

A case for **PENCILS**

The classic wiggle skirt is given
a modern twist with an exposed
zipper closing and bold floral print

Project **CLAIRE GARSIDE**



Shopping list

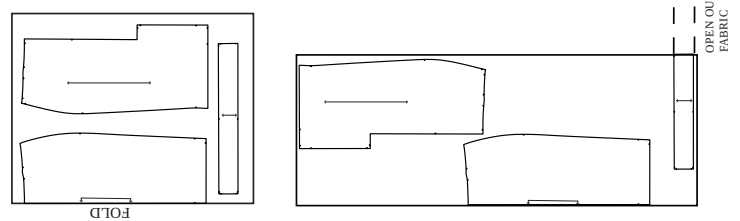
Garden Variety in Orange barkcloth, Cloud9
Fabrics, see www.hantex.co.uk/mystockist



SIZING CHART

	8	10	12	14	16
WAIST	26"	28"	30"	32"	34"
HIP	36"	38"	40"	42"	44"

LAYPLANS



MATERIALS & TOOLS

- 1.5m 45"-wide or 1m 60"-wide fabric
- 9" closed end metal zipper
- co-ordinating thread
- templates downloaded from www.love sewingmag.co.uk

FABRIC SUGGESTIONS

- Tweed, bouclé, coating, denim, cotton, linen, satin, bamboo silk, double crepe
- Allow extra fabric for one-way designs

- 1 Mark and then sew the front and back darts into place, pressing towards the centre. When working with barkcloth you may find it easier to mark with tailor's tacks, as chalk is easily lost in the texture.
- 2 With RST pin and then sew the front to the back skirt panels at the side seams. Again, finish your

seam allowances as barkcloth is prone to fraying and press the seams open.

3 Fuse interfacing to the WS of the waistband, and at the lower edge turn up 0.5cm and press firmly.

4 Pin the waistband to the top of the skirt with the raw edges aligned and RST. Sew in place and press the seam allowance upwards. If you wish you can top-stitch a few mm above the seam line to secure the seam allowances to the waistband. Press the waistband in half RST lengthways to make a visible crease.

5 Install the exposed zipper following the tutorial (right), sewing the centre back seam to the vent marking.

6 Fold the waistband WST along the crease and tuck under the raw edges in line with the zipper tape. Slip-stitch to the skirt for an invisible finish from the outside.

7 Press back the seam allowance for the skirt vent. Top-stitch around the vent opening to secure.

8 Hem the skirt using a blind hem foot or a prick stitch for an invisible finish to match the waistband.

Top tip

Check the fit of the skirt before you begin by pinning together a tissue paper version of the pattern pieces



Claire Garside

Simple Sew patterns offers British-designed sewing patterns in printed and PDF formats. See the full range, take a peek at what the blogger team has been making and find helpful tutorials and tips at www.simplesewpatterns.com

MASTERCLASS

EXPOSED ZIPS

Learn how to create a polished and eye-catching closure that can be applied to any skirt or dress

1 Begin by fusing a narrow strip of interfacing to each side of the centre back opening where the zip will be positioned. These should be slightly larger than the zip, say 1x10". Finish the raw edges with a zigzag stitch or an overlocker.

2 On the WS of the skirt backs, mark the zipper placement at the centre back by drawing boxes that are 10" long and 7/8" wide, starting at crease you made in your waistband.

3 Use a long basting stitch to sew over your drawn lines. Then clip in towards the corners at a 45° angle, taking care not to snip the stitching line. (See Pic A.) Then press back the edges WST along the basting.

4 Place the skirt backs RST, aligning the horizontal basting stitches. Sew a 5/8" seam below the opening. It's correct that the seams don't match up as the horizontal stitching is only 7/8" wide. Press the seam open. (See Pic B.)

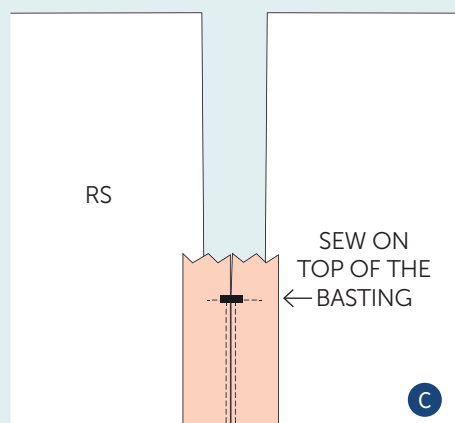
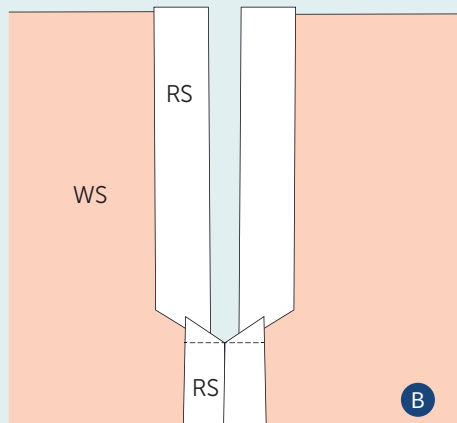
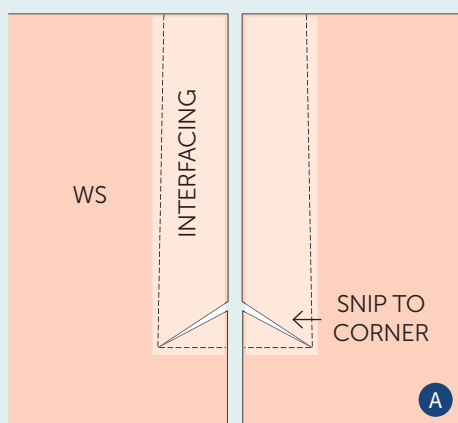
5 You'll see a rectangular window appears above the back

