stitch trim close to both edges. Apply trim to bodice side back sections in same manner.
- FOR VIEWS A, B** -Cut block for piping along solid lines, forming four strips. Fold each strip in half, lengthwise, with WRONG sides together, having raw edges even. Press. TIP: We recommend preshaping the piping with a steam iron by stretching the double edges to matching curve of side front and side back sections.
- On OUTSIDE, pin piping to double notched edge of bodice side front, having raw edges even. Baste. Apply piping to double notched edge of bodice side back sections in same manner.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

- With RIGHT sides together, stitch bodice side front sections to bodice front. Press seams toward center front.
- With RIGHT sides together, stitch bodice side back to bodice back. Press seam toward center back. Stitch bodice front to back at shoulder seams.
- Press under 1/4" (6mm) on unmarked edge of neck binding.
- On OUTSIDE, pin neck binding to neck edge, matching centers and placing small dots at shoulder seams. Stitch in 3/8" (1cm) seam, stretching binding to fit.
- Press binding out; pressing seam toward binding. Turn the folded edge of the binding to INSIDE so that it encases the raw edge and just covers the stitching. Pin pressed edge of binding in place, placing pins on OUTSIDE. On OUTSIDE, stitch in the groove of neck seam, stretching binding to fit and catching pressed edge of binding into stitching. Trim ends even with back edges.
- Stitch bodice front to back at side seams.

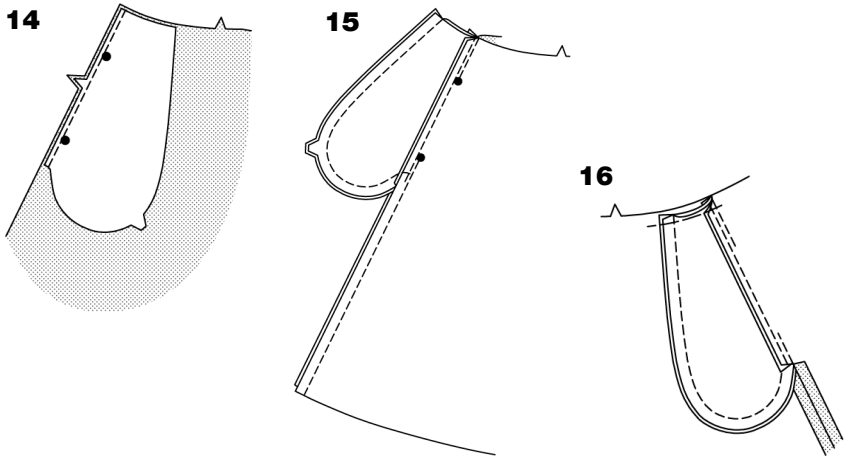


12. With RIGHT sides together, stitch skirt front sections to each side of skirt center front. Do not press seams open.

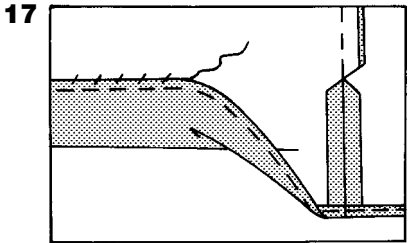


13. Stitch skirt back sections together at center back seam below notch; back-stitch at notch to reinforce seam.

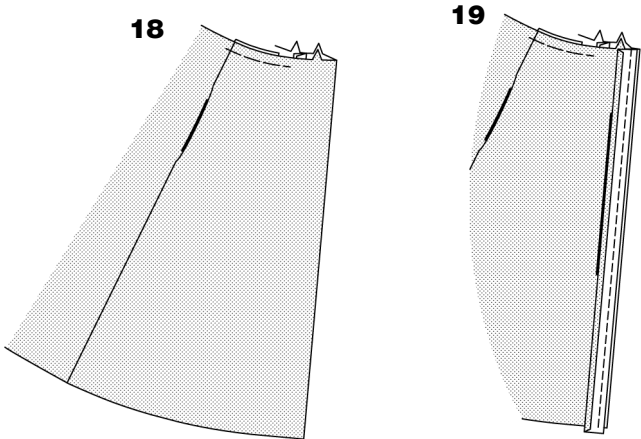
NOTE: Apply pockets to side edges of skirt front and back as follows:



