

Thrills & **FRILLS**

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for details*

Don't let lightweight fabric get
the best of you. Whip up this
Darling dress by Sew Caroline

Project **CAROLINE HULSE**

MATERIALS & TOOLS

- 2.7m 112cm-wide or 2.2m 137cm-wide lightweight woven drapery fabric such as chambray, rayon or voile
- 0.3m fusible interfacing
- 14" zipper
- co-ordinating thread
- templates downloaded from www.lovesewingmag.co.uk

HOW TO MAKE:

1 Sew the darts on the front pieces of the dress. You'll do this by aligning the dart markings to one another and sewing a straight line on the WS of the fabric. Taper your stitch off at the end and do not back-stitch. Instead, leave a tail of thread and tie a knot to secure the stitches in place. When both darts have been sewn, press the dart seam allowance toward the hem of the dress.

2 Place the front and back pieces RST, aligning shoulder seams. Pin and stitch the shoulder seams in place. Finish the seams and press the seam allowances toward the back.

3 Prepare the sleeves by sewing two rows of basting stitches at 3mm and 6mm from the raw edge along the curve between the two notches. Gather between these notches and twist the threads around pins to hold the gathers in place. Lay the dress flat with the RS up. Align the sleeve along the opening with RST, matching the three notches. Distribute the gathers evenly.

Pin and stitch in place. Finish this seam and press toward the dress. (See Pic A.) Repeat for the other sleeve.

4 Place the assembled sleeve and dress RST, making sure the sleeve seams align. Pin and stitch in place from the sleeve hem to the bottom of the dress in a single motion. Finish this seam and press to one

side. Finish the centre back edges of the two back panels of your dress.

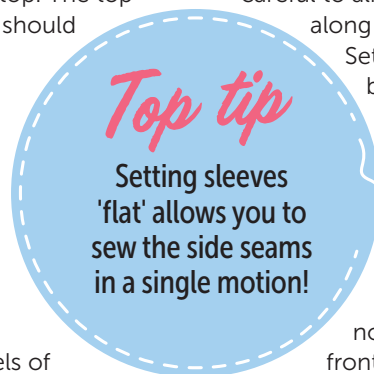
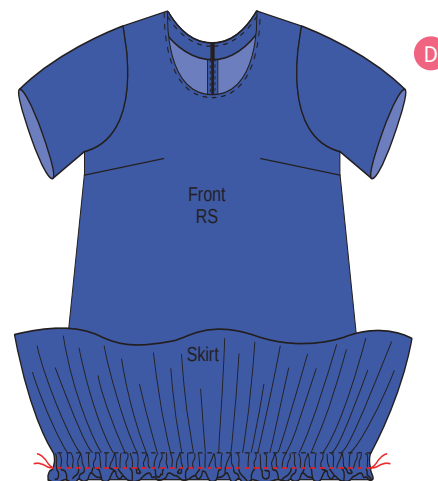
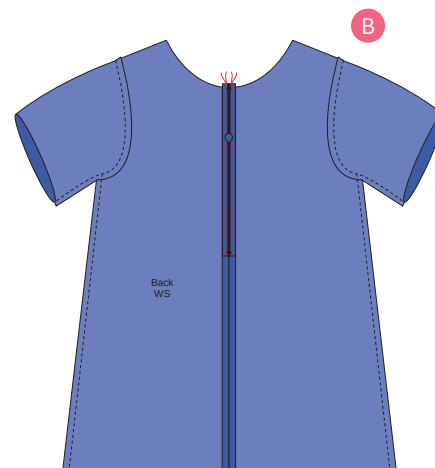
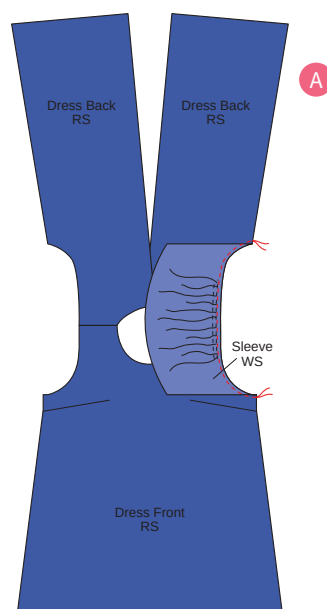
5 Place the dress flat with the zipper laid on top. The top metal stopper should sit where the finished point will be on the neckline. Mark on the dress where the bottom metal stopper of the zipper sits. Place the two back panels of the dress RST. From the bottom, sew up to the mark you made on the dress and back-stitch. From this point to the top of the neckline, sew using a basting stitch (so it's

easy to remove later!). Press this seam open.

6 Place the zipper RS down on the WS of the dress, being careful to align it perfectly along the centre line.

Set your machine back to a regular stitch length and attach a zipper foot. Stitch the zipper to the dress, being careful not to catch the front of the dress in your stitching. Stitch all the way around the zipper teeth. Flip your dress over and carefully remove the basting stitches. (See Pic B.)

7 Fuse the interfacing to



SIZING CHART

	X Small	Small	Medium	Large	X Large	XX Large
Bust	31"	33¾"	36½"	39½"	42"	44¾"
	78cm	85cm	92cm	100cm	107cm	114cm
Waist	24½"	27½"	30"	32¾"	35½"	38¼"
	62cm	69cm	76cm	84cm	91cm	98cm
Hips	34"	36¾"	39½"	42¼"	45"	47¾"
	86cm	93cm	100cm	108cm	115cm	122cm

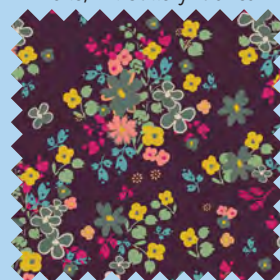


Why not TRY?