seam. On the RS place the zipper RS down with the end metal stopper sitting just below the horizontal stitches, at the base of the window. Sew the zipper in place by sewing along the

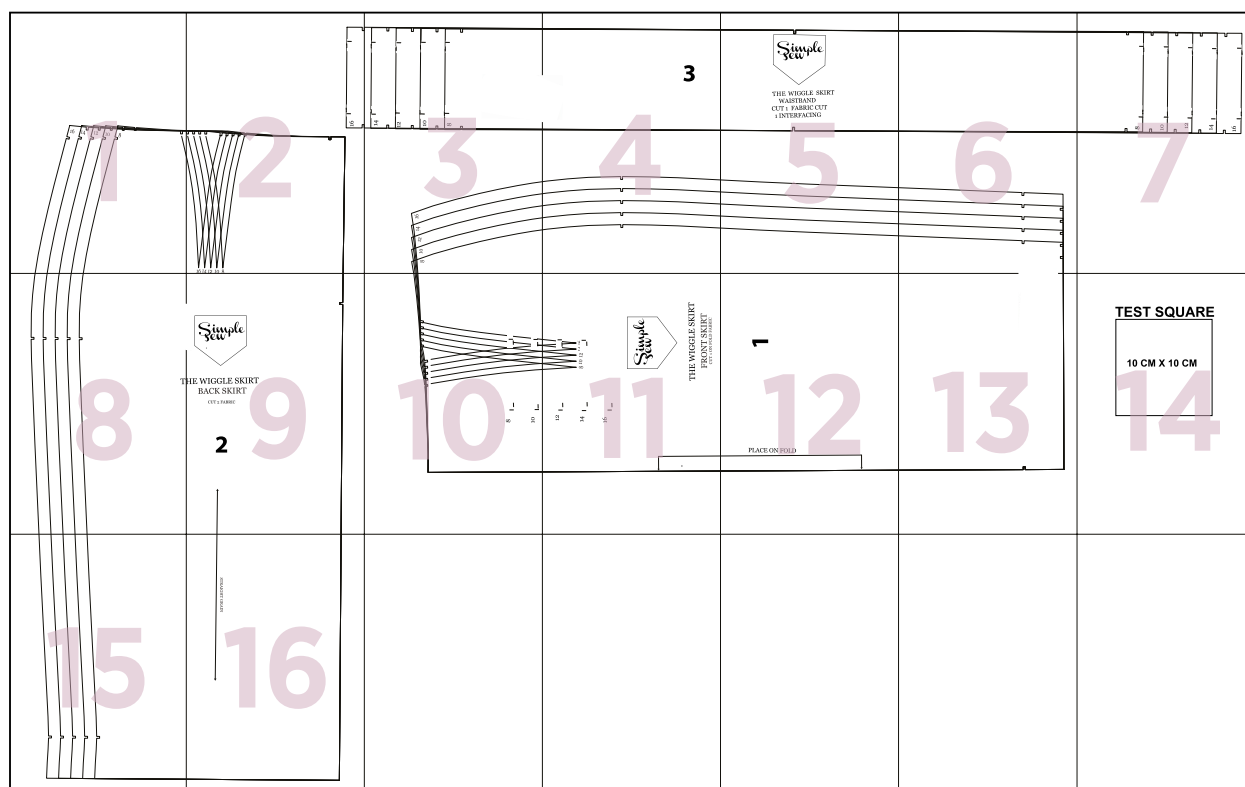
horizontal basting stitches. Only stitch the length of the basting stitches, not the whole width of the zipper tape. (See Pic C.)

