

burda

7983

Größen • Tailles • European sizes

32 34 36 38 40 42 44

Sizes • Tailles • Tallas

6 8 10 12 14 16 18



mittel,
moins facile,
average,
dificultad media.



4 011199 079834

KLEID • ROBE • DRESS • VESTIDO



Cate Dress



burda Download-Pattern Dress 7983 – Instructions

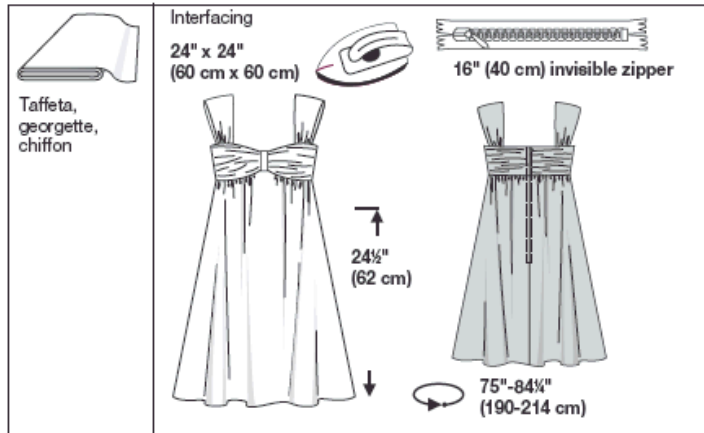
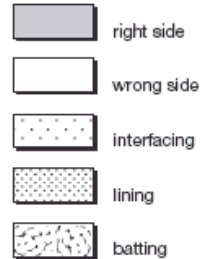


average

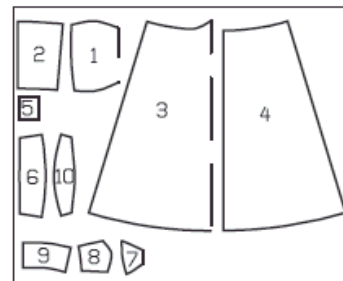
close fitting

burda sizes		55 ins / 140 cm								59 ins / 150 cm							
		32	34	36	38	40	42	44		32	34	36	38	40	42	44	
	yds	1 1/4	2	2	2	2 1/2	2 1/2	2 1/2		1 1/4	1 1/4	2	2	2	2	2 1/4	
	m	1.70	1.75	1.75	1.80	2.20	2.20	2.20		1.55	1.55	1.75	1.75	1.80	1.80	1.90	
		→	→	→	→	→	→	→		→	→	→	→	→	→	→	
Lining	yds	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4		1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	
	m	1.45	1.45	1.45	1.60	1.60	1.60	1.65		1.20	1.35	1.35	1.40	1.40	1.55	1.55	

→ with nap



Patternpieces:



PATTERN PIECES:

A B 1 Front	1x
A B 2 Back	2x
A B 3 Front Skirt Panel	1x
A B 4 Back Skirt Panel	2x
A B 5 Center Front / Lining	2x
A B 6 Side Front / Lining	4x
A B 7 Back / Lining	4x
A 8 Front Skirt Panel / Lining	1x
A 9 Back Skirt Panel / Lining	2x
A 10 Bow	1x
A 11 Bow Knot Piece	1x
B 12 Tab / Center Front	1x
B 13 Strap	2x
B 14 Strap / Lining	2x

CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

AB

Cut out the following pattern pieces in the required size from the pattern sheet:

for the DRESS view **A** pieces 1 to 11,
for the DRESS view **B** pieces 1 to 7 and 12 to 14.

LENGTHENING OR SHORTENING PATTERN PIECES

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here".

Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen and shorten pattern pieces:

Cut pattern pieces along marked lines.

To **lengthen**, slide the two halves of the pattern piece as far apart as necessary.

To **shorten**, overlap the two halves of the pattern piece as far as necessary.

Even out side edges.

CUTTING OUT

FOLD (-----) means: here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

AB

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side.

The pattern pieces that are shown in the cutting diagram extending over the fold of the fabric should be cut last from a single layer of fabric.

Please note:

Cut pieces 1 and 2 on bias grain.

SEAM AND HEM ALLOWANCES are included on pattern

pieces: 58" (1.5 cm) for hem and at all other seams and edges. Use BURDA carbon paper to transfer all pattern lines and

markings to the wrong side of the fabric pieces according to package instructions.

LINING

Use pieces 5 to 9 to cut lining for view **A**.

Use pieces 3 to 7 and 14 to cut lining for view **B**.

See cutting diagrams on pattern sheet.

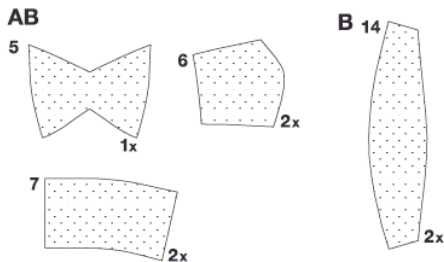
Seam and hem allowances are included on pattern

pieces: 58" (1.5 cm) at all seams and edges.

INTERFACING

Cut interfacing as illustrated and iron on the wrong side of the fabric pieces.

INTERFACING • TRIPLURE • ENTRETELA

**SEWING****When sewing, right sides of fabric should be facing.**

Transfer all pattern lines to the right side of the fabric pieces with basting thread.

Tips on working with delicate fabrics:

Use a fine needle and thread for transferring pattern lines to the right side of the fabric pieces and for all other basting.

Do not use heavy basting thread. Also use a fine sewing machine needle (size 60 or 70) with a sharp tip.

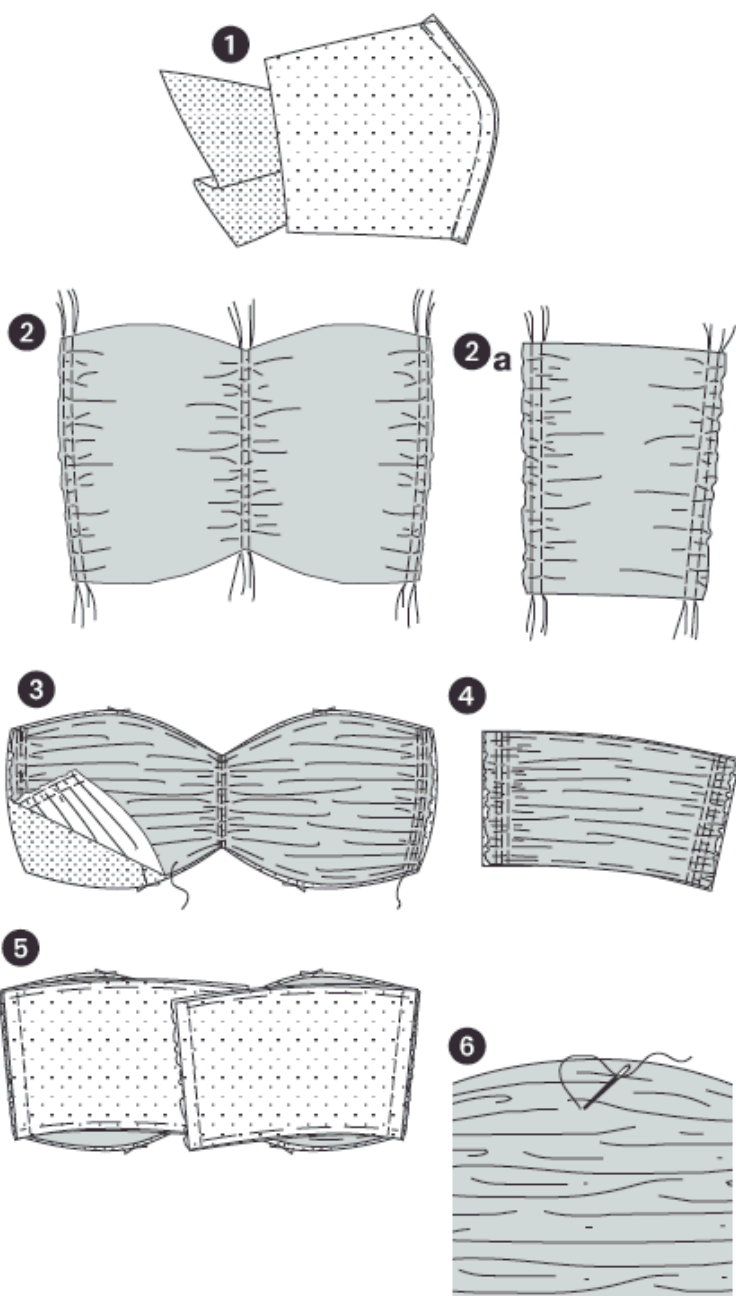
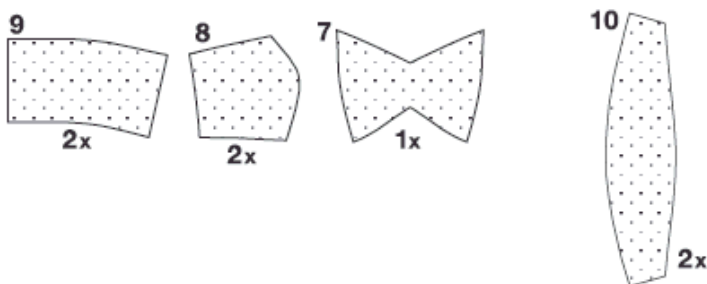
Neaten seam allowances if possible by zigzag stitching approx. 1/4" (0.7 cm) next to seam on both allowances.

Trim excess allowance close to stitching and press allowances to one side.

AB DRESS / Bodice

Important: For optimal results, the gathered pieces need to be taut. Pieces 1 and 2 are therefore cut on bias grain and somewhat smaller than the lining pieces onto which they will be sewn.

INTERFACING



Front Panel Seams / Lining

1.) Lay interfaced side front pieces right sides together with interfaced center front. Baste panel seams (seam number 1) and stitch. Trim allowances, clip curves and press open.

Gather Front and Back Pieces

2.) Gather front piece at center front and at side edges. Gather back pieces at side edges and at back edges. To gather, stitch two closely spaced lines of machine basting (longest stitch setting). Pull bobbin threads to gather to match edges of respective lining pieces (edges with same seam number). Knot ends of thread. Distribute gathering evenly.

Illustration 2 shows front, 2a shows back.

3.) Lay front piece on front lining piece with wrong side facing right side. Baste all edges together. Stitch center front and side edges together between lines of gathering.

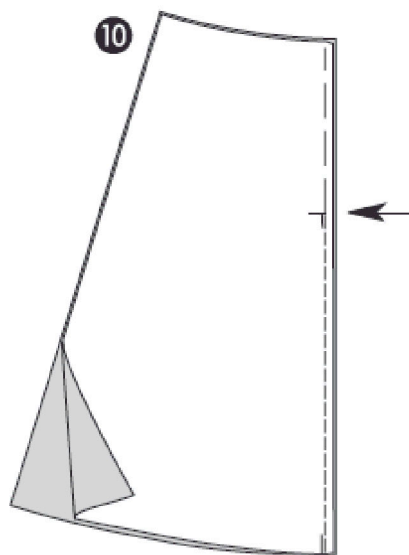
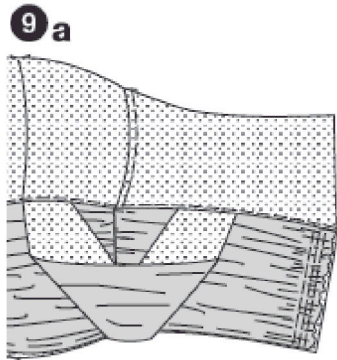
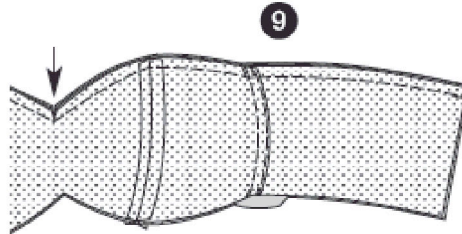
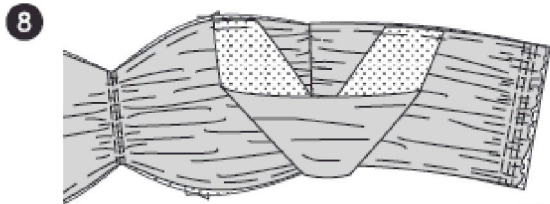
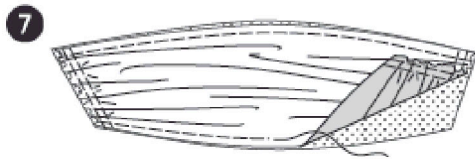
AB

4.) Lay back pieces on interfaced back lining pieces with wrong side facing right side. Baste edges together, matching same seam numbers. Stitch back edges and side edges together between lines of gathering.

