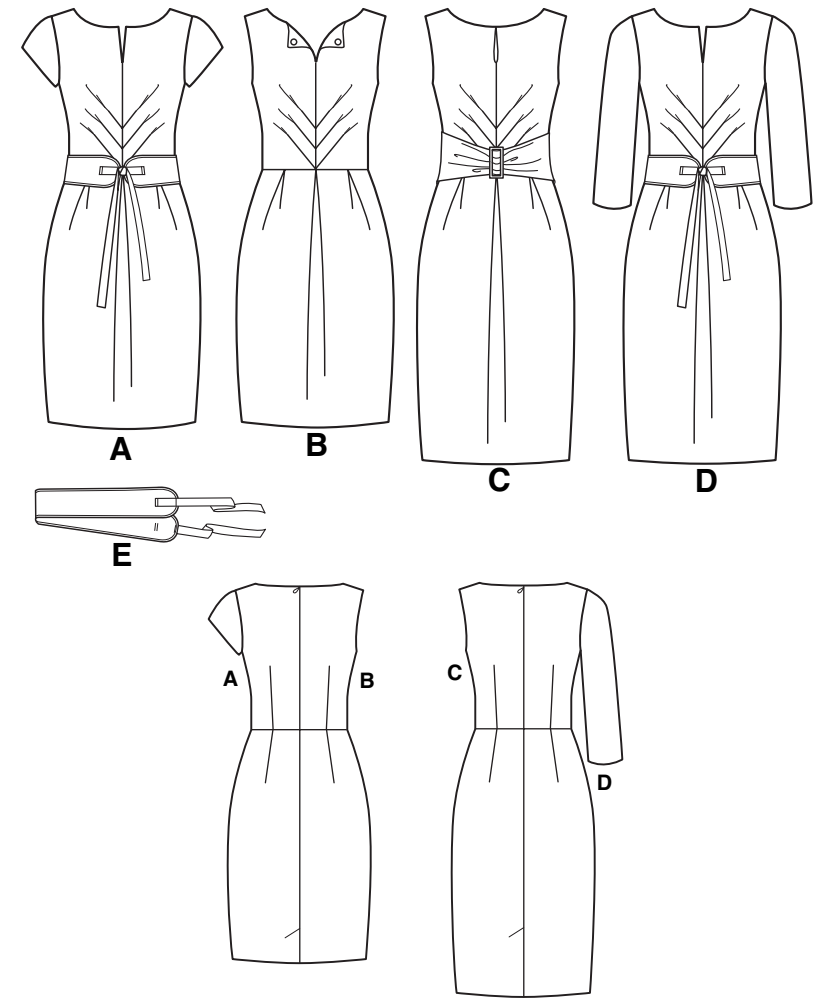
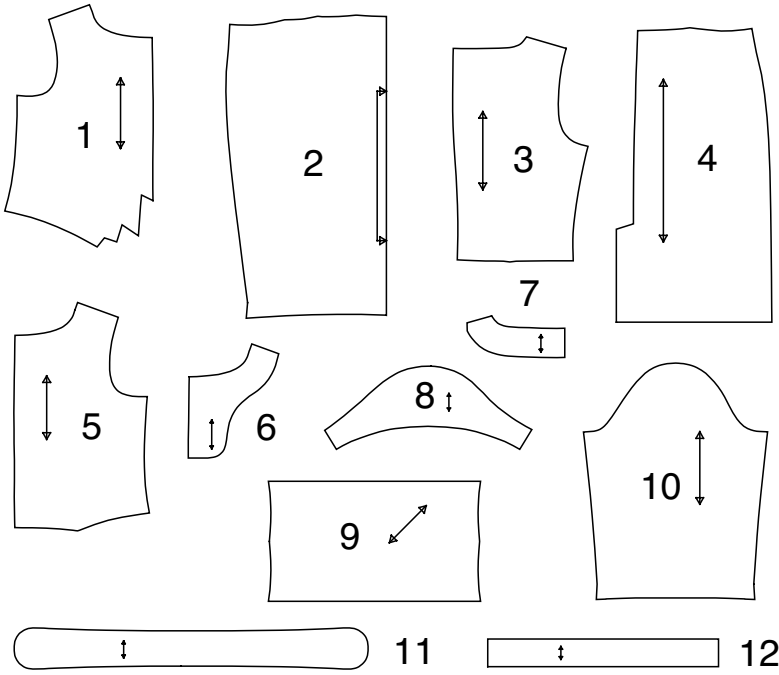


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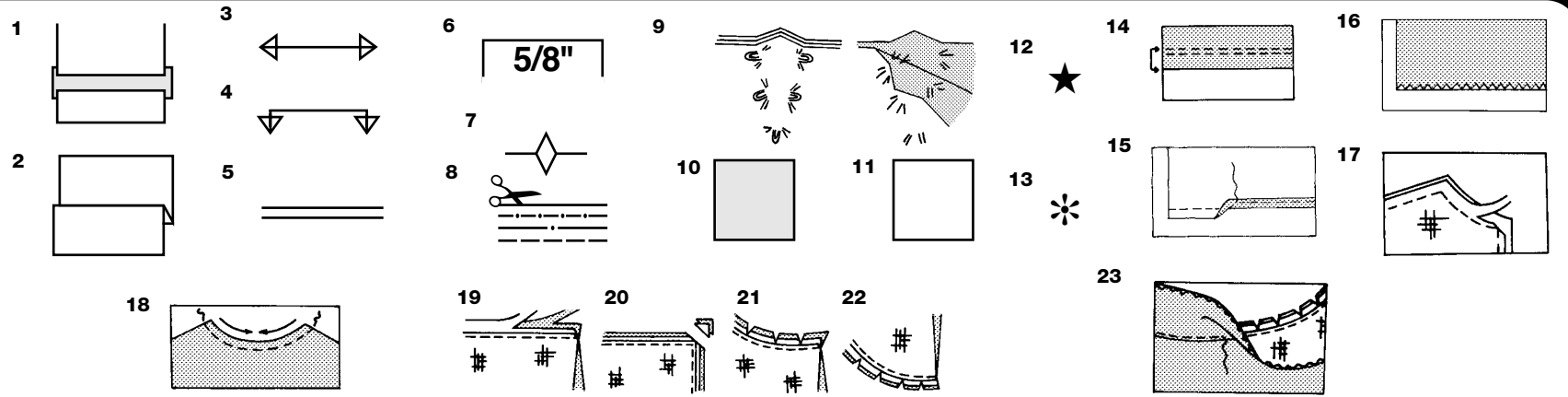


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today at **simplicity.com**

12 pieces given



- 1-BODICE FRONT -A,B,C,D
2-SKIRT FRONT -A,B,C,D
3-BODICE BACK -A,B,C,D
4-SKIRT BACK -A,B,C,D
5-BODICE FRONT LINING -A,B,C,D
6-FRONT FACING -A,B,C,D
7-BACK FACING -A,B,C,D
8-SLEEVE -A
9-FRONT DRAPE -C
10-SLEEVE -D
11-BELT -E
12-TIE END -E



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key    

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

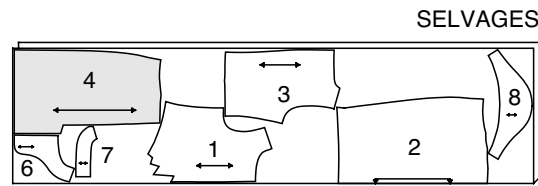
- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** — Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** — Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

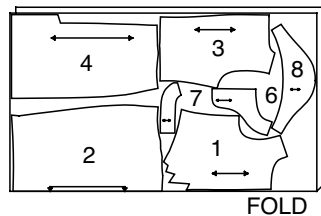
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USE PIECES 1 2 3 4 6 7 8

1A 44" 45" (115CM)
WITH NAP



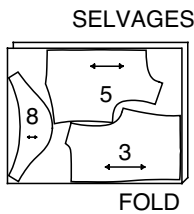
1B 58" 60" (150CM)
WITH NAP



LINING

USE PIECES 3 5 8

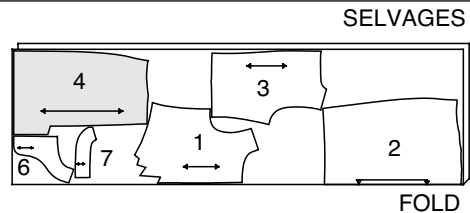
1C 44" 45" (115CM)
WITHOUT NAP



B

USE PIECES 1 2 3 4 6 7

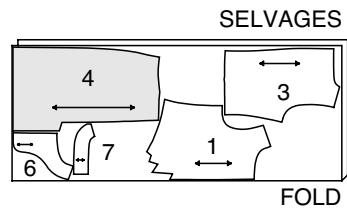
2A 44" 45" (115CM)
WITH NAP



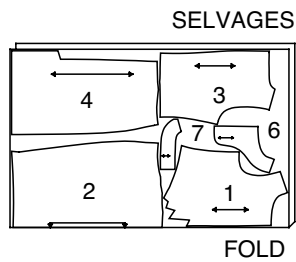
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USE PIECES 1 2 3 4 6 7 9

3A 44" 45" (115CM)
WITH NAP



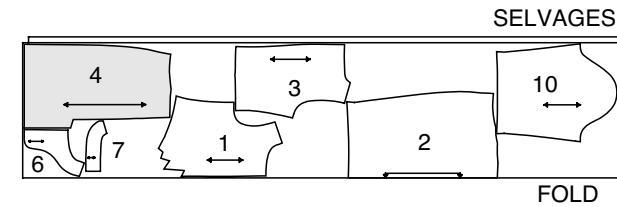
3B 58" 60" (150CM)
WITH NAP



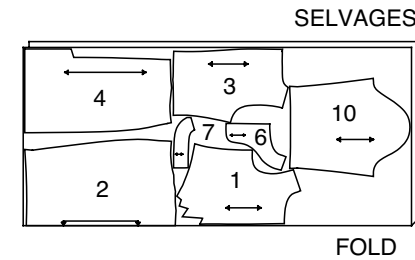
D

USE PIECES 1 2 3 4 6 7 10

4A 44" 45" (115CM)
WITH NAP



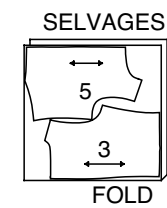
4B 58" 60" (150CM)
WITH NAP



B,C,D LINING

USE PIECES 3 5

5 44" 45" (115CM)
WITHOUT NAP



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A USE LAS PIEZAS 1 2 3 4 6 7 8

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

FORRO USE LAS PIEZAS 3 5 8

1C 44" 45" (115CM) SIN PELUSA

B USE LAS PIEZAS 1 2 3 4 6 7

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

C USE LAS PIEZAS 1 2 3 4 6 7 9

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

D USE LAS PIEZAS 1 2 3 4 6 7 10

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

B,C,D FORRO USE LAS PIEZAS 3 5

5 44" 45" (115CM) CON PELUSA

Selvage (s) Sel. (s)= Orillo(s)
Double Thickness=Espesor Doble
Fold=Doble
Single Thickness= Espesor Sencillo

CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

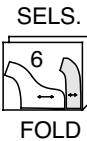
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2 / 4

A,B,C,D INTERFACING

USE PIECES 6 7

6 20" TO 25" (51CM TO 64CM) FUSIBLE



E

USE PIECES 11 12

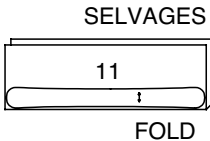
7A 44" 45" OR 58" 60"
(115CM OR 150CM)
WITH NAP



INTERFACING

USE PIECE 11

7B 20" TO 25" (51CM TO 64CM) FUSIBLE

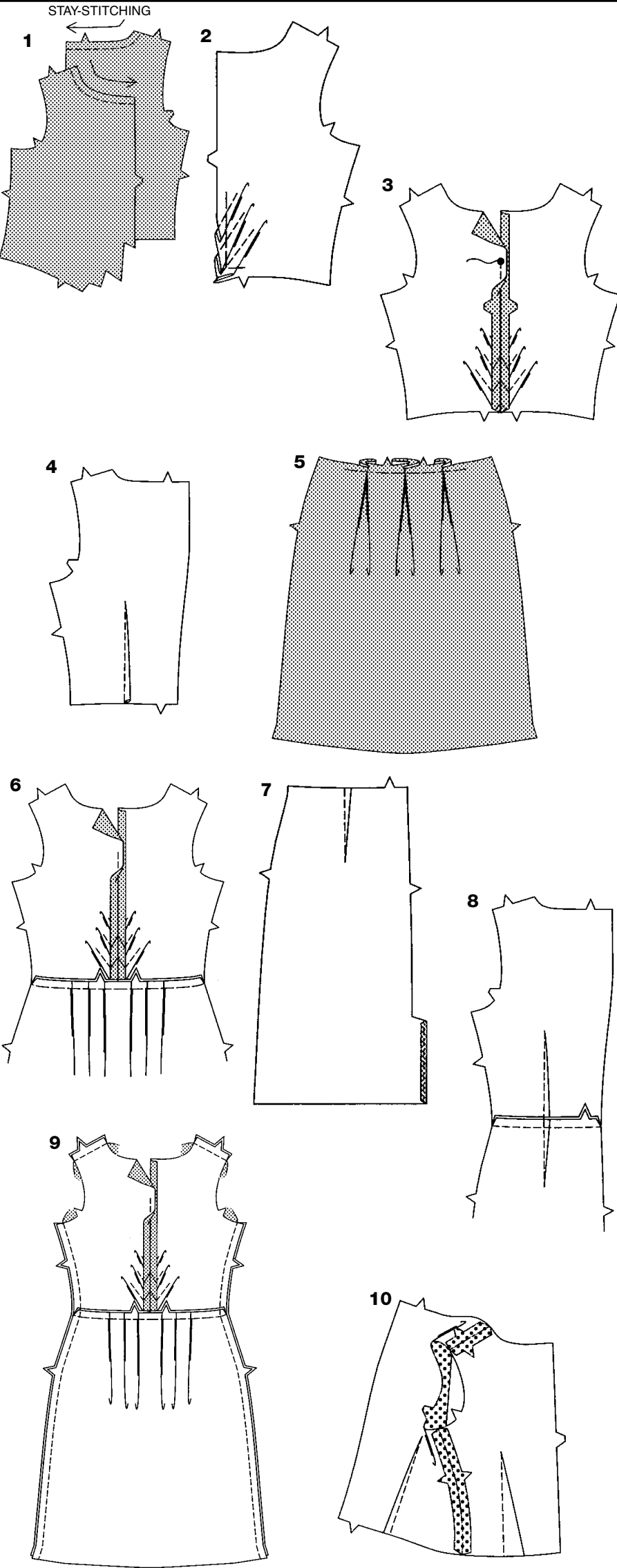


Español

A,B,C,D ENTRETELA USE LAS PIEZAS 6 7
6 20" A 25" (51CM A 64CM) ADHESIVA

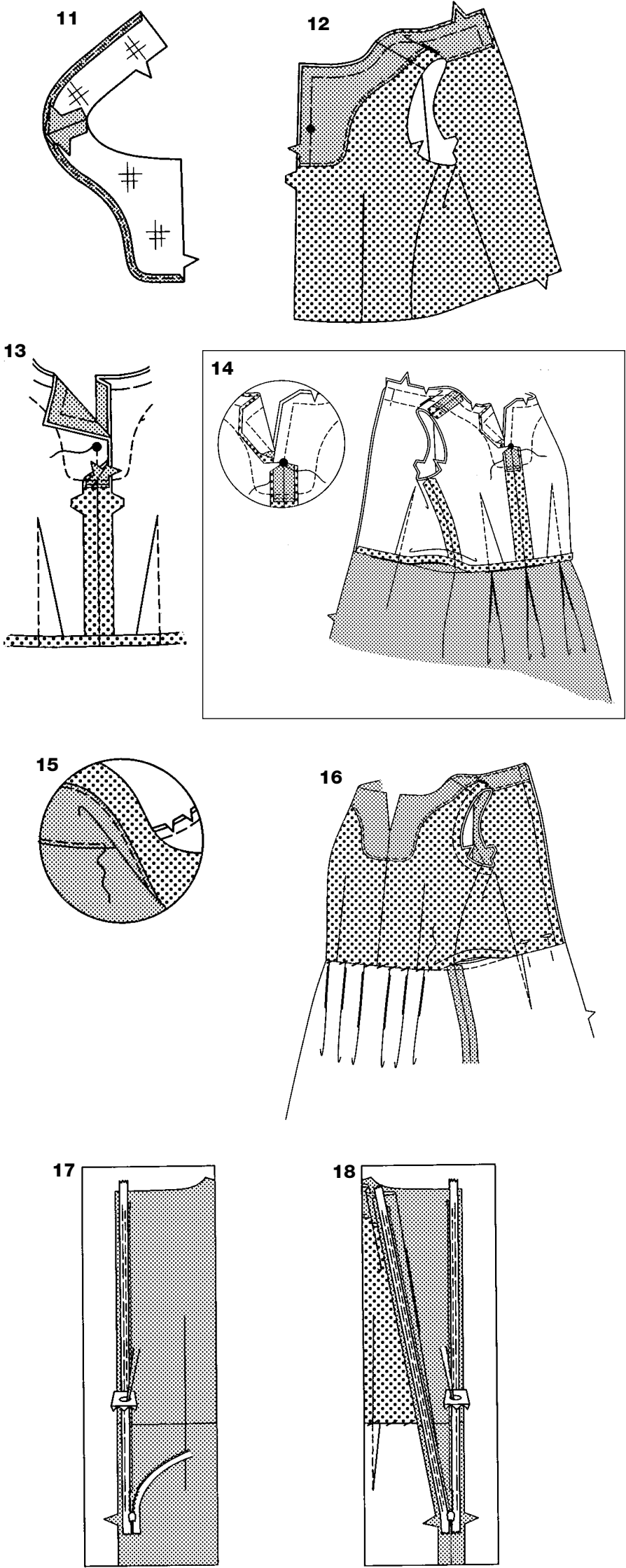
E USE LAS PIEZAS 11 12
7A 44" 45" O 58" 60" (115CM O 150CM)
CON PELUSA

ENTRETELA USE LA PIEZA 11
7B 20" A 25" (51CM A 64CM) ADHESIVA



DRESS A, D

1. **STAY- STITCH** bodice front and bodice back neck edges.
2. To make pleats on front, on **INSIDE**, bring broken lines together. Stitch along broken lines. Press pleats down. Baste across raw edge.
3. With **RIGHT** sides together, pin center front seam of front, matching pleats and large dots having raw edges even. Stitch from lower edge to large dot. Back-stitch at dot to reinforce seam. Press.
4. To make darts in back, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together.
On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point. Press darts toward center.
5. To make pleats on skirt front, on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.
6. With **RIGHT** sides together, pin bodice front to skirt front at waistline seam matching centers, having raw edges even. Stitch. Press seam toward bodice.
7. Make darts in skirt back. Press toward center.
EDGE FINISH long edge of vent extensions.
8. With **RIGHT** sides together, pin bodice back to skirt back at waistline seam, matching centers and darts, having raw edges even. Stitch. Press seam toward bodice.
9. With **RIGHT** sides together, stitch front to back at shoulder and side seams, matching waistline seam.
10. Make darts in bodice front lining and bodice back lining. Press front and back darts toward centers.
With **RIGHT** sides together, stitch front and back lining together at shoulder and side seams.