6 Flip the zipper up and arrange it into the

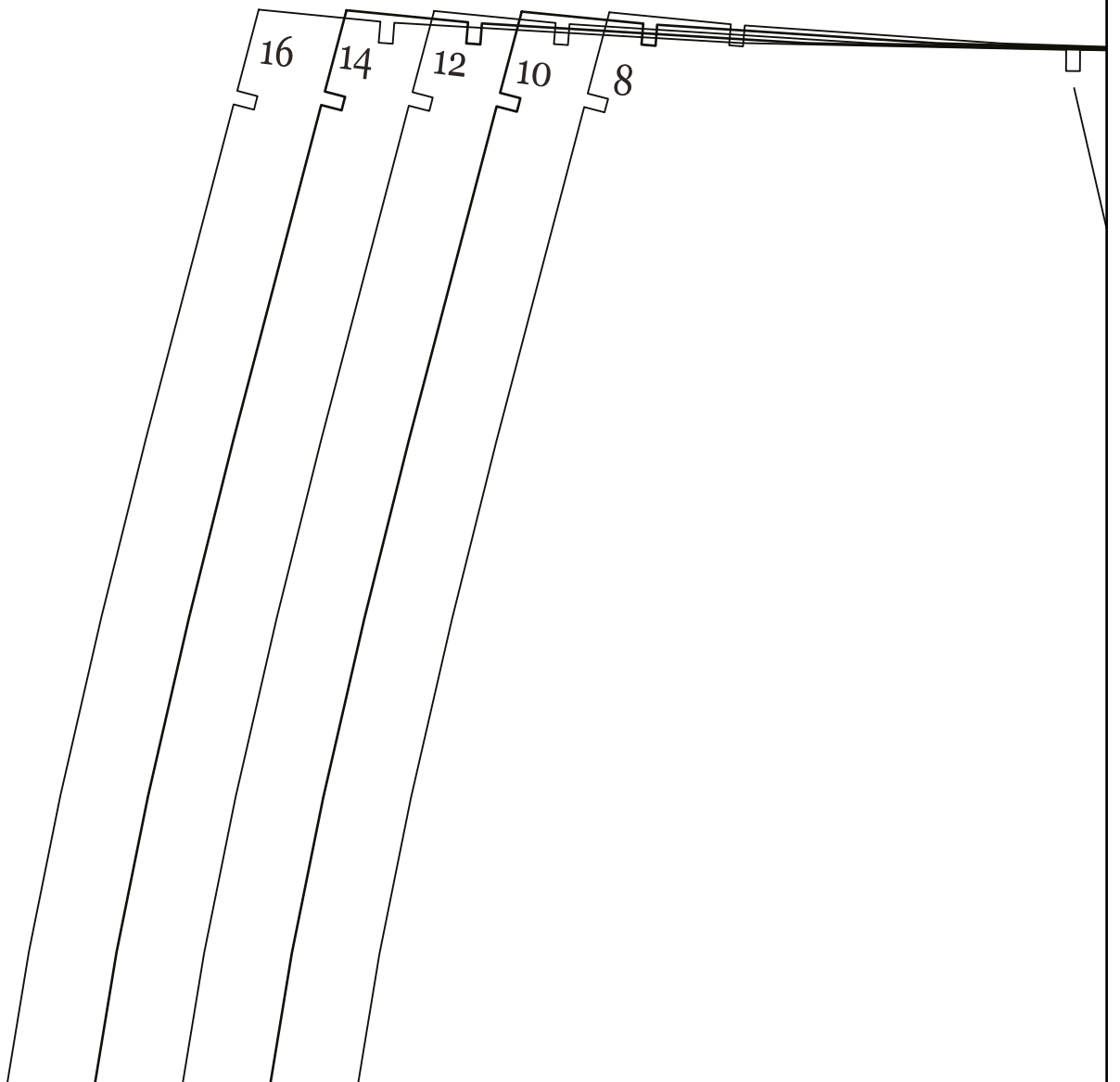
window, aligning the folded edges alongside the zipper tape. Hand-tack in position then switch to a zipper foot on your machine and sew in place.