Side Seams

5.) Lay back pieces right sides together with front piece. Baste side seams (seam number 2) and stitch.

6.) If possible, pin the bodice snugly on a dress form to prevent the gathered folds from sagging. Pin folds between center front and back and sew in place with small invisible hand stitches.



B Straps

Gather straps (piece 13) at the ends as described and illustrated in step 2. Pull bobbin threads to gather straps to width of strap piece 14. Knot ends of thread. Distribute gathering evenly.

7.) Lay gathered straps right sides together with strap lining pieces. Baste lengthwise edges together and stitch. Trim seam allowances, turn straps. Baste and stitch ends of straps together, distributing gathering evenly.

8.) Baste straps on upper edge of bodice between markings in back and from the panel seams in front with right sides facing (seam number 7).

AB Line Bodice

Stitch front panel seams of non-interfaced lining pieces as described and illustrated in step 1. Trim allowances and press open.

Side Seams

Lay non-interfaced back lining pieces right sides together with non-interfaced front lining piece. Stitch side seams (seam number 2).

Press allowances onto back and stitch 1/2" (1.2 cm) wide to make casings for the boning stays.

9.) Pin lining right sides together with bodice, matching side seams. Baste upper edges together and stitch, catching in straps for view B. Clip in center front close to line of stitching (arrow). Lay lining up, press allowances onto lining. Topstitch close to seam, catching allowances (9a). Lay lining down, baste edges and press.

SKIRT

Center Back Seam / Slit

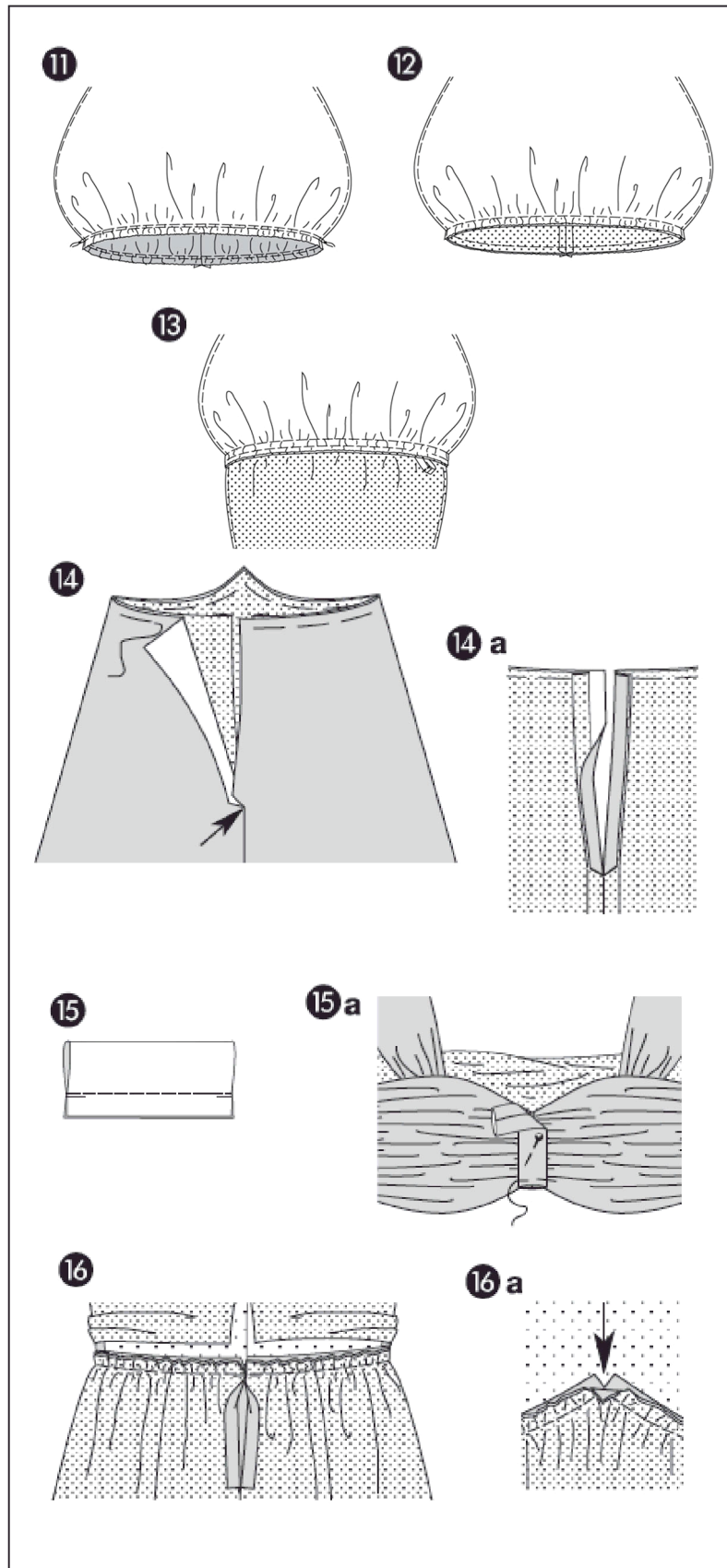
10.) Lay back skirt panels right sides together. Baste center seam. Stitch seam from slit mark (arrow) to lower edges. Leave slit basted. Neaten allowances and press open. Undo basting at slit.

Side Seams

Lay front skirt panel right sides together with back skirt panel. Baste side seams (seam number 4) and stitch. Trim allowances, neaten together and press onto back.

Skirt Lining

Stitch center back seam and side seams (seam number A 5, B 4) in the same manner as on skirt of top fabric.



A

11.) Gather lower edge of skirt, e.g. stitch two closely spaced lines of machine basting. Pull bobbin threads to gather to fit lower edge of skirt lining. Knot ends of threads. Distribute gathering evenly.

12.) Pin lower edge of skirt right sides together with lower edge of lining, matching side seams. Stitch.

13.) Neaten allowances together and press onto skirt lining. Topstitch lower edge of skirt lining $\frac{3}{8}$ " (1 cm) wide for elastic casing, catching seam allowances and leaving a small opening to insert elastic. Use a safety pin as a bodkin to insert elastic.

Finished width: $37\frac{1}{2}$ " - $39\frac{1}{2}$ " - $41\frac{1}{2}$ " - $43\frac{1}{2}$ " - $45\frac{1}{4}$ " - $47\frac{1}{4}$ " - $49\frac{1}{4}$ " (95 - 100 - 105 - 110 - 115 - 120 - 125 cm). Sew ends of elastic together.

AB

A: Gather upper edge of skirt to fit edge of skirt lining as described and illustrated in step 11.

14.) Place skirt lining inside skirt with wrong sides facing, baste upper edges together. Clip skirt of top fabric at end of slit close to last stitch (arrow). Turn allowances at edges of slit in lining to inside. Baste allowances together (14a).

Illustrations show view B.

B: Gather upper edge of skirt with lining to fit edge of bodice as described and illustrated in step 11. Knot ends of threads. Distribute gathering evenly.

B Tab (Center Front)

15.) Fold tab piece lengthwise, right side facing in. Stitch long edges together $\frac{5}{8}$ " (1.5 cm) wide. Trim allowances. Turn tab and fold so that the seam lies along the center.

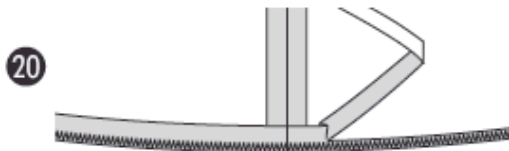
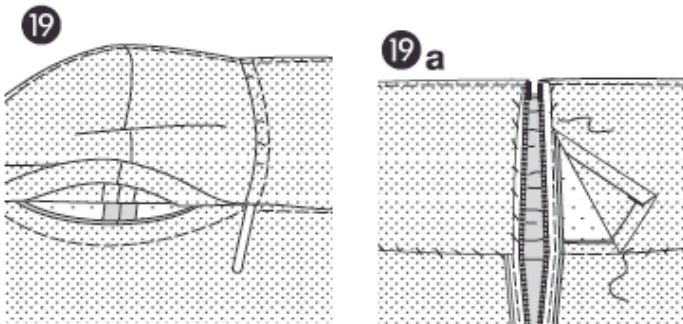
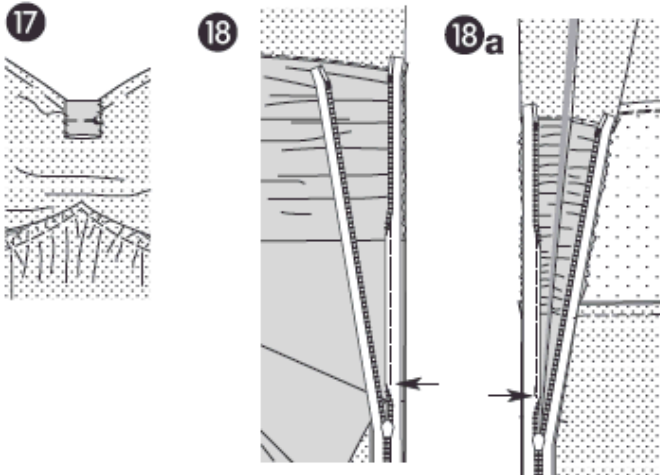
Baste open end of tab on lower edge of front with wrong side facing right side (15a). Do **not** catch lining.

AB Stitch Bodice

16.) Baste bodice right sides together with skirt (seam number 6), matching side seams. Stitch, do **not** catch lining of bodice.

Clip bodice in center front close to line of stitching (arrow 16a). Trim allowances and press onto bodice.

17.) **B:** Turn **tab** over upper edge of dress to inside, turn in and sew to lining.



(Invisible) Zipper

18.) Lay lining of bodice up. Open zipper and pin face down on the seam allowance of one edge of opening. Begin at top of seam. The zipper teeth must lie exactly on the marked edge of the opening. Use a special foot for invisible zippers to stitch very close to the teeth of the zipper. Stitch zipper onto other edge of opening likewise (18a). Stitch both edges from the top to beginning of center back seam (arrow). The teeth of an invisible zipper roll inward and but the special presser foot will hold them flat for stitching. For best results, use a zipper a bit longer than the opening.

A: Cut RIGILENE boning tape into two pieces each 4 1/2" (11 cm) long.

19.) Insert boning into casings at side seams of lining. Turn in edge of lining on bodice and sew to zipper bands by hand (19a) and along skirt joining seam, clipping lining in center front.

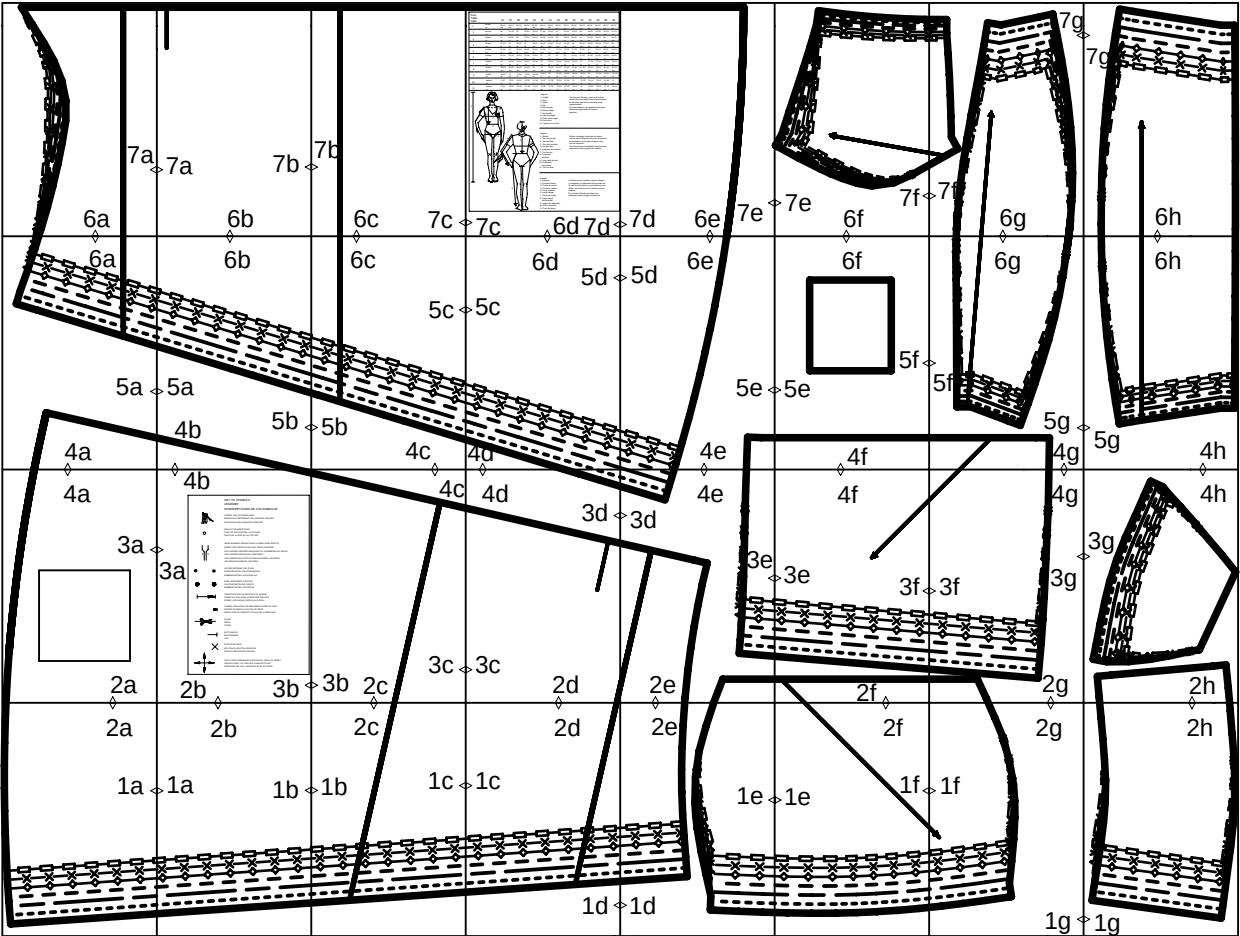
B Hem / Lining Hem

20.) Press allowance to inside, topstitch fold edge with close zigzag stitching. Trim surplus allowance close to stitching.

