

Animal-lovers rejoice, and make our sweet ELLIE TOP



stitch a PEPLUM TOP

Get started

- Crepe de chine, 1.5m x 1.7m
- Lightweight fusible interfacing, 70cm
- Five 1.5cm buttons

Sizes

	Chest	Length
10-12:	103cm	62cm
12-14:	108cm	63cm
14-16:	113cm	64cm

Cutting guide

Back: cut one on the fold from fabric

Front: cut one pair from fabric

Lower panel: cut one on the fold for the back from fabric, and one pair for the front from fabric (not on the fold)

Back neck facing: cut one on the fold from fabric and one from interfacing

Front neck facing: cut one pair from fabric and one pair from interfacing

Sleeve: cut one pair from fabric

Note: you may need a little extra fabric for pattern matching larger prints.

1.5cm seam allowance used throughout.

Elephants are a popular motif this season and this crepe de chine blouse by Julia Claridge is just what the fashion editor ordered, with its cute print! Learn how to add neck facings, stitch a fashionable ruffled peplum and insert sleeves, then top it off by making buttonholes!



If your fabric has a one way print, ensure the pattern pieces are laid in the same direction when cutting out

1 Download and print the pattern at sewmag.co.uk/templates. Cut out all the pieces, referring to the cutting guide. Join the shoulder seams of the front and back, right sides together, and neaten the raw edges. Stitch the shorter sides of the lower panels, right sides together, with the one cut on the fold in the centre. Finish the raw edges as before.

2 Pin the sleeve head to the armhole, right sides together, matching the centre notch of the sleeve head to the shoulder seam and easing slightly to fit. Stitch and neaten the raw edge, then press the seam towards the sleeve.

3 Before the sleeve is stitched together at the underarm, turn and press a 1.5cm double fold hem at the cuff edge but don't stitch it at this stage. Pin and stitch the side seams, unfolding the cuff hem, with right sides together and seams matched. Neaten the raw edges, re-fold the cuff hem and stitch.

4 Sew two rows of long gathering stitches at the upper edge of the lower panel. Pull the stitches to make the lower panel fit the upper bodice, matching the side seams and centre back. Check the gathers are evenly distributed and stitch. Finish the raw edges, gently pressing the seam upwards.

5 Apply lightweight fusible interfacing to the wrong side of the neck facing pieces. With right sides together, join the back neck facing to the front facings (like you did the lower panels), stitch and press the seams open. Overlock the outer edge to neaten, or turn a 5mm hem and zigzag stitch.

6 Pin the joined facing piece to the neck edge, right sides together, matching the shoulder seams. Stitch and clip the seams around the neck edge.



sew SHOPPER



ELEPHANT COME ON

We used this polyester crepe de chine featuring a cute elephant print on black. £4.44 per metre, fabricland.co.uk

thank you for shopping!

Under stitch the neck edge as far as you can – you won't be able to go all the way to the corner. Press. Catch stitch the facing shoulder seam to the garment shoulder seam by hand (see Core Skills panel).

7 Turn the facing back to the outside, then pin the facing to the blouse, right sides together and 2.5cm up from the lower edge. Stitch, trim, turn to the right side and press. Turn and press a 1.5cm double turn hem in line with the facing along the lower edge. Stitch from one front edge to the other.

8 Starting at the upper panel, mark the first buttonhole 1.5cm below the upper edge and 1.7cm in. Mark another buttonhole 1.5cm above the centre seam panel and the third in the centre of these, then use this spacing to mark the rest. Stitch the buttonholes horizontally, then cut them and sew the buttons to the opposite side.

Core skill: CATCH STITCH

Working from left to right, insert the needle into the fold of the hem between the layers. Bring the needle out just below the fold and insert it just above and to the right of the thread, moving from right to left. Only catch a little of the fabric so a tiny dot of thread is left on the right side. Pull the needle through so the threads are angled right from the hem to the fabric. Insert the needle into the hem, parallel to the first stitch, catching only the hem and not going through the fabric. Pull the thread through the first stitch and pull firm. Insert the needle to the right of the last stitch on the fabric, forming a very small dot from right to left. Return to the right of the stitch and finish it on the fold of the hem. Repeat all the way around.