11. Apply **INTERFACING** to front facing and back facing sections. Stitch shoulder seams. **EDGE FINISH** unnotched edge.
12. On **OUTSIDE**, pin **WRONG** side of facing to **RIGHT** side of lining, matching centers, shoulder seams and large dots having raw edges even. Baste raw edges together. Stitch facing to lining, stitching over previous stitching.
13. With **RIGHT** sides together, stitch center front seam of facing and lining sections together from lower edge to large dot. Back-stitch at dot to reinforce seam.
Press under 5/8" (1.5cm) on lower edge of lining; trim to 1/4" (6mm).
14. With **RIGHT** sides together, pin lining to dress at neck edge, matching centers, shoulder seams and large dots having raw edges even. Stitch neck and front edge, breaking and reinforcing stitching at large dot at center front. **LAYER** seam. Clip curves and to large dot at center front.
15. **UNDERSTITCH** facing as far as possible.
16. Turn facing and lining to **INSIDE**; press. Baste raw edges together. Pin pressed edge of lining over waistline seam, matching seams,. Slip-stitch lining to dress.

NOTE: *Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle.*

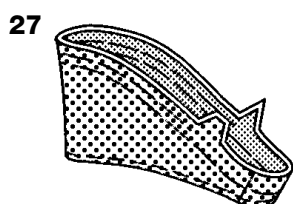
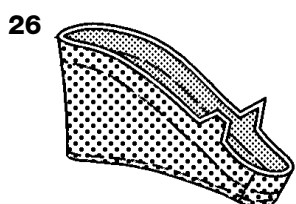
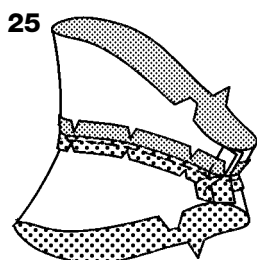
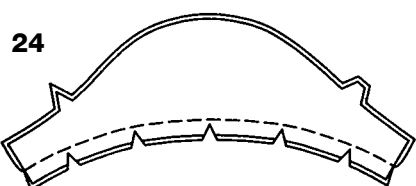
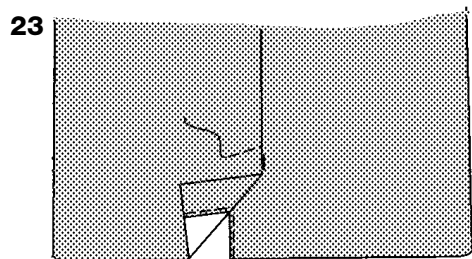
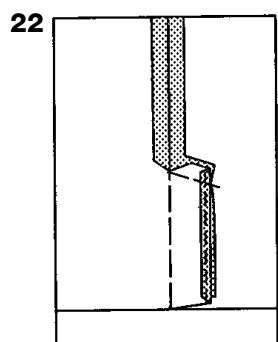
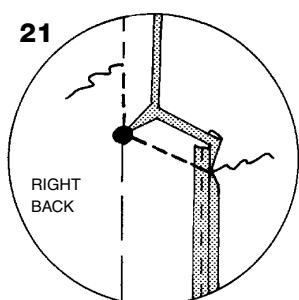
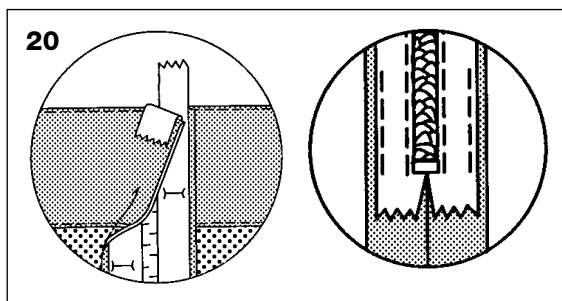
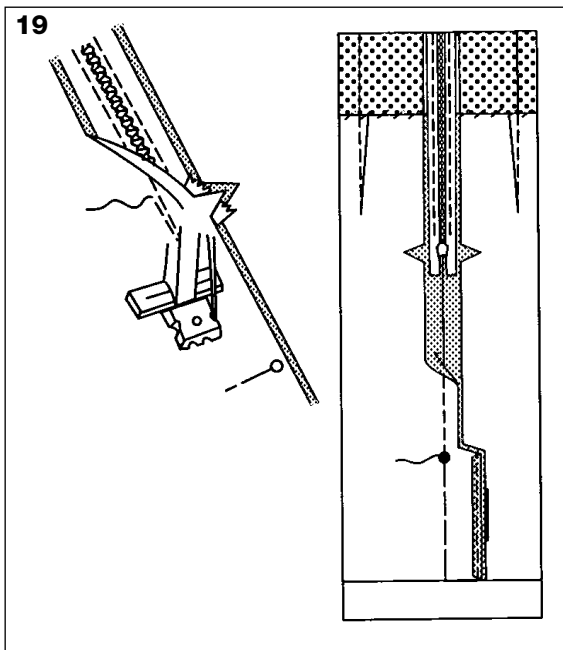
INVISIBLE ZIPPER HINT:

When the coils are to the **LEFT** of the raw edge, use the **LEFT** groove and when the coils are to the **RIGHT** of the raw edge, use the **RIGHT** groove.

17. Open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.)
On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top below neck edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the slider. Back-stitch to reinforce.
18. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even and that waistline seam matches. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the slider. Back-stitch to reinforce.

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- 19.** Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining LEFT side seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam to large dot using your regular presser foot. Machine - baste along solid line from large dot to lower edge. **TIP**-The vent is basted closed to achieve a crisp fold after vent is pressed in place.

- 20.** On INSIDE, turn upper end of zipper tape over seam allowances and slip-stitch to neck edge. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

- 21.** Reinforce inner corner and stitch upper end of vent extensions together as follows: Starting 1" (2.5cm) above large dot, stitch along seam line to large dot; pivot at large dot and stitch across upper end of vent extensions. Clip RIGHT back to large dot at inner corner.

- 22.** Press seam open above clip. Press vent extension toward LEFT back. Baste upper end of vent extension in place along stitching.

- 23.** On OUTSIDE, stitch LEFT back along basting, as shown. Remove basting from vent.

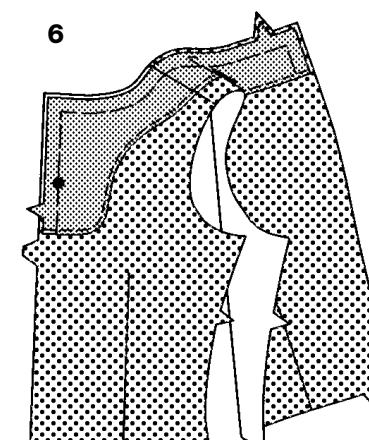
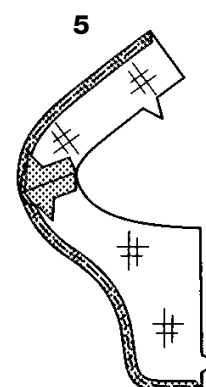
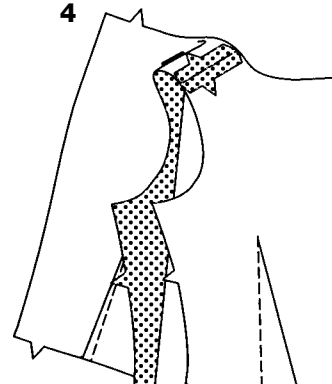
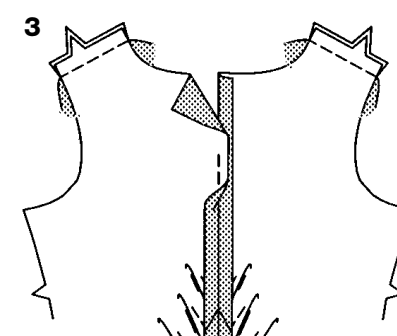
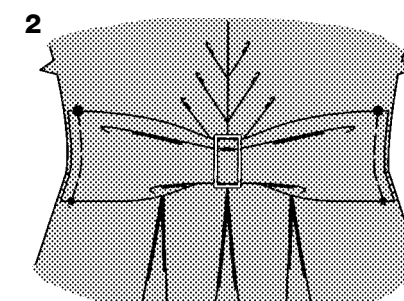
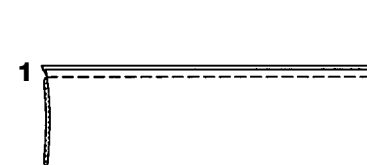
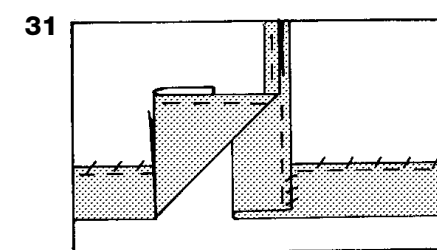
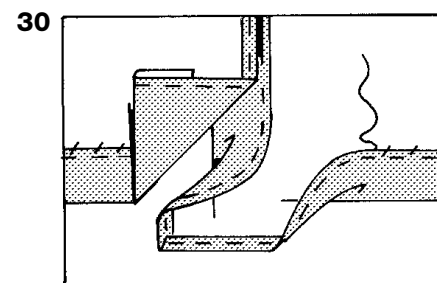
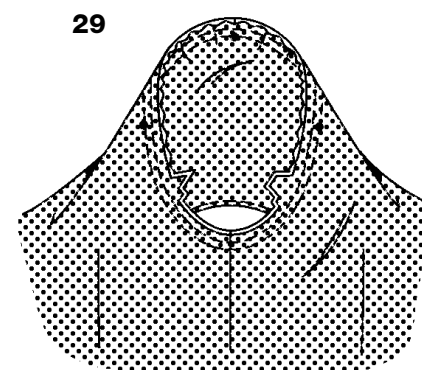
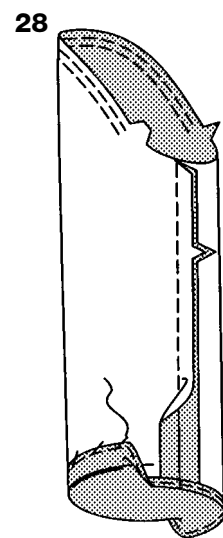
SLEEVES A

- 24.** With RIGHT sides together, pin sleeve lining to sleeve. Stitch lower edge. Trim seam; clip curves.

- 25.** **UNDERSTITCH** lining. With RIGHT sides together, stitch underarm seam of sleeve and lining.

- 26.** Turn sleeve lining to INSIDE; press. Baste raw edges together.

- 27.** **EASE** top of sleeve between notches.



SLEEVES D

- 28.** **EASE** top of sleeve between notches. Stitch underarm seam. Press up hem. **EDGE FINISH** raw edge. Slip-stitch hem in place.

CONTINUE AS FOLLOWS FOR VIEWS A, D

- 29.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

- 30.** Mark length. Open out LEFT back extension. Press up hem along marking. Mark depth of hem; trim evenly. **EDGE FINISH** raw edge. Slip-stitch hem in place.

- 31.** Press LEFT back vent to INSIDE; slip-stitch to hem.

DRESS B, C

Prepare and stitch seams of Dress B, C same as for Dress A, D. Refer to steps 1 through 8.

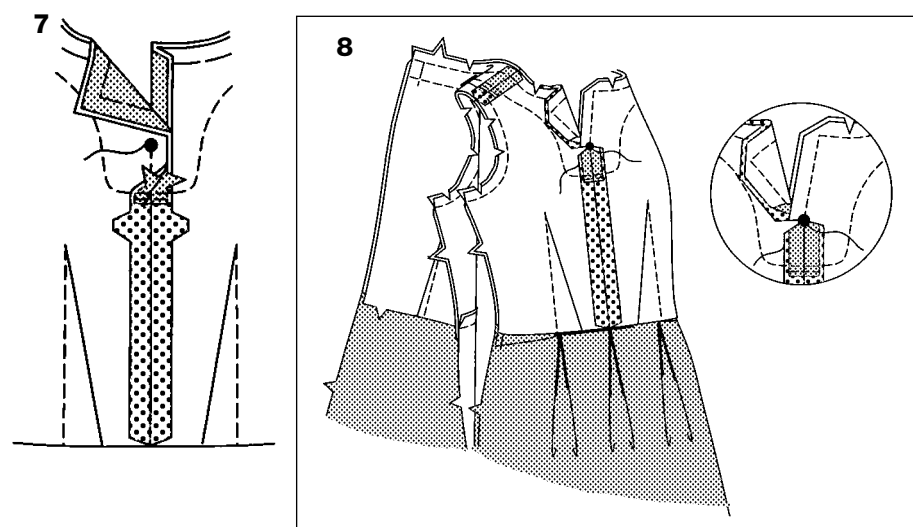
- 1.** **FOR VIEW C** - With RIGHT sides together, fold drape in half lengthwise. Stitch long edges in 3/8" (1cm) seam.
- 2.** Turn drape RIGHT side out. Press. Baste raw edges together. Slide drape through buckle centering buckle as shown. On OUTSIDE, pin drape to front matching large and small dots. Baste.

CONTINUE AS FOLLOWS FOR VIEWS B, C

- 3.** With RIGHT sides together, stitch front to back at shoulder seams.
- 4.** Make darts in bodice front and bodice back lining sections. Press toward center. With RIGHT sides together, stitch shoulder seams of lining sections.
- 5.** Apply **INTERFACING** to front facing and back facing sections. Stitch shoulder seams. **EDGE FINISH** unnotched edge.
- 6.** On OUTSIDE, pin WRONG side of facing to RIGHT side of lining, matching centers, shoulder seams and large dots having raw edges even. Baste raw edges together. Stitch facing to lining, stitching over previous stitching.

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7. With **RIGHT** sides together, stitch center front seam of facing and lining sections together from lower edge to large dot. Back-stitch at dot to reinforce seam.

8. With **RIGHT** sides together, pin lining to dress at neck edge, matching centers, shoulder seams and large dots having raw edges even. Stitch neck edge and front, breaking and reinforcing stitching at large dot at center front. Stitch armhole edge. **LAYER** seam. Clip curves and to large dot at center front.

9. UNDERSTITCH facing and armholes as far as possible.

Turn lining to **INSIDE** by pulling each back through front at shoulder seams. Press.

10. Open out lining at side edges.

With **RIGHT** sides together, in one continuous stitching, stitch entire side seam from lower edge of dress to edge of lining, matching seams. Clip curves.

11. Turn facing and lining to **INSIDE**; press. Press under 5/8" (1.5cm) on lower edge of lining; trim to 1/4" (6mm). Baste raw edges together. Pin pressed edge of lining over waistline seam, matching seams. Slip-stitch lining to dress.

NOTE: *Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle.*

INVISIBLE ZIPPER HINT:

When the coils are to the **LEFT** of the raw edge, use the **LEFT** groove and when the coils are to the **RIGHT** of the raw edge, use the **RIGHT** groove.