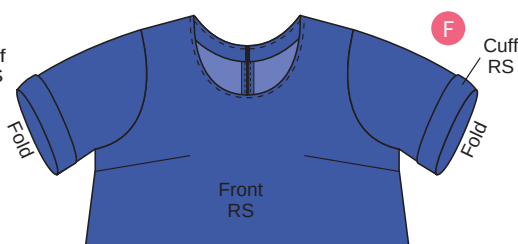
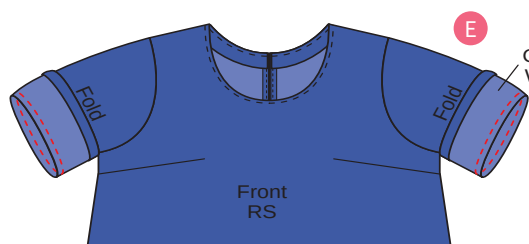
Swiftling Flora Boho
rayon, Art Gallery Fabrics



Blooming Soul in Plum
voile, Art Gallery Fabrics



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mystockist for your
local retailer



the facing and finish the outer edge of your facing piece. Place it RST around the neckline of the dress, being sure to match the centre front of the neckline (there will be overhang on the ends). (See Pic C.)

8 Stitch the facing to the neckline. Fold the overhanging ends toward the WS so the raw edges will be enclosed when you flip the facing over. Clip the curves. Press the seam allowance up toward the facing and stitch at 6mm, just to the facing (this will help the facing to stay flat). Flip the facing to the WS and press the seams so they have a nice finish. Optional (but preferred

ABOUT THE BOOK



Sew Caroline Weekend Style,
available now, £18
(Fons & Porter)

by me): Stitch the inner edge of the facing to the shoulder seams of the dress.

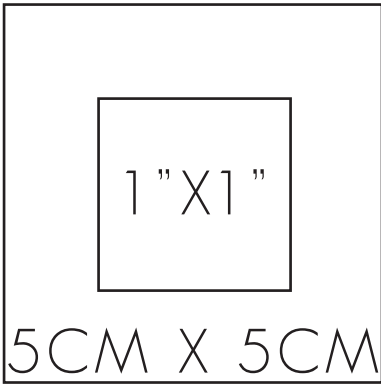
9 Place the frill portions of your dress RST. Stitch along the short ends to create one large loop. Press the seams open. Fold the loop with WST, aligning the raw edge. Stitch two rows of basting stitches along the top of the raw edge, one at 6mm and one at 3mm. Pull the threads and gather the skirt portion of your dress until the width matches the width of the bottom of your dress. Twist the threads around pins to hold the gathers in place. Align the gathered edge to the bottom of the dress. Match the side seams,

distributing the gathers evenly. Pin and sew the ruffle in place. (See Pic D.)

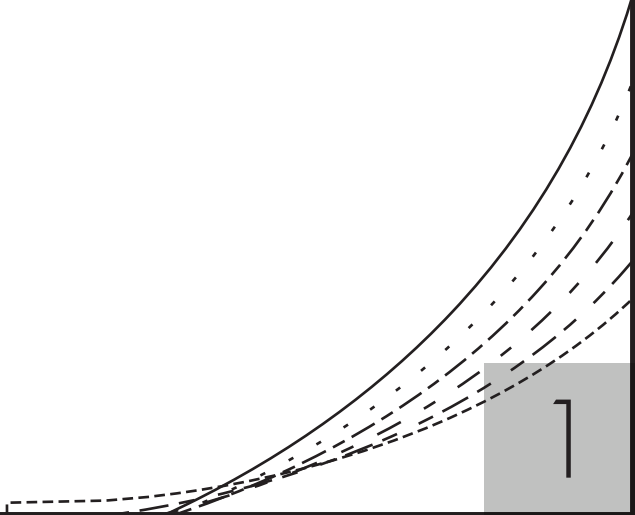
10 To add the sleeve cuffs, first fold a cuff piece RST, matching the short ends, and stitch in place to create a loop. Press this seam open. Along one edge of the cuff, press the edge 6mm to the WS. Align the raw edge of the cuff with RST to the sleeve opening. Pin and stitch in place. Press this seam allowance toward the cuff. (See Pic E.)