TIP: Test stitch on a scrap of fabric first to check stitch setting and thread tension. Use machine embroidery thread.

burdastyle download 7983 B

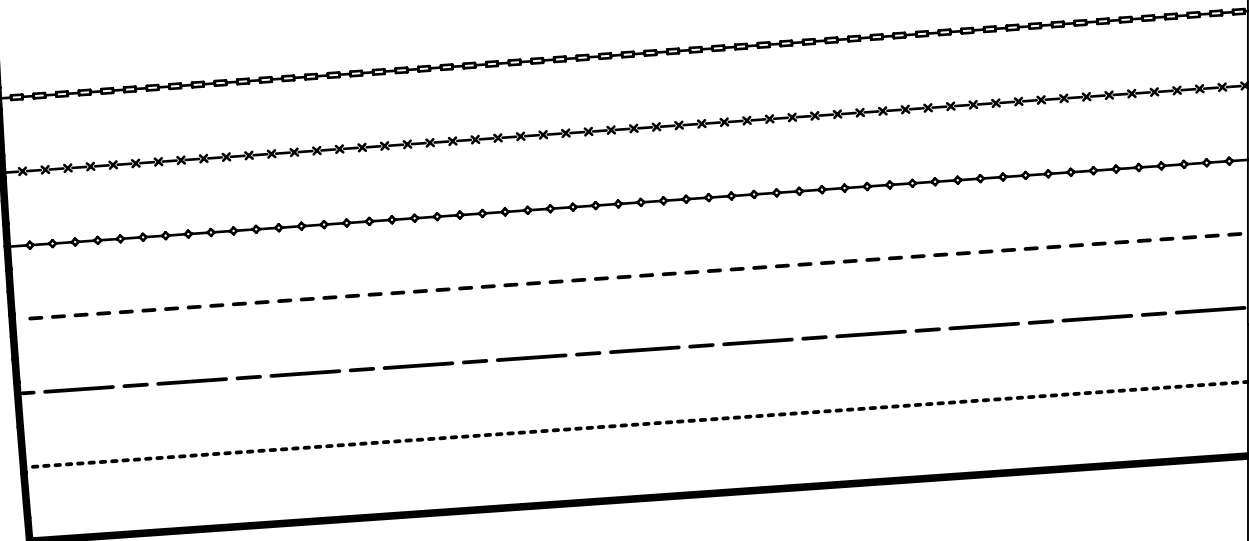
layout drawing





2a

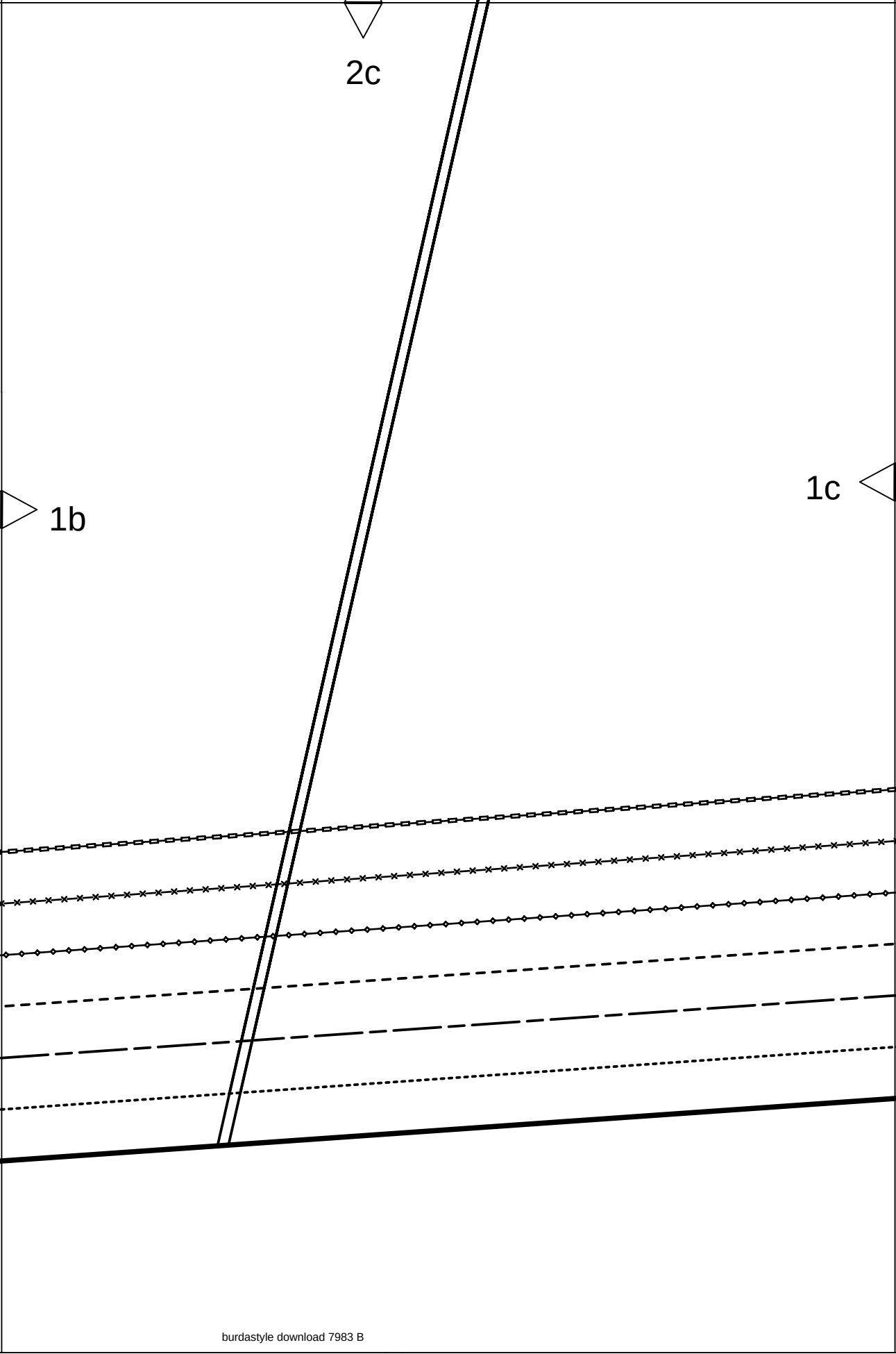
1a



2b

1a

1b



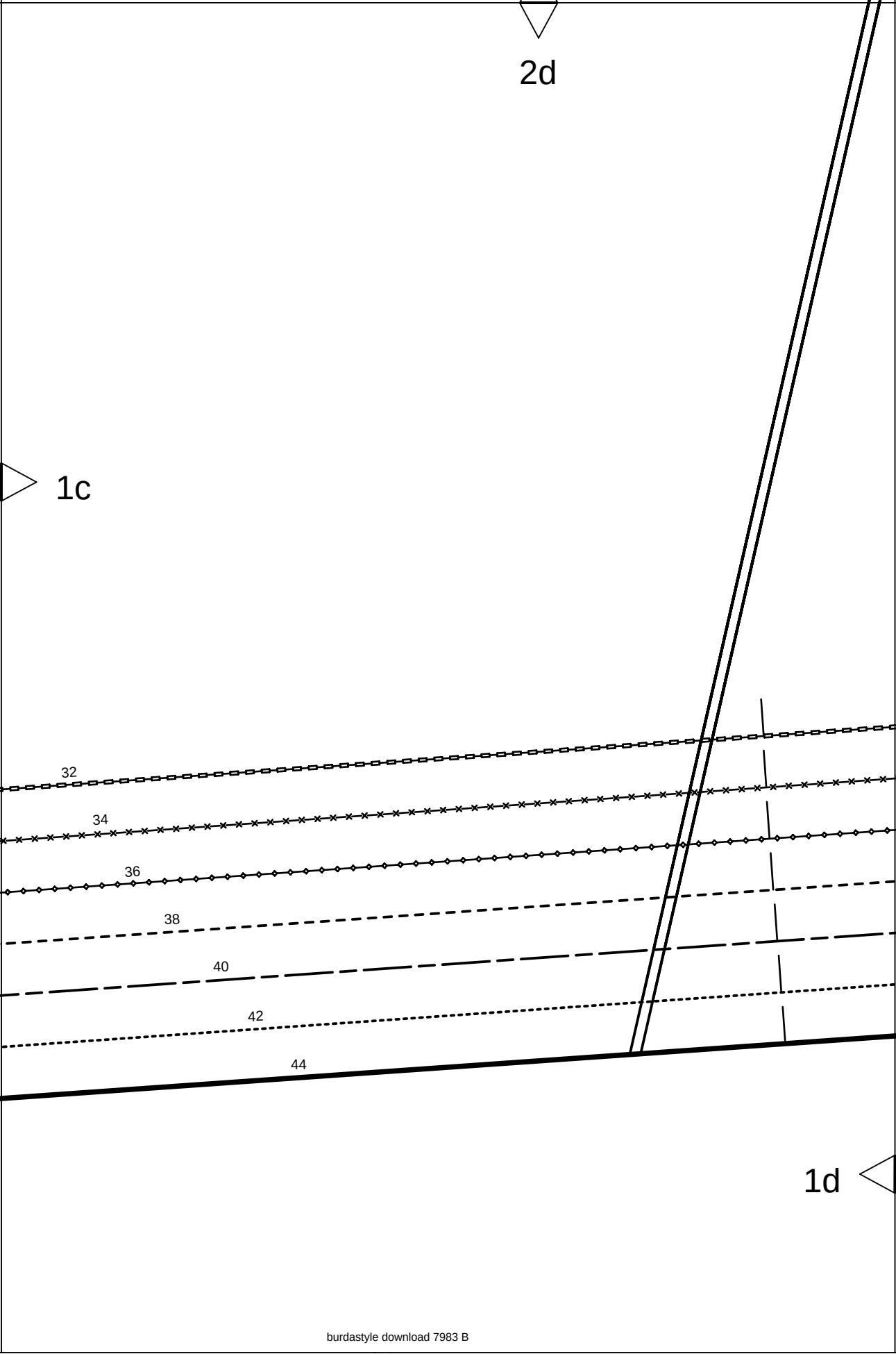
1b

2c