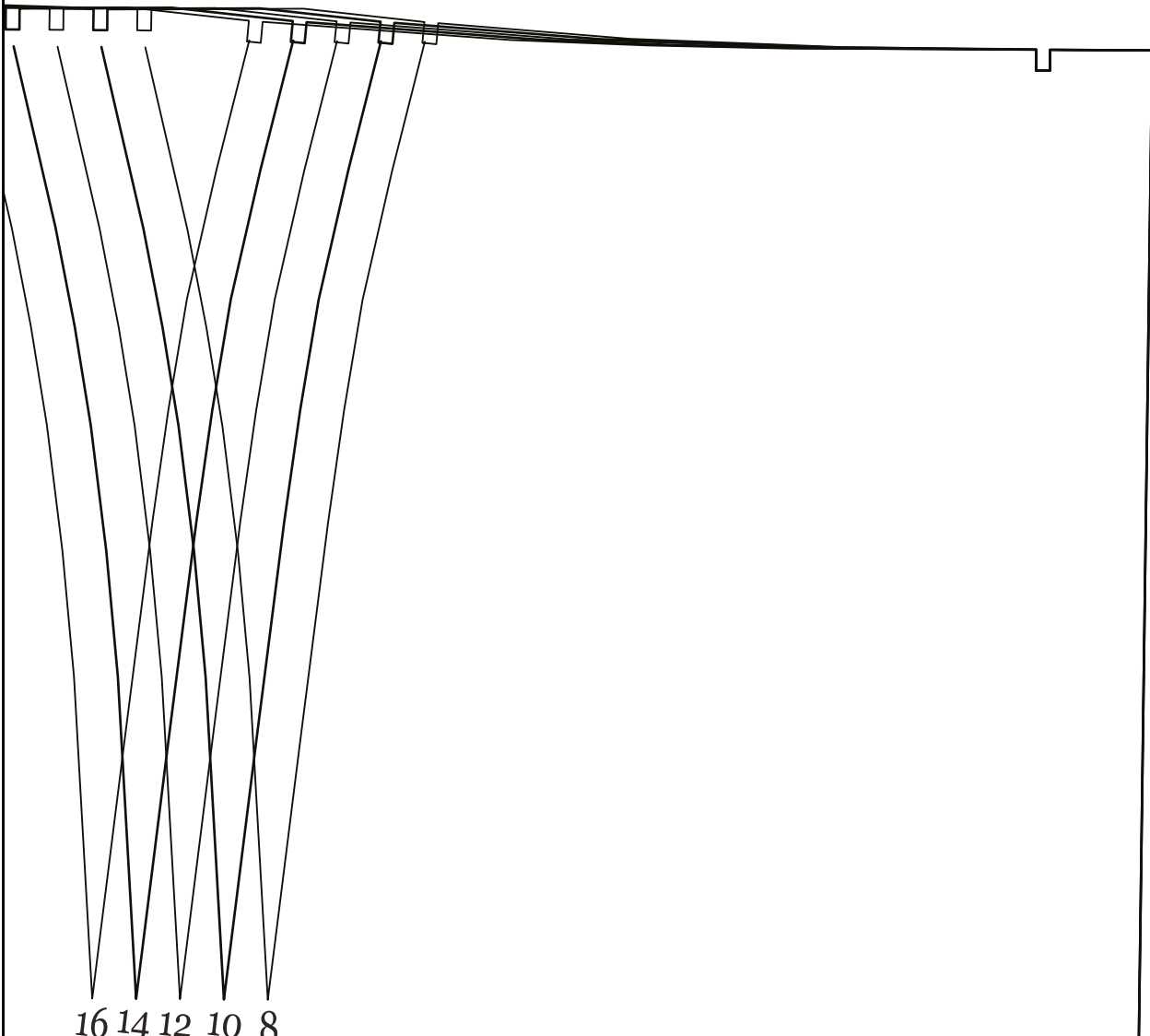
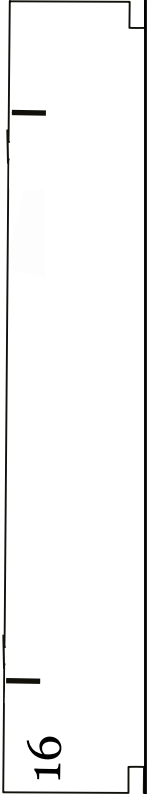
PENCIL SKIRT