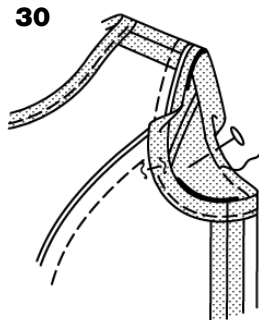
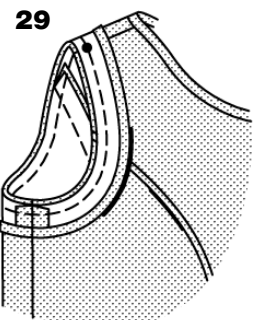
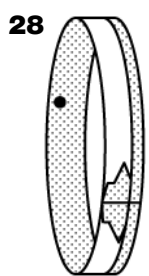
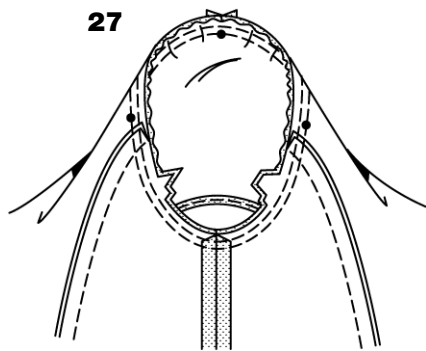
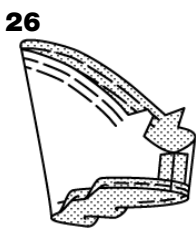
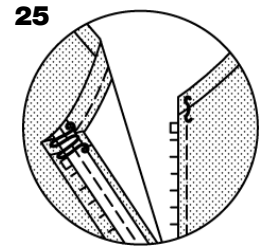
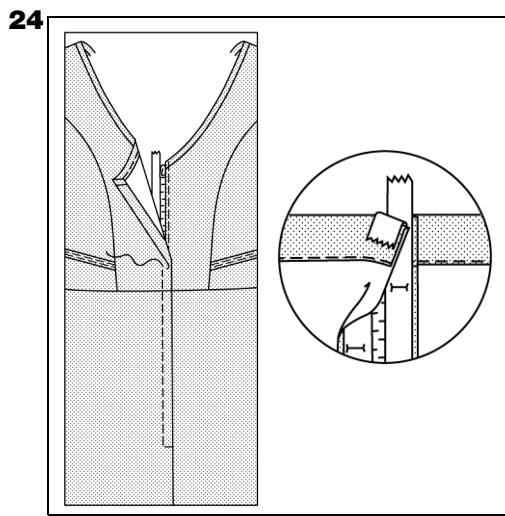
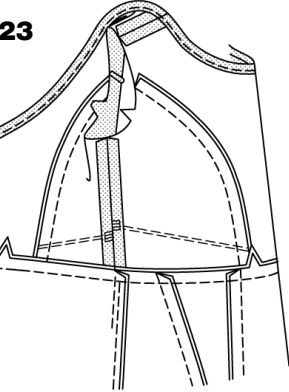
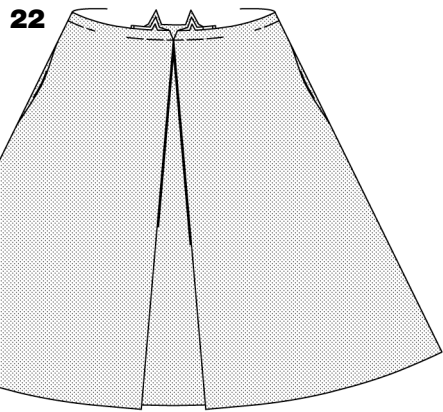
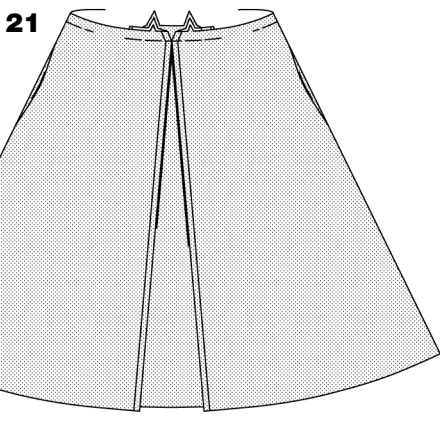
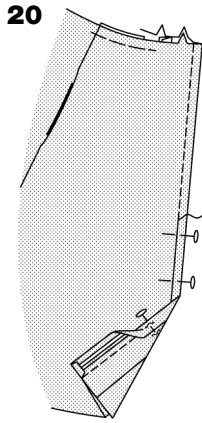
- With RIGHT sides together, pin pocket to garment, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam.
- Press seam toward pocket, pressing pocket out. Pin skirt front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.
- Clip garment back seam allowance below pocket. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.