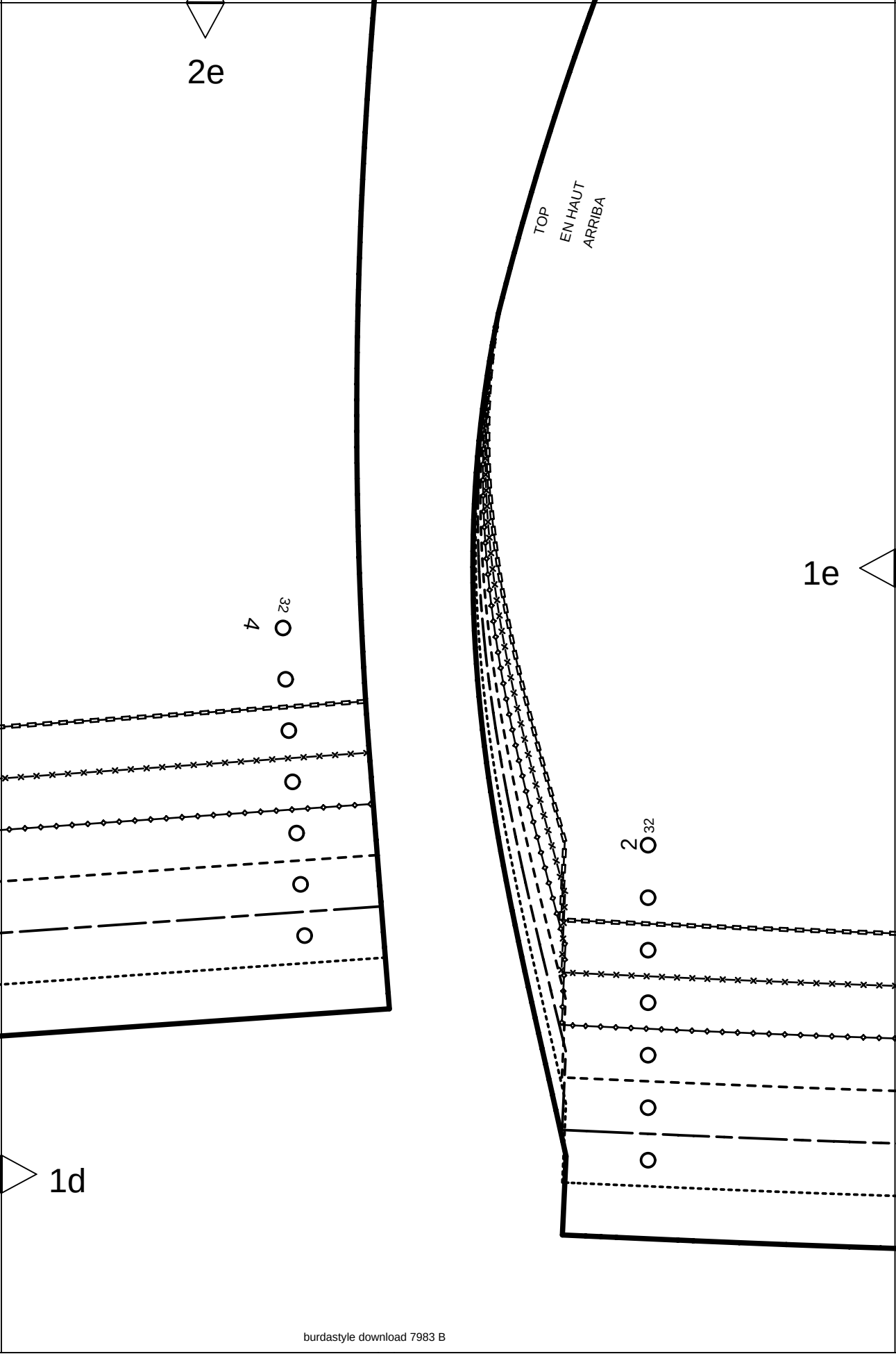
1c

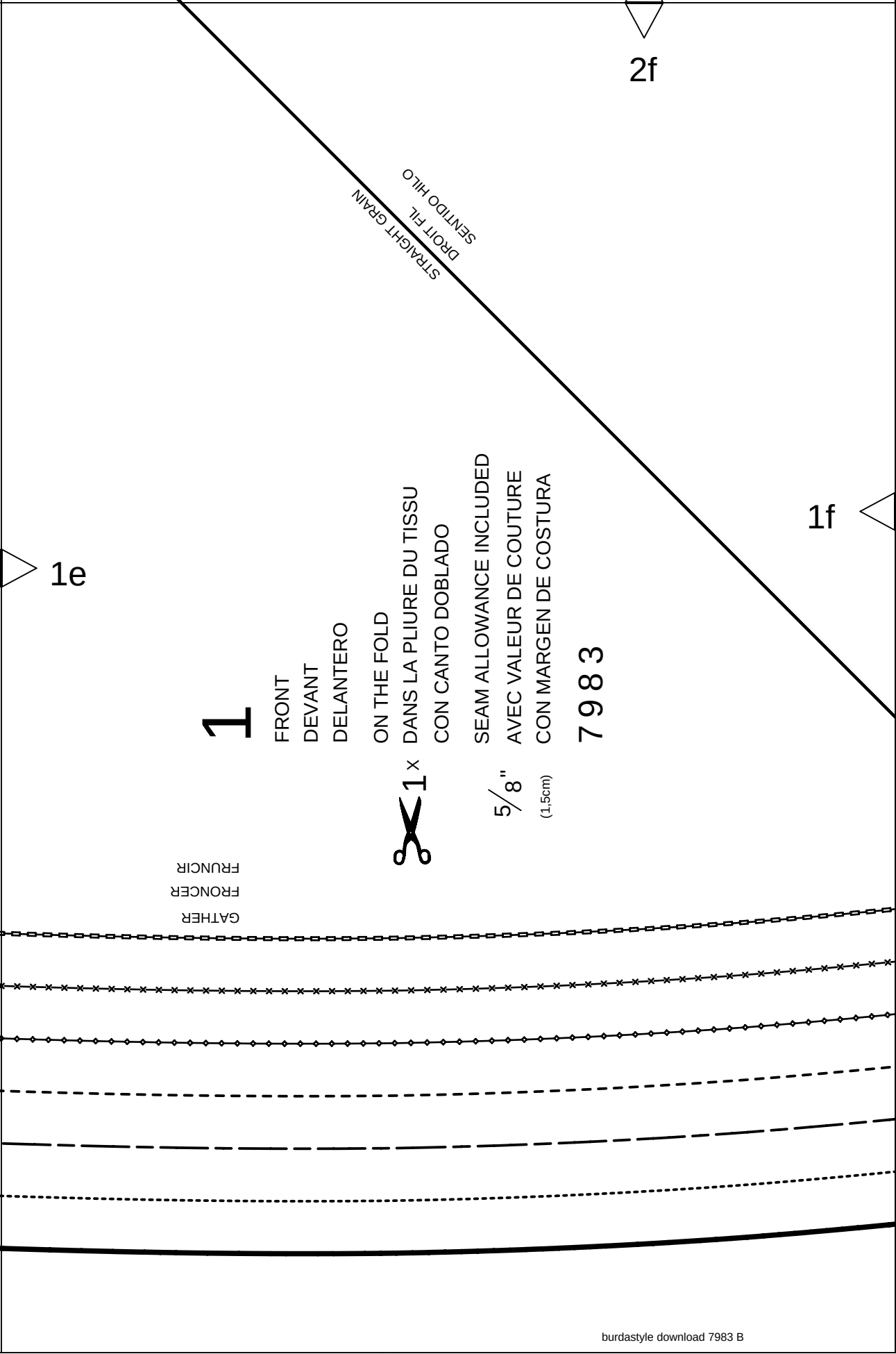
2d

1c



1d





GATHER
FRONCER
FRUNCIR

1

FRONT
DEVANT
DELANTERO

ON THE FOLD
DANS LA PLIURE DU TISSU
CON CANTO DOBLADO



1 x

5/8"
(1.5cm)

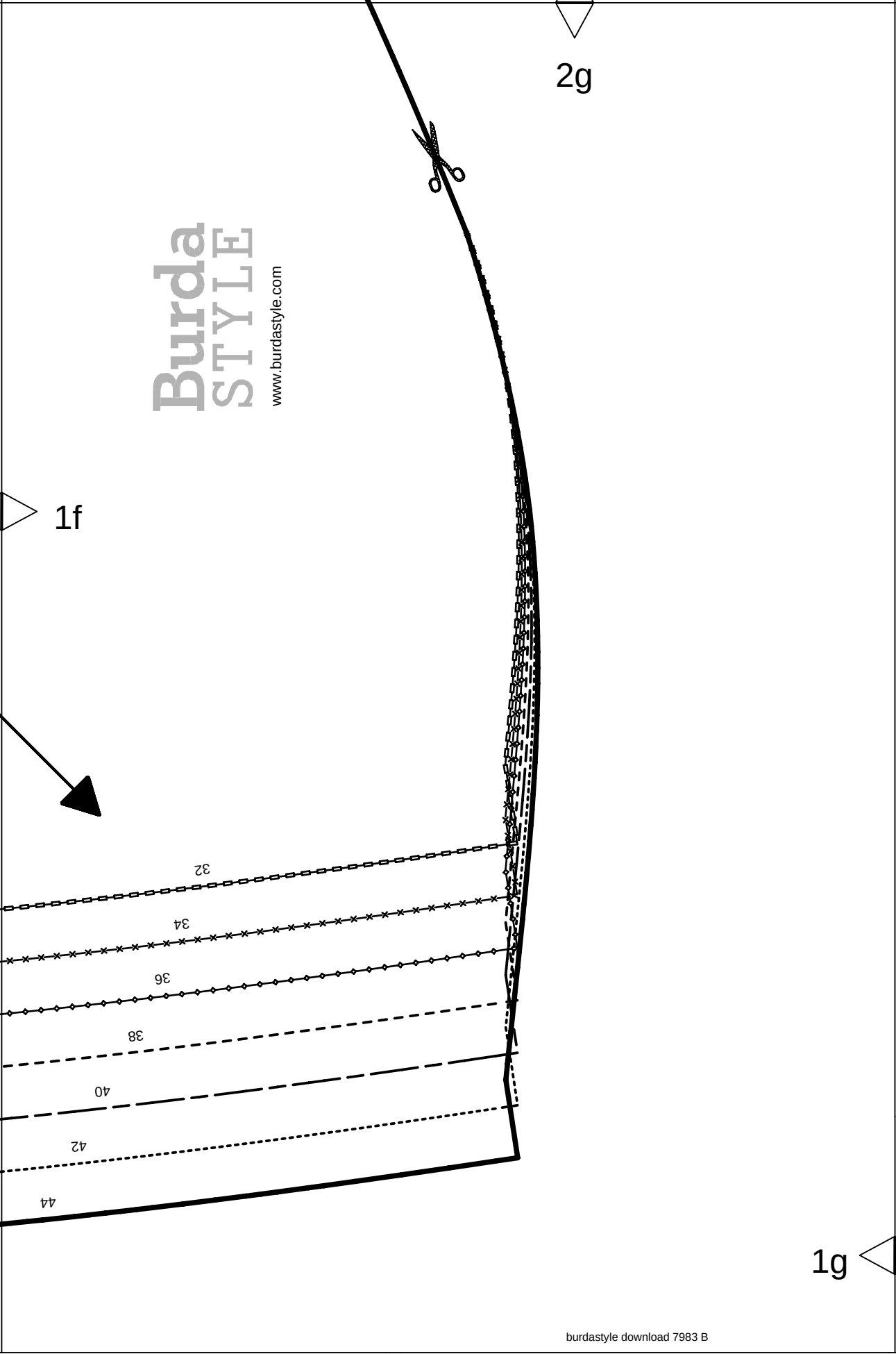
SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