**PRINT
OUT
& KEEP**

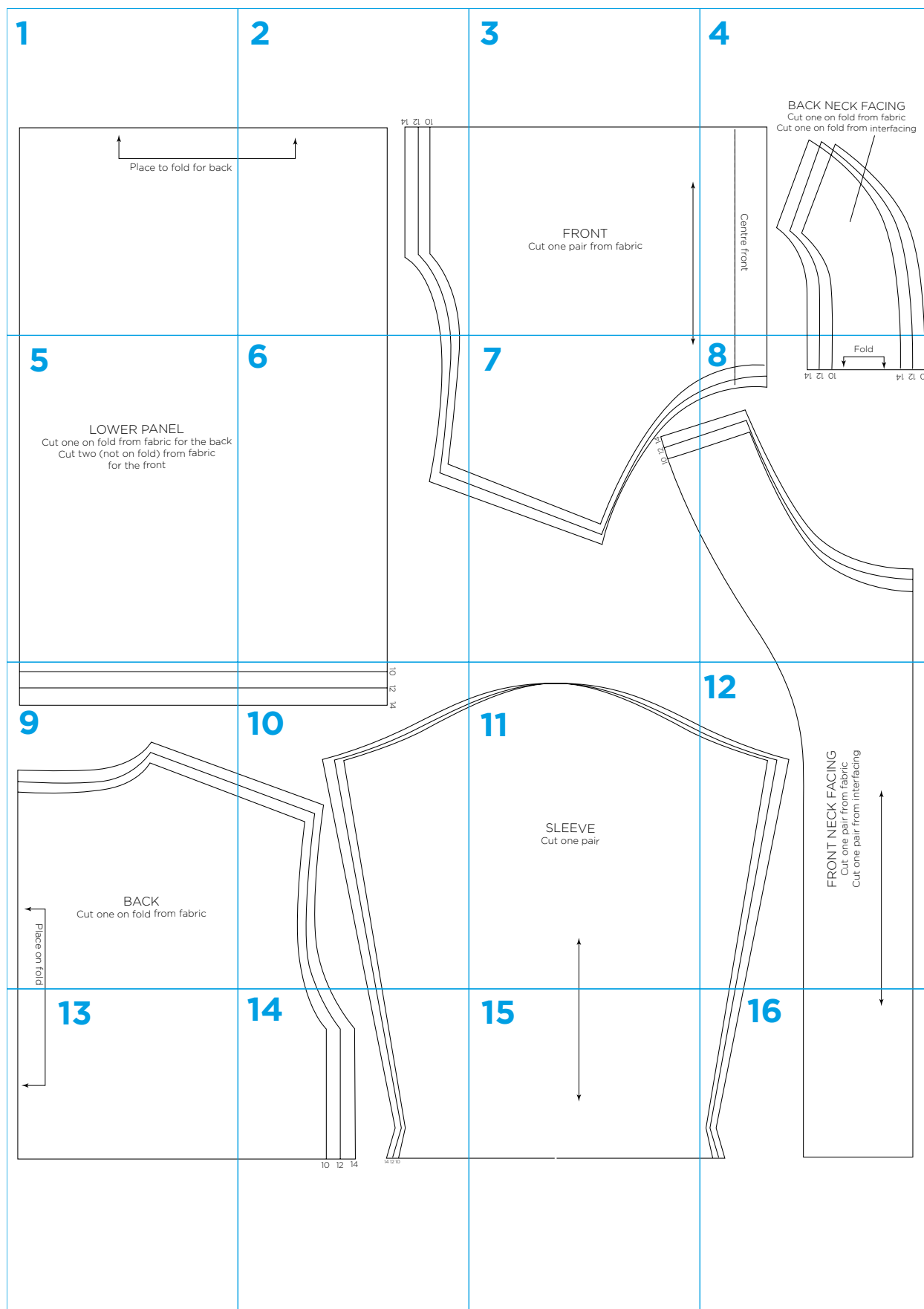
ELLIE PEPLUM TOP TEMPLATES

Use these guides to get started today

JUST PRINT OUT THE PAGE OR PAGES YOU
NEED FROM YOUR PRINT MENU

In your print menu, under Size options, be sure to
select to print 'Actual Size', instead of 'Fit to Page'

Title: Ellie Peplum Top
Designer: Julia Claridge
Magazine page: 24
Total 18 pages to print