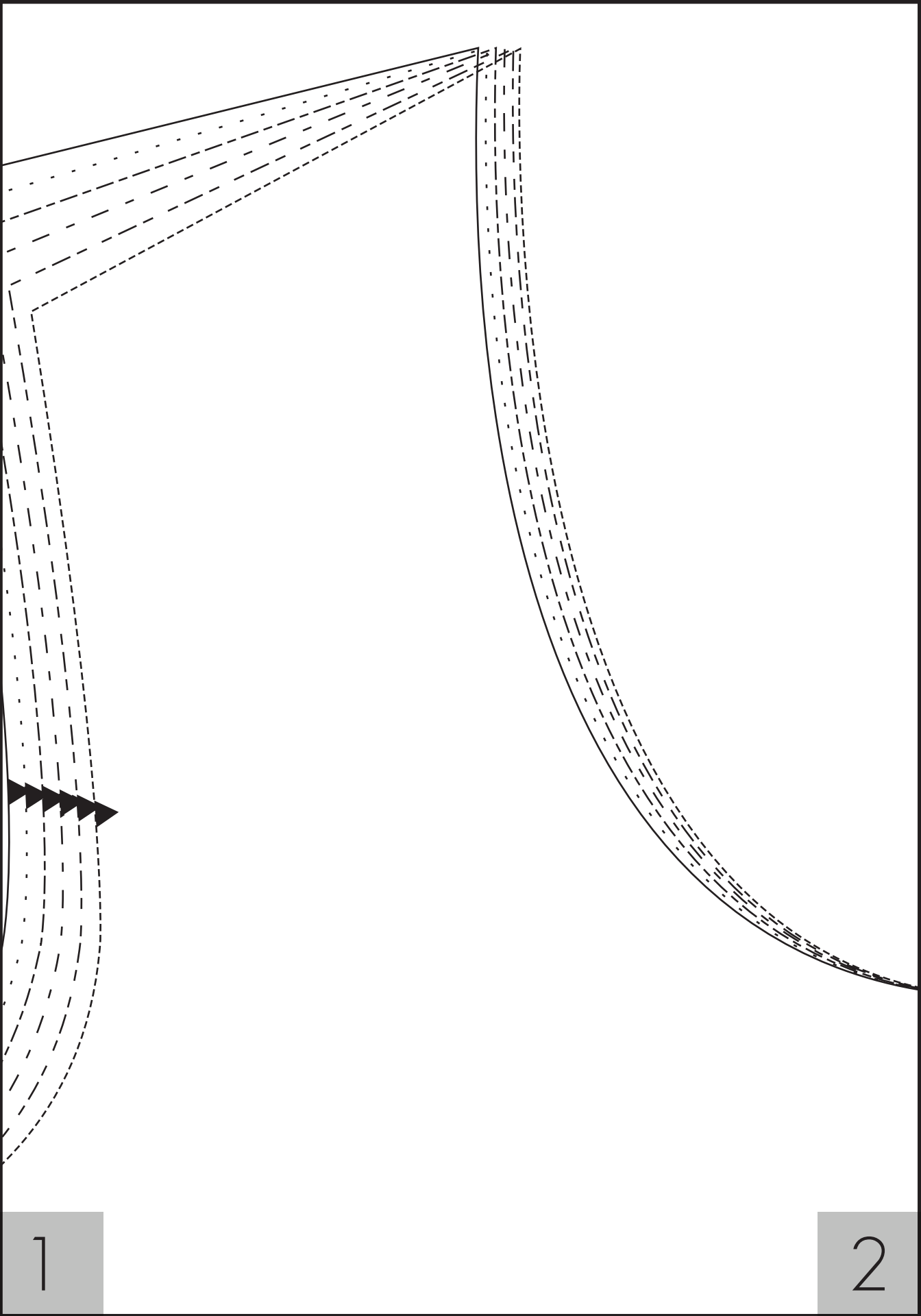
11 Fold the cuff to the WS of the sleeve and align the folded/pressed edge of the cuff right above the stitch line. Press the fold and stitch in place.

12 Fold up the cuff and press. You may want to tack the cuff down at the underarm seam line. (See Pic F.) You're finished and ready to show off your new dress!



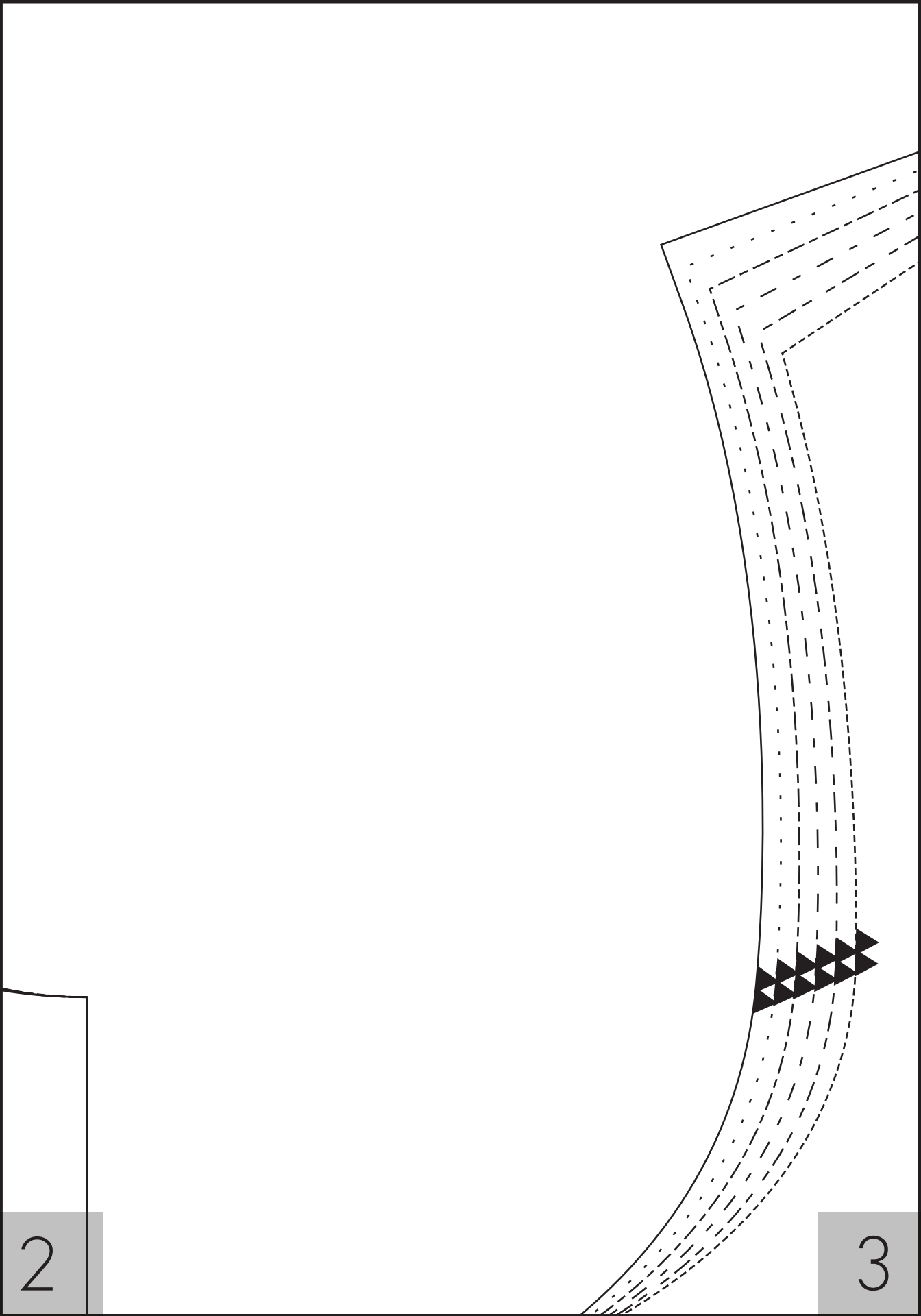
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XXLARGE	—————