7983

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILLO

2f

1f



2g

1f

1g

TOP
EN HAUT
ARRIBA

2h

9

BACK LINING
DOS DOUBLURE
ESPALDA FORRO



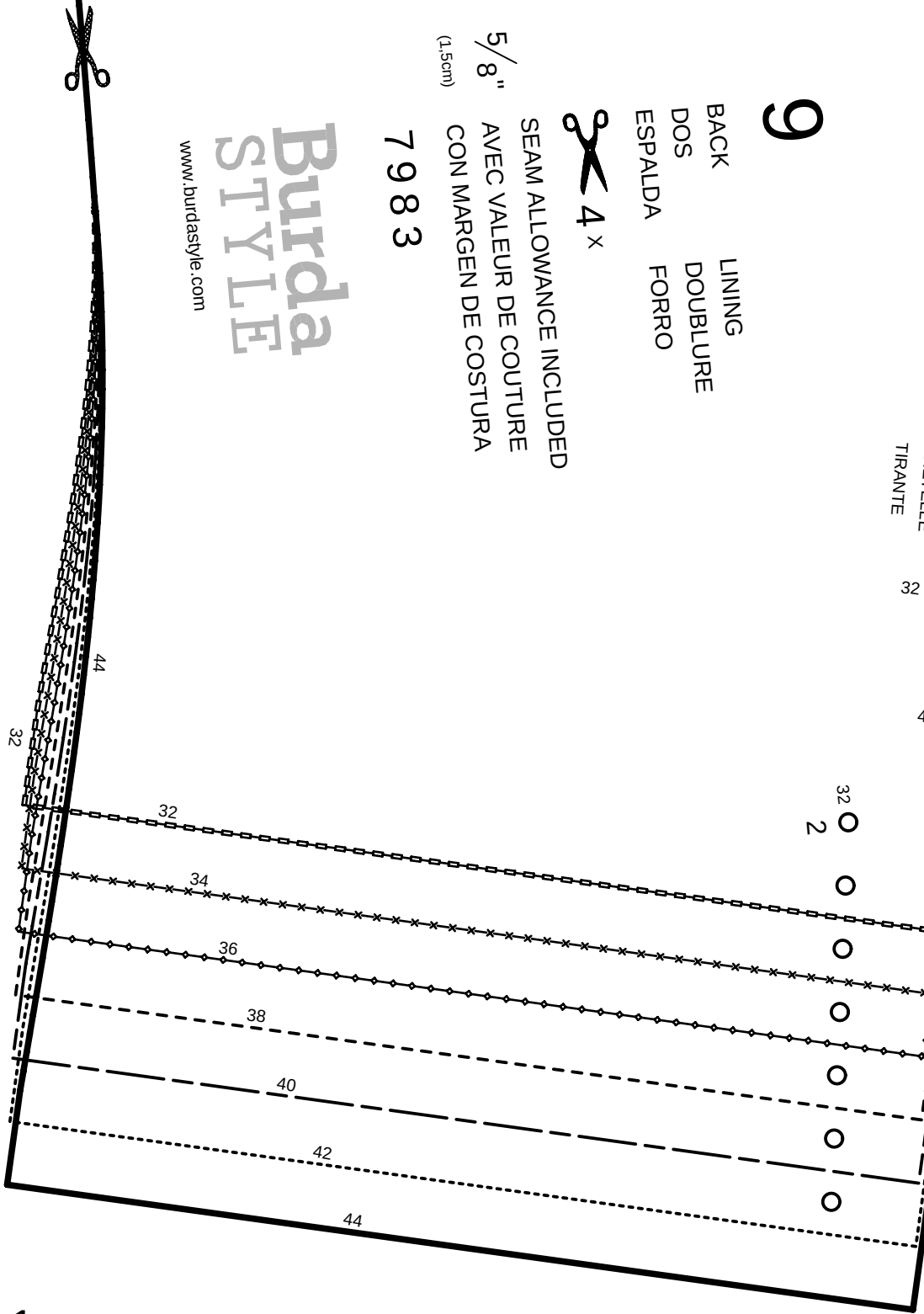
SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA
5/8" (1.5cm)

7983

Burda
STYLE
www.burdastyle.com

32 44
STRAP
BRETELLE
TIRANTE

32 2



1g

4a

3a

test square

side length

4 inches (10 cm)

2a

4b

KEY TO SYMBOLS

LEGENDE

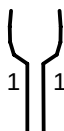
INTERPRETACION DE LOS SIMBOLOS



SYMBOL FOR STITCHING LINES
REMARQUE CONCERNANT LES LIGNES DE PIQUES
INDICACION PARA LINEAS DE PESPUNTE



SEAM ATTACHMENT POINT
POINT DE RACCORD DE LA COUTURE
PUNTO DE AJUSTE DE LA COSTURA



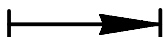
SEAM NUMBERS ARE MATCHING SYMBOLS AND DENOTE
WHERE TWO PIECES SHOULD BE SEWN TOGETHER.
LES CHIFFRES-REPERES INDIQUENT OU ASSEMBLER LES PIECES.
LES CHIFFRES IDENTIQUES COINCIDENT.
LOS NUMEROS DE COSTURA INDICAN DONDE LAS PIEZAS.
LOS MISMOS NUMEROS CONCIDEN.



GATHER BETWEEN THE STARS.
FRONCER ENTRE LES ASTERISQUES.
EMBEBER ENTRE LAS ESTRELLAS.



EASE IN BETWEEN THE DOTS.
SOUTENIR ENTRE LES POINTS.
EMBEBER ENTRE LOS PUNTOS.



POSITION PLEATS IN DIRECTION OF ARROW.
POSER LES PLIS DANS LE SENS DES FLECHES.
PONER LOS PLIEQUES SEGUN LA FLECHA.



SYMBOL INDICATING THE BEGINNING OR END OF VENT.
REPERE DE DEBUT OU DE FIN DE FENTE.
MARCA PARA EL PRINCIPIO O FINAL DE LA ABERTURA.



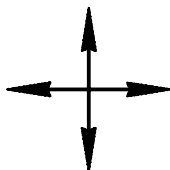
SLASH
FENTE
CORTE



BUTTONHOLE
BOUTONNIERE
OIAL



BUTTON OR SNAP
BOUTON OU BOUTON-PRESSION
BOTON O BROCHE DE PRESION



SEE CUTTING DIAGRAMS FOR STRAIGHT GRAIN OF FABRIC
SENS DU DROIT-FIL VOIR LES PLANS DE COUPE
DIRECCION DEL HILO, VEANSE PLANOS DE CORTE

3a

2b

3b



4c

CENTER BACK SEAM STRAIGHT GRAIN
COUTURE MILIEU DOS DROIT FIL
CENTRO POST. COSTURA SENTIDO HILO

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI



3b



2c



3c

4d

ZIPPER
FERMETURE A GLISSIERE
CREMALLERA

3d

WAIST
TAILLE
CINTURA

4

BACK SKIRT PANEL
DOS DE JUPE
FALDA POST.



2 x FABRIC
TELA

5/8"

SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

7983

(1.5cm)

Burda
STYLE
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2d

3c

9 0

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

GATHER
FRONCER
FRUNCIR

burdastyle download 7983 B

4f

Burda
STYLE
www.burdastyle.com

STRAIGHT GRAIN
DROIT FIL
SENIDO HILO



3e

3f

GATHER
FRONCER
FRUNCIR

32

34

36

38

40

42

44

CENTER FRONT FOLD
PLIURE DU TISSU MILIEU DEVANT
MEDIO DELANTERO, DOBLEZ

2f

4g

3g

TOP
EN HAUT
ARRIBA

2

BACK
DOS
ESPALDA

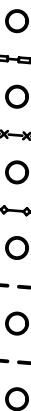


SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA
5/8" (1.5cm)

7983

3f

32 2



2g

GATHER
FRONCER
FRUNCIR

4h

Burda
STYLE

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3g

7
CENTER FRONT
MILIEU DEVANT
DELANTERO CENTRAL
ON THE FOLD
CON LA PLIURE DU TISSU
SEAM ALLOWANCE INCLUDED
CON VALEUR DE COUTURE
CON MARGEN DE COSTURA