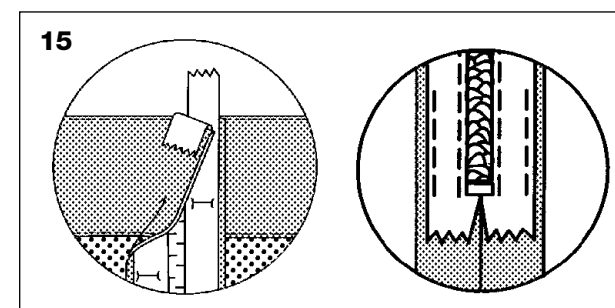
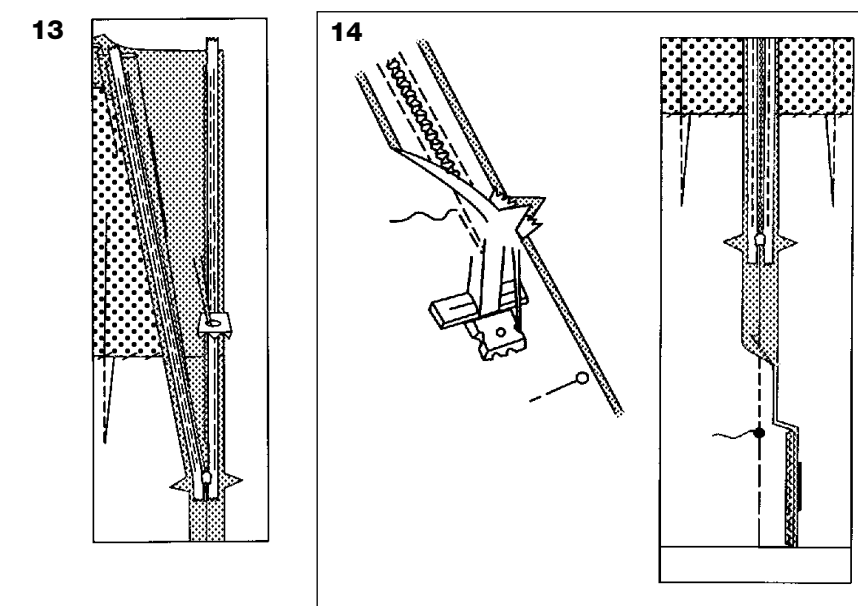
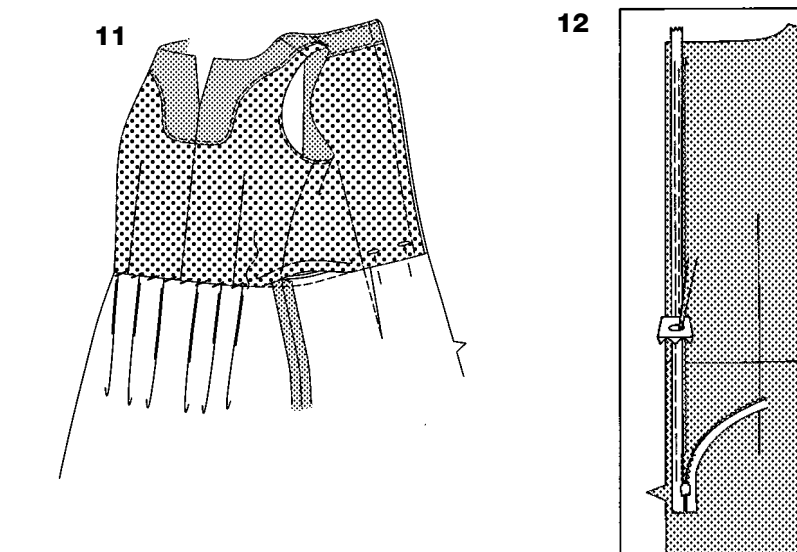
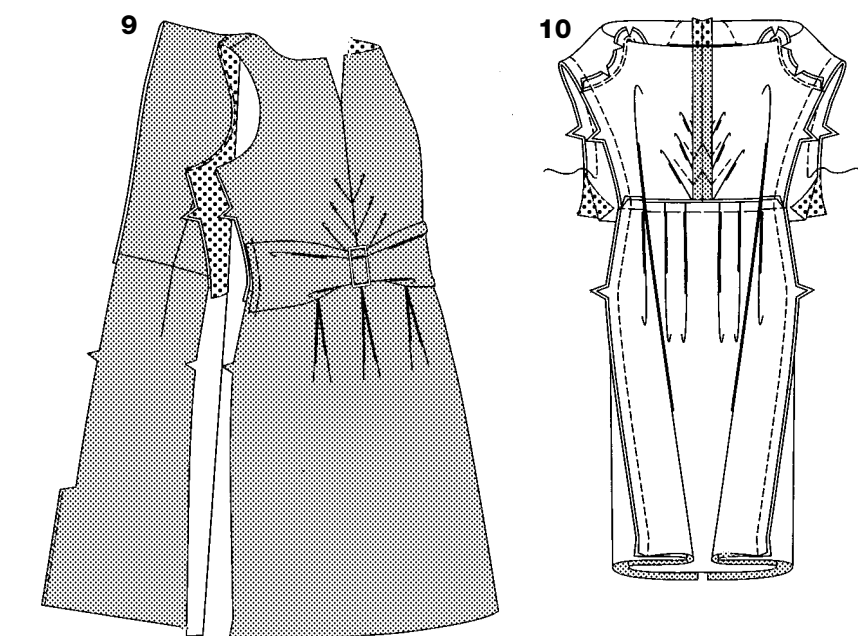
12. Open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.)

On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top just below neck edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the slider. Back-stitch to reinforce.

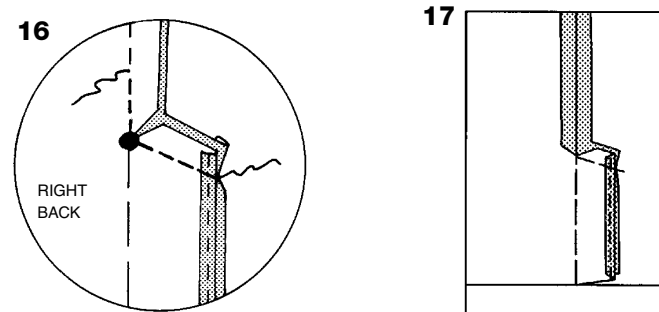
13. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the slider. Back-stitch to reinforce.

14. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining **LEFT** sideseam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about 3" (7.5cm). Stitch remainder of seam to large dot using your regular presser foot. Machine - baste along solid line from large dot to lower edge, forming vent.

TIP-The vent is basted closed to achieve a crisp fold after vent is pressed in place.



15. On **INSIDE**, turn upper end of zipper tape over seam allowances and slip - stitch to neck edge. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



16. Reinforce inner corner and stitch upper end of vent extensions together as follows:

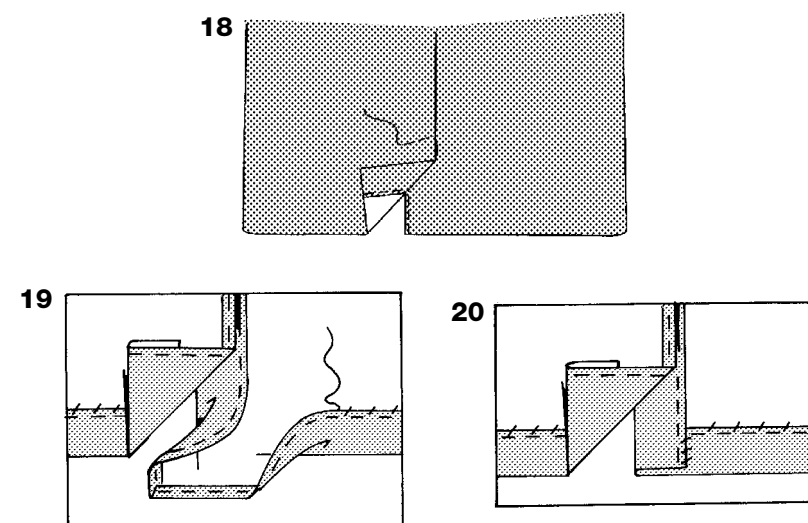
Starting 1" (2.5cm) above large dot, stitch along seam line to large dot; pivot at large dot and stitch across upper end of vent extensions.

Clip **RIGHT** back to large dot at inner corner.

17. Press seam open above clip. Press vent extension toward **LEFT** back.

Baste upper end of vent extension in place along stitching.

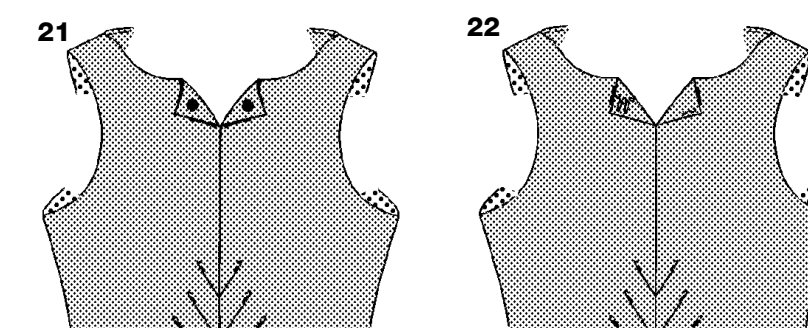
18. On **OUTSIDE**, stitch **LEFT** back along basting, as shown. Remove basting from vent.



19. Mark length. Open out **LEFT** back extension.

Press up hem along marking. Mark depth of hem; trim evenly. **EDGE FINISH** raw edge. Slip-stitch hem in place.

20. Press **LEFT** back vent to **INSIDE**; slip-stitch to hem.



21. FOR VIEW B - Fold front neck edge to **OUTSIDE** creating a flap. Sew button to corner of flap as shown.

22. FOR VIEW C - On **INSIDE**, sew hook and eye to front neck edge.

BELT E

1. Apply **INTERFACING** to belt sections. On **OUTSIDE**, pin piping to one belt section, having cord extend beyond 3/8" (1cm) seam line and lip edge within the seam allowance. Taper ends into seam allowance on one edge.

Machine-baste as close to cord as possible without catching in the cord, using a zipper or cording foot.

2. With **RIGHT** sides together, stitch belt sections together, stitching in a 3/8" (1cm) seam, leaving an opening to turn.

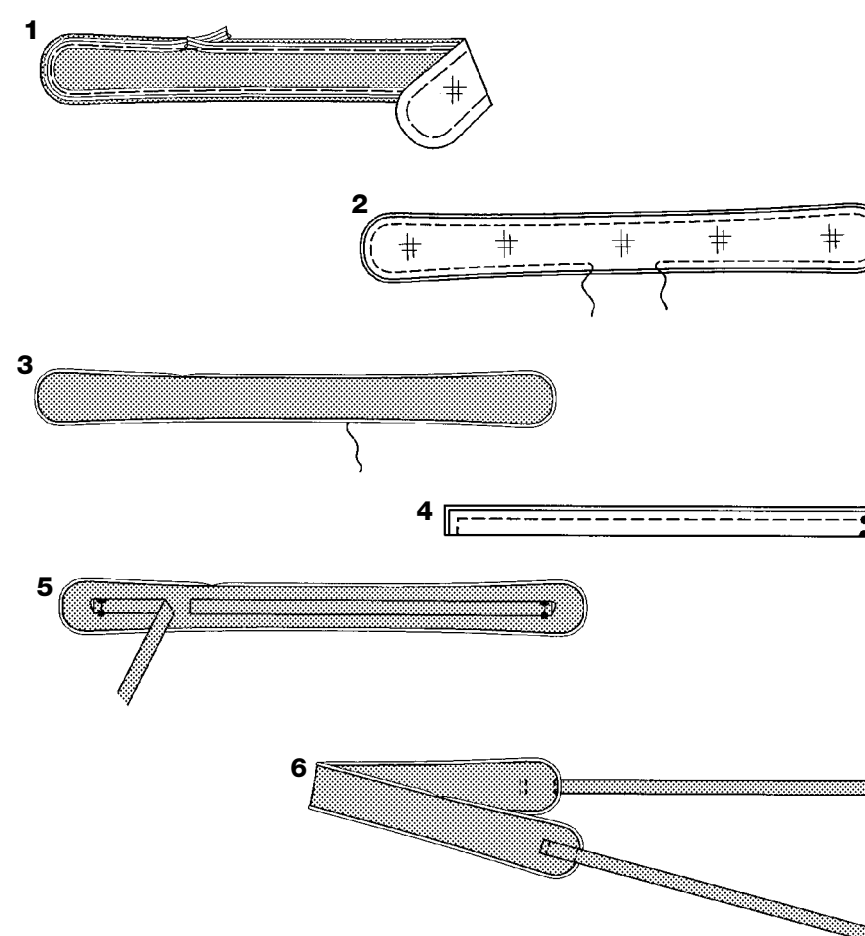
3. Turn belt **RIGHT** side out. Press. Slip-stitch opening closed.

4. Fold tie end in half, lengthwise, with **RIGHT** sides together. Stitch in 3/8" (1cm) seam, leaving end with small and large dots open. **LAYER** seam.

5. Turn tie end **RIGHT** side out; press.

On **OUTSIDE**, pin tie to belt, matching small and large dots, having raw edges toward curved end of belt. Stitch across tie 3/8" (1cm) from raw edge.

6. Turn tie over raw edge. Press. Stitch 1/4" (6mm) from seam. Stitch tie to belt again, stitching over stitching line, stitching close to seam of belt and piping.



PRINT THIS PAGE FIRST! To make sure your printer setup correctly.
The below square should measure 1 inch x 1 inch (2.54 cm x 2.54 cm) after printing.
Allow square to have 1/16 inch (2 mm) deviation for printer calibration differences.

select



Make sure your printer is set to the same paper size that you

To save ink, set your printer to Draft or Fast Draft.

Eur	34	36	38	40	42	44	46
US	8	10	12	14	16	18	20

NEWLOOK

ENGLISH • FRANÇAIS • ESPAÑOL

6067



Row A, Column 1

New Look 6067 Size:6-16 Part:1 www.printsew.com

CUTTING LINE FOR VIEW - C, D
LIGNE DE COUPE POUR VUE
LINEA DE CORTE PARA VISTA
KNIPLIJN VOOR ZICHT
SCHNITTLINIE FÜR ANSICHT

1 1/4 IN. HEM ALLOWED
DURLET DE 3.2 CM.
DOBLADILLO DE 3.2 CM.
ZOOMTOESLAG
MIT SAUMZUGABE

CUTTING LINE FOR VIEW - A, B
LIGNE DE COUPE POUR VUE
LINEA DE CORTE PARA VISTA
KNIPLIJN VOOR ZICHT
SCHNITTLINIE FÜR ANSICHT

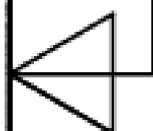
1 1/4 IN. HEM ALLOWED
DURLET DE 3.2 CM.
DOBLADILLO DE 3.2 CM.
ZOOMTOESLAG
MIT SAUMZUGABE



Row B, Column 1

New Look 6067 Size:6-16 Part:1 www.printsew.com

CENTER FOLD
PLIURE DU MILIEU
PLIEGUE DEL CENTRO
MIDDLE STOFFVOUM
MITTEL STOFFBRUCH



SKIRT FRONT - A, B, C, D
DEVANT ET DOS DE LA JUPE
FRENTE Y ATRAS DE LA FALDA
VOORPAND ROK
VORDERE ROCKBAHN

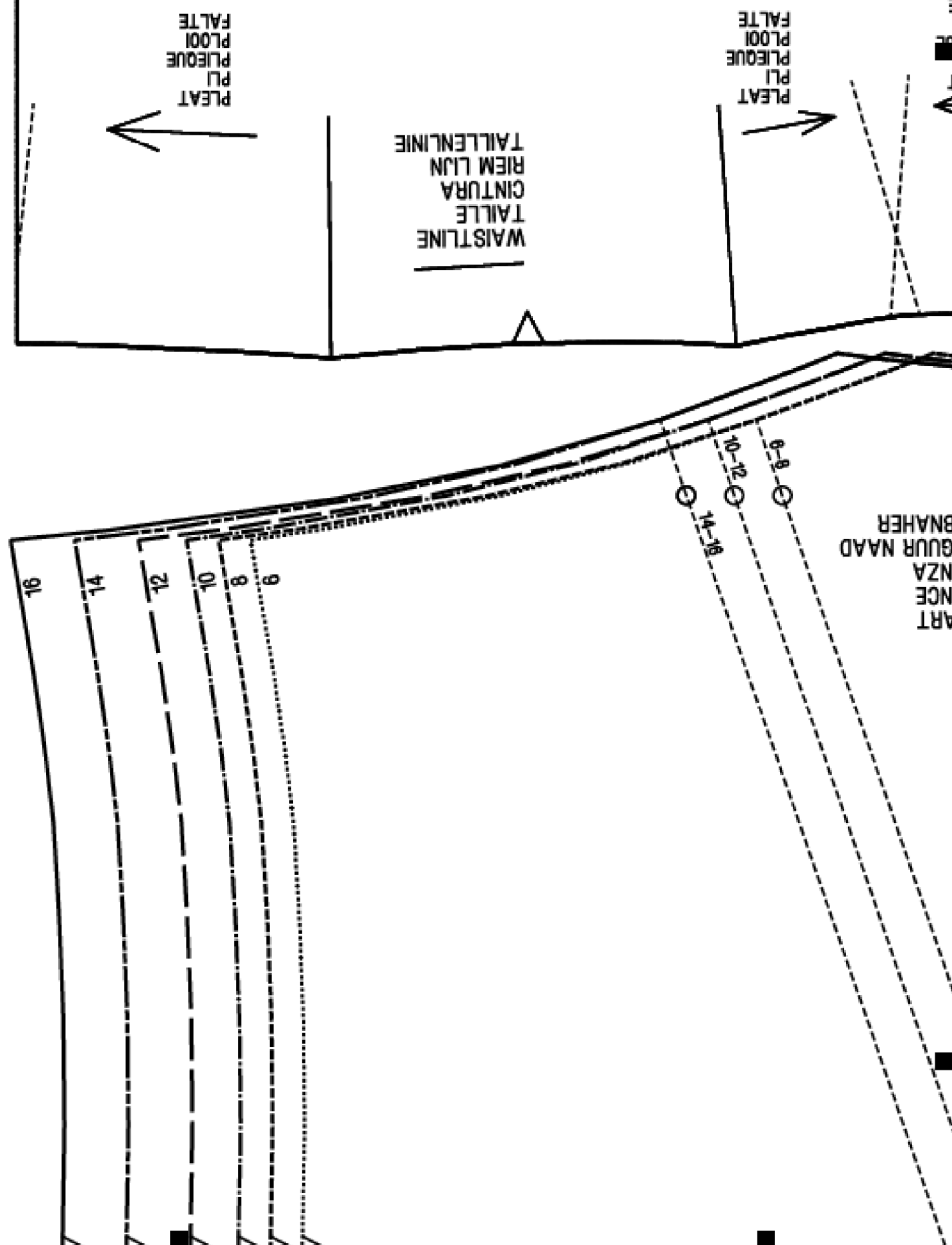
CUT 1 ON FOLD
COUPEZ 1 SUR LA PLIURE
CORTE 1 EN EL DOBLEZ
1 OP DE STOFVOUM KNIPPEN
1 IM STOFFBRUCH ZUSCHNEIDEN