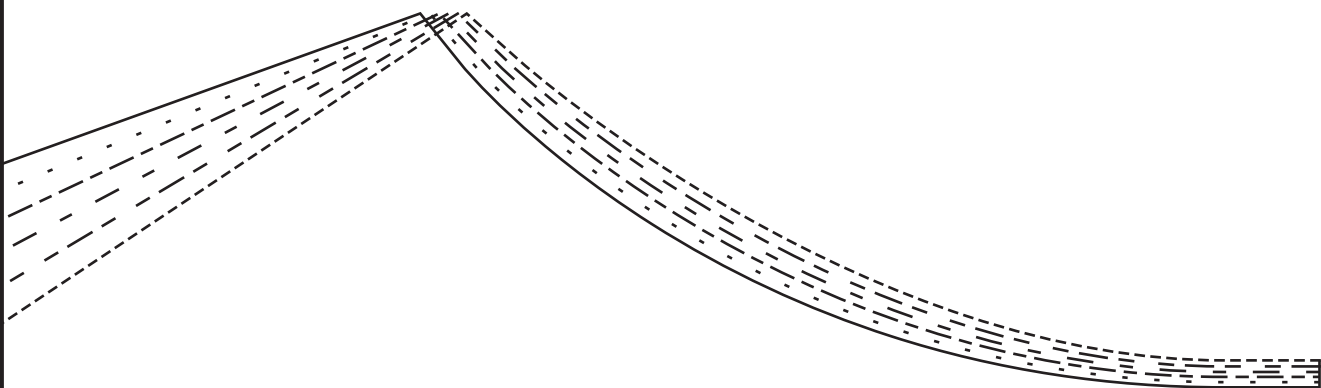
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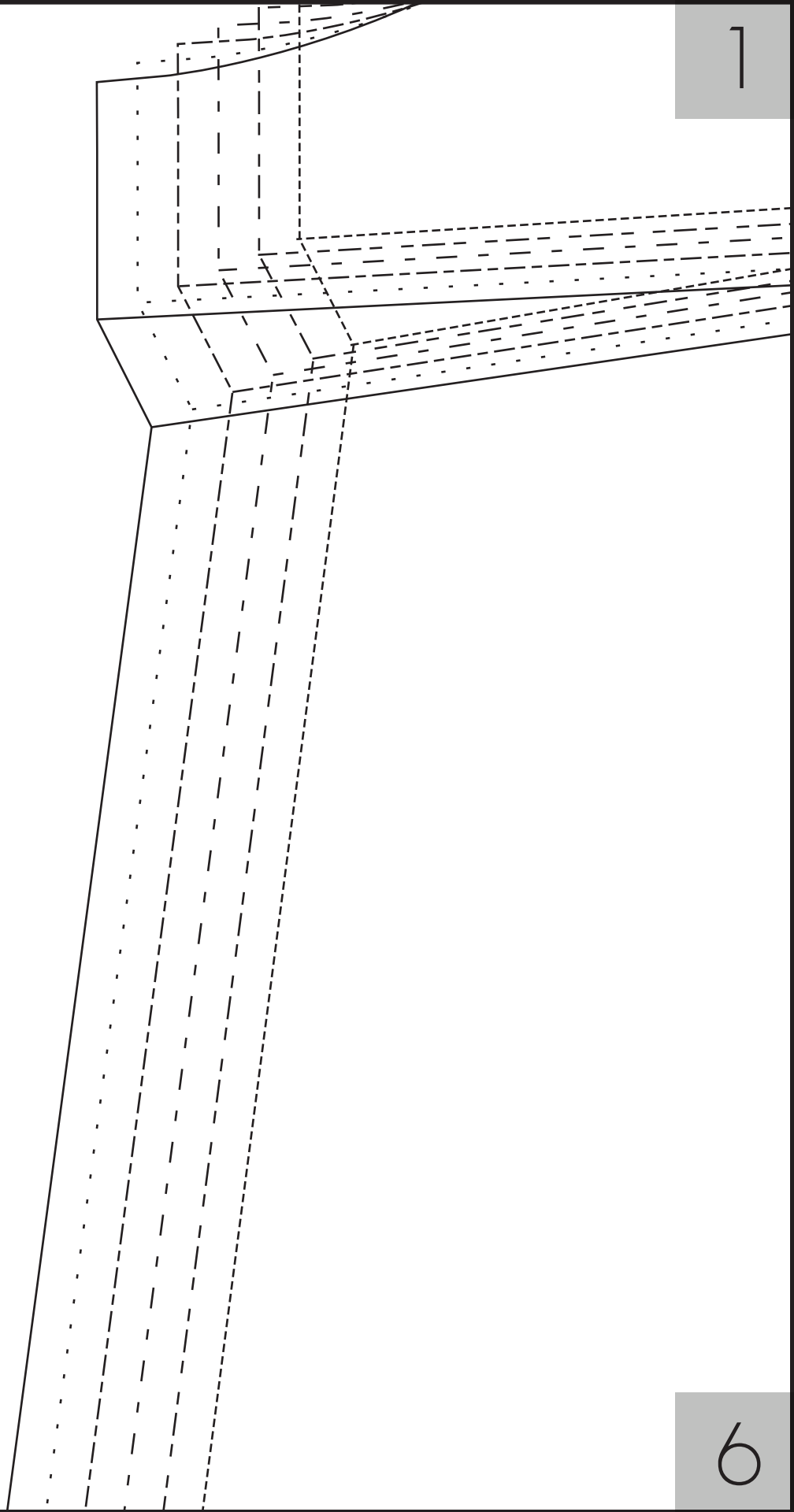
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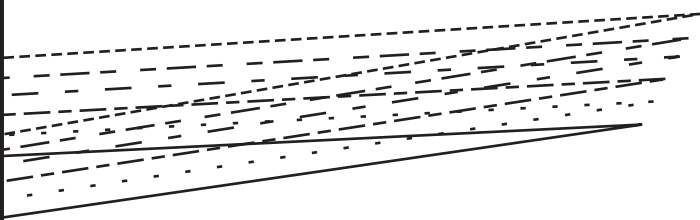
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CUT DRESS
CE
N FOLD