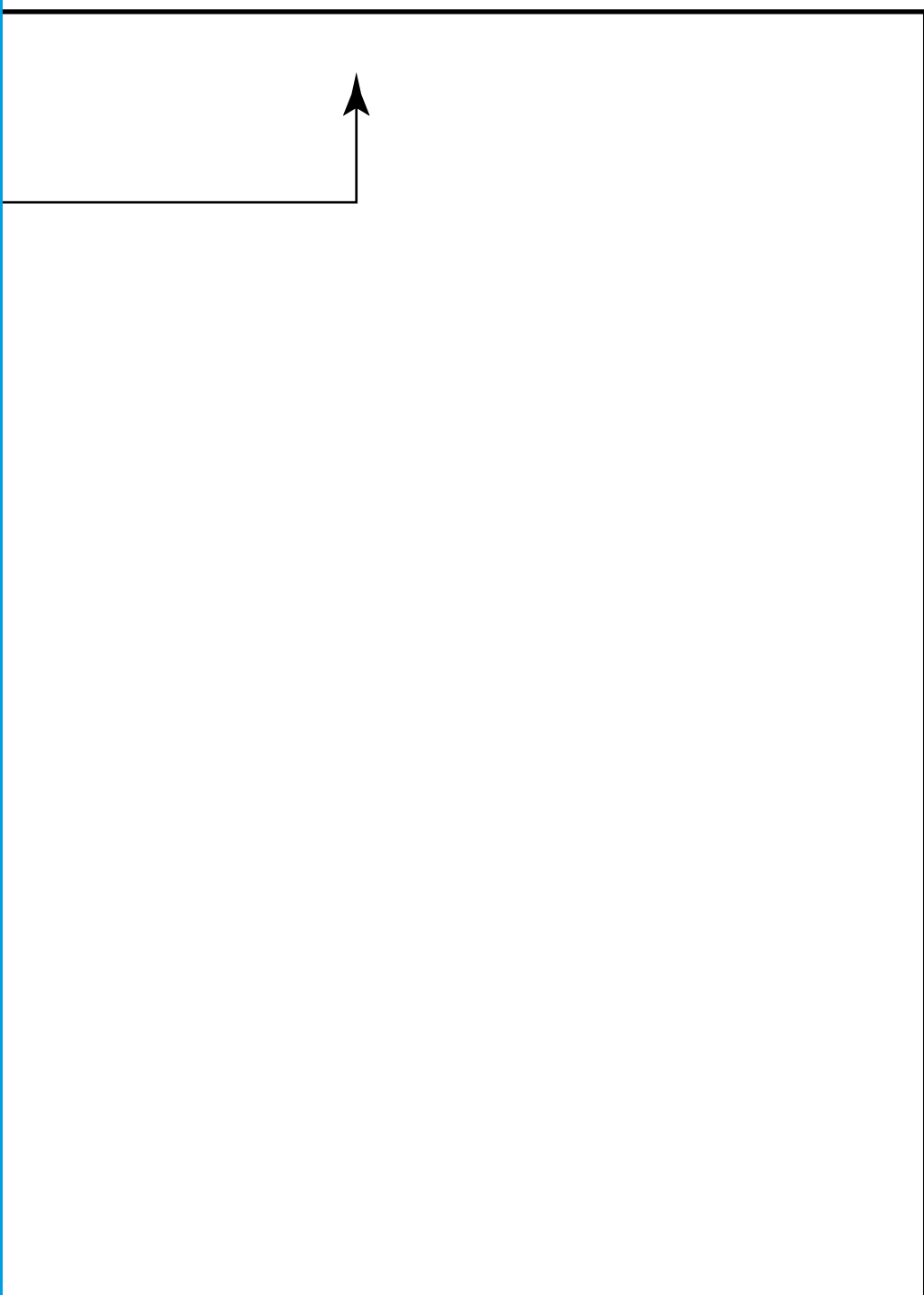


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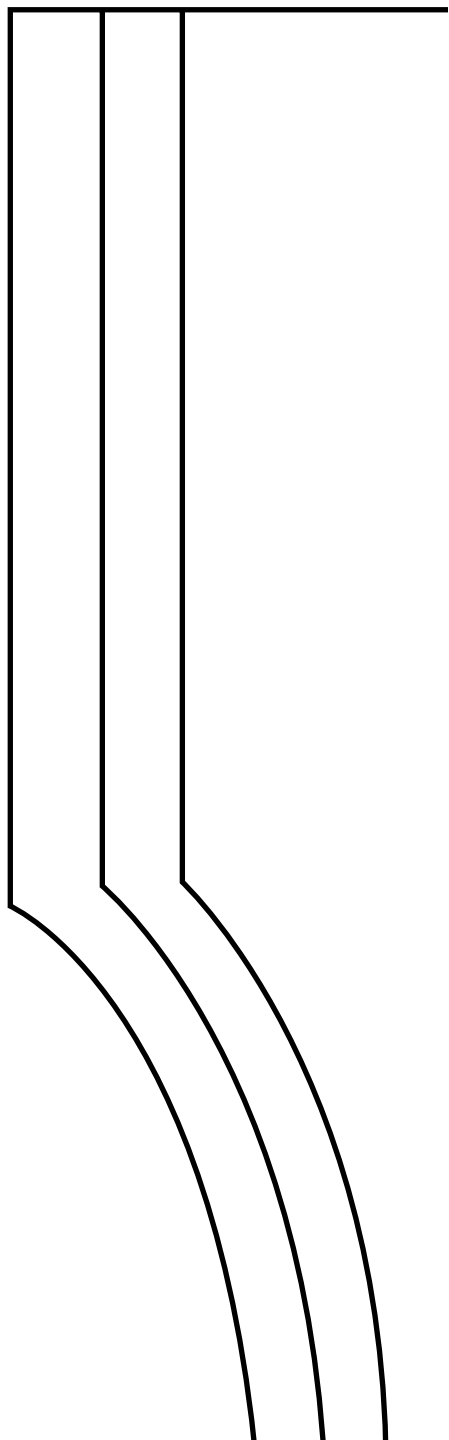