17. Press up hem. Clip front seams just above hem. Press seams open below clips. To EDGE FINISH the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place, easing in fullness.



- FOR VIEWS A, B** -On OUTSIDE, fold skirt front along fold lines. Press.
- Press under 1/4" (6mm) on one long edge of skirt front binding. On OUTSIDE, pin binding to skirt front edge, having raw edge of binding even with folded edge of skirt front. (Binding extends 3/8" (1cm) beyond lower edge of skirt.) Stitch in a 3/8" (1cm) seam.



- 20.** Press binding out; pressing seam toward binding, turning in lower end of binding.
Turn the folded edge of the binding to **INSIDE** of skirt fold so that it encases the folded edge and sits just beyond the stitching. Pin pressed edge of binding in place, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch in the groove of the seam, catching pressed edge of binding into stitching.
- 21.** To form front pleat, on **OUTSIDE**, bring bound edges of skirt to center front, having upper edges even. Baste across raw edges of pleats.
- 22. FOR VIEW C** -To form front pleat, on **OUTSIDE**, fold skirt front along fold lines. Press. Bring folds to center front, having upper edges even. Baste across raw edges of pleats.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

- 23.** With **RIGHT** sides together, stitch skirt to bodice at waistline seam, matching centers and side seams. Press seam toward bodice.
- 24.** Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge. Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 3/8" (1cm) below upper edge of opening. Turn upper end of zipper tape over seam allowance. Stitch close to pressed edge, using an adjustable zipper foot. Pin **LEFT** back edge to zipper tape, lapping back 1/8" (3mm) over back. Turn upper end of zipper tape over seam allowance. Baste 3/8" (1cm) from pressed edge and 1/4" (6mm) below end of zipper. Stitch as basted, using an adjustable zipper foot and squaring stitches across lower end, as shown.