DARLING SHIFTDRESS
FRONT
CUT ONE ON FOLD



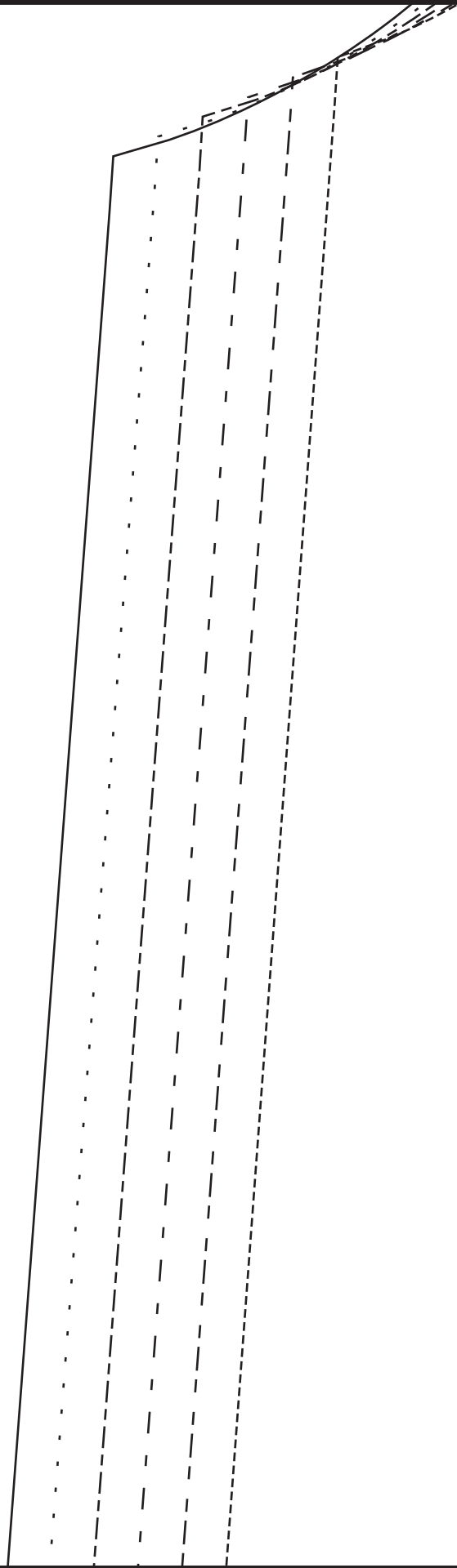
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3