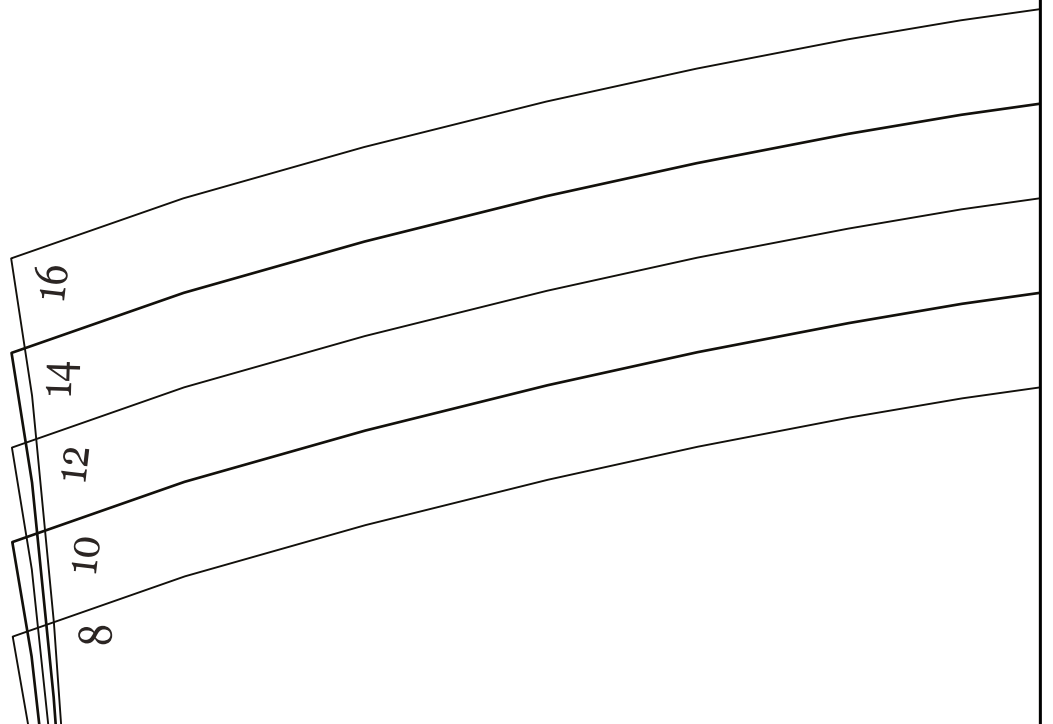
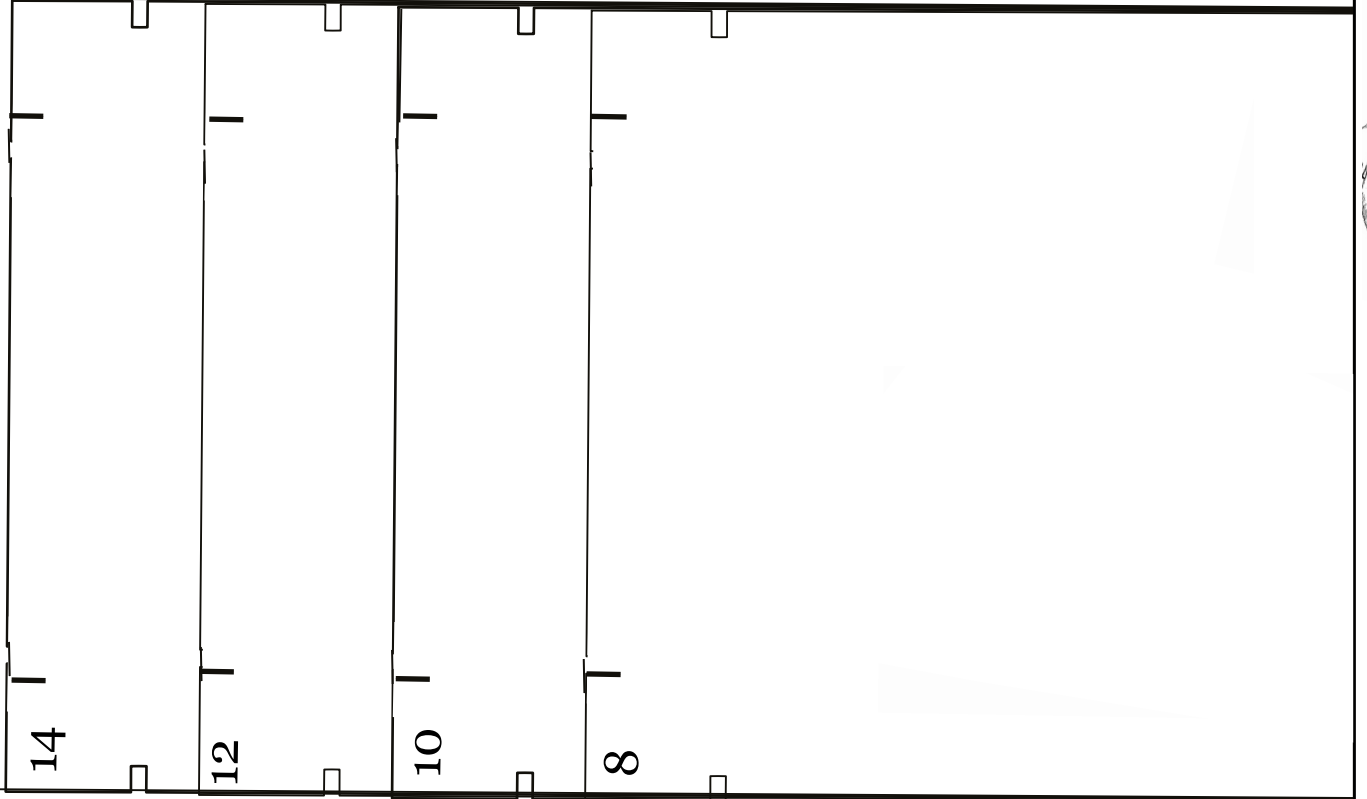
1



2



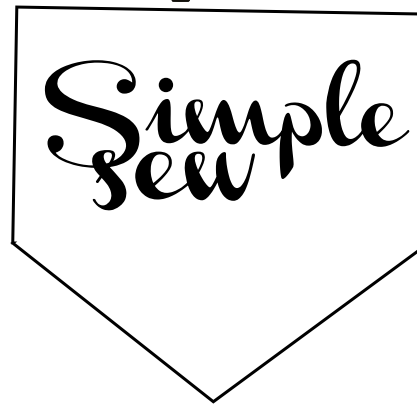
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4