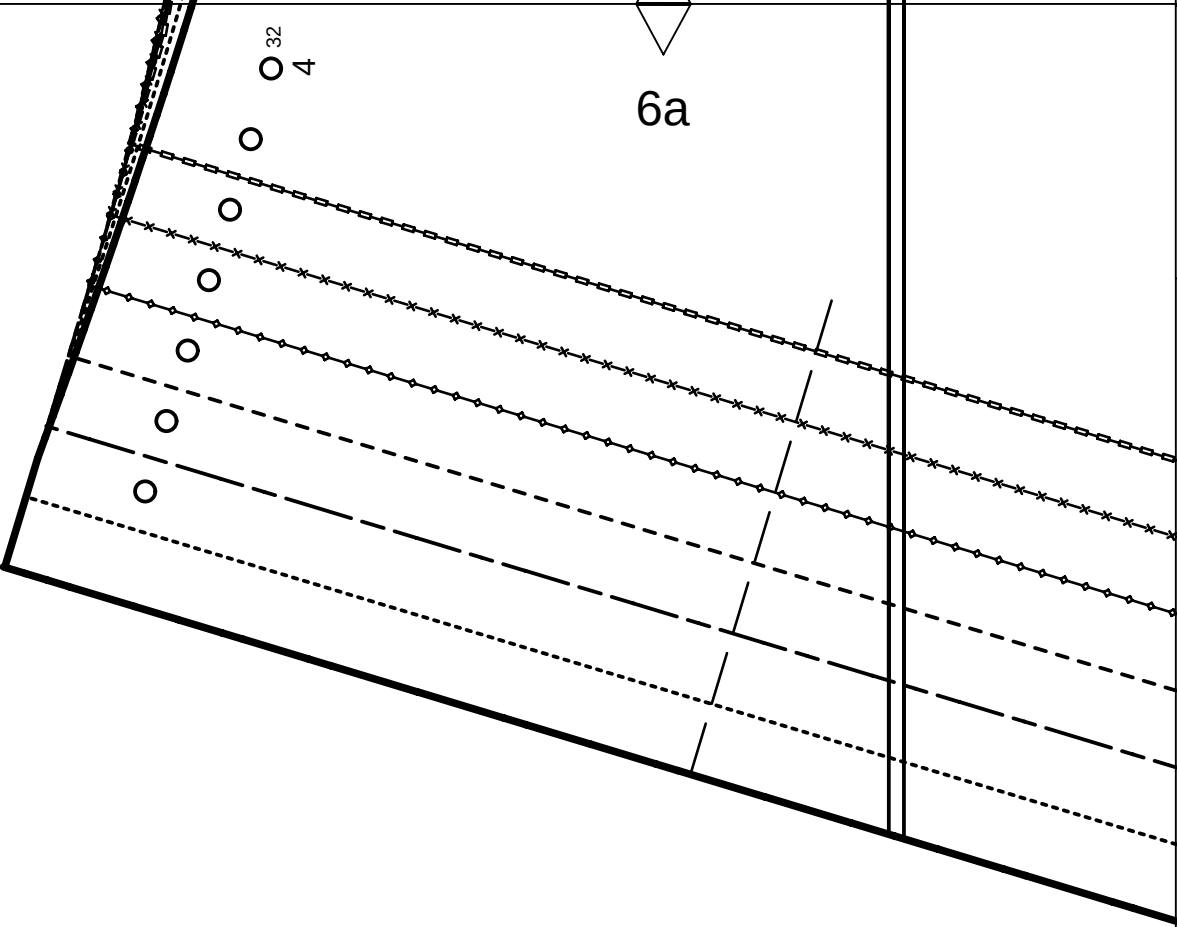
LINING
DOUBLURE
FORRO

7983
CENTER FRONT FOLD, STRAIGHT GRAIN
MILIEU DEVANT PLIURE, DROIT FIL
MEDIO DELANTERO DOBLEZ SENT HILO

CENTER BACK ZIPPER STRAIGHT GRAIN
MILIEU DOS, FERM. A GLISS., DROIT-FIL
MEDIO POST. CREMALLERA, DIRECCION HILO

2h

30



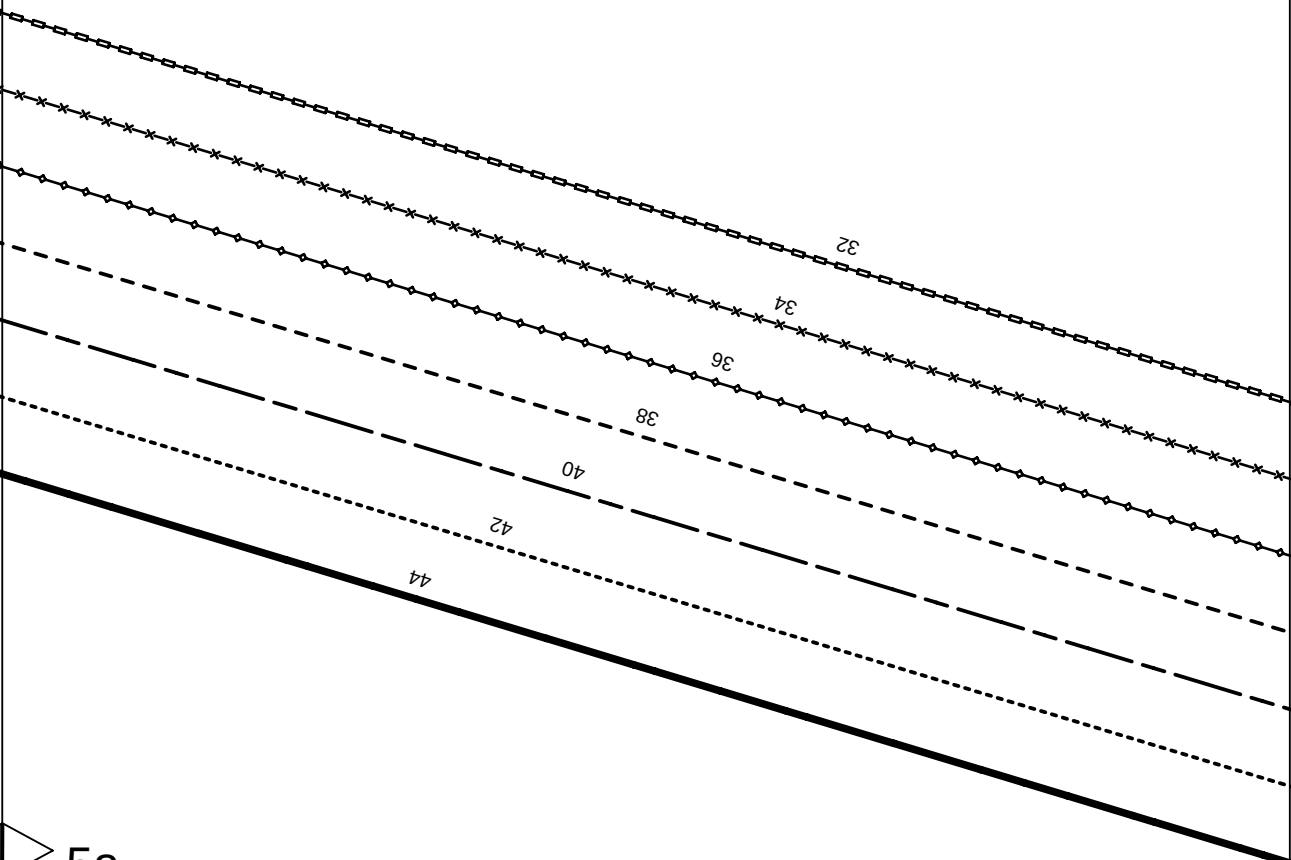
5a

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

4a

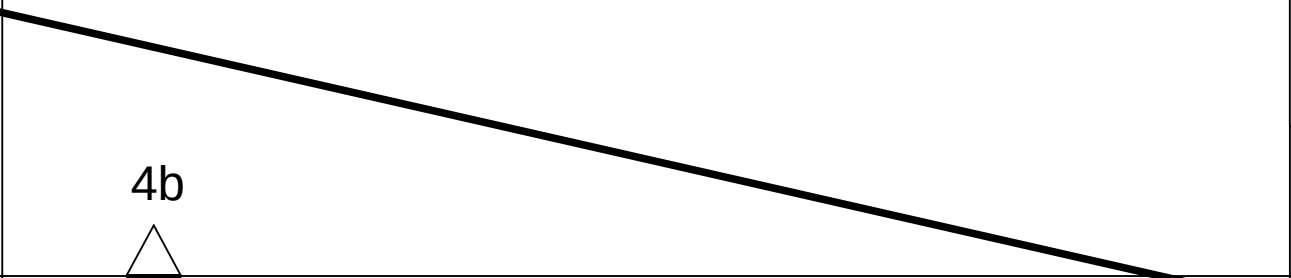


6b



5a

5b



4b

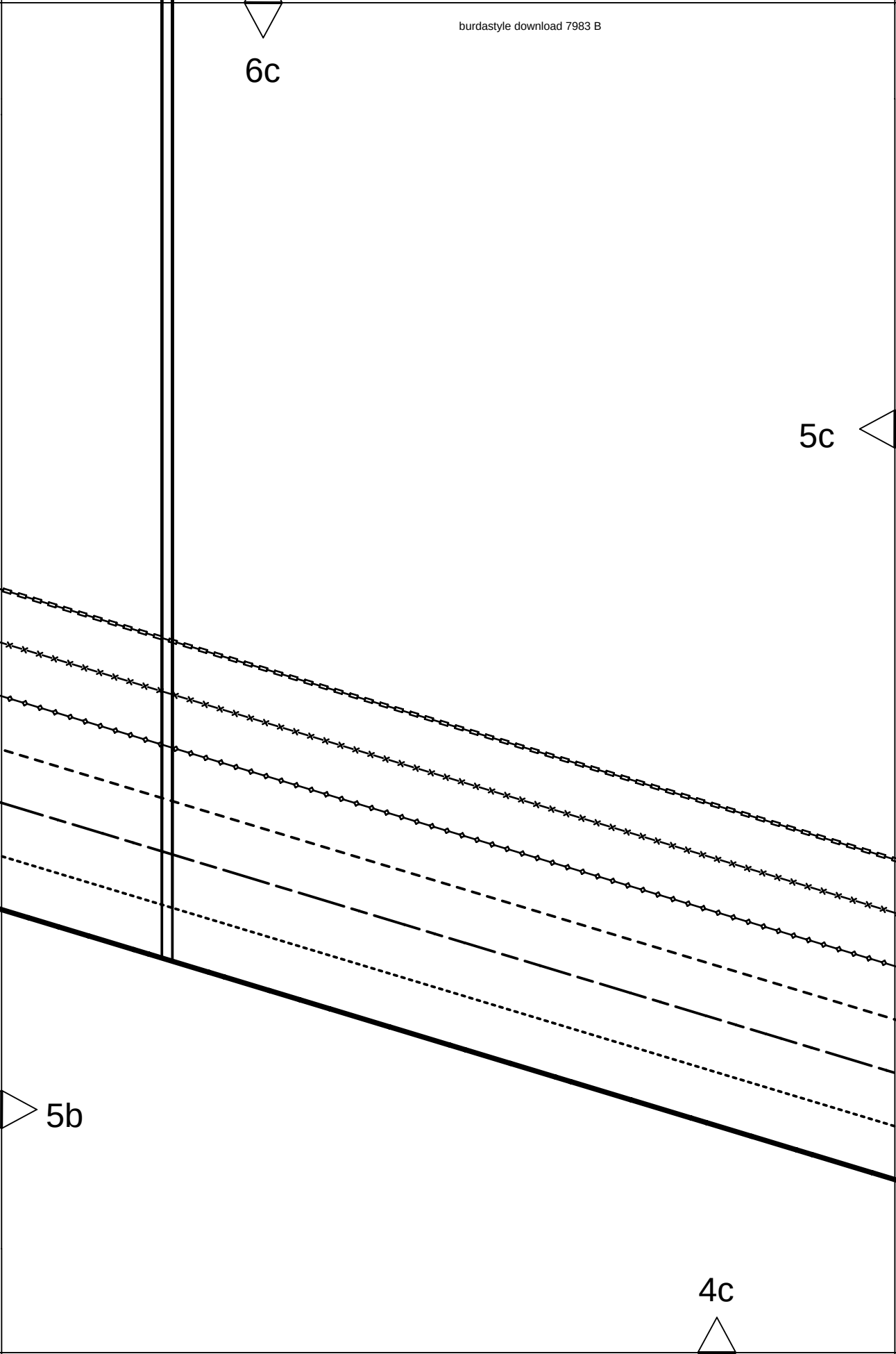


6c

5c

5b

4c

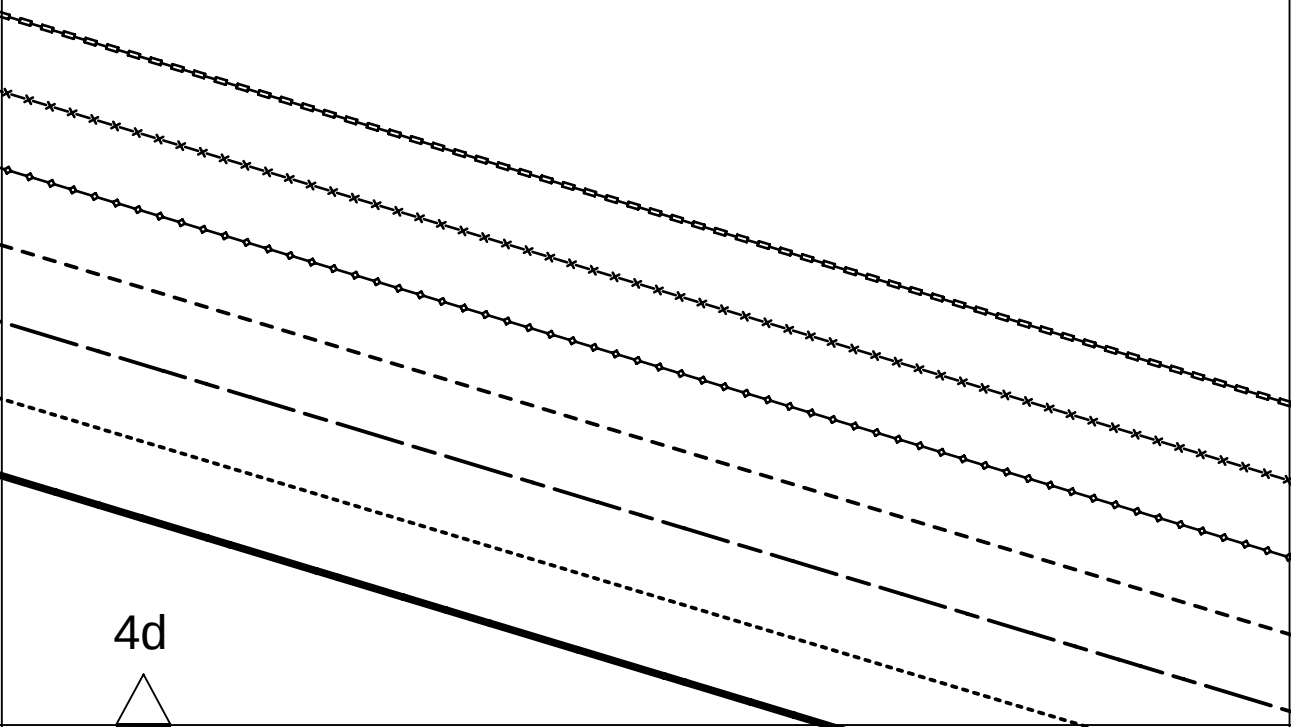


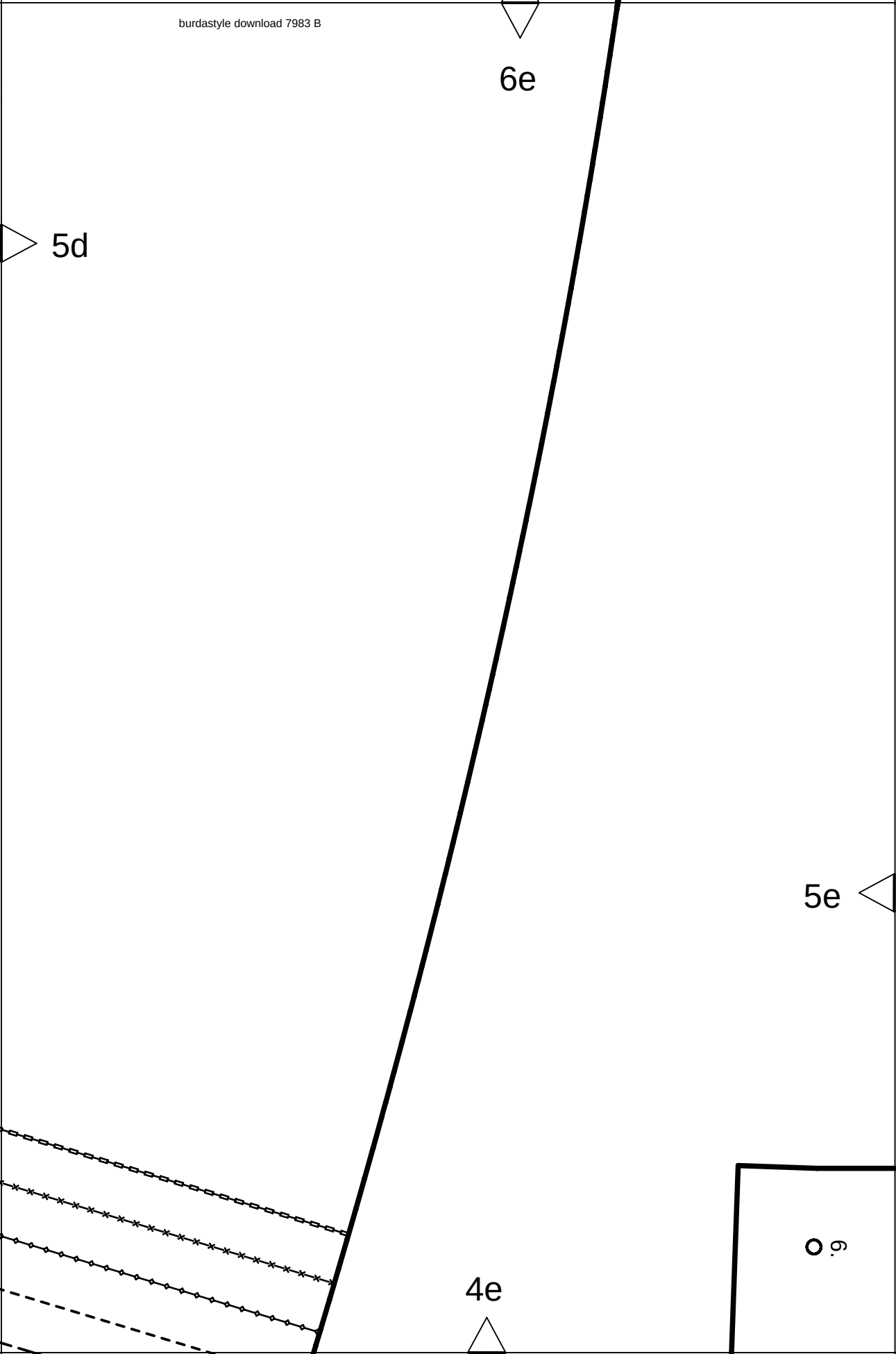
6d

5d

5c

4d





6f



5f

5e

CENTER BACK ZIPPER
MILIEU DOS, FERM. A GLISS.
MEDIO POST. CREMALLERA

4f

6g



Burda
STYLE
www.burdastyle.com

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

5f

5g

4g

GATHER
FRONCER
FRUNCIR



6

STRAP
BRETELLE
TIRANTE



SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

5/8" (1.5cm)