FOLD

7

8





DARLING SHIFT DRESS
BACK
CUT TWO MIRRORED

DARLING SHIP
FLOUR
CUT TWO O

SHORTEN

6

7

OR LENGTHEN ALONG THIS LINE

10

11

7

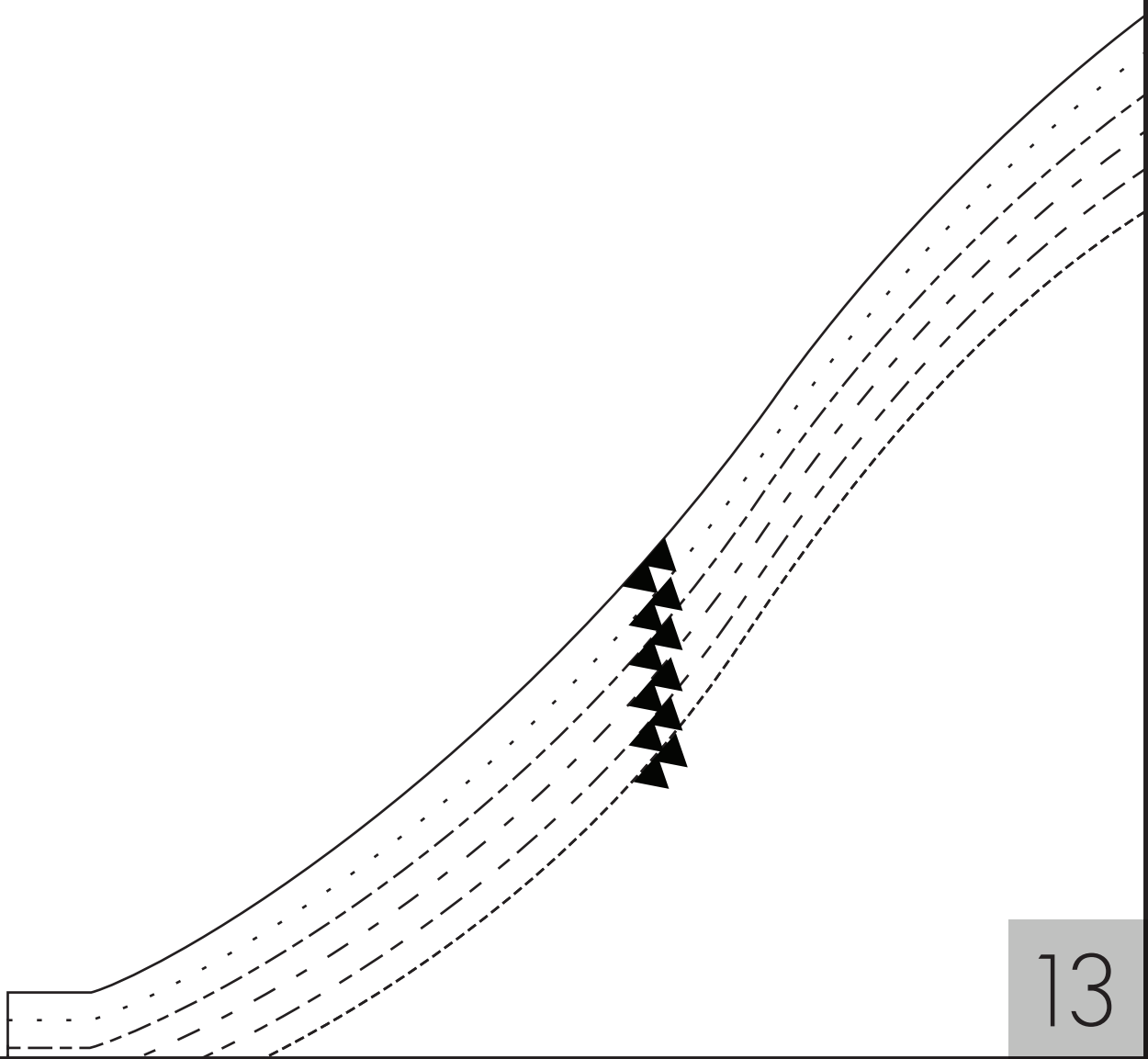
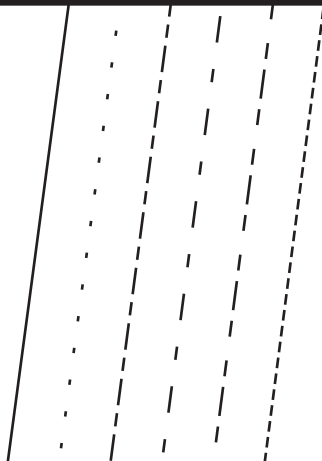
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SHORTEN

11

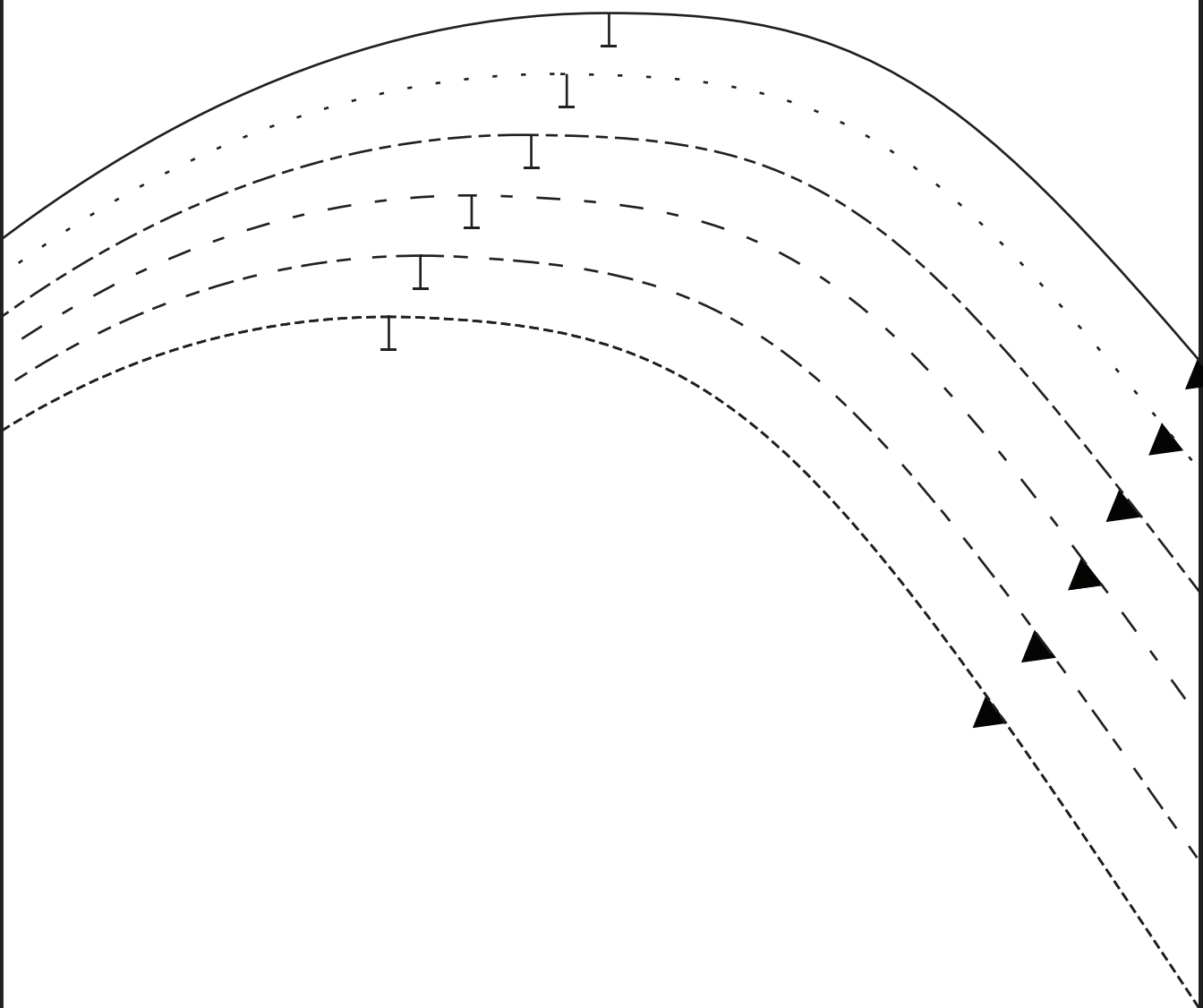
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OR LENGTHEN ALONG THIS LINE