2

6067

Row C, Column 1

New Look 6067 Size:6-16 Part:1 www.printsew.com



Row D, Column 1

New Look 6067 Size:6-16 Part:1 www.printsew.com

VIEW - A, D
VUE
VISTA
ZICHT
ANSICHT

LINING - A, B, C, D

VIEW - A, D

FOR LE CORSAGE
RIPINO
VAN LUFJE
ERTEIL

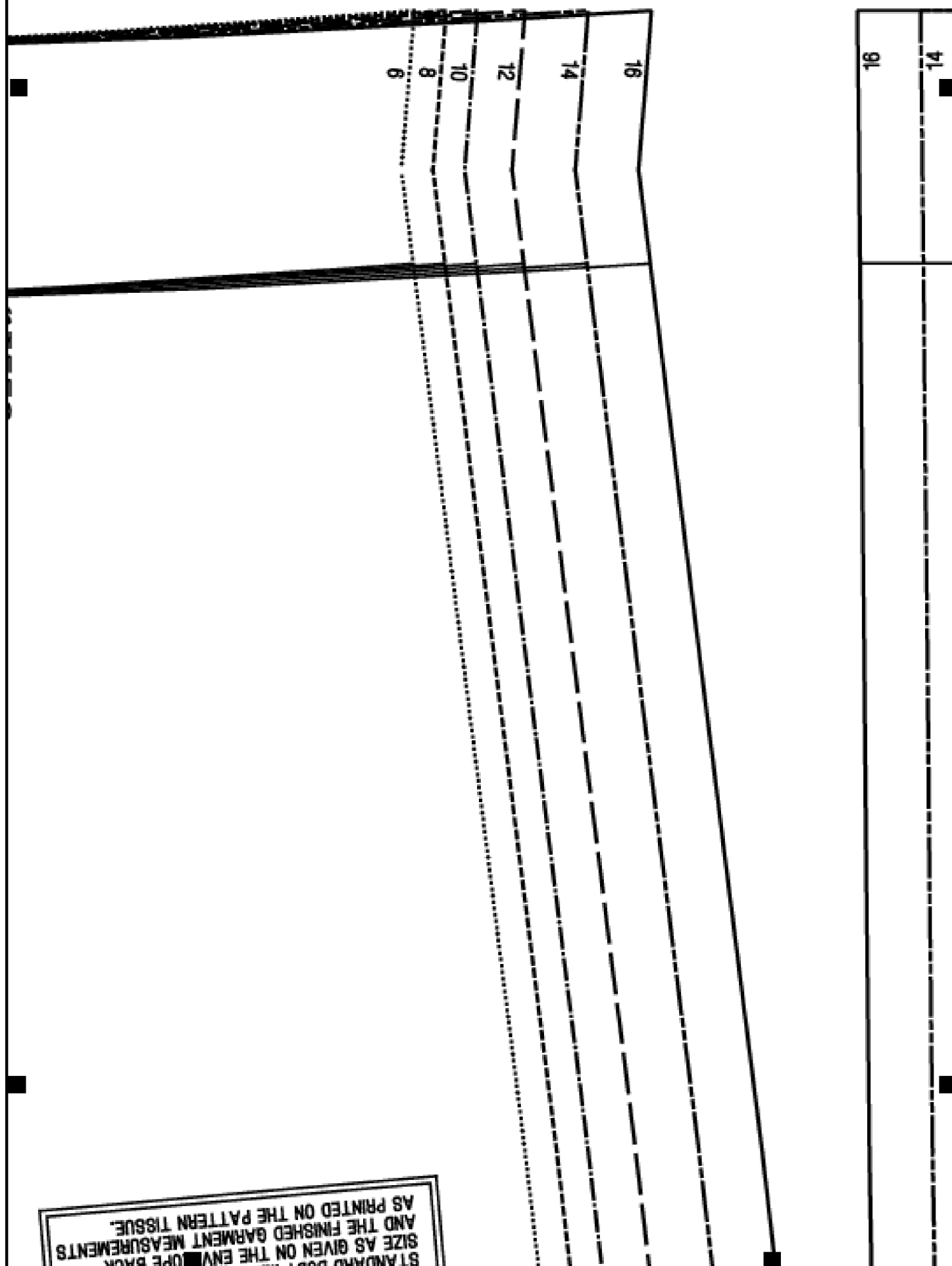
Row E, Column 1

New Look 6067 Size:6-16 Part:1 www.printsew.com



Row A, Column 2

New Look 6067 Size:6-16 Part:1 www.printsew.com



Row B, Column 2

New Look 6067 Size:6-16 Part:1 www.printsew.com

*TOTAL EASE ABOVE
BODY MEASUREMENT IS
APPROXIMATELY: 3 1/2"
*L'AISSANCE TOTAL EN PLUS
DES MESURES DU CORP
EST APPROXIMATIVEMENT: 9"
*LA HOLGURA TOTAL ADEMAS
DE LAS MEDIDAS DEL CUERPO
ES APROXIMADAMENTE DE: 9"

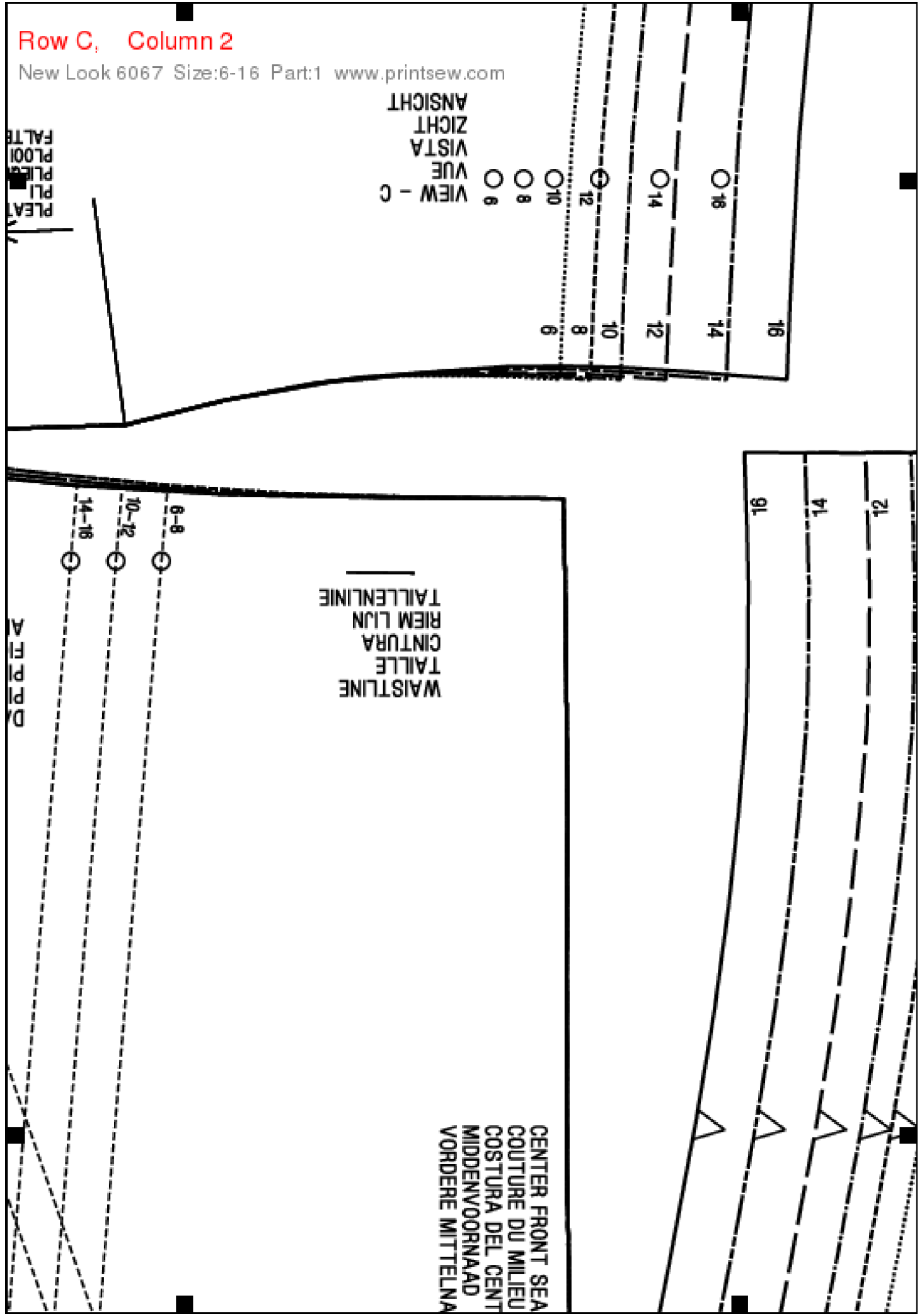
6	36"	91.5CM
8	37"	94CM
10	38"	96.5CM
12	39 1/2"	100.5CM
14	41 1/2"	106CM
16	43 1/2"	111CM
HIP		
HANCHE		
CADERA		
HEUP		
HUTE		

Row C, Column 2

New Look 6067 Size:6-16 Part:1 www.printsew.com

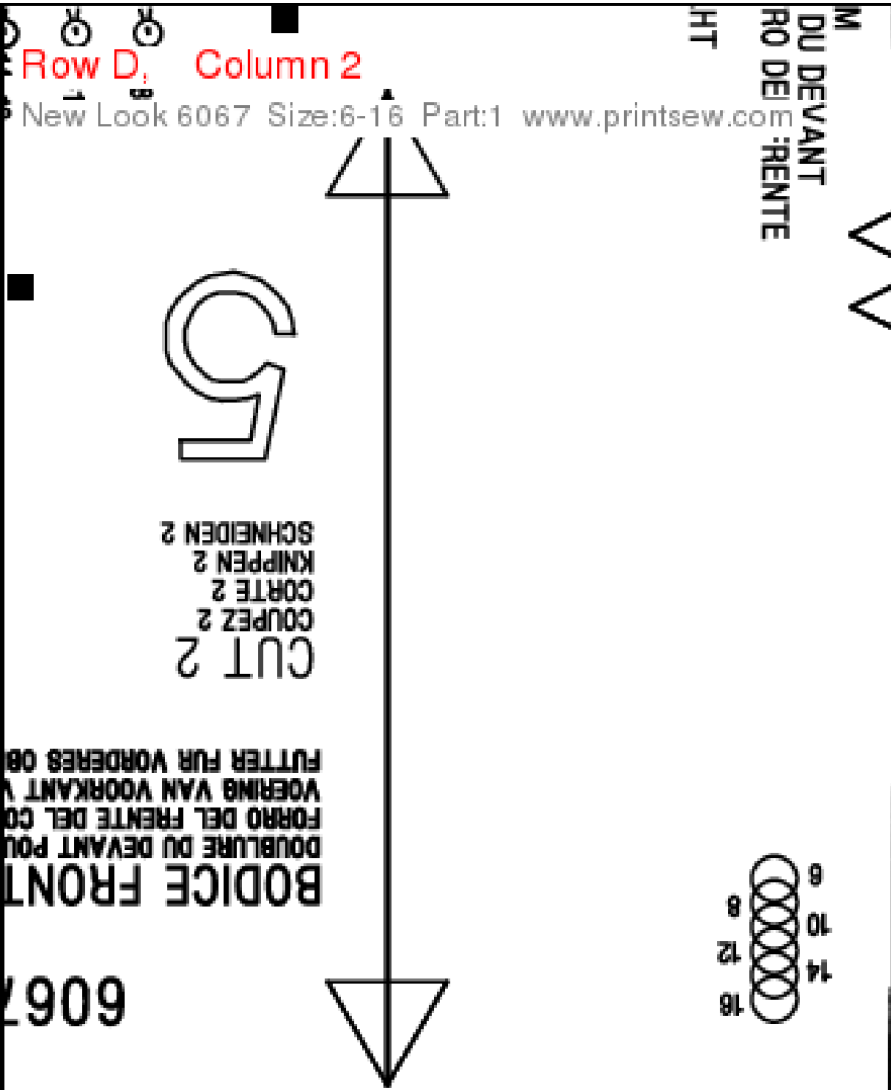
VIEW - C
VUE
VISTA
ZICHT
ANSICHT

PLEAT
PLI
PLEG
PLOOI
FALTB



Row D, Column 2

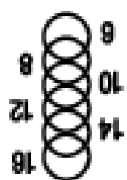
New Look 6067 Size:6-16 Part:1 www.printsew.com



BODICE FRONT
DOUBLURE DU DEVANT POUR
FORRO DEL FRENTE DEL CO
VOERING VAN VOORKANT V
FUTTER FÜR VORDERES OB

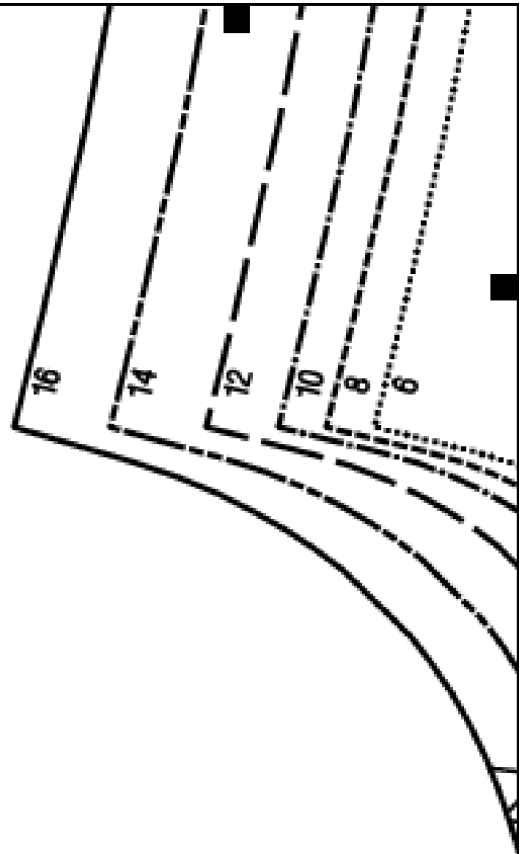
6067

M
DU DEVANT
RO DE :RENTE
HT



CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE

6
8
10
12
14
16



Row E, Column 2

New Look 6067 Size:6-16 Part:1 www.printsew.com

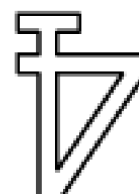
Row A, Column 3

New Look 6067 Size:6-16 Part:1 www.printsew.com

VIEW - C, D FR VUE RA VISTA T INSICHT 1 1/4 IN. HEM ALLOWED DURLET DE 3.2 CM. DOBLADILLO DE 3.2 CM. ZOOMTOESLAG MIT SAUMZUGABE	VIEW - A, B FR VUE RA VISTA T INSICHT 1 1/4 IN. HEM ALLOWED DURLET DE 3.2 CM. DOBLADILLO DE 3.2 CM. ZOOMTOESLAG MIT SAUMZUGABE
6 8 10 12	6 8 10 12

Row B, Column 3

New Look 6067 Size:6-16 Part:1 www.printsew.com



CUT 2
COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2

SKIRT BACK - A, B, C, D
DOS DE LA JUPE
ATRÁS DE LA FALDA
ACHTERKANT ROK
HINTERE ROCKBAHN

6067

6-8

10-12

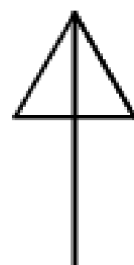
14-16

New Look 6067 Size:6-16 Part:1 www.printsew.com

A(6-16)	0035
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RECYCLED PAPER
PATTERN PRODUCTS
UTILISON DU PAPIER
LE POUR NOS PATRONS

DART
PINC
PINZA
FIGUUR NAAD
ABNAHER



☐ 6-8
☐ 10-12
☐ 14-16
☐ 8-8
☐ 10-12
☐ 14-16

10-8-8

Row D, Column 3

New Look 6067 Size:6-16 Part:1 www.printsew.com

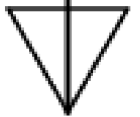
8-8
10-12
14-16

BODICE BACK - A, B, C, D
DOS DU CORSAGE
ATRAS DEL CORPINO
RÜCKWÄRTIGES OBERTEIL

CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CÔRTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

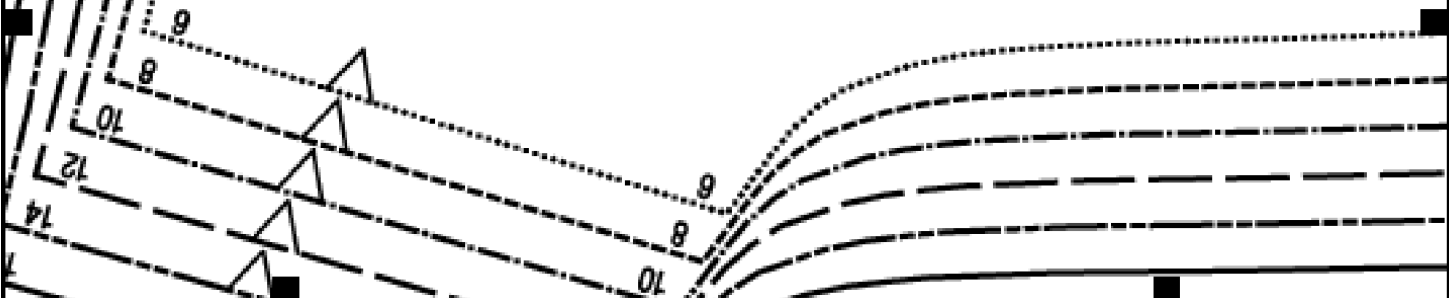
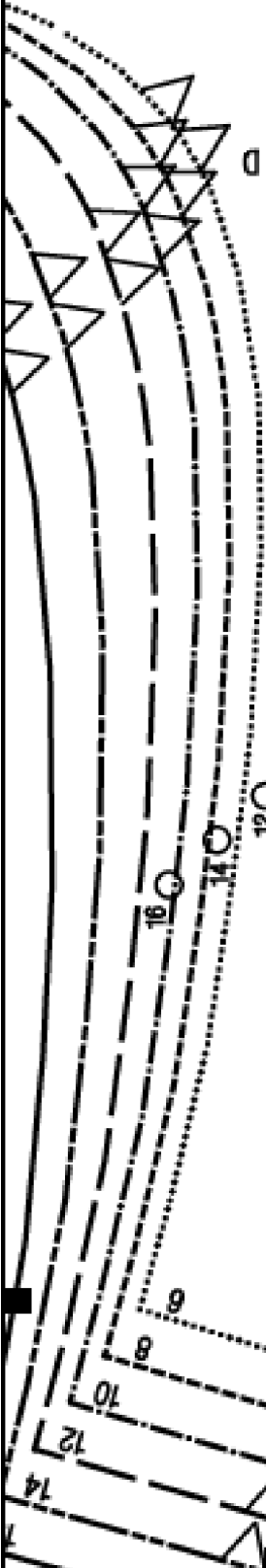
CUT 2 OF LINING
COUPEZ 2 DANS DE LA DOUBLURE
CÔRTE 2 DEL FORRO
KNIP 2 DE VOERING
2 AUS FUTTER SCHNEIDEN