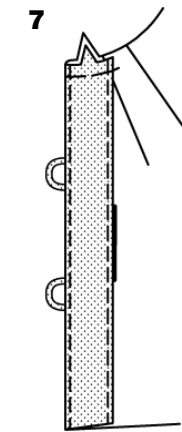
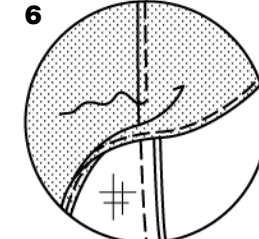
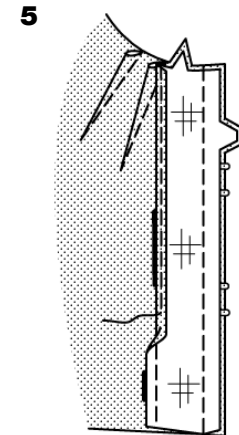
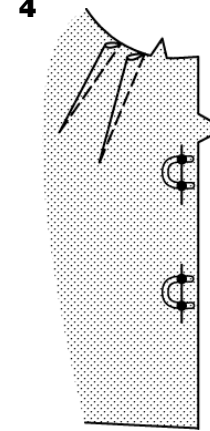
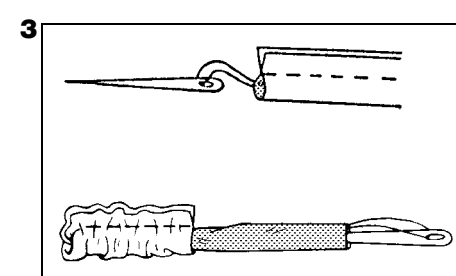
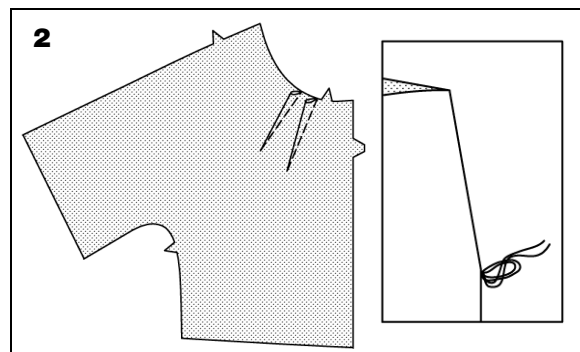
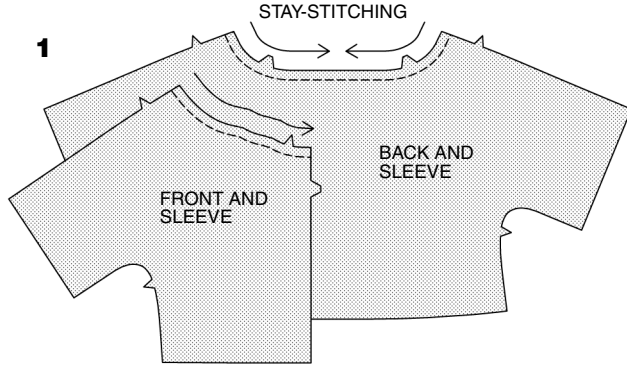
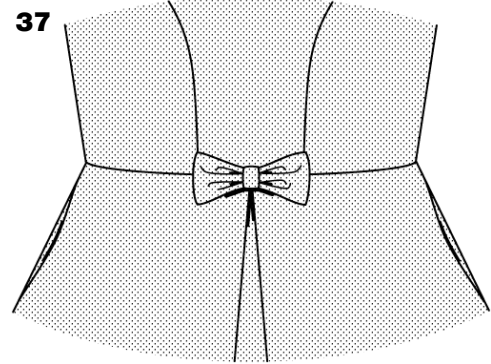
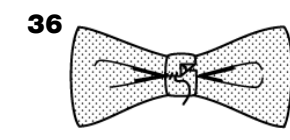
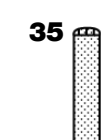
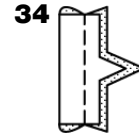
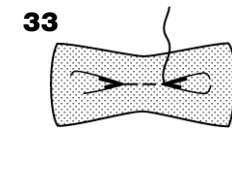
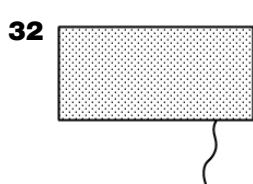
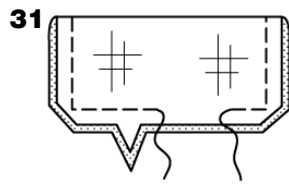
- 25.** On **INSIDE**, sew hook and eye at back neck edge.

SLEEVES A, C

- 26.** To ease top of sleeve between notches, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch. Stitch underarm seam. Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
- 27.** Turn sleeve **RIGHT** side out.
Hold garment **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

ARMHOLE BINDING B

- 28.** Stitch notched ends of armhole binding. Press under 1/4" (6mm) on unmarked edge of binding.
- 29.** Machine-stitch 3/4" (2cm) from armhole edge of dress. Trim away 5/8" (1.5cm) from armhole edge. With **RIGHT** sides together, pin binding to armhole edge, placing small dot at shoulder seam, matching remaining seams. Stitch in 3/8" (1cm) seam, stretching binding to fit.
- 30.** Press binding out, pressing seam toward binding. Turn the pressed edge of binding to **INSIDE** so that it encases the raw edge and just covers the stitching line. Pin in place, placing pins on **OUTSIDE** and stretching binding to fit, as shown. On **OUTSIDE**, stitch in the groove of the seam catching in pressed edge of binding on **INSIDE** and removing pins as you come to them.