10

11

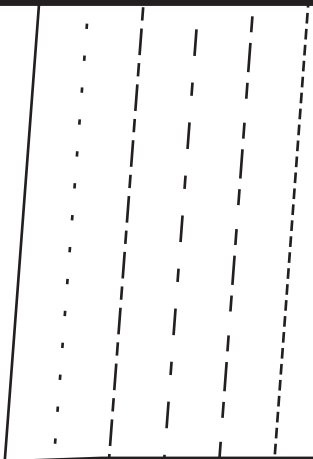


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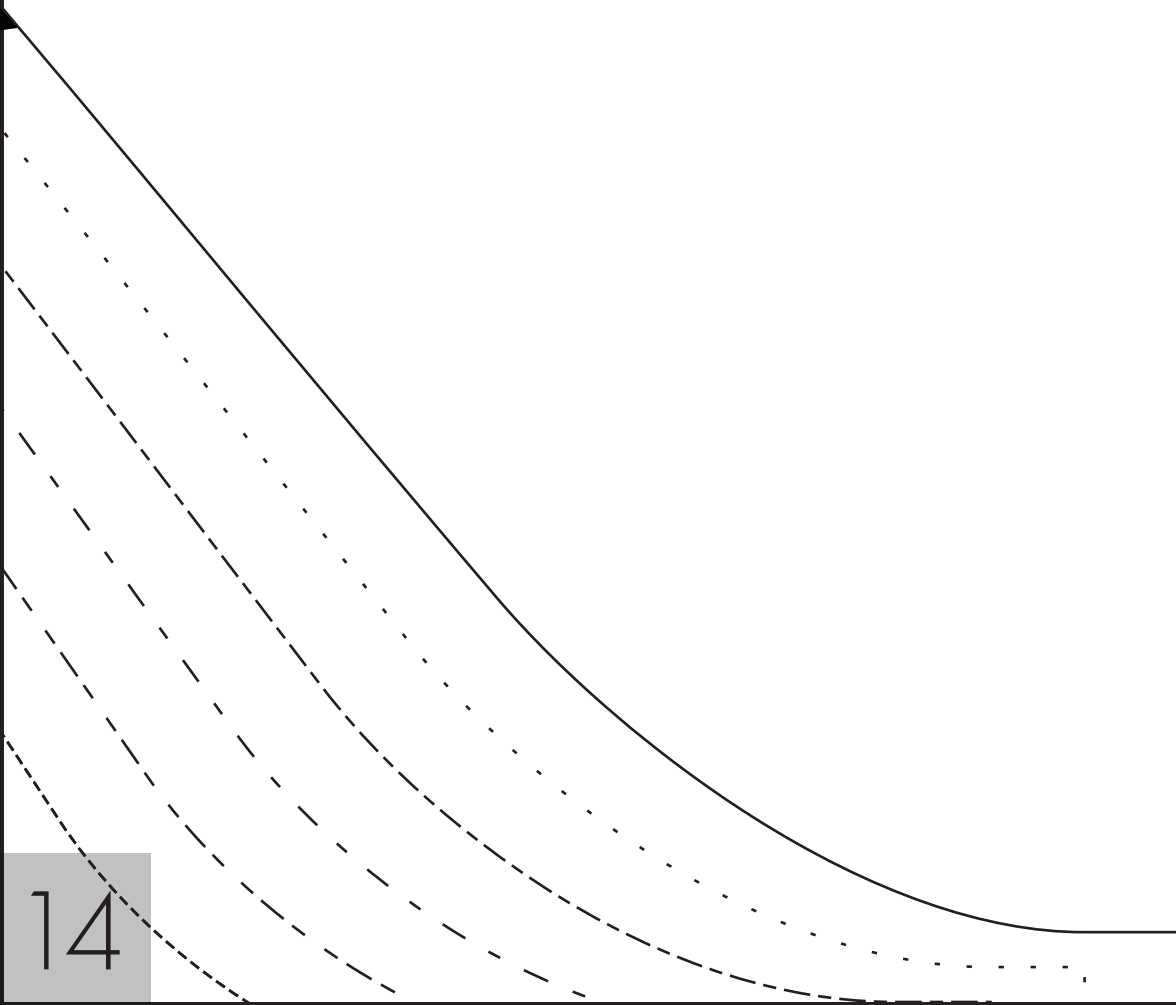
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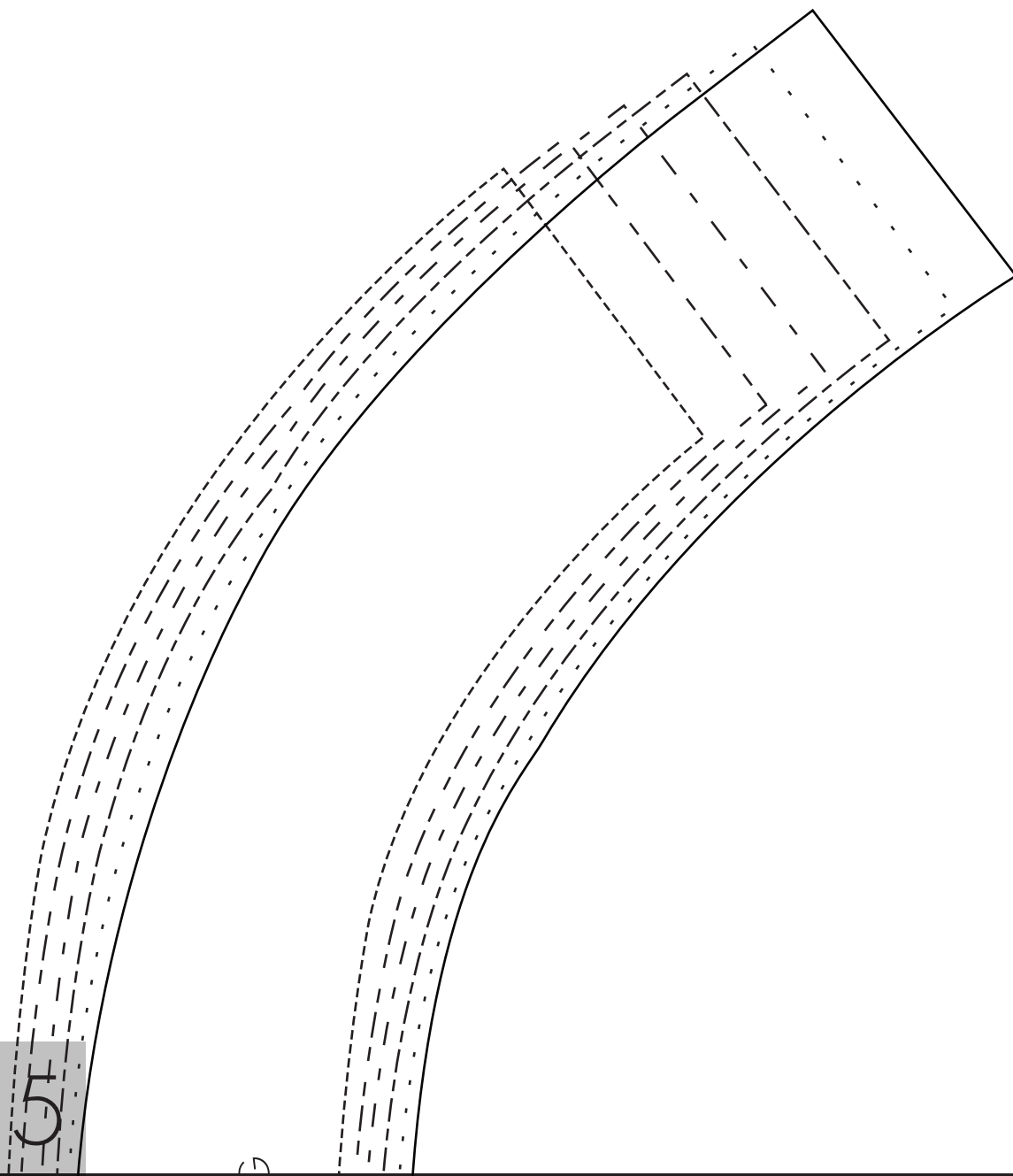
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12