3



VIEW - A, D
VUE
VISTA
ZICHT
ANSICHT

VIEW - A, D
VUE
VISTA
ZICHT
ANSICHT



Row E, Column 3

New Look 6067 Size:6-16 Part:1 www.printsew.com

Row A, Column 4

New Look 6067 Size:6-16 Part:1 www.printsew.com

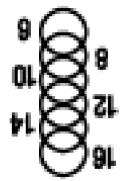
CUTTING LINE FOR V
LIGNE DE COUPE PO
LINEA DE CORTE PA
KNIPLIJN VOOR ZICH
SCHNITTLINIE FÜR A

CUTTING LINE FOR V
LIGNE DE COUPE PO
LINEA DE CORTE PA
KNIPLIJN VOOR ZICH
SCHNITTLINIE FÜR A



CENTER FRONT SEAM
COUTURE DU MILIEU DU DEVANT
COSTURA DEL CENTRO DEL FRENTE
MIDDENVOORNAAD
VORDERE MITTELNAHT

EAT
FALTE
PLOOI



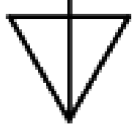
CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE

8
10
12
14
16



CENTER BACK SEAM
COUTURE DU MILIEU DU DOS
COSTURA DEL CENTRO DE ATRAS
MIDDEN ACHTERNAAD
RÜCKWÄRTIGE MITTELNAHT

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTERNAAD
RÜCKWÄRTIGE MITTELNAHT



Row B, Column 4

New Look 6067 Size:6-16 Part:1 www.printsew.com

DART
PINC
PINZ
FIGU
ABN

Row C, Column 4

New Look 6067 Size:6-16 Part:1 www.printsew.com

WAISTLINE
TAILLE
CINTURA
RIEM LIJN
TALLENLINIE

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTER
RÜCKWÄRTIGE MITTE

FABRIC
DANS DU TISSU
DE TELA
STOF
AUS DEM STOFF
INTERFACING
DANS DE L'ENTOILAGE
ENTRETELA
BINNENWERK

6067

6067

WE US
FOR OL
NOUS U
RECYC

6067
SIZES/TAILL
8, 12,

6

CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE

FRONT FACING - A, B, C, D
PAREMENTURE DU DEVANT DE L'ENCOLURE
VISTA DEL FRENTE
VOORBELEG
VORDERER BESATZ

CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

CUT 2 OF INTERFACING
COUPEZ 2 DANS DE L'ENTOILAGE
CORTE 2 DE ENTRETELA
KNIP 2 DE BINNENWERK
2 AUS EINLAGE

16
12
8

NT
RENTE

Row D, Column 4

New Look 6067 Size:6-16 Part:1 www.printsew.com

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTER
RÜCKWÄRTIGE MITTE

CENTER FRONT SEAM
COUTURE DU MILIEU
COSTURA DEL CENTRO DEL FRENTE
MIDDENVOORNAAD
VORDERE MITTELNAHT

CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE

FRONT FACING – A, B, C, D
PAREMENTURE DU DEVANT DE L'ENCOLURE
VISTA DEL FRENTE
VOORBELEG
VORDERER BESATZ

CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

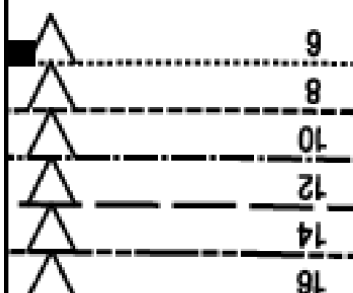
CUT 2 OF INTERFACING
COUPEZ 2 DANS DE L'ENTOILAGE
CORTE 2 DE ENTRETELA
KNIP 2 DE BINNENWERK
2 AUS EINLAGE

14
10
6

CENTER FRONT SEAM
COUTURE DU MILIEU DU DEVANT
COSTURA DEL CENTRO DEL FRENTE
MIDDENVOORNAAD
VORDERE MITTELNAHT

606
SIZES/TAILLES
6, 8, 10, 12, 14, 16

6

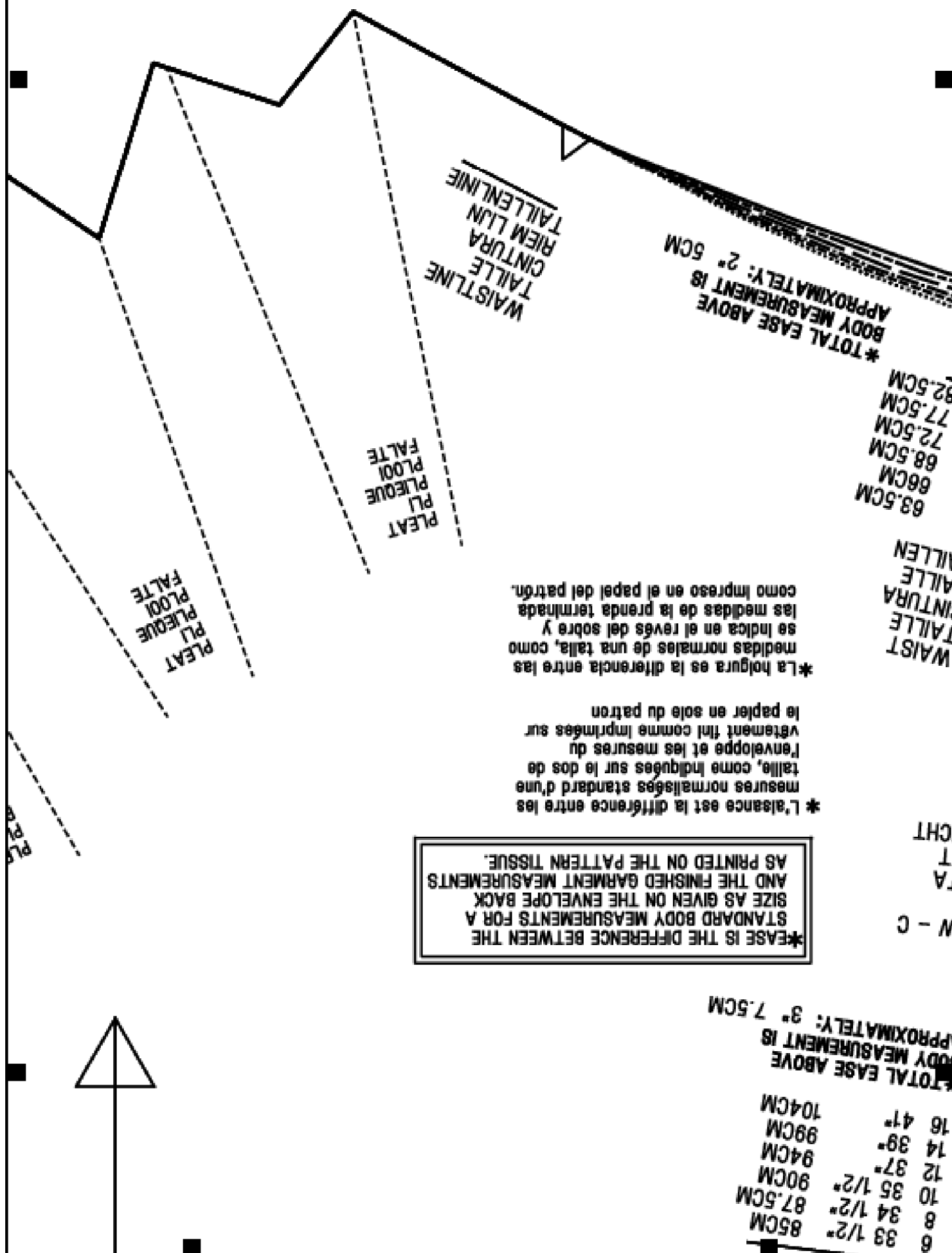


Row E, Column 4

New Look 6067 Size:6-16 Part:1 www.printsew.com

New Look 6067 Size:6-16 Part:1 www.printsew.com

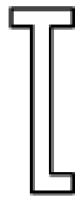
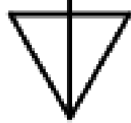
New Look 6067 Size:6-16 Part:1 www.printsew.com



Row B, Column 5

New Look 6067 Size:6-16 Part:1 www.printsew.com

FINISHED GARMENT MEASUREMENTS
BUST
POITRINE
BUSTO
BUSTE
BUSTE

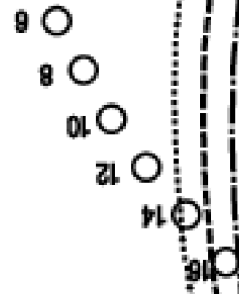


CUT 2
COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2

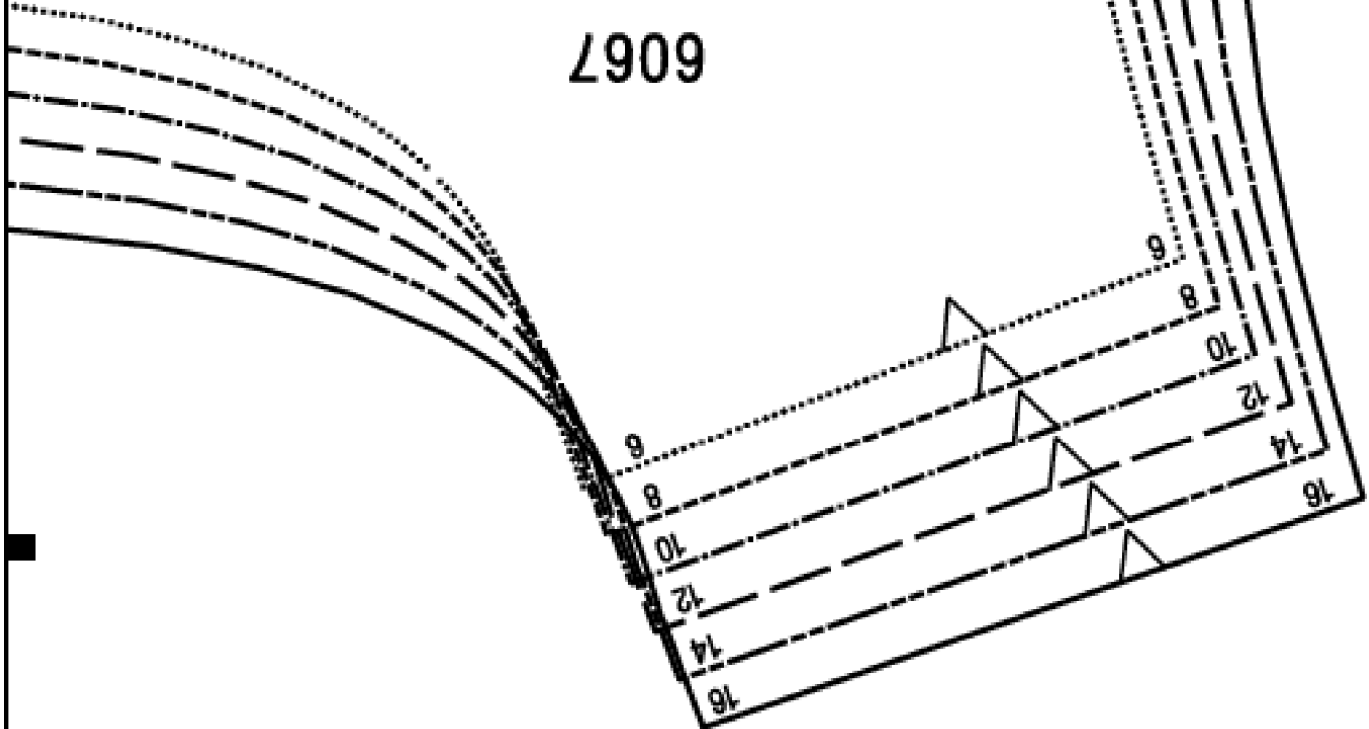
BODICE FRONT - A, B, C, D
DEVANT DU CORSAGE
FRENTE DEL CORPINO
VOORPAND
VORDERES OBERTEIL

6067

VIEW - A, D
VUE
VISTA
ZICHT
ANSICHT



VIEW - A, D



New Look 6067 Size:6-16 Part:1 www.printsew.com

L

SIZE/TAILLE/TALLA

1909

67
ES/TALLAS
16

**CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTER
RUCKWARTIGE MITTE**

NEW STOFF 7

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTER
RUCKWARTIGE MITTE

DU TISSU
A
S DEM STOFF

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
MIDDEN ACHTER
RUCKWARTIGE MITTE

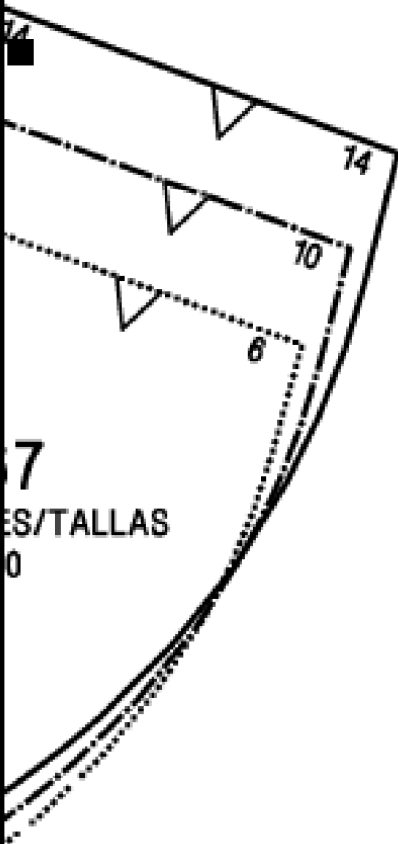
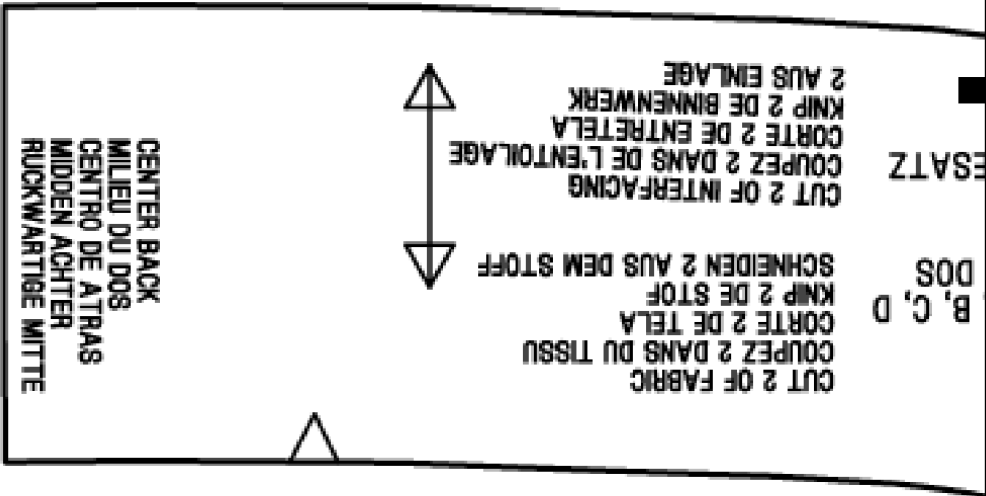
CUT 2 OF FABRIC
COUPÉ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

CUT 2 OF FABRIC
 COUPEZ 2 DANS DU TISSU
 CORTE 2 DE TELA
 KNIP 2 DE STOF
 SCHNEIDEN 2 AUS DEM STOFF
 CUT 2 OF INTERFACING
 COUPEZ 2 DANS DE L'ENTOILAGE
 CORTE 2 DE ENTRETELA
 KNIP 2 DE BINNENWERK
 2 AUS EINLAGE



ACK FACING - A, B, C, D
PREMENTURE DU DOS
STA DE ATRAS
GEBLEGG
ACKWARTIGER BESSATZ

V77



vous offre la flexibilité de choisir votre taille séparément pour POITRINE(1) TAILLE(2) HANCHES(3)

Si vous avez une silhouette UNE TAILLE, il vous suffira de CHOISIR la ligne de coupe qui correspond à votre TAILLE. MARQUEZ-LA avec un stylo pointe feutre en couleur et COUPEZ le long la ligne tracée. (A)

Si votre silhouette est une COMBINAISON DE DEUX TAILLES OU PLUS, CHOISISSEZ les lignes de coupe qui correspondent à votre taille pour poitrine, taille et hanches et MARQUEZ-LES avec un stylo pointe feutre en couleur. Raccordez les lignes nouvellement marquées d'une taille à l'autre, créant ainsi votre PROPRE PATRON SUR 1 (B¹) (B²) MESURES. COUPEZ le long de la ligne tracée. (B¹) (B²)

Veillez à ajuster les pièces de patron qui seront piquées aux pièces que vous venez de rectifier. Par exemple, si vous avez fait un changement sur le devant, il sera nécessaire de faire les même ajustements sur le dos. (A) (B¹) (B²)

Patrones New Look en TALLAS-MULTIPLES Una manera fácil de ajustar su patron

le dan flexibilidad para escoger separadamente su talla de BUSTO(1) CINTURA(2) CADERA(3)

Si usted tiene un figura que corresponde solamente a UNA TALLA, simplemente seleccione la línea de corte para su talla. Marque con una esferográfica de color y punta suave. Corte por la línea marcada. (A)