Place to fold for back

2



10 12 14



3

FRONT
Cut one pair from fabric



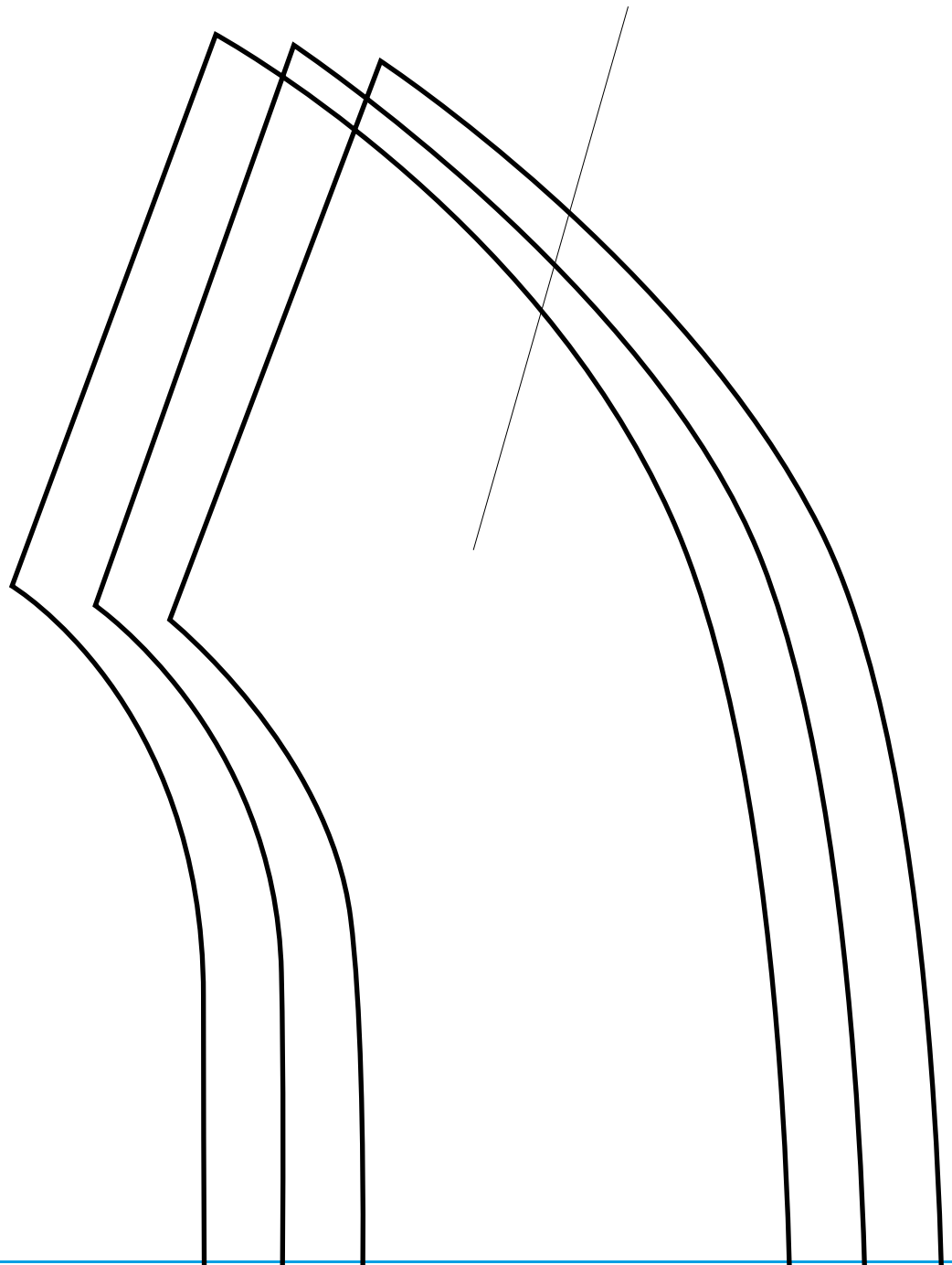
4

BACK NECK FACING

Cut one on fold from fabric