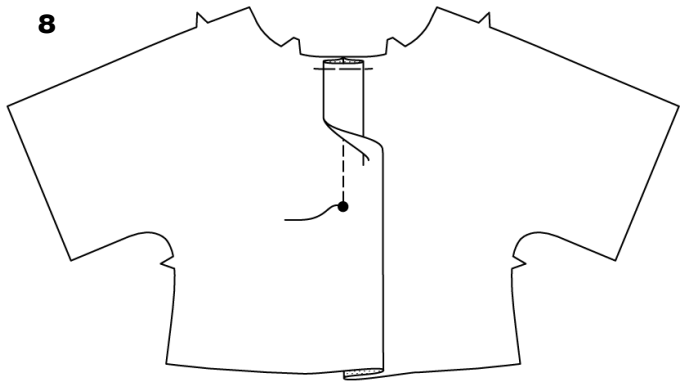
BOW C

- 31.** Apply fusible interfacing to **WRONG** side of bow, following manufacturer's directions. Fold bow in half, lengthwise, with **RIGHT** sides together, matching notches. Stitch in a 3/8" (1cm) seam, leaving an opening for turning. Trim seams and corners.
- 32.** Turn bow **RIGHT** side out; press. Slip-stitch opening closed.
- 33.** To make pleat in bow, bring broken lines together. Stitch along broken line.
- 34.** Fold knot in half, lengthwise, with **RIGHT** sides together. Stitch notched edge in 3/8" (1cm) seam.
- 35.** Turn knot **RIGHT** side out, bringing seam to center on **UNDERSIDE**; press.
- 36.** Place knot around center of bow, turning under and lapping one end on **UNDERSIDE**. Slip-stitch ends securely catching in **UNDERSIDE** of bow.
- 37.** On **OUTSIDE**, hand sew knot of bow to waistline seam at center front.

JACKET D

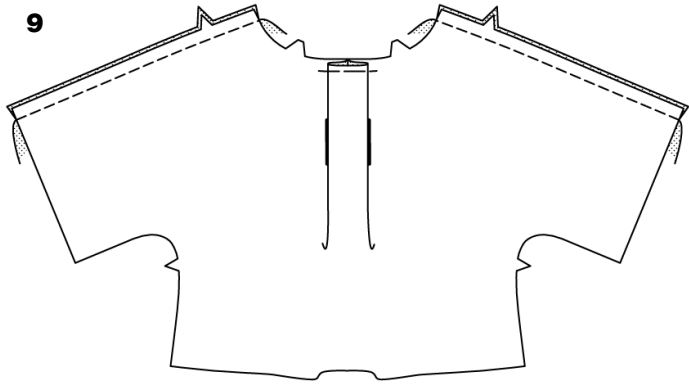
- 1.** Stay-stitch front and sleeve and back and sleeve neck edges 1/2" (1.3cm) from cut edge in direction of arrows.
This stitching stays in permanently and helps prevent stretching on curved edges.
Stay-stitching will not be shown in the following illustrations.
- 2.** To make darts in front and sleeve, with **WRONG** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **OUTSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.
Because these darts are made on the **OUTSIDE**, we recommend pulling thread ends to **WRONG** side and knotting them together.
Press the dart flat along the stitching to "blend" the stitches, then press darts away from center front.
- 3.** Fold loop in half, lengthwise, with **RIGHT** sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching.
With a needle, attach a strong thread to one end of loop. Draw needle eye forward, through fold, turning loop **RIGHT** side out.
- 4.** Cut three loops each 3" (7.5cm) long. On **OUTSIDE**, pin two loops to **RIGHT** front and sleeve, placing ends at small dots and having raw edges even. Baste. (Remaining loop will be applied to front neck band later.)
- 5.** Apply fusible interfacing to **WRONG** side of front facing sections, following manufacturer's directions.
To **EDGE FINISH** unnotched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch **OR** zig-zag over the edge **OR** overlock/serge over the edge.
With **RIGHT** sides together, stitch front facing to front and sleeve along front opening edge, matching centers front. Trim seam.
- 6.** To understitch press facing away from front and sleeve; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances as far as possible.
- 7.** Turn facing to **INSIDE**; press. Baste neck edges together.

8



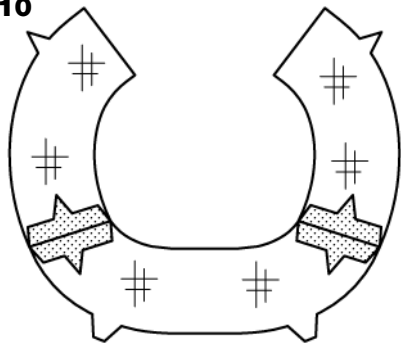
8. To make pleat in back and sleeve, on **INSIDE**, bring broken lines together, matching large dots. Stitch along broken line to large dot; back-stitch at large dot to reinforce. Press pleat flat bringing stitching to center. Baste across raw edge.