Si su figura es una COMBINACION de DOS O MAS TALLAS, SELECCIONE las líneas de corte que corresponden a su talla de busto, cintura y cadera y MARQUE con una esferográfica de color y de punta suave, las nuevas líneas marcadas, de una talla a la otra, creando así un PATRON A SU MEDIDA. Corte por la nueva línea marcada. (B¹) (B²)

No olvide corregir las piezas del patrón que serán cosidas a las piezas que ha corregido. Por ejemplo, si usted hace un cambio en el frente, será necesario hacer los mismos cambios en la espalda. (A) (B¹) (B²)

Row E, Column 5

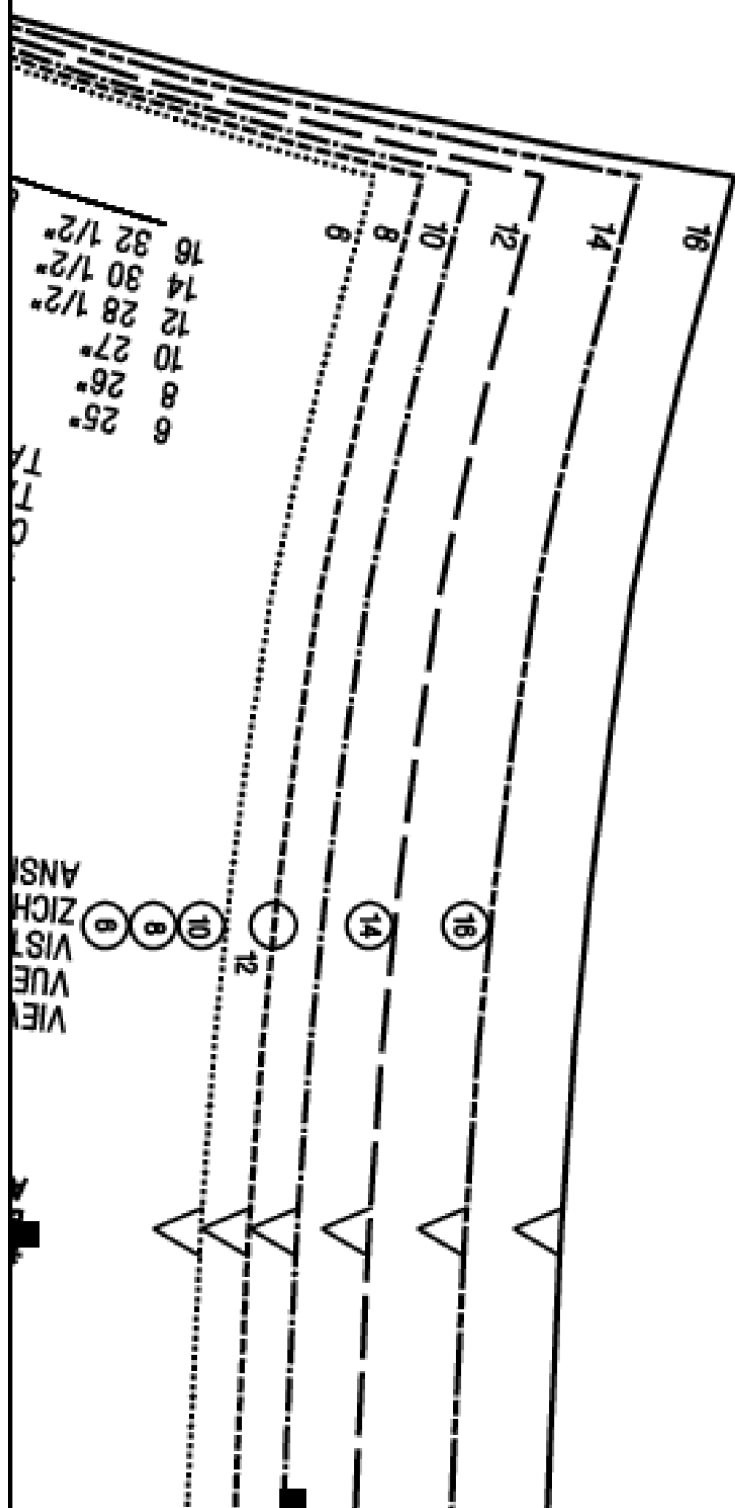
New Look 6067 Size:6-16 Part:1 www.printsew.com

New Look 6067 Size:6-16 Part:1 www.printsew.com

606

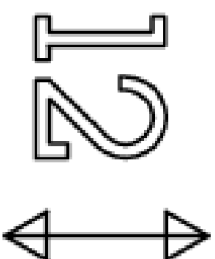
3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE DE 1.0 CM.
MARGEN DE COSTURA DE 1.0 CM.
NAADTOESLAG
NAHTSUGABE

STITCHING LINE
LIGNE DE COUTURE
LINEA DE PESPUNTE
STIKLIJN
STEPPING LINE



3/8 IN. SEAM ALLOWANCE

CUT 2
COUPEZ 2
CORTE 2
KNIPPEN 2
SCHNEIDEN 2



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Row B, Column 6

New Look 6067 Size:6-16 Part:1 www.printsew.com

16
14
12
10
8
6

Row C, Column 6

New Look 6067 Size:6-16 Part:1 www.printsew.com

BACK FACING - A, B, C, D
PAREMENTURE DU DOS
VISTA DE ATRAS
RUGBELEG
RUCKWARTIGER BESATZ
CUT 2 OF FABRIC
COUPEZ 2 DANS D
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS D



8

SIZE/TAILLE/TALLA

6067

BACK FACING - A, B, C, D
PAREMENTURE DU DOS
VISTA DE ATRAS
RUGBELEG
RUCKWARTIGER BESATZ
CUT 2 OF FABRIC
COUPEZ 2 DANS
CORTE 2 DE TEL
KNIP 2 DE STOF
SCHNEIDEN 2 AU
CUT 2 OF INTERFA
COUPEZ 2 DANS D
CORTE 2 DE ENTR
KNIP 2 DE BINNENW
2 AUS EINLAGE



12

SIZE/TAILLE/TALLA

6067

BACK FACING - A, B,
PAREMENTURE DU DO
VISTA DE ATRAS
RUGBELEG
RUCKWARTIGER BESA



14

SIZE/TAILLE/TALLA

6067

BACK FACING - A, B,
PAREMENTURE DU DO
VISTA DE ATRAS
RUGBELEG
RUCKWARTIGER BESA



10

SIZE/TAILLE/TA

6067

8
10
12
14

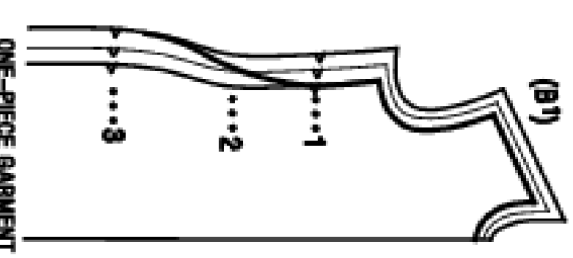
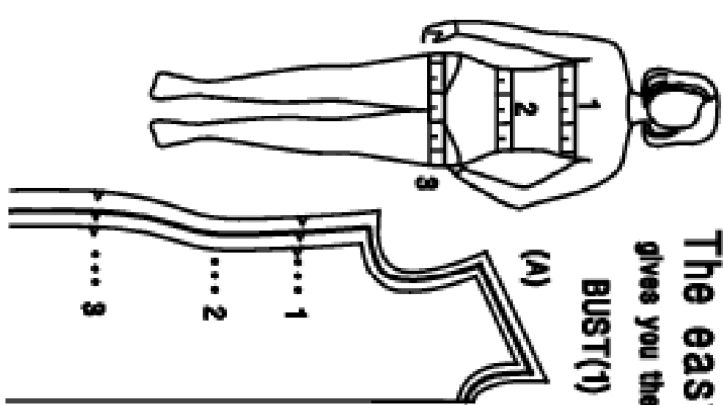
BACK FACING - A
PAREMENTURE DU
VISTA DE ATRAS
RUGBELEG
RUCKWARTIGER B

6067
SIZE/TAILLE/TALLA
16

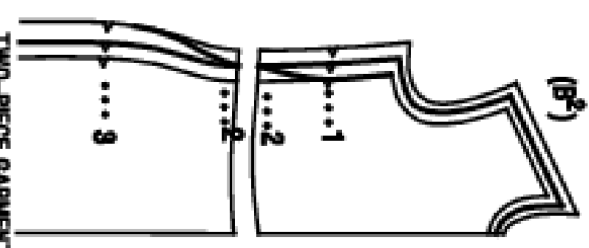
New Look's MULTI-SIZE Pattern:

The easy way to fit your pattern gives you the flexibility to choose your size separately for

BUST(1) WAIST(2) HIP(3)



ONE-PIECE GARMENT
VETEMENT UNE PIEC
PRENDA DE UNA PIEZA



TWO-PIECE GARMENT
VETEMENT DEUX-PIECES
PRENDA DE DOS PIEZAS

If you have a ONE SIZE figure, just SELECT the cutting line that corresponds to your size. MARK with a colored felt tip pen and CUT along marked line. (A)

If your figure is a COMBINATION of TWO OR MORE SIZES, SELECT the cutting lines that correspond to your size at bust, waist and hip and MARK with a colored felt tip pen. Blend the newly marked lines from one size to the other creating your own CUSTOMIZED PATTERN. Cut along marked line. (B¹) (B2)

Be sure to adjust pattern pieces that will be attached to pieces you've adjusted. For example, if you made a change on the front, you will need to make the same adjustment to the back. (A) (B¹) (B²)

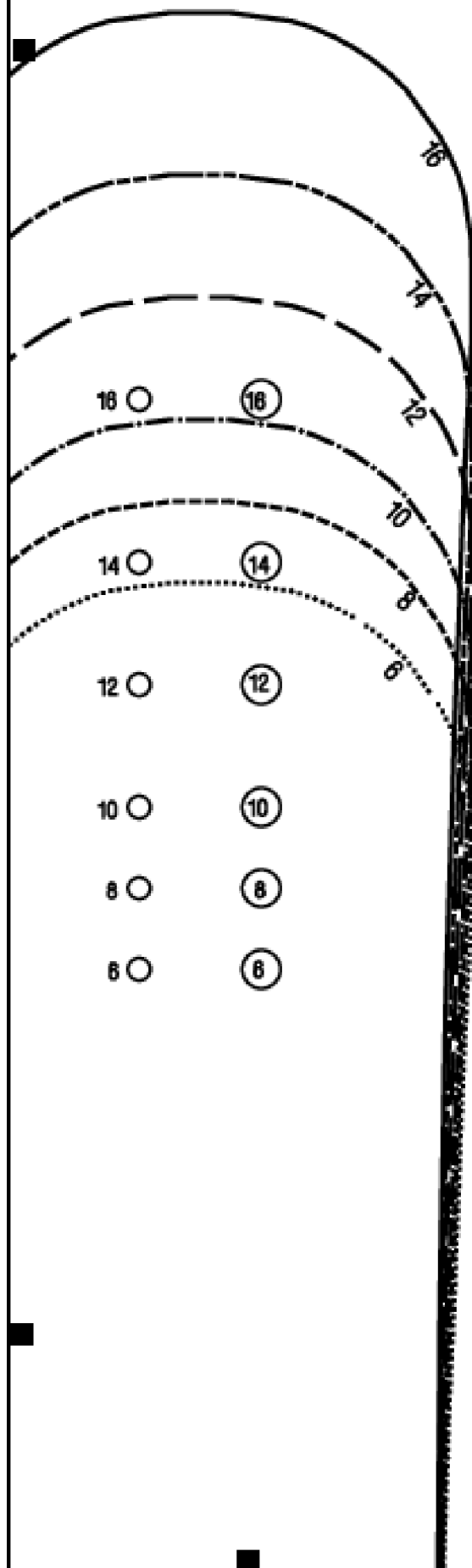
Les Patrons MULTI-TAILLE de New Look
La méthode facile d'ajuster votre patron

Row E, Column 6

New Look 6067 Size:6-16 Part:1 www.printsew.com

Row A, Column 7

New Look 6067 Size:6-16 Part:1 www.printsew.com



Row B, Column 7

New Look 6067 Size:6-16 Part:1 www.printsew.com

3/8 IN EAM ALLOWANCE
VALEI DE COUTURE DE 1.0 CM.
MARGI DE COSTURA DE 1.0 CM.
NA AN'ESLAG
NA x 3ABE

6067

BELT - E
CEINTURE
CINTURON
CEINTUR
GURTEL

CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF

]]

CUT 2 OF INTERFACING
COUPEZ 2 DANS DE L'ENTOILAGE
CORTE 2 DE ENTRETELA
KNIP 2 DE BINNENWERK
2 AUS EINLAGE

Row C, Column 7

New Look 6067 Size:6-16 Part:1 www.printsew.com



6

6

8

8

10

10

12

12

14

14

16

16

6

8

10

12

14

Row D, Column 7

New Look 6067 Size:6-16 Part:1 www.printsew.com

Row E, Column 7

New Look 6067 Size:6-16 Part:1 www.printsew.com

New Look 6067 Size:6-16 Part:2 Paper:a4

Generated by printsew.com

Patent No: 7,716,143

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PRINT THIS PAGE FIRST! To make sure your printer setup correctly.
The below square should measure 1 inch x 1 inch (2.54 cm x 2.54 cm) after printing.
Allow square to have 1/16 inch (2 mm) deviation for printer calibration differences.

select



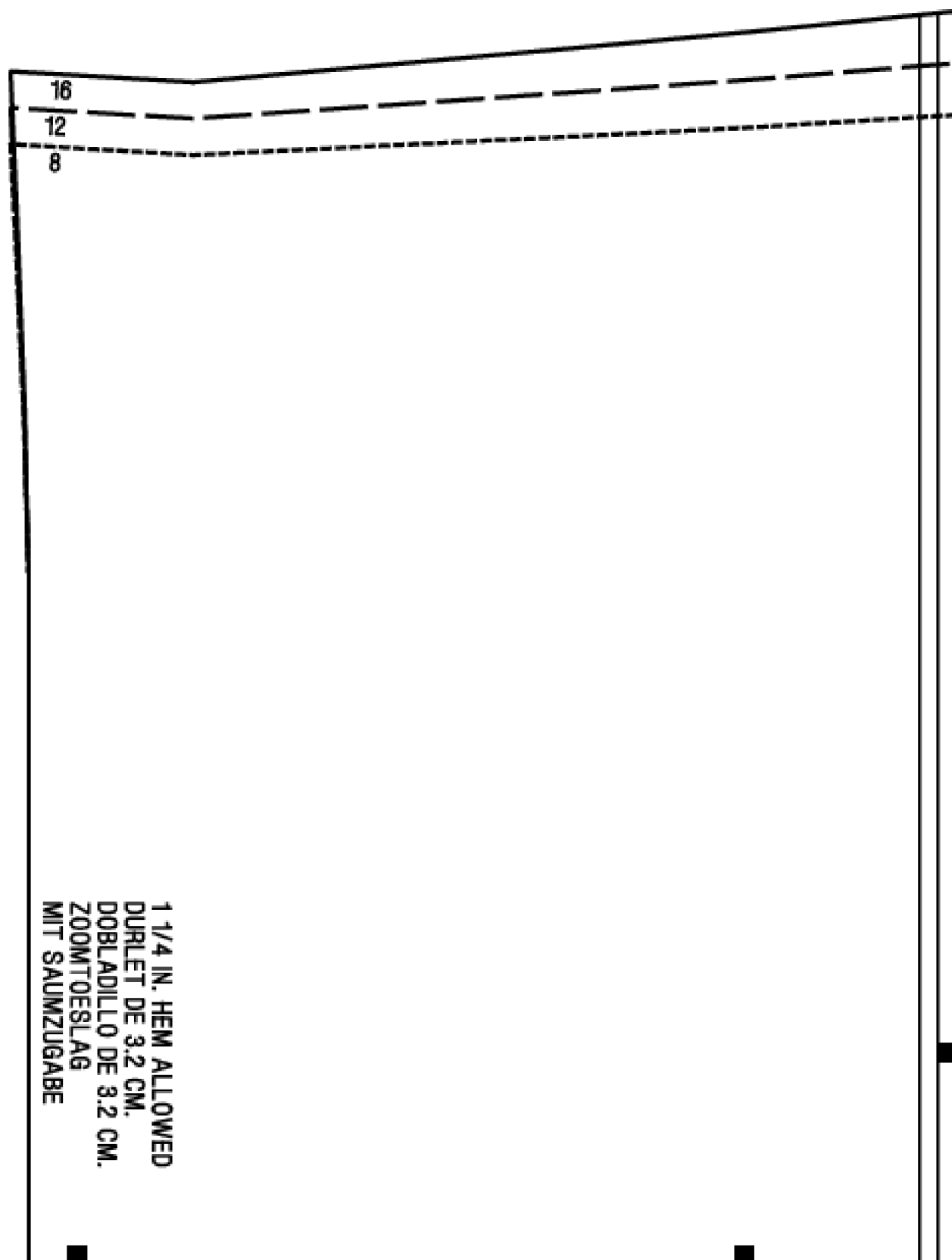
Make sure your printer is set to the same paper size that you

To save ink, set your printer to Draft or Fast Draft.