7983

6h

GATHER
FRUNCIR

32

34

36

38

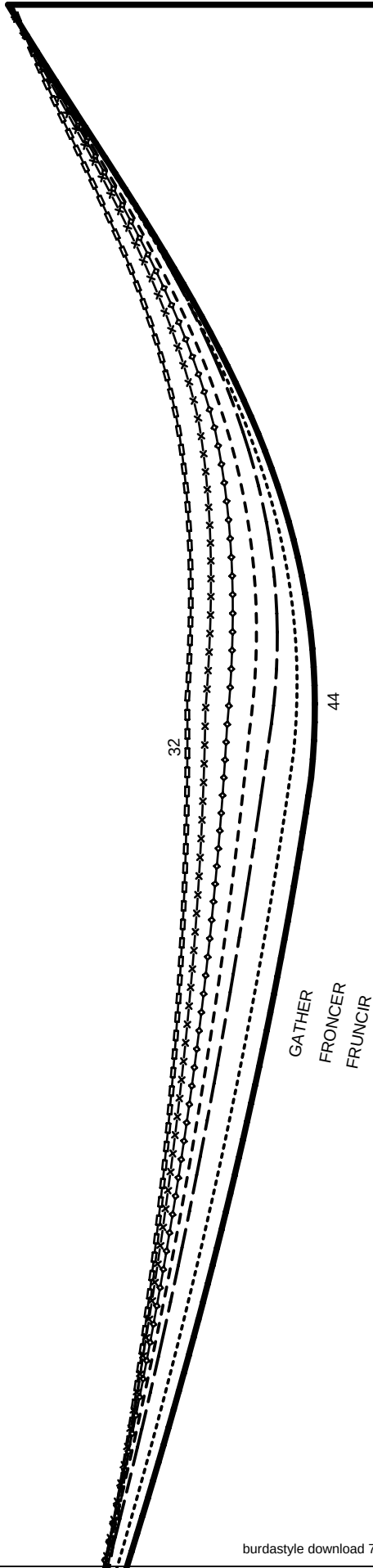
40

42

44

5g

4h



STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

GATHER
FRONCER
FRUNCIR

32

44

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

6a

7a

WAIST
TAILLE
CINTURA

3

FRONT SKIRT PANEL
DEVANT DE JUPE
FALDA ANTERIOR



ON THE FOLD
DANS LA PLIURE DU TISSU
CON CANTO DOBLADO

FABRIC LINING
TISSU + DOUBLURE
TELA FORRO

SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

5/8"
(1.5cm)

7983

Burda
STYLE

www.burdastyle.com

CENTER FRONT FOLD, STRAIGHT GRAIN
MILIEU DEVANT PLIURE, DROIT FIL
MEDIO DELANTERO DOBLEZ SENT.HILO

7a

6b

7b

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

Burda
STYLE
www.burdastyle.com

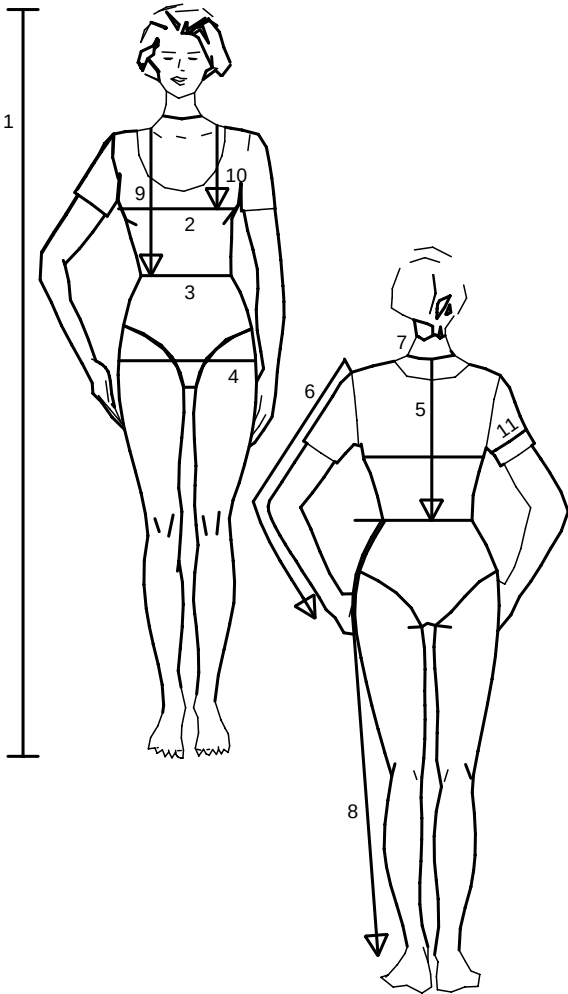
STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

7b

6c

7c

Size Taille Talla		32	34	36	38	40	42	44	46	48	50	52	54	56	58	60
1	inches cm	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168	66 1/4 168
2	inches cm	30 76	31 1/2 80	33 84	34 3/4 88	36 1/4 92	37 3/4 96	39 1/2 100	41 104	43 1/2 110	45 1/2 116	48 122	50 1/2 128	52 3/4 134	55 1/4 140	57 1/2 146
3	inches cm	23 58	24 1/2 62	26 66	27 3/4 70	29 1/4 74	30 3/4 78	32 1/2 82	34 86	36 1/4 92	38 3/4 98	41 104	43 1/2 110	45 1/2 116	48 122	50 1/2 128
4	inches cm	32 1/2 82	34 86	35 1/2 90	37 94	38 3/4 98	40 1/4 102	41 3/4 106	43 1/2 110	45 1/2 116	48 122	50 1/2 128	52 3/4 134	55 1/4 140	57 1/2 146	60 152
5	inches cm	15 3/4 40	16 40,5	16 1/4 41	16 1/2 41,5	16 1/2 42	16 3/4 42,5	17 43	17 1/4 43,5	17 1/4 44	17 1/2 44,5	17 3/4 45	18 45,5	18 1/4 46	18 1/2 46,5	18 1/2 47
6	inches cm	23 1/4 59	23 1/4 59	23 1/4 59	23 3/4 60	23 3/4 60	24 61	24 61	24 61	24 61	24 1/2 62	24 1/2 62	24 1/2 62	24 3/4 63	24 3/4 63	24 3/4 63
7	inches cm	13 33	13 1/2 34	14 1/4 35	14 1/2 36	14 3/4 37	15 38	15 1/2 39	15 3/4 40	16 1/4 41	16 1/2 42	17 43	17 1/4 44	17 3/4 45	18 1/4 46	18 1/2 47
8	inches cm	39 3/4 101	40 1/4 102	40 1/4 102	40 3/4 103	41 104	41 104	41 1/2 105	41 1/2 105	41 1/2 105	41 3/4 106	41 3/4 106	41 3/4 106	42 1/4 107	42 1/2 108	42 1/2 108
9	inches cm	16 1/2 42	17 43	17 1/4 44	17 3/4 45	18 1/4 46	18 1/2 47	19 48	19 1/4 49	19 3/4 50	20 1/4 51	20 1/2 52	21 53	21 1/4 54	21 3/4 55	22 1/4 56
10	inches cm	9 1/2 24	9 7/8 25	10 1/4 26	10 3/4 27	11 1/8 28	11 1/2 29	11 7/8 30	12 1/4 31	12 3/4 32	13 33	13 1/2 34	14 1/4 35	14 1/2 36	14 3/4 37	15 38
11	inches cm	9 7/8 25	10 1/4 26	10 3/4 27	11 1/8 28	11 1/2 29	11 7/8 30	12 1/4 31	12 3/4 32	13 1/2 34	14 1/2 36	15 38	15 3/4 40	16 1/2 42	17 1/4 44	18 1/4 46



englisch

1. Height
2. Bust
3. Waist
4. Hip
5. Back length
6. Sleeve length
7. Neck width
8. Side leg length
9. Front waist length
10. Bust point
11. Upper arm circumf.

For dresses, blouses, coats and jackets
select size according to bust measurement,
for trousers and skirts according to hip
measurement!

All burda patterns are prepared with ease
allowance appropriate for style in
question.

français

1. Stature
2. Tour de poitrine
3. Tour de taille
4. Tour des hanches
5. Long. du dos
6. Longueur de manche
7. Tour de cou
8. Long. côté pantalon
9. Long. taille devant
10. Profondeur de poitrine
11. Tour du bras

Robes, corsages, manteaux et vestes
seront choisis d'après votre tour de poitrine
les pantalons et les jupes d'après votre
tour de hanches!

Tous les patrons sont établis avec l'aisance
nécessaire selon le genre du modèle.

español

1. Estatura
2. Contorno busto
3. Contorno cintura
4. Contorno cadera
5. Largo espalda
6. Largo manga
7. Contorno cuello
8. Largo lateral del pantalón
9. Largo talle delantero
10. Altura de pecho
11. Cont. de brazo

La talla para los vestidos, blusas, abrigos
y chaquetas, se determina de acuerdo con
el contorno del busto. Los pantalones y las
faldas, de acuerdo con el contorno de las
caderas.

En el patrón-Burda se incluyen los
márgenes para la holgura necesaria.

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO



6e

7d

7e

FINISHED
BUST
SIZE

TOUR DE
POITRINE

CONTORNO
BUSTO

32	30"	$\frac{1}{2}$ "	76cm
34	31	$\frac{1}{2}$ "	80cm
36	33"	$\frac{3}{4}$ "	84cm
38	34	$\frac{3}{4}$ "	88cm
40	36	$\frac{1}{4}$ "	92cm
42	37	$\frac{3}{4}$ "	96cm
44	39	$\frac{1}{2}$ "	100cm