9



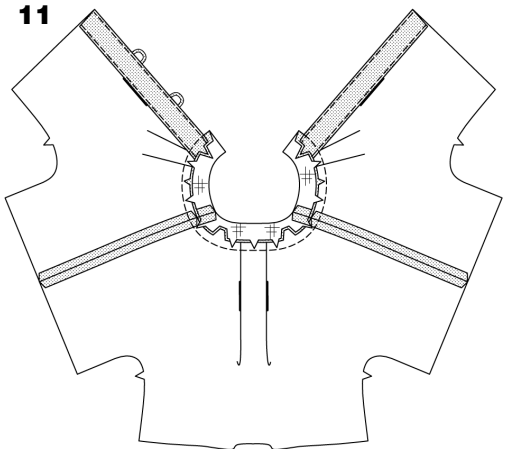
9. Stitch front and sleeve to back and sleeve at shoulder seams.

10

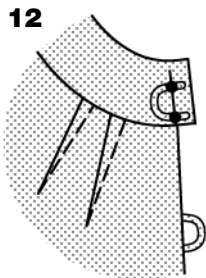


10. Apply fusible interfacing to **WRONG** side of front and back neck band sections, following manufacturer's directions. Stitch shoulder seams of neck band.

11



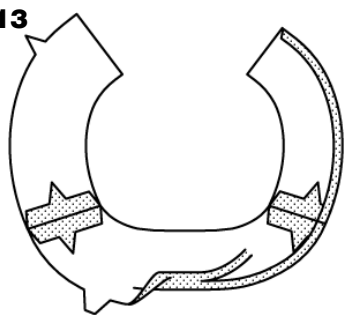
12



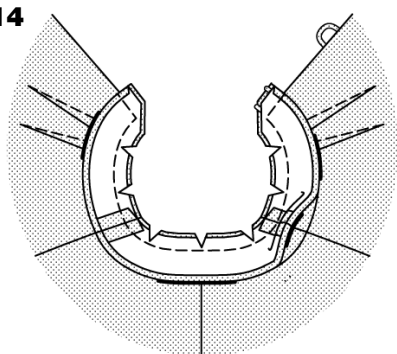
11. Clip neck edge of jacket to stay-stitching. With **RIGHT** sides together, pin neck edge of jacket to lower edge of neck band, matching centers and seams. (Neck band extends 5/8" (1.5cm) beyond front edges.) Stitch. Trim seam; clip curves. Press seam toward band.

12. On **OUTSIDE**, pin remaining loop to **RIGHT** front neck band, placing ends at small dots, having raw edges even. Baste.

13



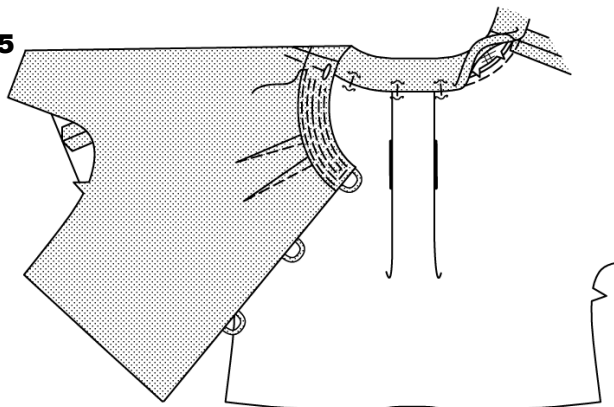
14



13. With **RIGHT** sides together, stitch neck band facing sections at shoulder seams. Press under 5/8" (1.5cm) on lower edge of facing; trim to 1/4" (6mm).

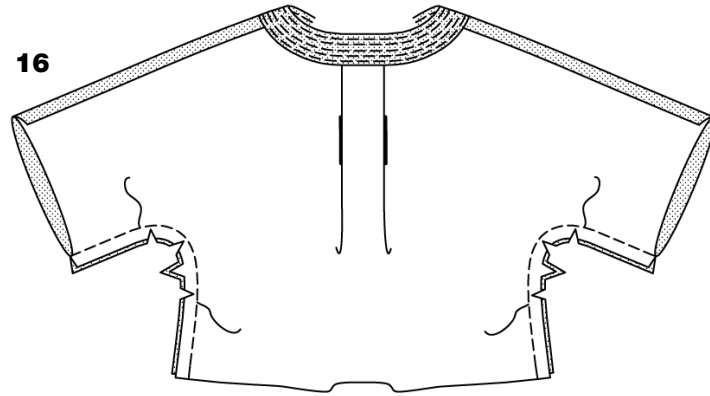
14. With **RIGHT** sides together, pin facing to neck edge of band, matching centers and seams. Stitch neck edges and across ends of band. Trim seams and corners; clip curves.