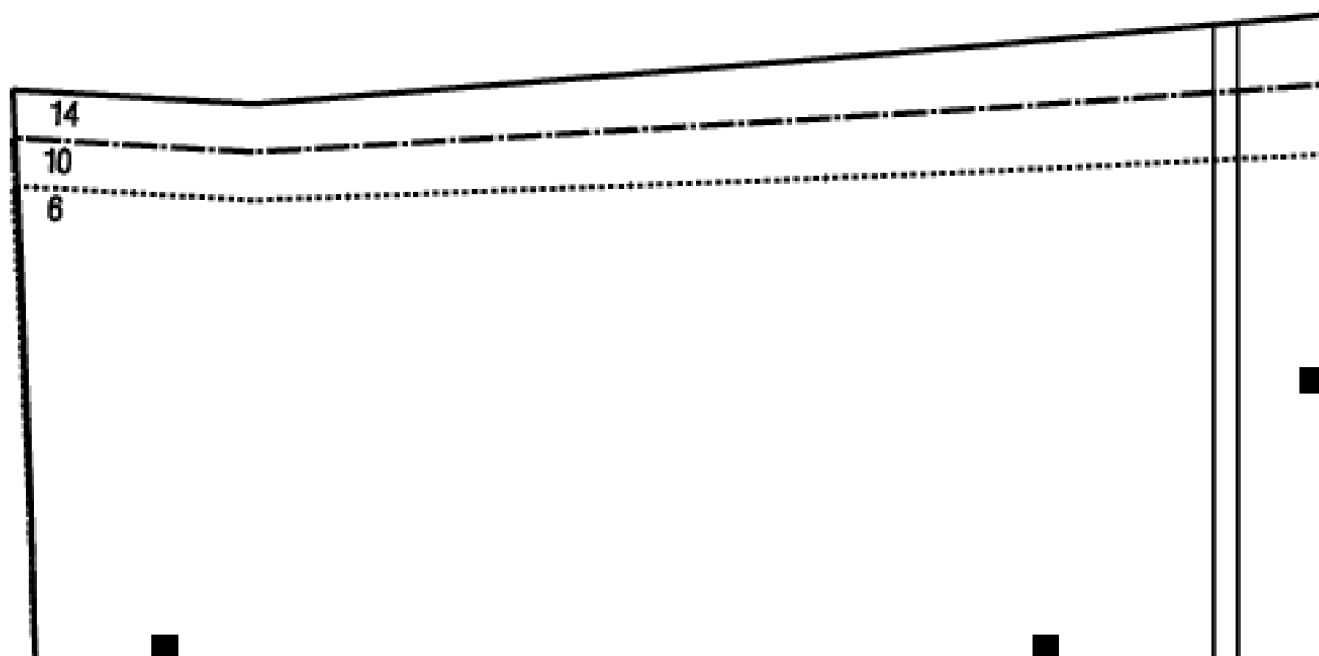
Row A, Column 1

New Look 6067 Size:6-16 Part:2 www.printsew.com



Row B, Column 1

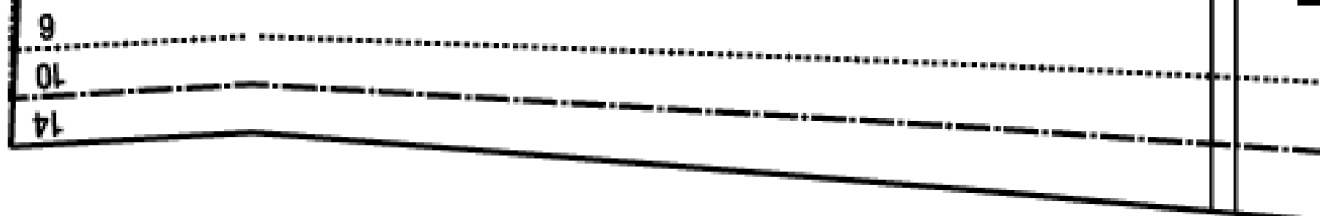
New Look 6067 Size:6-16 Part:2 www.printsew.com



Row C, Column 1

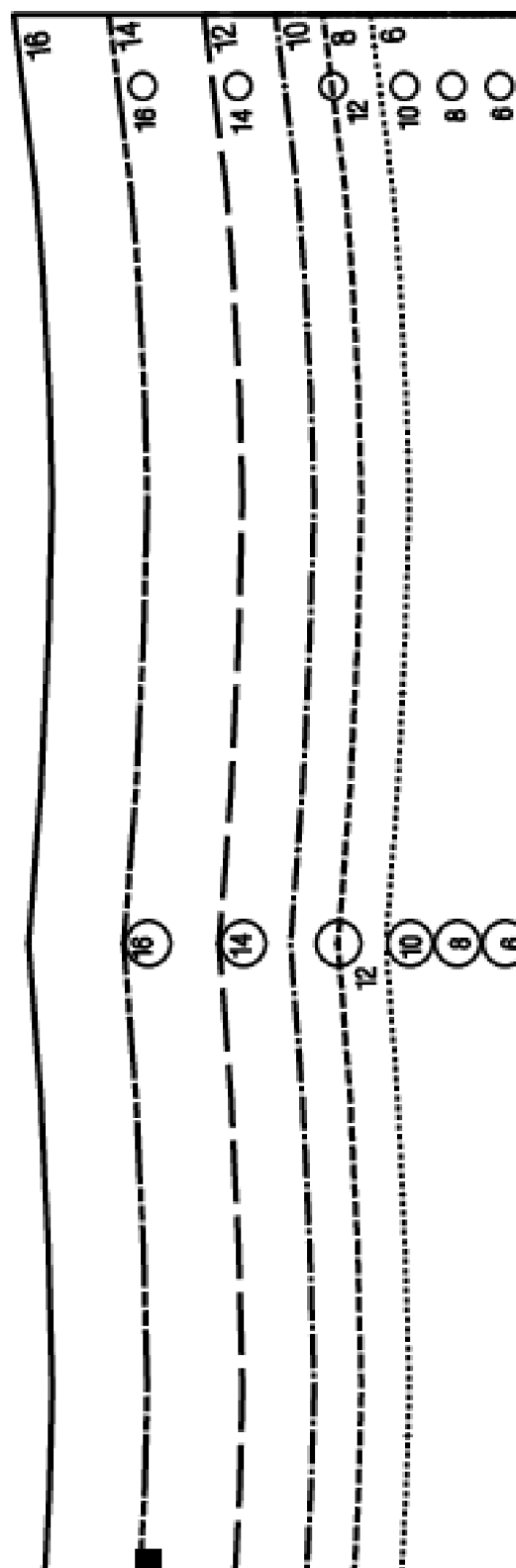
New Look 6067 Size:6-16 Part:2 www.printsew.com

1 1/4 IN. HEM ALLOWED
DURLET DE 3.2 CM.
DOBLADILLO DE 3.2 CM.
ZOOMTOESLAG
MIT SAUMZUGABE



Row D, Column 1

New Look 6067 Size:6-16 Part:2 www.printsew.com



3/8 IN. SEAM ALLOWANCE

6067

FRONT DRAPE -
PARTIE DRAPEE DU DEVANT
DRAPEADO DEL FRENTE
FRONT DRAPERINGSSTUK
VORDERER FALTENWURF

CUT 1
COUPEZ 1
CORTE 1
KNIPPEN 1
SCHNEIDEN 1



Row E, Column 1

New Look 6067 Size:6-16 Part:2 www.printsew.com

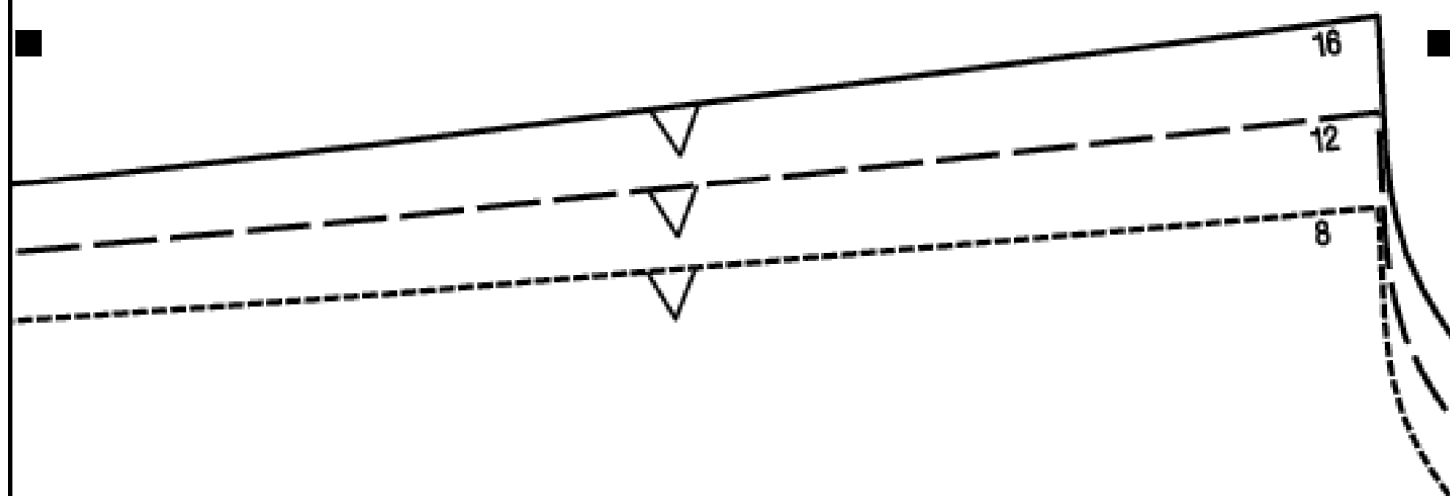
3/8 IN. SEAM ALLOWANCE
VALEUR DE COUTURE DE
MARGEN DE COSTURA DE
NAADTOESLAG
NAHTSUGABE

16
14 16
12 14
10 12
8 10
6 8 8

NEW LOOK 6067 A(6-1

Row A, Column 2

New Look 6067 Size:6-16 Part:2 www.printsew.com



SLEEVE - D

MANCHE

MANGA

MOUV

ARMEL

CUT 2

COUPEZ 2

CORTE 2

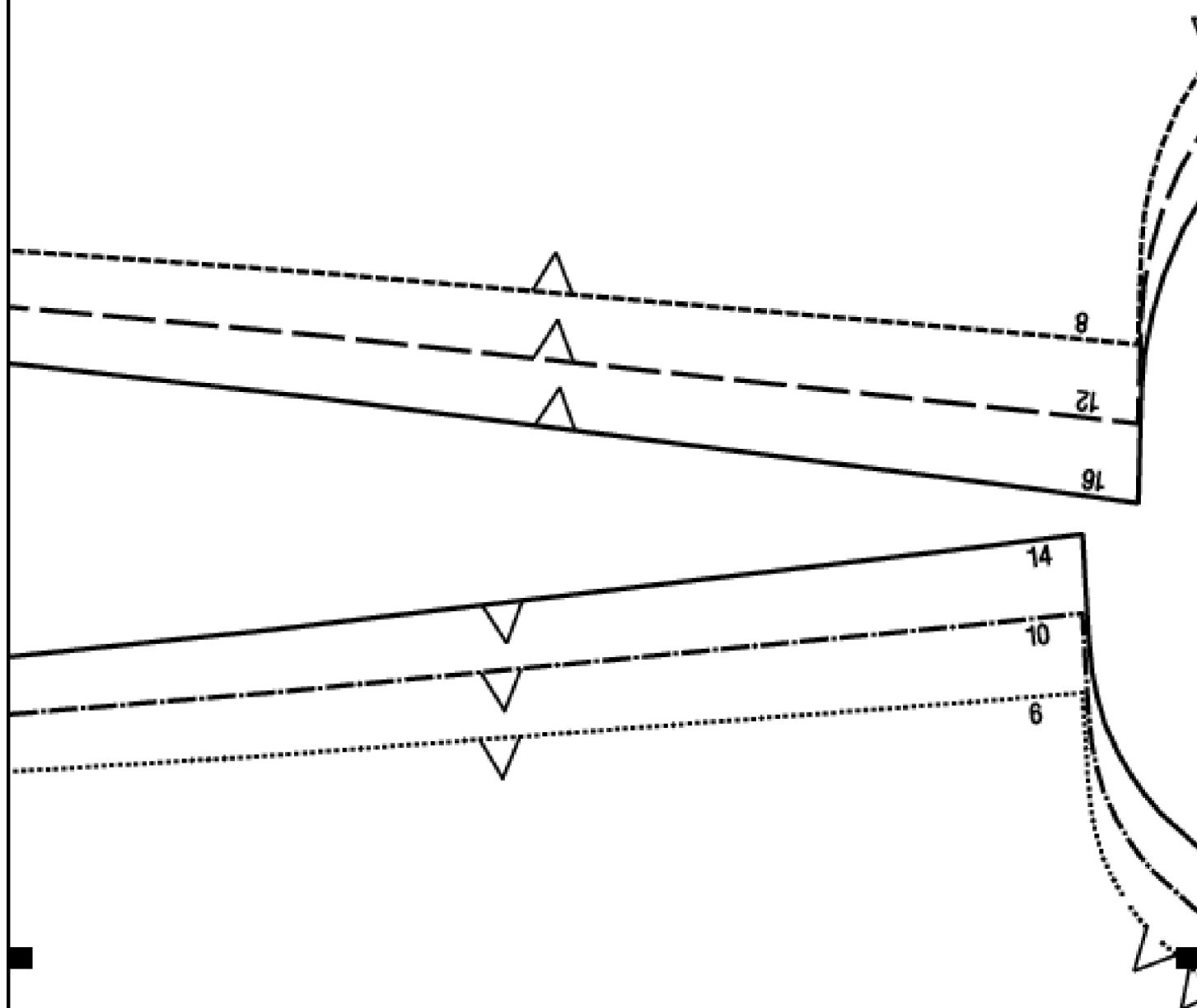
KNIIPPEN 2

SCHNEIDEN 2



Row B, Column 2

New Look 6067 Size:6-16 Part:2 www.printsew.com



Row C, Column 2

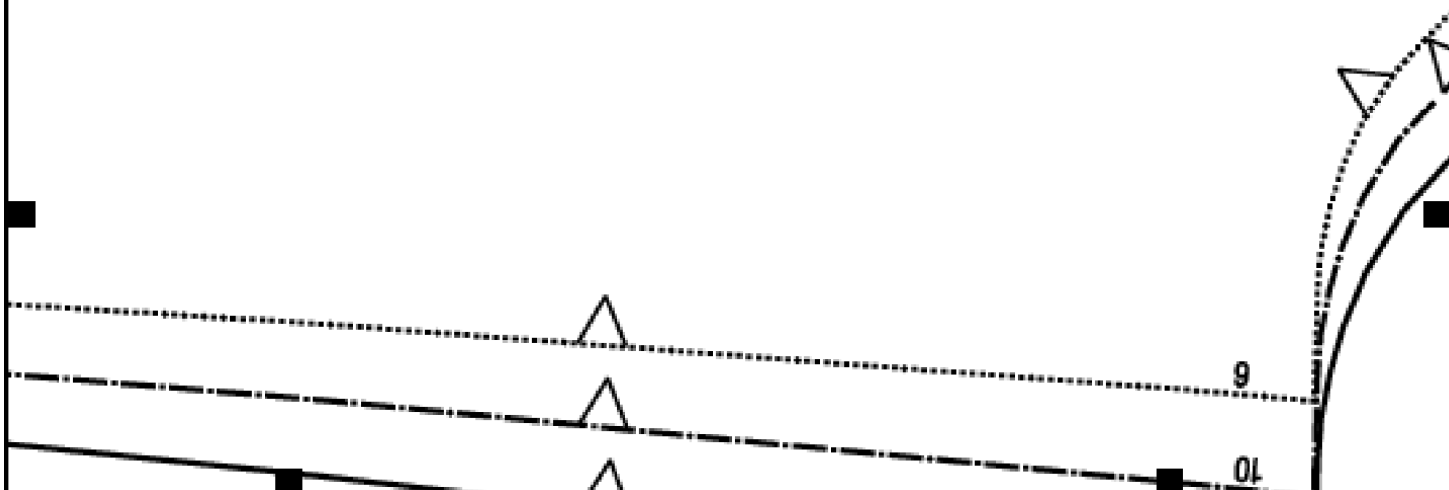
New Look 6067 Size:6-16 Part:2 www.printsew.com

9, 10, 14

SLEEVE - D

MANCHE
MANGA
MOUW
ARMEL

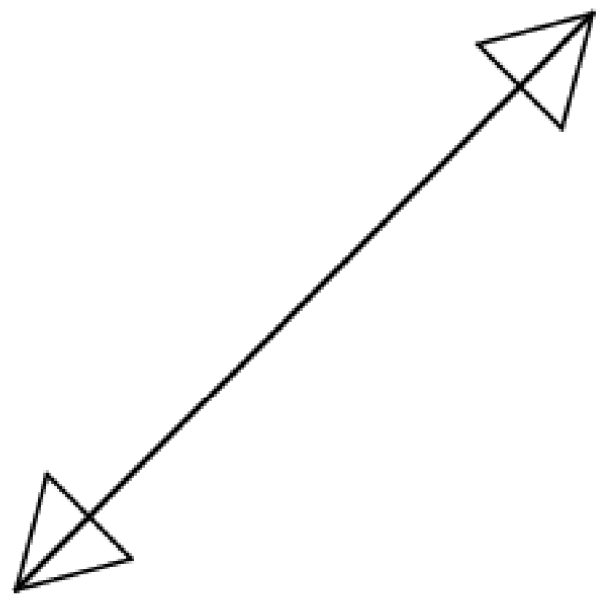
CUT 2
COUPEZ 2
CORTÉ 2
KNIPPEN 2
SCHNEIDEN 2



WANCE

C

CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE
MIDDEN VOOR
VORDERE MITTE



Row E, Column 2

New Look 6067 Size:6-16 Part:2 www.printsew.com

1.0 CM.

E 1.0 CM.