8

SIDE FRONT
COTE DEVANT
DELANTERO LATERAL



4 x

SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA
5/8" (1.5cm)
7 9 8 3

LINING
DOUBLURE
FORRO

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

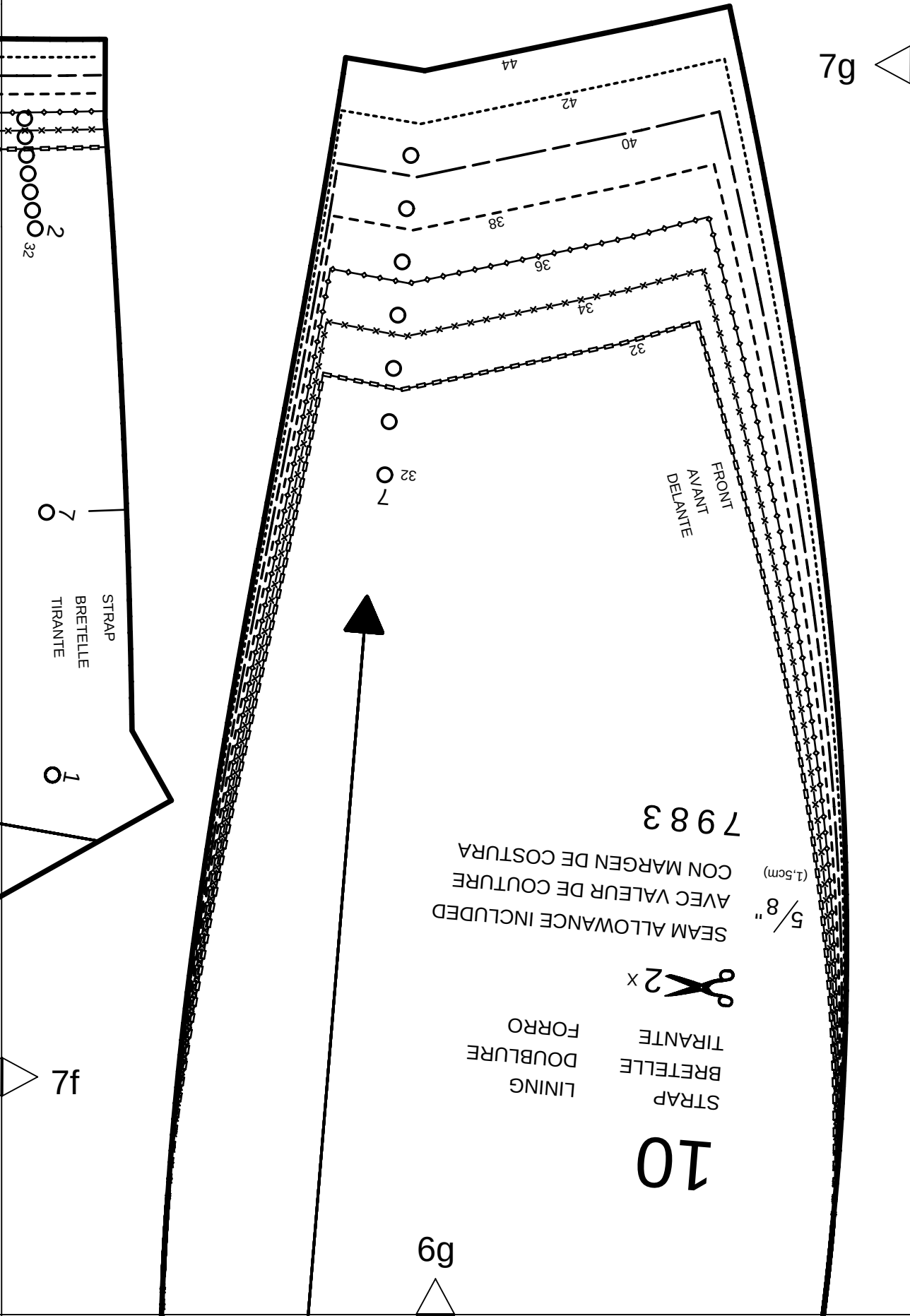
7f

6f

7e

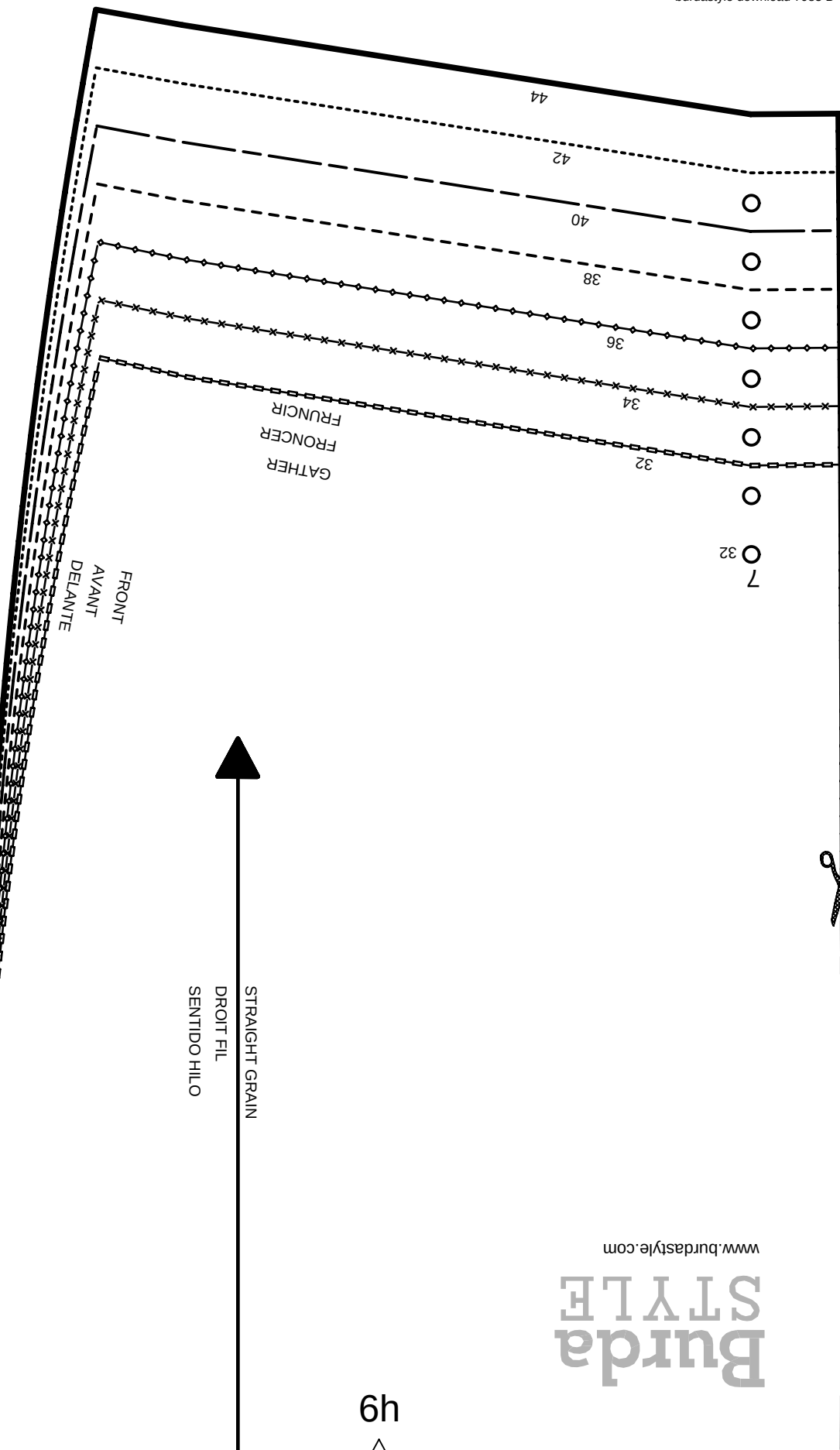
Burda
STYLE

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7g

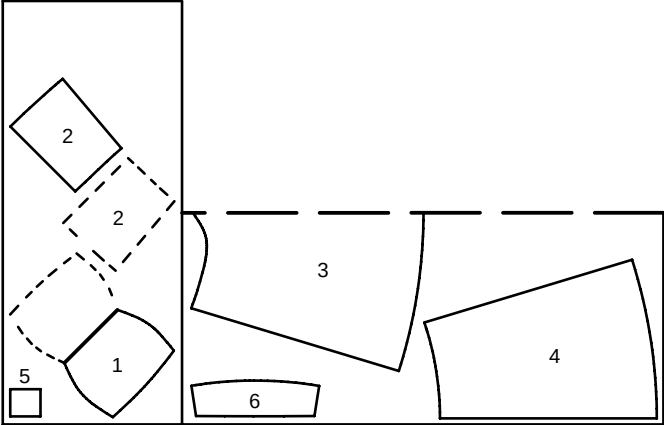


STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

6h

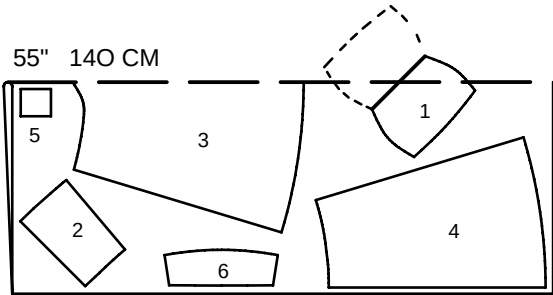


55" 140 CM



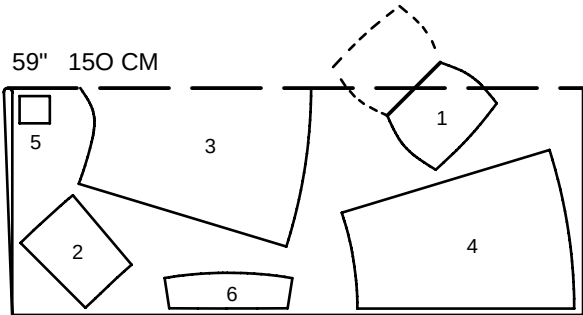
40-44

55" 140 CM



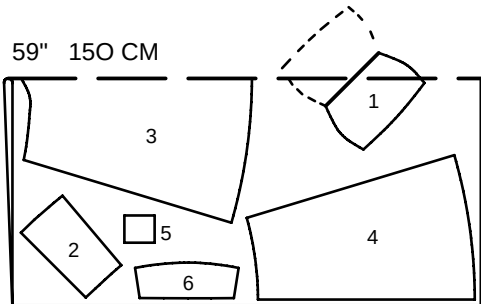
32-38

59" 150 CM



36-44

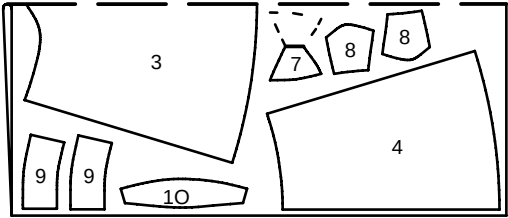
59" 150 CM



32+34

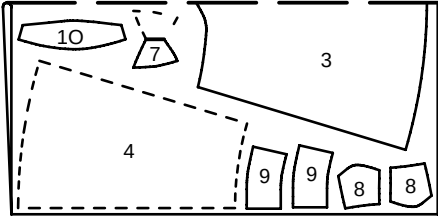
LINING
DOUBLURE
FORRO

55" 140 CM



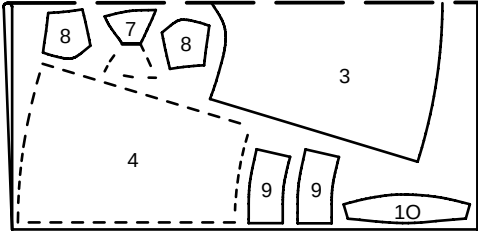
38-44

55" 140 CM



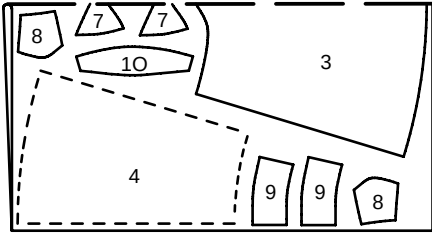
32-36

59" 150 CM



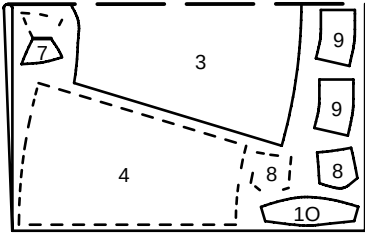
42+44

59" 150 CM

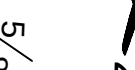
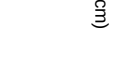
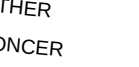


34-40

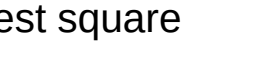
59" 150 CM



32



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 **SNOW, FOR STITCHING LINES**
NEIGE, POUR COUTURER DES LIGNES
NEVADO PARA COSER LAS LINEAS DE PUNTO

 **SCREW AT TIGHTENMENT POINT**
POINT DE SERRAGE D'UNE VIS
PUNTO DE AJUSTE DE LA CROCIATA

 **SEAM BOWTIE AND MATCHING SHEDS, AND EXHAUST**
BOUCHON ET PLOCHES EN JACQUARD ET ÉCHAPPEMENT
LOS CHERRETES Y PERRETES UNIFORMES DE LOS BOWTIES
LOS CHERRETES Y PERRETES Y CONCORDANT
LOS NARRADOS DE CONCORDANT PUNTO SONDE LAS PERAS
LOS CHERRETES Y CONCORDANT

 **OTHER BETWEEN THE STAPLS**
PRÉCISER ENTRE LES ÉCHAPPEMENTS
PRIMER ENTRE LOS CHERRETES

 **EDGE IN BETWEEN THE DOTS**
PRÉCISER ENTRE LES POINTS
EMBAJE ENTRE LIGNES DE PUNTO

 **POSITION PLAIN IN DIRECTION OF ARROW**
POSER EN DIRECTION DE LA FLÈCHE LES POINTS
POSICIONAR EN DIRECCION DE LA FLECHA LOS PUNTO

 **OTHER RESPECTIVE TO THE BOWTIE OR THE POINT**
PRÉCISER EN SENS QUEL QU'IL FAUT DE PRÉCIS
OTROS ENTRE LIGNES, PERRETES Y PUNTO LA BUCHONIA

 **SLASH**
BOUCHON

 **BOTTOMSIDE**
ENL

 **DOWN TO THE SHIP**
EXTRA TO QUALITY/THIN PRESSION
EXTRA TO QUALITY/THIN PRESSION

DE CUTTING THROUGH THE STITCHING LINES OF FABRIC
DE LA COUTURE DES LIGNES DE PUNTO
DE LOS CHERRETES Y PERRETES DE LOS CHERRETES