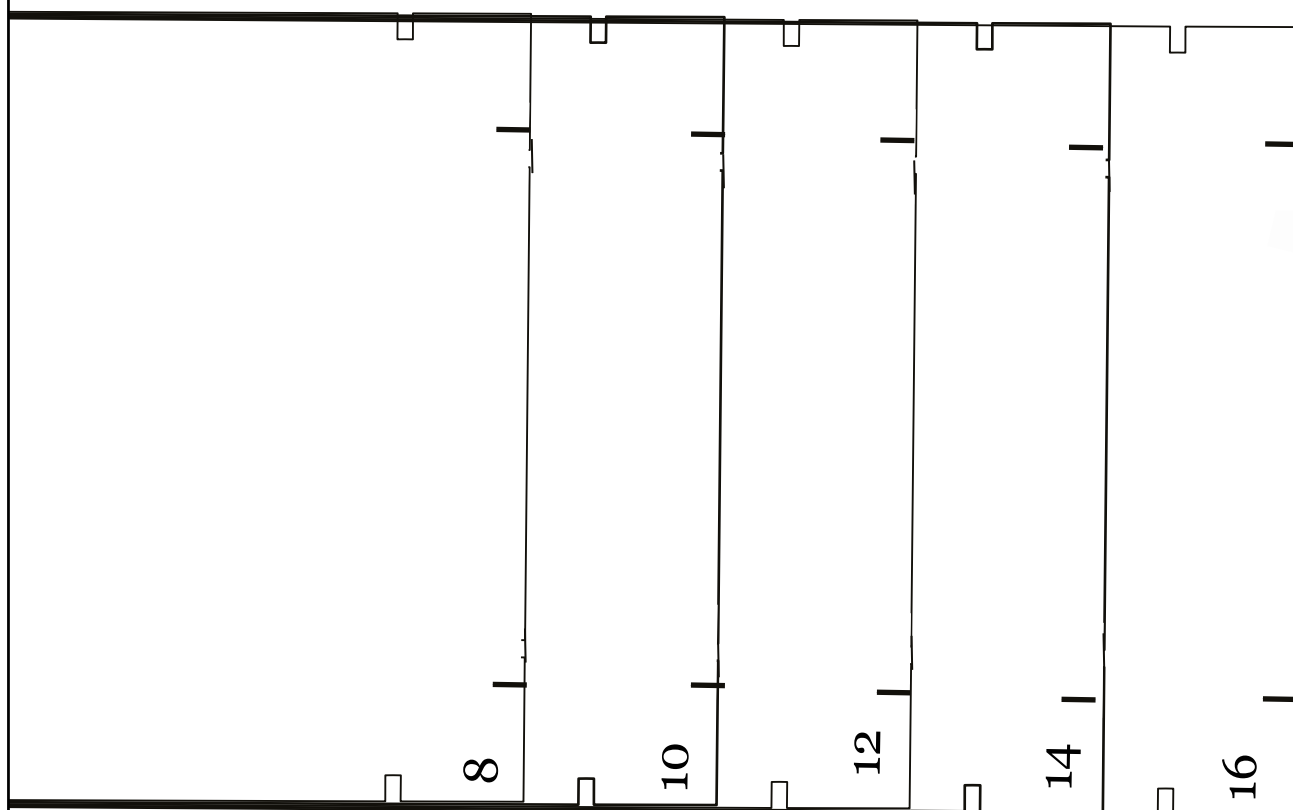
3





THE WIGGLE SKIRT
WAISTBAND
CUT 1 FABRIC CUT
1 INTERFACING



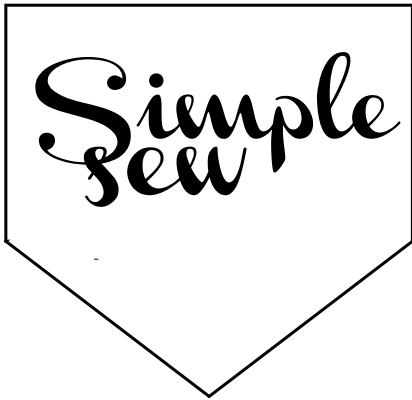


8



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9