6) ,0 0 3 5

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CUT 2 OF LININ
COUPEZ 2 D'ANS DE LA DOUB
CORTE 2 DEL FORRO
KNIP 2 DE VOERING
2 AUS FUTTER SCHNEIDEN

EASE
SOUTENIR
EMBEBA
TOEGEVEN
DIE WETTE EINHALTEN

6067

SIZES/TAILLES/TALLAS
8, 12, 16

Row B, Column 3

New Look 6067 Size:6-16 Part:2 www.printsew.com

FIGURE

8

12

16

12

16

8

12

16

8

12

16

Row C, Column 3

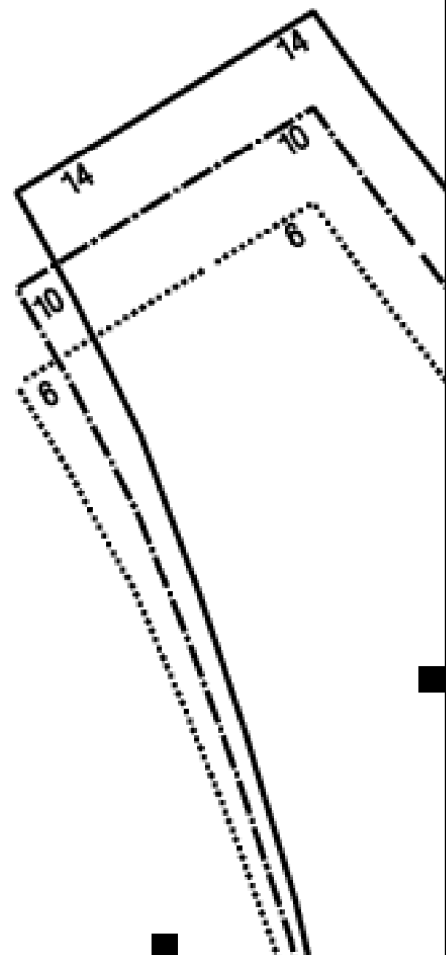
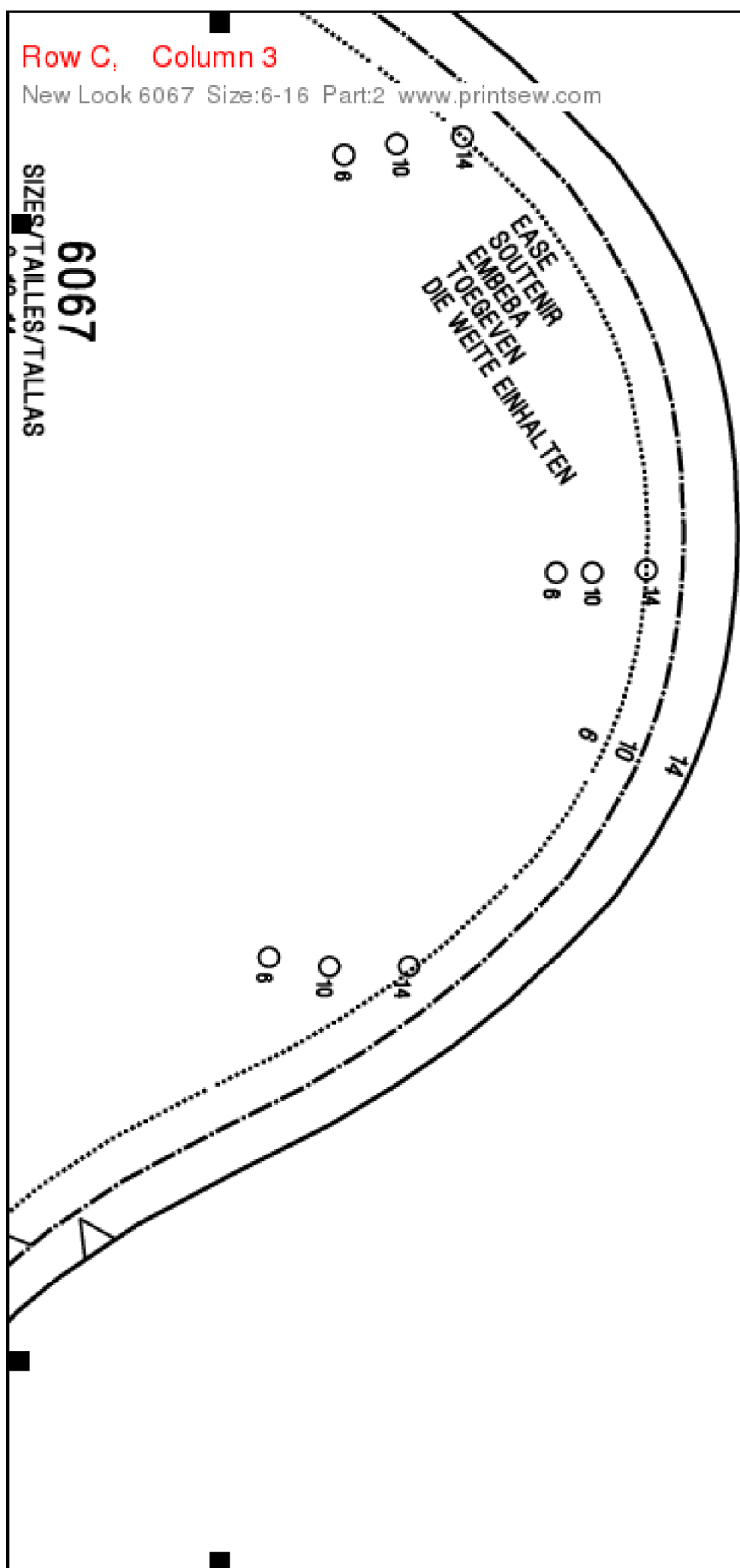
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A(b-1b)
0035

WE USE RECYCLED PAPER
FOR OUR PATTERN PRODUCTS
NOUS UTILISONS DU PAPIER
RECYCLE POUR NOS PATRONS

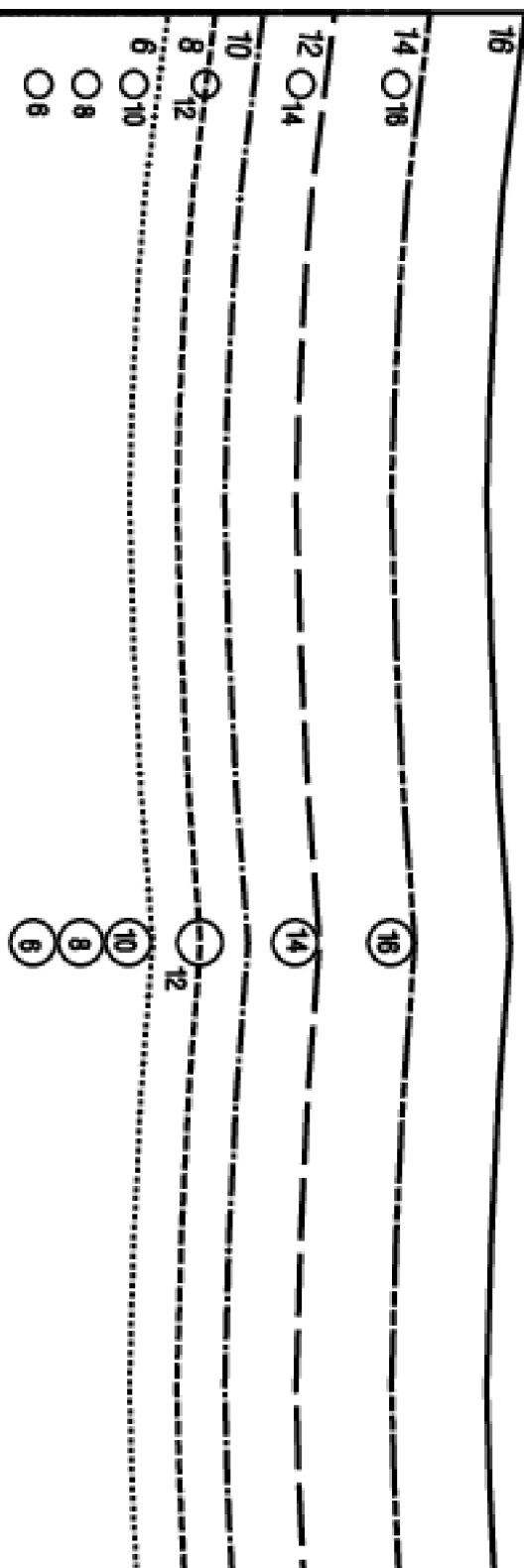
EASE
SOUTENIR
EMBEBA
TOEGEVEN
DIE WEITE EINHALTEN

6067
SIZES/TAILLES/TALLAS



Row D, Column 3

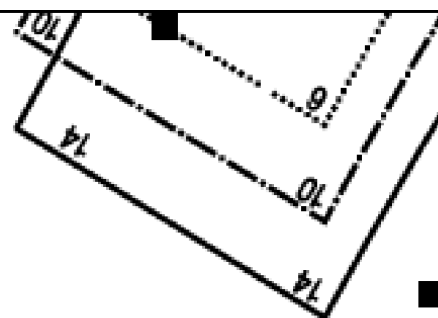
New Look 6067 Size:6-16 Part:2 www.printsew.com



Row E, Column 3

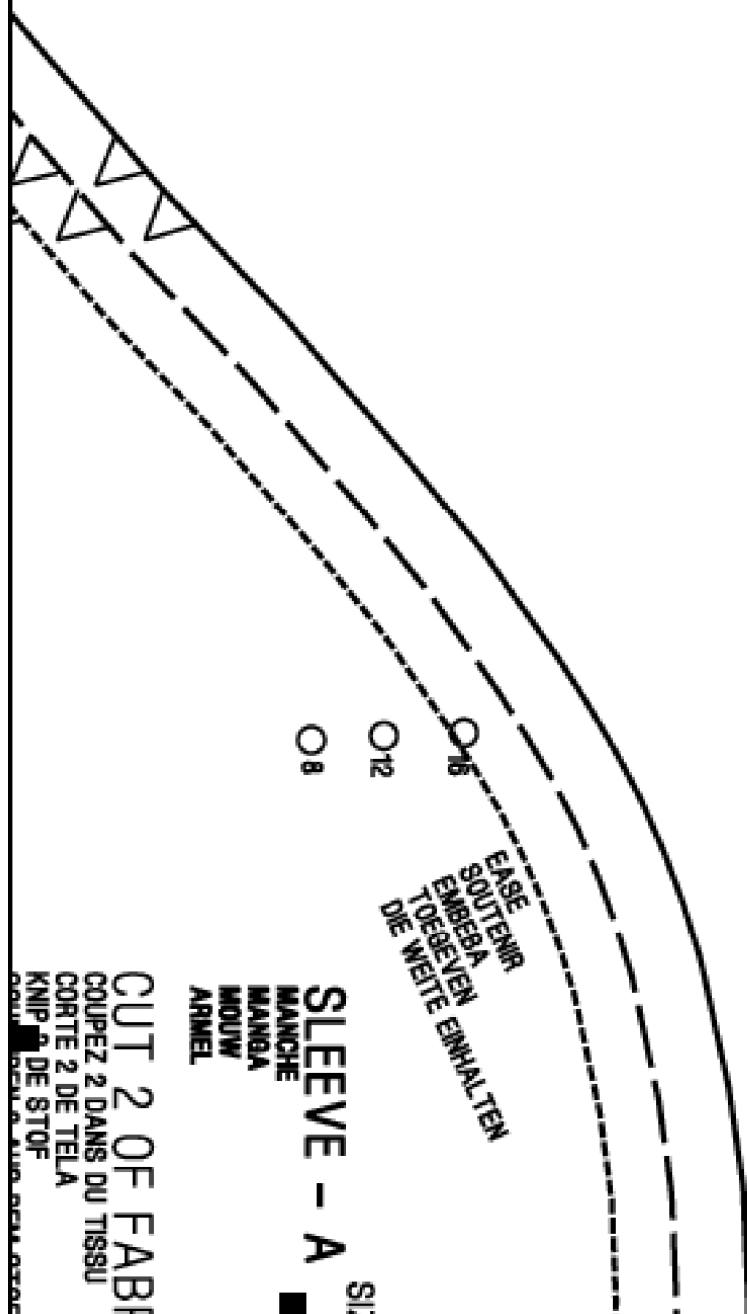
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16
18 14
14 12
12 10
10 8
8 6
6



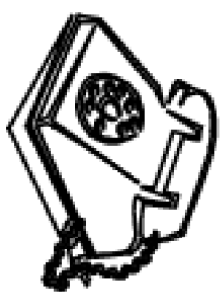
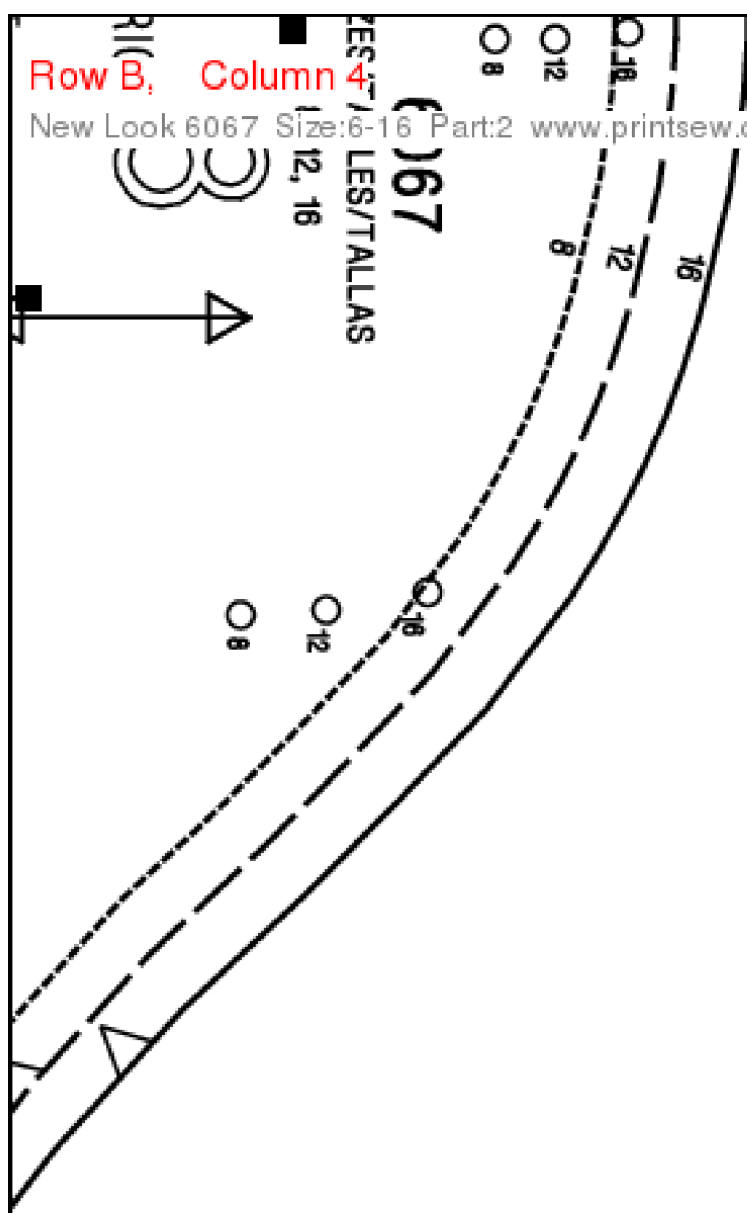
Row A, Column 4

New Look 6067 Size:6-16 Part:2 www.printsew.com

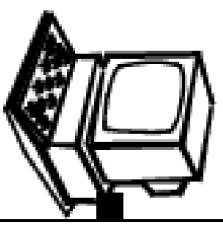


Row B, Column 4

New Look 6067 Size:6-16 Part:2 www.printsew.com



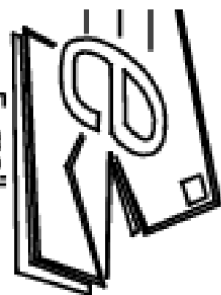
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1-888-588-2700



Web Site
<http://www.simp>

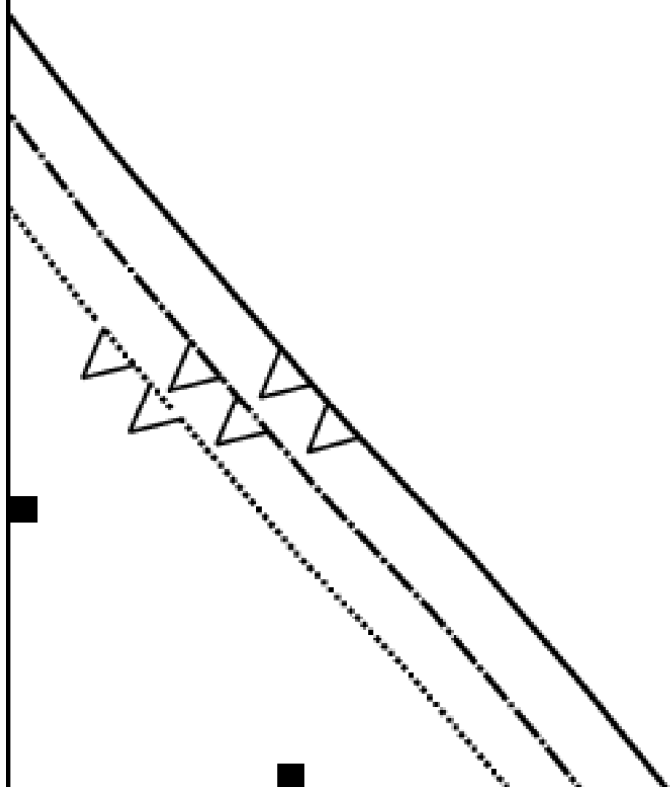
Row C, Column 4

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E-mail
info@simplicity.com

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Row D, Column 4

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EASE
SOUTENIR
EMBEBA
TOEBEVEN
DIE WEITE EINHALTEN

○14
○10
○6

○14
○10
○6

14
10
6

6067

6, 10, 14

SLEEVE - A

SIZES/TAILLES/TALLAS

MANCHE
MANGA
MOUV
ARMEL

CUT 2 OF FABRIC



COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
KNIP 2 DE STOF
SCHNEIDEN 2 AUS DEM STOFF



CUT 2 OF LINING

COUPEZ 2 DANS DE LA DOUBLURE
CORTE 2 DEL FORRO
KNIP 2 DE VOERING

Row E, Column 4

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