15



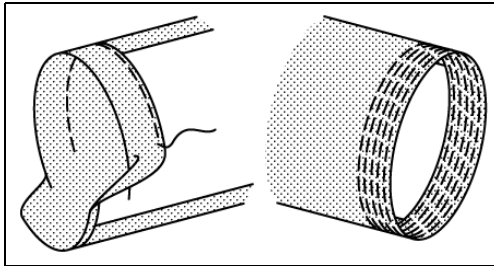
15. Turn facing to **INSIDE**; press. Pin pressed edge of facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch neck band close to seam, catching pressed edge of facing into stitching on underside and removing pins as you come to them. Top-stitch band 1/4" (6mm) from finished edges, squaring stitching at corners. Stitch again 1/4" (6mm) **INSIDE** first stitching, squaring stitching at front edges, as shown.

16



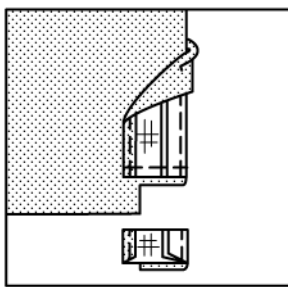
16. Stitch front and sleeve to back and sleeve at entire underarm seam. To reinforce curve at underarm, stitch again over first stitching. Clip curves.

17

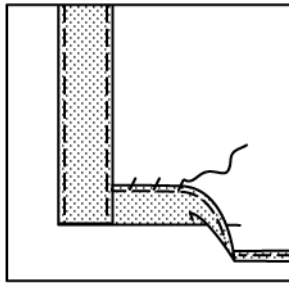


17. Press up sleeve hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. On **OUTSIDE**, top-stitch sleeve hem 1/4" (6mm) from first stitching. Stitch three more rows of top-stitching, spacing each row 1/4" (6mm) from the previous row.

18



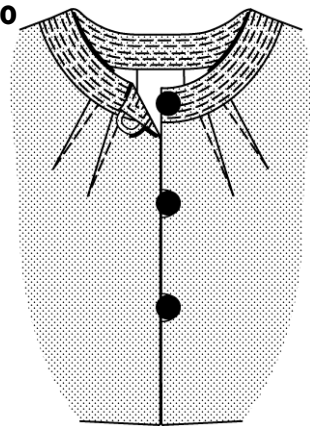
19



18. Turn front facing to **OUTSIDE**. Stitch across facing 1-1/4" (3.2cm) above lower edge. Trim facing close to stitching. Trim jacket to within 5/8" (1.5cm) of inner edge of facing.

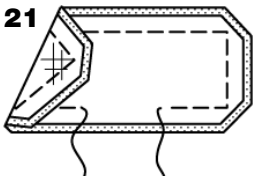
19. Turn facing to **INSIDE**; press, pressing up hem. To **EDGE FINISH** the raw edge...stitch under 1/4" (6mm), zig-zag, OR overlock/serge. Slip-stitch hem in place.

20

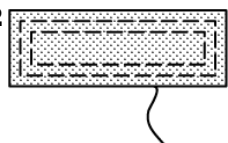


20. On **OUTSIDE**, sew buttons to **LEFT** front and neck band under loops.

21



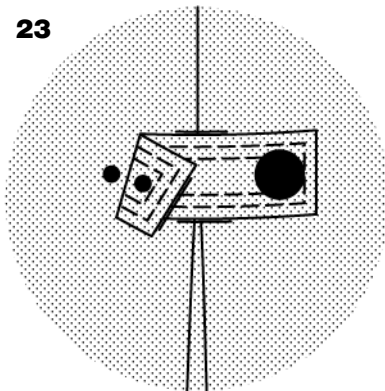
22



21. Apply fusible interfacing to **WRONG** side of one back tab section, following manufacturer's directions. With **RIGHT** sides together, stitch back tab sections in a 3/8" (1cm) seam, leaving an opening in lower edge for turning. Trim seams and corners.

22. Turn back tab **RIGHT** side out; press. Slip-stitch opening closed. Top-stitch tab 1/4" (6mm) from finished edges, squaring stitching at corners. Stitch again 1/4" (6mm) **INSIDE** first stitching, squaring stitching at corners.

23



23. On **OUTSIDE**, pin back tab to jacket back, matching small dots. Sew buttons to tab at small dots, through all thicknesses.