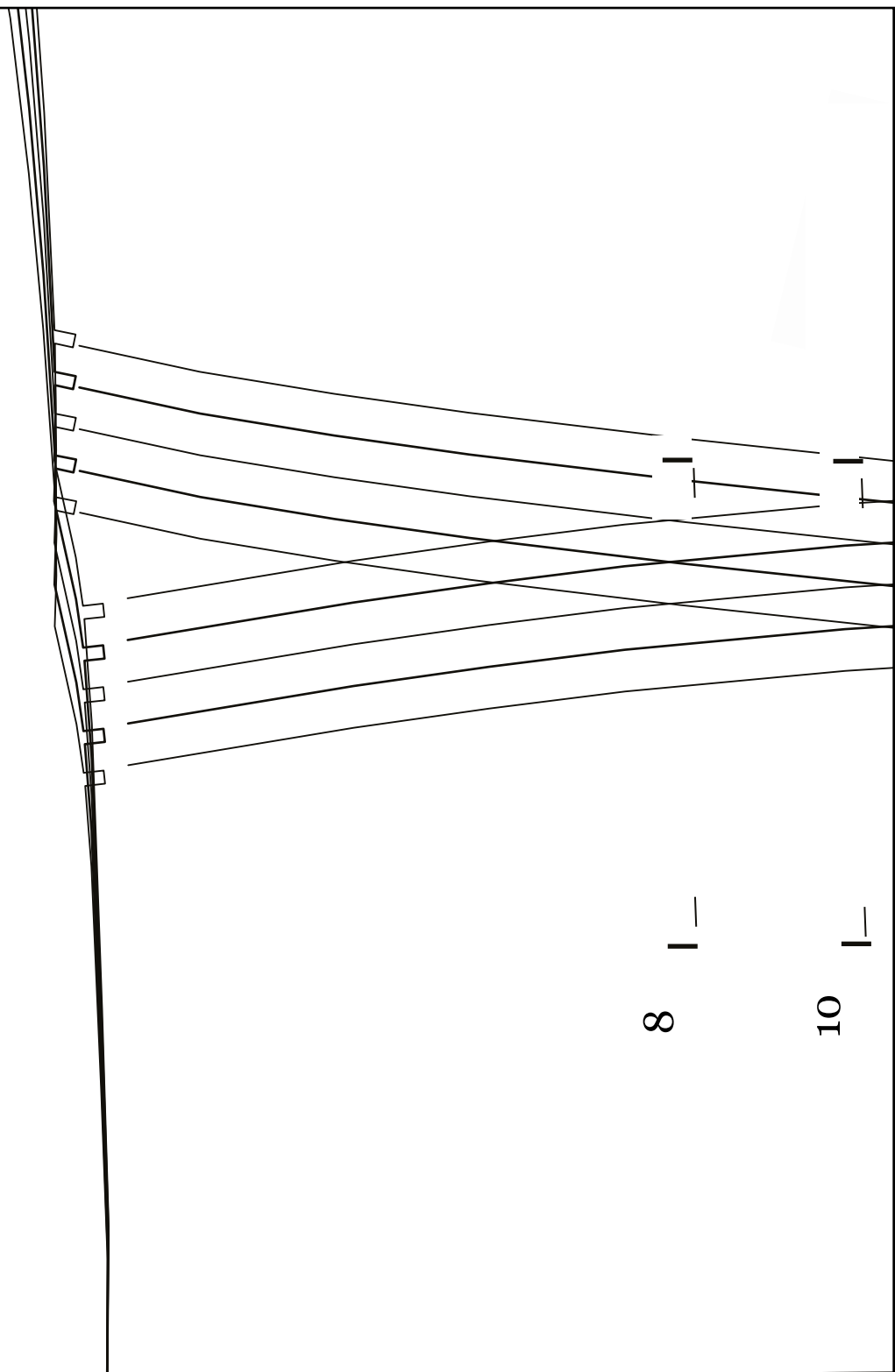
THE WIGGLE SKIRT BACK SKIRT

CUT 2 FABRIC

2

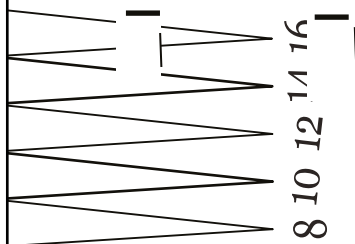


10



8 | —

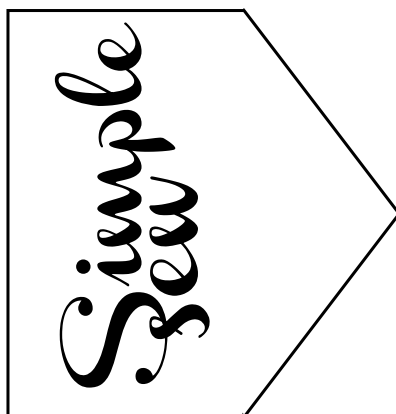
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12 | —