Cut one on fold from interfacing

Centre front



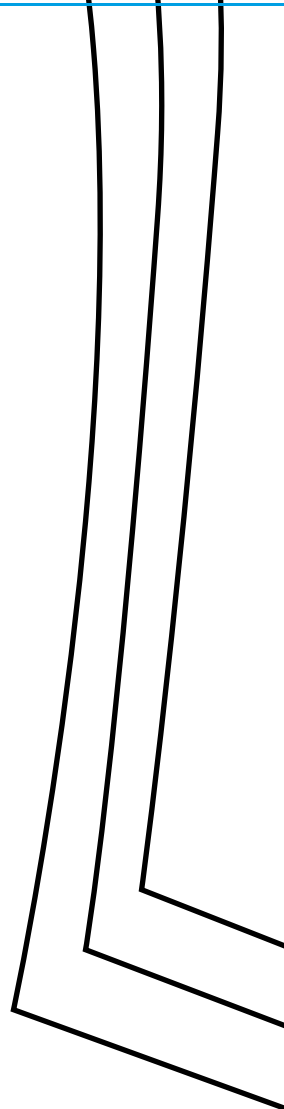
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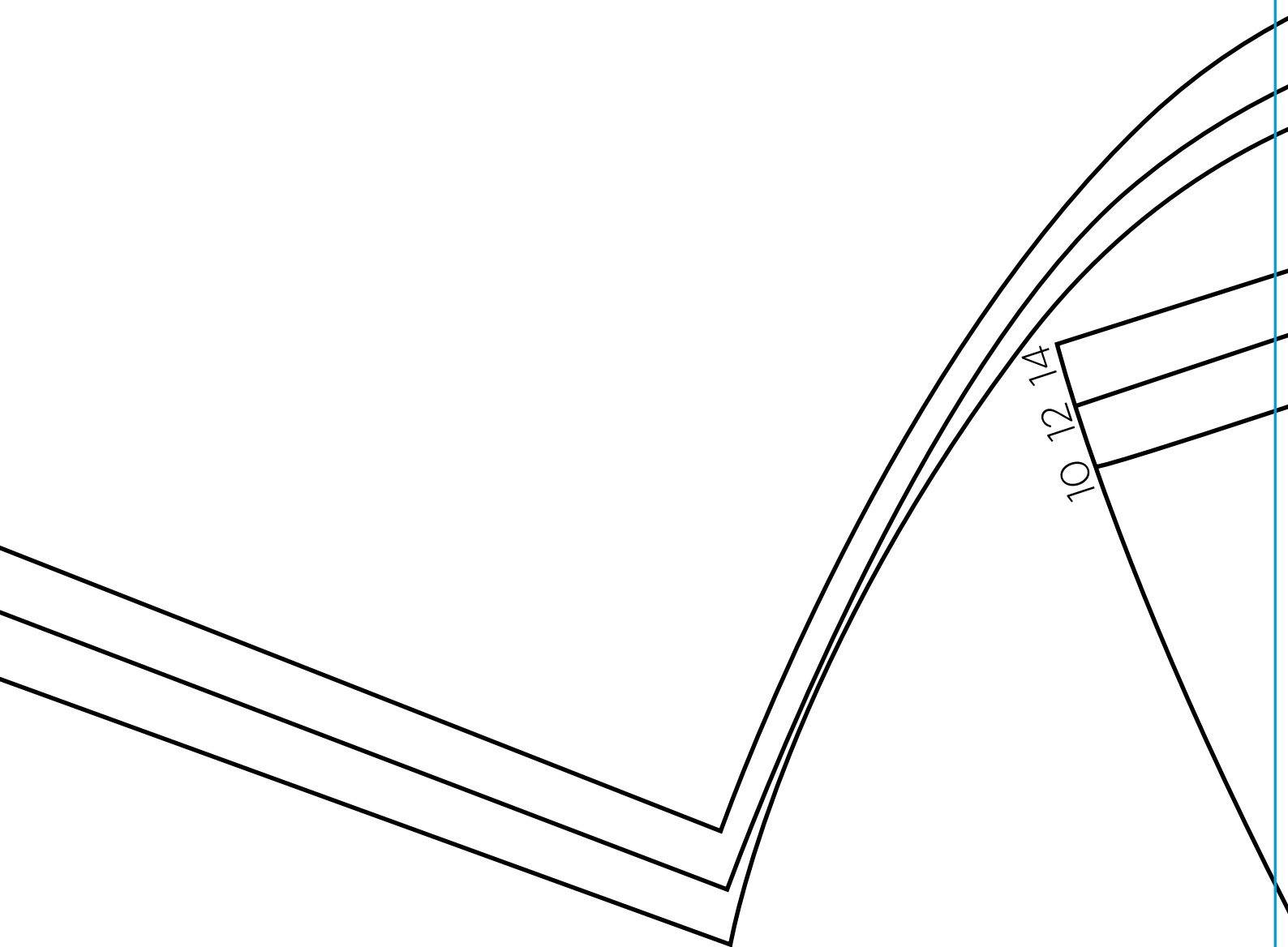
LOWER PANEL