15

(1)



SHC

13

DARLING SHIFT DRESS
SLEEVE
CUT TWO MIRRORED



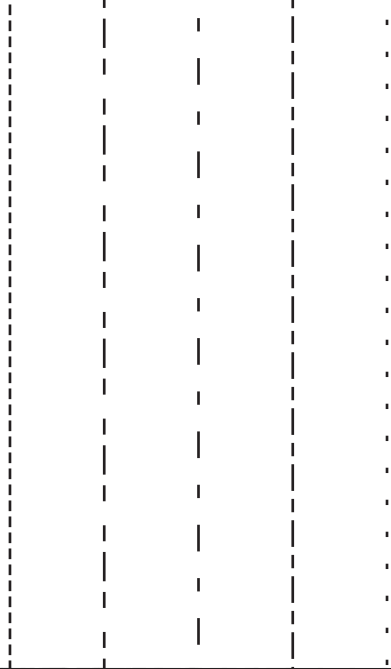
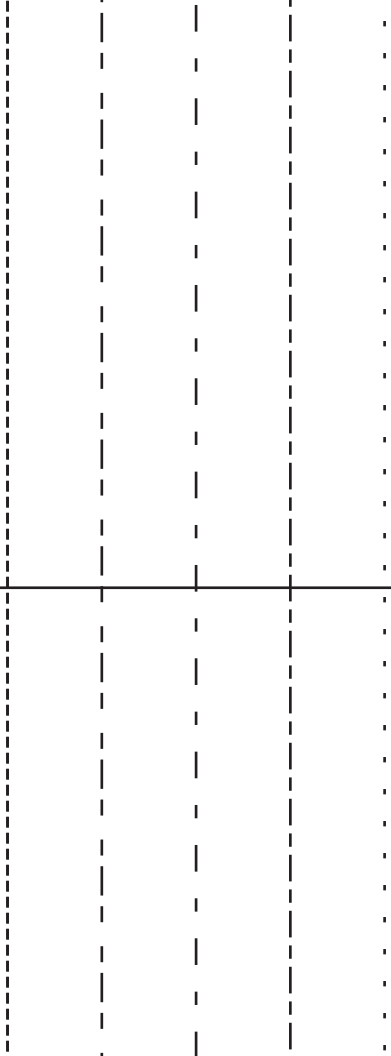
14

SHORTEN OR LENGTHEN ALONG THIS LINE

DARLING SHIFT DRESS
CUFF
CUT TWO

14

15



DARLING SHIFT DRESS
FACING
CUT ONE ON FOLD
+ ONE ON FOLD INTERFACING

FOLD