14 | —

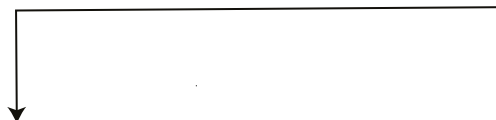
16 | —



THE WIGGLE SKIRT

FRONT SKIRT

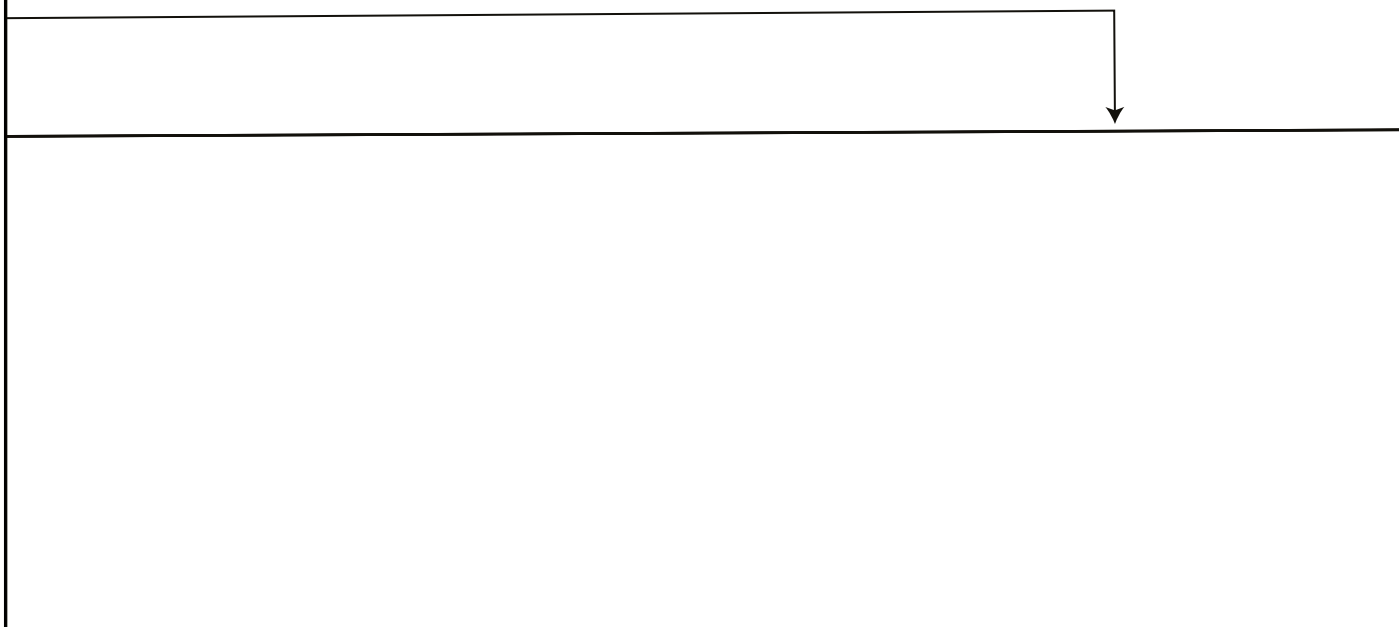
CUT 1 ON FOLD FABRIC



12



PLACE ON FOLD

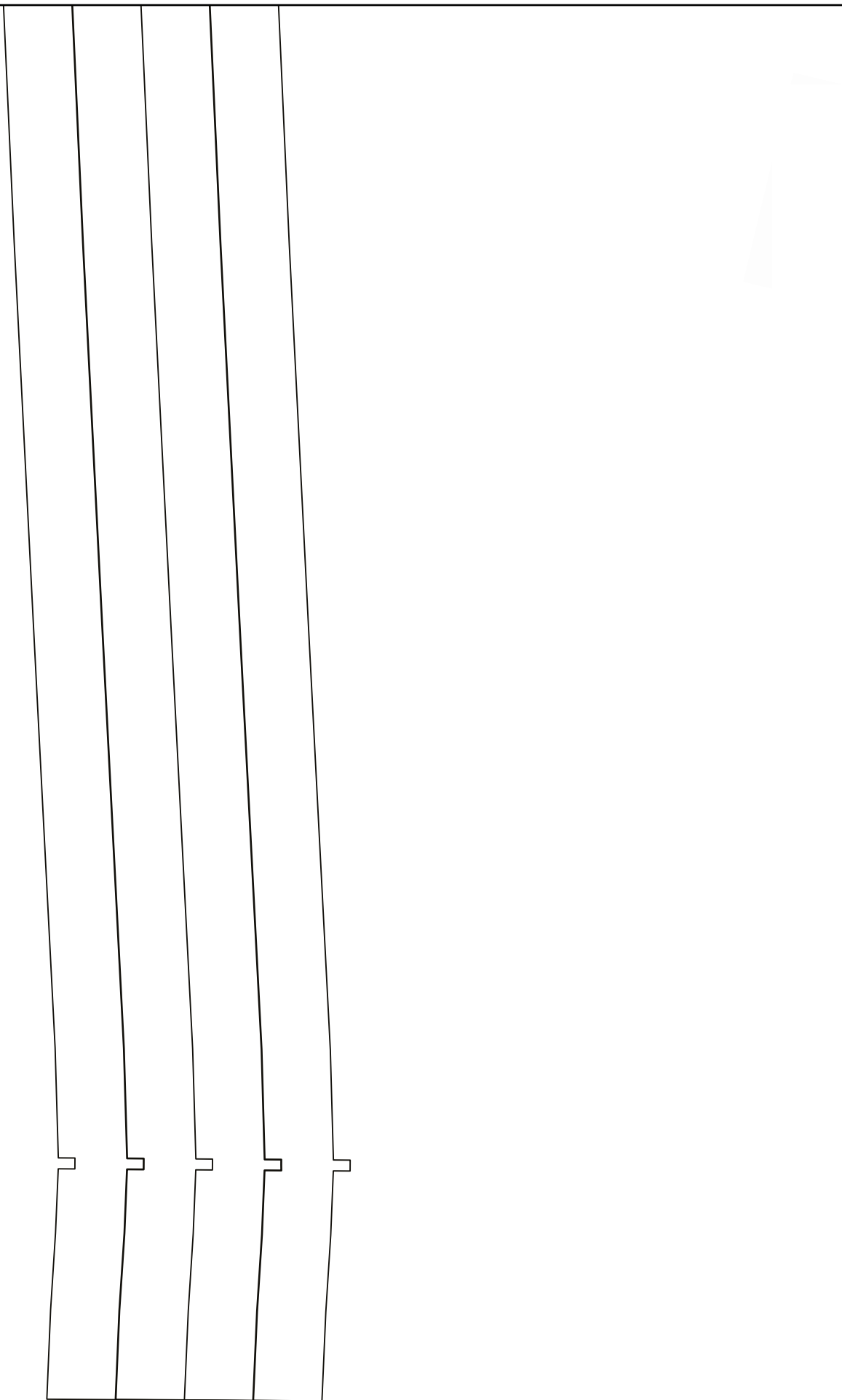




TEST SQUARE

10 CM X 10 CM





STRAIGHT GRAIN