Cut one on fold from fabric for the back

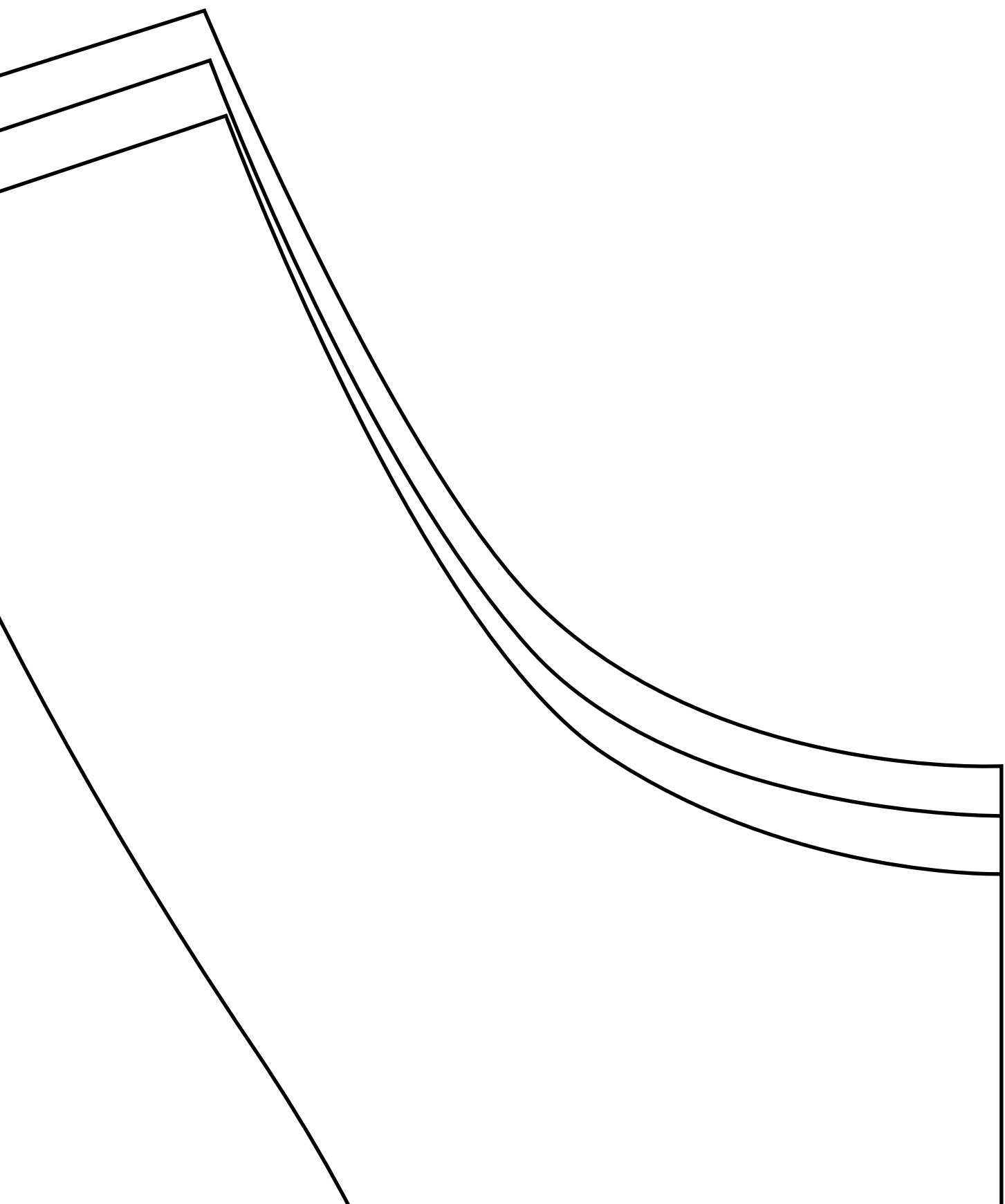
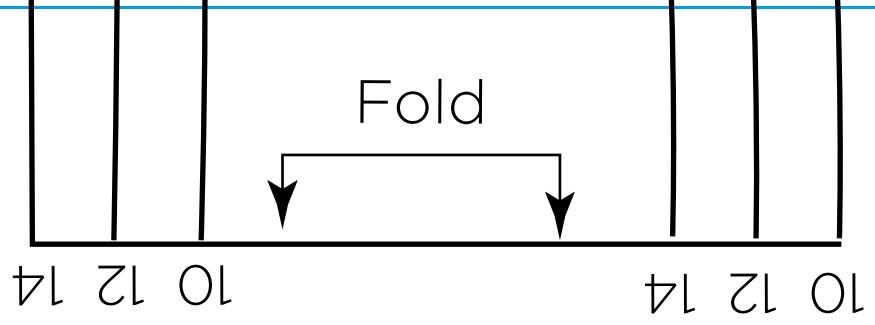
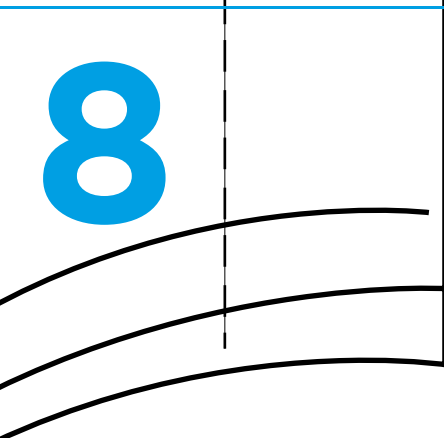
Cut two (not on fold) from fabric
for the front

6

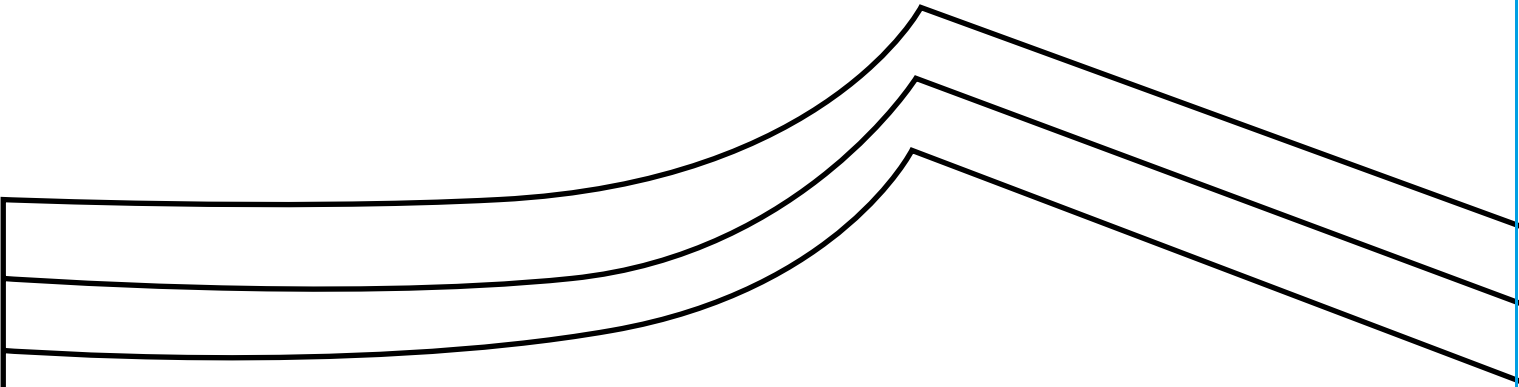




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9



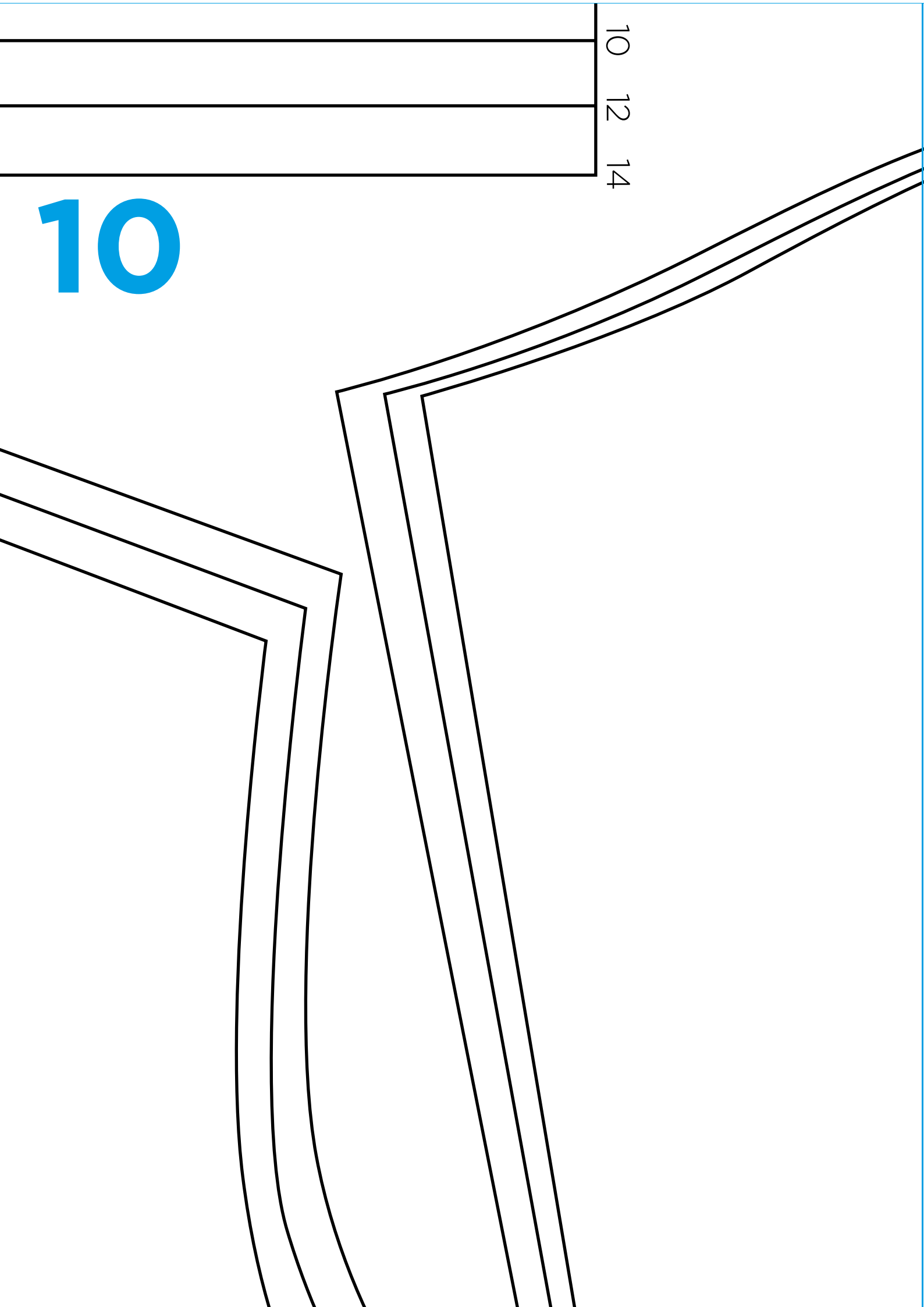
BACK

Cut one on fold from fabric

Place on fold

10 12 14

10



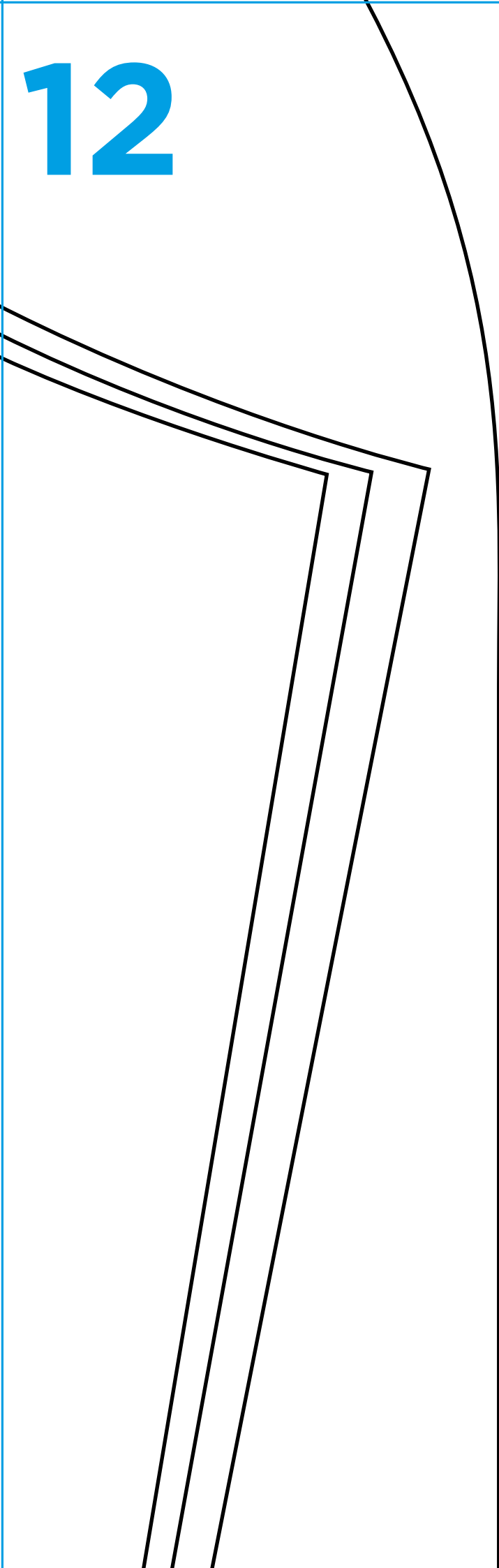


11

SLEEVE
Cut one pair



12

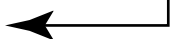


FRONT NECK FACING

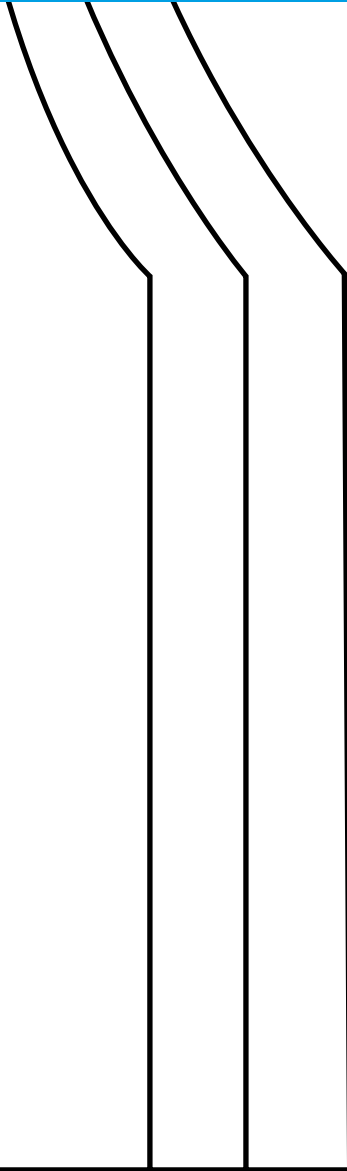
Cut one pair from fabric
Cut one pair from interfacing



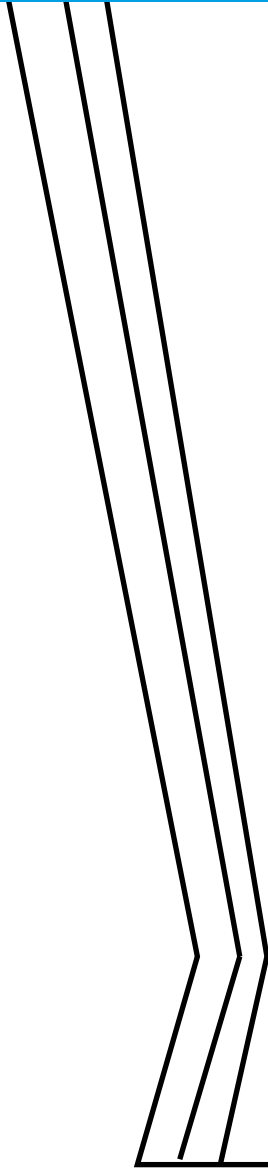
13



14



10 12 14



14 12 10

15



16

